



CITY OF KETCHUM, IDAHO

ARTS COMMISSION

Thursday, October 20, 2022, 12:00 PM
191 5th Street West, Ketchum, Idaho 83340

AGENDA

PUBLIC PARTICIPATION INFORMATION

Public information on this meeting is posted outside City Hall.

We welcome you to watch Council Meetings via live stream.

You will find this option on our website at www.ketchumidaho.org/meetings.

If you would like to comment on a public hearing agenda item, please select the best option for your participation:

1. Join us via Zoom (*please mute your device until called upon*).
Join the Webinar: <https://ketchumidaho-org.zoom.us/j/89486548699>
Webinar ID: 894 865 48699
2. Join us at City Hall.
3. Submit your comments in writing at participate@ketchumidaho.org (*by noon the day of the meeting*).

This agenda is subject to revisions. All revisions will be underlined.

CALL TO ORDER: by Chairman Caleb Spangenberg

COMMUNICATIONS:

Pursuant to Idaho Code Section 74-204(4), all agenda items are action items, and a vote may be taken on these items.

ACTION ITEMS:

1. Recommendation to approve June 16, 2022 meeting minutes
2. Recommendation to approve September 15, 2022 meeting minutes
3. Recommendation to approve Resolution 22-032 establishing 2023 meeting dates
4. Nomination of new Ketchum Arts Commissioners
5. Recommendation to approve Call for Artists for City Crosswalks
6. Jury and recommendation to approve Art in City Hall selections

DISCUSSION ITEMS:

7. Relocation of Jason Middlebrook sculpture
8. Consideration of acceptance of Jesse Swickard donation

9. Art on 4th bench
- [10.](#) Presentation of historical photo selections for City Hall
11. Art on 4th deinstallation
- [12.](#) Presentation of Treasurer's budget report and discussion of potential budget workshop
- [13.](#) Intention to amend Bylaws at November 17 meeting

ADJOURNMENT:



CITY OF KETCHUM, IDAHO REGULAR KETCHUM ARTS COMMISSION MEETING
Thursday, June 16, 2022, 12:00 p.m.
Ketchum City Hall, Community Room
191 5th St. West, Ketchum, Idaho

Minutes

OPENING OF MEETING, CALL TO ORDER: 12:07pm By Chair Caleb Spangenberg.

ATTENDEES: Caleb Spangenberg, Claudia McCain (zoomed in at 12:20pm) Victor Vandenberg, Meredith skillman, Courtney Gilbert, Jade Riley, Eryn Alvey (No Quorum) Due to lack of quorum, no motions were made, but the following items were discussed:

ACTION ITEMS

1. Adoption of May, 2022 Minutes with amendment: 12:08
2. Approval of Call to Artist – City Hall 12:09pm
 - a. Notice of Jurors – call a special meeting in August. Discussion of how many rounds and award amounts – forward around via email for input. Clarification of locations and size approximations. Do local/regional artists have preference over out of state. No update on the installation of the entry way hanging sculpture. Continue to work on the draft via email and vote via email for the final draft

DISCUSSION ITEMS

3. New Business:
 - a. Sun Valley Road 12:15pm
 - a. New opportunity at corner of Sun Valley Rd/Spruce, we have an easement with the LDS church to lead people onto the bike path. There will be a triangle piece on the corner for a historical/art piece. If commission is interested, what type of base would be needed. Jacobs Engineering would need to know by Oct 1 so they know what kind of base to install.
 - b. Little Park sculpture 12:26pm
 - a. Courtney Gilbert and Kristen did some research regarding the relocation of the sculpture. Jade mentioned an online survey given to the public about the sculpture and the plan for Little Park.
 - b. Concerns from parents about the lava of the sculpture and children interaction
 - c. Concerns about damaged tiles
 - c. Stencils
 - a. Did not discuss
 - d. Art on 4th in conjunction with the new library History Museum 12:37pm
 - a. New opportunity- library museum is moving to new building on the corner of 4th and Walnut. The City is working with Jenny from the Community Library for art in the alley on Alpine Ln. Connecting Ore Wagon Museum and the new Library Museum. Possible sidewalk art opportunity as well. Possibly creating an Arts area/district in town.
 - e. Christie Tirado prints 12:33pm
 - a. SVMoA is giving an opportunity to the City to purchase photos. Photos of essential workers taken during the pandemic. All seven photos are available.

New Business 12:54pm

- a. The City is revisiting the wayfinding system and possibly using art as a way to repurpose the existing system.
- b. The City is working with Mountain Rides creating an elegant glass transit transfers for Hot Dog Hill (N. Main St., between 4th and 5th) possible art in transit opportunity.
- c. Per Meredith - Art on Fourth bench. Meredith mentioned a different bench that could be displayed in lieu of the unavailable one.
- d. Per Meredith - Art outside of City Hall on the corner of 5th and 2nd

UPCOMING DATES

- f. Thursday, September 15, 2022, 12:00 noon. Will be calling a special meeting in August.

Motion to adjourn: Carter

Second: Elizabeth

ADJOURNMENT 1:02pm

Caleb Spangenberg
Chairman, Arts Commission

Date

Lisa Enourato
Interim City Clerk

Date



Minutes

CALL TO ORDER: by Chairman Caleb Spangenberg (12:07pm/01:50 in the video) Jill Lear, Meredith Skillman, Elizabeth Youman, Carter Hedberg, Claudia McCain, Jade Riley, Lisa Enourato, Eryn Alvey

ACTION ITEMS:

Caleb met prior to meeting with Jade, Lisa, and Eryn

1. Recommendation to adopt June 16, 2022 meeting minutes (12:07pm/02:22)
 - a. Deferred until October 20th meeting
2. Recommendation to approve Call to Artists for New City Hall (12:08pm/02:44)
 - a. New edits- grammatical corrections, total budget amount - \$42,500, wording of introduction, bullets within the “artist application,”
Motion to approve conditionally with a final routing – Caleb
Second - Elizabeth
All in favor
3. Recommendation to nominate and appoint Vice Chairman to the Ketchum Arts Commission (12:21pm/16:09)
Motion to appoint Carter Hedberg - Caleb
Second – Caludia
All in favor
4. Recommendation to approve FY23 meeting dates and time (12:21pm/16:34)
 - a. Deferred until October 20th meeting

DISCUSSION ITEMS:

5. Middlebrook Sculpture in Little Park (12:25pm/19:26)
 - a. Current plan for the park leaves the sculpture in the park. Safety and maintenance concerns. Sculpture is owned by the City, jointly with the SVMoA. Lisa spoke to Courtney Gilbert – no objections to moving, possibly to Edelweiss Park. Courtney will speak to Kristen about location suggestions. The City will work with the commission and the artist. Evaluate the cost to move/maintain the piece in addition look at the big picture of overall cost for restoration before relocation or decommission. Costs would be covered by the City’s general fund.
6. Bylaws (12:21pm/ 15:40) and (12:49pm/44:04)
Motion to Amend removal of the Commissioner positions of Treasurer and Secretary – Caleb
Second – Elizabeth
All in favor
 - a. streamlining city codes with bylaws.
7. Historic Photos as Interim City Hall art (12:50pm/45:08)
 - a. City is procuring historical photos as place holders until Call to Artists art has been selected

- 8. New crosswalks on Sun Valley Road (12:52pm/46:43)
 - a. new opportunity for art treatments within the crosswalks on Sun Valley Rd. The City would like to purchase artist rendered templates. Will need to create a Call to Artist. Possibly using sidewalk stencils – already paid for and weren’t used as much as anticipated.

New Business:

- 9. Jade and Jenny from the Community Library working together to create a partnership project regarding the entrance of the Library’s new museum. Art possibly on the sidewalk. How to tie the Library museum with the ORE wagon museum and Little Park and creating an “Art District” using the alley behind Bluebird building.
- 10. Transit Stops – new opportunity to create art in the transit shelters or possibly sidewalk.
- 11. New opportunity on the corner of Spruce Ave and Sun Valley Rd. (Spring 2023)
- 12. Pedestrian and cycling sidewalks/bike lanes – placemaking opportunities.
- 13. Art on 4th bench – deferred to October 20th meeting
- 14. City budget - \$10,000 for KAC
- 15. Victor, Hilarie, and Elizabeth: “Thank you for your 6 years of your time, energy, and service”

ADJOURNMENT:

Motion to adjourn- Caleb (1:17pm/1:11)

Caleb Spangenberg
Chairman, Arts Commission

Date

Lisa Enourato
Interim City Clerk

Date

RESOLUTION NUMBER 22-032

A RESOLUTION OF THE KETCHUM ARTS COMMISSION OF THE CITY OF KETCHUM, IDAHO ESTABLISHING THE DATES FOR ALL REGULAR ARTS COMMISSION MEETINGS FOR 2023

WHEREAS, the regular meetings of the KETCHUM ARTS COMMISSION shall be held on the third Thursday of each month at 12:00pm at Ketchum City Hall; and

WHEREAS, pursuant to Idaho code § 67-2343 (1), any public agency that holds meetings at regular intervals of at least once per calendar month scheduled in advance over the course of the year may satisfy this meeting notice by giving meeting notices at least once a year of its original meeting schedule; and

WHEREAS, the Ketchum Arts Commission has determined that listing all regular meetings being held in 2023 would be beneficial to the residents of and visitors to the City of Ketchum.

NOW, THEREFORE, BE IT RESOLVED BY THE MAYOR AND CITY COUNCIL OF THE CITY OF KETCHUM that the meetings of the Ketchum Arts Commission for 2023 are as follows:

Thursday, January 9, 2023
Thursday, February 18, 2023
Thursday, March 16, 2023
Thursday, April 20, 2023
Thursday, May 18, 2023
Thursday, June, 2023
Thursday, September 21, 2023
Thursday, October 19, 2023
Thursday, November 16, 2023

This resolution will be in full force and effect upon its adoption this _____ day of _____, 2022.

CITY OF KETCHUM, IDAHO

Neil Bradshaw
Mayor

ATTEST:

Trent Donat
City Clerk



City of Ketchum
Ketchum Arts Commission

CROSSWALK ART 2022-2023

CALL FOR ARTIST **RENDERED REUSEABLE STENCILS**

INTRODUCTION

The city of Ketchum, Idaho, invites experienced artists to apply for Ketchum's Spring 2023 "Crosswalk Art Stencil," call. Original artwork will be converted into a reusable stencil as reapplication is needed due to weather and street use. Image will be installed by Ketchum Streets Department or the City's paint contractor. Artwork will be selected by a blind jury will be displayed in outdoor public crosswalks along Sun Valley Road. Selected artists will receive a \$1000 stipend for the purchase of artist rendered templates.

CITY BACKGROUND/HISTORY

The city of Ketchum is located in the Wood River Valley in south central Idaho. Founded in 1880 during the mining boom, Ketchum is now regarded as one of the most popular destinations for winter and summer visitors due to its world-class skiing, mountain biking, fishing, hiking, restaurants, art galleries and shopping. In 2018, Ketchum was awarded designation by the International Dark-Sky Association as a Dark Sky Community and is included in the Nation's first International Dark Sky Reserve, one of only 13 in the world. The city of Ketchum hosts the famous annual Wagon Days Parade, held on Labor Day weekend, and numerous other year-round attractions. Ketchum is home to more than 10,000 full- and part-time residents.

ARTIST ELIGIBILITY

The call is open to all artists, regardless of their state of residence, creating original three-dimensional artwork suitable in scale and materials for public outdoor display. Local artists are encouraged to submit. There is no entry fee.

TIMELINE

November 2022	Call for Submissions Released
January 2023	Application Deadline
January 2023	Notice of Jurors' Selections
February 2023	Receipt of artwork
Spring 2023	Installation Artwork by City of Ketchum

SUBMITTAL INFORMATION

Artists may enter up to 5 artist rendered templates for consideration. To apply, please submit:

- Resume
- Artist statement
- Images must fit within two, 72" x 36" stencils.
 - Artist's name should not appear on the images.
- A separate information sheet for each entry listing:
 - Artist's name
 - Title of work and a number corresponding to the image number

Proposals that do not contain all the required information will not be considered.

DESIGN REQUIREMENTS

- One to two 72" x 36" stencil(s) that will be repeated through out the crosswalk, outside dimensions of stencil inside width of crosswalk
- No words, commercial speech or advertising are allowed.
- Visual images are not intended to create a forum for public expression.
- Artwork design must not mimic traffic control signage or devices such as street, traffic, or directional signage.
- Yellow, orange, and white colors shall be minimized to avoid looking like traffic control devices.
- Crosswalks are demarcated by white parallel lines called 'longitudinal lines' that connect the street and must remain in tact in the artist's design. The two-dimensional artwork must conform to the template dimensions.
- The Ketchum Arts Commission reserves the right to reject work that differs from the original submittal or does not meet requirements of quality, safety and design requirements.

ADDITIONAL RESPONSIBILITIES

Selected artists must sign an “Arts in Public Places” agreement with the city.

