



CITY OF KETCHUM, IDAHO

ARTS COMMISSION

Thursday, June 20, 2024, 12:00 PM

191 5th Street West, Ketchum, Idaho 83340

AGENDA

PUBLIC PARTICIPATION INFORMATION

Public information on this meeting is posted outside City Hall.

We welcome you to watch Ketchum Arts Commission Meetings via live stream.

You will find this option on our website at www.ketchumidaho.org/meetings.

If you would like to comment on a public hearing agenda item, please select the best option for your participation:

1. Join us via Zoom (*please mute your device until called upon*).
Join the Webinar: <https://ketchumidaho-org.zoom.us/j/82923368130>
Webinar ID: 829 2336 8130
2. Join us at City Hall.
3. Submit your comments in writing at participate@ketchumidaho.org (*by noon the day before the meeting*)

This agenda is subject to revisions. All revisions will be underlined.

CALL TO ORDER: By Chairman Carter Hedberg

ROLL CALL: Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.

COMMUNICATIONS FROM CHAIRMAN AND COMMISSIONERS:

CONSENT AGENDA:

1. Recommendation to approve minutes of May 16, 2024 and May 24, 2024 Arts Commission Meetings

PUBLIC HEARING:

NEW BUSINESS:

2. Installation update for Art on 4th and Sun Valley Road and Spruce Avenue sculptures
3. Installation update for crosswalk artwork on Sun Valley Road
4. Homage to Limber Pine Sculpture update
5. Idaho Arts Commission FY 24 grant update

[6.](#) Ketchum Arts Commission FY 24 budget and expenses report
ADJOURNMENT:



**CITY OF KETCHUM
MEETING MINUTES
KETCHUM ARTS COMMISSION**

191 5th Street West, Ketchum, 83340
May 16, 2024, 12:00p.m.

CALL TO ORDER: Sophie Sawyers called the meeting to order at 12:05 PM
(00:00:20 in video)

Roll Call:

Kristin Poole
Jill Lear
Meredith Skillman (*via teleconference*)
Sophie Sawyers (*via teleconference*)
Wendal Wirth
Jean Pierre Veillet (*via teleconference*)
Elizabeth Youmans

ABSENT:

Carter Hedberg
Mylan Chacon

ALSO PRESENT:

Daniel Hansen—Community Engagement Manager
Trent Donat—City Clerk and Business Manager
Dawn Hofheimer—Administrative Specialist

CONSENT AGENDA:

1. Review and approve submissions of crosswalk art on Sun Valley Road and Spruce and East Ave.
Presented by: Daniel Hansen (00:01:50 in video)

Comments, questions, and discussion by *commissioners* (00:10:12 in video)

Motion to approve the two crosswalk art designs selected by the majority of present Arts Commissioners Migrations To Sea and Saranga 2 to be installed on Sun Valley Road at the intersections of Spruce and East Avenue this year.

(00:21:35 in video)

Mover: Sophie Sawyers
Second: Elizabeth Youmans
Result: Adopted

2. Review and approve submissions for Call to Artists for Art on Fourth.
Presented by: Daniel Hansen (00:22:15 in video)

Comments, questions, and discussion by *commissioners* (throughout presentation)

Paused on Consent Item # 2 and added New business Item #7 as a consent agenda item. (00:32:35 in video)

7. Review submissions for Sculpture Call for Artists at Sun Valley Road and Spruce

Avenue.
Presented by: Daniel Hansen (00:34:44 in video)

Comments, questions, and discussion by commissioners (throughout presentation)

Motion to place Epiphany on the intersection of Spruce and Sun Valley Road.
(00:41:35 in video)
Mover: Kristin Poole
Second: Meredith Skillman
Result: Adopted

2. Revisited: Review and approve submissions for Call to Artists for Art on Fourth.

Comments, questions, and discussion by commissioners. (00:42:05 in video)

Sophie Sawyers had to leave the meeting (00:49:50 in video)
Trent Donat steps out to confirm the procedure to reverse a previous motion.
(00:55:19 in video)

NEW BUSINESS:

3. Recreation Office garage door artwork installation update.
Presented by: Daniel Hansen (01:02:01 in video)
4. Update on the commissions 2023/24 budget and funds spent to date.
Presented by: Daniel Hansen (01:02:41 in video)

Comments, questions, and discussion by commissioners (throughout presentation)

Trent Donat returned to the meeting and outlined the steps for reversing a previous motion. (01:08:32 in video)

Motion to rescind the vote on Sun Valley and Spruce Sculpture choice.
(01:09:16 in video)
Mover: Jean Pierre Veillet
Second: Kristen Poole
Result: Adopted

Motion to have a special meeting of the Ketchum Arts Commission with the next two weeks to consider all of the sculptures that are being presented for the three spaces, Spruce and Main and the other two spaces on 4th. (01:09:41 in video)
Mover: Kristen Poole
Second: Elizabeth Youmans
Result: Adopted

Comments, questions, and discussion by commissioners. (01:10:10 in video)

5. Update on the condition and installation of the Homage to the Limber Pine Sculpture.
Presented by: Daniel Hansen (01:12:20 in video)

Comments, questions, and discussion by commissioners. (throughout presentation)

6. Update on the reapplication of crosswalk art on Sun Valley Road at Leadville and Walnut Avenues.

Presented by: Daniel Hansen (01:28:53 in video)

Comments, questions, and discussion by commissioners. (*throughout presentation*)

ADJOURNMENT:

Motion to adjourn. (01:30:59 in video)

Mover: Kristen Poole

Second: Elizabeth Youmans

Result: Adjourned

Kristin Poole—Commissioner

Trent Donat – City Clerk



**CITY OF KETCHUM
MEETING MINUTES
KETCHUM ARTS
COMMISSION**

191 5th Street West, Ketchum, 83340
May 24, 2024 | 12:00 PM

CALL TO ORDER: Sophie Sawyers called the meeting to order at 12:02 PM
(00:00:15 in video)

ROLL CALL:

Kristin Poole
Jill Lear
Mylan Chacon
Sophie Sawyers
Wendal Wirth
Jean Pierre Veillet (*via teleconference*)
Elizabeth Youmans

ABSENT:

Carter Hedberg
Meredith Skillman

ALSO PRESENT:

Daniel Hansen—Community Engagement Manager
Trent Donat—City Clerk and Business Manager
Dawn Hofheimer—Administrative Specialist

CONSENT AGENDA:

1. Recommendation to approve April 18, 2024, Meeting Minutes.
Motion to approve the April 18, 2024, minutes. (00:01:09 in video)
Mover: Mylan Chacon
Second: Kristin Poole
Result: Adopted

NEW BUSINESS:

2. Recommendation to approve artwork selection for Sun Valley Road and Spruce Avenue.
Presented by: Daniel Hansen (00:01:22 in video)

Comments, questions, and discussion by commissioners (00:06:02 in video)

