



---

## GRASS VALLEY

### Historical Commission Meeting

---

Tuesday, June 13, 2023 at 4:00 PM

Council Chambers, Grass Valley City Hall | 125 East Main Street, Grass Valley, California

Telephone: (530) 274-4310 - Fax: (530) 274-4399

E-Mail: [info@cityofgrassvalley.com](mailto:info@cityofgrassvalley.com)

Web Site: [www.cityofgrassvalley.com](http://www.cityofgrassvalley.com)

### AGENDA

Any person with a disability who requires accommodations to participate in this meeting should telephone the City Clerk's office at (530)274-4390, at least 48 hours prior to the meeting to make a request for a disability related modification or accommodation.

### MEETING NOTICE

Historical Commission welcomes you to attend the meetings electronically or in person at the City Hall Council Chambers, located at 125 E. Main St., Grass Valley, CA 95945. Regular Meetings are scheduled at 4:00 p.m. on the 2nd Tuesday of each month. Your interest is encouraged and appreciated.

Members of the public are encouraged to submit public comments via voicemail at (530) 274-4390 and email to [public@cityofgrassvalley.com](mailto:public@cityofgrassvalley.com). Comments will be reviewed and distributed before the meeting if received by 9 am. Comments received after that will be addressed during the item and/or at the end of the meeting. The commission will have the option to modify their action on items based on comments received. Action may be taken on any agenda item.

Agenda materials, staff reports, and background information related to regular agenda items are available on the City's website: [www.cityofgrassvalley.com](http://www.cityofgrassvalley.com). Materials related to an item on this agenda submitted to the Commission after distribution of the agenda packet will be made available on the City of Grass Valley website at [www.cityofgrassvalley.com](http://www.cityofgrassvalley.com), subject to City staff's ability to post the documents before the meeting.

**Council Chambers are wheelchair accessible and listening devices are available. Other special accommodations may be requested to the City Clerk 72 hours in advance of the meeting by calling (530) 274-4390, we are happy to accommodate.**

### REGISTRATION FOR VIRTUAL MEETING

Registration Link: [https://us06web.zoom.us/meeting/register/tZwuc-6sqTkpE9bpbWicESOrYdb8c6-hL8IN](https://us06web.zoom.us/join/https://us06web.zoom.us/meeting/register/tZwuc-6sqTkpE9bpbWicESOrYdb8c6-hL8IN)

Please note that to register for the virtual meeting you will be required to provide an email address. If you wish to participate in the meeting without providing an email address, you may attend the meeting in person at 125 East Main Street, Grass Valley, CA 95945 in the

Council Chambers.

## **CALL TO ORDER**

## **ROLL CALL**

## **APPROVAL OF MINUTES**

**PUBLIC COMMENT** - *Members of the public are encouraged to submit public comments via voicemail at (530) 274-4390 and email to [public@cityofgrassvalley.com](mailto:public@cityofgrassvalley.com). Comments will be reviewed and distributed before the meeting if received by 5pm. Comments received after 5pm will be addressed during the item and/or at the end of the meeting. Historical Commission will have the option to modify their action on items based on comments received. Action may be taken on any agenda item. There is a time limitation of three minutes per person for all emailed, voicemail, or in person comments, and only one type of public comment per person. For any items not on the agenda, and within the jurisdiction or interest of the City, please come to the podium at this time. If you wish to speak regarding a scheduled agenda item, please come to the podium when the item is announced. When recognized, please begin by providing your name and address for the record (optional).*

## **ANNOUNCEMENTS**

## **AGENDA ITEMS**

- 1. Center for the Arts Mural Project** - Historical Commission recommendation for a proposed mural project by artist, Sarah Coleman, spanning three walls on the rear face of the Center for the Arts building at 314 West Main Street, with a total square footage of 3,002 square feet (mural faces Richardson Street), submitted by applicant, Amber Jo Manuel, Executive Director for the Center for the Arts. CEQA recommendation: Find the project exempt from CEQA pursuant to Section 15031 (3) of the CEQA guidelines, based on the common sense exemption that CEQA only applies to projects, which have the potential for causing a significant effect on the environment.
- 2. Memorial Park Centennial Courtyard Project Update** - The Historic Commission will discuss signage design, content details, and scope of work for the Memorial Park Centennial Courtyard Project approved by the City Council on May 25, 2021.
- 3. Historic Commission Role & Duties Overview**

## **ADJOURN**

## **POSTING NOTICE**

This is to certify that the above notice of a meeting of a Historical Commission, scheduled for Tuesday, Month DD 2022 at 4:00 PM was posted at city hall, easily accessible to the public, as of 5:00 p.m. Friday, Month DD, 2021.

---

Taylor Day, City Clerk

CITY OF GRASS VALLEY  
Community Development Department  
125 E. Main Street  
Grass Valley, California 95945  
(530) 274-4330  
(530) 274-4399 fax

# UNIVERSAL PLANNING APPLICATION

\* DUE WITH EVERY PLANNING APPLICATION \*



## Application Types

### Administrative

- ☐ Limited Term Permit  
\$698.00
- ☐ Zoning Interpretation  
\$224.00

### Development Review

- ☐ Minor Development Review – 10,000 or less sq. ft.  
\$1,813.00
- ☐ Major Development Review – over 10,000 sq. ft.  
\$3,293.00
- ☐ Conceptual Review - Minor  
\$459.00
- ☐ Conceptual Review – Major  
\$782.00
- ☐ Plan Revisions – Staff Review  
\$316.00
- ☐ Plan Revisions – DRC / PC Review  
\$831.00
- ☐ Extensions of Time – Staff Review  
\$282.00
- ☐ Extensions of Time – DRC / PC Review  
\$607.00

### Entitlements

- ☐ Annexation  
\$7,843.00 (deposit)
- ☐ Condominium Conversion  
\$4,923.00 (deposit)
- ☐ Development Agreement – New  
\$18,463.00 (deposit)
- ☐ Development Agreement – Revision  
\$6,903.00
- ☐ General Plan Amendment  
\$7,377.00
- ☐ Planned Unit Development  
\$8,150.00 (minimum charge) + 100.00 / dwelling  
unit and / or \$100 / every 1,000 sq. ft.  
commercial floor area
- ☐ Specific Plan Review - New  
Actual costs - \$16,966.00 (deposit)
- ☐ Specific Plan Review - Amendments / Revisions  
Actual costs - \$6,986.00 (deposit)
- ☐ Zoning Text Amendment  
\$3,102.00
- ☐ Zoning Map Amendment  
\$5,073.00

### Environmental

- ☐ Environmental Review – Initial Study  
\$1,713.00
- ☐ Environmental Review – EIR Preparation  
\$31,604.00 (deposit)
- ☐ Environmental Review - Notice of Determination  
\$149.00 (+ Dept. of Fish and Game Fees)
- ☐ Environmental Review - Notice of Exemption  
\$149.00(+ County Filing Fee)

### Sign Reviews

- ☐ Minor – DRC, Historic District, Monument Signs  
or other districts having specific design criteria  
\$313.00
- ☒ Major – Master Sign Programs  
\$1,279.00
- ☐ Exception to Sign Ordinance  
\$964.00