SUBMITTAL

E-mail: ealvey@ketchumidaho.org
Mail: Eryn Alvey, Ketchum Arts Comission City Liasion
City of Ketchum
P.O. Box 2315
Ketchum, ID 83340

ARTIST A

“Sweet Mama” - Oil on Canvas; 20” x 20”



“Den Mother” - Oil on Canvas; 24” x 24”



“Memories of a Redfish Afternoon” - Oil on Canvas; 40” x 30”

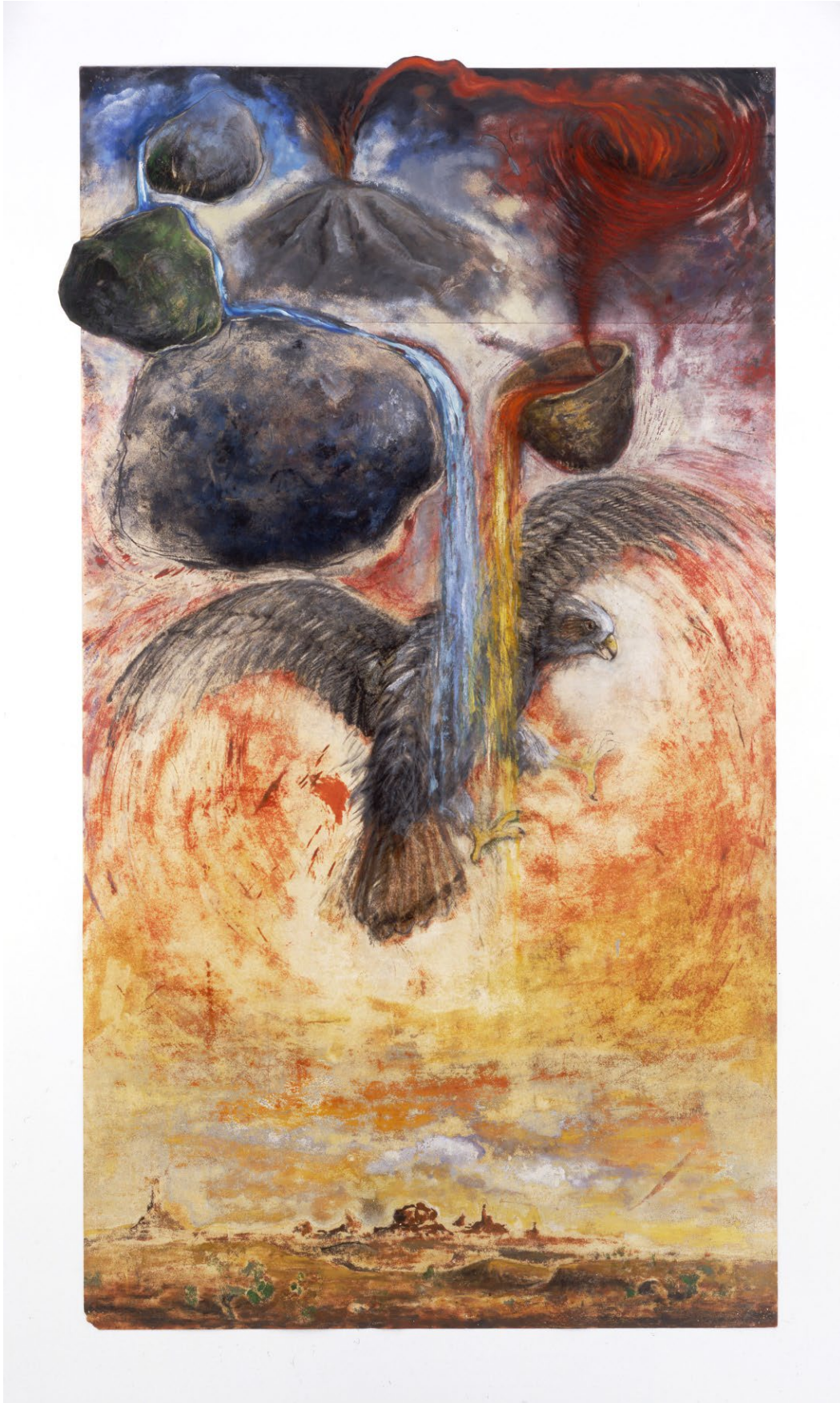


“Elephant’s Perch” - Oil on Canvas; 40” x 30”



ARTIST B

“Stirred up” - Oil enamel, charcoal, lithography crayon, shellac on paper; 79.5” x 46.5”



ARTIST C

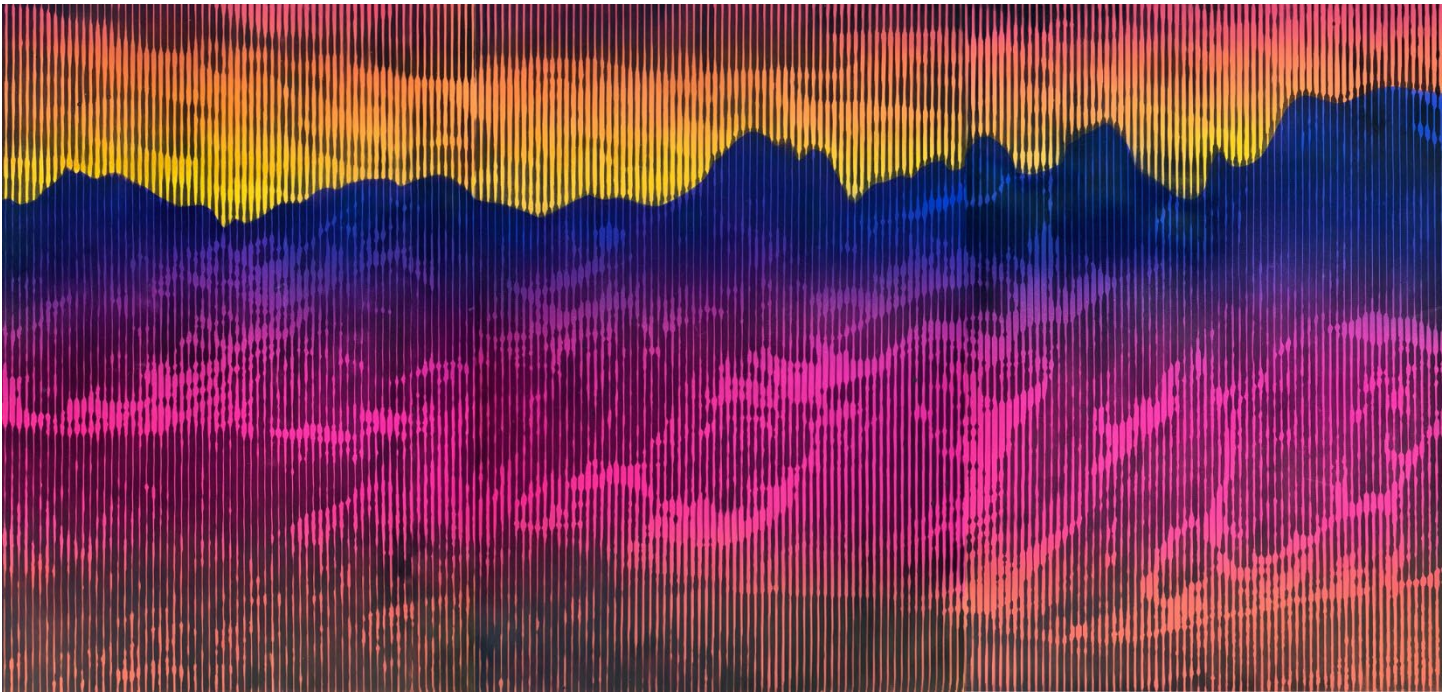
“Bull Elk” - Spray paint on panel with resin; 50” x 40”



“Wagon Train” - Hand Cut Paper; 39” x 49”



“The Sawtooths” - Spray Paint on Headboard panels (black and white or in color); 44” x 90”



ARTIST D

“Devil’s Bedstead” - Oil on Canvas; 18” x 54”



ARTIST E

“Silver Creek Views” - Oil on Canvas; 40” x 50”



ARTIST F

“Sawtooth Summer” - Oil on Canvas; 24” x 36”



ARTIST G

“In the Shadows” - Oil on Canvas; 36” x 36”



ARTIST H

“Trail Creek Ponds” - Archival pigmented photograph on canvas; 30” x 70”



ARTIST I

“Black Branch, pale pink with berries”

Acrylic paint on panels, glass headed pins, embroidered floss; 12” x 12”



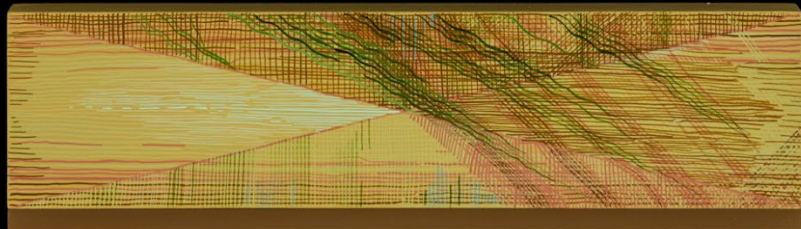
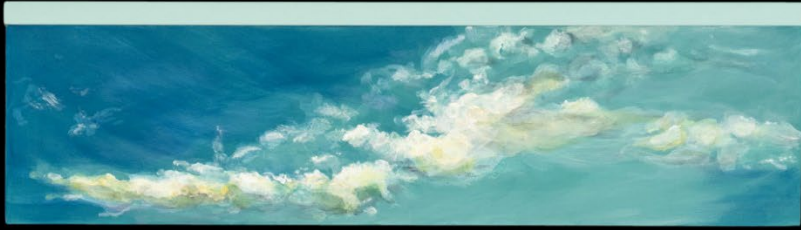
“Dry Branch with Twig”

Acrylic paint on panel, twig, embroidered floss



“CrossSticks and Ripples”

Acrylic paint on panel, wood pieces; 45”(H) x “25”(W) x 2”(D)



“Steppingstones Finding Ways to Cross”

Acrylic paint on panels, wood pieces; 41”(H) x 25”(W) x 2”(D)



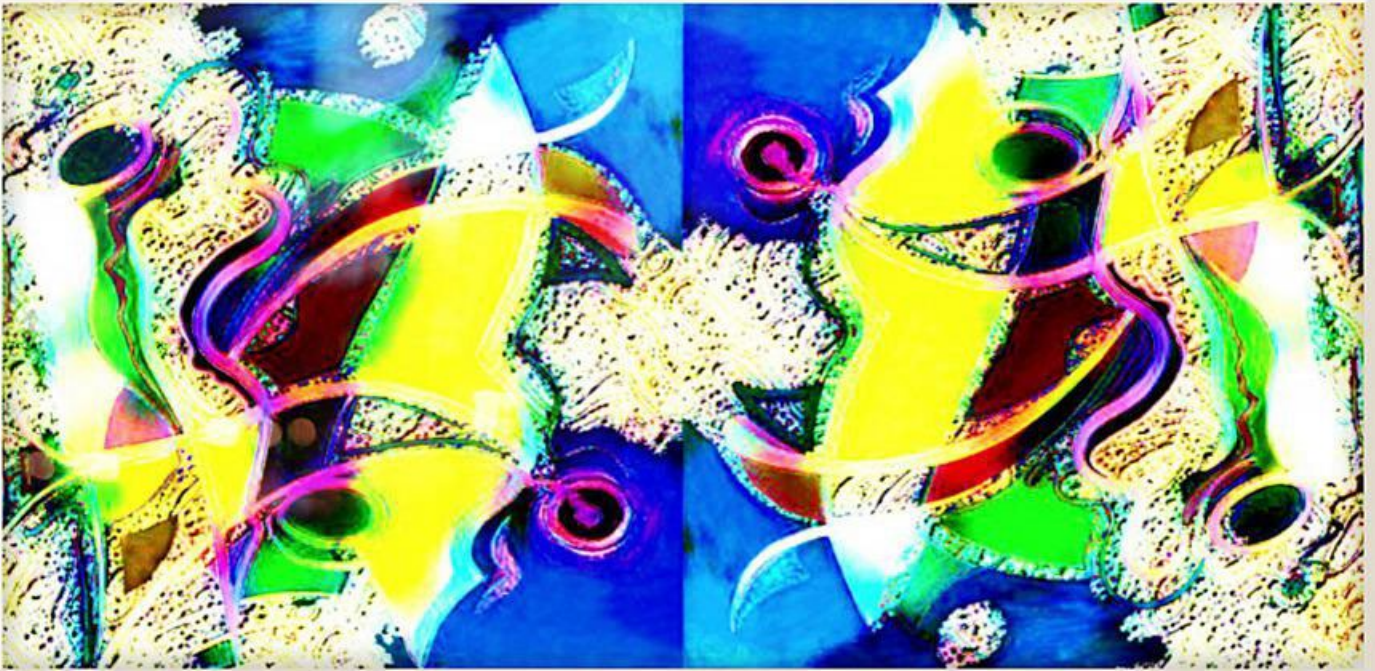
“Seeking Clarity”

Acrylic painting on panel, magnet; 24” x 24”



ARTIST J

“Connecting Biodiversity with Inclusion” - Framed Canvas Print; 70” x 34”



