



## **Homer City Hall**

491 E. Pioneer Avenue

Homer, Alaska 99603

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

# **City of Homer Agenda**

**Parks, Art, Recreation & Culture Advisory Commission Regular Meeting**

**Thursday, April 21, 2022 at 5:30 PM**

**Cowles Council Chambers and via Zoom Webinar**

**Webinar ID: 990 6701 0473 Passcode: 295088**

**Dial: 1 253 215 8782 or 1 929 205 6099 or Toll Free 1 888 788 0099 or 1 877 853 5247**

**CALL TO ORDER 5:30 P.M.**

## **AGENDA APPROVAL**

**PUBLIC COMMENTS ON MATTERS ALREADY ON THE AGENDA** (3 minute time limit)

**VISITORS/PRESENTATIONS** (10 minute time limit)

## **RECONSIDERATION**

**CONSENT AGENDA** All items on the consent agenda are considered routine and non-controversial by the Parks Art Recreation & Culture Advisory Commission and are approved in one motion. There will be no separate discussion of these items unless requested by a Commissioner or someone from the public, in which case the item will be moved to the regular agenda and considered in normal sequence.

A. Regular Meeting Minutes for March 17, 2022

## **STAFF & COUNCIL REPORT/COMMITTEE REPORTS** (5 minute time limit)

A. Recreation Manager Staff Report for April 2022

B. Parks Superintendent Report for April 2022

C. Public Works Director Report for April 2022

D. Memorandum from Commission Staff Liaison re: City Legislative and Information Update

## **PUBLIC HEARING**

**PENDING BUSINESS** (15 minute time limit)

A. Memorandum from City Manager re: Green Cemeteries

**NEW BUSINESS** (15-20 minute time limit)

A. Memorandum from Deputy City Clerk re: Donation of Art to the City Municipal Art Collection

B. Memorandum from Deputy City Clerk re: Letter to the Editor

#### **INFORMATIONAL MATERIALS**

A. PARC Commission Calendar 2022

#### **COMMENTS OF THE AUDIENCE** (3 minute time limit)

#### **COMMENTS OF THE CITY STAFF**

#### **COMMENTS OF THE COMMISSION**

#### **ADJOURNMENT**

Next Regular Meeting is Thursday, **May 19, 2022, at 5:30 p.m.** All meetings scheduled to be held in the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska and via Zoom Webinar.

Session 22-02, a Regular Meeting of the Parks, Art, Recreation and Culture Advisory Commission was called to order by Chair David Lewis at 5:32 p.m. on March 17, 2022 from the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska and via Zoom Webinar.

**PRESENT:** COMMISSIONERS LEWIS, FAIR, HARRALD, LOWNEY, ROEDL, ARCHIBALD, GALBRAITH  
AND STUDENT REPRESENTATIVE FLORA

**STAFF:** DEPUTY CITY CLERK KRAUSE  
CITY CLERK JACOBSEN  
PUBLIC WORKS DIRECTOR KEISER  
RECREATION MANAGER ILLG  
PARKS SUPERINTENDENT STEFFY

The Commission had a worksession at 4:30 p.m. On the agenda was a presentation and discussion on the proposed multi-use community center with display of three different conceptual drawings.

### **AGENDA APPROVAL**

LOWNEY/FAIR MOVED TO APPROVE THE AGENDA.

There was no discussion.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

### **PUBLIC COMMENTS UPON MATTERS ALREADY ON THE AGENDA**

### **VISITORS/PRESENTATIONS**

City Clerk Jacobsen stated that there was no scheduled presentations on the agenda. There is a business item on the agenda. She advised the Chair that the Commission can make a motion to amend the agenda but this technically should be noticed and the Clerk's office advised.

Chair Lewis requested a motion.

LOWNEY/HARRALD MOVED TO AMEND THE AGENDA TO ADD A PRESENTATION.

There was no discussion.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

Penelope Haas, Kachemak Conservation Society, provided background on the Peatland Mural and the Peatland Project, which is a community driven project that has been in development for three years.

She provided statistical information on how the project has developed and the participation by members and organizations in the Community. Ms. Haas then provided information on how peatlands are valuable to the community and the role that peatlands play in carbon sequestration capacity. She noted that they will be partnering with the City of Homer on Green Infrastructure project and monitoring water activities in the region.

Asia Freeman, Bunnell Street Art Center, reported that they suggested the airport as the location for the placement of a mural since it is due to undergo some renovations and that the entrance would be a suitable locations for the proposed murals. Ms. Freeman continued by stating that the Bunnell Street Art Center has facilitated a number of public art projects with the City and so they issued a request for proposals and received six applications, they created a selection jury that was comprised of two city employees, two members of the project, and two members of the Bunnell Art Center with experience of reviewing proposals. The six proposals were reviewed competitively for durability, message and so forth. Artist Kim McNett, who is deeply imbedded in the science and practice of rendering the ecology of the area was selected for the project.

Kim McNett, Artist, explained her proposal and the process she will use to create two panels that will be installed on the walls of the Homer Airport on each side of the entrance doors. She provided samples of her previous work, how she will compose and depict her work and a sample of the proposed artwork superimposed on the Airport Entrance. Ms. McNett also provided pictures to show her previous work done for the City of Seldovia.

Commissioner Lowney expressed her appreciation for the artists' talent.

Public Works Director Keiser stepped forward and commented that the Public Works Department was able to fully support this project and endorsed it highly, that they will be executing a contract very soon weather permitting to repaint the exterior of the airport and considered this as a 1% for Art contribution to install the lighting and relocate the pay kiosk and do other necessary work to support the installation infrastructure for the artwork.

Commissioner Lowney questioned the fact that the City does not own the airport and how that would play into the potential installation.

Public Works Director Keiser explained that the city leases the airport but is responsible for the maintenance and upkeep which includes the parking lot, the metal sculptures, the bench and pay kiosk. The Department of Aviation is a very silent landlord.

Commissioner Harrald commented on the idea of the project bringing forth all the new policy and procedures and to review the procedure without the art and appreciated the patience from the group.

Commissioner Archibald expressed his appreciation for the proposal and that he was very familiar with the company product being used by the artist for the design.

Commissioner Fair expressed his appreciation for the artwork and expressed his opinion on viewing the artist's work in Seldovia, which it is very educational and interesting to look at so was excited that they would be getting something similar here.



Deputy City Clerk Krause stated that this item was on the agenda later for action by the Commission in response to the Public Works Director.

## **RECONSIDERATION**

## **CONSENT AGENDA**

### **A. Regular Meeting Minutes for February 17, 2022**

Chair Lewis requested a motion to approve the Consent Agenda.

LOWNEY/HARRALD MOVED TO APPROVE THE CONSENT AGENDA AS PRESENTED.

There was no discussion.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

## **STAFF & COUNCIL REPORT/COMMITTEE REPORTS**

### **A. Parks Superintendent Report**

Parks Superintendent Steffy provided a review of his staff report that was provided in the packet. He highlighted the following items for the Commission:

- Books are still rolling in for the little libraries and they are all ready for installation when the ground thaws a little bit more
- Openings for Parks Technicians
- ADA Accessibility for the Poopdeck Trail
- Fishing Lagoon Ramp and dredging, mitigation and safety access
- Rotary Club efforts
- Tim Easton Concert scheduled for August 4, 2022 and planning of the event
- Camping Season starts April 1, 2022
- Charrette with RTCA March 20, 2022 10:a.m. to 3:00 p.m. for the Library Western Lot
- Homer Little League agreement

Parks Superintendent Steffy responded to questions and comments on the following:

- Upcoming Homer Electric project on the Spit will interrupt pedestrian traffic more so than vehicle traffic
- Concerns with parking on the spit encroaching into recreational and camping areas and the solutions that will be used

### **B. Recreation Manager Report**

Recreation Manager Illg noted that he provided a written report in the packet and provided information on the following:

- Volunteer program currently has 110 people who assist in opening, closing and provide supervision for the recreational programs and activities and they could not have these programs without these volunteers.
- The agreement with Little League is not complete there are a few small items to be ironed out but hopefully once this is complete they can use this as a template for other user groups.
- City Manager Executive Assistant will be helping create the catalog

Recreation Manager Illg facilitated discussion and comments on the following:

- use of other community facilities during the summer when the Homer High School roof is being redone
- The Little League will have the agreement at Karen Hornaday Park
- He agreed to help Commissioner Fair on writing a letter to the Editor regarding the City Volunteers

#### C. Public Works Director Report

Public Works Director Keiser provided her verbal report to the Commission. She informed the commission on the following:

- Mid-year budget adjustments will be at the April Council meetings, Public Works will be requesting the following:
  - Funding for third party custodial services for the Homer Spit and Pioneer Avenue Restrooms
  - Additional funding for an experienced gardener to look after the city landscaping requirements
  - Issuing the Invitation to Bid for the Main Street Sidewalk Project
  - Issuing a RFP for City Engineers to submit proposals for Ben Walters Sidewalk Project
    - Ms. Keiser explained the process for design one year, build the next
  - ADA Accessibility for the Fishing Lagoon and received a proposal submitted by HDR and will be seeking funding
  - Working with Jenny Carroll to put together a list of alternative transportation projects that qualify for special funding that the Alaska Department of Transportation (AKDOT) has available
    - These are projects that are listed in the Homer Non-motorized Transportation and Trails Plan
    - A Senior Planner with AKDOT has stated that there are city projects that would rank high in the scoring.
    - Funding is similar to the funds received for the Soundview Avenue Sidewalk project
- City Council passed the Charles Way Special Assessment District for water and sewer. This project will fund the water and sewer service to Bishop's Beach Park for restrooms but will not fund the construction of the restroom. Funds will need to be found to construct the restrooms.
  - Design for the Special Assessment District will be completed and then hopefully construction later this year
- City Council Visioning Event
  - Identifying City Council priorities which will provide a roadmap for what Public Works is going to do over the next year

- Described finding the 2020 Council Visioning Event Listing which started her down the path to reviewing the topics
- Council will release the results of the visioning event within the next 30 days
- High priorities for the City Council are:
  - Sidewalks and Trails - Connectivity
  - Future of the Recreation Program and what it looks like with and without the HERC and with or without new recreation facility that is being planned
  - Volunteers Action Plan – incentivize and recognize the volunteers
- Public Works and Planning are looking at major platting of dense subdivisions around Jack Gist Park
  - New Residents are going to expect something new, useful and different and the City needs to know what to expect
- Parking Study for the Harbor did not find any new additional parking
  - reviewed areas that could be developed into new parking lots
    - would reduce current parking
  - decision on what is going to take priority
  - making a presentation to City Council soon to get direction
  - negotiating a cost on that now

Public Works Director Keiser handled comments and questions on the following:

- Paid Parking was included in the parking study
  - Port & Harbor Commission and the Harbormaster believe that slip rentals should be close and one space should be included in the rental
  - ADA Parking
  - Tourist Parking
  - Competing interests creates a morass of issues and there are no simple solutions
- Connectivity and a marriage between the Planning, Economic Development and the Parks Commission is need and believed to be required due to the increased development.
- Creation of over slope development for pedestrian walkways was not being talked about but is a novel idea.
- Final Approval requirement from the Kenai Peninsula Borough provides another barrier that is just not understandable why the City must get that approval
- Previous discussion by the Commission on the development of that parcel for a pedestrian access from the subdivision to the park is still being worked with the developer
  - Development group create by the City Manager with Planning and Public Works
- Prior history of angry neighbors next to Jack Gist Park relative to the potential new subdivision
- Mindful of the boundaries of Jack Gist Park and where things are in the park
- Speed Limits on East End Road
  - Updating the Transportation Plan and the Homer Non-motorized Transportation Plan
  - Plans to put in the sidewalk to McNeil Canyon School
  - Complaints to AKDOT about the increased speed limit

## **PUBLIC HEARING**

## **PENDING BUSINESS**

A. Review and Approval of the Updated Gift, Donation, and Art Policies, Procedures & Guidelines

Chair Lewis introduced the item by reading of the title and invited Deputy City Clerk Krause to provide her report.

Deputy City Clerk Krause provided a summary of the updates to the policy and then highlighted the changes to the section on murals that was amended after intensive review and with the City Attorney's recommendation.

LOWNEY/ARCHIBALD MOVED TO ADOPT THE REVISED AND UPDATED GIFT, DONATION AND ART POLICIES, PROCEDURES AND GUIDELINES AND RECOMMENDED FORWARDING TO CITY COUNCIL FOR APPROVAL.

