



CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

September 09, 2024 at 4:30 PM

Council Chambers: 201 North Broadway, Escondido, CA 92025

WELCOME TO YOUR COMMISSION MEETING

We welcome your interest and involvement in the legislative process of Escondido. This agenda includes information about topics coming before the Commission.

CHAIR

Carol Rogers

VICE CHAIR

Patricia Spann

COMMISSIONERS

Jacqueline Kelleher

Nathalie Martinez

Heidi Paul

Terri Ryan

Juan Vargas

CITY CLERK

Zack Beck

HOW TO WATCH

The City of Escondido provides the following way to watch a Commission meeting:

In Person



201 N. Broadway, Escondido, CA 92025



CITY of ESCONDIDO

PUBLIC ART COMMISSION

MONDAY, SEPTEMBER 09, 2024

FLAG SALUTE

ROLL CALL

ORAL COMMUNICATION

APPROVAL OF MINUTES

- [1.](#) REVIEW AND APPROVE THE MINUTES OF THE JULY 08, 2024 MEETING

NEW BUSINESS

- [2.](#) **PUBLIC ART MAINTENANCE**

Request the Public Art Commission select an option for appointing Commissioners to review and inspect the City's Public Art Collection.

Staff Recommendation: Approve and Appoint Commissioners (Community Services: Robert Rhoades)

Presenter: Robert Rhoades, Assistant Director of Community Services

- [3.](#) **PUBLIC ART DEACCESSIONING - VINEHENGE**

Request the Public Art Commission recommend to the City Council deaccessioning Vinehenge play structure in Grape Day Park.

Staff Recommendation: Approve (Community Services: Robert Rhoades)

Presenter: Robert Rhoades, Assistant Director of Community Services

QUEEN CALIFIA REPORT

- [4.](#) Queen Califia Report

STAFF LIAISON REPORT

- [5.](#) Staff Liaison Report



CITY of ESCONDIDO

PUBLIC ART COMMISSION

MONDAY, SEPTEMBER 09, 2024

6. Project Tracking

FUTURE AGENDA ITEMS

ADJOURNMENT

HOW TO PARTICIPATE

The City of Escondido provides two ways to communicate with the Commission during a meeting:

In Person



Fill out Speaker Slip and Submit to City Clerk

In Writing



<https://escondido-ca.municodemeetings.com>

ASSISTANCE PROVIDED

If you need special assistance to participate in this meeting, please contact our ADA Coordinator at 760-839-4869. Notification 48 hours prior to the meeting will enable the city to make reasonable arrangements to ensure accessibility. Listening devices are available for the hearing impaired – please see the City Clerk.





CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

July 8, 2024 at 4:30 PM

MINUTES

FLAG SALUTE

ROLL CALL

PRESENT

Chair Carol Rogers
Vice Chair Patricia Spann
Commissioner Juan Vargas
Commissioner Nathalie Martinez
Commissioner Heidi Paul
Commissioner Terri Ryan
Commissioner Jacqueline Kelleher

ORAL COMMUNICATION

None

APPROVAL OF MINUTES

1. **REVIEW AND APPROVE MAY 20, 2024 MEETING MINUTES**

Motion to approve minutes: Vargas

Second: Paul

Approved 7-0

NEW BUSINESS

2. **ESCONDIDO COMMUNITY FOUNDATION**

Motion to accept art installations: Vargas

Second: Kelleher

Approved 7-0

3. **ESCONDIDO EXPRESSIONS 2024/2025 WORKPLAN**



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PUBLIC ART COMMISSION MEETING

Motion: Rogers

Second: Vargas

Approved 7-0

4. ESCONDIDO CREEK TRAIL 2024/2025 WORKPLAN

Motion to approve “Flora and Fauna” as the theme: Spann

Second: Kelleher

Approved 7-0

Motion to allocate funds per staff recommendation: Rogers

Second: Paul

Approved: 7-0

Motion to appoint Chair Rogers, Vice Chair Spann and Commissioner Vargas to the Subcommittee:
Rogers

Second: Paul

Approved: 7-0

5. GRAND AVENUE 2024/2025 WORKPLAN

Motion to approve “Authentically Escondido” as the theme: Spann

Second: Vargas

Approved 7-0

Motion to appoint Chair Rogers, Vice Chair Spann and Commissioner Kelleher to the Subcommittee:
Rogers

Second: Kelleher

Approved: 7-0

QUEEN CALIFIA REPORT



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LIAISON REPORT

- 6. Project Tracking Sheet

SUBCOMMITTEE AND COMMISSIONER UPDATES

FUTURE AGENDA ITEMS

Vice Chair Spann / Commissioner Kelleher: Assign Commissioners to Review Art Currently installed

Chair Rogers / Commissioner Paul: Review of Funding for Public Art

ORAL COMMUNICATION

None

ADJOURNMENT

Meeting Adjourned at 6:15 p.m.

CHAIR

CITY CLERK



STAFF REPORT

September 9, 2024
Agenda Item No.: 02

SUBJECT:

PUBLIC ART MAINTENANCE

RECOMMENDATION:

Request the Public Art Commission select an option for appointing Commissioners to review and inspect the City's Public Art Collection.

Staff Recommendation: Approve and Appoint Commissioners (Community Services: Robert Rhoades)

Presenter: Robert Rhoades, Assistant Director of Community Services

FISCAL IMPACT:

There is no immediate fiscal impact as the expenses would be based on the condition of the artwork and what might need repair work of those items in the City's permanent collection. Repair costs would likely vary significantly and funding would need to come from the City's general fund, donations, grants, or other alternative funding not associated with the restricted Public Art Funds.

BACKGROUND:

At the July 8 Public Art Commission, Commissioner Rogers requested that this item be placed on the next agenda for discussion. While some discussion of artwork inventory and maintenance was discussed at the May 20 Public Art Commission Meeting, no specific decisions or details were provided.

Objectives

In order to maintain the public art collection, it is necessary to have a comprehensive evaluation and monitoring framework that ensures the long-term maintenance and preservation of public art in the community. The following outlines specific objectives of such a plan.

- Inspect City-owned public artwork on a regular basis
- Maintain artwork that is safe and contributes to the community
- Establish a plan for the longevity of public art
- Avoid costly repairs that may result from neglect
- Identify funding sources for repair and maintenance

Inventory/Condition Assessment

Artwork should be maintained and preserved in the best condition possible to remain consistent with the artist's vision when possible. All artwork shall be inventoried and receive an annual cursory inspection a minimum once per year. Though more frequent inspections may occur depending on the conditions



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present including but not limited to location (surrounding landscape), weather conditions, orientation to the sun, artwork materials, and inherent flaws of the piece.