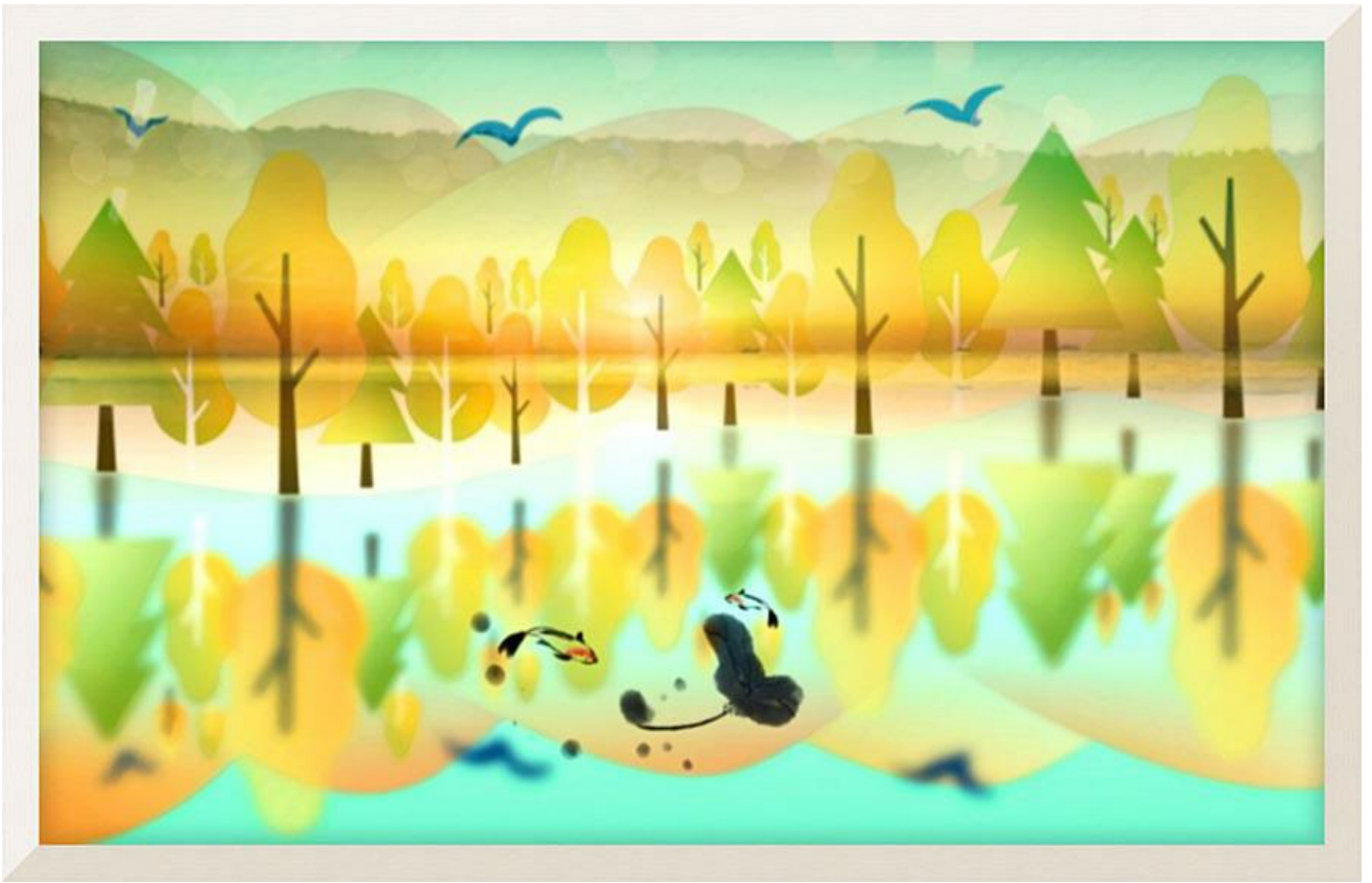
“Construction of Stairs of Equality, Equity, and Inclusion” - Framed Canvas Print; 70” x 47”



“Environmental Quixotism” - Framed canvas print; 72” x 43”



“Life Under the Water” - Framed canvas print; 70” x 44”

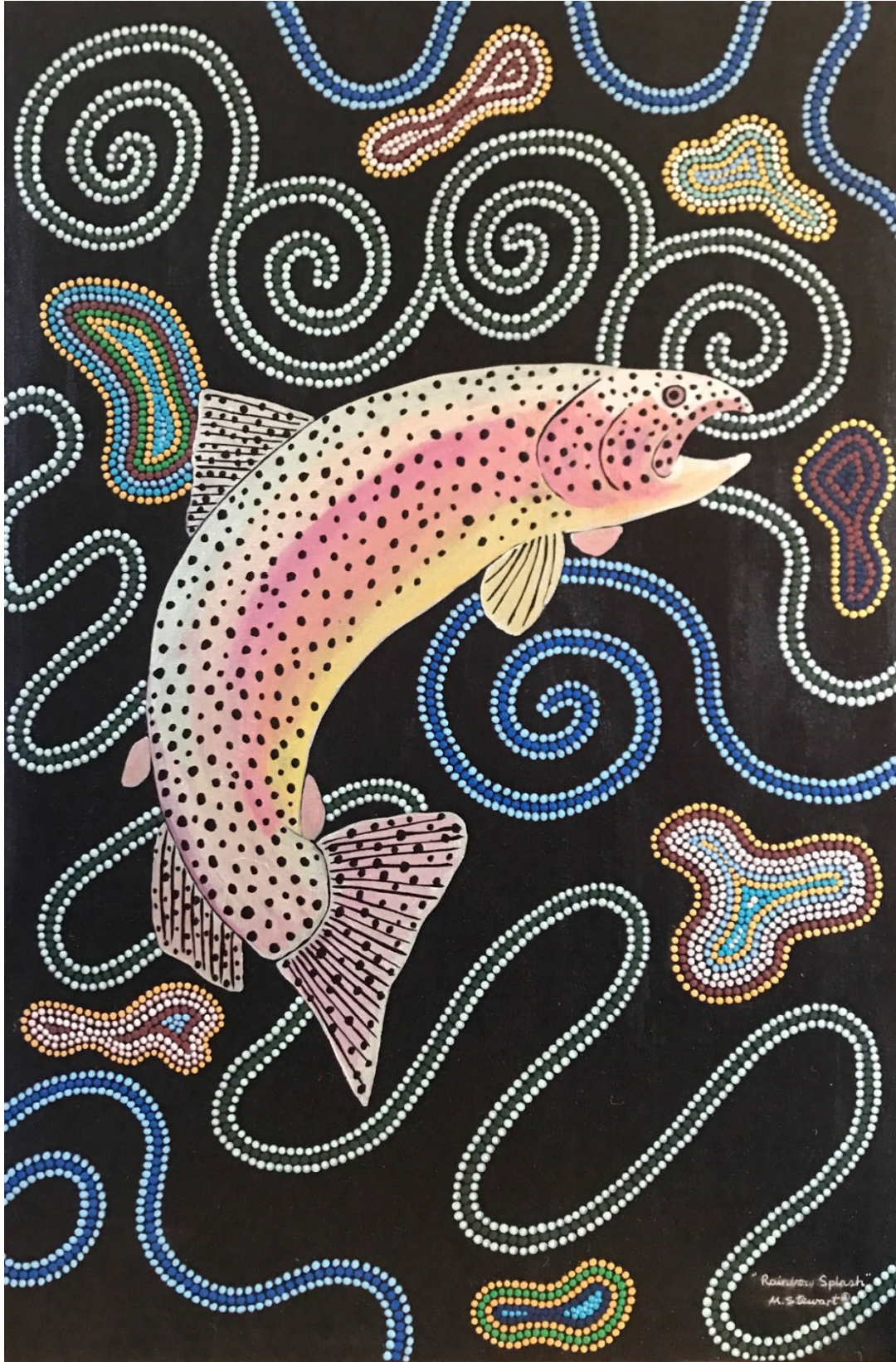


“Natural Biodiversity of Ketchum, Idaho” - Framed canvas print; 70” x 44”

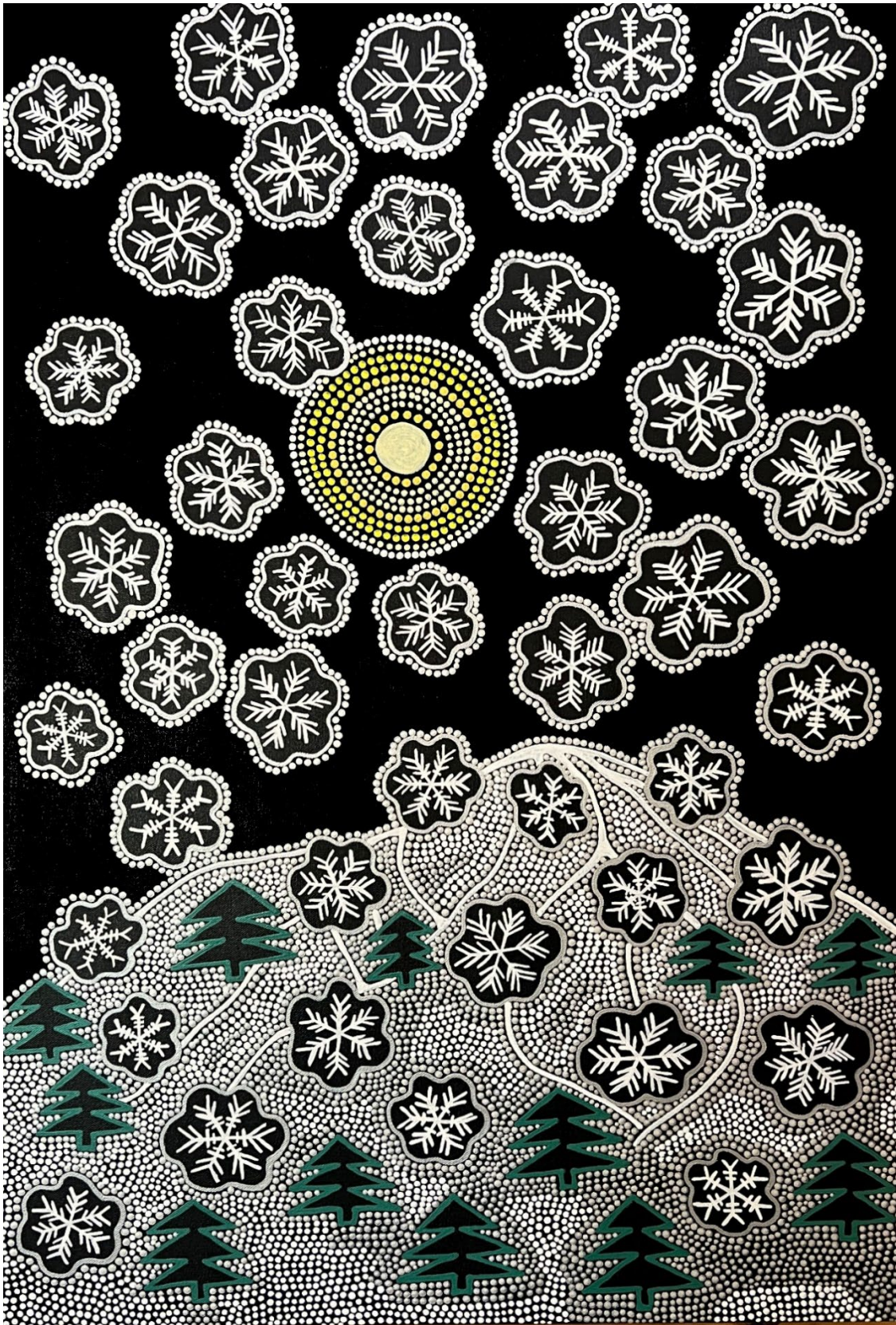


ARTIST K

“Fish Splash” - Acrylic; 2' x 3' x 1/2”