### Subdivisions

- ☐ Tentative Map (4 or fewer lots)  
\$3,493.00
- ☐ Tentative Map (5 to 10 lots)  
\$4,857.00
- ☐ Tentative Map (11 to 25 lots)  
\$6,503.00
- ☐ Tentative Map (26 to 50 lots)  
\$8,915.00
- ☐ Tentative Map (51 lots or more)  
\$13,049.00
- ☐ Minor Amendment to Approved Map  
(staff) \$1,114.00
- ☐ Major Amendment to Approved Map  
(Public Hearing) \$2,436.00
- ☐ Reversion to Acreage  
\$765.00
- ☐ Tentative Map Extensions  
\$1,047.00
- ☐ Tentative Map - Lot Line Adjustments  
\$1,200.00

### Use Permits

- ☐ Minor Use Permit - Staff Review  
\$480.00
- ☐ Major Use Permit - Planning Commission Review  
\$3,035.00

### Variances

- ☐ Minor Variance - Staff Review  
\$518.00
- ☐ Major Variance - Planning Commission Review  
\$2,029.00

Application	Fee
Major - Master Sign Programs	waived
<b>Total:</b>	<b>\$0</b>

Below is the Universal Planning Application form and instructions for submitting a complete planning application. In addition to the Universal Planning Application form, a project specific checklist shall be submitted. All forms and submittal requirements must be completely filled out and submitted with any necessary supporting information.

Upon receipt of the **completed forms, site plan/maps, and filing fees**, the Community Development Department will determine the completeness of the application. This review will be completed as soon as possible, but within thirty (30) days of the submittal of the application. If the application is determined to be complete, the City will begin environmental review, circulate the project for review by agencies and staff, and then schedule the application for a hearing before the Planning Commission.

If sufficient information **has not** been submitted to adequately process your application, you will receive a notice that your application is incomplete along with instructions on how to complete the application. Once the City receives the additional information or revised application, the thirty (30) day review period will begin again.

Since the information contained in your application is used to evaluate the project and in the preparation of the staff report, it is important that you provide complete and accurate information. Please review and respond to each question. If a response is not applicable, N/A should be used in the space provided. Failure to provide adequate information could delay the processing of your application.

Additional information may be obtained at [www.cityofgrassvalley.com](http://www.cityofgrassvalley.com) regarding the 2020 General Plan and Zoning. You may also contact the Community Development Department for assistance.

### **ADVISORY RE: FISH AND GAME FEE REQUIREMENT**

Permit applicants are advised that pursuant to Section 711.4 of the Fish and Game Code a fee of **\$3,539.25** for an Environmental Impact Report and **\$2,548.00** for a Negative Declaration\* shall be paid to the County Recorder at the time of recording the Notice of Determination for this project. This fee is required for Notices of Determination recorded after January 1, 1991. A Notice of Determination cannot be filed and any approval of the project shall not be operative, vested, or final until the required fee is paid. This shall mean that building, public works and other development permits cannot be approved until this fee is paid. These fees are accurate at the time of printing, but **increase the subsequent January 1<sup>st</sup>** of each year.

This fee is **not** a Grass Valley fee; it is required to be collected by the County pursuant to State law for transmission to the Department of Fish and Game. This fee was enacted by the State Legislature in September 1990, to be effective January 1, 1991.

\*If the City finds that the project will not have an impact on wildlife resources, through a De Minimus Impact Finding, the City will issue certificate of fee exemption. Therefore, this fee will not be required to be paid at the time an applicant files the Notice of Determination with the County Recorder. The County's posting and filing fees will still be required.





4. **Cortese List:** Is the proposed property located on a site which is included on the Hazardous Waste and Substances List (Cortese List)? Y \_\_\_\_\_ N ☒

The Cortese List is available for review at the Community Development Department counter. If the property is on the List, please contact the Planning Division to determine appropriate notification procedures prior to submitting your application for processing (Government Code Section 65962.5).

5. **Indemnification:** The City has determined that City, its employees, agents and officials should, to the fullest extent permitted by law, be fully protected from any loss, injury, damage, claim, lawsuit, expense, attorney's fees, litigation expenses, court costs or any other costs arising out of or in any way related to the issuance of this permit, or the activities conducted pursuant to this permit. Accordingly, to the fullest extent permitted by law, the applicant shall defend, indemnify and hold harmless City, its employees, agents and officials, from and against any liability, claims, suits, actions, arbitration proceedings, regulatory proceedings, losses, expenses or costs of any kind, whether actual, alleged or threatened, including, but not limited to, actual attorney's fees, litigation expenses and court costs of any kind without restriction or limitation, incurred in relation to, as a consequence of, arising out of or in any way attributable to, actually, allegedly or impliedly, in whole or in part, the issuance of this permit, or the activities conducted pursuant to this permit. Applicant shall pay such obligations as they are incurred by City, its employees, agents and officials, and in the event of any claim or lawsuit, shall submit a deposit in such amount as the City reasonably determines necessary to protect the City from exposure to fees, costs or liability with respect to such claim or lawsuit.
6. **Appeal:** Permits shall not be issued until such time as the appeal period has lapsed. A determination or final action shall become effective on the 16<sup>th</sup> day following the date by the appropriate review authority, where no appeal of the review authority's action has been filed in compliance with Chapter 17.91 of the City's Development Code.

The 15-day period (also known as the "appeal" period in compliance with Chapter 17.91) begins the first full day after the date of decision that the City Hall is open for business, and extends to the close of business (5:00 p.m.) on the 15<sup>th</sup> day, or the very next day that the City Hall is open for business.

I hereby certify, to the best of my knowledge, that the above statements are correct.

Property Owner/\*Representative Signature: 

***\*Property owner must provide a consent letter allowing representative to sign on their behalf.***

Applicant Signature: 

--OFFICE USE ONLY--	
Application No.:	Date Filed:
Fees Paid by:	Amount Paid:
Other Related Application(s):	

# Fee Request Waiver

messages

Item # 1.

Amber Jo Manuel <amanuel@thecenterforthearts.org>  
to: Hannah Mosby <hmosby@thecenterforthearts.org>

Fri, May 26, 2023 at 6:03 PM

Sent from my iPhone

Begin forwarded message:

**From:** Tim Kiser <Timk@cityofgrassvalley.com>  
**Date:** May 26, 2023 at 10:51:51 AM PDT  
**To:** AManuel CFTA <amanuel@thecenterforthearts.org>  
**Cc:** Lance Lowe <lancel@cityofgrassvalley.com>, Jan Arbuckle <jana@cityofgrassvalley.com>  
**Subject:** RE: Fee Request Waiver

Amber Jo,

The City will agree to be a sponsor for the cost of the permit if you get the grant.

Thanks,

Tim Kiser, P.E.  
City of Grass Valley  
City Manager  
T (530) 274-4312  
F (530) 274-4399

This message is for the designated recipient only and MAY CONTAIN PRIVILEGED OR CONFIDENTIAL INFORMATION. If you have received it in error, please notify the sender immediately and delete the original. Any other use of this E-mail is prohibited.