Roles & Responsibilities

The Public Art Commission shall have authority in decisions regarding conservation of public art, though the City Council may exercise its right to make final determinations at any time. The public art administrator is responsible for preserving various aspects of the public art collection including but not limited to assessment, maintenance, repair, disposition, and relocation under the general direction of the Public Art Commission and City Manager. The public art administrator in collaboration with partner groups may employ their services to assist in these areas.

- Artists shall, as a part of their agreement, maintain the artwork for a period specified of time, no less than five years. Additionally, they will provide the City with a Public Art Maintenance and Preservation Record Form (see attachment) detailing information about the artwork and how to maintain it long term.
- City staff shall be responsible for maintaining an inventory of the public art collection. Pending availability of funding, City staff may also engage the Public Works Department for any required repair work that needs to be conducted to maintain the vision and integrity of the artwork.
- At their own expense, property owners are requested to keep the surrounding area around the artwork properly cleaned and groomed.
- The Public Art Commission shall assist in conducting periodic inspections of assigned public art and alerting the public art administrator of needed repair work.

Commission Assignments

In an effort to assist the public art administrator in maintaining an accurate assessment of the condition of the public art collection, the Public Art Commission shall be assigned a series of public art pieces to conduct periodic inspections for maintenance and repair items. The following are a series of options on how to assign such duties and responsibilities.

- *Option 1:* Appoint up to four Commissioners* to be responsible to conduct inspections of the public art collection as assigned by the public art administrator.
- *Option 2:* Appoint up to four Commissioners* to be responsible to conduct inspections of the public art collection based on the type of art as follows:
 - Murals
 - Sculptures
 - Escondido Expressions Signal Boxes
 - Other art mediums
- *Option 3:* Appoint one Commissioner* for each Council District to conduct inspections of the public art collection. Note that there is no public art in District 2.

**If all four Commissioners are selected to serve, they may not meet outside of publicly noticed meetings.*



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Assessment/Inspection

In accordance with the Public Art Strategic Plan the initial focus of the public art collection assessment and inspection will only be those art pieces on public property. Following the initial assessment, the Public Art Commission may also wish to inspect artwork that was publicly funded on private property. No assessment or inspection will take place for public art that was privately funded on private property.

Artwork Exceptions

Some artwork may not be assigned through the above process for a variety of reasons such as being previously assigned, inaccessibility of the artwork, unsafe conditions in the surrounding area, privately funded works on private property, existing agreements, or collaboration with another entity. The following outlines specific art pieces that are exempt from these assignments.

- Queen Califia Magical Circle
- New Leaf, Centre City Pkwy and Felicita Ave.

Murals

The City also has an extensive public art mural collection. While many of these murals are the responsibility of the artist for the first five years, it is important for the commission to determine which murals on public property should remain in the collection versus which could be deaccessioned. It is the recommendation of staff that following an initial assessment, the Public Art Commission should review those pieces that are outside of the five-year artist maintenance period and consider which should be refreshed versus which should be covered in favor of a new mural opportunity. This would be reviewed at a future Public Art Commission Meeting.

Maintenance/Preservation Funding

Due to funding constrains, the ability to repair and maintain public art is a significant challenge. At this time, there is no available funding for repair work. As a result, the City has explored alternatives such as having the artist maintain the art piece for a minimum of five years from the installation. Additionally, the recent adoption of the Public Art Strategic Plan highlights the importance of maintenance and possible deaccessioning of an item.

City Staff in coordination with the Public Art Commission remain committed to finding alternative funding to preserve the City's public art collection. Ideas include a variety of opportunities such as sponsorships, adoption programs, grant funding, organizational partnerships, and more. Until appropriate funding can be secured, staff will identify and prioritize various art maintenance and repair work.

ATTACHMENTS:

Maintenance Form

Artist Maintenance and Preservation Record Form



Artist Maintenance and Preservation Record Form

Item 2.

The purpose of this maintenance and conservation form is to provide an understanding of the care requirements of the Public Art object itself.

Artist Information

Artist Name: _____ Completion Date of Artwork: _____

Other Project Contributors: _____

Email: _____ Phone: _____

Artist Statement: _____

Artwork Information

Title of Artwork: _____

Object Classification: Mural Sculpture Installation Light/Multimedia Other: _____

Location: _____

Measurements: Height: _____ Width: _____ Depth: _____ Weight (if applicable): _____

Duration (if Light/Multimedia component): Hours: _____ Minutes: _____ Seconds: _____

Description of the Artwork: _____

Medium & Materials

What is the primary medium used? _____

Please list other materials used. _____

Manufacturer/Fabricator Contact information (if applicable): _____

Electrical/Multimedia Information (programming, timers, sensors, electrical): _____

Description on how the artwork was created: _____

Installation Process (footings, electrical, finishing work): _____

Maintenance

How should the artwork be cleaned? _____

What products, equipment or tools are required? _____

How often should cleaning be performed? _____

Who can perform this work? _____

What special skills or expertise is required to perform the work? _____

Does the artwork require reapplication or coatings/sealants? If so, how often? _____

Does the artwork require replacement parts throughout or during its projected lifecycle? If so, what parts and when? _____

Preservation

Recommendations for repair

Graffiti Removal: _____

Vandalism, Surface Damage: _____

Vandalism, Structural: _____

Is deterioration part of the evolution of the artwork? Yes No

If yes, what is the expected aging process over time? _____

If certain materials become unavailable or obsolete what are the guidelines for replacement without compromising the original intention of the artwork? _____

Under which circumstances can the artwork can be re-sited? _____

What is the lifecycle of this artwork expected or intended to be? _____

What other information is important to know for the long term preservation of the artwork? _____



Public Art Inspection Form

Item 2.

The purpose of this inspection form is to provide information regarding maintenance or repair work that may need to be conducted.

Artwork Information

Title of Artwork: _____ Date of Assessment: _____

Location: _____

Object Classification: Mural Sculpture Installation Other: _____

Description of the Artwork: _____

Assessment

Using the table below, how would you describe the overall assessment of the Public Artwork?