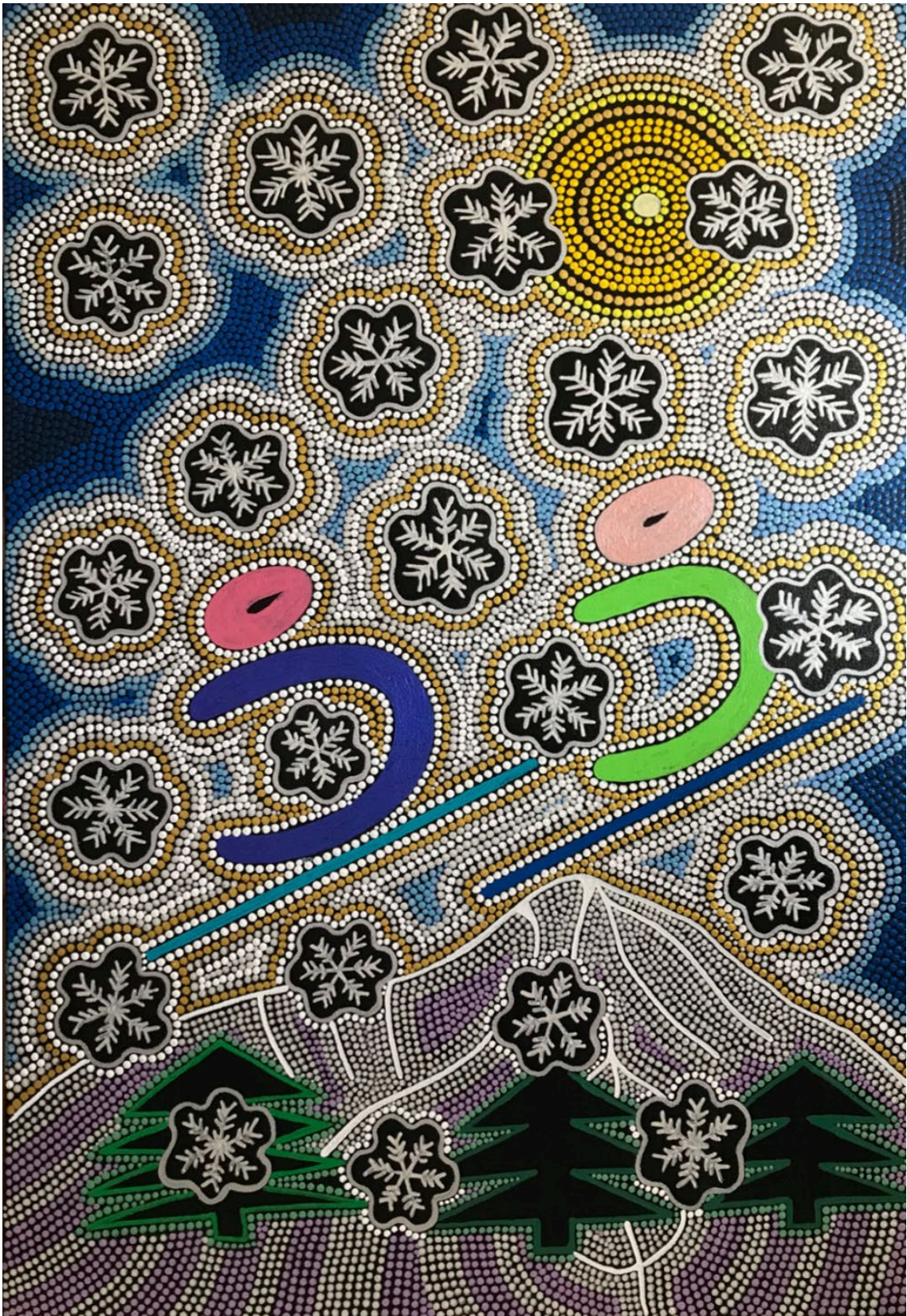
“SnowFlakes – Baldy” - Acrylic; 2' x 3' x 1/2”



“Baldy Ski Day” - Acrylic; 20” x 16” x 1/2”



“Baldy Ski Pals” - Acrylic; 3' x 2' x 1/2”



“Baldy Skiers – Solstice” - Acrylic; 2' x 4' x 1/2”



ARTIST L

“Citrus and Starlight” - Acrylic Wood; 2.5' diameter



“Fistful of Figs”

Acrylic, Wood, Eucalyptus Branch; .75' x 1.5'



“Momento” - Acrylic, Wood, Eucalyptus Branch; 1.5' x 1.5'



“Spring Ikebana” - Acrylic, Wood, Cherry Branch, Sweetgum Branch



“Watched You Dreaming” - Acrylic, Wood; 4' x 2'



ARTIST M

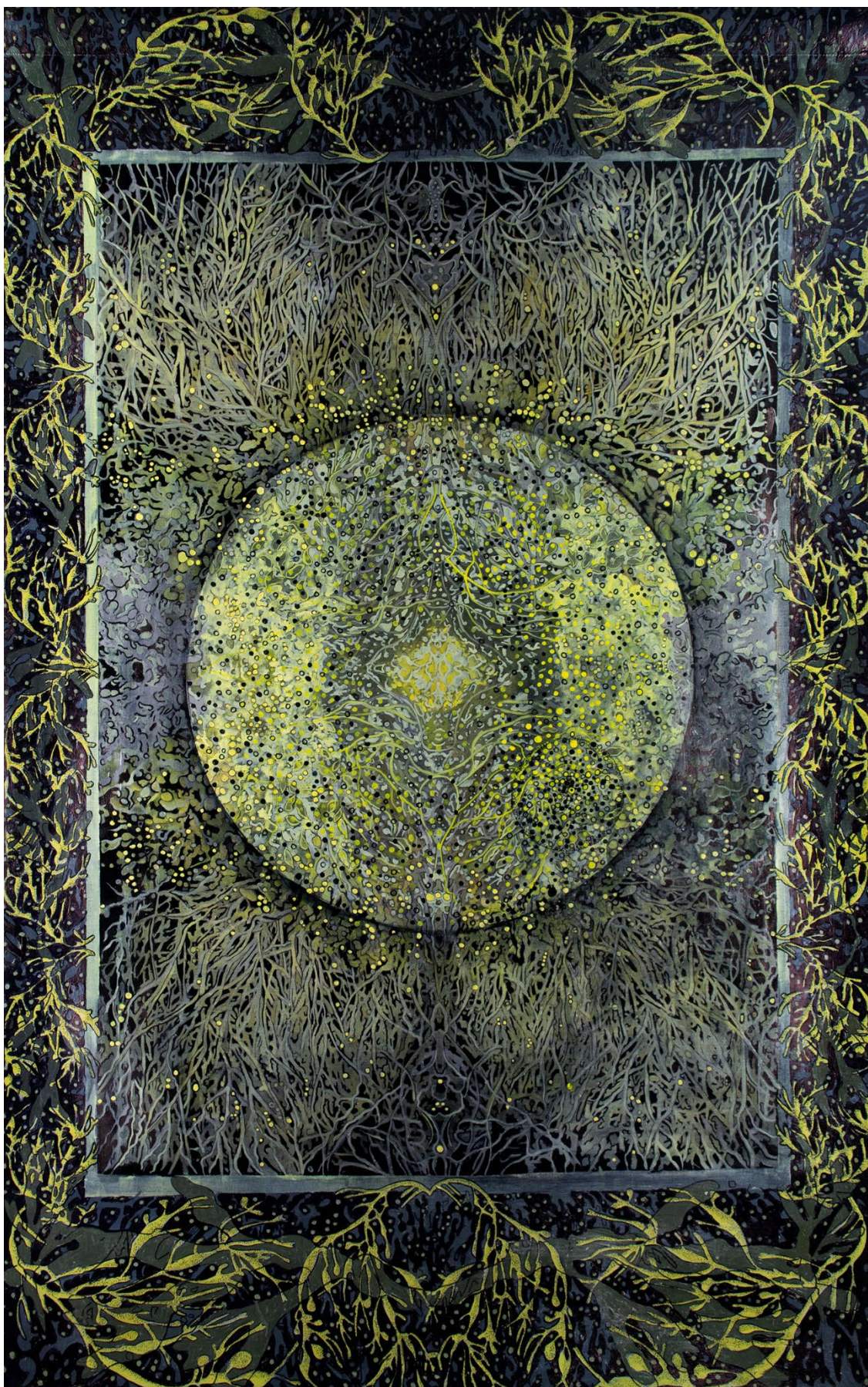
“Acetabularia” - Oil and Ink on canvas (hangs as a tapestry); 5’ x 3’



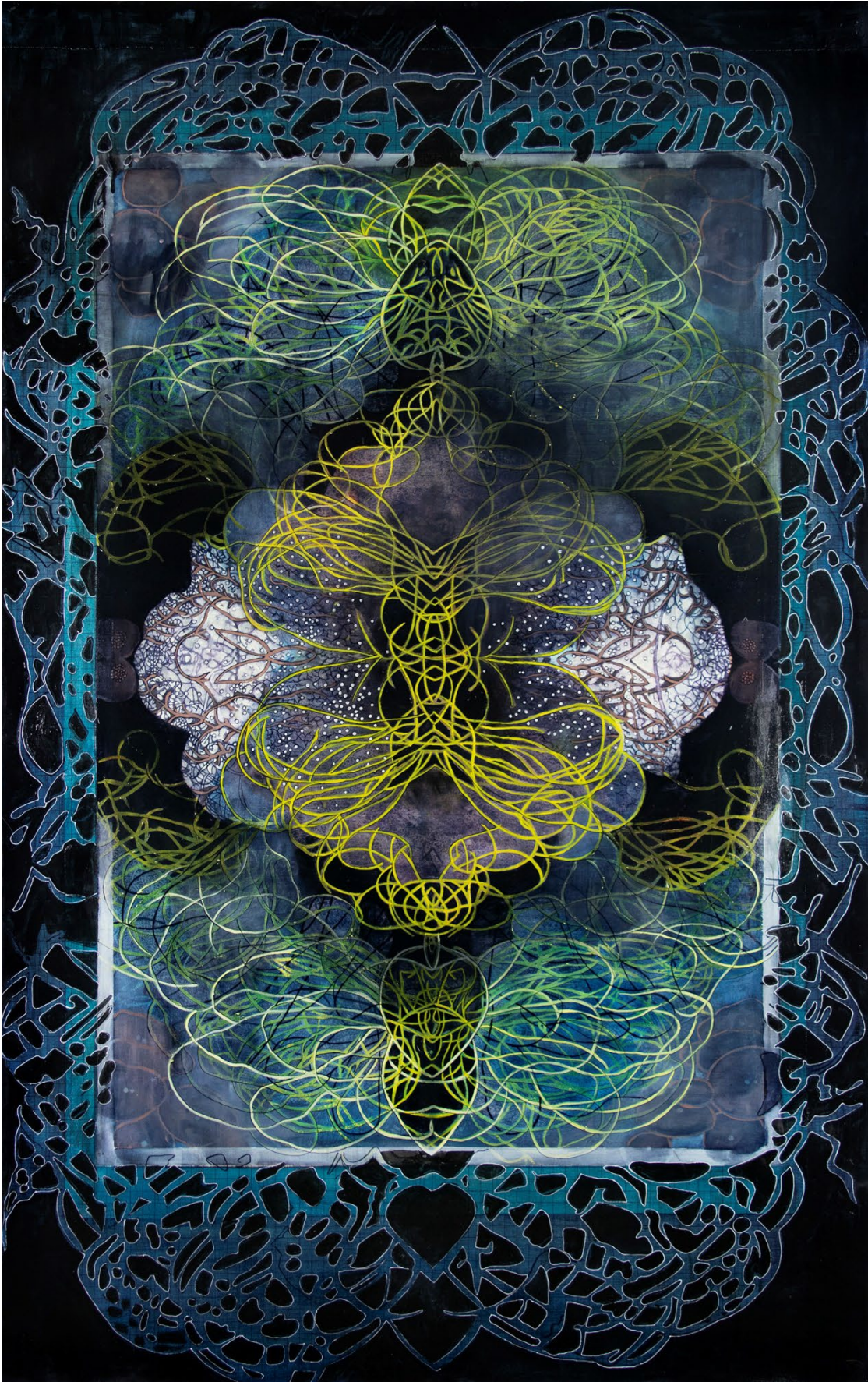
“Red Algae” - Oil and Ink on canvas (hangs as a tapestry); 5' x 3'



“Rockweed” - Oil and Ink on canvas (hangs as a tapestry); 5' x 3'



“Thongweed” - Oil and Ink on canvas (hangs as a tapestry); 5' x 3'



“Green Algae” - Oil and Ink on canvas (hangs as a tapestry); 5’ x 3’

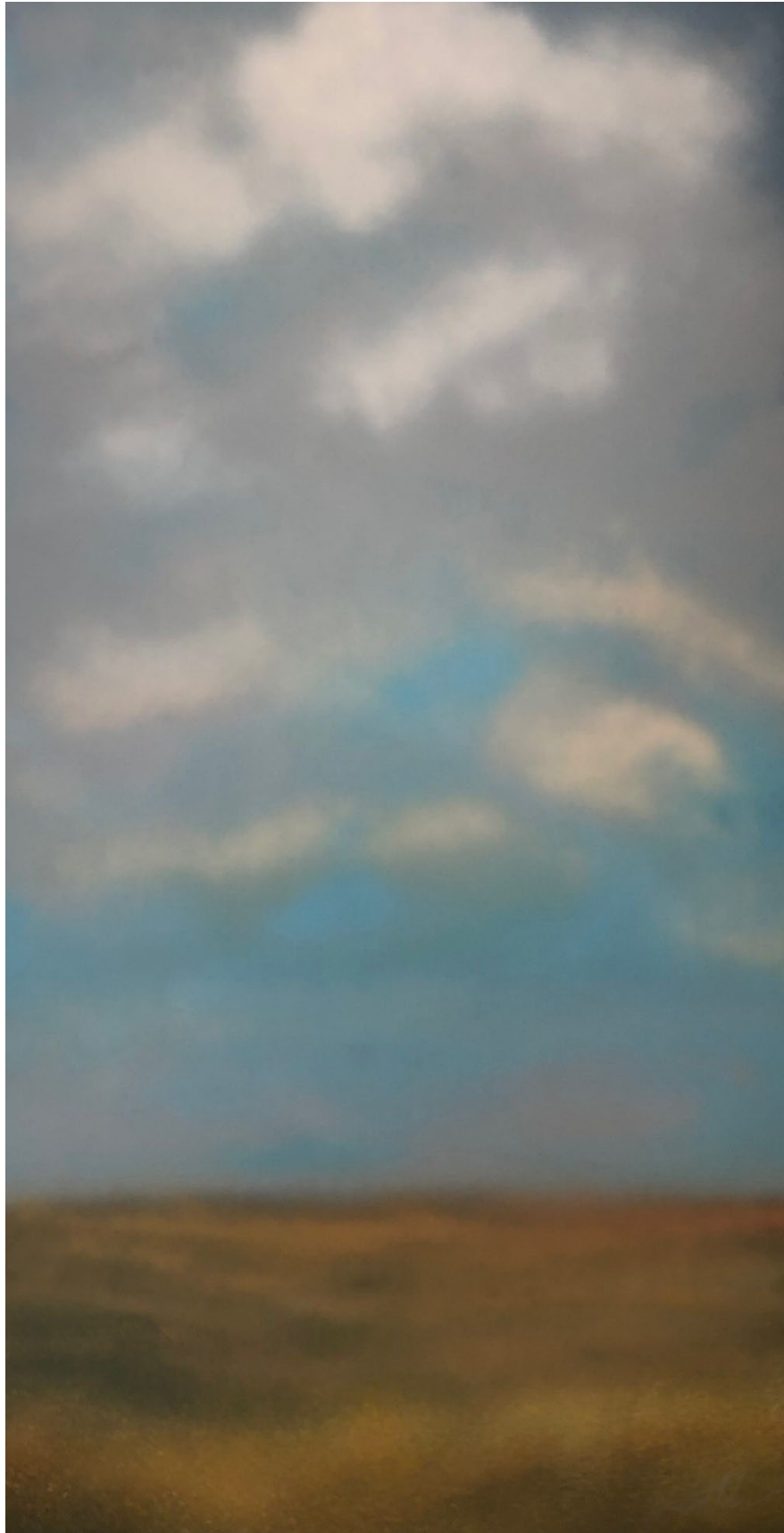


ARTIST N

“Celestial Rendezvous” - Spray Paint on Art Board; 24” x 24”



