



CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

March 10, 2025 at 4:30 PM

Council Chambers: 201 North Broadway, Escondido, CA 92025

WELCOME TO YOUR COMMISSION MEETING

We welcome your interest and involvement in the legislative process of Escondido. This agenda includes information about topics coming before the Commission.

CHAIR

Carol Rogers

VICE CHAIR

Patricia Spann

COMMISSIONERS

Jacqueline Kelleher

Nathalie Martinez

Heidi Paul

Terri Ryan

Juan Vargas

CITY CLERK

Zack Beck

HOW TO WATCH

The City of Escondido provides the following way to watch a Commission meeting:

In Person



201 N. Broadway, Escondido, CA 92025



CITY of ESCONDIDO

PUBLIC ART COMMISSION

MONDAY, MARCH 10, 2025

Flag Salute

ROLL CALL

ORAL COMMUNICATION

APPROVAL OF MINUTES

- [1.](#) Review and Approve January 13, 2025 Meeting Minutes

NEW BUSINESS

- [2.](#) **SUBJECT:**

EUHSD MURAL DESIGN

RECOMMENDATION:

Request the Public Art Commission approve the EUHSD mural proposal Washington Park pool house building.

Staff Recommendation: Approve (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services

- [3.](#) **SUBJECT:**

STAIRS MURAL

RECOMMENDATION:

Request the Public Art Commission provide direction regarding the mural proposed for the North County Mall.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Terri Ryan, Public Art Commissioner

- [4.](#) **SUBJECT:**

EDUCATIONAL PAMPHLET



CITY of ESCONDIDO

PUBLIC ART COMMISSION

MONDAY, MARCH 10, 2025

RECOMMENDATION:

Request the Public Art Commission provide direction regarding the educational pamphlet included in the 2024/2025 Annual Work Plan.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services

5. SUBJECT:

2025/2026 ANNUAL WORK PLAN UPDATE

RECOMMENDATION:

Request that the Public Art Commission provide feedback and direction for the Annual Work Plan Subcommittee regarding the preliminary 2025/2026 work plan.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, assistant Director of Community Services

6. SUBJECT:

ESCONDIDO EXPRESSIONS TRAFFIC SIGNAL BOX PROGRAM

RECOMMENDATION:

Request the Public Art Commission approve the artist submissions for three locations as recommended by the Escondido Expressions Subcommittee.

Staff Recommendation: Approve (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Sandra Aguilar, Management Analyst

QUEEN CALIFIA REPORT

7. Queen Califia Report

STAFF LIAISON REPORT



CITY of ESCONDIDO

PUBLIC ART COMMISSION

MONDAY, MARCH 10, 2025

[8.](#) Staff Liaison Report

[9.](#) Project Tracking Sheet

FUTURE AGENDA

ADJOURNMENT

HOW TO PARTICIPATE

The City of Escondido provides two ways to communicate with the Commission during a meeting:

In Person



Fill out Speaker Slip and Submit to City Clerk

In Writing



<https://escondido-ca.municodemeetings.com>

ASSISTANCE PROVIDED

If you need special assistance to participate in this meeting, please contact our ADA Coordinator at 760-839-4869. Notification 48 hours prior to the meeting will enable the city to make reasonable arrangements to ensure accessibility. Listening devices are available for the hearing impaired – please see the City Clerk.





CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

January 13, 2025 at 4:30 PM

MINUTES

FLAG SALUTE

ROLL CALL

PRESENT

Commissioner Juan Vargas
Commissioner Terri Ryan
Vice Chair Patricia Spann - Left Meeting at 6:12 p.m.
Commissioner Nathalie Martinez
Commissioner Heidi Paul
Chair Carol Rogers
Commissioner Jacqueline Kelleher

ORAL COMMUNICATION

None

APPROVAL OF MINUTES

1. Review and approve the minutes of the November 18, 2024 Special Meeting

Motion made by Vice Chair Spann
Seconded by Commissioner Vargas
Approved 7-0

PRESENTATION

2. VITAGOLD BRANDS COOPERATIVE PRESENTATION

Request that the Public Art Commission provide direction regarding the mural project by Vitagold Brands Cooperative.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services

Staff recommendation to refer project to the Mural Subcommittee



CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

January 13, 2025 at 4:30 PM

Motion made by Chair Rogers
 Seconded by Commissioner Ryan
 Approved 7-0

NEW BUSINESS

3. ART, CULTURE, AND CREATIVITY MONTH GRANT PROGRAM

Request that the Public Art Commission approve the Arts, Culture, and Creativity Month Grant Program award recipients as recommended by the subcommittee and associated marketing costs.