Excellent Good Fair Poor Critical

Overall Condition	Definition of Condition
Excellent	Artwork appears to be new; in sound condition and does not require attention.
Good	Artwork appears almost like new and is stable; shows few or normal signs of wear such as minor scratches, abrasions, stains, or minimal dirt and grime; damage is not to an extent that could be considered disfiguring. Artwork only requires continued routine checks.
Fair	Artwork may be damaged or disfigured in some way and is stable; damage or deterioration is not persisting and artwork is expected to stay in its present condition if maintained. (e.g. lighting, cleaning, landscaping)
Poor	Artwork appears quite worn or is damaged and requires considerable repair (or inoperable if moving parts); artwork may be disfigured, graffitied, has missing parts, or shows extreme dirt and grime.
Critical	Artwork appears highly unstable and needs immediate action; may be in the process of active treatable deterioration due to the weakening of materials; or due to weakness in structure or construction, such as loose joints or cracked glass; artwork will sustain further damage if moved or handled without immediate attention; could affect other objects; possess a health and safety concern.

Inspection

Visual inspection (select all the apply):

Missing Parts Graffiti Faded Unstable Damage/Deterioration Stains Scratches/Abrasions/Cracks

Landscape Maintenance Dirt/Grime Loose Joints Cracked/Broken Glass Rusted (not patining)

Description (attach or email photos): _____

Reporting Party

Name of Reporting Party: _____ Public Art Commissioner City Staff

Email: _____ Phone: _____



STAFF REPORT

September 9, 2024
Agenda Item No.: 03

SUBJECT:

PUBLIC ART DEACCESSIONING - VINEHENGE

RECOMMENDATION:

Request the Public Art Commission recommend to the City Council deaccessioning Vinehenge play structure in Grape Day Park.

Staff Recommendation: Approve (Community Services: Robert Rhoades)

Presenter: Robert Rhoades, Assistant Director of Community Services

FISCAL IMPACT:

The cost to remove the Vinehenge play structure by Public Works staff would be approximately \$25,000. This would be absorbed by the Public Works operating budget. There would be no impact to the Public Art Fund for removal.

BACKGROUND:

The Vinehenge play structure in Grape Day Park was funded through the Public Art Fund. It was installed in 2004 at a cost of \$167,000. Vinehenge replaced the original public art project "Legacy", an interactive structure, installed in 1994 and located in the same area in Grape Day Park. The original treehouse and climbing structure were made of oak tree limbs that experienced a major amount of decay. Art conservation experts reviewed the art piece, and determined that it would have to be replaced with new wood or the artwork would have to be modified significantly if it was to stay outdoors in Grape Day Park. After many discussions with the artist, art conservators and fabricators, the Public Art Commission decided that it was not practical to restore the existing artwork, "Legacy."

Instead, four companies were contacted that were known for creating realistic environments from more permanent materials that could replicate the tree limb structure. Nature Works was selected by the Public Art Commission to fabricate and install the replica that stands today. At the time of competition, the interactive art piece met all of the playground and ADA standards of that time.

Over time, the vine section of the play structure started to experience limb failures. The most recent breaks occurred in July 2022 and February 2023. Public Works secured the areas and sealed off the ends making the structure safe for use; however, the play structure was designed in such a way that the vines support one another. With two sections of the vines now missing, the integrity of the vine structure had been compromised and was not as strong or safe as it should be.

Playground Safety Inspections



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In February 2023, Wayne Thames, the City's Certified Playground Safety Inspector, conducted a full safety inspection of the playground. Upon closer inspection it was noted that there was extensive degradation of the metal substructure found. Upon further inspection, additional concerns were noted as the structure is no longer in compliance with current playground safety standards. Though, since this playground is technically a piece of public art, it does not effectively fit under playground regulations; thus, classic playground components that closely resemble the features of this playground were considered when looking at the playground safety standards.

In an effort to verify the City's findings, an independent playground safety consultant, SafePark, was hired to conduct a safety audit of the Vinehenge play area. The findings mirrored those of the City's Playground Safety Inspector and included items such as improper depth ground padding, inadequate fall protections, height excess safety concerns, non-compliant structural spacing, compromised structural integrity, and non-existent fencing due to high traffic proximity. The results of these findings led the City to close off and fence the Vinehenge play area in June 2023.

In accordance with the artist's original agreement, City staff reached out discuss some available options. The artist believed that the flaws could be adequately repaired and addressed. The artist requested an additional safety inspection of a company of their choosing. A second company, ProTech Building Services, was hired to assess the play area. The results, further demonstrated non-compliant safety concerns and equipment failures.

Repair/Maintenance

The play structures are constructed with an interior, steel pipe armature that are welded together and covered with a sculpting epoxy to form the realistic look of the elements. Repairs to this structure come with a significant cost and at this point, would likely only be a temporary solution extending the life of the structure for a few years at most.

The vine structure has been repaired three times by the artist and twice by Public Works staff. The grape slide has had two major repairs. The first repair to the slide in 2014 was due to a crack in the end of the modular slide, resulting from normal wear and tear. The second time the slide needed repair was in 2018, due to vandalism. At that time, the year and model of the modular slide that was used in Vinehenge had been discontinued and it took several months to locate a replacement part. The only replacement part that could be located in the U.S. was a different color and had to be painted to match the existing structure. Any additional failures to this component (the modular slide) may result in complete removal of the slide/grapes. Throughout this repair work, the City has spent approximately \$64,000 maintaining and repairing the Vinehenge playground.

Deaccessioning

Deaccession is to officially remove (an item) from the listed holdings or collection of an entity or organization. This is typically done when the work is of poor quality and lacks value for exhibition or study purposes. The physical condition of the work is so poor that restoration is not practicable or would compromise the work's integrity or the artist's intent. In this case, Vinehenge as an interactive art piece



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has degraded in physical condition wherein restoration is no longer possible based on current playground safety standards.

Recommendation

Community Services and Public Works staff met with the artist to discuss the future of Vinehenge. All parties are in agreement that the structure is at the end of its useful life and needs to be removed and/or replaced. Staff recommends the deaccession and removal of the Vinehenge playground space and replace it with a standard play structure that aligns with the Grape Day Park Master Plan. City Staff understands that this is an iconic Escondido attraction and will work with the City Council and the community to meet their requests for future opportunities within this space.

ATTACHMENTS:

Grape Day Park Playground Safety Audit 6-12-23

Grape Day Park Playground Inspection Report (2023)

ProTec Building Services

December 27, 2023

Grape Day Park

Attn: City of Escondido
c/o Jennifer Schoeneck
201 North Broadway
Escondido, CA 92025

Playground Safety Inspection Report

Dear Ms. Schoeneck:

Please review the following Playground Safety Inspection observations and recommendations found during a site visit of your playground. All observations and recommendations are based upon:

- Standard Consumer Safety Performance Specification Handbook for Playground Equipment for Public Use (Publication F1487-11 and F2373-11)
- Standard Guide for ASTM Standards on Playground Surfacing (Publication F2223-10)
- U.S. Consumer Product Safety Commission - Public Playground Safety Handbook (Publication #325).