Public Works Director Keiser interjected her interpretation of the mural process; how the mural policy will not be applied to current donations or pending actions involving art; that the amendments were brought forward by the concerns of the City Attorney regarding civil actions surrounding a mural located on the East Coast; and clarified what individual points of concern regarding the proposed mural was brought forward by the Commission previously to bring them to this meeting.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

B. Proposed Donation of Art to the Municipal Art Collection

Chair Lewis introduced the item by reading of the title and requested a motion and second.

Chair Lewis noted that he spoke to Deland Anderson, Commissioner Roedl noted that he spoke to him also.

ARCHIBALD/ROEDL MOVED TO RECOMMEND CITY COUNCIL ACCEPT THE DONATION OF ART FROM DELAND ANDERSON AND INCLUDE IN THE HOMER MUNICIPAL ART COLLECTION WITH INITIAL PLACEMENT AT THE HOMER PUBLIC LIBRARY FOR AN INDETERMINATE LENGTH OF TIME.

There was a brief discussion on the consent obtained from the artist for their artwork to hang at locations other than the library.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

C. Homer Non-motorized Transportation and Trails Plan 2022 Supplement

Chair Lewis introduced the item by reading of the title and invited Parks Superintendent Steffy to speak to the Commission.

Parks Superintendent Steffy made a presentation on the proposed supplement to the adopted Homer Non-motorized Transportation and Trails Plan (HNMTTP).

Parks Superintendent Steffy facilitated questions and comments on the following topics:

- Encouraging maintenance of state roads and sidewalks
  - plowing and snow removal are conducted differently by state and city
- Karen Hornaday Park northern parcel would be a destination
  - framework is not in place regarding connectivity
- High School connections hit dead ends
  - High need and used by the students for connectivity
- East West Town Center
  - Great option and really needed
  - Preference for some separation between sidewalk and the roadway to avoid being sprayed with water from puddles
- Crosswalks are really needed
- Signage for trails
  - Wayfinding and Streetscape plan will provide some trailhead signage
- Town Center Area
  - CIRI has sold their parcel to the Owner of Save U More
- Beluga Slough Trails
  - May receive pushback from supporters of the wildlife
  - Boardwalks should have railings to keep pedestrian off the wetlands
- Svedlund ranking in previous rubric and ranking
  - Funding issue only
  - Other have more issues that need to be addressed to make it happen such as drainage, access, etc.
- Lee Street
  - Public Works will review see if connectively can be made between Lee St and Kachemak Way
- Trails in new and established developments
- Ben Walters Sidewalk is heavily used and needed and vehicle speed on that side road and by pass from East End Road
- Signage for the Trails to remind pedestrian to stay on the trails
  - New Trails signs will be installed this spring
  - Approved Wayfinding and Streetscape Plan
- In 2016 there were 4-5 options to get up the hill now there are only one way to get to the top or bottom
  - Does the city have the ability to maintain the new trails when completed
- Reference to the City Council Visioning Event regarding the Town Center Area and the new ownership
- Potential MOU with the School District and utilizing existing relationships with the people involved at the School District and Borough
- Parking for Trail Heads at minimum two parking spaces
- After the city plows and leave berms and residents would be willing to remove those berms as stewardship
  - Some issues were resolved with snow removal placement

- Contact with private businesses snow removal companies
- Issuing a new Trails Map and or QR Code Access

### **NEW BUSINESS**

#### **A. Donation of Proposed Mural for Placement on the Homer Airport Terminal Building**

Chair Lewis introduced the item and noted that they had a presentation and those members of the public who presented had left the meeting. He then requested a motion and second.

ROEDL/FAIR MOVED TO RECOMMEND THE CITY COUNCIL ACCEPT THE DONATION OF THE MURAL ON PEATLANDS.

Public Works Director noted for the record that there were two murals to be placed on each side of the doors.

VOTE. NON-OBJECTION. UNANIMOUS CONSENT.

Motion carried.

### **INFORMATIONAL MATERIALS**

- A. 2022 Commission Annual Calendar
- B. Memorandum from the PARC Advisory Commission to City Manager re: Green Cemetery
- C. Parks are Essential Public health Infrastructure, February 17, 2022 Published in the March national parks & Recreation Association e-zine

Chair Lewis noted the items in the informational materials. There was no discussion or comment from the Commission.

### **COMMENTS OF THE AUDIENCE**

Adele Person, city resident, stated that she wanted to add a few thoughts to the presentation by Matt and she heard a great discussion among Council and that that connection ups Svedlund really connects all of senior housing and all of that neighborhood, connects north and south walking quarter that has Poopdeck Trail and then up to Fairview Avenue, maybe that's not as urgent as I heard Jan say, with all the development in that east, west Fairview quarter, which is also really important, but it's super high on the priority listing and it's really, really highlighted in the Homer Non-motorized Transportation and Trails Plan. She further commented that she liked the Beluga Slough recommendation but it's a boardwalk and as such it seems expensive and not as much as a priority. Ms. Person stated that she can also see how that can be both controversial and amazing but also wanted to let everyone know about the recently formed 501c3 non-profit, Homer Trails Alliance, a group of people formed the organization to be an advocacy group for pedestrians and trails; putting together some of the efforts being made across the community. The group is creating a website and doing a lot of mapping and want the Commission and staff know that there is such a non-profit working on these same issues and they can collaborate as time goes on and maybe share resources and work on GIS mapping, ways of printing things, and web development for residents. Just really excited to share this information.

## **COMMENTS OF THE CITY STAFF**

Parks Superintendent Steffy commented that he was invited to attend the Homer Trails meeting but had a conflict, the Homer Trails Alliance will have meetings the third Thursdays at 4:30 p.m. He further stated that the Commission can expect a fresh report every meeting going forward. Sandy from the Homer Trails Alliance will also be attending Commission meetings. The meetings will be held in the Library Conference Room.

Recreation Manager Illg explained what an e-zine was for Chair Lewis and that he will continue to find relevant articles to include as informational materials and how recreational opportunities are connected. He wanted to report that they did partner with the Center over Spring break and they had 25 kids participate in programming, expressing it was very successful. Mr. Illg reported that he is also working with HR on creating a six month temporary position for a recreation specialist with an emphasis on youth programming since that is what the community needs.

Deputy City Clerk Krause commented that they did a great job, good meeting and noted that it is still daylight out.

City Clerk Jacobsen commented it was nice to see everyone tonight.

## **COMMENTS OF THE COMMISSION**

Commissioner Fair commented that it was very exciting for all the sidewalks and trails for the city and especially the idea of improved connectivity, so that is really good thing and as a bookkeeping thing he announced his intended absence for the May commission meeting.

Student Commissioner Flora commented that all the ideas of all the new trails is exciting and that you can never have enough trails. Thank you.

Commissioner Galbraith expressed his appreciation at being able to attend in person and it was a great meeting.

Commissioner Harrauld expressed her appreciation to the city staff and that she was always impressed with everything that is happening and grateful to live in this lovely city.

Commissioner Archibald stated it was a good evening and expressed that Jan always livens things up when she comes in, he expressed that he knew she had a lot on her plate but it was great having her at the meeting.

Commissioner Lowney expressed her appreciation for all the trail work being done up on Baycrest trail system by Commissioner Fair and Mark Scholenberg are absolutely fabulous. She stated that she saw some additional flagging up there today as she was skiing and it looked like another trail was going to go through. She commented on how that area was becoming very used in summer and winter. She stated that she talked with Mark on a trail that was put in about six years ago and wanted to schedule a time to walk that trail with Commissioner Fair. Ms. Lowney then commented that in looking at the artwork provided by artist Kim McNett and just thinking about this mural that is going in at the airport,

all she could think about was the signage that the city has at Bishop's Beach which is just so unproductive in terms of getting the message across to people and how very unsightly it was and she recently had a conversation about the importance of driftwood with a 19 year old who previously, while interested in biology and marine life, never expressed an interest in stewardship, and I thought wow, he got that from Homer because in Hawaii it's not that important. Adele Person wanted to clarify that the Homer Trails Alliance meetings are meeting on the third Tuesdays at 4:30 p.m. in the Library Conference Room, not Thursdays as previously stated. She noted that they also meet by Zoom. Ms. Lowney then commented on the funding program that was set up with the city for doing trail work and believed it would be really wise for this group to know about that so that some of the work the group is doing can be funded and make it easier for them to move forward with these projects and while it may have to go to City Council for approval it is nice to have a group out there pushing for that.

Chair Lewis stated that he has been involved in city government since 2008 and since being on the Commission having Matt and Jan come on board he has seen lots of things moving a heck of a lot faster than what they have been doing and wanted to express his appreciation and thank them. Thank everyone basically that was involved with it.

#### **ADJOURNMENT**

There being no further business to come before the Commission the meeting adjourned at 7:30 p.m. The next regular meeting is Thursday, April 21, 2022 at 5:30 p.m. There will be a Commissioner training worksession at 4:30 p.m. at the City Hall Cowles Council Chambers located at 491 E. Pioneer Avenue, Homer, Alaska.

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RENEE KRAUSE, MMC, DEPUTY CITY CLERK II

Approved: \_\_\_\_\_





# City of Homer

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

## Community Recreation

HHS/600 East Fairview Avenue  
Homer, Alaska 99603

[communityrecreation@cityofhomer-ak.gov](mailto:communityrecreation@cityofhomer-ak.gov)

(p) 907-235-6090

(f) 907-235-8933

## Memorandum

TO: Parks, Arts, Recreation & Culture Advisory Commission  
FROM: Mike Illg, Recreation Manager  
DATE: April 12, 2022  
SUBJECT: Community Recreation Report

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The City of Homer Community Recreation Division is busy as ever!

- Drop-In pickleball (4 times a week) located at the HERC
- Pickleball reservations (every day of the week various hours) located at the HERC
- Youth homeschool pickleball classes, 2-3 times a week located at the HERC
- Adult and Youth Karate (3 times a week 2-3 hours each time) located at the HERC
- Pick up Morning basketball, 3 times a week, located at HERC
- Community Kids Youth Activity every Thursday with the Center. We were able to offer some programming over spring break for 20 kids at the HERC. This included team building, sports activities, yoga, etc.

**Recreation Specialist:** I have been working with HR and the City Manager to finalize a seasonal position to assist with supervision, direction and leading existing and new programs with a specific emphasis on youth programming. The need for additional staffing has been one of the greatest needs of the CR program. This remains to be a work in progress as I hope to advertise the position very soon.

**Broadway Bootcamp (New!):** This is a new free program for 7<sup>th</sup>-12<sup>th</sup> graders that will meet a few times a week and ideally end with a professional performance at the end of May in the Mariner Theater. There are 25 students who showed up at the first class.

**Dance Cardio (New!):** Long time Zumba dance instructor Katie Jo is back with a new program called Dance Cardio. This class meets every Thursday evening and cost \$5 for adults and is free for kids.