Staff Recommendation: Approve (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services and Sandra Aguilar, Management Analyst

Motion made by Commissioner Vargas
 Seconded by Commissioner Kelleher
 Approved 7-0

4. ESCONDIDO EXPRESSIONS TRAFFIC SIGNAL BOX PROGRAM UPDATE

Request the Public Art Commission approve the changes to the themes and call for artists as recommended by the Escondido Expressions Subcommittee.

Staff Recommendation: Approve (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Sandra Aguilar, Management Analyst

Motion made by Chair Rogers to accept staff recommendation with the addition of exchanging dairy farm with old escondido for phase 3.2

Seconded by Vice Chair Spann
 Approved 7-0

5. 2025/2026 ANNUAL WORK PLAN

Request that the Public Art Commission appoint 2-3 Commissioners to serve on the 2025/2026 Annual Work Plan subcommittee and provide input to the selected subcommittee members for consideration.



CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

January 13, 2025 at 4:30 PM

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services

Chair Rogers, Vice Chair Spann and Commissioner Paul volunteered to serve on Subcommittee

Commissioner Ryan proposing a new Giraffe mural project

Motion by Chair Rogers to add item to future agenda to the next Public Art Commission meeting

Seconded by Commissioner Paul

6. GRAND AVENUE ROUNDABOUT ART PROJECT

Request the Public Art Commission receive and file information about the Grand Avenue Roundabout Art Project.

Staff Recommendation: Receive and File (Community Services: Robert Rhoades)

Presenter: Robert Rhoades, Assistant Director of Community Services and Sandra Aguilar, Management Analyst

7. PUBLIC ART INVENTORY

Request the Public Art Commission receive and file information about Public Art Inventory.

Staff Recommendation: Receive & File (Community Services: Robert Rhoades)

Presenter: Robert Rhoades, Assistant Director of Community Services

QUEEN CALIFIA REPORT

8. Queen Califia Report

Robert Rhoades, Assistant Director of Community Services provided an update

LIAISON REPORT

9. Staff Liaison Report

Robert Rhoades, Assistant Director of Community Services provided an update



CITY of ESCONDIDO

PUBLIC ART COMMISSION MEETING

January 13, 2025 at 4:30 PM

10. Project Tracking Sheet

Motion made by Commissioner Kelleher to add Educational Pamphlet Item to future agenda

Seconded by Chair Rogers

ADJOURNMENT

Meeting Adjourned at 6:26 p.m.

CHAIR

ASSISTANT CITY CLERK



STAFF REPORT

March 10, 2025
Agenda Item No.: 02

SUBJECT:

EUHSD MURAL DESIGN

RECOMMENDATION:

Request the Public Art Commission approve the EUHSD mural proposal Washington Park pool house building.

Staff Recommendation: Approve (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services

FISCAL IMPACT:

As a part of the 2024/2025 Annual Work Plan, the Public Art Commission has allocated up to \$10,000 for Art Education specifically for an Escondido Union High School District ("EUHSD") student-led Mural.

BACKGROUND:

On May 20, 2024, the Public Art Commission approved the 2024/2025 Annual Work Plan. This work plan includes an Art Education category that specifically outlined new student-led murals on recreational buildings throughout the City. Additionally, this is the final year of a five-year agreement with EUSHD for student murals on City buildings.

On January 9, 2025, City staff received 12 designs from two high schools, San Pasqual High School and Del Lago Academy. The Murals Subcommittee met on February 11, 2025 to select three designs to receive public input. There were 241 responses and 33 comments.

The following demonstrated the public selection:

- Option 1 (#3): 184 votes or 76.3%
- Option 2 (#4): 8 votes or 3.3%
- Option 3 (#5): 45 votes or 18.7%
- None: 4 votes or 1.7%

The Murals Subcommittee met again on March 4, 2025 to review the public input and make the final recommendation of option 1 (#3), The Surfing Shrimp by Del Lago Academy 10th grader Jessica A. Huynh.

The location of this mural will be on the end of the pool house, facing the south parking lot, inside the gated pool deck.