These publications are used to comply with California Health and Safety Code, Division 104, Part 10, Chapter 4, Article 1, Section 115725.

The purpose of this visual inspection and recommendation is to facilitate the Board of Directors in the proper repairs and maintenance needed to bring and maintain the playground and equipment in compliance. This report is also intended to provide general information to the Board to help institute an adequate proactive inspection and maintenance program in their community to maintain the playground area and its components.

Site Inspection: 321 North Broadway, Escondido, CA 92025

ProTec Building Services

Based upon inspection, our observations and recommendations are as follows*. Equipment or conditions found in compliance are listed as "Passed." Equipment or conditions not in compliance are listed as such, along with the ASTM Standard (Requirement), a brief description of the reason for non-compliance (Observation) and suggestions for action (Recommendation):

- **Priority #1:** Non-compliant safety concern that may result in permanent disability, loss of life or body part. Condition should be corrected immediately.
- **Priority #2:** Non-compliant safety concern that may result in temporary disability. Condition should be corrected as soon as possible.
- **Priority #3:** Non-compliant safety concern that is not likely to cause an injury. Condition should be corrected when time permits.

EQUIPMENT

- Climbers - **Failed**
- Materials and Manufacture - **Failed**
- Placement of Equipment - **Failed**
- Protective Surfacing - **Failed**
- Signs and Labels - **Failed**
- Slides - **Failed**

The Equipment Manufacturer is: PlayWorld Systems and Custom



See the following photo report for information and recommendations on any components that "Failed" the inspection.

Grape Day Park

Playground Inspection Report

2023



Inspection Performed on: Wednesday, December 27, 2023

Prepared by ProTec Building Services



**10180 Willow Creek Road
San Diego, CA 92131
Phone: (800) 557-2217
Fax: (858) 569- 1088**

Grape Day Park

Climbers

Fail - Priority #1



Requirement:

Sharp Points and Edges... Equipment free of splinters, sharp points, edges; tubing is capped; bolts free of burrs, sharp points, and edges. (ASTM 6.2; CPSC 3.4)

Observations:

The cracks in the epoxy are creating sharp points and edges in certain areas.

Recommendations:

Eliminate any areas that could cause cuts or lacerations.

Materials and Manufacture

Fail - Priority #2



Requirement:

Users cannot ingest, inhale, or absorb any potentially hazardous amounts of substances through body surfaces as a result of contact with the equipment. (ASTM 4.1.2 and 4.1.3; CPSC 2.5.4)

Observations:

Some of the finish materials are removeable.

Recommendations:

Verify all finish materials are permanently attached and cannot be easily removed.

Materials and Manufacture

Fail - Priority #1



Requirement:

There shall be no visible crack or breakage of any component and no form of permanent deformation of any component that may adversely affect the structural integrity or safe use of the equipment. (ASTM 12.2.2)

Observations:

Some of the cracks are large and the steel structure is visible. Water was seen dripping from cut ends of the structure.

Recommendations:

Verify the structural condition and repair or replace damaged equipment components as needed to be in compliance with ASTM and CPSC standards.

Materials and Manufacture

Fail - Priority #1



Requirement:

There shall be no visible crack or breakage of any component and no form of permanent deformation of any component that may adversely affect the structural integrity or safe use of the equipment. (ASTM 12.2.2)

Observations:

Some of the equipment components have cracks large enough to cause cuts and/or lacerations.

Recommendations:

Repair or replace damaged equipment components to be in compliance with ASTM and CPSC standards.

Materials and Manufacture

Fail - Priority #2



Requirement:

Users cannot ingest, inhale, or absorb any potentially hazardous amounts of substances through body surfaces as a result of contact with the equipment. (ASTM 4.1.2 and 4.1.3; CPSC 2.5.4)

Observations:

The surface finish is peeling in certain areas.

Recommendations:

Refinish as necessary with materials that cannot be easily removed.

Placement of Equipment

Fail - Priority #1



Requirement:

Use zone extends minimum 72" on all sides of equipment. (ASTM 9.2.1; CPSC 5.3.9)

Observations:

The use zone between the climbing rocks and perimeter containment is variable and measures at 60" or less in some areas.

Recommendations:

Create a use zone that measures a minimum 72" around any climbing rocks that measure 24" or higher.

Placement of Equipment

Fail - Priority #1



Requirement:

Use zone extends minimum 72" on all sides of equipment. (ASTM 9.2.1; CPSC 5.3.9)

Observations:

The use zone between the slide takeoff platform and vine climber measures at 45" or less.

Recommendations:

Create a use zone that measures a minimum 72".

Placement of Equipment

Fail - Priority #1



Requirement:

Use zone extends minimum 72" on all sides of equipment. (ASTM 9.2.1; CPSC 5.3.9)

Observations:

The use zone between the some of the climber rocks and vine climber is variable and measures at 45" or less.

Recommendations:

Create a use zone that measures a minimum 72".

Placement of Equipment

Fail - Priority #1



Requirement:

Use zone extends minimum 72" on all sides of equipment. (ASTM 9.2.1; CPSC 5.3.9)

Observations:

The use zone between the some of the climber rocks and vine climber is variable and measures at 65" or less.

Recommendations:

Create a use zone that measures a minimum 72".

Placement of Equipment

Fail - Priority #1



Requirement:

Use zone extends minimum 72" on all sides of equipment. (ASTM 9.2.1; CPSC 5.3.9)

Observations:

The use zone between the some of the climber balls and vine climber is variable and measures at 52" or less.

Recommendations:

Create a use zone that measures a minimum 72".

Protective Surfacing

Fail - Priority #1



Requirement:

Owner/Operator maintains the protective surfacing within the use zone of each play structure in accordance with ASTM F1292 and ASTM F1951 where applicable, with a critical height appropriate for the fall height of each structure (ASTM 13.2.1; CPSC 2.4).

Observations:

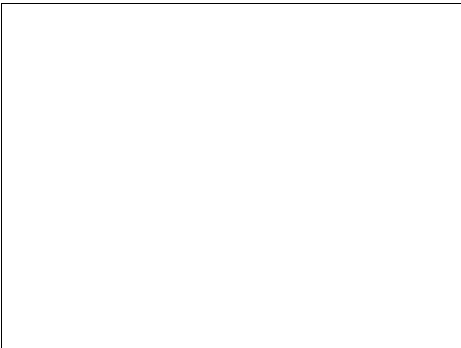
The protective surfacing is 5" below the recommended level for the playground structure.