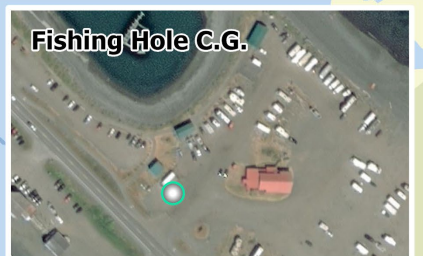
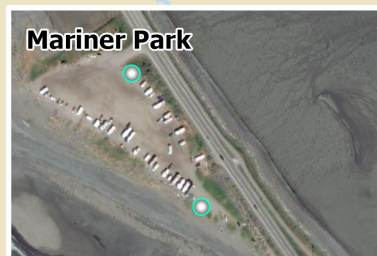
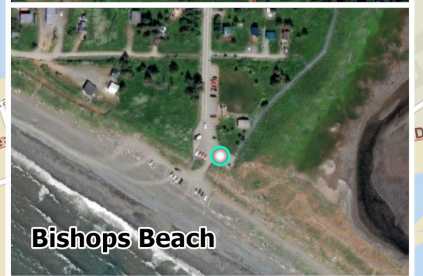
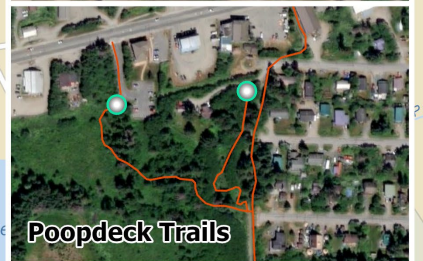
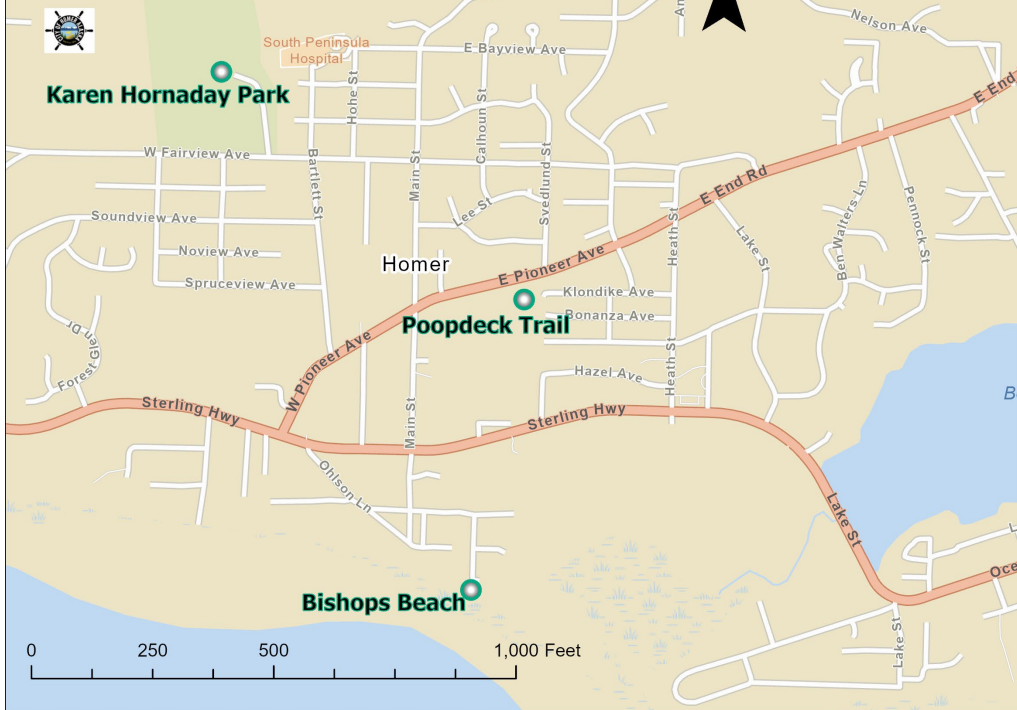
**New Multi Use Community Center Project:** I have been assisting the team with community outreach and have presented twice at Homer High School (government class and FOL0 and to a few students and staff at Homer Flex. The feedback, questions and interest was phenomenal. They were very supportive of the proposed project. Tune in for the April 25<sup>th</sup> City Council Meeting for an updated presentation with this process.

**Land Use Agreements:** We are finalizing the process with a one year agreement with South Peninsula Little League and a 5 year agreement with Kachemak Nordic Ski Club.

**Summer Planning:** Community Rec is planning for some youth flag football, ultimate Frisbee, pick up soccer, open weight room, pick-up basketball and volleyball (HERC), Zumba, Dance Camp, etc. A Recreation Catalog will definitely be created for the summer and fall programs but we are still soliciting volunteers and contracted instructors.

**Lend A Leash Program:** Parks crew has placed the signs, hooks and leashes around key city parks, trails and playgrounds. There are also two on the Homer Harbor docks. We have a map that shows the public where they can locate the leashes. I reached out to Homer News for a possible publicity article, so stay tuned for that.

# City of Homer Lend A Leash Locations



SHELLY ERICKSON AND  
BRITNY BRADSHAW PRESENT

**BROADWAY BOOTCAMP**  
FEATURING GUEST DIRECTOR  
**JIM ANDERSON**

WITH HOMER COMMUNITY RECREATION



INITIAL MEETING | SUNDAY, APRIL 10TH

HHS GREENROOM | 2-5PM

OPEN TO GRADES 7-12 | MAY PERFORMANCE

HIGH-ENERGY, YOUTH LEADERSHIP  
AND LIFE SKILLS WORKSHOP WITH A  
FINAL SHOWCASE PERFORMANCE

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BRITNYBRADSHAW@GMAIL.COM  
FOR MORE INFORMATION AND TO SIGN UP

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ENDORSEMENT FOR OR AGAINST THE MATERIALS AND VIEWPOINTS EXPRESSED IN THEM

**DANCE  
CARDIO**  
with Katie Jo

Starting  
April  
7th

Thursdays at  
5:30pm  
at the HERC

500 Sterling Hwy



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Follow me@dancecardiowithkatiejo



# City of Homer

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

## Public Works

3575 Heath Street  
Homer, AK 99603

[publicworks@cityofhomer-ak.gov](mailto:publicworks@cityofhomer-ak.gov)

(p) 907- 235-3170

(f) 907-235-3145

To: Parks, Arts, Recreation, and Culture Advisory Commission.

From: Matt Steffy, Parks Superintendent

Date: April 21<sup>st</sup>, 2022

Subject: Greatest Parks in the Universe Staff Report

- 
- Staffing continues to be a struggle. As of this reporting date, we are still looking for at least one, hopefully two positions.
  - Camping has started off slow. There was a much smaller crowd for the Winter King Tournament, and we saw very little campground usage that weekend. We are still predicting a busy summer, but I hope we can get staff up to capacity by the time the crowds hit.
  - I attended the Alaska State Trails conference virtually from April 6<sup>th</sup> -8<sup>th</sup>. There were some interesting sessions and good information sharing. A lot of talk about current projects, upcoming funding, and the overall needs of the state.
  - Public Works intern Cate Barrie and myself met with the Pratt Museum staff Chase Warren and Yarrow Hinnant to talk city-wide trail infrastructure and their role in the bigger picture. They have a lot of maintenance goals in the upcoming season as they continue to evolve into “The Pratt Museum and Park.” They have been brought into the loop regarding our Streetscape and Wayfinding Plan. They will look at implementing consistent signage and strategies for directional orientation. We began discussions about a pocket park at their trailhead on Pioneer Ave adjacent to the Legislative Information Office. With the future of Town Center development uncertain, the greenbelt corridor that stretches across Pratt and Homer Middle School properties is becoming more and more valuable.
  - Public Works intern Cate Barrie and myself met with Carson Chambers at Kachemak Heritage Land Trust to discuss integrating Barrie’s work on environmental awareness outreach and education into the informational signage on the Poopdeck Complex. We discussed many strategies that we will aim to keep consistent across our various facilities and partnerships.
  - The accessible birding or “Birdability” event will be taking place on Friday May 6<sup>th</sup>. This will involve a brief ceremony at the ILC trailhead followed by a short guided bird walk and a community celebration with food and games at KHLT property.

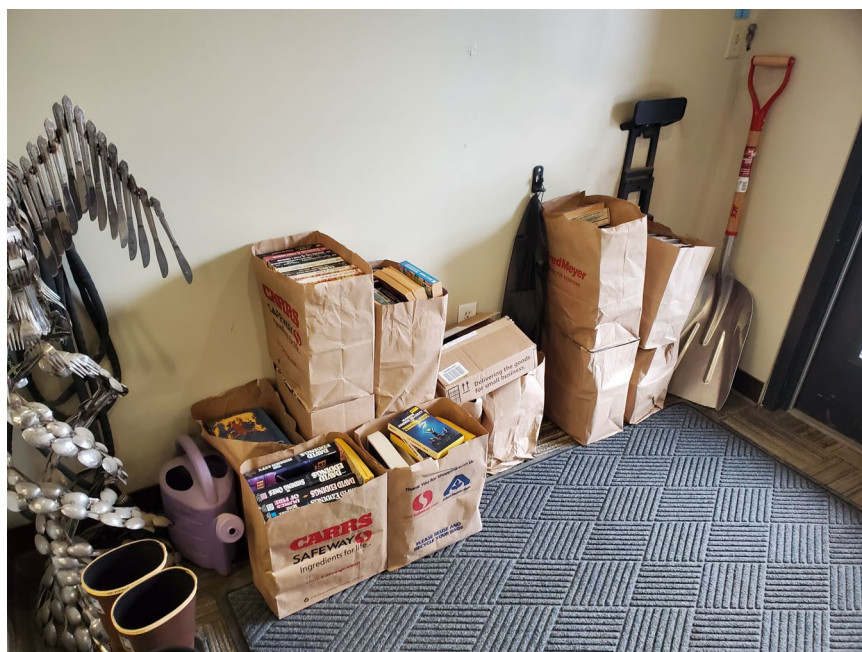


- Mid-year budgets adjustments were approved at second reading of Council on April 11<sup>th</sup>. As part of this adjustment, we will be submitting the awarding of our custodial contract to Anchor 907 for Council approval on the April 25<sup>th</sup> meeting. We hope to get them in place as quick as possible. This will have a huge impact on the allocation of Parks staff duties.
- The City so partnering with many local agencies for various spring clean-up efforts. From Howl Dirtbaggers, to Kachemak Bay Conservation Society, Center for Alaskan coastal Studies Marine Debris clean-up, Church of the Rock “Serve the City” day, Rotary, and many other eager citizens. The City is assisting by providing trash bags, gloves, vests, trash pickers, and enthusiastic motivational cheerleading.
- Friends of Homer Skate Park have a plan of work for the season with some improvements to the skating surface in the park, repainting the ramps with ramp paint, and some minor safety adjustments on a few elements. The City had a separate capital budget for these projects and will be providing the material support to leverage their labor.
- We had to piece together many broken down picnic tables that I deemed unusable and unsafe. Lots of rot and protruding rusty nails. We have money in the budget for more materials, but labor time may be scarce. I have talked with a local private contractor to do some more picnic table construction in May. This is one of our most glaring deficiencies in our parks and campgrounds.
- Talks have begun with South Peninsula Hospital Health and Wellness divisions and the South Peninsula Hospital Foundation about some low level development on the eastern edge of Karen Hornaday Park where it meets Hospital property. They are interested in funding some minor developments (picnic tables, brush thinning, bird boxes, small garden) provided the City is ok with the use. Julie Engebretsen is looking into the City’s lease with the SPH for their land to make sure there are not any roadblocks or grey areas that need to be addressed. This may turn out to be another great opportunity for community cooperation for multiple user benefits.
- We have been working with Amanda Parrett who will be assisting with a renovation of WKFL Park beautification as part of her Master Gardner Course this season. We have some great ideas lined up and there will be a very noticeable difference. As part of this, Hospice of Homer has reached out and would like to begin the process of adding an additional memorial wall at WKFL as the existing one has only a few spaces left on it.
- The Seafarers Memorial group has submitted drafts for multiple ADA and general park improvements they will be funding and getting place hopefully before Memorial Day. We are planning to move forward with paving the adjacent parking space just north of the park border to meet ADA standards.
- We had multiple internments at Hickerson Memorial Cemetery this month, many of which bringing some very complicated logistics into play. Special thanks to City Clerk Rachel Tussey for her assistance with keeping everybody’s paperwork in order.
- Rotary has continued to make progress on their Ben Walters efforts. The three picnic tables they built are assembled and on site. They have begun painting bricks for the Yellow Brick Road that will be going in soon and they are planning a trash clean-up and brush clearing session soon.

- Book donations continue to pour in for our Little Free Libraries! Everyone is excited to get them in the ground.
- We now have several Lend-a-Leash stations around town including Bishops Beach, Mariner Park (2), Fishing Hole (2), and Karen Hornaday Park (2). We will continue to roll out locations and are working on encouraging partners such as Pratt to join in on the effort.
- Homer Little League opening day is May 21<sup>st</sup> at KHP. They are working on getting us a schedule. Adult Softball will be starting soon at Jack Gist and has provided us a tentative schedule. Homer High School softball has already begun and moved practices out to Jack Gist on April 11<sup>th</sup>. There are many home games and a large Bash on the Bay that HHS will be hosting this year.
- I have been working with Homer Soil & Water Conservation District on a comprehensive European Bird Cherry (*Prunus padus*) project to eliminate the unwanted trees around town and replace them with more aesthetic and less invasive varieties. We have done several site inspections and work will be accomplished over the next two seasons.



Yellow Bricks for the pathway at Ben Walters



Books, books, and more books!







A few of our new leash locations





Rotary members making use of space at the HERC to build picnic tables for Ben Walters



# City of Homer

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

## Public Works

3575 Heath Street  
Homer, AK 99603

[publicworks@cityofhomer-ak.gov](mailto:publicworks@cityofhomer-ak.gov)

(p) 907- 235-3170

(f) 907-235-3145

## Memorandum

TO: Parks, Art, Recreation & Culture Advisory Commission  
FROM: Janette Keiser, Public Works Director  
DATE: April 12, 2022  
SUBJECT: Public Works Director's Report

1. **Homer Green Infrastructure Storm Water Management System.** We are making progress with our Green Infrastructure Storm Water Management Projects. We have focused on the Kachemak Dr. Sponge, where the most development pressure is and where we need the most field work.
2. **Mid-year Budget Adjustment.** City Council passed the administration's Mid-Year Operating Budget, which included:
  - Funding for a 3<sup>rd</sup> party contractor for public restroom custodian services
  - Extra funding for Pioneer Avenue Beautification, which is the account code used for landscaping City-owned flower beds.
3. **Non-Motorized Transportation.** I am proposing, at their regular April 25 meeting, that the City Council create a Non-Motorized Transportation Opportunity Fund of over \$1 million so we can take advantage of windows of opportunity to build non-motorized routes in various developments that are currently in the process of being platted, designed or constructed. These funds will allow the City to negotiate collaborations with the developers to incorporate non-motorized routes into the new neighborhoods before the windows of opportunity are lost.