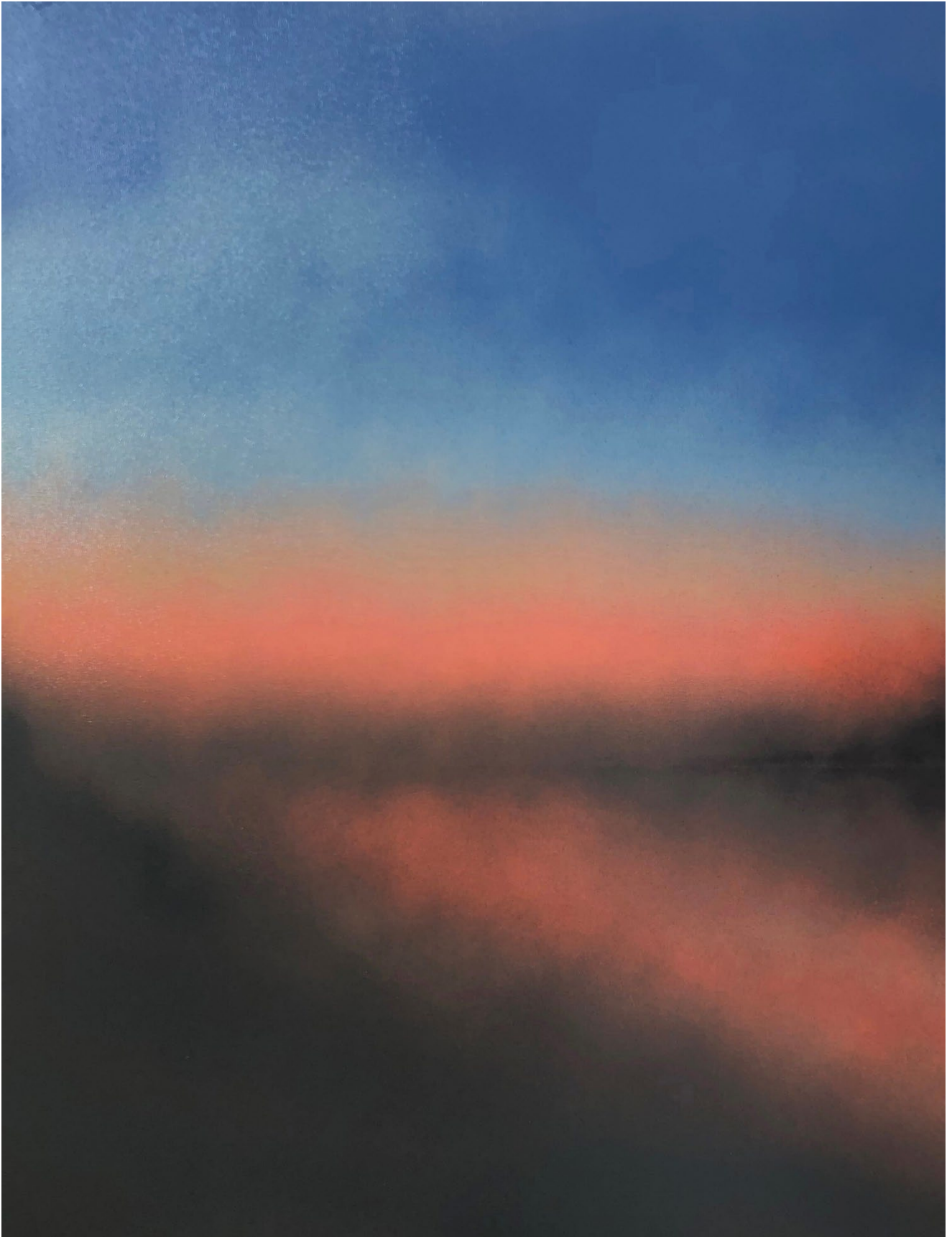
“Sky Drama” - Spray Paint on Wood Substrate; 24” x 75”



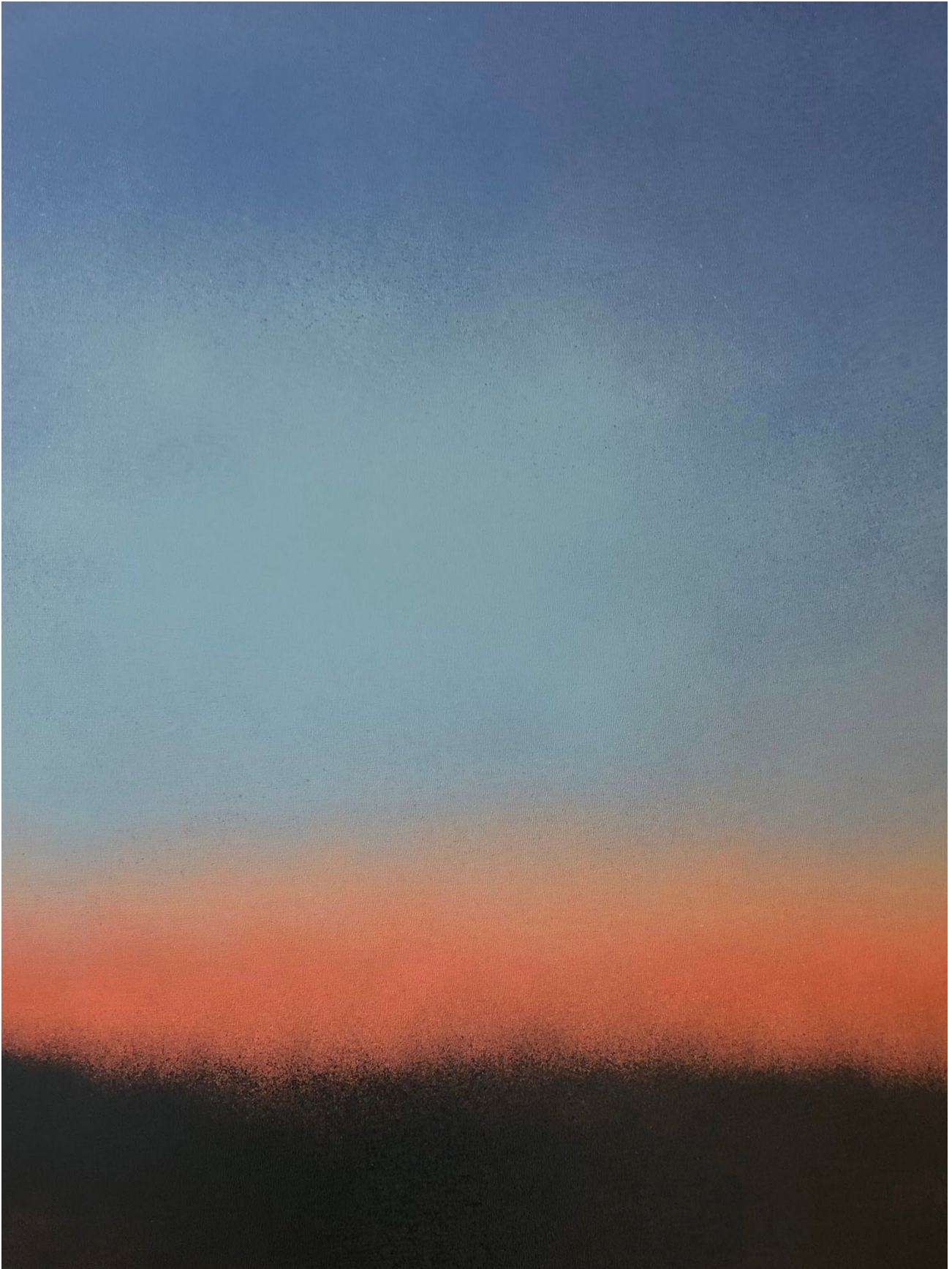
“Wind Song” - Spray Paint on Art Board; 30” x 24”



“Calm Waters” - Spray Paint on Canvas, framed; 18” x 24”



“Blushing Sky” - Spray Paint on Canvas, framed; 18” x 24”



ARTIST O

“Silver Creek” - Pastel; 30” x36”



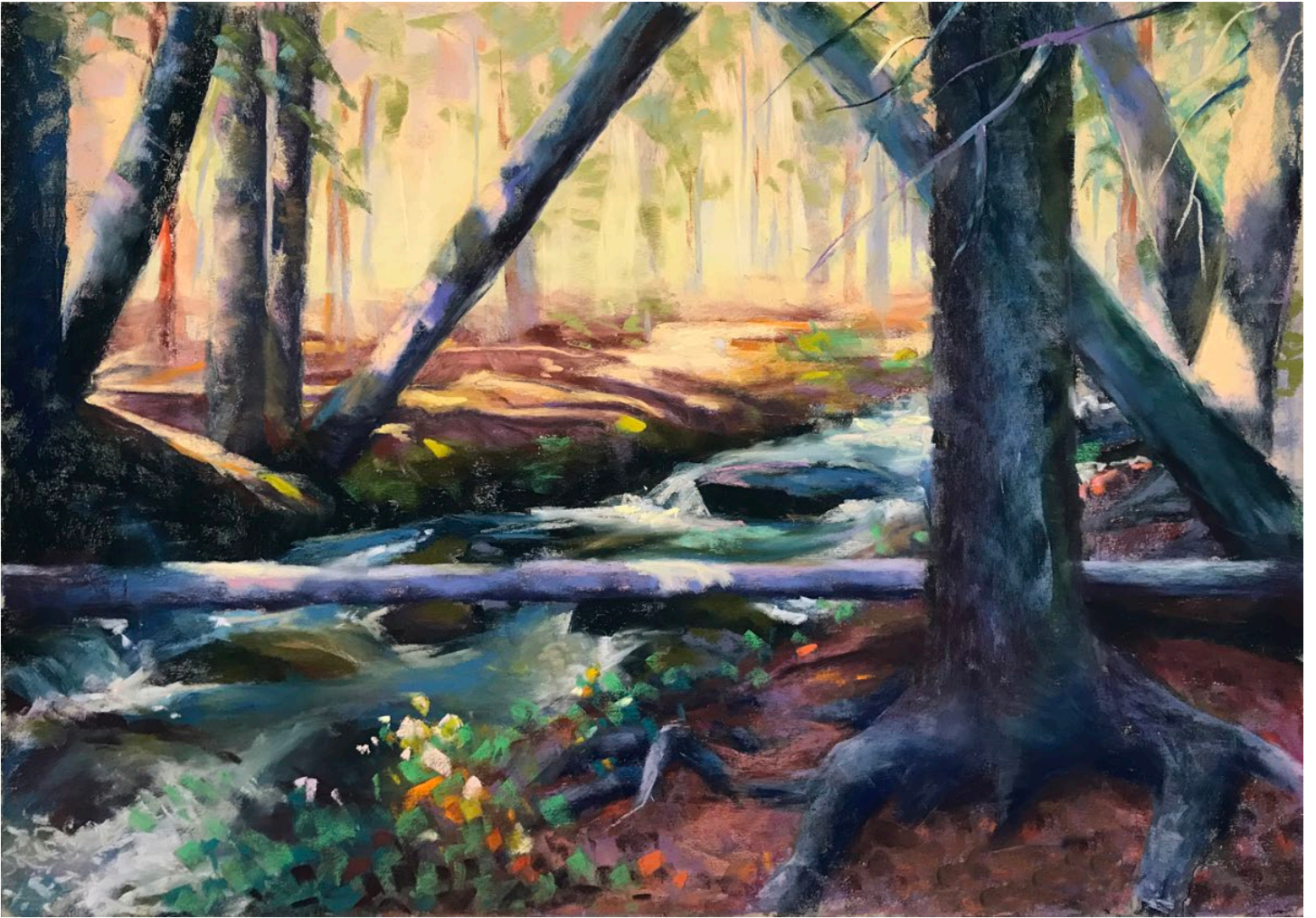
“Snake River Reflections” - Pastel; 27” x 33”