Motion to place Ascension sculpture at the intersection of Sun Valley Road and Spruce Avenue on the pedestal. (00:12:32 in video)

Mover: Kristin Poole
Second: Elizabeth Youmans
Result: Adopted

3. Recommendation to approve artwork selections for Art on 4th.
Presented by: Daniel Hansen (00:13:01 in video)

Comments, questions, and discussion by commissioners (00:16:50 in video)

Motion to place Mountain Horse sculpture for outside of Despo's, Art on 4th and Modern Man for Town Square. (00:28:57 in video)

Mover: Sophie Sawyers

Second: Kristin Poole

Result: Adopted

Comments, questions, and discussion by commissioners. (00:29:23 in video)

ADJOURNMENT:

Motion to adjourn (00:34:44 in video)

Mover: Sophie Sawyers

Second:

Result: Adjourned

Sophie Sawyers—Commissioner

Trent Donat—City Clerk



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

- Ascension, by artist Bob Wiederrick, is tentatively scheduled to be installed at Sun Valley Road and Spruce Avenue later this week, early next week. Bob’s artist statement and resume are attached.
- Mountain Horse, by artist Francis Fox, is scheduled to be installed at 4th and Washington on June 21. The artist’s resume and statement are attached.
- Modern Man, by artist Jacob Novinger, is tentatively scheduled to be installed on June 25. The artist’s resume and statement are attached.

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account: Exist in account

Attachments:

1. Bob Wiederrick Artist Statement
2. Bob Wiederrick – Resume
3. Francis Fox Artist Statement

4. Francis Fox – Resume
5. Jacob Novinger Artist Statement
6. Jacob Novinger - Resume

Artist Statement

By Robert (Bob) Wiederrick

I have a passion for working with metal. I first discovered this passion back in elementary school when I had an art class project that involved forming copper foil. Metal is a very forgiving medium; but you must have patience to work with it as it does not yield quickly to the will of the artist. My vision for creating “Ascension” is to make it appear as if the metal is being pulled or drawn toward the heavens from earth. This sculpture features a removeable panel to access the interior – potentially functioning as a time capsule, columbarium, or machinery/utility housing.

This year marks my 35th anniversary as a professional artist-blacksmith as my wife and I started Wiederrick’s Custom Metalworks in 1989. More of our work can be viewed at www.custom-firescreens.com.

Robert (Bob) Wiederrick
Studio phone/fax: 208-788-0018
Mobile: 208-720-2438
Email: wieds@cox.net
Mail: PO Box 792, Hailey, ID 83333

Artist Resume

Robert (Bob) Wiederrick

1982: Graduated Salmon High School, Salmon, Idaho.

At Salmon High School I took all the metal shop classes I was allowed to take and built wood burning stoves for clients. Many of these stoves are still being used today over 40 years later.

1987: Graduated Idaho State University, Pocatello, Idaho with a BFA in Fine Arts and a major in metals and jewelry.

In 1987 I won a competition to design the Lemhi County flag. This design was later modified to be the official Lemhi County seal and was used in a public art project in Boise that had all the Idaho counties represented on kiosks.

1988-1989: Worked as an ornamental metal fabricator for Triumph Metal Works, Ketchum, Idaho.

1989-present: Co-founded with my wife, Michelle, Wiederrick's Custom Metalworks – a design studio that specializes in the production of handcrafted custom fireplace screens but also builds exceptional railings, gates, furniture, door hardware, light fixtures, signs, pot racks, fireplace tools and sculptures.

As co-owner of Wiederrick's Custom Metalworks I have to wear many hats including but not limited to: artist, contractor, secretary, custodian, designer, fabricator, finisher, quality controller, employer, salesman and businessman. I am responsible for meeting with architects, contractors and other clients to determine project requirements, develop proposals, and provide scale drawings if needed. I then fabricate a product that meets or exceeds client expectations and provide installation if needed – all in a timely manner and within budget. I have completed over 4500 jobs in 35 years of work. My experience with metalwork goes beyond the artistic as I have built structural projects as well. While I cannot add sky scrapers to my resume, I have fabricated beam buckets, concrete inbeds, support columns and I-beams. My metalwork has appeared in both books and magazines including: *Architectural Digest*, *Fine Homebuilding*, *Sun Valley Magazine*, *the Anvil's Ring*, *Fireplace Accessories*, *Ironwork Dynamic Details* and most notably *the Contemporary Blacksmith*, a design/collector book written by Dona Meilach featuring over 500 works by nearly 200 artist-craftsmen from 16 countries. My metalwork has been displayed and many pieces have sold through the Martin-Harris gallery in Jackson Hole, Wyoming. I donated a piece called "Steel Magnolias" to the Company of Fools theatre company that was raffled off to support their work in the 2009 season. I design and hand craft trout themed belt buckles that are for sale at Silver Creek Outfitters in Ketchum, Idaho, and were in an Orvis Company 2010 Fall Catalog featuring all made-in-the-USA products. One of my sculptures – entitled "Sun Kachina" – is on public display at the Friedman Memorial Airport and is part of their permanent art collection. My oversized bike sculpture, which was accepted for exhibition in the 2011 Art of Fourth, was purchased by Sturtos and is on display in front of their business on Hailey's Main Street. In 2019 I had two works selected for display at the Friedman Memorial Airport art exhibit.

“Mountain Horse” was inspired by the nobility of the horse and the dramatic topography of the American West. Historically, horses hold a position of vital importance in the West. They also embody the characteristics of steadfast endurance and loyalty.

My intention is to make sculptures that resonate with the character of a location while creating a sense of wonder and possibility for the viewer.

Francis Fox
5/19/2024

Francis Fox

1519 Juanita St.
Boise, ID 83706
(208) 794-5529 cell
ffox@boisestate.edu
www.francisfox.art

Education:

1997 *MFA, Sculpture emphasis* - University of Wyoming, Laramie, WY
1985 *BFA, Painting emphasis, minor in Geology/Geophysics* - University of Wyoming
1983 *Drawing and Painting* - Art Students League, New York, NY

Recent Exhibitions:

2023 **Capital Contemporary Gallery**, Boise, ID (*August*)
2022 **Art on the Corner**, Grand Junction, CO, (*one year*)
2022 **Art Currents 2022**, Coeur D'Alene, ID, (*two years*)
2022 **24th Annual Art on the Streets**, Colorado Springs, CO (*one year*) **2nd Place Jurors Award**

Selected Exhibitions:

2021 *"Small Things Matter"* **University of Southern Mississippi**, Hattiesburg, MS (*Oct 14-Nov 6*) *Juror: George Beasley*

2021 *"Geoscapes,"* **Capital Contemporary Gallery**, Boise, ID (*February*) *two-person exhibit*

2019 *"Marmusculum"* **Laura Tartarelli Contemporary Art, Villa Bertelli**, Forte di Marmi, Italy (*July*) *Tree*