Further, we have opportunities to create projects jointly with the AK DOT to include non-motorized access to some state roads, such as Kachemak Drive, and seek Infrastructure funding for them. We will be better positioned to do this if we know where specific routes need to go and how much they will likely cost. This requires some survey and engineering work, which could be paid for with this Fund. Again, this needs to be done before windows of opportunity are closed.

4. **Master Plan for Jack Gist Park.** We issued a small Purchase Order to Corvus Design to help develop a better defined vision for Jack Gist Park. We felt compelled to do this because of the new developments going into the neighborhood. Matt Steffy will be sharing information as time goes by.
5. **ADA Fishing Access at Nick Dudiak Fishing Lagoon.** We issued a contract to HDR Engineering to develop an engineered concept for a new fishing access.



# City of Homer

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## Community Recreation

HHS/600 East Fairview Avenue  
Homer, Alaska 99603

[communityrecreation@cityofhomer-ak.gov](mailto:communityrecreation@cityofhomer-ak.gov)

(p) 907-235-6090

(f) 907-235-8933

## Memorandum

TO: Parks, Arts, Recreation & Culture Advisory Commission  
FROM: Mike Illg, Recreation Manager  
DATE: April 12, 2022  
SUBJECT: City Council Action Related to PARCAC for April 21st Meeting

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The following City Council resolutions and ordinances activity relevant to the Park, Arts, Recreation and Culture Advisory Commission since the last PARCAC meeting on March 17, 2022

### **March 29th**

*Resolution 21-073*, A Resolution of the City Council of Homer, Alaska Updating the City of Homer Gift, Donation, and Art Policies, Procedures, and Guidelines to add a section on Murals, and Amend Language and Processes. ADERHOLD/LORD moved to amend line 245 of the policy to read mural policy and delete guidelines and procedures; line 253 remove the colon after purpose; line 259 add the word policy.

### **VOTE: NON OBJECTION: UNANIMOUS CONSENT.**

*Resolution 22-021*, A Resolution of the City Council of Homer, Alaska Approving and Accepting a Donation for the City of Homer Municipal Art Collection from Alaska Artist Deland Anderson Entitled "Seven".

ADERHOLD/VENUTI moved to amend line 8: strike the "a" before the word "donation" and add an "s" to the word "donation" to make it plural; line 10: add the words samurai and pleiades to correct the titles of the artwork; line 16: add the words samurai and pleiades to correctly express the titles of the artwork being donated; line 17: add an "s" to the word piece to make it plural; line 28: add the words samural and pleiades to correctly express the titles of the artwork being donated.

### **VOTE (main motion as amended): NON OBJECTION: UNANIMOUS CONSENT.**

*Resolution 22-022*, A Resolution of the City Council of Homer, Alaska Approving and Accepting a Donation from the Bunnell Street Arts Center of a Two Part Mural by Alaskan Artist Kim McNett Inspired by the Peatland Project to be Placed on the Exterior of the Homer Airport on each side of the Entrance Door. City Clerk/PARCAC. Recommend adoption.

ERICKSON/ADERHOLD moved to amend it to read a resolution of the City Council of Homer, Alaska approving and accepting a donation from the Bunnell Street art center of a two part mural by alaskan artist Kim Mcnett

inspired by the peatland project to be at the Homer airport at a place to be determined. VOTE (amendment):  
NON OBJECTION: UNANIMOUS CONSENT

ERICKSON/LORD moved to amend line 30 that the mural site is to be determined, and line 41 after peatland project add a period and delete the rest.

VOTE (amendment): NON OBJECTION: UNANIMOUS CONSENT

**VOTE (main motion as amended): NON OBJECTION: UNANIMOUS CONSENT**

### **April 11th**

*Ordinance 22-16*, An Ordinance of the City Council of Homer, Alaska Amending the FY22 Capital Budget by Appropriating \$30,000 from the Fishing Lagoon Capital Asset Repair and Maintenance Allowance (CARMA) Fund for the Purpose of Funding the Development of an Engineered Concept and Cost Estimate for an Accessible Fishing Platform at the Nick Dudiak Fishing Lagoon. City Manager/Public Works Director. Introduction March 29, 2022 Public Hearing and Second Reading April 11, 2022.

**VOTE: NON OBJECTION: UNANIMOUS CONSENT.**

*Ordinance 22-20*, An Ordinance of the City Council of Homer, Alaska Amending the FY22/23 Operating Budget to Provide for Necessary Mid-Biennium Budget Amendments. City Manager. Recommended dates Introduction March 29, 2022, Public Hearing and Second Reading April 11, 2022.

**VOTE: NON OBJECTION: UNANIMOUS CONSENT.**





## City of Homer

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

## Office of the City Manager

491 East Pioneer Avenue  
Homer, Alaska 99603

[citymanager@cityofhomer-ak.gov](mailto:citymanager@cityofhomer-ak.gov)

(p) 907-235-8121 x2222

(f) 907-235-3148

### Memorandum

TO: Parks, Arts, Recreation & Culture Advisory Commission  
FROM: Rob Dumouchel, City Manager  
DATE: April 7, 2022  
SUBJECT: Green Cemeteries

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At the February 17, 2022 meeting of the Parks, Arts, Recreation & Culture Advisory Commission (PARAC), the Commission received a presentation regarding green cemeteries. The Commission forwarded a request to my office to review and consider the concept of green cemeteries within Homer. I received a memo and materials from the Recreation Manager on February 28<sup>th</sup>.

After reviewing the green cemetery concept in the context of the City of Homer's operations, and in consultation with the Parks Superintendent, I do not see the development of a separate green cemetery as a City owned or operated facility as a feasible option in the near term. That said, we do have an existing cemetery facility in which one could choose to be interred in a fashion consistent with green cemetery principles.

If a private group is interested in funding and developing a green cemetery within Homer city limits, I would encourage them to connect with the Planning Division to understand any applicable zoning regulations for cemeteries.

Cc: City Planner Rick Abboud



# City of Homer

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## Community Recreation

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Homer, Alaska 99603

[communityrecreation@cityofhomer-ak.gov](mailto:communityrecreation@cityofhomer-ak.gov)

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## Memorandum

TO: Rob Dumouchel, City Manager

FROM: Parks, Arts, Recreation & Culture Advisory Commission

THROUGH: Mike Illg, Recreation Manager

DATE: February 28, 2022

SUBJECT: Green Cemetery

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At the February 17, 2022 PARCAC meeting, Barb Seaman, city resident, spoke about the idea and concept of establishing a “Green Cemetery”. She commented on the benefits to creating a green cemetery. She noted the estimated costs, which was provided in the information and included in the packet, that would possibly be incurred for cremation or a standard burial and estimated costs and processes to have a green cemetery, as well as what is contained in a conservation easement. She then responded to questions and comments on the following:

- A steward would be needed and a guarantee on perpetuity of funding.
- Private versus public land use to establish a green cemetery
- Possibility of State or borough owned land
- If a green cemetery could be created by the Land Trust what would the city’s role be
- Easements are created differently
- Ms. Seaman would offer to be a liaison with the creation of the green cemetery.
- Caring for the land in the future
- Submitting a Letter to Editor to bring the idea to the public
- Developing partnerships are difficult and this idea may be well supported by the community

**Action:** HARRALD/LOWNEY MOVED TO SUPPORT THE IDEA, CONCEPT AND CREATION OF A GREEN CEMETERY AND RECOMMEND FORWARDING A REQUEST TO THE CITY MANAGER TO HAVE THE CITY LOOK INTO HAVING A GREEN CEMETERY IN HOMER.

**Recommendation:** City Manager to review the Green Cemetery information/concept, determine if this is a viable service the city could offer pending costs, staffing and land availability and if staff should pursue further or not.

# Conservation Burial

**A conservation cemetery is a meaningful memorial landscape that contributes to the landscape ecological, cultural and collective health of the property by protecting habitat and open space in our community.**

**Green burial is a natural way of caring for the dead with minimal environmental impact resulting in protection of significant habitat. In addition, green burial provides members of our community with a far less environmentally and expensive way to bury loved ones while taking steps via a conservation easement to permanently protect significant habitat lands and Homer's spectacular viewsheds.**

**A conservation easement can be written and enforced by an organization whose board of directors or owners will be willing to take on the permanent stewardship role. Or, if it is more appropriate, the chosen property could be owned by the city, by a private Limited Liability Corporation (LLC), a non-profit organization, a group of partners or another appropriate organization to protect and preserve natural land in perpetuity. To guarantee protection from future inappropriate development, the conservation easement would be written and enforced by a non-profit organization acting as steward and manager. The cemetery would be approved and managed with funds raised and generated by fees for service held in the form of a stewardship fund, or it could be owned by a private landowner and available for perpetual use as a green burial cemetery for Homer residents protected by a conservation easement, forever.**

**My intent is to assist the City of Homer and the community in choosing, acquiring and dedicating a location, designing, building and perpetually protecting a beautiful green burial cemetery to serve the Kenai Peninsula community for generations to come.**

**Additional actions require working with the City of Homer's Parks, Art, Recreation Advisory Commission to draft a conservation easement and use its maps to show watershed, landownership, water quality and drainage. More steps include acquiring software to manage records of burial plots, soil maps, adding water, electricity and sewer, possibly creating an adjacent pet cemetery, and a landscaping plan.**



**Furthermore, a funeral director is required to obtain a burial transit permit prior to transporting a body. The Health Department may embalm a body if it cannot reach its destination within 24 hours of death but only with the family or legal representative of the diseased person. Refrigeration serves the same purpose as embalming but there are no laws in Alaska guiding this.**

**We could create a carbon emission management program for the acreage required, and a water quality testing program designed by Cook Inlet Keeper, install security fencing with a 1-2 locking gates would be necessary and collaboration with the Homer funeral director and similar service organizations including permits and licenses.**

**Signs will be needed including notices of cemetery regulations, dedication at all gates, and water and sewer facilities must be put in place. The construction of a storage shed, a small well designed chapel should be considered, as well as parking areas, benches and planting of native plants. Spectacular views are integral to the successful design and planning should take advantage of our iconic setting as frequently as possible. Also needed are,**

**a land search for a Parcel of at least 15 acres in size**

**development of a water testing program, management of drainage if necessary, equipment (small) tractor, chainsaw, fencing, hand tools, shed, signage, chapel, gravel, parking, access, bench construction and maintenance, possible construction of a columbarium/mausoleum and artistic gravestones and other markers .Being a green cemetery requires state of the art use only of bio-degradable materials including pine boxes, and wicker baskets,**

**Here are a few more bits of information. There are more and more of these green cemeteries every year with almost 100 registered with the national Green Burial Council. More and more cemetery sites are registered and accrdited every year. As we consider taking steps toward a green .**

cemetery, we will want to teach ourselves more about green burial charges, industry growth, and gather information from existing standards and charge 5% to 15% or less than a typical burial which includes a plot price, stewardship fund contribution, (pre-arranged payments are ok) fee goes into endowment fund and/or trust fund for stewardship,

Typically, a 2022 burial was expected to cost between \$4,100 - \$11,600 and more. Smaller non-profit burials are anticipated to cost \$200 - \$500 for a full casket standard burial with some extras. Potential income sources include, stewardship donations, grants, carbon credits, plot and burial fees, transportation, grants, donations and purchase of plot (s).

The most common American ways of burial are some of the most resource intensive industries.

Each year 22,500 new cemeteries are built. Each year, 827,060 gallons of embalming fluid are used, 90,272 tons of steel are used for caskets, 2,700 tons of copper and bronze are used in caskets, 1,636,000 tons of reinforced concrete are used for vaults, enough formaldehyde to fill 8 Olympic-sized swimming pools every year, enough metal to rebuild the Golden Gate Bridge and enough concrete to build a 2 lane highway across the US every year. 1 in 2 people chose cremation (approximately 1,313,209 people). Every human body cremated uses as much energy in the form of gas and electricity as a 500 mile car trip and is responsible for 10 % of all mercury which comes from dental fillings during the cremation process In 2006, 490 million pounds of CO2 impacted our atmosphere.