ATTACHMENTS:

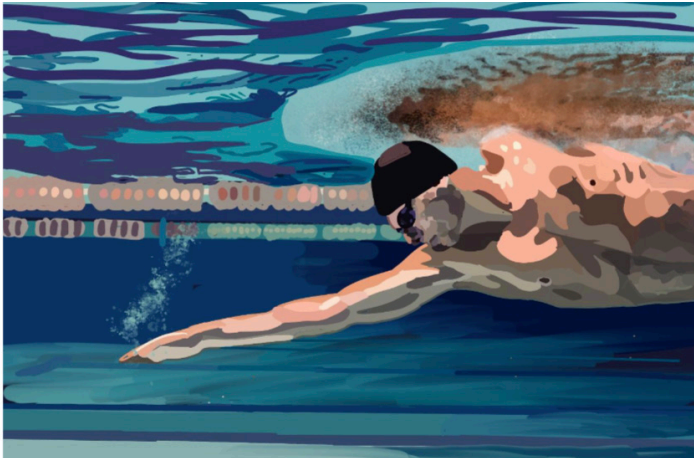
EUHSD Mural Designs 1-12

2025 Summer Mural Project

Location: Inside pool building

Design proposal by students from SPHS and DLA





1



2



3



4



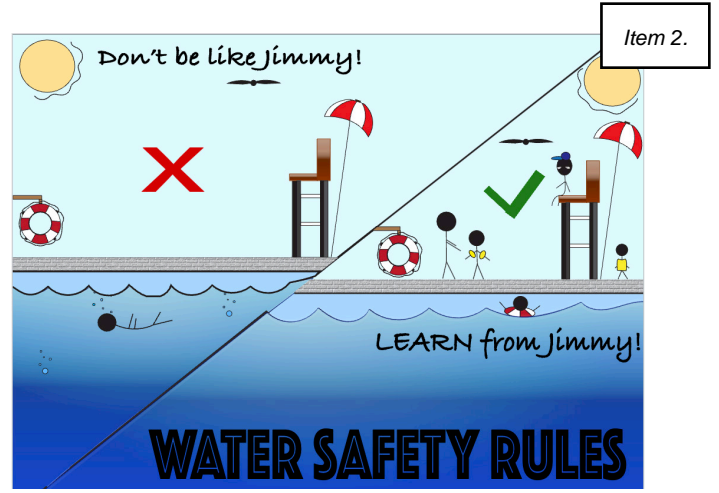
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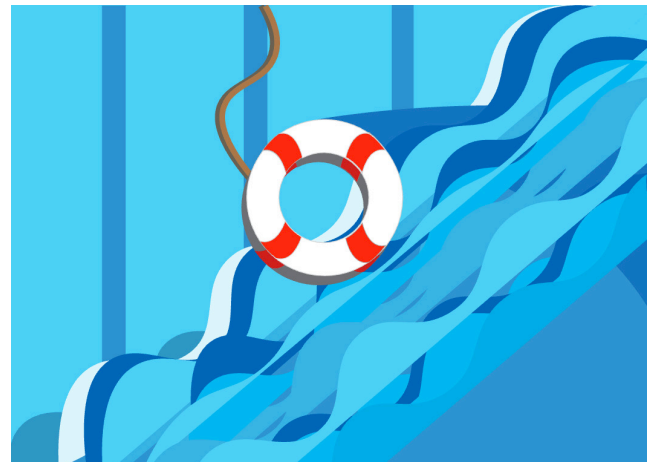
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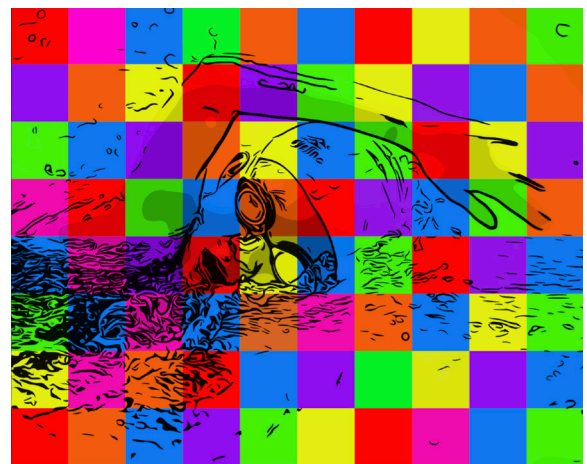
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10



11



12



STAFF REPORT

March 10, 2025
Agenda Item No.: 03

SUBJECT:

STAIRS MURAL

RECOMMENDATION:

Request the Public Art Commission provide direction regarding the mural proposed for the North County Mall.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Terri Ryan, Public Art Commissioner

FISCAL IMPACT:

As a part of the 2024/2025 Annual Work Plan, the Public Art Commission has allocated up to \$100,000 for murals under the art solicitation category. With the completion of the Hummingbird Jubilee mural by Brenda Townsend, the Bella's Rosas mural by Charlie Mejia, and the Know Your History mural by Zane Kingcade the remaining balance is \$39,635.94, as of October 2024 (the latest available report).

BACKGROUND:

On January 13, Commissioner Ryan requested that painting the steps at the North County Mall be placed on the March 10 Public Art Commission Agenda.

Painting steps has been successfully accomplished in numerous locations. The most recent example provided by Commissioner Ryan was in Manhattan Beach by artist Charles Lynn Bragg. The cost associated with this project was \$30,000.