2018 *"Mt. Pisgah Sculpture Program,"* **Campbell County Cemetery District**, Gillette, WY (*July*)
"Purchase" Award for Fowl

2018 *"Art and Soul,"* **Magic Valley Arts Council**, Twin Falls, ID (*April 13-28*)
"2nd Place Sculpture" Award for Horse

2017 *"Scapes: Internal and External,"* **Visual Arts Collective**, Garden City, ID (*October/November*)
Solo Exhibit

2017 *"Hangzhou Bay International Sculpture Grand Prix Finalists Exhibition,"* **China Academy of Art and Hangzhou Bay Development Committee**, Hangzhou Shi, Zhejiang Sheng, China (*January*) *"Bronze" Award for Mortal Process*

2015 *"82nd Annual Awards Exhibition,"* **National Sculpture Society**, NY, NY (*Exhibited at Brookgreen Gardens, Pawleys Island, SC Aug 8 – Nov 2*)

2015 *"34th annual Wallowa Valley Festival of Arts,"* **Joseph Community Center**, Joseph, OR

(June 5-7) "Best of Show" Award for Foal

- 2015 "49th Annual National Small Sculpture Show," **Joseph A Cain Memorial Gallery, Del Mar College,** Corpus Christi, TX (Feb 20-May 8) Juror: Chris Ramsay
- 2015 "Representing the West," **Sangre de Cristo Arts Center,** Pueblo, CO (Feb 6- Mar15) Juror: Walter Piehl
- 2014 "IDEAS_14," **Utah Valley University,** Orem, UT (Nov) Juror: Dave Beck
- 2013 "Eye, Hand, and Mind: Sensory and Tactile Models for Holistic Learning," **India Habitat Centre,** New Delhi, India (Jan 15-20) Invitational
- 2011 "Arte Natura," **Limner Gallery,** Hudson, NY (May) Juror: Tim Slowinski
- 2010 "2010 Idaho Triennial," **BOCOLAB, Boise Art Museum,** Boise, ID (Sept-Dec), Juror: Beth Sellars
- 2007 "Eye Tricks," **Walsh Gallery, Seton Hall University,** South Orange, NJ (Nov/Dec 2007) Jurors: Jeanne Brasile and Jason Marquis
- 2005 "Origami Series," **Stewart Gallery,** Boise, ID *Solo Exhibit*
- 2004 "38th Annual National Small Sculpture Show," **Del Mar College,** Corpus Cristi, TX, Juror: Charles Field
- 2002 "Visions International Competition," **Art Center Waco,** TX, Juror: Peter Frank
- 2000 "Natural Progression," **Nicolayson Art Museum and Discovery Center,** Casper, WY, *Solo Exhibit*
- 1995 "West of Center: A State of Mind," **One West Art Center,** Fort Collins, CO, Juror: Gordon McConnell
- 1994 "ANA 23," **Holter Museum of Art,** Helena, MT, Juror: Theodore Waddell
- 1993 "Objects '93," **Center for the Visual Arts,** Denver, CO, Invitational, Curator: Sally Perisho

Selected Awards, Grants, Fellowships:

- 2021 *Research Grant, Alexa Rose Foundation,* Boise, ID (\$2500)
- 2017 "Hangzhou Bay International Sculpture Grand Prix Bronze Award," **China Academy of Art and Hangzhou Bay Development Committee,** Hangzhou Shi, Zhejiang Sheng, China 50,000 Yuan
- 2011 "2011-2012 Arts and Humanities Fellowship," **Boise State University,** (Aug 2011-Aug 2012)
- 1998 "1998 Visual Arts Fellowship Award," **Wyoming State Arts Council,** Cheyenne, WY
Jurors: Peter Frank, Fay Jones, and Tin Ly

Selected Public Art Projects:

- 2018 "Mortal Process" **Hangzhou Bay Park,** Ningbo, China
- 2018 "Foal" **Mt. Pisgah Cemetery,** Gillette, WY
- 2007 "Sprout Bench" **Boise Parks and Recreation,** Morris Hill Park, Boise, ID
- 2006 "Bridge" **Eagle River Incorporated,** Group One Building Lobby, Eagle, ID
- 2005 "Cassia Park Reading Circle" **Boise Parks and Recreation,** Cassia Park, Boise, ID
- 2004 "Tabernacle, Ambry, Altar, Ambo" **Risen Christ Catholic Community,** Lake Hazel, Boise, ID
- 2002 "Portal" **Capitol City Development Corporation,** NW corner of 8th St. and Broad St., Boise, ID

Jacob Novinger

"Modern Man" - 2018

Direct Metal Sculpture

55" x 30" x 37"

\$12,000

Made out of mild steel, finished with oil base paint. Mount/install with (10) 1/2" concrete lags.
Electricity on site. Approx weight 150lb.

"Modern Man" is representing me in a sense, with this hidden knowledge that is held behind my back.
Trying to break free from society's constraints and not knowing how to use my new found awareness in
everyday life



Jacob Novinger
PO Box 29
Bliss, ID
(208)969-0443
jrnovinger@gmail.com
www.jacobnovinger.com

Direct Metal Sculptor

I'm a direct metal sculptor, believing that art is the ultimate expression of freedom. My sculptures are representation of my life's path and where I'm going with my creative expansion. Tapping into my subconscious helps me bring sculpture to life. Inspiration comes from natural form and textures, abstract shapes and surrealism. I strive to be a visionary in the direct metal sculpting medium

Awards

- *2020 Douglas Co. Art Encounters, Juror's Choice Award for "Epiphany"
- *2019 Purchase Award for ("Heirloom Hare") The City of Auburn, WA Downtown Sculpture Gallery
https://www.auburnwa.gov/city_hall/parks_arts_recreation/arts_and_entertainment/public_art_program/downtown_sculpture_gallery
- *2016 1st Place Overall Winner of the Art and Soul of the Magic Valley: www.magicvalleyhasart.com
- *2015 1st Place Winner in Sculpture for the Art and Soul of the Magic Valley: www.magicvalleyhasart.com
- *2013 1st Overall Place Winner of the Art and Soul of the Magic Valley: www.magicvalleyhasart.com
- *2012 9th Place Winner of the Art and Soul of the Magic Valley: www.magicvalleyhasart.com

Bibliography

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10/16/2019
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www.magicvalley.com

44 articles

www.kmvt.com

*Aired 05/05/2013

Current Exhibitions

Palisade Art Visions, CO 2022/24 "The March Hare"

Art Around the Clock, Redmond, OR 2022/23 "Happy Idiot" and "Ego"

Past Exhibits:

