



CITY *of* ESCONDIDO

PUBLIC ARTS COMMISSION SUBCOMMITTEE

February 23, 2026 at 3:30 PM
Mitchell Room: 201 North Broadway, Escondido, CA 92025

WELCOME TO YOUR SUBCOMMITTEE MEETING

We welcome your interest and involvement in the legislative process of Escondido. This agenda includes information about topics coming before the Subcommittee.

COMMISSIONER

Terri Ryan

COMMISSIONER

Nathalie Martinez

STAFF LIAISON

Sandra Aguilar

HOW TO WATCH

The City of Escondido provides the following way to watch a Subcommittee meeting:

In Person



201 N. Broadway, Escondido, CA 92025



CITY of ESCONDIDO

PUBLIC ARTS COMMISSION SUBCOMMITTEE

MEETING AGENDA

Roll Call

Oral Communication

Call for Artists

1. **SUBJECT:**

Escondido Expressions Traffic Signal Box Program Phase 4.1 Submissions

Future Agenda Items

Adjournment

How to Participate

The City of Escondido provides one way to communicate with the Subcommittee during a meeting:

In Person



Fill out Speaker Slip and Submit to the Staff Liaison

Assistance Provided

If you need special assistance to participate in this meeting, please contact our ADA Coordinator at (760) 839-4643. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility. Listening devices are available for the hearing impaired – please see the City Clerk.





STAFF REPORT

February 23, 2026
Agenda Item No.: 01

SUBJECT:

Escondido Expressions Traffic Signal Box Program Phase 4.1 Submissions

RECOMMENDATION:

Request the Escondido Expressions Subcommittee provide direction on the 16 submissions received for Escondido Expressions Phase 4.1.

Staff Recommendation: Provide Direction (Economic Development: Sandra Aguilar)

Presenter: Sandra Aguilar, Management Analyst and Nikolina Katanic, Economic Development Specialist

FISCAL IMPACT:

As part of the Escondido Expressions Traffic Signal Box Program, each artist receives a \$750 stipend per box painted. In Phase 4.0, a total of \$4,500 was awarded for six traffic signal boxes.

BACKGROUND:

On July 14, 2025, the Public Art Commission voted to approve (7-0) the Public Art Annual Work Plan 2025/2026 which included a budget of \$15,627.75 for the continuation of the Escondido Expression Program. On August 20, 2025, the Escondido City Council unanimously adopted the Public Art Annual Work Plan 2025/2026.

The Escondido Expressions Program is designed to enhance and bring art to Escondido's neighborhoods and commercial areas by transforming traffic signal boxes into works of art. The goal is to highlight local artists, deter graffiti, and expand the City's public art portfolio by creating scenes that reflect the vibrancy and diversity of local neighborhoods. The artwork must be original and created by the artist painting the box. The artwork must conform to the various policies and guidelines established by the City of Escondido and the Public Art Commission. The artist agrees to maintain the artwork for five years and assumes all responsibility for repair and/or removal of graffiti. The artists' inability to do so shall allow the City the option to paint over the work and not be considered for future projects.

Call for Artists

The Escondido Expressions Phase 4.1 Call for Artists was released to the public through a variety of distribution channels including the City's website, emails sent to previously selected artists and those on



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STAFF REPORT

the interest list, and through the Public Art Commissioners professional networks. The timeline for the call for artists was as follows:

- Tuesday, January 13, 2025: Call for Artists was released.
- Monday, February 17, 2026, at 5 p.m. PDT: Submissions Deadline.

For this phase, the subcommittee released six broad themes without assigned locations. In past phases, some locations received multiple submissions. By selecting one submission per location, this limited the number of entries that were accepted. The themes were Old Escondido Homes, Groves and Bees, Bubbles and Soap, Sweets, Colorful, and Artist's Choice.

Submissions

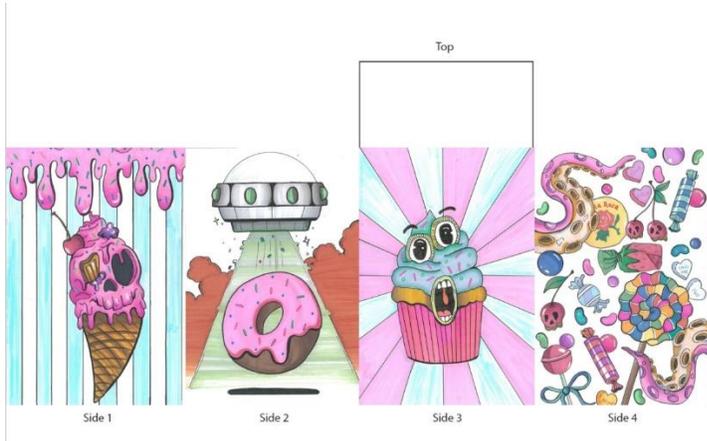
A total of 16 submissions by 9 artists were received by City Staff.