---

**From:** Amber Jo Manuel <amanuel@thecenterforthearts.org>  
**Sent:** Wednesday, May 24, 2023 9:39 AM  
**To:** Tim Kiser <Timk@cityofgrassvalley.com>  
**Cc:** Lance Lowe <lancel@cityofgrassvalley.com>; Jan Arbuckle <jana@cityofgrassvalley.com>  
**Subject:** Fee Request Waiver

Dear Tim,

We will be applying for a mural for the back wall of the theater on Richardson St. on May 31st. However, we have applied for a grant and will not be notified of the grant status until mid-June. Without the funding from this grant, it will be impossible for The Center to move forward with the project and it will be cancelled due to lack of funding.

As a leading nonprofit in the community, can we request a waiver of the permit fee of \$1,279. If funding for the mural can be secured it will be seen by the 55,000 annual visitors to The Center including 7,000 youth and their families.

We recognize this is a special request and would be grateful for the city's consideration in waiving the fee. Also, we would be happy to list the City of Grass Valley as a sponsor of the mural upon its completion.

Many thanks for your consideration,

Amber Jo

--

**Amber Jo Manuel (she/her) | Executive Director**

**The Center for the Arts | California WorldFest**

phone: (530) 274-8384 ext. 206 | cell: (917) 703-1741

email: [amanuel@thecenterforthearts.org](mailto:amanuel@thecenterforthearts.org)

web: [www.thecenterforthearts.org](http://www.thecenterforthearts.org)



THE CENTER  
FOR THE ARTS

california  
**WorldFest**  
MUSIC CONNECTS US ALL



**CREATE**  
AT THE CENTER FOR THE ARTS

**Become A Member today!**



**VISUAL ARTISTS RIGHTS ACT OF 1990 (VARA) CONSENT FORM**

AGREEMENT by and between The Center for the Arts (Owner), and Sarah Coleman (Artist) regarding the installation of the Artist's Work of Visual Art on the backside of The Center for the Arts facility, located at 314 West Main Street.

Through this Agreement, the Owner gives consent, receipt of which is hereby acknowledged by the Artist, for work of visual art of the Artist consisting of an approximate 3,002 square foot mural on 3 adjoining walls bordering the lower parking lot accessible from Richardson Street at 314 W Main St. (APN: 008-341-001).

In consideration of consent, the Artist acknowledges the Artist's understanding and agreement that such installation may subject such work to destruction, distortion, mutilation or other modification by reason of the removal of such artwork from such location. Therefore, Artist hereby waives all rights under Visual Artists Rights Act of 1990 (VARA) and California Civil Code section 987 (Art Preservation Act).

ARTIST:

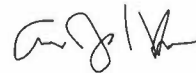
Date: Jun 4, 2023



Printed Name: Sarah Coleman

OWNER:

Date: Jun 2, 2023



Printed Name: Amber jo Manuel

**The Center for the Arts Community Mural  
at 314 W. Main St. Grass Valley, CA**

**City of Grass Valley Universal  
Planning Application  
Major- Master Sign Programs**

**2. PROJECT DESCRIPTION**

1. Artist Biography, Work Samples
2. Work Samples
3. Mural Concept and Sketch
4. Color Palette

# The Center for the Arts Community Mural with Sarah Coleman

## Artist Biography

Sarah Coleman is a local artist whose home is in Western Nevada County. With degrees in Fine Art and Cultural Anthropology from UC Santa Cruz, she views the world through a lens that includes both creativity and culture. Through her work, she explores the emotional and cultural impacts of atmosphere and weather, honoring the idea that all humans - past, present, and future - are connected by the unseen reverberations of our shared cosmos.



## Sarah Coleman Work Samples

Website: <https://colemanpaintings.com/> .

### Nevada Theater Project:



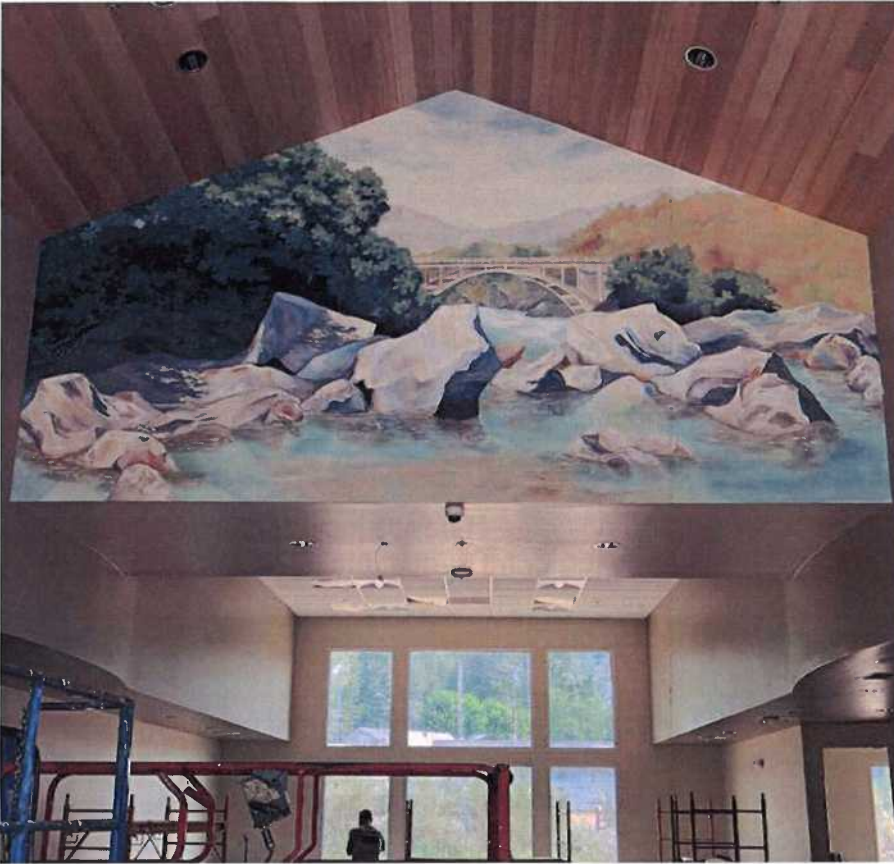
Completed in 2021, Sarah Coleman conceived the design and managed the execution of this large-scale mural inside the historic Nevada Theater located in Nevada City, California. The mural reveals all of the wonder and magic of the surrounding natural landscape while also paying homage to the indigenous and immigrant groups that are so often forgotten. Sarah employed the help of several other local artists in the completion of the project.



# Sarah Coleman Work Samples

Item # 1.

## Various Mural Projects:



Sarah Coleman completed this mural, depicting the Yuba River, at River Valley Bank in Grass Valley in 2018.



In 2018, Sarah Coleman completed this floral mural on the walls of Cake Bakery in downtown Grass Valley, California.



In 2019, Sarah Coleman completed this mural inside the Onyx Theater in Nevada City, California.



## Mural Concept and Sketch Initial Draft

This mural proposal is for the backside of The Center for the Arts building in downtown Grass Valley. With enough funding, it will also include the adjacent wall along “Off Center Stage” as well as a small retaining wall directly across the parking lot. All three walls combined would encompass the parking and loading area and create a festive and uplifting gathering space for the community.