Yountville Arts, Yountville, CA 2021-23

TAAP 3D Art in Public Places, Loveland, CO 2020-21

Art on the Move, Longmont, CO 2020-21

Palisade Art Visions, Palisade, CO 2020/21

Downtown Sculpture Gallery, Auburn, WA 2017-18, 2018-19, 2019/20

Hood River, OR "Big Art": Exhibited 2017-19, 2019-2022

Douglas Co. Colorado "Art Encounters": Exhibited 2015-16, 2018-19, 2019-2020, 2021-22, 2022-23

Evergreen, CO "Sculpture Evergreen": Exhibited 2014-15, 2015-16, 2016-17, 2017-18, 2020-2021

Colorado Springs, CO "Art on the Streets": Exhibited 2015-16

Palmer Lake, CO "Tri-Lakes Views": Exhibited 2018-19, 2019-20, 2020-2021

Coeur d'Alene, ID "Art Currents": Exhibited 2015-16

Ketchum, ID "Art on Fourth": Exhibited 2014, 2015, 2016, 2018

Benson Sculpture Garden, Loveland, CO "Sculpture Show and Sale" 2016

Public Collections:

2024 "untitled" custom large raven sculpture for Igleheart Foundation Garden, Evansville, IN

2024 "untitled" custom large praying mantis sculpture for Igleheart Foundation Garden, Evansville, IN

2023 "Big Walking Heads", Igleheart Foundation Garden, Evansville, IN

2023 "The Spiral", Igleheart Foundation Garden, Evansville, IN

2023 "Phil Macaw" Igleheart Foundation Garden, Evansville, IN

2022 "Tatanka Ska" Town of Parker, CO

2019 "Untitled" custom sheep sculpture for the City of Hailey, ID

<https://www.haileycityhall.org/ArtsCommission/index.asp#Top>

2019 "Heirloom Hare" The city of Auburn, WA

https://www.auburnwa.gov/city_hall/parks_arts_recreation/arts_and_entertainment/public_art_program/downtown_sculpture_gallery





- 2019 **"Fox on a Box"** Roxborough State Park, Colorado <https://cpw.state.co.us/placestogo/parks/Roxborough>
- 2019 **"Fox on Box II"** The City of Green River, WY
- 2018 **"Bee Latifah"** The Creature Conservancy, 4940 Ann Arbor Saline Rd.,
Ann Arbor, MI 48103 <http://www.thecreatureconservancy.org/>
- 2018 **"Flaming Giraffe"** 25188 Geneesee Trail Rd., Goleden, CO 80401
- 2018 **"Blue Heron"** TitleFact 163 4th ave N., Twin Falls, ID 83301
- 2016 **"Merry Moo"** On a Shoestring Dairy, 1651 Shoestring Rd., Gooding, ID 83330
- 2016 **"Blue Fire"** Blue Fire Wilderness Therapy, 1832 E 1750 S, Gooding, ID 83330
- 2016 **"Aslan"** Kipling, SK, Canada School, 302 6 Ave, Kipling, SK S0G 2S0, Canada
- 2015 **"Siren"** Siren Song Vineyard Estate and Winery, 635 South Lakeshore Road
Chelan, WA 98816 www.sirensongwines.com
- 2015 **"Chanson"** Siren Song Vineyard Estate and Winery, 635 South Lakeshore Road Chelan, WA 98816
www.sirensongwines.com
- 2014 **"Salmon Run"** Fountain Court, 2400 4th Ave Seattle, Washington 98121
www.essexapartmenthomes.com/washington/seattle-area/seattle/fountaincourt
- 2013 **"Buck"** River Vista Place, Suite #100, Twin Falls, ID. 83303 www.magicvalleyartscouncil.org
- 2010 **"The Bionic Sockeye"** Mary Alice Park, 436 Main Ave. N., Twin Falls, ID 83301

Personal References

Melissa Crane 208-308-0488
Art Hoag: 208-421-1311
Carolyn White: 208-734-2787

Studio:

501 HWY 30
Bliss, ID 83314







City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

- City staff has been working with the two selected artists, Claire Remsberg (Migration Pattern, to be installed at East Avenue and Sun Valley Road) and Alex Torquemada (Syringa 2, to be installed at Spruce and Sun Valley Road), on artwork adjustments so their submissions will work in this medium.
- Artwork has been submitted to our street painting contractor to create stencils.
- We're waiting for them to get back to us on an installation date.
- The contractor was unable to reinstall last year's design at Leadville Avenue and Sun Valley Road and Walnut Avenue and Sun Valley Road when they were in town earlier this spring to restripe the crosswalks. They will reinstall them when they come to do the new crosswalk installations.

Sustainability Impact:

None OR state impact here:

Financial Impact:

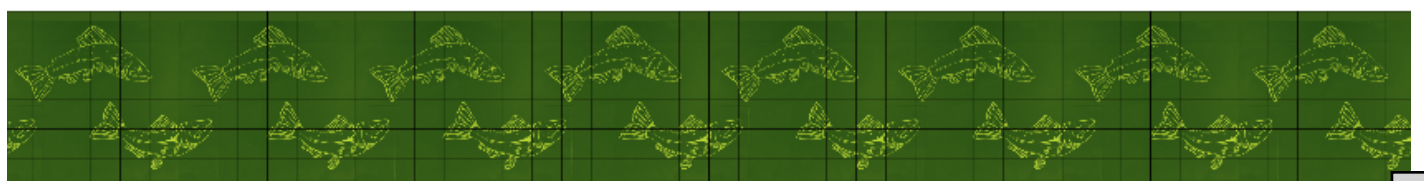
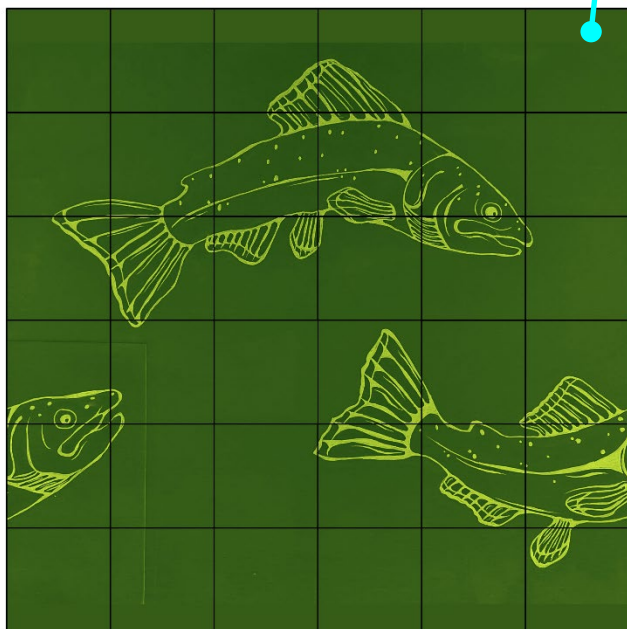
None OR Adequate funds exist in account:

Attachments:

1. 2024 Crosswalk Artwork Installations
- 2.
- 3.