ATTACHMENTS:

- a. Escondido Expressions Traffic Signal Boxes Phase 4.1- Submission Artwork

Escondido Expressions Traffic Signal Boxes Phase 4.1- Submission Artwork

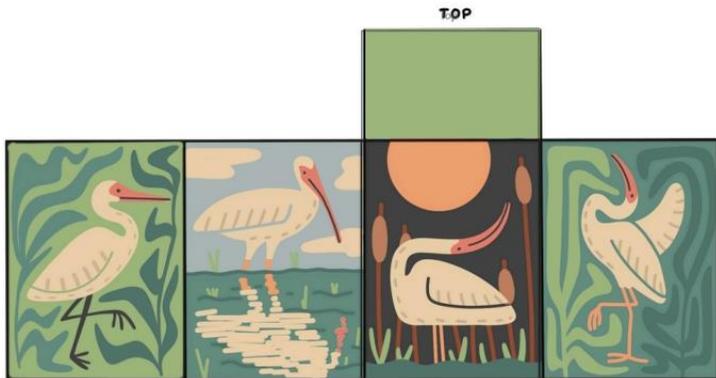
Ice Scream, You Scream, Lauren Kleen



Groves and Bees by Becca Dwyer.



Ibis by Becca Dwyer.



Conspiring Crows by Keyana Harrod.



Esco Yums by Marti Daglio.



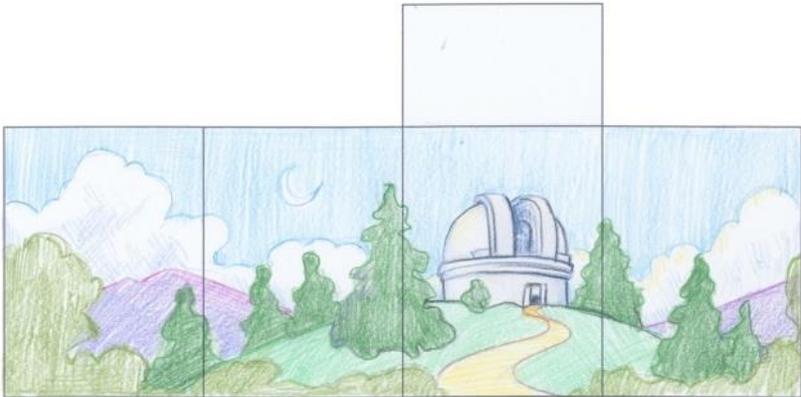
Busy Bees by Marti Daglio.



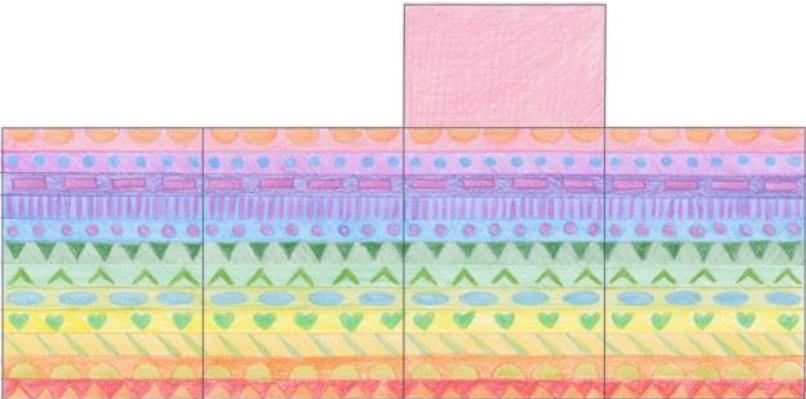
All-One: The Rainbow Bride by Ernesto Borges.



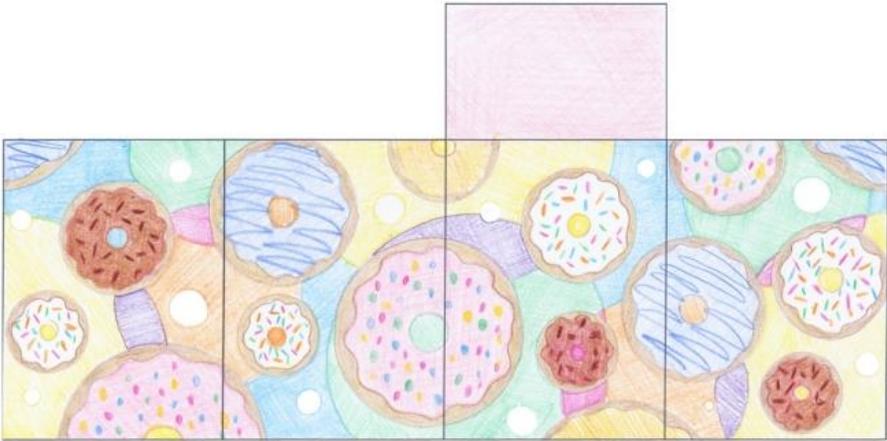
Palomar Observatory by Sarah Bond.