ATTACHMENTS:

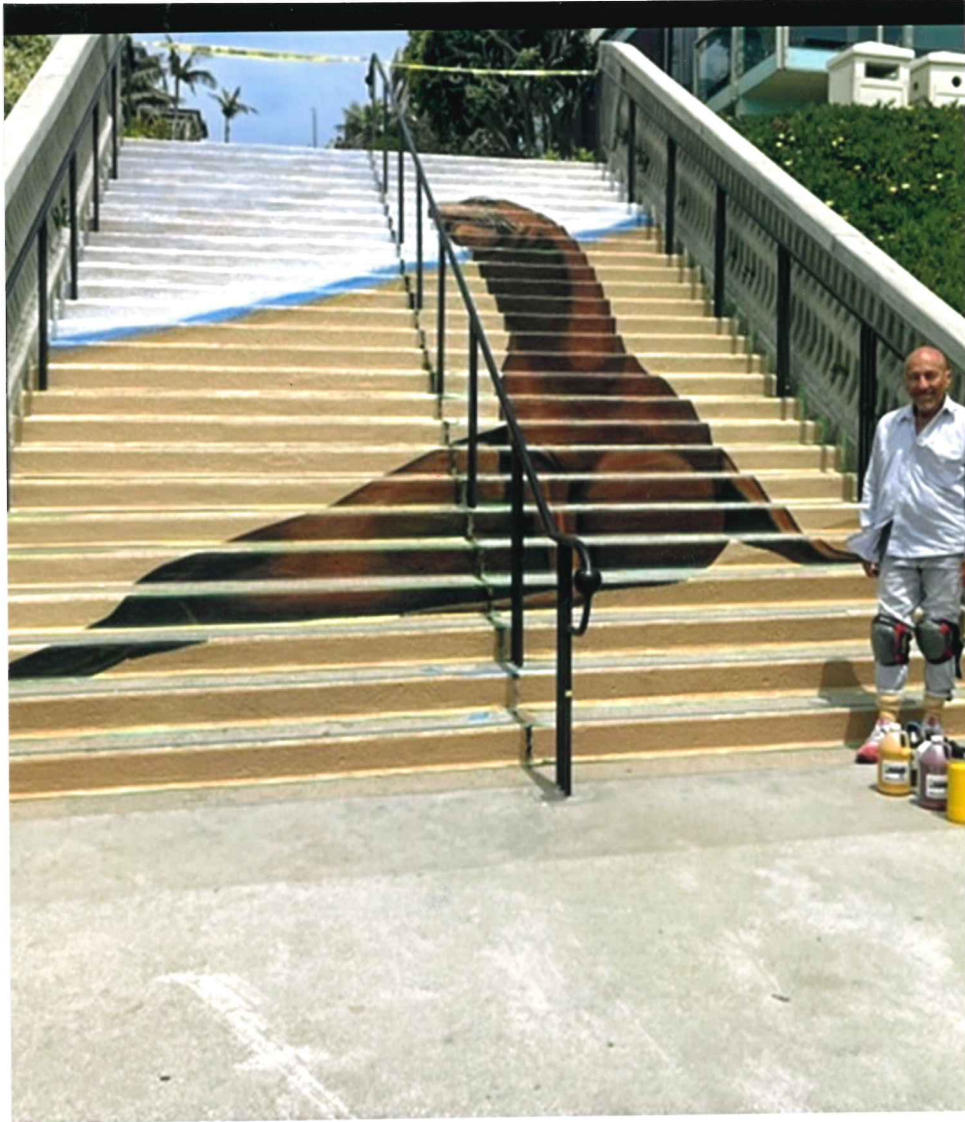
Seal Mural on Steps


Steps at North County Mall

Sample Artwork

Manhattan Beach charged \$30,000

Item 3.