“Standing Tall” - Pastel; 17.5” x 20.5”



“Geometree” - Pastel; 22.5” x 28”



“Wherever it Ends” - Pastel; 20.5 x 17.5



ARTIST P

“Landscape Monotype 1” - Monotype; 24“ x 36”



“Landscape Monotype 2” - Monotype; 24” x 36”



“Lake Monotype” - Monotype; 36” x 24”



“Textile 1” - Monotype; 24” x 36”



“Textile 3” - Monotype; 24” x 36”



ARTIST Q

“Pole Creek Autumn” - Oil on Canvas; 14” x 18”



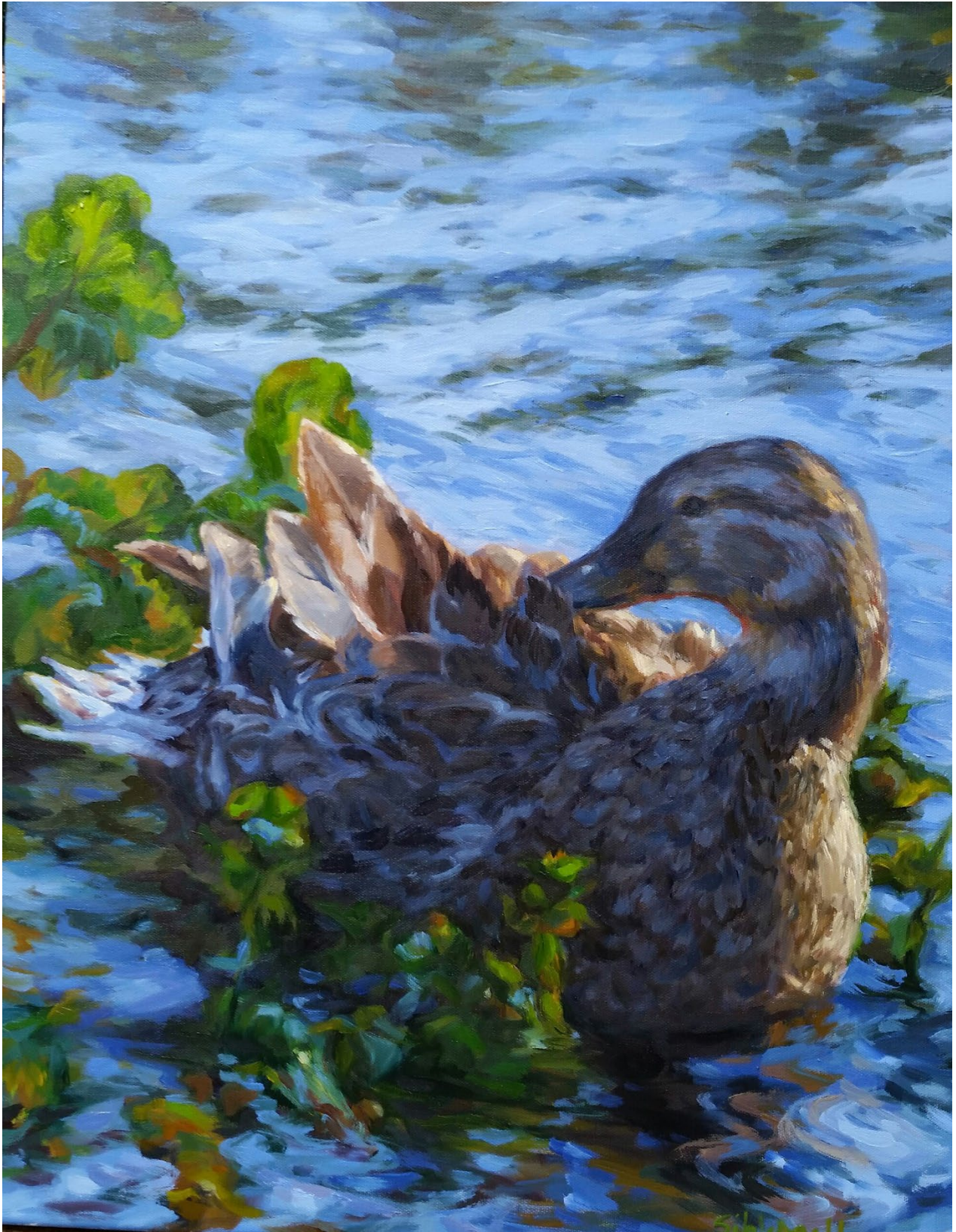
“Life is but a Stream” - Oil on Canvas; 16” x 24”



“Cougar Creek” - Oil on Canvas; 23” x 30”



“River Life” - Oil on Canvas; 26” x 20”

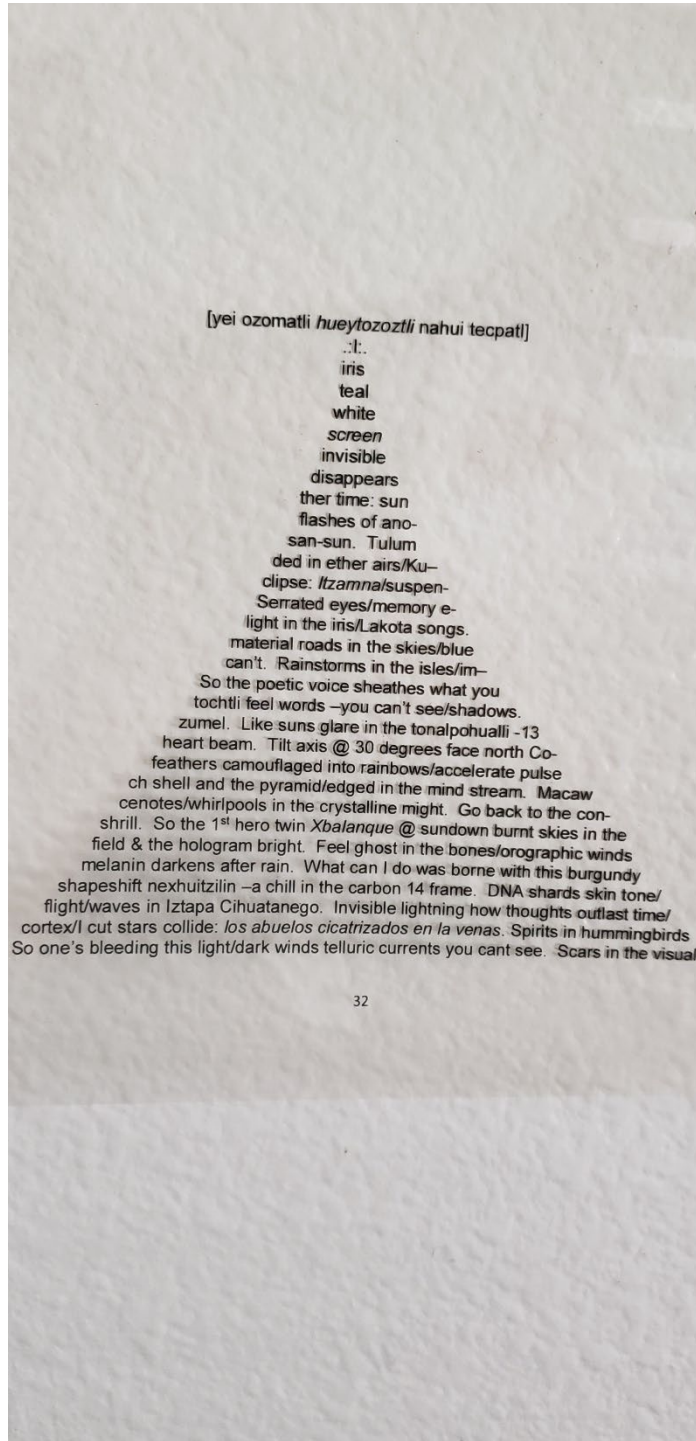


“The Promise” - Oil on Canvas; 21” x 21”



ARTIST R

Paper; 8.5" x 11"



[yei ozomatli *hueytozoztli* nahui tecpatl]

.:l.

iris

teal

white

screen

invisible

disappears

ther time: sun

flashes of ano-

san-sun. Tulum

ded in ether airs/Ku-

clipse: *Itzamna*/suspen-

Serrated eyes/memory e-

light in the iris/Lakota songs.

material roads in the skies/blue

can't. Rainstorms in the isles/im-

So the poetic voice sheathes what you

tochtli feel words –you can't see/shadows.

zumel. Like suns glare in the tonalpohualli -13

heart beam. Tilt axis @ 30 degrees face north Co-

feathers camouflaged into rainbows/accelerate pulse

ch shell and the pyramid/edged in the mind stream. Macaw

cenotes/whirlpools in the crystalline might. Go back to the con-

shrill. So the 1st hero twin *Xbalanque* @ sundown burnt skies in the

field & the hologram bright. Feel ghost in the bones/orographic winds

melanin darkens after rain. What can I do was borne with this burgundy

shapeshift nexhuitzilin –a chill in the carbon 14 frame. DNA shards skin tone/

flight/waves in Iztapa Cihuatanejo. Invisible lightning how thoughts outlast time/

cortex/I cut stars collide: *los abuelos cicatrizados en la venas*. Spirits in hummingbirds

So one's bleeding this light/dark winds telluric currents you cant see. Scars in the visual

Transparent thoughts in the poolside eclipse that's hard you see. When there's a langu
 Age—but no one to speak it too *Nahuatlacah/Purepecha* huchari uri picua—por nuestra
 Fuerza. Carry over sight how languages bleed in yellow spider suspended animation
 Adamantine steel. It's the child in me to breathe these images into 3 dimensions iris
 Glare: 17th cycle guards *chicome acatl tititl nahui tecpatl* it's the period of repose.
 Tlacahuexolotl it's the fluidness transparency how these words were shard into/
 Betwixt visual cortex. Ixquimilli the dark eyed scribe hollowed cenotes carving
 Tezcatlipoca—read in the periphery 1519 *la noche triste* pyramid glyphs bleed
 Within: this aint an erased *camara oscura* you can read behind these words
 Isles. Desert sands inscribed in the DNA marred ethics shard jagged flint.
 Tears encoded in a topography scarred with an unbalanced cross/double
 Heix 3 stripes on the right temple tear drops of the jaguar how silence
 Weighs. Heyokah thunder dreamers breathed into the bloodstream.
 Eagle feathers breeze the melanin darkens blue lightning
 Inipi/sweatlodge ceremony—spirits awaken the memory I
 Jade/glass. Slowly time engulfs stream of consciousness:
 2 braids in the above count read's seven reed period
 Seclusion four silex. *Tarasco te está lloviendo la*
Memoria and so it's like breathing in multiple dimensions.
 Suns refract rainbows kaleidoscope casts stars.

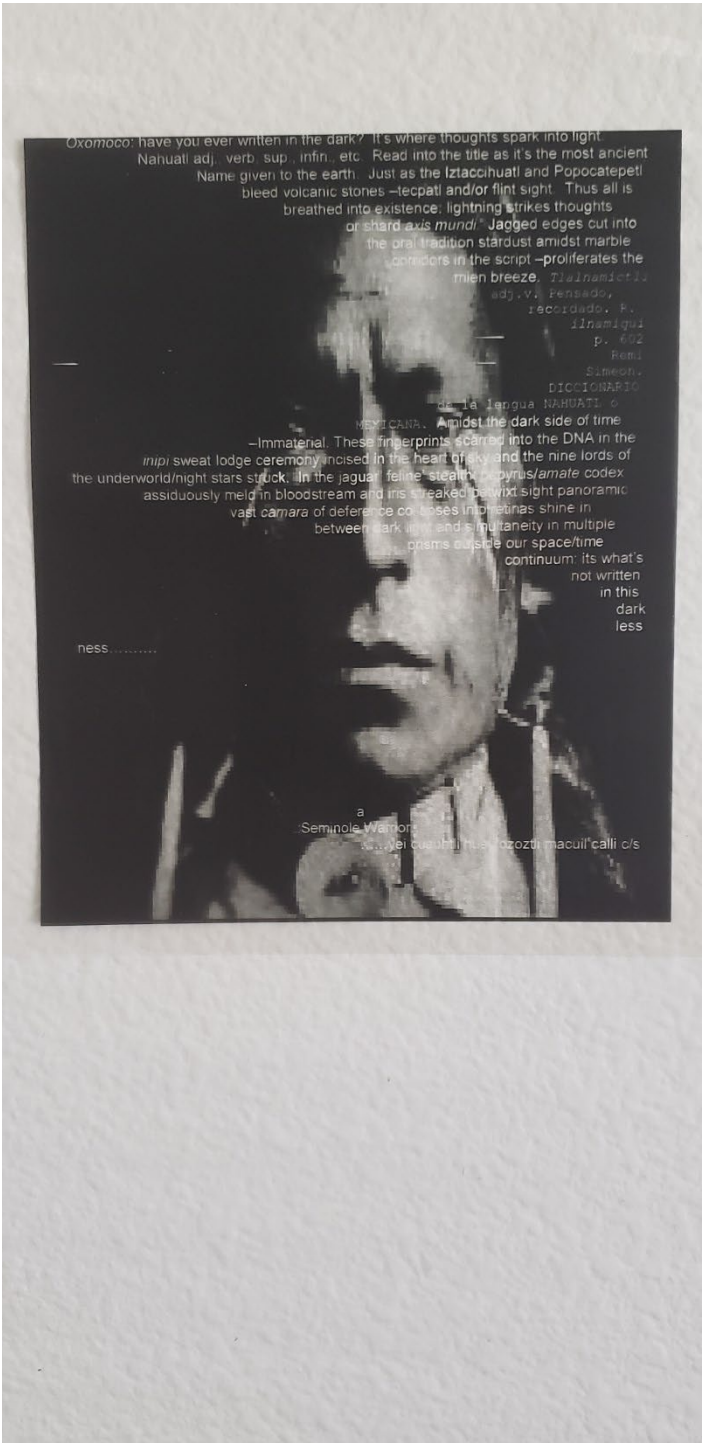
Lobo Xocoyotzin there are transparencies
 the minds I. Windstorm's lexicon of brown
 —white lightning how words immaterial lace-
 rations in time. Step back and you will see a
 pyramid shift in the s[pace]/time continuum a
 ccelerate—when you palm your hands.