Every human body cremated uses as much energy in the form of gas and electricity as a 500 mile car trip, In total, enough natural resources were consumed which contributed more than 490 million pounds of Co2 per year into our air, cremation also contributed 10%of all mercury omitted into the air and atmosphere which comes from dental fillings during the cremation process. In a year, we use 827,060 US gallons of embalming fluid and tons of steel caskets.

ROUGH estimated costs include,

Purchase of the plot, lowering the burial container/casket, opening by the designated steward and closing of the grave, installing the headstone,

review of the health certificate, advance directive legal review run by a conservation organization with the legal right to long term custody of burial ground, and development of a cold ground policy.

Please feel free to ask questions. I look forward to providing more information and joining you in future conversations about a conservation cemetery for Homer!

Sincerely,  
  
Barb Seaman

Thanks for your attention!



# PENINSULA MEMORIAL CHAPEL & CREMATORY

Kenai, Alaska  
(907) 283-3333

Homer, Alaska  
(907) 235-6861

Sterling, Alaska  
(907) 260-3333

Seward, Alaska  
(907) 224-5201

Fax - (907) 283-6116

Mailing Address

5839 Kenai Spur Hwy. - Kenai, Alaska 99611

Email: [pmc@alaskanfuneral.com](mailto:pmc@alaskanfuneral.com)

[www.alaskanfuneral.com](http://www.alaskanfuneral.com)

## GENERAL PRICE LIST

Effective October 19, 2020 - Prices are subject to change without notice

The goods and services shown below are those we can provide to our families. You may choose only those items you desire. However, any funeral arrangements you select will include a charge for our basic services and overhead. If legal or other requirements mean you must be items you did not specifically ask for, we will explain the reason in writing on the statement we provide describing the funeral goods and services you selected.

**PAYMENT POLICY:** Payment for services and merchandise is expected prior to services rendered. We accept payment by cash, check or credit card (Visa, Mastercard, Discover or American Express). Pre-arrangements may be funded through a funeral plan with our Funeral Home. We do not invoice estates. If finances are a concern, please consult with your Funeral Director.

### PROFESSIONAL SERVICES

**Basic Services of Funeral Director & Staff** **\$ 1,150.00**

Our services include conducting the arrangement conference, planning the services, consulting with the family and officiates, sheltering of remains, preparing and filing necessary notices, obtaining authorizations and permits, coordinating with cemetery, crematory, and/or other third parties, and a proportionate share of our basic operating costs. This fee for our basic services and overhead will be added to the total cost of the funeral arrangements you select. (This fee is already included in our charges for Direct Cremation, Immediate Burials and Forwarding or Receiving Remains.)

**Embalming** **\$ 650.00**

Embalming is not required by law. Embalming may be necessary, however, if you select certain funeral arrangements, such as a funeral with viewing. If you do not want embalming, you usually have the right to choose an arrangement that does not require you to pay for it, such as direct cremation or immediate burial.

### OTHER PREPARATIONS OF THE BODY

<b>Dressing, Casketing &amp; Cosmetology</b>	<b>\$ 295.00</b>
<b>Sanitation and Preparation in lieu of Embalming</b>	<b>\$ 295.00</b>
<b>Restoration and/or Autopsy Repair</b> (When Necessary)	<b>Starting at \$ 275.00</b>
<b>Refrigeration</b>	<b>Days 1-7 are No Charge    Days 7-14 / per day \$ 20.00</b>
	<b>Each Day After 14th Day \$ 50.00</b>

### USE OF FACILITIES AND STAFF

<b>Funeral Service</b> (Service with the Decedent present)	<b>\$ 595.00</b>
<b>Memorial Service at the Funeral Home</b> (Service with or without cremated remains present)	<b>\$ 595.00</b>
<b>Memorial Service at other location</b> (Service with or without cremated remains present)	<b>\$ 395.00</b>
<b>Public Visitation at the Funeral Home or Other Location</b>	<b>\$ 395.00</b>
<b>Graveside Service</b> (Does not apply if preceded by Funeral Service)	<b>\$ 395.00</b>
<b>2nd Private One Hour Family Only Viewing</b> (during normal business hours)	<b>\$ 250.00</b>

### SPECIAL CHARGES

<b>Weekend Service or After Business Hours Service Fee**</b>	<b>\$ 500.00</b>
<b>Holiday Service Fee</b> (New Years Day, Memorial Day, Independence Day, Labor Day, Thanksgiving & Christmas Day)	<b>\$ 800.00</b>
<b>Administrative Fee for Completing Death Certificate</b>	<b>\$ 75.00</b>

\*\*These Fees are in addition to our Regular Services Fees. The 32 Apply for Public Visitations held at the Funeral Home

(when Funeral Home is not involved)

(Normal Hours of Operation are Monday-Friday 8 a.m.-5 p.m.)

## TRANSPORTATION

<b>Transfer of Deceased to Funeral Home</b> (#3 per mile beyond 25 mile radius)	\$ 395.00
<b>Funeral Coach / Hearse</b> (#3 per mile beyond 25 mile radius)	\$ 395.00
<b>Service / Utility Vehicle</b> (#3 per mile beyond 25 mile radius)	\$ 395.00
<b>Transportation To/From Anchorage Airport</b>	\$ 195.00

## OTHER SERVICES

<b>Crematory Fee</b> (This Fee is for the Use of the Crematory <u>only</u> and <u>does not</u> include Basic Services or Transfer Charges)	\$ 1,250.00
<b>Mailing of Certified Copies of Death Certificate(s)</b> (by U.S. Priority Mail)	\$ 10.00
<b>Packaging and Mailing of Cremated Remains</b> (by U.S. Priority Express Mail) <span style="float: right;">Starting At</span>	\$ 95.00

## MERCHANDISE

<b>Caskets</b> (A Detailed list can be obtained at the Funeral Home)	\$1,895.00 to \$3,995.00
<b>Cremation Tray</b>	\$ 75.00
<b>Outer Burial Container</b> (Non-Biodegradable, Water & Chemical Resistant Polymers)	\$ 895.00
<small>State or local law does not require that you buy a container to surround the casket in the grave. However, some cemeteries require that you have such a container so that the grave will not sink in. Either a grave liner or a burial vault will satisfy these requirements.</small>	
<b>Air Tray</b>	\$ 275.00
<small>Used for transfer of casketed remains by common carrier such as a Transport Co. or Airline</small>	
<b>Combination Shipping Unit</b>	\$ 275.00
<small>Used to transfer remains without casket by common carrier such as a Transport Co. or Airline</small>	
<b>Cremation Urns</b> (A Detailed list can be obtained at the Funeral Home)	\$25.00 - \$450.00
<b>Cremation Jewelry</b> (A detailed list can be obtained at the Funeral Home)	\$135.00 and up
<b>Memorial Markers/Headstones</b> (A Detailed list can be obtained at the Funeral Home)	\$335.00 and up
<b>Guest Books with personalized printing</b>	\$35.00 - \$125.00
<b>Tribute Blanket</b>	\$ 150.00
<b>Memorial Folders</b> (with photographs and personalization)	First 100 Cards \$ 80.00
	Each Additional 100 Cards \$ 55.00
<b>Acknowledgement/Thank You Cards</b> (2 boxes of 25 cards/box.)	\$ 25.00
<b>Wood Flag Case</b> (Cherry or Walnut Stained)	\$ 75.00

## SPECIAL CHARGES

This list does not include prices for cash advance items, such as cemetery charges, death certificates, newspaper notices, and flowers. The prices for these items will be shown on your itemized bill or the statement describing the funeral goods and services you selected.

<b>Forwarding Remains to Another Funeral Home</b>	\$ 1,995.00
<small>Our charge includes: Basic Services of Funeral Director &amp; Staff, Transfer of deceased to Funeral Home, Embalming, Combination Shipping Unit or Air Tray if Casket is purchased, and Transportation to the Anchorage airport.</small>	
<b>Receiving Remains from Another Funeral Home</b> (without any ceremony)	\$ 1,450.00
<small>Our charge includes: Basic Services of Funeral Director &amp; Staff, Transfer of deceased to Funeral Home, and Transportation to a local cemetery.</small>	
<b>Immediate Burial</b>	Starting at \$1,995.00
<small>Our charge for an immediate burial (without ceremony) includes: Basic Services of Funeral Director &amp; Staff, Transfer of Deceased to Funeral Home, Dressing &amp; Casketing, and Transportation to local cemetery.</small>	
<b>A) Immediate Burial with Customer Provided Casket</b>	\$ 1,995.00
<b>B) Immediate Burial with Minimum 20 Gauge Metal Casket</b>	\$ 3,890.00
<b>Direct Cremation</b>	\$1,950.00 to \$1,995.00
<small>Our charge for a Direct Cremation (without a ceremony) includes: Basic Services of Funeral Director &amp; Staff, Transfer of Deceased to Funeral Home, Cremation Process, Cremation Tray, and a Temporary Container for the remains. <i>If you want to arrange a direct cremation, you can use an alternative container. Alternative Containers encase the body and can be made of materials like fiberboard or composition materials (with or without an outside covering). The containers we provide are cardboard trays.</i></small>	
<b>A) Direct Cremation with Customer Provided Container</b>	\$ 1,950.00
<b>B) Direct Cremation with Funeral Home Provided Cardboard Tray</b>	\$ 1,995.00

## MISSION STATEMENT

*"Our mission at Peninsula Memorial Chapel is to provide the best care for your loved one and you, their family & friends. We strive to provide the dignified, compassionate service that is of the utmost importance at this critical time in your life. It is our philosophy to treat those we care for as if they were our own loved ones."*



1  
Ref: 23<sup>00</sup>  
State: Forever  
PO Box 2308  
Greenville, SC 29602

Doc ID: 001098360017 Type: DEE  
BK 1537 Pg 140-156

FILED FOR RECORD  
GCONEE COUNTY, S.C.  
REGISTER OF DEEDS

**CONSERVATION EASEMENT**

OCT 11 P 12: 47

006653

**THIS CONSERVATION EASEMENT** made and entered into this 11<sup>th</sup> day of October, 2006 by and between **MEMORIAL ECOSYSTEMS, INC.**, a corporation organized and existing under the laws of the State of South Carolina (hereinafter referred to as "Grantor"), and **UPSTATE FOREVER**, a non-profit corporation organized and existing under the laws of the State of South Carolina (hereinafter referred to as "Grantee").

**WITNESSETH:**

WHEREAS, Grantor is the owner in fee simple of certain real property, more particularly described on Exhibit A, attached hereto and hereinafter referred to as the "Protected Property";

WHEREAS, the Protected Property functions as a green burial cemetery dedicated to landscape-level conservation and providing economical, environmentally sensitive, and alternative approaches to conventional burials; and

WHEREAS, Grantor promotes and encourages ethical and sustainable practices in the deathcare system and, when possible, the use of the burial process as a means of facilitating ecological restoration and protecting and preserving valuable natural areas of distinctive beauty; and

WHEREAS, the Baseline Report dated October 11, 2006 prepared by Grantee and approved by Grantor (hereinafter referred to as "the Baseline Report") fairly and accurately describes the condition of the Protected Property as of the date of this Conservation Easement; and

WHEREAS, the Protected Property contains significant frontage on Ramsey Creek, a wide variety of native flora and fauna,

those sold and promised prior to the signing of this Conservation Easement and shall not exceed ten whole body burials.

- (3) **Embalming.** No embalmed bodies shall be permitted.
- (4) **Vaults.** No vaults shall be permitted.
- (5) **Burial Containers.** Burial containers shall consist of biodegradable materials.
- (6) **Additional Structures and Facilities.** Grantor shall have the right to maintain and operate all existing structures on the Protected Property, as described in the Baseline Report. In addition, Grantor may construct and operate additional structures and facilities such as chapels, pedestrian trails, boardwalks, observation decks, benches, picnic shelters, parking areas, restroom facilities, maintenance facilities and ancillary structures, provided that Grantee shall approve in writing a plan for such structures and facilities before any construction shall begin.
- (7) **Memorials.** Markers shall be made of stone consistent with the local surface geology and shall comply with Grantor's requirements and guidelines.
- (8) **Protection of Native Plants.** Grantor shall exercise its best efforts to protect existing native plant species at the Protected Property and to restore and enhance conditions for such species. All plants used for restoration and memorials shall be site appropriate species native to the region.
- (9) **Soil disturbance, removal, and replacement.** Grantor shall use reasonable measures to insure that removed soils are replaced in the same area when conducting burials. As much as reasonably practical, removed topsoil (approximately the top 12 inches) will be replaced at the top of the burial sites so as to encourage reestablishment of native vegetative covers.
- (10) **Mechanical Equipment.** Grantor shall have the right to use and operate the mechanical equipment described in Exhibit C at the Protected Property

except in any area that is within 50 feet of the bank of Ramsey Creek.

