



# CITY of ESCONDIDO

LIBRARY BOARD OF TRUSTEES

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November 09, 2023 at 4:00 PM

**Council Chambers: 201 North Broadway, Escondido, CA 92025**

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## **WELCOME TO YOUR BOARD MEETING**

We welcome your interest and involvement in the legislative process of Escondido. This agenda includes information about topics coming before the board.

### **PRESIDENT**

Virginia Bunnell

### **SECRETARY**

Francis X. Bova III

### **TRUSTEES**

John Schwab

Carolyn Clemens

Maribel Reyes

### **ASSISTANT CITY CLERK**

Sarena Garcia

### **HOW TO WATCH**

The City of Escondido provides one way to watch a board meeting:

#### **In Person**



201 N. Broadway, Escondido, CA 92025



# CITY of ESCONDIDO

## LIBRARY BOARD OF TRUSTEES

THURSDAY, NOVEMBER 09, 2023

### HOW TO PARTICIPATE

The City of Escondido provides two ways to communicate with the board during a meeting:

#### In Person



Fill out Speaker Slip and Submit to City Clerk

#### In Writing



<https://escondido-ca.municodemeetings.com>

### ASSISTANCE PROVIDED

If you need special assistance to participate in this meeting, please contact our ADA Coordinator at 760-839-4869. Notification 48 hours prior to the meeting will enable the city to make reasonable arrangements to ensure accessibility. Listening devices are available for the hearing impaired – please see the City Clerk.



### AGENDA

#### ROLL CALL

#### ORAL COMMUNICATIONS

#### APPROVAL OF MINUTES

- [1.](#) Approval of minutes from the October 12, 2023 meeting.

#### CURRENT BUSINESS

2. Library Director Subcommittee Discussion
3. Library Board President Meeting with Mayor White
- [4.](#) The Library Director requests Board direction on a new library policy regarding the temporary loan of works of art to the library for public exhibition and programs.

#### STATISTICS REPORT



# CITY of ESCONDIDO

## LIBRARY BOARD OF TRUSTEES

THURSDAY, NOVEMBER 09, 2023

[5.](#) Statistics Report

[6.](#) Strategic Plan Goals & Objectives Report

### **LIBRARY DIRECTOR'S REPORT**

[7.](#) Library Director's Report

### **TRUSTEE LIBRARY USE REPORT**

8. Trustees will share the ways in which they have used the Library or its resources in the previous month.

### **ADJOURNMENT**

### **UPCOMING MEETING SCHEDULE**

Library Board of Trustees Meetings are scheduled for the second Thursday of the month in the City Council Chambers, City Hall. Meetings begin at 4:00 PM.

Thursday, December 14, 2023, 4:00 p.m. City Council Chambers

Thursday, January 11, 2023, 4:00 p.m. City Council Chambers



# CITY of ESCONDIDO

## LIBRARY BOARD OF TRUSTEES

October 12, 2023 at 6:00 PM

### MINUTES

#### ROLL CALL

##### PRESENT

President Virginia Bunnell  
Secretary Francis X. Bova III  
Trustee John Schwab  
Trustee Maribel Reyes

##### ABSENT

Trustee Carolyn Clemens

**L&S Staff Present:** Dan Wood, Interim Library Director

**City Staff Present:** Sarena Garcia, Assistant City Clerk

#### ORAL COMMUNICATIONS

None

#### APPROVAL OF MINUTES

1. Approval of minutes from the September 21, 2023 meeting.

Motion made by Trustee Reyes

Seconded by Trustee Schwab

Approved 4-0 (Clemens Absent)

#### CURRENT BUSINESS

2. Library Programming Feasibility Discussion

Trustee Reyes provided an update

3. Library Director Subcommittee Discussion

Table item to next meeting to form committee and appoint members

#### STATISTICS REPORT

4. Library staff will review the Library's statistics for August 2023.



# CITY of ESCONDIDO

## LIBRARY BOARD OF TRUSTEES

THURSDAY, OCTOBER 12, 2023

Dan Wood, Interim Library Director provided an update

- 5. Library staff will review how the library is meeting the goals and objectives of the Strategic Plan.

Dan Wood, Interim Library Director provided an update on the Embrace Emerging Services

### LIBRARY DIRECTOR'S REPORT

- 6. Library Directors Report

Dan Wood, Interim Library Director provided an update

### TRUSTEE LIBRARY USE REPORT

Trustee Reyes shared about a visit the Temecula Library and discussed the current location of Pioneer Room

Trustee Schwab shared about using Libby for e-books

President Bunnell shared her conversation with a youth regarding their favorite library because of a 3D printer

Secretary Bova shared about volunteering to run the Old Escondido Historic District Instagram and Facebook accounts and sharing library events

### UPCOMING MEETING SCHEDULE

Thursday November 9, 2023 6:00 p.m. City Council Chambers

Thursday December 14, 2023 4:00 p.m. City Council Chambers

Thursday January 11, 2023 4:00 p.m. City Council Chambers

### ADJOURNMENT

Meeting Adjourned at 6:44 p.m.