Recommendations:

Rake and level the loose fill material, then import additional material (if necessary) to be in compliance with ASTM and CPSC fall-height standards. 12" of uncompressed Engineered Wood Fibers (EWF) provides a fall height in excess of 12'.

Signs and Labels

Fail - Priority #2



Requirement:

Signs or labels provide information stating adult supervision is recommended. (ASTM 14.2.2)

Observations:

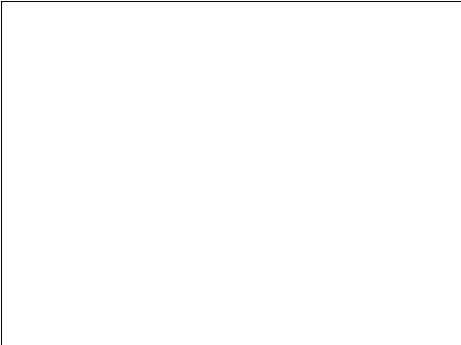
The specific sign or warning label was not installed at the time of the inspection.

Recommendations:

Install signs and labels as needed to comply with ASTM and CPSC standards.

Signs and Labels

Fail - Priority #2



Requirement:

Signs or labels provide information for age appropriateness of playground. (ASTM 14.2.1)

Observations:

The specific sign or warning label was not installed at the time of the inspection.

Recommendations:

Install signs and labels as needed to comply with ASTM and CPSC standards.

Signs and Labels

Priority #3



Requirement:

Manufacturer's identification appears, is durable, and is placed on the play structure. (ASTM 15)

Observations:

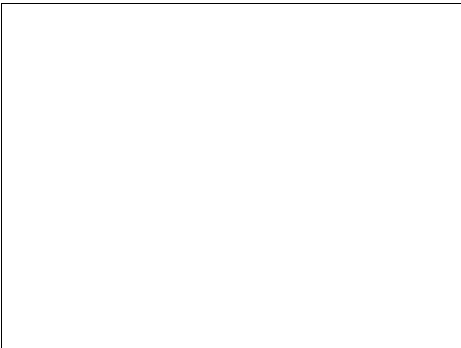
The manufacturer's identification for the slide is permanently installed. No manufacturer's label was found for the custom equipment.

Recommendations:

Install identification information as needed to comply with ASTM and CPSC standards.

Signs and Labels

Fail - Priority #2



Requirement:

On or near all play structures where applicable have posted a warning label containing... 1) signal word WARNING, 2) safety alert symbol (triangle with exclamation point inside) preceding signal word, and 3) warning message "Installation over a hard surface such as concrete, asphalt, or packed earth may result in serious injury or death from falls." (ASTM 14.2.5)

Observations:

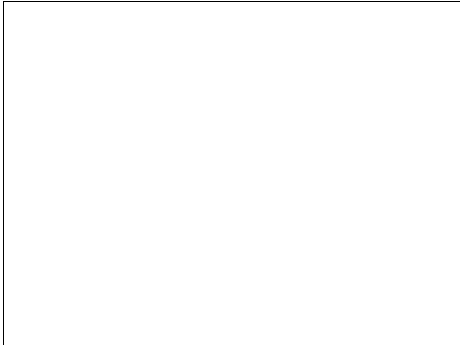
The specific sign or warning label was not installed at the time of the inspection.

Recommendations:

Install signs and labels as needed to comply with ASTM and CPSC standards.

Signs and Labels

Fail - Priority #2



Requirement:

Sign posted to communicate warning for the need to remove helmets, drawstrings and items around the neck due to strangulation. (ASTM 14.2.3)

Observations:

The specific sign or warning label was not installed at the time of the inspection.

Recommendations:

Install signs and labels as needed to comply with ASTM and CPSC standards.

Slides

Fail - Priority #2



Requirement:

Equipment is free of rust/chipping paint. (CPSC 2.5.4)

Observations:

Minor corrosion is beginning to form on some of the equipment.

Recommendations:

The corrosion needs to be removed and then protective coatings need to be applied to any metal equipment surface as needed.

Slides

Fail - Priority #1



Requirement:

Entanglements... No projections project upwards greater than 1/8" from horizontal plane; maximum 2 fastener threads protrude through any nut perpendicular to initial surface; any projection increasing in diameter from initial surface less than or equal to 1/8" in width and 1/8" in depth is exempt. (ASTM 6.4.2, 6.4.3, 6.4.4)

Observations:

The joint has come apart, creating an entanglement hazard.

Recommendations:

Adjust the connection to eliminate the entanglement hazard.

ProTec Building Services

Action is required to bring the playground into compliance with the Standards adopted by the State of California. Priority #1 items need to be taken care of immediately or the playground should be closed until repairs can be made.

If you have any questions regarding the above recommendations, please contact our office.

Thank you.

Sincerely,
ProTec Building Services



Paul Mayeski
National Playground Safety Institute
Certified Inspector
CPSI Certification #22272-0516

* This report reflects the professional judgment of the Inspector

SafePark®

Playground Safety Audit

Prepared for: Escondido Grape Day Park Audit 6-12-23



“Play Safe with SafePark”

Performed 6-12-23 By: Charles Froeming CPSI #49198-0923

**In accordance with California Senate Bill #3316-1001 and California Department
of Health Services Regulation R-39-97**

23151 Alcalde Drive, Suite B4, Laguna Hills, CA 92653

Phone 949-588-9692 * Fax 949-588-9776

Email: jameyclarkinc@gmail.com Web: www.SafePark.com
a division of Jamey Clark, Inc

Celebrating 40 years of continuous Quality Service
“One call does it all - No job too small”

SafePark® Playground Services

Phone 949-588-9692 * Fax 949-588-9776

Email: jameyclarkinc@gmail.com **Web:** www.SafePark.com

Affiliates CACM, NPRA, NPSI, OPRA, CPRS, CPSI

Contractor's License #B-866453 * Certified Playground Inspector #55226-725

June 12, 2023

Mr. Wayne Thames

Park Maintenance Supervisor

City of Escondido

201 N Broadway

Escondido, Ca. 92025

RE: Escondido Grape Day Park Audit

Dear Wayne,

On June 12, 2023 we performed an audit on equipment located at 321 N Broadway Escondido, Ca. The structures evaluated included: one freestanding tube slide structure (made by Playworld Systems) with an 11' 3" high architectural art deco structure attached, one large upper body climber designed as an artistic play structure, three climbing/seating rock leaf structures, three rounded molded rock grape structures, and approximately 14 to 15 rock/boulders inside the containment area circling the perimeter. The manufacturer, design, and layout of the artistic play features in the containment area were provided by Nature Works Inc. (<https://www.facebook.com/natureworksinc/>) The safety surface is EWF engineered wood fiber. Average depth EWF in use zones is 4" to 6". Containment area is an irregular circle, approximately 84'X 78'. The fall height of the Vine climber is 105". The slide structure entry deck is 76 ½", however, the attached concrete grape structure has a maximum height of 135", the concrete leaf structures range in maximum height of 32", 36", and 39".