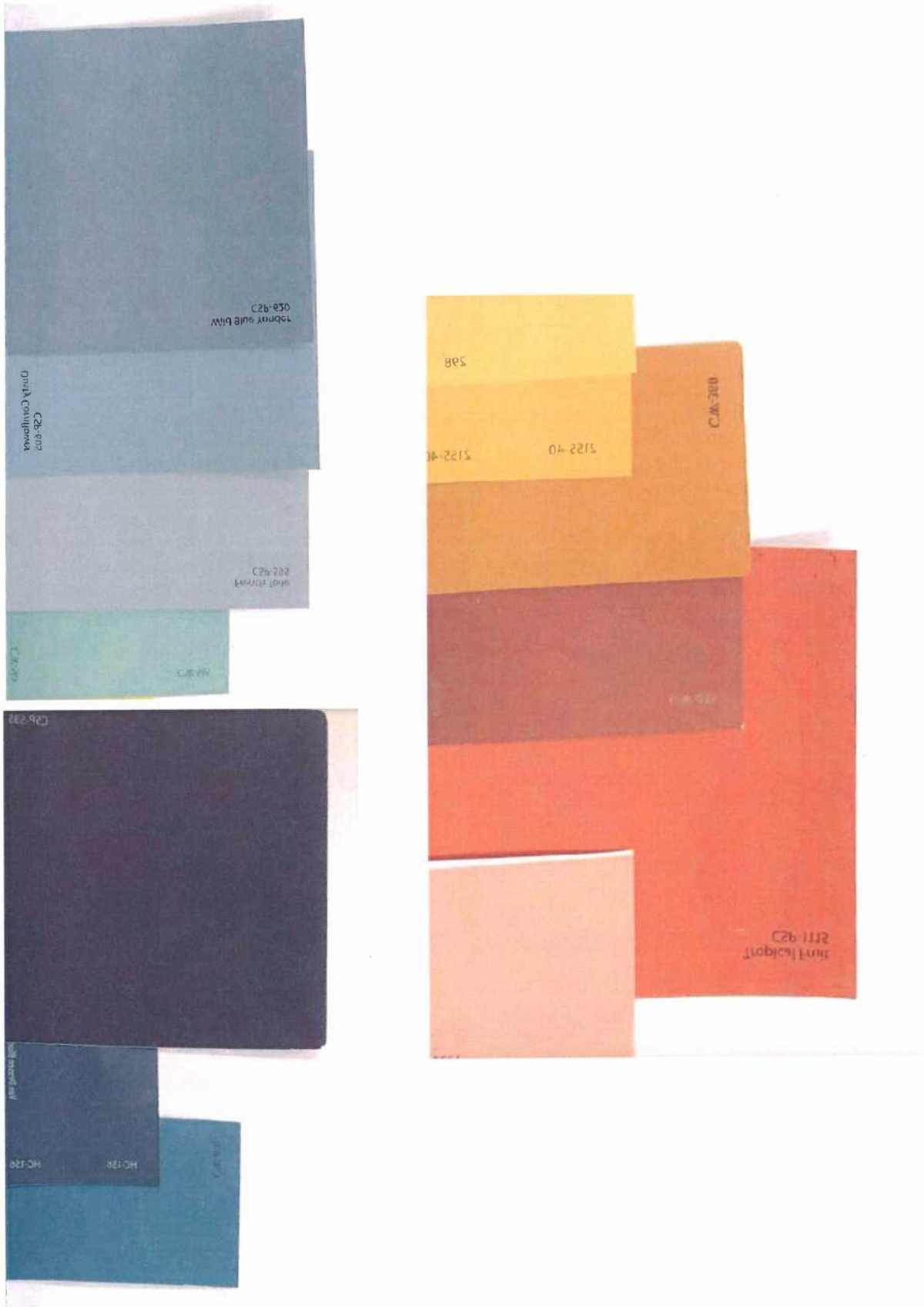
The main theme of the murals will be Hands. It will convey what we as a community “hold” as important. Hands represent humanity, creative expression, community and much more. Hands are for helping and loving and communicating. Large, transparent hands will be painted over a sky-scape backdrop. The background imagery will encompass all times of day including morning, daytime, sunset and night. Additionally, it will include several types of weather and phenomena for example sun, wind, snow, stars and a rainbow. This is to show that we, as a community, are here for each other all day, all year, etc.

Hands offer cross-cultural significance. There will be all types of hands included in this mural that represent a variety of ages, genders, tired hands, graceful hands, etc.. The large painted hands will be performing positive gestures and activities i.e. offering help, giving flowers, dancing, painting, playing instruments, love and letting go.

Additionally, local children from several schools will be invited to help paint this mural and learn about the process. It will be a community-themed mural made by our community for our community. It will be beautiful. A title will be determined during the painting process. Ideas include: Held Together, What Holds us Together.



## Sample Color Palette





# MASTER SIGN PROGRAM MURALS & SIGN EXCEPTIONS



## SUPPLEMENTAL APPLICATION INFORMATION

**Application Request:** The Center for the Arts Community Mural

---

---

---

**Property Address or Location:** 314 W. Main St, Grass Valley CA 95945

---

---

## SUPPLEMENTAL CHECKLIST

The following includes items required for a complete application. Some specific types of information may not apply to your project. If you are unsure, check with Planning Division Staff. A copy of this list will be returned to you if your application is determined to be incomplete.

### A. Application Checklist:

- ☒ One completed copy of Universal Application form.
- ☐ One completed copy of the Environmental Review Checklist (if applicable).
- ☒ 15 copies of the site plan and all other applicable plans/information.
- ☒ One materials sample board (if applicable).
- ☐ If a sign exemption is being requested, list the reasons for the exemption.
- ☒ The appropriate non-refundable filing fee.

### B. Site Plan:

- ☒ SITE PLAN; An 8 1/2" x 11" Site Plan for the property on which the sign(s) will be placed including:
- ☒ Location of existing and proposed signs on site.
- ☒ Provide square footage and type of each sign and total square footage for all signs.
- ☒ For more than one sign, please give each sign a number starting with the number 1.
- ☐ For suspended or projecting signs please note distance from sidewalk to bottom of sign.

- ☐ For wall signs add an additional sheet showing dimensions and square footage of building walls on which signs will be placed.
- ☐ For monument, shopping center, or other freestanding signs show sight distance from driveways and intersection corners.

### C. Sign Illustrations:

- ☐ Color drawing of each proposed sign including:
- ☐ Number each sign corresponding to number shown on the site plan.
- ☐ Message on sign including; typeface, font, and design details.
- ☐ Dimensions in feet and total square footage area of proposed sign.
- ☐ Overall height of all monument and freestanding signs.

**D. Murals:** A mural placed on a wall of a structure may be allowed in any commercial, industrial, and other non-residential zone subject to the following requirements. All murals shall be subject to the review and recommendation by the Development Review Committee (DRC) and approval by the Commission.