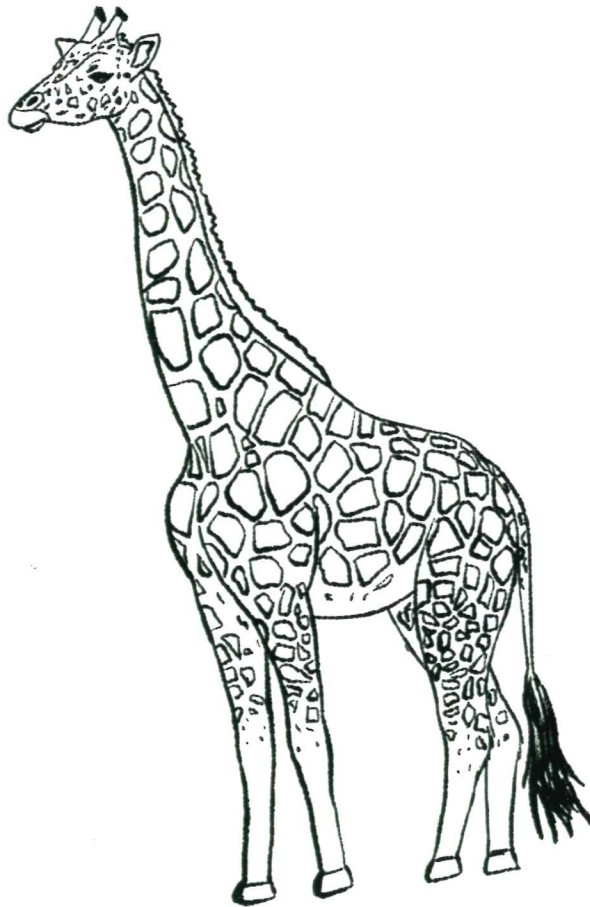
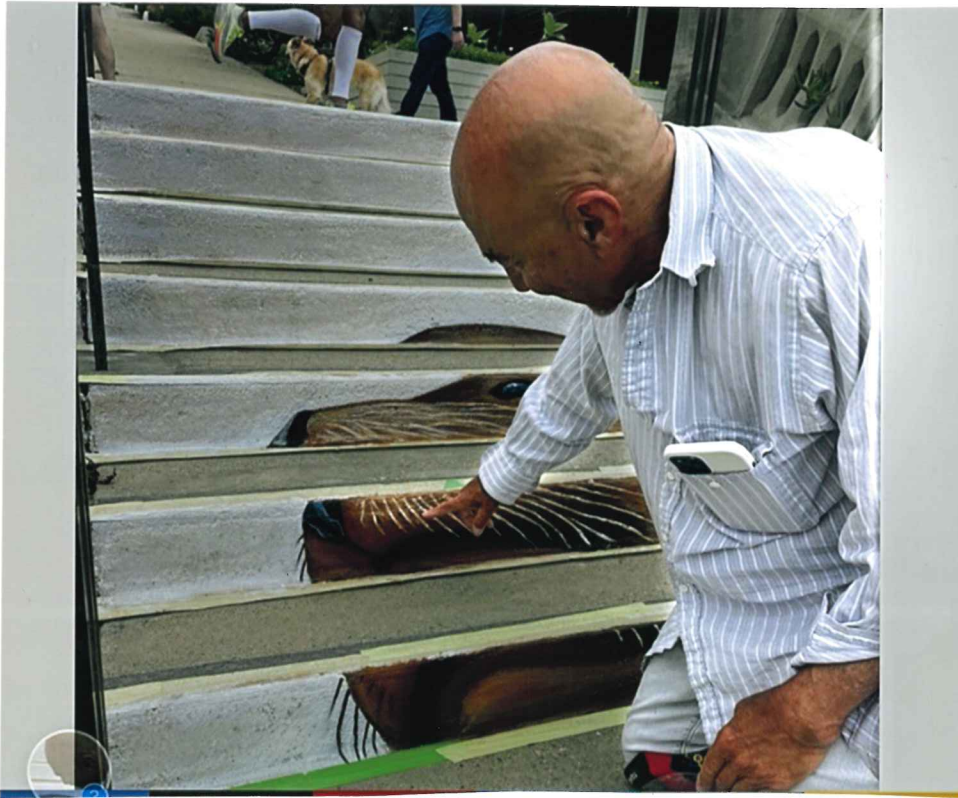


"ck" Bragg stands in front

Charles Lynn Bragg, Manhattan Beach



Steps at Mershops Mall,
Escondido, (16 steps)





STAFF REPORT

March 10, 2025
Agenda Item No.: 04

SUBJECT:

EDUCATIONAL PAMPHLET

RECOMMENDATION:

Request the Public Art Commission provide direction regarding the educational pamphlet included in the 2024/2025 Annual Work Plan.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, Assistant Director of Community Services

FISCAL IMPACT:

As a part of the 2024/2025 Annual Work Plan, the Public Art Commission has allocated up to \$10,000 for the educational pamphlet under the art education category.

BACKGROUND:

On January 13, Commissioner Kelleher requested an update on the status of the educational pamphlet included in the 2024/2025 Annual Work Plan.

To date, no work has been initiated on the educational pamphlet. This is largely due to a lack of staffing capacity in managing other higher priority art related projects, most notably Escondido Expressions, Grand Avenue Roundabout Art Project, Escondido Creek Trail Project, and Escondido Community Foundation Art Projects (Threshold Five, Library Mural, and ECT).