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PRESIDENT

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ASSISTANT CITY CLERK



Item 4.



239 South Kalmia Street,  
Escondido, CA 92025  
760.839.5440

www.escondidolibrary.org

TEMPORARY EXHIBIT INCOMING LOAN AGREEMENT

Exhibit: \_\_\_\_\_

Dates of Loan: \_\_\_\_\_

Lender Name: \_\_\_\_\_

Lender Address: \_\_\_\_\_

Lender Email: \_\_\_\_\_ Lender Phone: \_\_\_\_\_

CONDITIONS OF LOAN

1. It is understood that the objects in this loan will remain in the condition received and will not be repaired, restored, cleaned, or altered in any way without the permission of the lender. The condition is understood to be as stated on the attached "Exhibit Items" form(s).
2. All damages to objects at any point during the loan will be reported to the lender immediately.
3. The objects may not be lent to a third party without the advance approval of the lender.
4. The library agrees that the photographs taken of this loan, by the library staff, will be used only for the purposes of advertising and use in library documentation. The lender may request a digital copy of any of these photographs.
5. The public may photograph objects only with the permission of the lender: \_\_\_\_\_ Initial here for permission.
6. The library does not serve as a sales agent for exhibited pieces. Exhibitors are encouraged to provide name, address and/or phone number, or digital link (e.g. website or QR code), for follow-up by interested viewers.
7. The library does NOT insure art works displayed in public buildings during the time the item the art is on exhibit, in-transit or stored on library premises. All materials are displayed at the exhibitor's own risk.

I, the undersigned, hereby lend the aforementioned materials for exhibit at the Escondido Public Library ("Library") for the time period indicated. I have read, understood, and agree to comply with the Conditions of Loan. In consideration of the privilege of exhibiting this material in the Library, I hereby release the Library and City of Escondido from any and all responsibility for damage, loss, destruction and/or theft of any item exhibited and that all items are placed on exhibit at the owner's risk.

\_\_\_\_\_  
Lender Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Library Representative (Sign & Print Name)

\_\_\_\_\_  
Date



EXHIBIT ITEMS

Lender Name	Date	Page
Item No. _____	Title/Object: _____	
Artist: _____		
Year: _____	Origin: _____	
Size: _____	Material(s): _____	
Condition: _____		
Item No. _____	Title/Object: _____	
Artist: _____		
Year: _____	Origin: _____	
Size: _____	Material(s): _____	
Condition: _____		
Item No. _____	Title/Object: _____	
Artist: _____		
Year: _____	Origin: _____	
Size: _____	Material(s): _____	
Condition: _____		
Item No. _____	Title/Object: _____	
Artist: _____		
Year: _____	Origin: _____	
Size: _____	Material(s): _____	
Condition: _____		



**EXHIBIT ITEMS**

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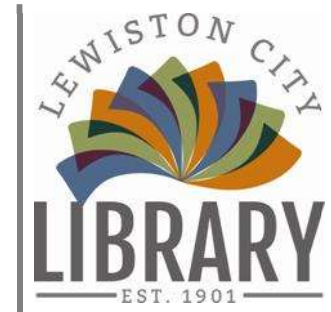


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# Public Art Policy Display and Donation

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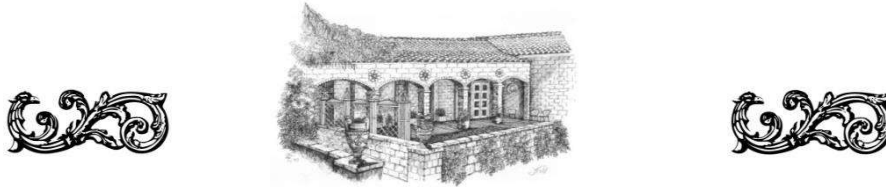
## LOANS

### Temporary Exhibit Program

On occasion the Art Committee may commission temporary art exhibits by professional artists. The Art Committee will establish guidelines for temporary art exhibits. The exhibits shall promote art, other cultural appreciation, and visitation to the Library. The exhibit shall be suitable for viewing in a public space and should be reflective of the Library and its mission. In general, no commercial activity will be associated with the exhibit unless it raises funds for the Library.