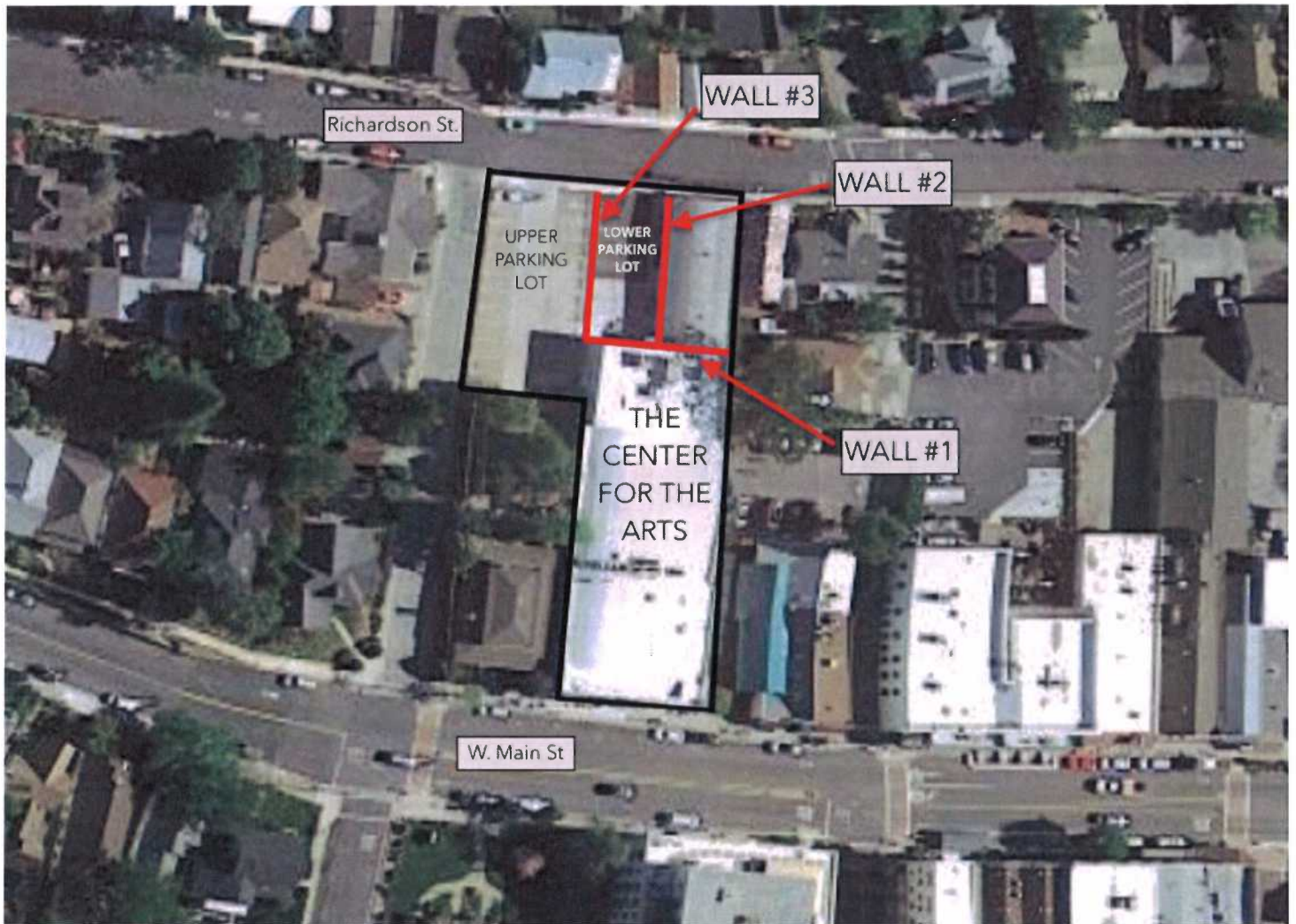
- ☒ A mural without text visible from the public right-of-way may be approved in addition to (not counted as part of) the sign area allowed by the Development Code; a mural with text shall comply with the sign area limitations applicable to the site.
- ☒ Murals that illustrate the local setting, history, or cultural significance as sources of inspiration are encouraged.
- ☒ The approval of a mural shall require that the review authority first find that the colors, placement, and size of the mural are visually compatible with the structure's architecture, and that the mural will serve to enhance the aesthetics of the City.

### E. Mounting Details:

- ☐ Mounting details may be placed on the Sign Plan or as a separate sheet but must include the following:
- ☐ Description of material used in construction of sign.
- ☐ Thickness and approximate weight of sign for suspended or projecting signs.
- ☐ Means of exterior or interior lighting including shielding, type, and size of lamps (if applicable).
- ☐ For suspended signs provide details of anti-sway devices.