Further complicating the lack of progress on this project is a cohesive and comprehensive inventory of public art. While some progress has been made in this area through the online Public Art Maps (<https://storymaps.arcgis.com/stories/a1568000c0134aae8c0a1b1284d740dd>), more work needs to be accomplished in further identifying the public art to be contained in this virtual space.

It is requested that the Public Art Commission provide direction to staff based on the following options:

- Option 1: Remove Art Education Pamphlet from 2024/2025 Work Plan
- Option 2: Postpone Art Education Pamphlet to 2025/2026 Work Plan
- Option 3: Request staff make Art Education Pamphlet a priority and develop a plan of action

Should the Commission choose option 2 or 3, City staff would request direction on how to approach the creation of the pamphlet and information that is expected to be contained therein.

ATTACHMENTS:

None.



CITY *of* ESCONDIDO

STAFF REPORT



STAFF REPORT

March 10, 2025
Agenda Item No.: 05

SUBJECT:

2025/2026 ANNUAL WORK PLAN UPDATE

RECOMMENDATION:

Request that the Public Art Commission provide feedback and direction for the Annual Work Plan Subcommittee regarding the preliminary 2025/2026 work plan.

Staff Recommendation: Provide Direction (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Robert Rhoades, assistant Director of Community Services

FISCAL IMPACT:

Funding for these projects are supported through the Public Art Fund which is paid for through developer's fees. The amount available annually is dependent on the fees collected from developers. Thus, there is no impact to the General Fund. At this time, there are no costs associated with these projects as the Annual Work Plan Subcommittee under guidance from the Public Art Commission will assign a budget for each at a later time.

BACKGROUND:

On May 20, 2024 the Public Art Commission approved the Public Art Strategic Plan and Annual Work Plan process to create and implement projects and programs for the coming year in the areas of new art solicitation, art education, art maintenance, and deaccessioning.

Annual Work Plan Timeline

As a reminder, the intended timeline for developing the annual workplan is as follows:

- January: The Public Art Commission will appoint 2-3 members to an annual workplan subcommittee. (Commissioners Rogers, Spann, and Paul)
- February – April: The subcommittee with assistance from City staff and direction from the Public Art Commission will develop the annual workplan covering the four key areas: Art Solicitation, Art Education, Maintenance, and Deaccessioning.
- May: The Subcommittee via staff will bring forth the proposed plan to the Public Art Commission for review and approval.
- July: The Public Art Annual Workplan will be presented to City Council for review and adoption
- August: Projects in the annual work plan begins

2024/2025 Annual Work Plan

On May 20, 2024 the Public Art Commission adopted the following 2024/2025 Annual Workplan.

Art Solicitation

- Grand Avenue Project (\$500,000)



CITY of ESCONDIDO

STAFF REPORT

- Escondido Creek Trail (\$250,000)
- Escondido Expressions (\$7,500)
- Murals (\$100,000)

Art Education

- Art, Culture, & Creativity Month (\$50,000)
- Public Art Education Pamphlet (\$10,000)
- EUHSD Student Murals (\$10,000)

Art Maintenance

- Community Sculpture
- Queen Califia Magical Circle
- Develop revenue source for Maintenance

Deaccessioning

- Vinehenge

Proposed 2025/2026 Annual Work Plan

Art Solicitation

- Grand Avenue Project
- Escondido Creek Trail
- Escondido Expressions

Art Education

- Art, Culture, & Creativity Month
- EUHSD Student Murals
- Queen Califia and Sculpture Garden Strategic Plan

Art Maintenance

- Banner Program
- Grant opportunities

Deaccessioning (possible options)

- Pillars of the Community
- Mercado Grande Series by Tama Dumlao (2011)
- Shifting threshold by Joan Irving

ATTACHMENTS:

None



STAFF REPORT

March 10, 2025
Agenda Item No.: 06

SUBJECT:

ESCONDIDO EXPRESSIONS TRAFFIC SIGNAL BOX PROGRAM

RECOMMENDATION:

Request the Public Art Commission approve the artist submissions for three locations as recommended by the Escondido Expressions Subcommittee.

Staff Recommendation: Approve (Community Services: Robert Rhoades, Assistant Director of Community Services)

Presenter: Sandra Aguilar, Management Analyst

FISCAL IMPACT:

As a part of the Escondido Expressions Traffic Signal Box Program, an artist receives a \$500 stipend per box that they paint. The total cost for Phase 3.2 of the Escondido Expressions Utility Box Program will be \$1,500 once complete.

BACKGROUND:

On July 8, 2024, the Public Art Commission voted to approve (7-0) the Escondido Expressions 2024/2025 Work Plan. This included 15 traffic signal boxes at set locations throughout the City and the theme for each box.