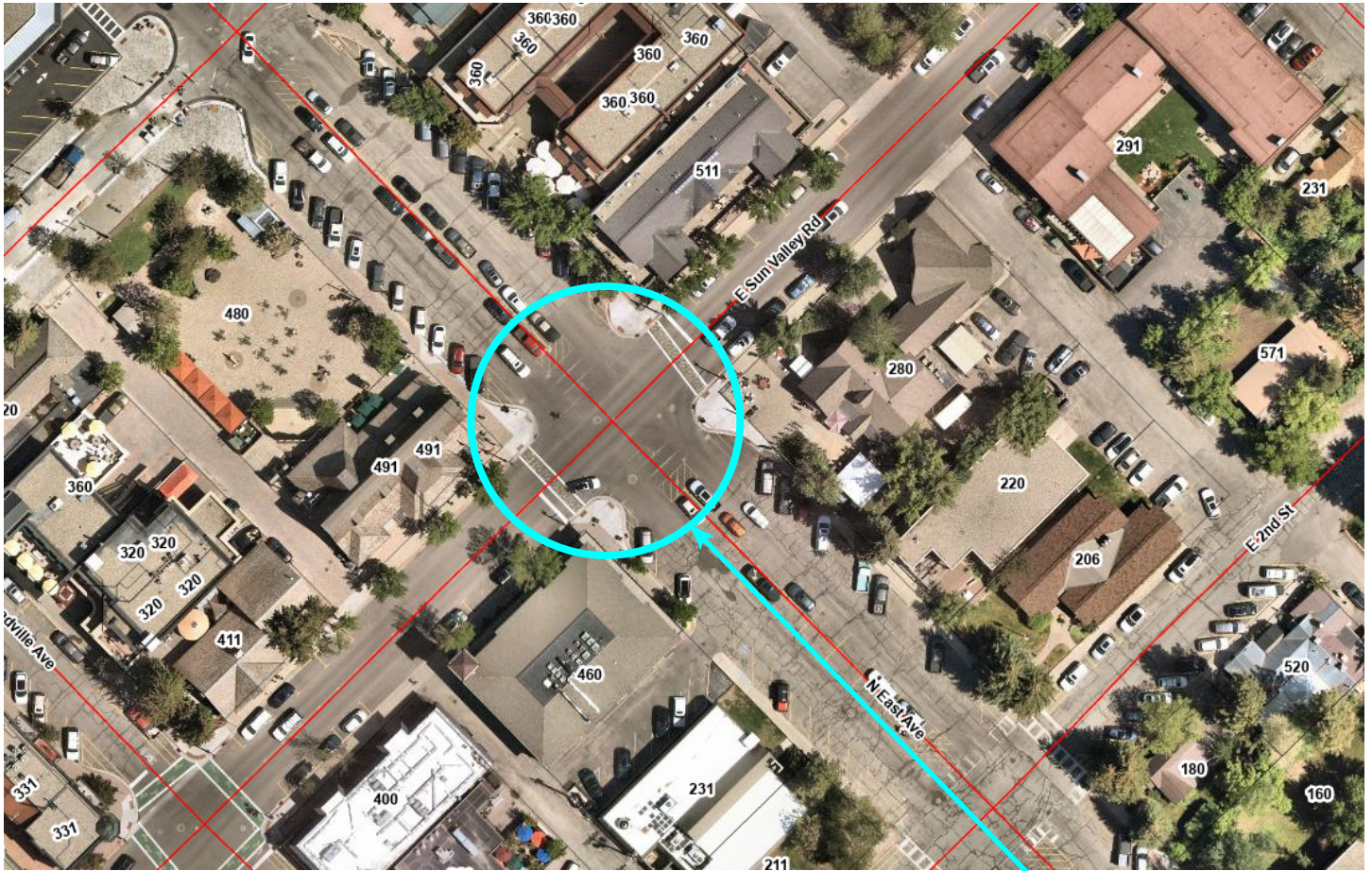
Crosswalk artwork installation

Leadville Avenue and Sun Valley Road (same artwork as last year)



Crosswalk artwork installation

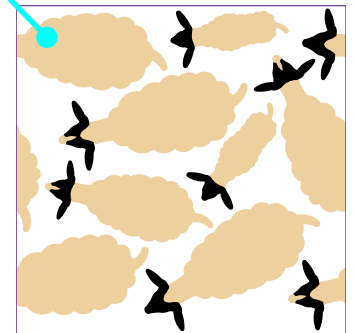
East Avenue and Sun Valley Road (new artwork)



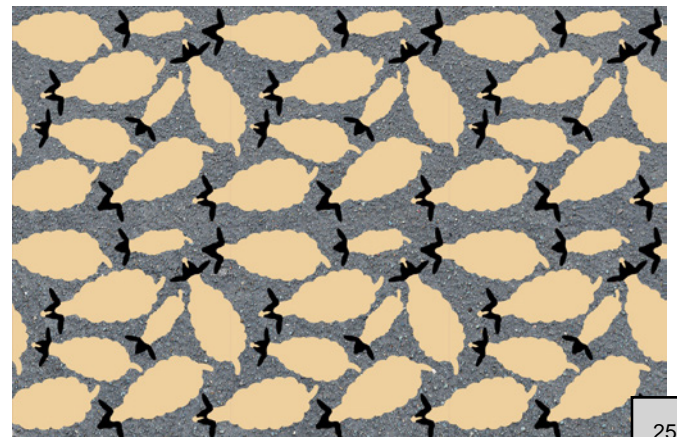
Migration Pattern (2C)

Medium: Road Paint on Pavement

Colors: Black and Ivory (c: 5.75, m: 17.47, y: 41.08, k: 0; hex: #eecf9e; r: 238, g: 207, b: 158)