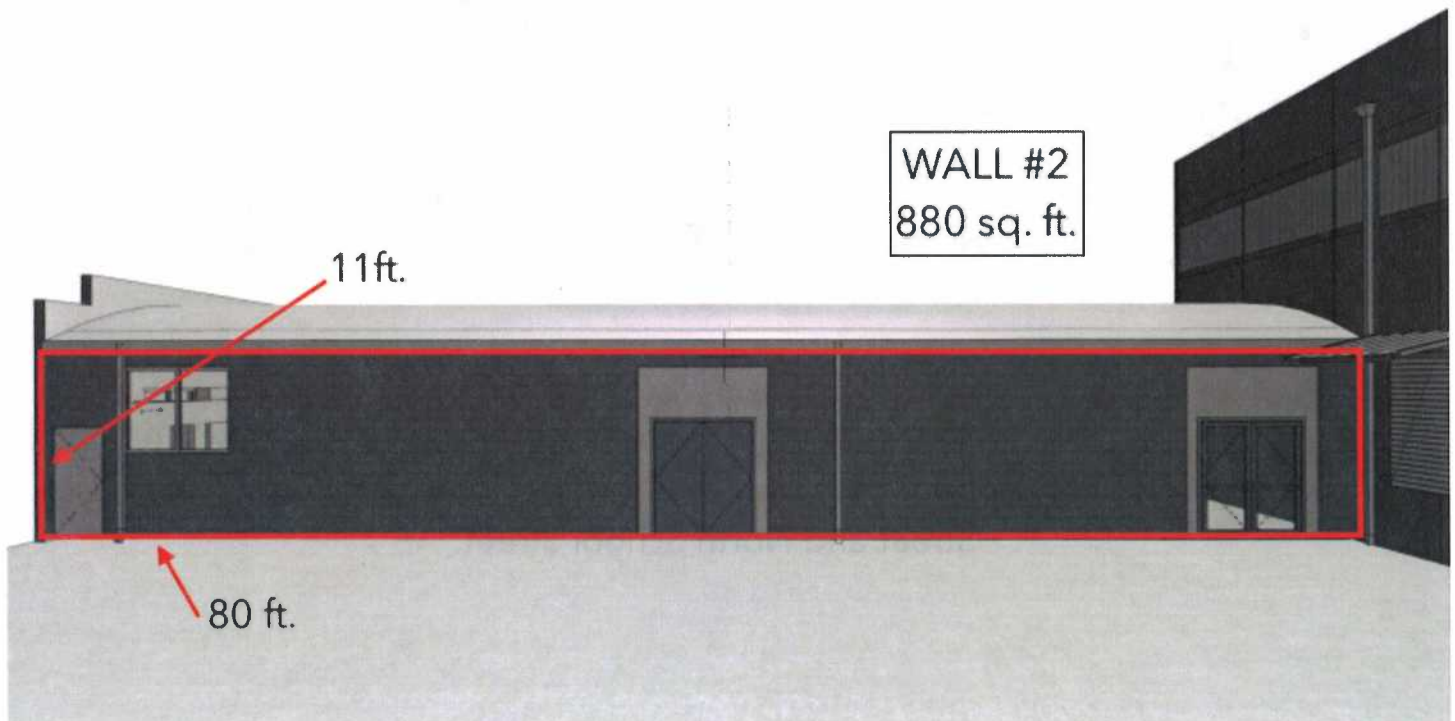
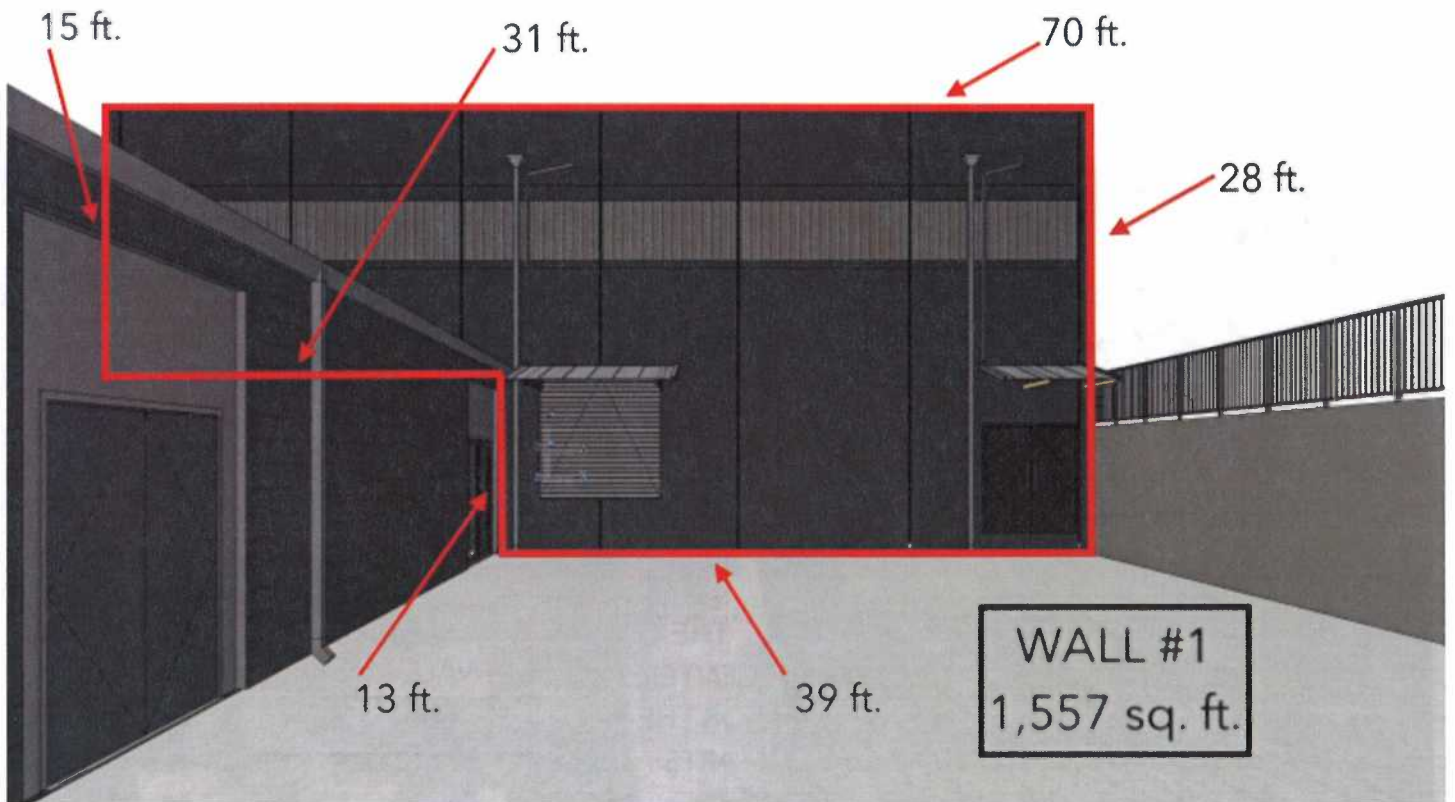
# The Center for the Arts Community Mural with artist Sarah Coleman

## SITE PLAN:



This mural will span the 3 walls bordering the lower parking lot of the newly renovated CFTA facility, totaling 3,002 square feet. The mural will be visible from Richardson Street and North School Street.

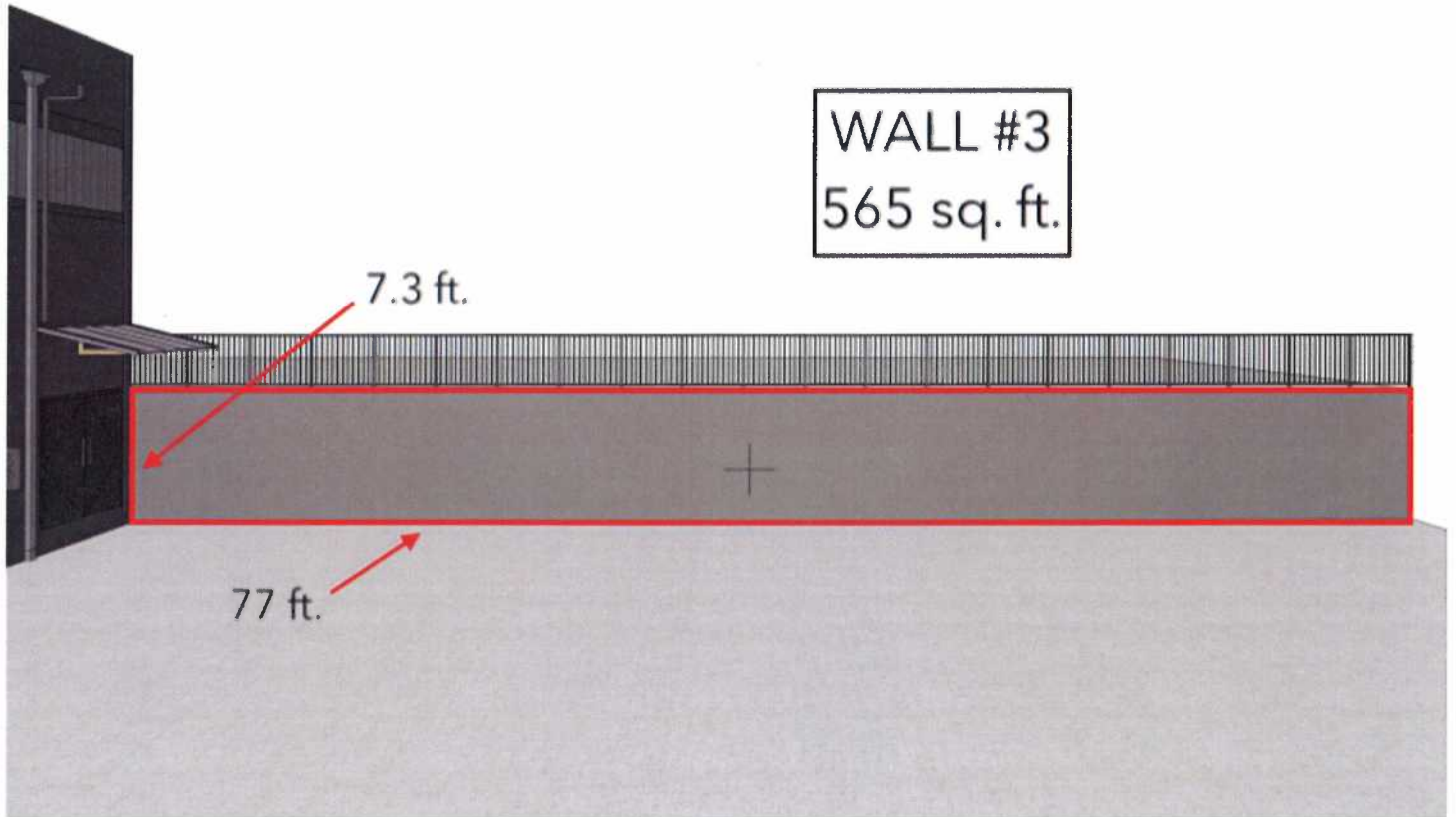
# SITE PLAN CONTINUED:





SITE PLAN CONTINUED:

Item # 1.