**(11) *Operating and Management Requirements.***

Grantor has established extensive requirements for the operation and management of the Ramsey Creek Preserve. Grantor shall have the right to administer and enforce such requirements provided they do not conflict with or are not inconsistent with the purposes of this Conservation Easement. In the event of such conflict or inconsistency, this Conservation Easement shall prevail.

**C. *Subdividing.*** The Protected Property shall not be subdivided.

**D. *Signs.*** There shall be no construction or placing of signs, billboards, or any type of advertising devices or materials on the Protected Property except for directional signs required by law, for "no trespassing signs," signs required for management of the Protected Property, signs required for institutional controls of human activities associated with the Protected Property, signs required for purposes of public safety, and for signs associated with the uses and activities, particularly environmental education, described in Section 1 (B) hereof.

**E. *Riparian Buffers.*** Grantor shall not disturb or alter any area that is within 100 feet of the bank of Ramsey Creek except as follows: (1) to construct and maintain pedestrian trails, decks, exhibits, benches, shelters and similar facilities with Grantee's prior written consent; (2) to eliminate undesirable or invasive species provided such removal shall be in accordance with the best management practices of the South Carolina Forestry Commission (or successor agency) and is first approved in writing by Grantee; (3) to install no more than three hundred ashes burials per acre; and (4) to bury a total of no more than ten bodies but such burials shall be at least 50 feet from the bank of Ramsey Creek and shall be first approved in writing by Grantee.



**F. *Removal of Trees and Vegetation.*** Grantor shall have the right to remove trees, shrubs and vegetation from the Protected Property in order to (1) operate the Ramsey Creek Preserve in accordance with Section 1 (B); (2) to install the facilities permitted in Section 1 (B) (6); (3) to eliminate undesirable or invasive species provided such removal shall be in accordance with the best management practices established by the South Carolina Forestry Commission (or successor agency) and is first approved in writing by Grantee; and (4) to remove diseased or dead trees that present a hazard to life or property.

**G. *Hunting and Fishing.*** Hunting and fishing shall be permitted on the Protected Property in accordance with applicable law and for purposes of scientific research or for controlling nuisance species.

**H. *No Other Disturbances.*** Except as may be reasonably required in connection with any of the uses and activities expressly permitted by this Conservation Easement and except for the installation, use and maintenance of erosion control measures in full compliance with applicable laws and regulations, there shall be no filling, excavating, diking, or mining; no removal of topsoil, sand, gravel, rock, minerals or other materials; no dumping of trash, garbage, or any other material; and no alteration of the topography of the land in any manner.

**2. Representation of Title.** Grantor represents and warrants that it owns valid, fee simple absolute title to the Protected Property and has the right to grant and convey this Conservation Easement and that the Protected Property is free and clear of all mortgages, liens and encumbrances of any nature whatsoever (except for encumbrances relating to cemeteries).

**3. Inspection.** Grantee and its agents, contractors and representatives shall have the right, in a reasonable manner and at reasonable times, and with prior notice to Grantor, to enter the Protected Property for the purpose of inspecting it to determine compliance with the provisions of this Conservation Easement.

**4. Grantee's Remedies.** If Grantee determines that a violation of this Conservation Easement has occurred, is occurring or is threatened, Grantee shall give written notice to Grantor of such violation and demand corrective action to cease or cure the violation or where such violation involves injury to the Protected Property resulting from any use or activity inconsistent with the purposes of this Conservation Easement, to restore the Protected Property so injured. If Grantor fails to cease or cure the violation within thirty days after receipt of Grantee's notice or, if the circumstances are such that the violation cannot be cured within the thirty day period, Grantor does not begin curing such violation within the thirty day period, or if Grantor fails to continue diligently to cure the violation until finally cured, Grantee may bring an action at law or in equity in a court of competent jurisdiction to enforce the terms of this Conservation Easement. In such action, Grantee may seek a temporary or permanent injunction, damages for violation of this Conservation Easement, including damages for the loss of the conservation values of the Protected Property, and an order requiring Grantor to restore the Protected Property to the condition that existed prior to injury.

If Grantee, in its reasonable discretion, determines that a violation of this Conservation Easement has occurred or is occurring and that circumstances require immediate action to prevent or mitigate significant damage to the conservation values of the Protected Property, Grantee may pursue its remedies under this Section 4 without prior notice to Grantor and without waiting for the thirty day notice of cure to expire.

Grantor agrees that Grantee's remedies for violation of the terms of this Conservation Easement are inadequate and that Grantee shall be entitled to the injunctive relief described in this Section, both prohibitive and mandatory, in addition to such other relief to which Grantee may be entitled, including specific performance of the terms of this Conservation Easement, without the necessity of proving either actual damages or the inadequacy of otherwise available legal remedies. Grantee's remedies described in this Section 4 shall be cumulative and shall be in addition to all remedies now or hereafter existing at law or in equity.

In the event Grantor is determined by any court of competent jurisdiction to have violated the terms of this Conservation Easement, all costs incurred by Grantee in enforcing the terms of this Conservation Easement against Grantor, including, without limitation, costs of suit and attorneys' fees, and any costs of restoration necessitated by Grantor's violation of the terms of this Conservation Easement shall be borne solely by Grantor.

In the event Grantor brings action against Grantee and Grantee is determined by any court of competent jurisdiction to have violated the terms of this Conservation Easement, all costs and fees are born solely by Grantee.

Enforcement of the terms of this Conservation Easement shall be at the discretion of Grantee, and any forbearance by Grantee to exercise its rights under this Conservation Easement in the event of any breach of any provision of this Conservation Easement by Grantor shall not be deemed or construed to be a waiver by Grantee of such provision or of any subsequent breach of the same or any other provision of this Conservation Easement or of any of Grantee's rights under this Conservation Easement. No delay or omission by Grantee in the exercise of any right or remedy upon any breach by Grantor shall impair such right or remedy or be construed as a waiver.

Nothing herein shall be construed to entitle Grantee to bring any action against Grantor for any injury to or change in the Protected Property resulting from causes beyond Grantor's reasonable control, including, without limitation, fire, floods, storms or unauthorized wrongful acts of third persons.

**5. Costs and Liabilities.** Grantor retains all responsibilities and shall bear all costs and liabilities of any kind relating to the ownership, operation, upkeep, and maintenance of the Protected Property, including maintenance of adequate comprehensive general liability insurance coverage. Grantor shall keep the Protected Property free of any liens arising out of any work performed for, materials furnished to, or obligations incurred by Grantor.

6. **Taxes.** Grantor shall pay before delinquency all taxes, assessments, fees, and charges of whatever description levied on or assessed against the Protected Property by competent authority.

7. **Extinguishment.**

(a) If circumstances arise in the future which render the purpose of this Conservation Easement impossible to accomplish, this Conservation Easement can only be terminated or extinguished, whether in whole or in part, by judicial proceedings in a court of competent jurisdiction, and the amount of the proceeds to which Grantee shall be entitled, after the satisfaction of prior claims, from any sale, exchange, or involuntary conversion of all or any portion of the Protected Property subsequent to such termination or extinguishment, shall be determined, unless otherwise provided by South Carolina law at the time, in accordance with paragraph 7(b) below. Grantee shall use all such proceeds in a manner consistent with the conservation purposes of this grant.

(b) This Conservation Easement constitutes a real Protected Property interest immediately vested in Grantee, which, for the purposes of this Section 7, the parties stipulate to have a fair market value determined by multiplying the fair market value of the Protected Property unencumbered by the Conservation Easement (minus any increase in value after the date of this grant attributable to improvements) by the ratio of the value of the Conservation Easement at the time of this grant to the value of the Protected Property, without deduction for the value of the Conservation Easement, at the time of this grant. The values at the time of this grant shall be those values used to calculate the deduction for federal income tax purposes allowable by reason of this grant, pursuant to Section 170(h) of the Internal Revenue Code, as amended. For the purposes of this provision, the ratio of the value of the Conservation Easement to the value of the Protected Property unencumbered by the Conservation Easement shall remain constant.

8. **Assignment.** This Conservation Easement is assignable, but Grantee may assign its rights and obligations under this Conservation Easement only to an organization which is a qualified organization at the time of transfer under Section 170(h) of the Internal Revenue Code, as amended (or any successor provision then applicable), and the applicable regulations promulgated

thereunder, and which is authorized to acquire and hold Conservation Easements under South Carolina law, and any such assignment shall be first approved in writing by Grantor, which approval shall not be unreasonably withheld. An express condition of such assignment is that the assignee organization shall have the commitment, ability and resources to meet its responsibilities and obligations under this Conservation Easement and to take the necessary steps to protect the conservation values of the Protected Property.

If Grantee shall cease to exist or to be a qualified organization under Section 170(h) of the Internal Revenue Code, or if Grantee is unable or unwilling to carry out its obligations under this Conservation Easement, then Grantee's rights and obligations shall become immediately vested in The Nature Conservancy. If The Nature Conservancy is no longer in existence at the time the rights and obligations under this Conservation Easement would otherwise vest in it, or if at such time The Nature Conservancy is not qualified or authorized to hold conservation easements under Section 170(h) of the Internal Revenue Code, as amended (or any successor provision then applicable) or if The Nature Conservancy shall refuse such rights and obligations, then the rights and obligations under this Conservation Easement shall vest in such other qualified organization as a court of competent jurisdiction shall direct pursuant to applicable law.

**9. Rules of Construction.** The parties recognize and agree that the primary purposes of this Conservation Easement are to preserve the Protected Property predominantly in its present condition and to protect the conservation values of the Protected Property. Accordingly, this Conservation Easement shall be liberally construed in favor of these purposes. If any provision is found to be ambiguous, an interpretation consistent with the primary purposes of this Conservation Easement that would render the provision valid shall be favored over any interpretation that would render it invalid.

**10. Modification.** This Conservation Easement may not be modified or amended except pursuant to a written agreement signed by both parties. Any such modification or amendment shall be consistent with the purposes of this Conservation Easement.

**11. Resolution of Disputes.** The parties shall promptly and in good faith attempt to resolve any dispute arising out of or relating to this Conservation Easement. If those negotiations are not successful, the parties shall in good faith attempt to resolve the dispute through mediation. The parties shall appoint a mutually acceptable person who has been certified as a civil mediator by South Carolina Board of Mediator and Arbitrator Certification (or successor agency). If the parties cannot agree on who should serve as mediator, such Board (or successor agency) shall appoint the mediator. The mediation will be held no later than ninety days after the dispute has arisen, and the costs of the mediation shall be shared equally by the parties. The mediation shall be governed by the rules established by the South Carolina Supreme Court for civil mediations. Except as provided in Section 4 of this Conservation Easement, no judicial action may be instituted by either party until after such mediation has been held. If the mediation is not successful and a judicial action is instituted, the parties shall not assert the defense of the statute of limitations or laches based upon the time devoted to attempting to resolve the dispute in accordance with this Section 11.

**12. Notice.** Any notice, demand, request, consent, approval, or communication that either party desires or is required to give to the other party shall be in writing and either served personally or sent by first class mail, postage prepaid, addressed as follows:

To Grantor:                    George William Campbell, MD  
   (or successor)  
   Memorial Ecosystems, Inc.  
   111 W. Main Street  
   Post Office Box 188  
   Westminster, SC 29693

To Grantee:                    Dana H. Leavitt (or successor)  
   Land Trust Director  
   Upstate Forever  
   Post Office Box 2308  
   Greenville, S.C. 29602

13. **Severability.** If any provision of this Easement is determined by a court of competent jurisdiction to be void and unenforceable, all remaining terms shall remain valid and binding.

14. **Binding Effect.** The burdens of this Conservation Easement shall run with the Protected Property in perpetuity and shall be enforceable against Grantor and its successors and assigns and all future owners of the Protected Property and all persons or entities having any interest therein, in perpetuity. The benefits of this Conservation Easement shall inure to Grantee and its successors and assigns and to the citizens of Oconee County and of the State of South Carolina.

FILED FOR RECORD  
OCCONEE COUNTY, S.C.  
REGISTER OF DEEDS  
OCT 11 P 12:47

IN WITNESS WHEREOF, Grantor and Grantee have executed this Conservation Easement as of the date and year first above written.

WITNESSETH:

Grantor:

Shannon Dickson  
Macy Duncan

MEMORIAL ECOSYSTEMS, INC.