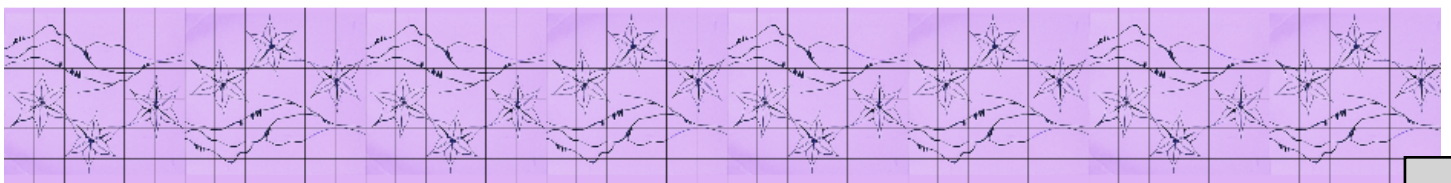
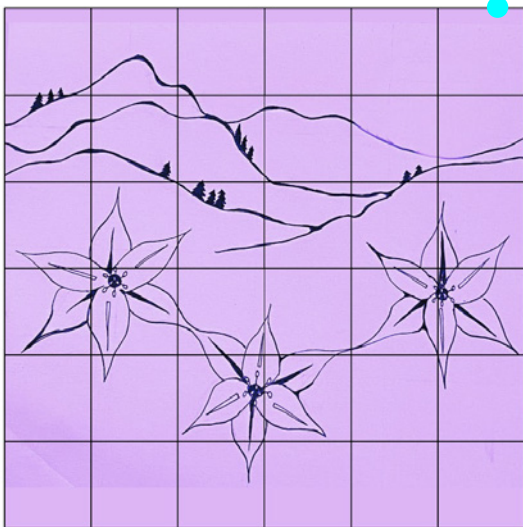
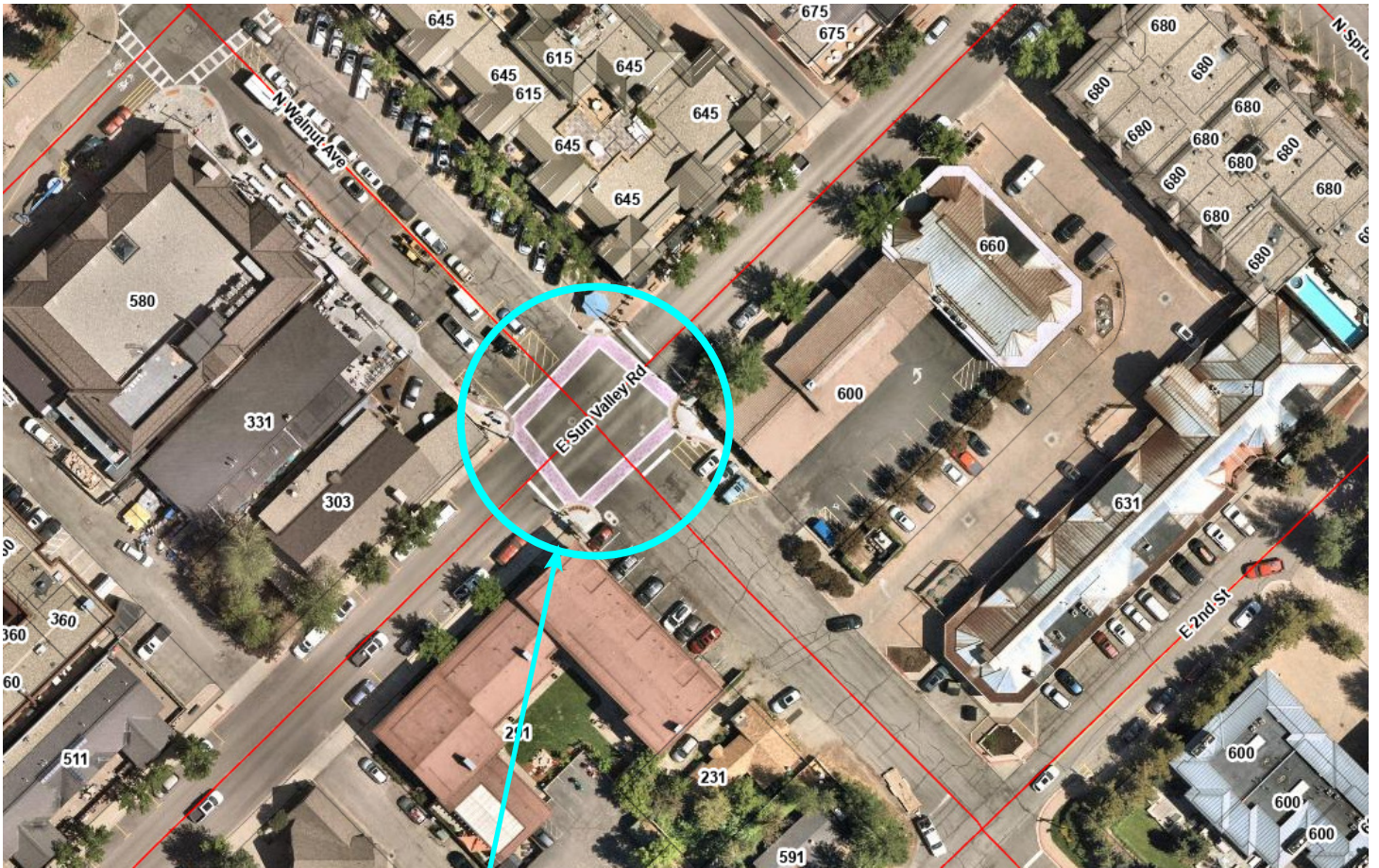