# Memorial Park

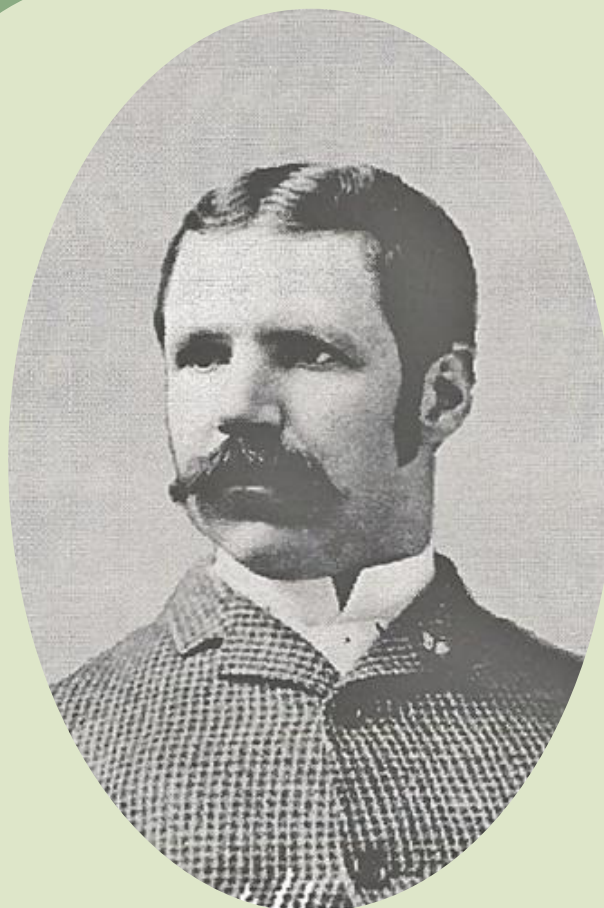
## A Community Collaboration



Following the ending of the first World War, many communities were establishing memorials dedicated to their local fallen soldiers. Grass Valley Chamber of Commerce secretary, James C. “Jim” Tyrrell, wanted the same for Grass Valley and started working to set the project in motion.



James C. "Jim" Tyrrell



William Bourn



George W. Starr

Tyrrell approached long-time friend and managing director of the Empire Gold Mine, George W. Starr, about a seven-acre property known as the Barker Track between Race Street and Colfax Avenue. Tyrrell proposed to develop this property into a memorial park and an auto-camp, which was ultimately passed by Starr to Empire gold mine president William Bourn and the Empire Mine Board of Directors who embraced the idea.

On January 23, 1921, the *Morning Union* newspaper published an article detailing the proposed features of the new park which included a bronze memorial naming fallen soldiers from the district, a playground, trees and gardens, an auto camp, a public pool, a baseball diamond, and bridges over the creek.

Under the slogan “Give A Shift for the Park”, the community rallied together to encourage involvement from local individuals and businesses in the form of fundraising, donating materials, and volunteering labor. The creation of Memorial Park became a model for other towns and cities; a park built by the community without using taxpayers’ money.



Community Members volunteering labor towards the creation of the park in 1921  
Courtesy Grass Valley Union Newspaper

### *In Memory of the Past We Build for the Future*

#### Grass Valley's Memorial Park and Play Grounds

To be dedicated to the former service men of this city and the adjacent communities as a testimonial of appreciation on the part of the citizens of Grass Valley and vicinity.

Tract of eight acres to be given outright by the Empire Mines.

The land is situated on the easterly limits of the city and is partially bounded by the Empire road and Race streets. A stream of clear water runs through the plot the year around.

Shelter houses will be built for auto tourists and it will be the Mecca for touring parties to this part of the state.

When the plans are finally completed the park will be equipped with a swimming pool and bath houses.

It is planned to enclose the park with a well built attractive fence, and to plant trees and shrubbery to make it a beauty spot. There will be a memorial grove in which trees will be dedicated as living memorials to Gold Star service men.

A service house equipped with lavatories, shower baths, and a writing room, also

A bronze tablet with names of former service men who lost their lives as a result of the great war. A list of all the men who entered the service from this city and vicinity.

There will be a soccer field, baseball diamond, tennis court and cinder path for foot races.

For the children there will be a sand plot, slide, swings, rings, horizontal bar and other equipment.

All of these improvements and additions will depend upon the manner in which the project is financed, and from present indications the people will respond most generously.

A list of the subscribers to date will be published within the next few days. It is to be for all the people of the community all the time.

#### Memorial Park Committee Of the Chamber of Commerce

In Memory of the Past We Build for the Future,  
announcement in the *Morning Union* March 11, 1920