By: George William Campbell, MD  
George William Campbell, MD  
President

Grantee:

UPSTATE FOREVER

Shannon Dickson  
Macy Duncan

By: Dana H. Leavitt  
Dana H. Leavitt  
Land Trust Director



STATE OF SOUTH CAROLINA

)

)

) ACKNOWLEDGEMENT

COUNTY OF OCONEE )

I, Shannon B Dickson, a notary public for the State of South Carolina, do hereby certify that George William Campbell personally appeared before me and acknowledged being the Grantor Memorial Ecosystems, Inc. and acknowledged the due execution of the foregoing Conservation Easement this 11th day of October, 2006.

Shannon B Dickson

Notary Public for South

My commission expires: 10-6-2009



STATE OF SOUTH CAROLINA

)

)

) ACKNOWLEDGEMENT

COUNTY OF OCONEE )

I, Shannon B Dickson, a notary public for the State of South Carolina, do hereby certify that Dana H. Leavitt personally appeared before me and acknowledged being the Land Trust Director of the Grantee Upstate Forever and acknowledged the due execution of the foregoing instrument this 11th day of October, 2006.

Shannon B Dickson

Notary Public for South

My commission expires: 10-6-2009



## **EXHIBIT A**

All that certain piece, parcel or tract of land lying and being situate in the State of South Carolina, County of Oconee, Tugaloo Township, **containing 32.20 ACRES**, more or less, as shown and more fully described on a Plat thereof by Michael L. Henderson, PS #6946, dated 2-19-98 and recorded in Plat Book A632, page 7, records of Oconee County, South Carolina.

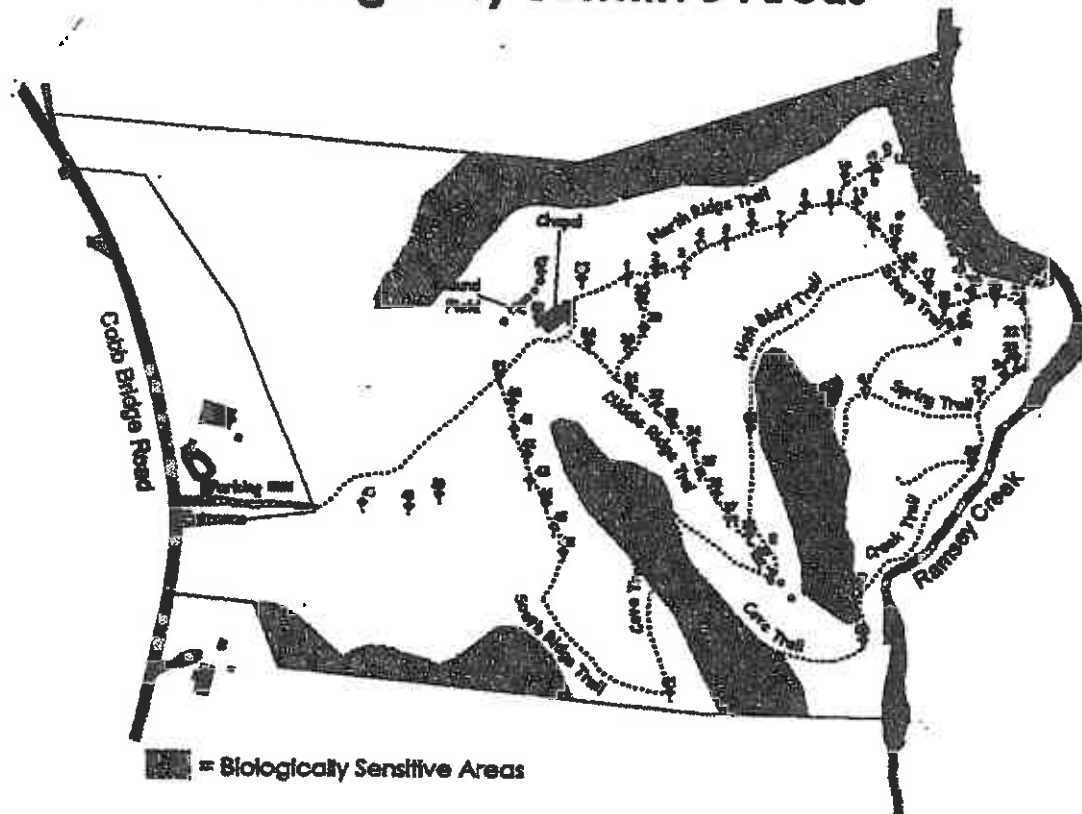
This is the identical lot of land conveyed to Memorial Ecosystems, Inc. by deed of George William Campbell and Kimberly A. Campbell, recorded on the 24<sup>th</sup> day of September, 1998 in Deed Book 996 at page 29, records of Oconee County, South Carolina.

FILED FOR RECORD  
OCONEE COUNTY, S.C.  
REGISTER OF DEEDS

2306 OCT 11 P 12:47

**Exhibit B**

## Biologically Sensitive Areas





# City of Homer

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

## Office of the City Clerk

491 East Pioneer Avenue  
Homer, Alaska 99603

[clerk@cityofhomer-ak.gov](mailto:clerk@cityofhomer-ak.gov)

(p) 907-235-3130

(f) 907-235-3143

## Memorandum

TO: PARKS ART RECREATION & CULTURE ADVISORY COMMISSION

FROM: RENEE KRAUSE, MMC, DEPUTY CITY CLERK II

DATE: APRIL 14, 2022

SUBJECT: DONATION OF ART TO THE CITY MUNICIPAL ART COLLECTION

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This application was received last week by the Clerk's Office. The donor would like the art to be housed in the Homer Public Library or where ever is best viewed publically.

Please note that the City cannot guarantee that the art will be permanently displayed in the Library, however all considerations will be given to honor the donors request if the donation is accepted as a permanent addition into the Municipal Art Collection.

### RECOMMENDATION

Make a motion to forward a recommendation to City Council that the donation be accepted into the Homer Municipal Art Collection to be display for a designated period of time at the Homer Library and then at additional Municipal facilities as appropriate.

Attached: Gift/Donation Proposal Application from Thelma Gower April 12, 2022



# CITY OF HOMER

## GIFT/DONATION PROPOSAL

### APPLICATION

PLEASE TYPE OR PRINT CLEARLY AND MAKE YOUR RESPONSES COMPLETE AND THOROUGH.

DATE April 13, 2022

CONTACT PERSON Ms. Thelma R. Gower TITLE Professor Emerita

ORGANIZATION IF APPLICABLE \_\_\_\_\_

ADDRESS 3771 West Hill Road CITY Homer STATE AK ZIP 99603

PHONE 907-602-7845 FAX \_\_\_\_\_ CELL \_\_\_\_\_

EMAIL thelma.r.gower@Gmail.com

TELL US WHY YOU WISH TO DONATE THIS TO THE CITY OF HOMER? \_\_\_\_\_

I am moving away from Homer at the end of next month (May 2022) and cannot take this painting with me because I am going to have to put all my stuff in an unheated storage unit for the rest of this year, while I look for a house to live in. Without heat, the painting's paper will wrinkle and destroy the painting. So, I need to find a good Homer home for it and I believe that the walls of one of the study areas in the library would be perfect.

PLEASE COMPLETE THE APPROPRIATE SECTIONS RELATED TO YOUR DONATION.

TITLE OF ARTWORK "Serenade", No. 96 out of a limited edition of 100.

ARTIST(S) NAME James Hardman

YEAR COMPLETED 2020 DIMENSIONS 19 inches wide x 26 inches tall

MATERIALS USED TO CREATE ARTWORK This is a pigmented giclee print on archival, lightfast paper, framed in pure Vermont maple wood by Redfish Custom Framing here in Homer.

PHYSICAL DESCRIPTION OF THE PROPOSED DONATION—

One framed & matted giclee print; see attached pictures.

NARRATIVE DESCRIPTION OF THE PROPOSED DONATION- TELL US THE STORY BEHIND THE PIECE OR SIGNIFICANCE -

The picture is of a famous path and outlook in the San Juan Islands that is very lovely to visit.

The artist (Mr. Hardman) is a local genius whose watercolor techniques are one of a kind.

You have to visit him - in Eastsound, Washington - in order to buy any of his paintings.

---

IS THE PROPOSED PIECE ONE OF A KIND? No IS THE PIECE PART OF A SERIES, LIMITED OR OTHERWISE? yes  
IF SO, AN EDITION OF HOW MANY? 100 Prints IS THE PIECE COMPLETED? Yes IF NOT WHEN IS THE  
EXPECTED COMPLETION DATE? \_\_\_\_\_  
WHAT IS THE CURRENT CONDITION OF THE PIECE? Excellent.

---

---

#### PROPOSED SITE OR LOCATION

DO YOU HAVE A SITE(S) IN MIND FOR THE PLACEMENT OF THE PIECE? IF SO WHERE? \_\_\_\_\_  
On the wall of one of the individual study rooms in the library.  
On the wall of one of the individual study rooms in the library.  
IS THIS A CITY OWNED PROPERTY IF NOT WHO OWNS THE PROPERTY? \_\_\_\_\_

---

WHAT IS THE RATIONALE FOR SELECTING THIS/THESE LOCATION(S)? \_\_\_\_\_  
The ambiance of the study rooms in the library perfectly matches the mood (& colors) of this print.

---

ARE YOU AWARE OF ANY PERMITS OR PERMISSIONS THAT MAY BE REQUIRED? No

---

---

#### TECHNICAL SPECIFICATIONS

DESCRIBE HOW THE PIECE IS CONSTRUCTED OR MADE. PLEASE INCLUDE ANY DOCUMENTATION AT THE END OF  
THIS APPLICATION. Maple wood frame, museum-quality matte and giclee print.  
An official authentication paper is pasted on the back.

---

HOW IS THE PIECE TO BE PROPERLY INSTALLED? Hang it up!

---

DOES THE PIECE REQUIRE ELECTRICITY, PLUMBING OR OTHER UTILITY HOOKUPS? No.

---

WHO WILL BE INSTALLING THE PIECE? I have no idea.

---

WHAT IS THE EXPECTED LIFETIME AND STAYING POWER OF THE MATERIALS USED IN CREATING THE PIECE?50 years.

WHAT MAINTENANCE IS REQUIRED AND HOW OFTEN?No maintenance needed.

PLEASE IDENTIFY ANY SPECIFIC MAINTENANCE PROCEDURES AND OR EQUIPMENT AND THE ASSOCIATED COSTS:N. A

WHAT PRECAUTIONS HAVE BEEN TAKEN TO GUARD AGAINST VANDALISM IF ANY?N. A.

WHAT STEPS HAVE BEEN TAKEN TO ASSURE THIS PIECE WILL NOT PRESENT A SAFETY HAZARD?N. A.

**BUDGET**

PROJECT MANAGEMENT FEES	\$ _____	INSURANCE	\$ _____
ARTIST’S FEES	\$ _____	UTILITY HOOKUP	\$ _____
PURCHASE PRICE PERMITS	\$ _____	DELIVERY	\$ _____
STRUCTURAL	\$ _____	INSTALLATION	\$ _____
ENGINEERING SITE	\$ _____	SIGNAGE	\$ _____
PREPARATION OTHER	\$ _____	RECOGNITION	\$ _____
COSTS NOT LISTED	\$ _____	DESCRIPTION	_____

DATE PIECE WAS LAST APPRAISED?It has never been appraised.

WHAT IS THE VALUE OF THE PIECE OR ESTIMATED MARKET VALUE IF NO APPRAISAL WAS DONE?The print cost me

**TIMELINE**

WHAT IS THE TIMELINE FOR THE COMPLETION OR INSTALLATION OF THE PIECE? IDENTIFY THE DIFFERENT STAGES AND DATE GOALS TO PREPARE THE PIECE FOR DONATIONThe painting is ready to go right now. It must be donate



---

## RESTRICTIONS

ARE THERE ANY KNOWN COVENANTS, REQUIREMENTS OR RESTRICTIONS THAT COME WITH THE PIECE? N.A.

WHAT EXPAECTATIONS DO YOU HAVE FOR THE CITY OF HOMER IN ACCEPTING THIS ARTWORK? \_\_\_\_\_

That it will be seen by the public somewhere.

---

## COMMUNITY INVOLVEMENT

WAS THERE ANY COMMUNITY OR USER INVOLVEMENT IN SELECTING THE RECOMMENDED LOCATION? No.

PLEASE INCLUDE ANY LETTER(S) OF SUPPORT FOR THE PROJECT OR PROPOSED DONATION.

N. A.

---

APPLICANT MUST SUBMIT THE FOLLOWING SUPPORTING DOCUMENTATION WITH THIS APPLICATION.

On ba AN RESUME OR BIO FROM THE ARTIST WHO CREATED OR WILL CREATE THE ARTWORK.