There is an additional playground location approximately 25 feet from the playground area being audited. This area was not part of this audit per request of the owner operator representative.

All services are performed according to the National Playground Safety Institute Guidelines and by the State Contractor's Board Guidelines. All services will be performed in a workmanlike manner according to standard practices. The above client is covered as additionally insured on Jamey Clark, Inc. liability and auto insurance policy. All areas affected will be left in a clean and orderly fashion.

Page 2

June 12, 2023

Escondido Grape Day Park Audit

Customer agrees to release, indemnify and hold Jamey Clark, Inc. harmless from and against all claims, damages, losses, and expenses, including court costs and reasonable fees and expenses of attorneys, expert witness and other professionals, arising out of or resulting from claims relating to the products and services outlined above, but excluding such claims or liabilities arising from and limited to the sole activity of negligence or willful misconduct of Jamey Clark, Inc. and/or its employees.

Thank you for contacting JCI, SafePark Services, we appreciate the opportunity to provide you with this playground audit report. If you have any questions, please don't hesitate to give us a call. If you would like more information on the wide range of services provided by JCI please visit our website at www.SafePark.com. We look forward to working with you in the very near future.

Charles Froeming

Charles Froeming

CPSI# 49198- 0923

Safety Playground Inspector

Safety Priority Rating System and Notifications

Priority 1 Safety Concern	Non-compliant safety concern: may result in permanent disability, loss of life. * Condition should be corrected immediately.
Priority 2 Safety Concern	Non-compliant safety concern: may result in temporary disability. *Condition should be corrected as soon as possible.
Priority 3 Safety Concern	Non-compliant safety concern: likely to cause a minor (non-disabling) injury. *Condition should be corrected when time permits.
Priority 4 Safety Concern	Non-compliant safety concern: potential to cause an injury is very minimal. * Condition should be corrected at Owner/Operator's discretion.

NOTE: California has made it law that all public access playgrounds must meet standards set forth by the ASTM-1487 and the CPSC Handbook standards. It is highly recommended that a periodic maintenance program be put in place. It is also recommended repairs and maintenance performed on or in a playground area is performed by a Qualified Playground Service Technician and inspected by a Certified Playground Safety Inspector.

NOTE: Loose-fill surfacing requires frequent maintenance to ensure surfacing levels never drop below the minimum depth. Areas under swings and at slide exits are more susceptible to displacement; special attention must be paid to maintenance in these areas. Additionally, wear mats can be installed in these areas to reduce displacement, CPSC 2.4.2.2 (2). Good drainage is essential to maintaining loose fill surfacing. Standing water with surface materials reduces effectiveness and leads to material compaction and decomposition. CPSC 2.4.2.2 (5). In the case of wood fibers as it decomposes it may lose its impact attenuation qualities. In the case of sand, based on its quality, it will compact at different rates and it will lose its impact attenuation qualities. When sand is used the necessary maintenance will include, but not be limited to; tilling to keep sand loose, remove contaminants such as leaves, twigs, grass, rocks and other debris. When wood fiber is used the necessary maintenance will include but not be limited to removing contaminants such as leaves, twigs, grass, rocks and other debris and ensuring the integrity of 9-inches of wood fibers. Beware of decomposition at the lower levels. When the integrity of your loose fill surfacing becomes questionable it is recommended the material be maintained, replaced and/or field tested for impact attenuation.

NOTE: We are available to consult with staff on-site to review the Audit Report. Based on our findings we will recommend a SafePark periodic safety inspection schedule that will not only help to keep children safer, but will also be an invaluable tool for defending potential litigation. Do not release this report to any person except an agency official, legal counsel, insurance representative, or an investigating police officer.

NOTE: Injuries to children may occur from many types of playground equipment and environmental conditions. The SafePark Audit Report on the following pages will help to assess if your playground is in compliance with the current playground standards set forth by the State of California. It will also identify conditions that may be unsafe due to normal wear and tear, equipment failure, or vandalism, and offer suggestions to address maintenance and repair concerns that may exist on or near your playground. **NOTE:** While the SafePark Audit does not cover every potential safety concern, it is a comprehensive overview of your playgrounds current condition and potential safety concerns. The SafePark Playground Safety Audit Form is based on the Public Playground Safety Handbook written by the U.S. Consumer Product Safety Commission (CPSC) Revised November 2010; American Society for Testing and Materials (ASTM) F1487-21. The Department of Justice 2010 ADA Standards for Accessible Design (2010 Standards) for Title II (28 CFR Part 35) and Title III (28 CFR Part 36), Sections 240 and 1008 Play Areas. The Playground Audit will be performed by a Certified Playground Safety Inspector in good standings with the National Playground Safety Institute, The National Recreation and Park Association and the California Park and Recreation Society.

General Environment

1. Category of Playground: (check all that apply)

Community Park		City Park	X	Daycare Center	
Neighborhood Park/Play area		Private School		Other	

2. Equipment Inventory: (indicate the number of equipment pieces that exist)

A. Composite Structures 2 to 5 User age 5 to 12			B. Freestanding Equipment -		C. Site Amenities	
0	Stairways	0	Swings	0	Benches	3 Distant
0	Rigid Climber	0	Rotating swings	0	Pic Table	4 Distant
0	Flexible Climber	0	Cable Glider	0	Drink Fountains	1 42'
0	Decks	0	Slides	1	Lights	0
0	Play panel	0	Seated spinners	0	Wheelchair parking	0
0	Slides	0	Leaf seat climber	3	Signs	2 No climbing
0	Talk Tubes	0	Upper body Vine Climber	1	Litter barrels	2
0	Horizontal Rings	0	Rocking Eqpt	0	Fencing	0
0	Bridges	0	Play panels w/seat	0	Restrooms	2
0	Step Ladder	0	Playhouse	0	Shade	0
0	Cargo net	0	Balance Beam	0	Basketball court	0
0	Shade Canopy Lg.	0	Standing Backhoes	0	Volley ball	0
0	Transfer station	0	Shade Canopy	0	Trees	40' to 50' Plus
0	Ground seats	0	Hop Scotch	0	Lunch area	0