On September 18, 2024 the Escondido City Council unanimously adopted the Public Art Strategic Plan and 2024/2025 Annual Workplan.

On January 13, 2025, the Public Art Commission voted to approve (7-0) the changes to themes and calls for artists creating Escondido Expression Phase 3.2 and Escondido Expressions Phase 3.3.

The Escondido Expressions Program is designed to enhance and bring art to Escondido’s neighborhoods and commercial areas by transforming traffic signal boxes into works of art. The goal is to highlight local artists, deter graffiti, and expand the City’s public art by creating scenes that reflect the vibrancy and diversity of local neighborhoods. The artwork must be original and created by the artist painting the box. The artwork must conform to the various policies and guidelines established by the City of Escondido and the Public Art Commission. The artist agrees to maintain the artwork for five years and assumes all responsibility for repair and/or removal of graffiti. The artists inability to do so, shall allow the City the option to paint over the work and not be considered for future projects.



CITY of ESCONDIDO

STAFF REPORT

Call for Artists

The Escondido Expressions Call for Artists Phase 3.2 was released to the public through various distribution channels including the City's website, directly to previously selected artists, and Public Art Commissioners personal and professional networks. The timeline for the call for artists was as follows:

- Monday, January 13: Call for Artists is released
- Friday, February 7 at 5 p.m. PST: Submissions Deadline
- Monday, February 10: Escondido Expressions Subcommittee meets to select top submissions
- Monday, February 17: Public Input Survey was released
- Sunday, March 2: Public Input Survey closed
- Monday, March 3: Escondido Expressions Subcommittee final selection review and recommendations

Submissions and Public Input

A total of 7 submissions were received by 5 artists for four locations. Two locations had multiple submissions. The Escondido Expressions Subcommittee held a meeting on March 3 to review the submissions that would be presented to receive public input. One location with one submission was not released as it was noted as unfinished by the artist. The subcommittee suggested that the artist finish and resubmit the artwork for Phase 3.3. Staff put together an online survey for the public to vote on their favorite submissions and to provide any feedback.

The public input period was held from February 17 to March 2 for a total of 14 days. The survey resulted in 101 responses and 26 comments. The public was given the option to suggest future locations for traffic signal boxes and 13 comments were received. The Escondido Expression Subcommittee reconvened on March 3, 2025 to review public input and make final recommendations.

Recommended Submissions

1. Untitled by Cindy Peters and Leslie Mayer
 - a. Theme: Dairy Farm
 - b. Location: E Lincoln Ave & N Ash St (92026)
2. Latino Cultura by Steven Zamora
 - a. Theme: Celebrating Latino Heritage
 - b. Location: E Mission Ave & N Midway Dr (92027)
3. Colorful Perseverance by Lauren Kleen or Dreams Under the Stars by K. Harrod and K. Edwards.
 - a. Theme: Modern with Bright Colors
 - b. Location: N Midway & E Valley Parkway (92027)



CITY *of* ESCONDIDO

STAFF REPORT

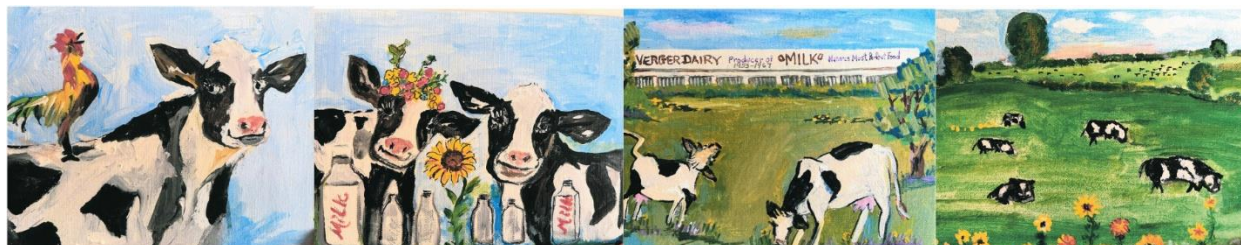
- c. The Subcommittee requests the Commission provide input and final selection

ATTACHMENTS:

Escondido Expressions Traffic Signal Boxes Phase 3.2 – Submission Artwork

Escondido Expressions Traffic Signal Boxes Phase 3.2 – Submission Artwork

- 1. Untitled by Cindy Peters and Leslie Mayer



- 2. Latino Cultura by Steven Zamora



3. Two Options: (a) Colorful Perseverance by Lauren Kleen or (b) Dreams Under the Stars by K. Harrod and K. Edwards.





Queen Califia Data Report and Updates

January Visitor Data

Open Days	Visitors (Logs)	Visitors (Geolocation data)	Private Tours
11	1,661	650	0