Attach FIVE TO TEN IMAGES OF PAST WORK FROM THE ARTIST. THESE CAN BE PHOTOGRAPHS.

Attach THREE TO FIVE CLEAR IMAGES OF THE PROPOSED ARTWORK

\_\_\_\_\_ SCALE DRAWING/MODEL OF THE PROPOSED ARTWORK

\_\_\_\_\_ IF YOU HAVE A SITE(S) IN MIND PLEASE INCLUDE PHOTO AND DESCRIPTION OF THE SITE(S) AND A SCALED

DRAWING OF THE PROPOSED ARTWORK IN THE RECOMMENDED LOCATION.

\_\_\_\_\_ A COPY OF A FORMAL APPRAISAL IF AVAILABLE

\_\_\_\_\_ TECHNICAL SPECIFICATIONS, MAINTENANCE MANUAL OR DRAWINGS/RECOMMENDATION FROM STRUCTURAL ENGINEER.

APPLICATIONS ARE TO BE SUBMITTED TO:

THE CITY OF HOMER

CITY CLERKS OFFICE

491 E. PIONEER AVENUE

HOMER, AK 99603

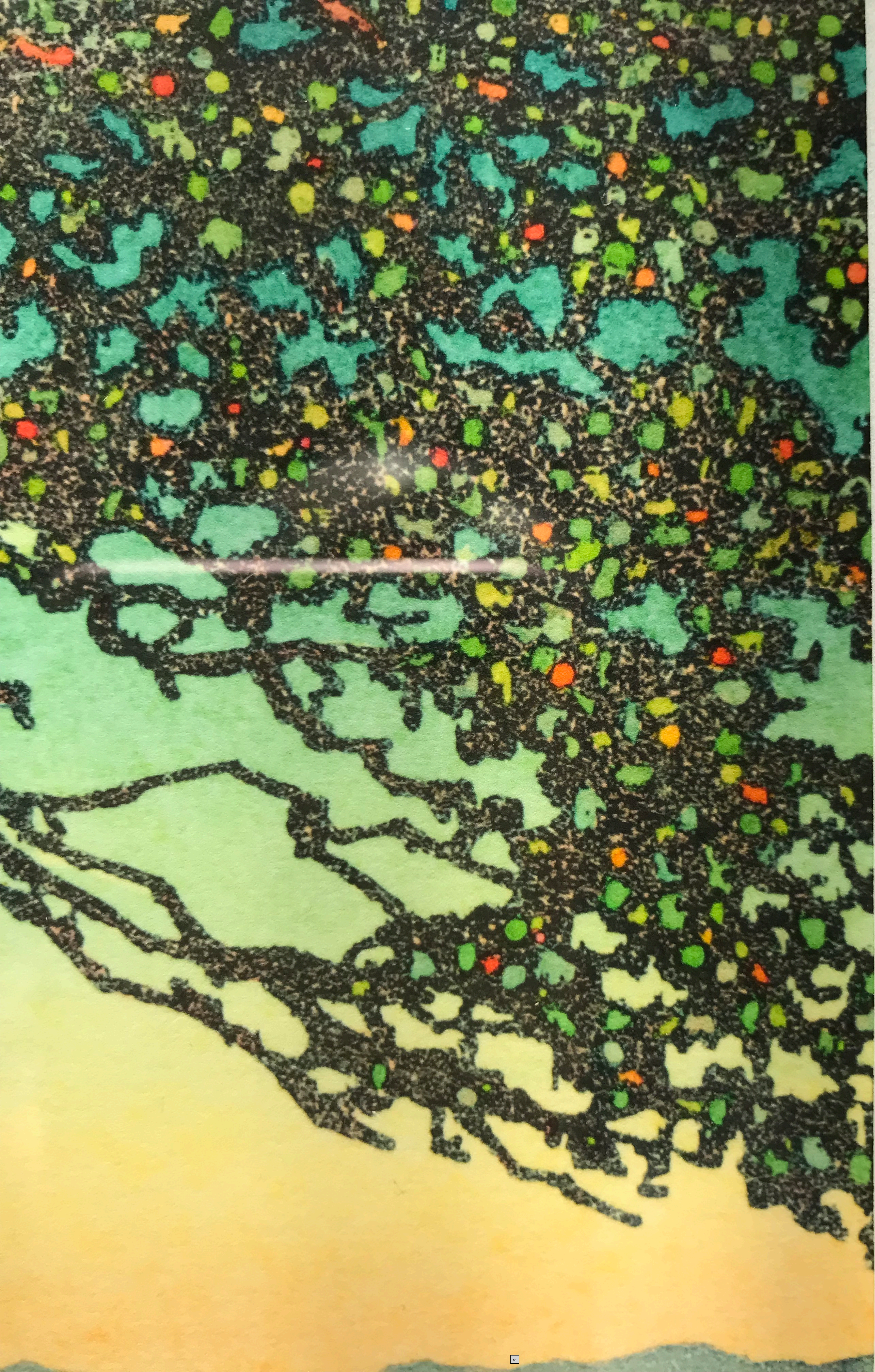
OR YOU MAY SUBMIT VIA FAX AT 907-235-3143 TO SUBMIT VIA EMAIL PLEASE SEND TO [clerk@ci.homer.ak.us](mailto:clerk@ci.homer.ak.us)

IF YOU HAVE ANY QUESTIONS PLEASE FEEL FREE TO CONTACT THE CLERK'S OFFICE AT 235-3130.











# CERTIFICATION

---

THIS IS A PIGMENTED GICLEE PRINT  
OF AN ORIGINAL WATERCOLOR BY

**JAMES HARDMAN**

ENTITLED

**“SERENADE”**

NUMBER 96 IN A LIMITED EDITION OF 100  
SIGNED AND NUMBERED BY THE ARTIST

PRINTED BY RICHARD RUDD,  
EASTSOUND, WASHINGTON,  
USING EPSON ULTRACHROME K3 PIGMENT INKS  
ON EPSON ULTRA SMOOTH FINE ART PAPER.

ALL MATERIALS ARE ARCHIVAL  
AND HIGHLY LIGHTFAST.

COPYRIGHT 2020 BY JAMES HARDMAN

PUBLISHED BY  
**ANAHATA**

831 BUCKHORN ROAD  
EASTSOUND, WASHINGTON 98245

360 376-4588

FOR FURTHER INFORMATION  
VISIT

[WWW.JAMESHARDMAN.COM](http://WWW.JAMESHARDMAN.COM)



REDFISH CUSTOM FRAMING  
AND DESIGNS

200 East Pioneer Avenue  
Homer, Alaska 99603





# City of Homer

[www.cityofhomer-ak.gov](http://www.cityofhomer-ak.gov)

## Office of the City Clerk

491 East Pioneer Avenue  
Homer, Alaska 99603

[clerk@cityofhomer-ak.gov](mailto:clerk@cityofhomer-ak.gov)

(p) 907-235-3130

(f) 907-235-3143

## Memorandum

TO: PARKS, ART, RECREATION AND CULTURE ADVISORY COMMISSION  
FROM: RENEE KRAUSE, MMC, DEPUTY CITY CLERK II  
DATE: APRIL 14, 2022  
SUBJECT: LETTER TO THE EDITOR

---

Please review the following Letter to the Editor draft make any corrections or changes as needed

### RECOMMENDATION:

Review and make a motion to approve or edit content as required.

## **Letter to the Editor**

### **Volunteerism Makes a Difference**

The City of Homer's Parks, Arts, Recreation and Culture Advisory Commission recognizes the power and importance of volunteers to the success of the programs it supports. The city's Community Recreation division provides an excellent example. Community Rec has a current list of 110 individuals who have provided some sort of service or opportunity to the public to help ensure the availability of positive, healthy opportunities. Their continued commitment to be a part of our comprehensive program is absolutely vital to ensure that our classes and programs actually happen. Community Rec has only one full-time employee at four different physical locations, so volunteers are essential to open/close events, provide direct supervision, and collect fees and registrations forms. The benefits to the city from its community volunteers include: direct labor-cost savings, improved employee productivity and increased loyalty among our constituents. The benefits to volunteers include: a greater sense of community ownership and involvement, opportunities to meet a diverse range of people, and a chance to experience professional development, gain work experience and learn new skills. While we appreciate all our volunteers, it should be noted that one local resident, Anita DeCrest, has volunteered for over 32 years to ensure the continuance of Community Rec volleyball. Beyond opening and closing the drop-in volleyball programs, she has provided countless hours of training and advice, especially for younger participants to whom she has expressed her love for the sport and community connections. Thank you, Anita! She is still volunteering, and you can join her on Sundays at Homer High and Wednesdays at Homer Middle. If you are interested in volunteering at Community Rec, contact Mike Illg at [millg@ci.homer.ak.us](mailto:millg@ci.homer.ak.us) or 907-399-6090.

# PARKS ART RECREATION & CULTURE ADVISORY COMMISSION

## 2022 Calendar

	AGENDA DEADLINE	MEETING	COMMISSIONER SCHEDULED TO REPORT	CITY COUNCIL MEETING FOR REPORT*	ANNUAL TOPICS/EVENTS
<b>JANUARY</b>		No Regular Meeting			
<b>FEBRUARY</b>	Wednesday 2/09 5:00 p.m.	Thursday 2/17 5:30 p.m.		Monday 2/21 6:00 p.m.	<ul style="list-style-type: none"> <li>• Letter to the Editor Topics</li> <li>• Art Policy Review &amp; Amendments</li> </ul>
<b>MARCH</b>	Wednesday 3/09 5:00 p.m.	Thursday 3/17 5:30 p.m. <b>Worksession at 4:30 p.m.</b>		Monday 3/21 6:00 p.m.	<ul style="list-style-type: none"> <li>• Strategic Plan Review &amp; Amendments</li> <li>• Amended Art Policy Review</li> <li>• Art Donation</li> <li>• HNMTTP Revision Review</li> <li>• Worksession on Multi Use Community Center Proposal</li> </ul>
<b>APRIL</b>	Wednesday 4/13 5:00 p.m.	Thursday 4/21 5:30 p.m. <b>Worksession at 4:30 p.m.</b>		Monday 4/25 6:00 p.m.	<ul style="list-style-type: none"> <li>• Schedule Beach/Park Walk Through for May</li> <li>• Worksession – Commissioner Training by City Clerk</li> </ul>
<b>MAY</b>	Wednesday 5/11 5:00 p.m.	Thursday 5/19 5:30 p.m.		Monday 5/23 6:00 p.m.	<ul style="list-style-type: none"> <li>• Recreation &amp; Parks Fee Schedule Review</li> <li>• Letter to the Editor Topics</li> <li>• Budget &amp; Financial Goals Review</li> </ul>
<b>JUNE</b>	Wednesday 6/8 5:00 p.m.	Thursday 6/16 5:30 p.m.		Monday 6/27 6:00 p.m.	<ul style="list-style-type: none"> <li>• Capital Improvement Plan Review: Recommendations for Any New Parks &amp; Rec-Related Projects</li> <li>• Letter to the Editor Draft Submitted for Review &amp; Approval</li> </ul>
<b>JULY</b>		No Regular Meeting			
<b>AUGUST</b>	Wednesday 8/10 5:00 p.m.	Thursday 8/18 5:30 p.m.		Monday 8/22 6:00 p.m.	<ul style="list-style-type: none"> <li>• Commission Fund Expenditure Review</li> </ul>
<b>SEPTEMBER</b>	Wednesday 9/18 5:00 p.m.	Thursday 9/16 5:30 p.m.		Monday 9/27 6:00 p.m.	<ul style="list-style-type: none"> <li>• Fall Park/Beach Walk-Thru</li> <li>• Schedule Park Clean Up Day</li> <li>• Reappointment Notices &amp; Applications</li> </ul>
<b>OCTOBER</b>	Wednesday 10/13 5:00 p.m.	Thursday 10/21 5:30 p.m.		Monday 10/25 6:00 p.m.	<ul style="list-style-type: none"> <li>• Terms Expire October 31<sup>st</sup></li> <li>• Approve 2022 Meeting Schedule</li> </ul>
<b>NOVEMBER</b>	Wednesday 11/9 5:00 p.m.	Thursday 11/17 5:30 p.m.		Monday 11/28 6:00 p.m.	<ul style="list-style-type: none"> <li>• Election of Chair &amp; Vice Chair</li> </ul>
<b>DECEMBER</b>		No Regular Meeting			

\*The Commission's opportunity to give their report to City Council is scheduled for the Council's regular meeting following the Commission's regular meeting, under Agenda Item 8 – Announcements/ Presentations/ Borough Report/Commission Reports. Reports are the Commission's opportunity to give Council a brief update on their work. Attend via Zoom or in Person. Masks are optional\*\*