3. Playground Perimeter Concerns Measured in Feet & Comments

The owner/operator shall evaluate each border concern for possible mitigation

Play Perimeter concerns	Distance from Border	Priority Rating	Comments
1st Public Street Broadway	75'	2	No Fence or barriers
2nd Street	N/A	0	
3rd Street	N/A	0	
Pool	0		
Streets with Heavy traffic	75'	2	
Water (ponds/streams/ditch)		0	
Soccer/football field	N/A	0	
Baseball/softball field	N/A	0	
Basketball Court	N/A	0	
Parking Lot	60 ft.	2	No Fence or barrier
Picnic Table	50 to 100 Ft Plus	0	Distant
Trees	40 to 50 ft plus	0	Distant
Benches	Distant	0	
Teather ball	N/A	0	
Volleyball	N/A	0	
BBQ	0	0	
2nd play area	25 feet	2	13" containment drop off
Restrooms	40' Plus	0	

Page 3 - General Environment

It is important to understand that children are easily attracted to areas and situations that are not always safe. Public streets and parking lots located near a playground can be dangerous.

Baseball, soccer, football fields and golf courses can be hazardous if in close proximity to a playground, as miss directed balls can strike a child and possibly cause injury.

Railroad tracks, water ponds, streams, ditches, construction yards and cliffs are attractive to children and can be hazardous.

Trees located in or around a playground must have their limbs and branches trimmed to be at least 84-inches above the highest designated play surface. The reason for this is that children will attempt to reach out and grab and try to swing on limbs and/or branches. This could cause a dangerous fall.

**Non
Comp. Comp. N/AV Notes**

1.	General Environment		X		ASTM 2049 Street and Parking
2.	Materials & Manufacture		X		Design issues and failure
3.	Use Zones		X		
4.	Maint., Surfacing, Labeling signage		X		Missing warning labels
5.	Accessibility	X			
6.	Access & Egress	X			
7.	Platforms, Landings, Walkways			X	
8.	Flexible components			X	
9.	Step Ladder			X	
10.	Cargo nets			X	
11.	Upper body equipment			X	
12.	Slides		X		Accessible climbable structure
13.	Swings			X	
14.	Ladder climber			X	
15.	Seesaws			X	
16.	Spring Rocking equipment			X	
17.	Cable Glider			X	
18.	Balance beams			X	
19.	Sliding Poles			X	
20.	Shade	X			In general area no containment shade
21.	Roller Slides			X	

22.	Flexible Rubber Climbers			X	
23.	Spinners			X	
24.	Stepping Form			X	
25.	Standing spinners			X	
26.	Fencing, Gates, Barriers, Signs		X		ASTM 2049 Level II Street Hazard

PLAYGROUND SAFETY AUDIT

The following is an itemized list of the issues observed. Photos were taken on site during the audit process and include descriptions or the items that currently do not meet the ASTM F1487-21 and CPSC guidelines. Note: Whenever ASTM code is cited it refers to ASTM F1487-21 unless otherwise noted.

ADA Accessible Design Pertaining to The Playground Equipment Area's only:

Is the playground and equipment area accessible **Yes**

Within the containment area is the playground equipment ADA accessible? **Yes**

Is the Playground subject to the DOJ 2010 Standard for Accessible Design? **Yes**

1. There are missing warning labels on all play structures and no freestanding warning sign. Only one label noted is a Playworld systems identification on the original Playworld slide. Either warning labels or a freestanding sign are required. **1 Rating.** Recommended labels: ASTM 14.2.1. Information message communicating age appropriateness, ASTM .14.2.2 Information message communicating supervision recommended, ASTM 14.2.3 warning message communicating the removal of helmets, drawstrings or accessories around the neck. ASTM 14.2.4 warning message communicating hot play surfaces and/or surfacing when applicable, ASTM 14.2.5 warning message communicating the hazard of play equipment located over hard surfaces, when applicable.(Sample label photo) Recommend placing labels and/or a freestanding warning sign.
No Picture.
2. There are deep drop offs at the sidewalks entering the 2nd play area. Drop off is approximately 25 feet from the audited play area. ASTM 3.1.50, CPSC 3.6. ASTM F 2049 **2 Rating.** Recommend adding safety material to the 2nd play area or building ramps to eliminate the drop offs.



ASTM F1487-21 4.1 General Requirements—Playground equipment shall be manufactured and constructed only of materials that have a demonstrated durability in the playground or similar outdoor setting. Any new materials shall be documented or tested accordingly for durability by the playground equipment manufacturer.



5. The depth of the EWF engineered wood fiber throughout the play area is non-compliant for depth. The minimum depth for wood fiber is 9 inches of safety material maintained at all times. The average depth of the safety surface is 4 to 6 inches. In addition, there is substantial EWF decomposition starting at just 2 to 3 inches below the surface. ASTM 13.2.1, CPSC 2.5.1 table 2.
1 Rating. Recommend replacing the old decomposing material with 12 inches of new engineered wood fiber.



6. There is a deep kick out at the slide exit The exit height exceeds the 15 inch maximum height and there is insufficient depth of safety material. ASTM 8.5.5.3, CPSC 5.3.6.4. **2 Rating.** Recommend adding safety material to the area to maintain the minimum 9 inch proper depth and lower the exit height of the slide.



7. There is a street with busy traffic, parking, and a bike path in the playground non-compliant hazard zone. The bike path is approximately 60 feet from the play area use zones and the parking and street begin at 75 feet from the playground use zones. Hazards from 30 to 100 feet are considered Level II. ASTM F2049. **2 Rating.** A series of compliant barriers and fencing could be used to lower the risk factors and rating slightly, but in this case the close proximity of the busy street per the standard should be mitigated by placing an ASTM F 2049 compliant fence with a self closing gate around the entire play area.

ASTM F 2049 6.1.3 Fences—All vulnerable play areas shall have fences with gates as described in 7.6. This method of protection may include chain link and other materials of a minimum height of 4 ft (1.22 m) above grade.

8.3 Vulnerable Play Zone....Level I (top priority) is where the hazard is less than 30 ft from play equipment or its use zone. Level II is where the hazard is 30 ft up to 100 ft from play equipment or its use zone, and Level III is where the hazard is over 100 ft up to 200 ft from play equipment or its use zone. Any hazard more than 200 ft away is not necessarily within a vulnerable play zone requiring a fence unless the owner/operator or its representative deems it as being required.