Organic poets cut deep in the spiritessence:
desplazamiento lateral es lo que
ves. Owls refract jade screens n
 pitch dark forest white/ochre
 shades of ceremonies embed
 ded in winters frosts. Petroglyph
 origins of the carbon—14fram3s:
 dreams serrated from orography

& winds fissures/I.
 It's a soliloquy that
 u are reading stone
 words cut under-
 world corridors in
Tonina. Besides u
 see invisible jaguar
 open
 :scrolls:

warrior:

Chicuey Ocelotl Tititl Nahui Tecpatl



Oxomoco: have you ever written in the dark? It's where thoughts spark into light.
 Nahuatl adj. verb: sup. infin. etc. Read into the title as it's the most ancient
 Name given to the earth. Just as the Iztacchuatl and Popocatepetl
 bleed volcanic stones -tecpatl and/or flint sight. Thus all is
 breathed into existence; lightning strikes thoughts
 or shard-axis mundi. Jagged edges cut into
 the oral tradition stardust amidst marble
 corridors in the script -proliferates the
 mien breeze. Tlalnamictli
 adj. v. Pensado,
 recordado, N.
 tlalnamiqui
 p. 602
 Rema
 Simeon
 DICCIONARIO
 de la lengua NAOHATI o
 MEXICANA. Amidst the dark side of time
 -Immaterial. These fingerprints scarred into the DNA in the
 inipi sweat lodge ceremony incised in the heart of sky and the nine lords of
 the underworld/night stars struck. In the jaguar feline stealth cyrus/amate codex
 assiduously meld in bloodstream and iris streaked bewixt sight panoramic
 vast camera of deference collapses in retinas shine in
 between dark time and simultaneity in multiple
 poems outside our space/time
 continuum: its what's
 not written
 in this
 dark
 less

ness

a
 Seminole Warrior
 x...yei cuauhlihus azozotl macuil'calli c/s

desert sands in the titles namesake: Un deciphered
en estas temporadas se recuerdan a
los ancianos: in this cycle we remember.

Micailhuitt
or
Hueymicailhuitt

Ceremonies for the

dead:
Elders can see
lightning in minds
glare to hold sharp
obsidian stones I.

Bleed into the past

or
Calendars omnipresence:

Tonalpohualli shard

eyes:
In the 9th Xiuhpohualli
Mictlan flowers into our
memories: duality in the
place of quietude and re
pose –how concrete poets.

Live in other realms

or
Temple staircases appear:

Uxmal

breathes:
DNA of ancients caught
in the memories glare I
light with words are a
fixed as seconds seep
towards solar flares in.

Between thoughts

or
peasants in the fields
sunlight

sheathes:
Melanin so bright shines
earth tones scarred into
eyes shimmer sight to
outlast harvest of colors.
Sinaloa te traigo en el
corazón de obsidiana.
Silex

Chicome Miquiztli Xocotl Huetzi Yei Acatl

Lightning in the Blood

1
lo
ok
into
the sym
metry of l.:
spider's/web's.
Got you: dreams
flow cutting edge
moon. Bear constel
-lation/lahuizcalpante
-cutli/el señor de la aurora.
The trace serrate across crab
nebula super nova to the equi
-librium in the DNA & the 405 e
-lements and spirits. Outside spa
-ce/time continuum like suns shine
inside voices shard from sunstone
calendars ebb and glow in the mind
stream. Words cut/I bleed this slow
-ly moments seep away and the hour
glass turn to stone/pyramid shifts acce
-lerate. In the memories glare Uxmal 7
temples lost in space/step forward a cym
-bal engraved by Shield Jaguar in Yaxchilan. 2
eyes sheer words from another time lapse pho
tographic in Balamcan: there are 365 steps and
a serpentine light down the staircase in the solstice.
Quetzalcoatl' metamorphoses into Tezcatlipoca' sight
or thoughts struck from the jade immaterial ether built
on perception multisensory: its chicnahui quiahuitl tititl yei
acatl or 9 rain gathering 3 reed in the Tonalpohualli carry it
with in these words fractured visual resonance invisible/I or
thoughts lacerate time. Crossover meridians of light like peach
blossoms spring in winter snows. Tlatoani Cuauhtemoczin holo
-gram here inscribed that is suns crash into rainbows. Like these/I
thought experiments breathed into word -prayers: so the poetic ke
-eps bleeding. In ceremony the silex-soul shard into cloud cover in
the jade iris glare. Language weaved in staleae of memories repose:
tijax in k'iche maya is the glyph for flint knife sharpened obsidian eyes.
Fire as embers splint into light how easily these monarch butterfly-sky
streaked from solar flares and stardust. As moons/suns blink of and I/
white dwarfs aftershock waves into meteor showers give/beam refract in
shaded ideas without time/lapse ideographic screens in concrete langua
-ge. In the multi dimensionality of worlds/lives in these instances as stars
implode gamma rays are lighting these x rays scarred from ancestral DNAI.

ARTIST S

“Fox” - Pen and Ink; 28 ³/₄” w x 31 ⁵/₈”



“Hare” - Pen and Ink; 28 $\frac{3}{4}$ ” x 31 $\frac{5}{8}$ ”



“Great Blue Heron” - Pen and Ink; 28 ³/₄” x 31 ⁵/₈”



“Bee Balm” - Colored Pencil; 16” x 20”



“Yellow-Throated Warbler” - Watercolor; 16 ½” w x 20 ½”



800lbs, made of copper stainless steel and Dicro Cast glass. Laminated for public





KETCHUM CITY HALL
KETCHUM HISTORICAL ART IMAGERY
FINALIZED SELECTIONS
SEPTEMBER 28, 2022





F 08422 / DOWNTOWN KETCHUM, WINTER / 82.5" x 48"
Gold Mine Collection, Jeanne Rodger Lane Center for Regional History



F 00069 / KETCHUM WOMEN'S FOOTBALL TEAM GROUP PHOTO IN FRONT OF DOLLARHIDE HOUSE / 42" x 25"
Miriam Breckenridge Collection, Benoit/Allen Scrapbook, Jeanne Rodger Lane Center for Regional History



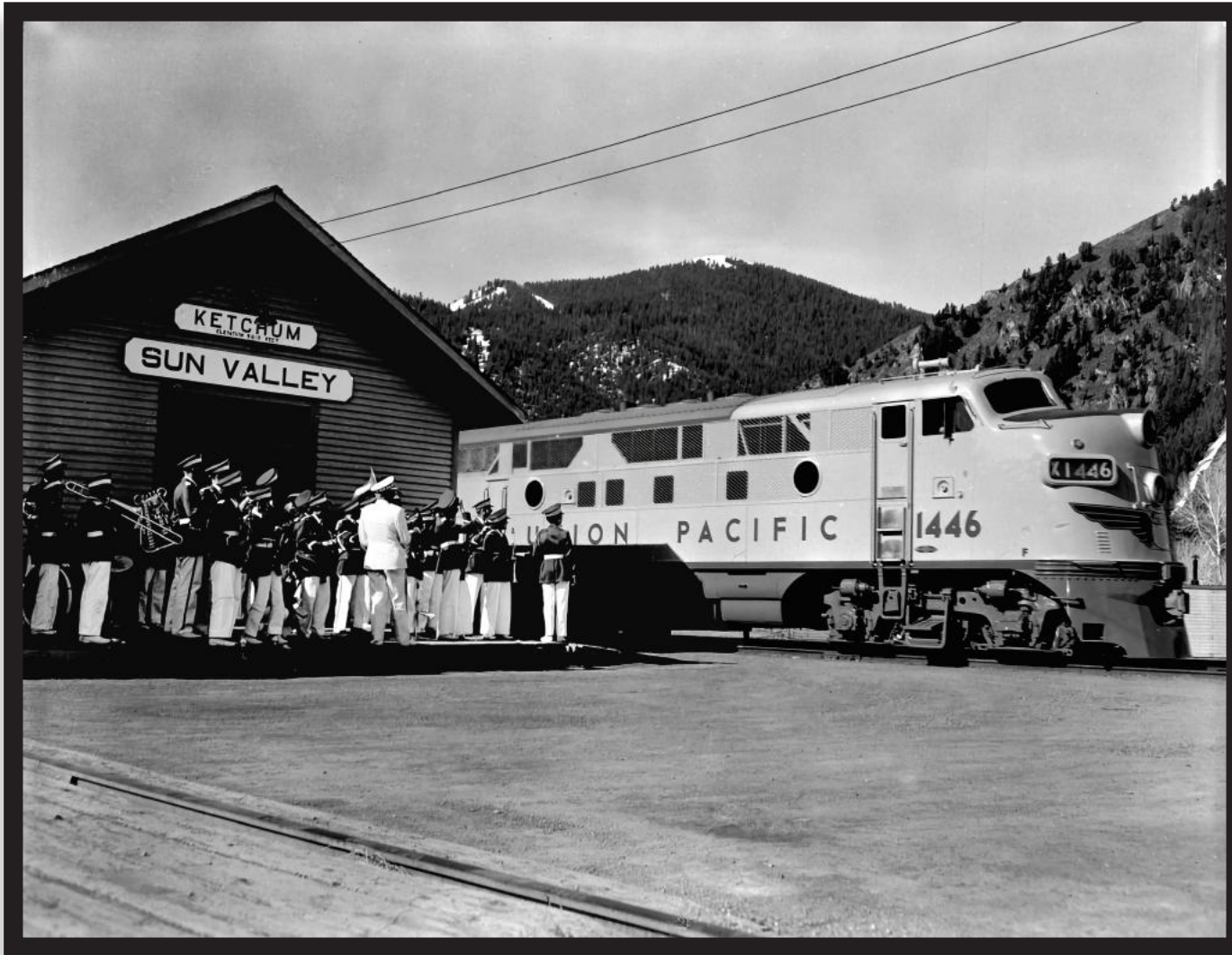
F 06816 / REID SALOON ON MAIN STREET, KETCHUM / 44" x 31"
Julian Newman Collection, Jeanne Rodger Lane Center for Regional History



F 00796 / JOHN ANDERSON SALOON, KETCHUM BAKERY, AND CHOPHOUSE / 44" x 31"
Palmer Gates Lewis Collection, Jeanne Rodger Lane Center for Regional History