Tiled (shown below in 3 columns and 2 rows) on asphalt background



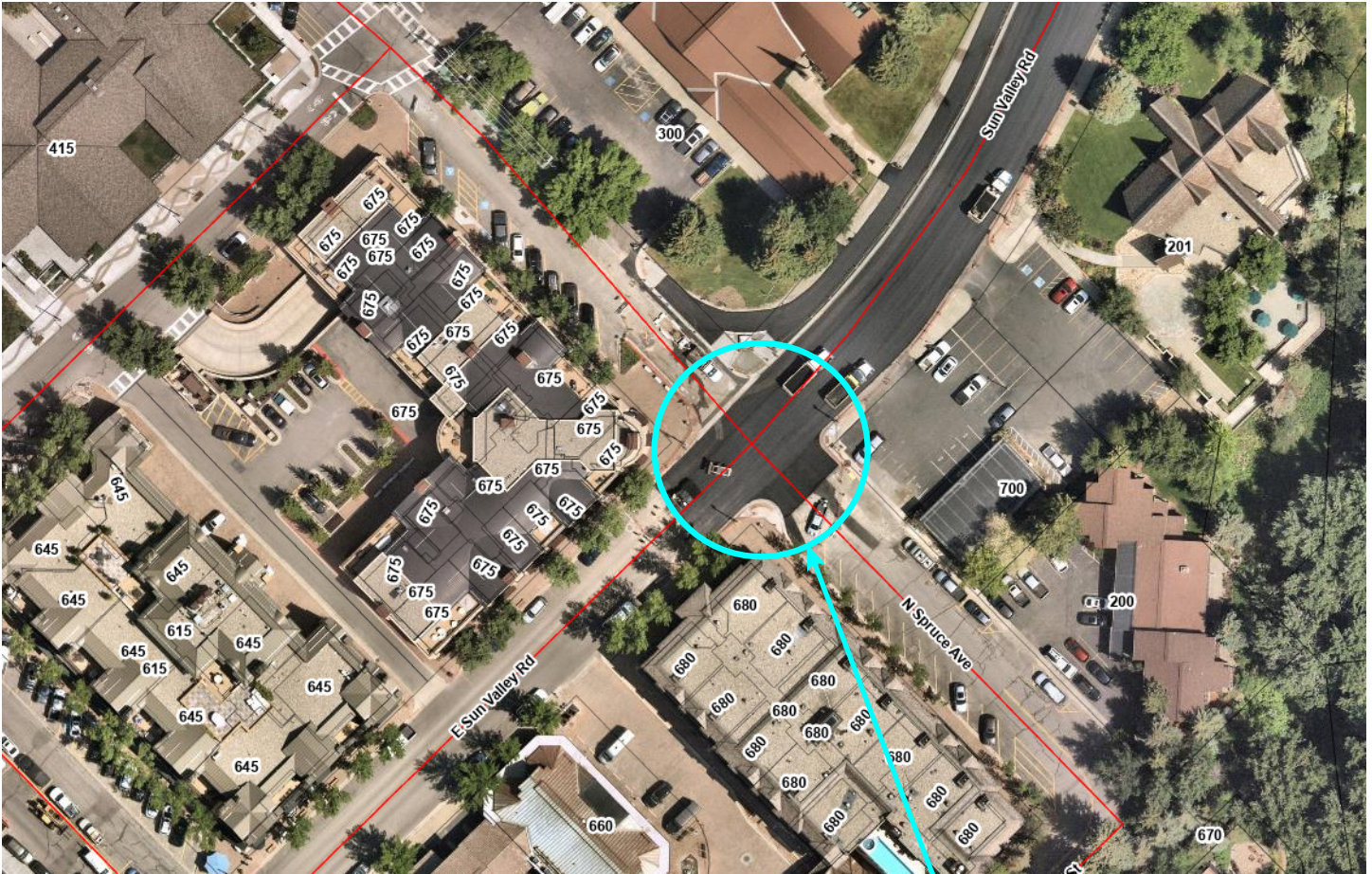
Crosswalk artwork installation

Walnut Avenue and Sun Valley Road (same artwork as last year)



Crosswalk artwork installation

Spruce Avenue and Sun Valley Road (new artwork)

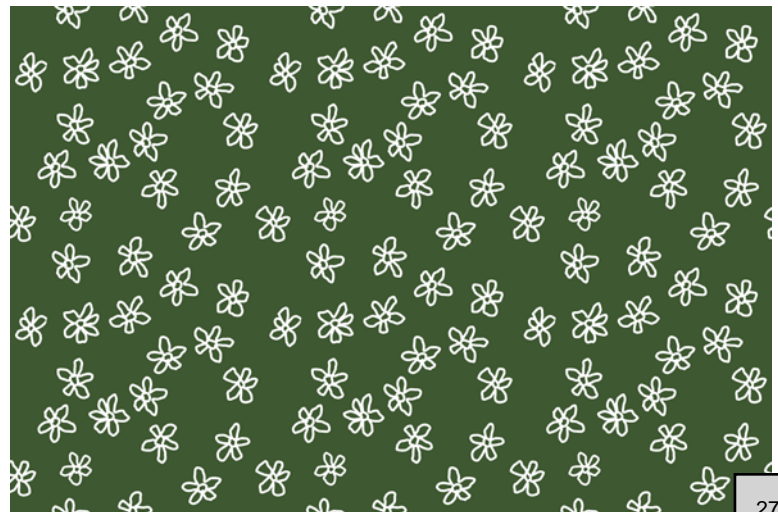


Syringa 2

Medium: Road Paint on Pavement

Colors: White and Green (c: 72.9, m: 42.16, y: 89.5, k: 36.75; hex: #3e5932; r: 62, g: 89, b: 50)

Tiled (shown below in 3 columns and 2 rows)





City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

- Jason Middlebrook’s Homage to the Limber pine has been moved to outdoor storage at 215 Lewis Street, fenced in securely behind the recycling center.

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account:

Attachments:

1. Storage Map of Homage to the Limber Pine



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

- Daniel Hansen met with Arts Idaho! (Idaho Arts Commission) Executive Director, Laura Curry regarding this grant.
- It was awarded to the Ketchum Arts Commission to use in FY 2024.
- The total grant is \$4,039.
- These funds can be used for the Commission’s 2024 artwork installations (sidewalks and sculptures).
- Originally, it needed to be spent by June 30, 2024 and reported on by July 31, 2024. However, they will be flexible with us on these dates.
- Funding has not been dispersed to the Ketchum Arts Commission yet because a grant that was awarded and fulfilled in FY 2023 has not been reported on and closed.
- Next steps:
 - City staff will submit the 2023 grant report
 - Grant funds for the FY 2024 grant will them be dispersed
 - 2024 grant funds will be applied to FY 2024 artwork installation costs
 - City staff will submit the 2024 grant report

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account:	Additional grant funds are in addition to budget funds for FY 2024
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Attachments:

1. Ketchum Arts Commission Entry Track Award Letter
2. Managing your Grant
3. Entry Track Award Comments



June 16, 2023

Brad Little
GOVERNOR

Eryn Alvey
City of Ketchum
PO Box 2315
Ketchum, ID 83340

COMMISSIONERS

Steve Allred
Chair
Montpelier

Re: FY2024 Entry Track Grant – Grant# 06993

Diana Livingston Friedley
Vice Chair
Pocatello

Dear Eryn:

Marsha C. Bjornn
Rexburg

On behalf of the Idaho Commission on the Arts, it is a pleasure to inform you that Ketchum Arts Commission has been approved for an **Entry Track** grant for Fiscal Year 2024 in the amount of **\$4,039**.

Derek Dean
Hailey

This grant is made possible by Idaho State Legislature and funds from the National Endowment for the Arts. As no doubt you are aware, the Idaho Legislature has consistently demonstrated its support for Idahoans’ access to the arts, as does Congress through its support for the Endowment, at levels that balance public frugality with significantly valued services.

Sandra Fery
Boise

Please review the enclosed Managing Your Grant brochure which includes important disclosures. Remember this grant requires that all printed material credits the Idaho Commission on the Arts and the National Endowment for the Arts. Logos are available on our website. Please also consider writing your legislators to express your appreciation for their support of the arts.

Kate Fornarotto
Pocatello

Marshall Garrett
Boise

Miyai Abe Griggs
Idaho Falls

Sheila Hennessey
Boise

Jared Johnson
Twin Falls

Julia Oxarango-Ingram
Boise

Adrian San Miguel
Meridian

Blair Williams
Coeur d’Alene

The State of Idaho is in the process of transitioning to a new enterprise system to modernize and standardize financial, operational, and human capital management for all state agencies. Over the next several months, payments, reports, communications, and other business processes may be temporarily interrupted or delayed. We appreciate your patience as we navigate this transition.

If you have any questions, our Community Development Director Alison Espindola will be happy to assist you at (208) 488-7502, or alison.espindola@arts.idaho.gov.

AT-LARGE MEMBERS

Alison Brush
Victor

Congratulations on your success.