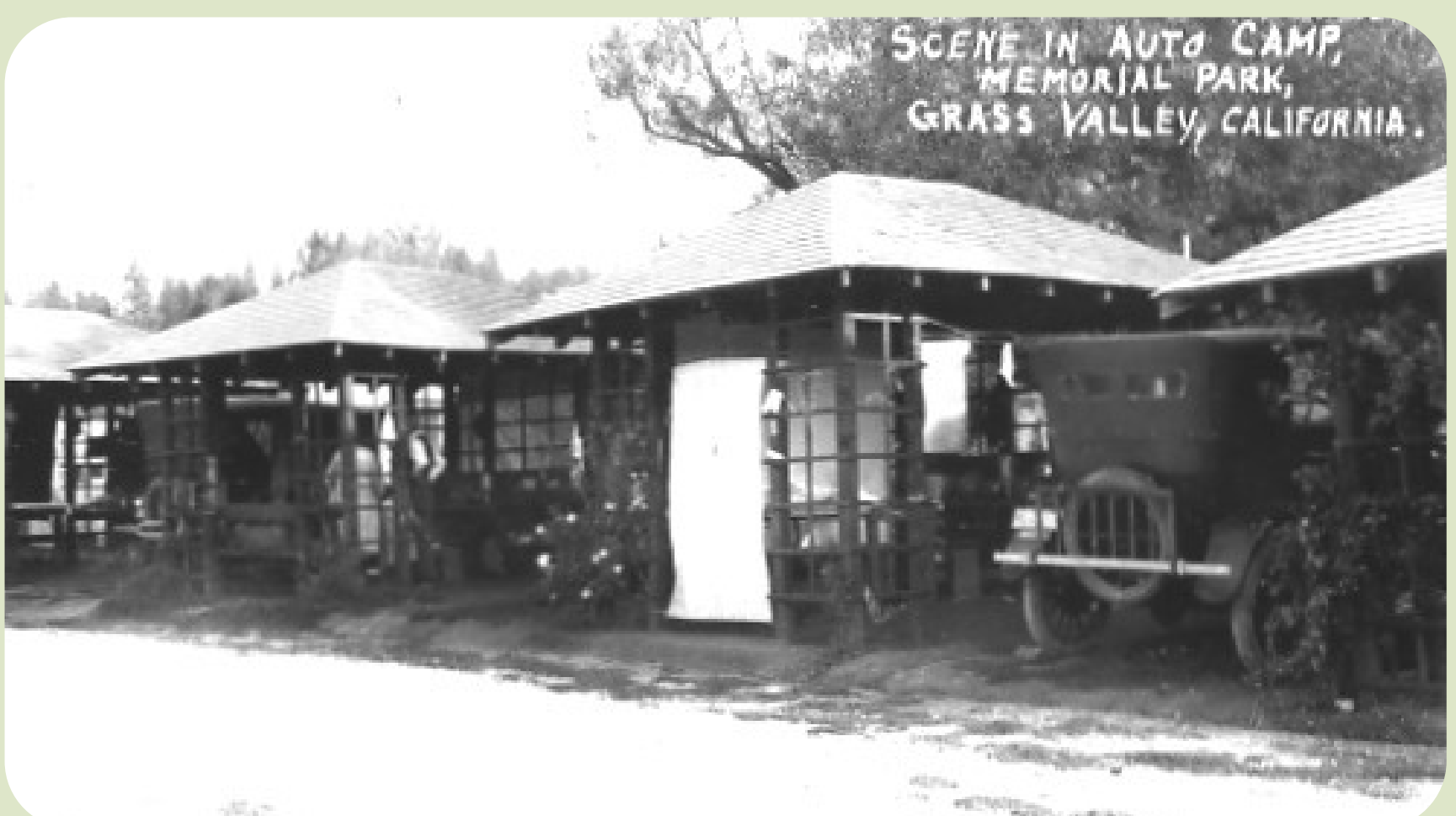






# Memorial Park

## The Best in the West



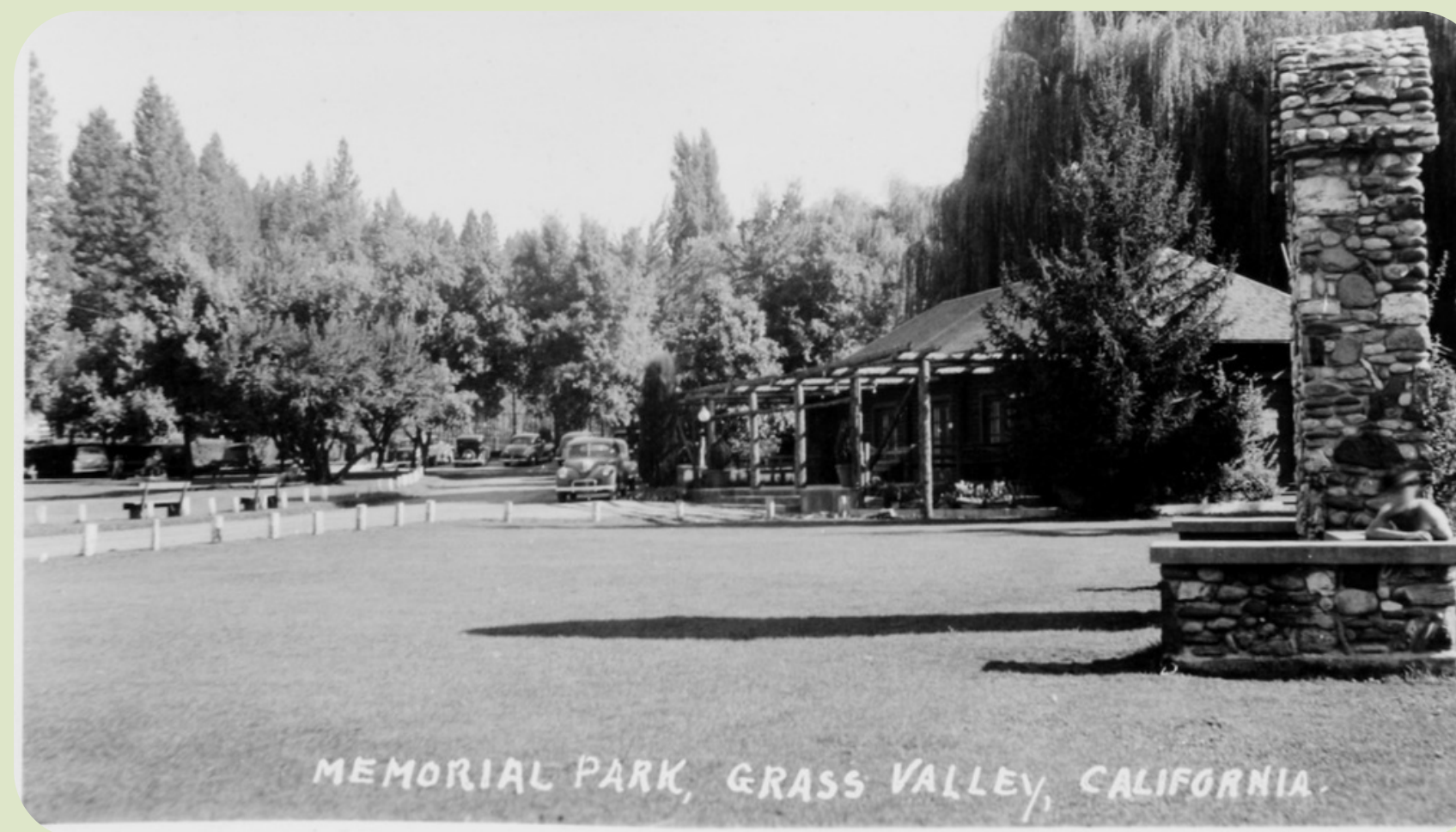
Following the trend of “Car Camping” made popular by President Harding, towns across America started to create auto camps. These camps were usually equipped with shelters houses, washrooms, and fuel stations, and opened the door for small rural areas to accommodate travelers, boosting tourism. After seeing the success of the auto camp in nearby Nevada City, Chamber of Commerce secretary James “Jim” Tyrrell knew that one needed to be included in Memorial Park.

.....

In addition to the 8 houses, a smaller building with toilets, washbasins, showers and dressing rooms was built exclusively for the auto camp visitors. Anita B. Fulton, wife of a mine manager, designed the communal facilities at the auto camp and the Farm Bureau contributed materials and expertise.



Morning Union article dated August 25, 1922



As a gift from the mine, the Idaho Maryland Mines Company staff built a community building for the park. This building was designed for the communities use, providing a large central room, bathrooms as well as additional storage rooms for City use.



All photos courtesy Searls Historical Society





# Memorial Park

## Grass Valley's Greatest Asset



The pool was donated by Elizabeth "Libby" Starr, wife of Empire mine managing director, George Starr and the pool house was given to the city by the mine. George Starr directed the construction of both the 130'x40' pool and house and selected his crew, including locals John Collins and his son Clarence. The father and son duo helped build the forms and pour the concrete for the original swimming pool and they built the pool house.