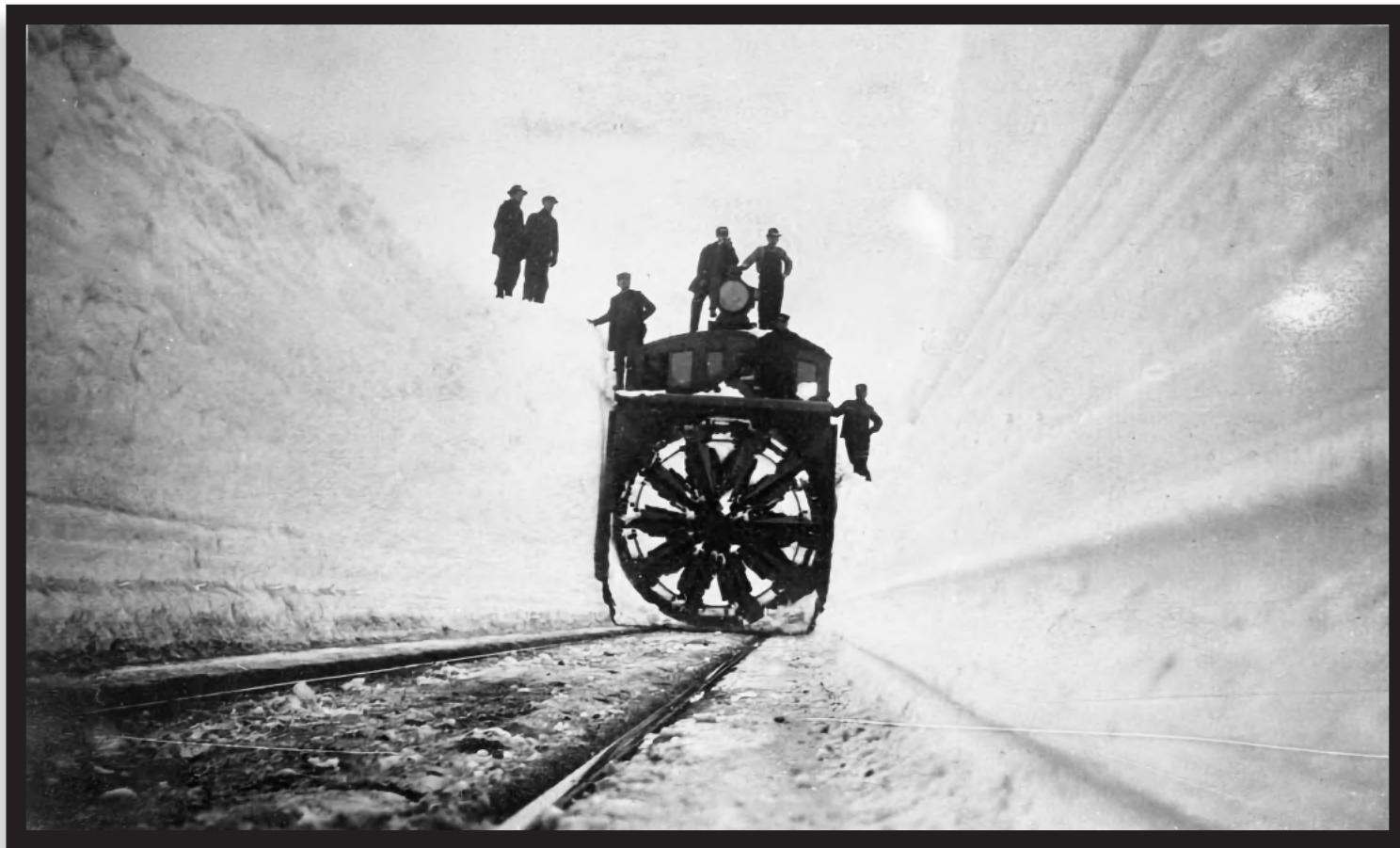
F 03927 / WAGON DAYS PARADE 1958 / 90" x 40"
Edith Ellis Hyde Collection, Jeanne Rodger Lane Center for Regional History



F 06575 / HAILEY HIGH SCHOOL BAND MEETS ARTURO TOSCANINI IN KETCHUM, CIRCA 1950 / 42" x 32"
DORICE TAYLOR COLLECTION, JEANNE RODGER LANE CENTER FOR REGIONAL HISTORY



F 06113 / KETCHUM FIRE DEPARTMENT / 64" x 40"
BENOIT/ALLEN SCRAPBOOK COLLECTION, JEANNE RODGER LANE CENTER FOR REGIONAL HISTORY



F 01485 / ROTARY PLOW ON SHOSHONE TO KETCHUM TRAIN / 48" x 29"
LARRY BURKE BLAINE COUNTY MUSEUM COLLECTION, JEANNE RODGER LANE CENTER FOR REGIONAL HISTORY



F 01480 / TRAIN FROM SHOSHONE TO KETCHUM / 48" x 29"

LARRY BURKE BLAINE COUNTY MUSEUM COLLECTION, JEANNE RODGER LANE CENTER FOR REGIONAL HISTORY



F 03052 / THE LANE MERCANTILE / 63" x 48"
Jeanne Lane Moritz Collection, Jeanne Rodger Lane Center for Regional History

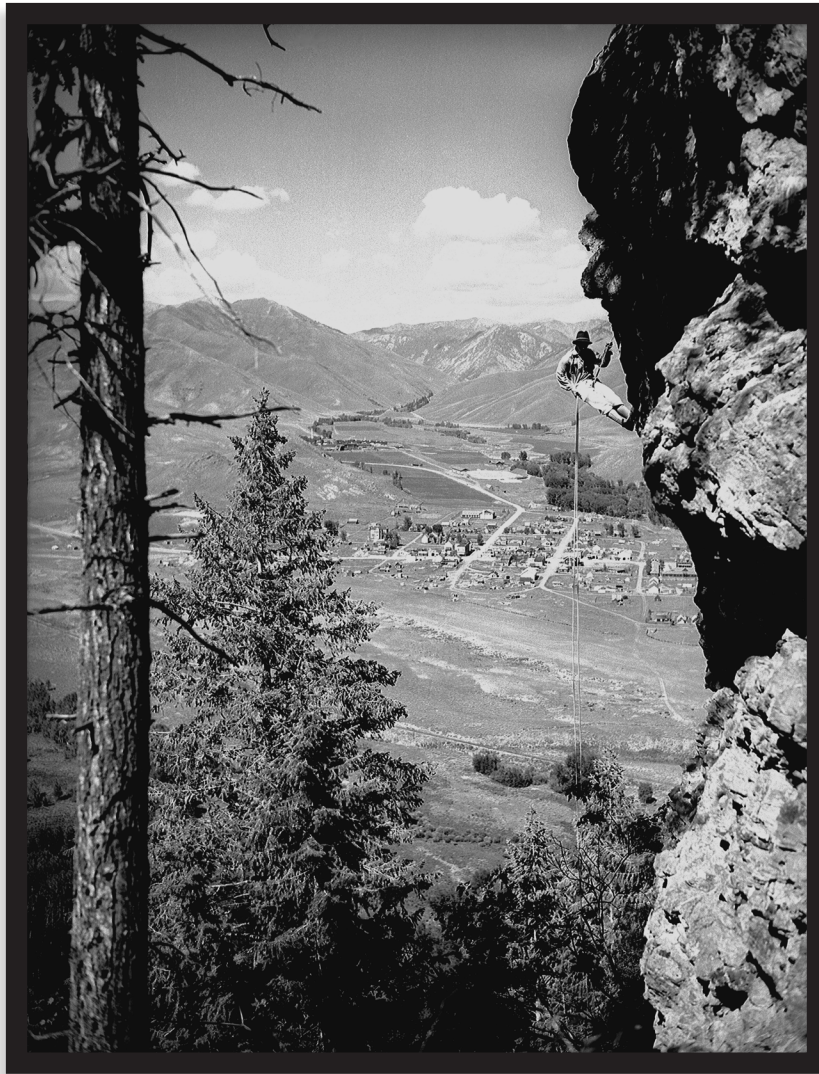


F 00857 / WOMEN SKIERS IN KETCHUM, CIRCA 1900 / 30" x 37"
PALMER GATES LEWIS COLLECTION, JEANNE RODGER LANE CENTER FOR REGIONAL HISTORY



F 00001 / SHEEP IN KETCHUM STOCKYARD, 1938 / 78" x 44"
MIRIAM BRECKENRIDGE COLLECTION, JEANNE RODGER LANE CENTER FOR REGIONAL HISTORY

• **NOTE:** CROPPING & RETOUCHING ARE RECOMMENDED, TO ADDRESS MARKINGS IN RIGHT-HAND PORTION OF THIS IMAGE.



F 04830 / MOUNTAINEERING IN THE PIONEER MOUNTAINS, CIRCA 1940 / 44" x 58"
Union Pacific Collection, Jeanne Rodger Lane Center for Regional History

	Expense	Revenue	FY22	Expense	Revenue	FY2023	
	9/30/2022		Totals	10/31/2022		Totals	
KETCHUM ARTS COMMISSION	230	(10,000)	(10,090.16)	-	(10,000)	(20,090.16)	
KAC MISC. DONATIONS	(2,500)	(0)	(2,499.51)	-	-	(2,499.51)	
KAC COVER ART DONATIONS	-	-	(1,893.11)	-	-	(1,893.11)	
KAC PERFORMANCE ART DONATIONS	-	-	(2,265.71)	-	-	(2,265.71)	
% FOR ARTS	-	750	(1,178.07)	-	-	(1,178.07)	
% FOR ARTS CITY HALL	22,500	10,000	(42,500.00)	-	-	(42,500.00)	(70,426.56)

Bylaws of the Ketchum Arts Commission – Amended and approved XXX

ARTICLE I – Name

The name of this Commission shall be The Ketchum Arts Commission.

ARTICLE II – Statement of Purpose

The mission of the Ketchum Arts Commission is to integrate arts and culture into the community's life. The purpose of the Commission is to:

- *Enhance residents' and visitors' experience of the City of Ketchum by developing and supporting arts events and artistic expression in all forms.
- *Provide leadership for the city in integrating arts and culture into community life.
- *Celebrate the arts through education, exhibition, performance and acquisition.
- *Partner with area organizations to make Ketchum a remarkable city, encouraging economic vitality through the arts.

ARTICLE III – Commission, Term of Office, Vacancies, Conflict

Section 1. The Commission. The Commission shall consist of up to nine (9) and no fewer than (5) voting members. In addition to the nine (9) members, two (2) non-voting members will include the City Administrator and/or its designee, It is suggested that members be residents of the city of Ketchum, own property in Ketchum, or own or work for a Ketchum-based business. Commission members should include a healthy mix of working architects and artists, gallerists, business people, arts advocates, and members of the performing arts community. Nominations and elections for new members will be made in September, with member terms to begin and end October 1st.

Section 2. Term of Office. The term of office for each of the members shall be three (3) years. Two consecutive three-year terms shall be the maximum allowable for a member and shall constitute a full term. Upon completion of a full term, reappointment shall be allowable after a one-year waiting period.

Section 3. Vacancies. Vacancies on the Commission shall be filled by the voting membership from nominations submitted by the remaining members of the Commission. The Commission may elect to make public announcements of any vacancy and solicit nominations from citizens, but is not obligated to do so. Appointments that replace a vacancy of incomplete term shall complete the remainder of said term.

Section 4. Removal of Commissioners. Three absences from Commission meetings without prior notification, and within a period of one year, shall constitute cause for a member's possible removal from the Commission. Commissioners are expected to attend no less than 50% of regular meetings (within a period of one year) to remain on the Commission; attendance at less than 50% of meetings is cause for a review by the Commission and could result in a member's removal from the Commission.

Section 5. Conflict of Interest Clause. No Ketchum Arts Commission member or their immediate family may receive financial compensation for services or activities performed in connection with their duties as a Commissioner or take voting action which financially benefits themselves, members of their immediate families, or their business and corporate affiliates.

- a. There should be annual disclosure, in writing, by all Commissioners and senior managers of any transactions or relationships involving a possible conflict or duality of interest involving the Ketchum Arts Commission.
- b. Any Commissioner with potential interest should abstain from any preliminary or final involvement with the matter, including preliminary review and discussion, as well as any vote at the committee or full Commission level. Any such abstention should be formally recorded in the minutes.
- c. An annual summary and analysis of the disclosure forms and record of related abstentions from discussion and voting will be prepared by the Commission Secretary and staff.

ARTICLE IV – Officers

Commission members shall elect a Chairperson and a Vice Chair for two-year terms. Election of such officers will be held annually at the September meeting and terms will begin and end in October.

ARTICLE V – Meetings and Quorum

Section 1. Regular and Special Meetings. The Commission will meet at minimum 4 times annually, but may elect to meet as frequently as projects demand as a whole body or as subcommittees of the whole body. Meetings will be called for and set by the Chairperson.

Section 2. Quorum. A majority of members of the Commission shall constitute a quorum for the transaction of business.



ARTICLE VI – Commission Subcommittees

The Commission may, by resolution, designate subcommittees. Such committees shall have and may exercise the powers of the Commission to the extent provided in the resolution designating the committee.

ARTICLE VII – Duties and Responsibilities

The Commission shall develop, coordinate, and promote projects celebrating the arts for the enjoyment, education, cultural enrichment and benefit of the citizens and visitors of Ketchum. In furtherance of these duties, the Commission shall attempt to accomplish the following objectives:

- a. Stimulate awareness and appreciation of the importance of the arts in the broadest possible manner including, but not limited to:
 1. the review and recommendation of public art and public art proposals for existing and new construction (both public and private),
 2. support of visual, performing, and literary arts (individuals, organizations, businesses),
 3. and a general promotion of the arts and arts education.
- b. Encourage the preservation and growth of the City’s art resources, foster the development of a receptive climate for the arts, and promote opportunities for Ketchum residents and visitors to participate in artistic activities.
- c. Provide information, encouragement, and general assistance to Ketchum’s cultural organizations and artists.
- d. Promote the development of Ketchum artists, institutions and community organizations sponsoring arts activities.
- e. Review and provide recommendations and advice to the Mayor and City Council on proposed arts related projects, events, grants, general disbursement of funds or provision of services to artists, non-profit or for-profit arts organizations.
- f. Encourage and provide support to other governmental agencies that are developing or promoting arts activities.
- g. Seek and encourage financial support, including grants for special projects or events deemed appropriate by the Commission.

ARTICLE VIII – Public Purpose

The Bylaws of the Ketchum Arts Commission being for a public purpose and for the welfare of the citizens of Ketchum, Idaho, shall be liberally construed to effect the purpose hereof.

ARTICLE IX – Amendment to Bylaws

These Bylaws may be altered, amended or repealed and new Bylaws may be adopted by an affirmative vote of two-thirds (2/3) of the members of the Commission in person

at any regular meeting or any special meeting, if at least two weeks written notice is given to all members of the Commission of intention to alter, amend or repeal or to adopt new bylaws at such meeting.