



CITY *of* ESCONDIDO

PUBLIC ARTS COMMISSION SUBCOMMITTEE

February 24, 2026 at 2:30 PM
Mitchell Room: 201 North Broadway, Escondido, CA 92025

WELCOME TO YOUR SUBCOMMITTEE MEETING

We welcome your interest and involvement in the legislative process of Escondido. This agenda includes information about topics coming before the Subcommittee.

COMMISSIONER

Leila Sackfield

COMMISSIONER

Carol Rogers

COMMISSIONER

Patricia Spann

STAFF LIAISON

Sandra Aguilar

HOW TO WATCH

The City of Escondido provides the following way to watch a Subcommittee meeting:

In Person



201 N. Broadway, Escondido, CA 92025



CITY of ESCONDIDO

PUBLIC ARTS COMMISSION SUBCOMMITTEE

MEETING AGENDA

Roll Call

Oral Communication

Annual Work Plan

1. **SUBJECT:**

PUBLIC ART ANNUAL WORK PLAN 2026/2027

Future Agenda Items

Adjournment

How to Participate

The City of Escondido provides one way to communicate with the Subcommittee during a meeting:

In Person



Fill out Speaker Slip and Submit to the Staff Liaison

Assistance Provided

If you need special assistance to participate in this meeting, please contact our ADA Coordinator at (760) 839-4643. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility. Listening devices are available for the hearing impaired – please see the City Clerk.





STAFF REPORT

February 24, 2026
Agenda Item No.: 01

SUBJECT:

PUBLIC ART ANNUAL WORK PLAN 2026/2027

RECOMMENDATION:

Request the Annual Work Plan Subcommittee provide direction on the projects to be included in the Public Art Annual Work Plan 2026/2027

Staff Recommendation: Provide Direction (Economic Development: Sandra Aguilar)

Presenter: Sandra Aguilar, Management Analyst

FISCAL IMPACT:

Funding for new art projects in the Public Art Annual Work Plan is allocated from Public Art Funds which are collected through developer fees.

BACKGROUND:

On May 20, 2024 the Public Art Commission approved the Public Art Strategic Plan and Annual Work Plan process to create and implement projects and programs for the coming years in the areas of new art solicitation, new art education, and deaccessioning.

Annual Work Plan Timeline

As a reminder, the intended timeline for developing the annual workplan is as follows:

- January: The Public Art Commission will appoint 2-3 members to an annual workplan subcommittee.
- February – April: The Subcommittee, with assistance from City staff and direction from the Public Art Commission, will develop the Annual Work Plan covering the following areas: Art Solicitation, Art Education, and Deaccessioning.
- May: The Subcommittee, via City staff, will bring forth the proposed plan to the Public Art Commission for review and approval.
- July: The Public Art Annual Work Plan will be presented to City Council for review and adoption
- August: Projects in the Annual Work Plan begin

Public Art Annual Work Plan 2026/2027

At the July 14, 2026, Public Art Commission meeting, Commissioners Rogers, Spann, and Sackfield were assigned to the Subcommittee. At the January 26, 2026, Public Art Commission meeting, Commissioners



CITY of ESCONDIDO

STAFF REPORT

were given an opportunity to voice their support for projects they would like to see continued and recommend new projects to be included.

Proposed 2026/2027 Annual Work Plan

Art Solicitation

Ongoing Projects

- Grand Avenue Project: \$550,000
- Escondido Creek Trail: \$310,000

Proposed Ideas

- Escondido Expressions (Continue Funding)
- Mural at Mall
- Community Request Grants
- Tactical Urbanism: Curb Extensions and Bike Lanes

Art Education

- Art, Culture, & Creativity Month
- EUHSD Student Murals
- Queen Califia Magical Circle art education for seniors

Deaccessioning (select one)

1. "On Those That Came Before Us" located in the shopping center (1885 S Centre City Parkway)
2. Fountain seat wall located at Maple Street Plaza