Lynette Hale
Oakley

Cordially,

Michael Faison
Executive Director

Michael Faison
Executive Director

Unique Entity ID (UEI) - MN8KGJZKNNB9

IDAHO COMMISSION ON THE ARTS

208-334-2119 // arts.idaho.gov

MAILING P.O. Box 83720 Boise, ID 83720-0008 OFFICE 9543 W. Emerald Street, Suite 204 Boise, ID 83704-9601



Boise Connector Mural project, Sector Seventeen. Photo: Central Rim Neighborhood Association

Questions? Please contact us:

IDAHO COMMISSION ON THE ARTS

208-334-2119

info@arts.idaho.gov

P.O. Box 83720 Boise, ID 83720-0008

arts.idaho.gov



MANAGING YOUR GRANT

GRANT PERIOD JULY 1, 2023 – JUNE 30, 2024

FINAL REPORT DUE JULY 31, 2024

RECOGNIZING YOUR GRANT

As a condition of your grant funding, credit must be given to the Idaho Commission on the Arts and the National Endowment for the Arts. Logos can be downloaded from arts.idaho.gov/acknowledging-your-grant/#LogoFiles

- + Acknowledge both agencies in printed materials, in welcoming remarks, tag us on social media and use #ArtsIdaho.
- + Write a thank you to your legislators and representatives for making this award possible by supporting the Arts Commission. Contact information for legislators is available at votesmart.org.

PAYMENT

- + Payments will be made through the State Controller's Office.

FINAL REPORT DUE 7/31/24

Grantees must submit a report in order to remain eligible for funding from any Commission program. Submit the report by July 31, 2024. Links to online final report forms are available at arts.idaho.gov.

LOBBYING DISCLOSURE

The National Endowment for the Arts requires that sub-grantees of Federal Funds adhere to the following regulations:

- (1) No Federal appropriated funds have been paid or will be paid, by or on behalf of the awardee, to any person for influencing or attempting to influence an officer or employee of any Federal agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with the awarding of any Federal contract, the making of any Federal grant, the making of any Federal loan, the entering into of any cooperative agreement, and the extension, continuation, renewal, amendment, or modification of any Federal contract, grant, loan, or cooperative agreement;
- (2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of Congress, or an employee of a Member of Congress in connection with this Federal contract, grant, loan, or cooperative agreement, the awardee shall complete and submit Standard Form-LLL, "Disclosure Form to Report Lobbying," in accordance with its instructions.

DOCUMENTATION

The Commission features the work of grant recipients in its publications, displays, website, and social media. As you develop and facilitate your project, document the process with photos and share them with us.

The Commission does not collect royalties or hold copyrights to artistic products resulting from its grants; however, it has legal authority to use or reproduce with credit, images for nonprofit, official, promotional, or educational purposes.

PLEASE NOTE

The State of Idaho is in the process of transitioning to a new enterprise system to modernize and standardize financial, operational, and human capital management for all state agencies. Over the next several months, payments, reports, communications and other business processes may be temporarily interrupted or delayed. We appreciate your patience as we navigate this transition.

Grantee understands and agrees that the Commission is a governmental agency and this grant or award shall in no way be construed as binding or obligating the state of Idaho beyond the term of any particular appropriation of funds by the Idaho Legislature. The Commission reserves the right to terminate this grant or award if, in its sole judgment, the Idaho Legislature fails, neglects, or refuses to appropriate sufficient funds as may be required for the Commission to satisfy its obligations. See below for disclosures.

OTHER INFORMATION WE ARE REQUIRED TO PROVIDE

The Idaho Commission on the Arts is a state agency that receives federal funding from the National Endowment for the Arts (NEA). As such, your grant, in whole or in part, may be federal funds. We are required by Title 2 of the Code of Federal Regulations (2 CFR), Uniform Guidance (Part 200) to provide grant sub-recipients (you or your organization) with the following:

National Endowment for the Arts

Award Description - To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.

Grant Number - 1914108-61-23 Award Date - May 8, 2023

CFDA number and name

45.025, Promotion of the Arts Partnership Agreements

Sub-Award Period of Performance

July 1, 2023 - June 30, 2024

Sub-Recipient Name

Individuals, this is your name

Organizations, this is the legal name of the Organization

***Idaho Commission on the Arts
FY 2024 Entry Track, Panel Comments***

11 Ketchum Arts Commission, City of Ketchum

Artistic Merit

Strengths:

- High level of commitment to fund public art.
- good description of mission/purpose

Improvements:

- talked about public art program, very little about other programming.

Community Involvement/Access

Strengths:

- Serves rural audience, high Latino, lots of tourism.
- Free charge for public events.
- Good partners, volunteers.
- good description of demographics in narrative.
- Good description of partnerships with non-arts organizations, brought art to larger community in interesting project (art wraps on gondolas)
- Good community support and connectivity to neighboring cities.

Improvements:

- Gondola project is interesting but doesn't exactly serve an underserved population.

Management

Strengths:

- Under support of city.
- Nice letter from the Mayor.
- Solid board and some city staff support.
- 5% for the Arts is phenomenal.

Improvements:

- Who is the staff liaison for the commission?
- Why not use social media?

Follow-up contact person: Alison Espindola



City of Ketchum

KETCHUM ARTS COMMISSION MEETING AGENDA MEMO

Meeting Date: Staff Member/Dept:

Agenda Item:

Recommended Motion:

Reasons for Recommendation:

Policy Analysis and Background (non-consent items only):

- Ketchum Arts Commission has a budget of \$10,000 for FY 2024.
- \$1,639.00 has been spent so far (artwork reinstallation on Recreation Department’s garage door). There is \$8,361.00 remaining in the account.
- Once the Idaho Arts Commission grant is applied, the remaining balance will be \$12,400

Sustainability Impact:

None OR state impact here:

Financial Impact:

None OR Adequate funds exist in account:

Attachments:

1. Ketchum Arts Commission June 2024 Account Balance Statement
- 2.
- 3.

Date	Journal	Reference	Description	Debit Amount	Credit Amount	Balance
*			10/01/2023 (00/23) Balance	.00	.00	.00
10/23/2023	RC	24.0001	TRANSFER TO KAC TRUST	.00	(10,000.00)	(10,000.00)
*			10/31/2023 (10/23) Period Totals ***	.00	(10,000.00)	(10,000.00)
*						
*			11/30/2023 (11/23) Period Totals ***	.00	.00	(10,000.00)
*						
*			12/31/2023 (12/23) Period Totals ***	.00	.00	(10,000.00)
*						
*			01/31/2024 (01/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			02/29/2024 (02/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			03/31/2024 (03/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			04/30/2024 (04/24) Period Totals ***	.00	.00	(10,000.00)
*						
*			05/31/2024 (05/24) Period Totals ***	.00	.00	(10,000.00)
*						
11/18/2023*	AP	106.0001	THE AVILA CO LLC	1,639.00	.00	(8,361.00)
*			06/30/2024 (06/24) Period Totals ***	1,639.00	.00	(8,361.00)