February Visitor Data

Open Days	Visitors (Logs)	Visitors (Geolocation data)	Private Tours
8	788	647	0

Docent Information

Active Docents	New Docents	YTD Docent Hours	Private Tour Fees Collected
28	1	103	0

Queen Califia Updates

- New Recreation Leader II staff for Queen Califia and Public Art has been on board for two weeks and shadowing the docents.
- Visiting guidelines sign has been ordered. Once it is complete, we will be coordinating installation.
- We have 1 new docent volunteer who started in February.
- Updating the docent binder is underway to include artist and project facts and the docent toolkit.
- New Docent Welcome packet being developed.



Community Services Department
201 North Broadway, Escondido, CA 92025
Phone: 760-839-4691 recreation@escondido.gov

Public Art Commission

Staff Liaison Report

March 10, 2025

Art Speaks, Escondido Community Foundation

City staff met with members of the Escondido Community Foundation to discuss various projects approved by the Public Art Commission on July 8.

Library Mural: Installation may begin following the finalization of insurance by the artist.

Escondido Creek Trail Mural: City staff have been working with the artist in coordination with the project manager and environmental programs to align the project timeline. The artist is interested in starting prior to any designated work on that section of the creek trail, which would likely be during the summer months.

Threshold Five: Following the environmental challenges associated with the selected location, City staff met with the ECF to discuss an alternative. The new location would be at the entry point of Kit Carson Park near Entrance Drive and Castaneda Drive overlooking Scout Lake. Upon approval by the Foundation and the artist, the Commission will have the opportunity to accept it into the City's permanent collection. This will be on the next Commission agenda.

Public Art Municipal Code Update

On January 14, 2025, the Planning Commission approved changes to the Municipal Code, including Article 37, pertaining to Public Art. The next step in the process will be approval by the City Council, at a date still to be determined.

Grand Avenue Roundabout Art Project

The Request for Qualifications for the Grand Avenue Roundabout Art Project was released on January 21, 2025 and closed February 28, 2025. We received 25 submissions from artists/artist teams that City staff is currently reviewing for that that met the minimum qualifications. Once that review is complete, the subcommittee will meet to further review the applications and consider the top 10 artists/artist teams to present to the public at an upcoming community meeting, date and time to be determined.

Next Meeting Agenda (Tentative)

The following item(s) are anticipated to be on the next meeting agenda.

- Escondido Expressions Phase 3.3 art selections
- 2025/2026 Annual Work Plan
- Escondido Creek Trail Update
- Grand Avenue Roundabout Art Project
- Threshold Five

PUBLIC ART COMMISSION

Project Tracking Sheet

Category	Title	Artist	Budget	Risk, Safety & Compliance Review	Subcommittee Review	PAC Approval	Status
ECF Project	Library Mural	Tim Topalov	FREE	12/9/2024	N/A	11/18/2024	pending insurance
ECF Project	Threshold Five	Gordon Hoople	FREE	TBD	N/A	7/8/2024	waiting on ECF to approve new location
ECF Project	ECT Mural	Sasha Reisin	FREE	TBD	N/A	7/8/2024	coordinating with ECT contractor and artist on timeline
Escondido Expressions Phase 3.1	What a Wonderful World	Keith Ryan Ross	\$ 500.00	12/9/2024	11/13/2024	11/18/2024	In progress, the first half payment is ready for pick up
Escondido Expressions Phase 3.1	The Smashing	Steven Zamora	\$ 500.00	12/9/2024	11/13/2024	11/18/2024	Completed
Escondido Expressions Phase 3.1	Citrus Splash	Sophia Pappas	\$ 500.00	12/9/2024	11/13/2024	11/18/2024	Completed
Escondido Expressions Phase 3.1	Nature's Tapestry	K.Edwards and K. Harrod	\$ 500.00	12/9/2024	11/13/2024	11/18/2024	In progress, the first half payment is ready for pick up
Escondido Expressions Phase 3.1	Farmers Market	Zane Kingcade	\$ 700.00	12/9/2024	11/13/2024	11/18/2024	Completed
Escondido Expressions Phase 3.1	Cruisin' in the Clouds	Lydia Martin	\$ 500.00	12/9/2024	11/13/2024	11/18/2024	In progress, the second half payment is ready for pick up
ECT Project	Flora & Fauna	not selected	\$ 250,000.00	TBD	TBD	TBD	preparing RFP
Grand Avenue Art Project	Authentically Escondido	not selected	\$ 500,000.00	TBD	TBD	TBD	25 RFQ Submissions; being reviewed for completeness

Updated 03/06/2025