Note: The large dead tree structure approximately 15 feet from the play area could be considered an attractive nuisance and climbing hazard under ASTM F2049. **No Rating.**



8. The existing Playworld slide retrofitted with a concrete rock artistic representation of grapes does not fit into any published description of the ASTM, CPSC playground safety standards. The surfaces are for the most part rounded with no flat 2X2 inch designated play surface. However, the added structure is readily accessible with a top height of 135 inches, over 11 feet high. The safety surfacing below this area is currently non compliant for depth, but even at the proper depth a fall from this height could be catastrophic. Impact testing of the safety surface at the proper depth is needed to determine if the surfacing is compliant for the potential fall height. There have been reports of kids climbing to the top. The two signs on sight requesting “Do not climb on the grape structure” are helpful for proper warning, however, they are only a warning and do not eliminate a potential hazard. Professional opinion: **1 Rating.** The current configuration with non-compliant depth of surfacing represents a serious hazard. There is no known repair or modification that I can recommend to eliminate the climbing hazard.



Another important concern of the slide grape design is there is no way to view the condition and integrity of the slide tube connections.

End of Playground Audit

General Maintenance Concerns:

1. There are several squirrel burrows in the ground near the play area with one in the containment area.
2. One of the ground level rock grapes has damage and missing mosaic pieces.
3. There is a small felt tip graffiti on one of the leaf structures.

In summary the play area and equipment have several important concerns. The play area should be taken out of service until the listed exceptions can be resolved.

The following are general site pictures:





2nd play area not audited

Thank you for contacting JCI, SafePark Services, we appreciate the opportunity to provide you with this playground inspection report. If you have any questions, please don't hesitate to give us a call. If you would like more information on the wide range of services provided by Jamey Clark, Inc. (JCI) please visit our website www.SafePark.com We look forward to working with you in the very near future.

Sincerely,

Charles Froeming

Charles Froeming
Jamey Clark, Inc. (JCI)
SafePark Services
CPSI #49198-0923



Queen Califia Data Report and Updates

July Visitor Data

Open Days	Visitors (Logs)	Visitors (Geolocation data)	Private Tours
10	1,467	683	0

YTD Visitor Data

Open Days	Visitors (Logs)	Visitors (Geolocation data)	Private Tours
72	8,726	4,501	5

Docent Information

Active Docents	New Docents	YTD Docent Hours	Private Tour Fees Collected
23	2	N/A	\$0.00

Queen Califia Updates

- Our online reservation process for Queen Califia Private Tours is in its final stage and should be live in the next 2 weeks.
- Visiting guidelines have been finalized and approved for a new sign to go on the fence and to also be added to our Queen Califia webpage.
- We have 2 new docents cleared to volunteer and are coordinating their orientation so that they can get started.
- Updating of docent binder underway to include artist and project facts and docent toolkit.
- New Docent Welcome packet being developed.
- Visit with Niki Foundation scheduled to discuss the preservation of Queen Califia and tour their facility.



Community Services Department
201 North Broadway, Escondido, CA 92025
Phone: 760-839-4691 recreation@escondido.gov

Public Art Commission

Staff Liaison Report

September 9, 2024

Public Art Strategic Plan

The Public Art Strategic Plan is expected to go to the City Council on September 18 for approval. As a result of this delay, the implementation of the strategic plan and annual work plan will be pushed back for a few months as the staff work through some of the more complicated elements of the Call for Artists.

Escondido Expressions Call for Artists

The Escondido Expressions Call for Artist's document is ready for distribution, though it cannot be released until after the approval of the Public Art Strategic Plan and Annual Work Plan by the City Council. Since this is ready for release and distribution, staff believe the original timeline can be maintained.

Escondido Creek Trail Project

At the August 28 meeting, the City Council awarded the construction and construction management contract for the Escondido Creek Trail. This allows City staff to begin working with the contractor to properly establish timelines and coordinate efforts as related to art along the creek trail. City staff will therefore be able to complete the call for artists in coordination with the project management team. Though the call for artists cannot be released until after the City Council approves the Public Art Strategic Plan and Annual Work Plan. Due to the delay in the approval process, the Call for Artists may not be released until January or later with actual work starting in July 2025.

Grand Avenue Project

This project will be delayed as noted above. Due to the more complex engineering and planning required as a part of the Call for Artists and coordination with the Grand Avenue Project, the new anticipated timeline will begin in early spring. Therefore, this project will be expected to continue into the next annual work plan.

Art Speaks, Escondido Community Foundation

There are three projects that were identified to be placed on City property approved by the Public Art Commission on July 8. The following outlines their status.

Threshold Five: You will receive a presentation at the next meeting for consideration to include this piece into the City's permanent collection.

Library Mural: The artist is working with the local Kumeyaay leaders to ensure cultural accuracy of the images. This item may return to the Commission for further approval.

Public Art Commission
Staff Liaison Report
Page 2

Escondido Creek Trail Mural: The City will be meeting the contractor to determine a timeline for the construction of the Escondido Creek trail Project. Once that is finalized, a schedule for the artist will be developed in order to begin the mural project.

EUHSD Mural Unveiling

The artwork titled “Skatepark” by Escondido Union High School Student Alex Cross has been completed. It was painted on the pool house at Washington Park. There will be a ceremonial unveiling on Saturday, September 21, 2024 at 10 a.m. An invitation is attached and all Public Art Commissioners are welcome to attend.

Next Meeting Agenda

The following item(s) will be on the next meeting agenda.

- Annual Work Plan: Art, Culture & Creativity Month (April 2025)
- Annual Work Plan: Art Education Pamphlet
- Annual Work Plan: Murals
- Escondido Expressions Artist Selections
- Threshold Five Permanent Collection Request

PUBLIC ART COMMISSION

Project Tracking Sheet

Category	Title	Artist	Budget	Risks, Safety & Compliance Review	Subcommittee Review	PAC Approval	Status
Mural	Hummingbirds	Brenda Townsend	\$ 26,540.00		12/29/2023	3/13/2023	agreement completed, timeline established (Oct 1)
Mural	Bella's Rosas	Charlie Mejia	\$ 20,000.00	11/8/2023		1/8/2024	agreement completed, timeline established
Mural	Know your History	Mark 'Zane' Kingcade	\$ 9,824.00	11/8/2023	2/27/2024	3/11/2024	completed, payment issued
Mural	Skatepark	EUHSD Students	\$ 12,000.00	2/28/2024	2/29/2024	3/11/2024	completed, payment issued

Updated 8/15/2024