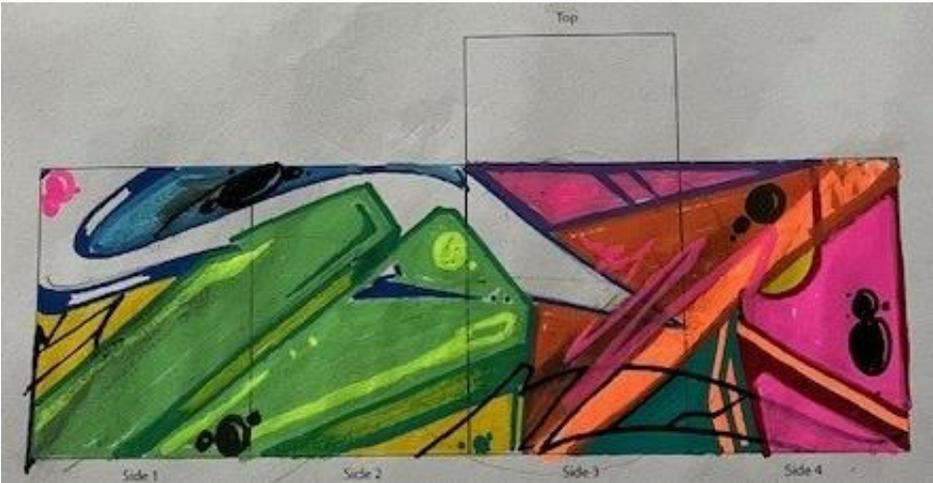
Geometric Rainbow by Sarah Bond.



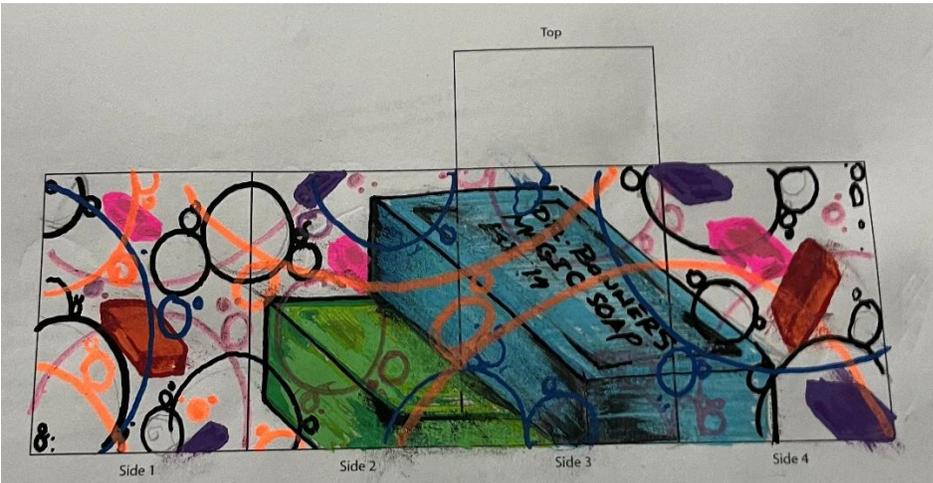
Donut Dreams by Sarah Bond.



Colors of the Night by Steven Zamora.



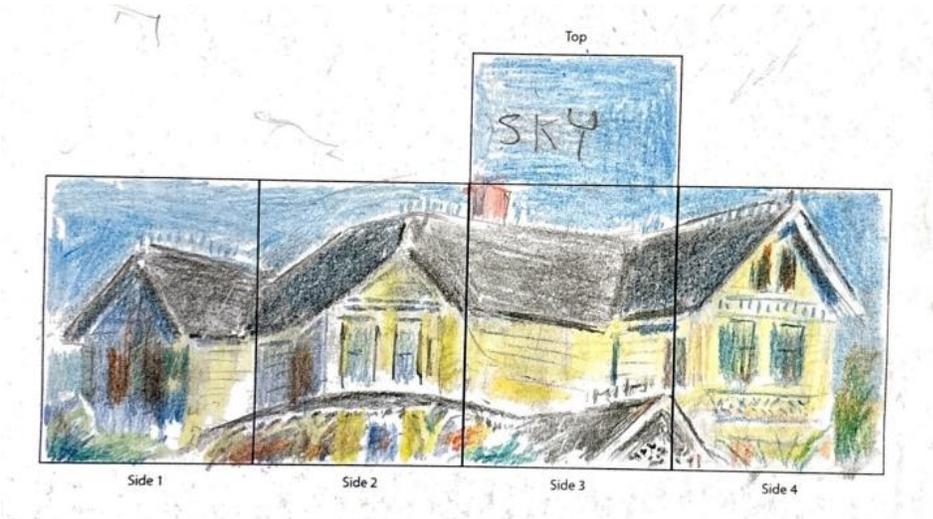
Soap Box by Steven Zamora.



Land of Sweets by Steven Zamora.



Built to Last by Sean Flannery.



Polinate Your Community by Zane Kingcade.



Golden Dreams by Zane Kingcade.