On occasion temporary displays of work by non-professional artists may be presented to the committee for approval. The committee is to be informed of the duration of the display and the manner in which the materials will be displayed. Great care is to be taken to insure the materials are displayed in a professional manner. The City of Lewiston does NOT insure art works displayed in public buildings during the time the item the art is on exhibit, in-transit or stored on library premises.

The Library does not serve as a sales agent for exhibited pieces. Exhibitors are encouraged to provide name, address and/or phone number for follow-up by interested viewers. Table space is provided for this information.



## **Temporary Exhibit Policy**

### **Edward-Dean Museum Mission Statement:**

The Edward-Dean Museum is committed to preserving its collection of 16<sup>th</sup>-19<sup>th</sup> century art while offering social, cultural and educational enrichment.

### **Basic Principles of Temporary Exhibits**

The Edward-Dean museum has two to three exhibitions each year as a means of learning. Exhibits are augmented by programs geared toward our visitors and that reach out to all visitors. These exhibitions will display pieces from the Edward-Dean collection and other lenders to cover diverse subjects in a manner that combines the highest aesthetic standard with engaging and educational presentations.

### **Section 1: Loans**

- 1.1 Museum staff will acquire works of art from appropriate lenders based on the subject matter of each exhibition.
- 1.2 A list of all loaned items including a description and value will be compiled for insurance purposes. Each item will be assigned a temporary loan number and a detailed report will be made on the description and condition of each item.
- 1.3 The objects will not be lent to a third party without the advance written consent of the lender.
- 1.4 The objects may be photographed only with the permission of the lender.
- 1.5 The museum is responsible for packing, transportation, insurance, and all other factors of the loan, unless otherwise stated.
- 1.6 The Edward-Dean Museum is responsible for returning the loan at the time specified by lender, unless otherwise stated in writing.
- 1.7 If the lender requires proof of insurance, museum staff will provide that to the lender in writing through the County of Riverside Risk Management office.

### **Section 2: Donor Requirements**

- 2.1 Lenders must provide insurance value on each piece loaned to the museum.
- 2.2 Lenders must complete all paperwork associated with the loan prior to the transportation of the loan to the museum.
- 2.3 Lenders are required to complete and sign the Temporary Loan Agreement.

### **Section 3: Staff Roles**

- 3.1 The curator will provide expertise based on knowledge of the collection to the exhibit designer.

- The curator will make a list of artifacts within the museum collection that are pertinent to each exhibition. Together, the curator and the exhibit designer will determine which artifacts will pertain to each exhibition.
- 3.2 The exhibit designer is responsible for visual appearance and coherence of the exhibit. The designer's expertise assures that the material is installed in an appealing, understandable, and attractive manner.
  - 3.3 One of the roles of an exhibit designer is to educate visitors. The educational component for each exhibit will establish the link between the content of the exhibit and the museum audience. The designer will establish programs and activities that coincide with the exhibit.
  - 3.4 Museum assistant(s) will help the exhibit designer in all aspects of the exhibit to include: research, preparation, transportation, installation, tear down and document control.
  - 3.5 Museum management will meet with the team to establish shared goals and objectives for the exhibition. Management will share and balance authority and responsibility for the exhibition's vision, and reach agreements by overall consensus of the team.

### **Sources**

American Association of Museums. (1992). *Excellence and Equity: Education and the Public Dimension of Museums*. Washington, DC: American Association of Museums.

Bedno, Jane. (1999). *Museum exhibitions: Past imperfect, future tense*. *Museum News*, 78(5) September/October:39-71.

Faron, Rich. (2002). *Counterpoint: Customizing the exhibit development process*. *Exhibitionist*, 21(1) (spring): 37-39.

Neves, Carol. (2002). *The Making of Exhibitions: Purpose, Structures, Roles and Process*. Washington, DC: Smithsonian Institute.

### EXHIBIT SPACE USE AGREEMENT

Thank you for your interest in Exhibition Space at the San Diego Public Library.

**YOU HAVE BEEN APPROVED (list Artist(s) names)**

**FOR THE PERIOD OF: (dates of exhibit)**

**LOCATION: (library location)**

**DESCRIPTION OF MATERIALS ON LOAN:**

(Please include image, artist, title, date, medium, dimensions)

**EXHIBIT GUIDELINES:**

- Reservations: Exhibit space must be reserved in advance after the application has been approved.
- Risk: All materials are displayed at the exhibitor's own risk.
- Installation: Exhibitors are responsible for delivering and setting up their exhibit in a timely manner. All exhibits must be set up with as little interference as possible to the daily operations of the Library. Once the exhibit is installed changes may be made only with Library Branch Manager's approval.
- Removal: No exhibit items may be removed prior to the close of the exhibit, except by mutual consent of the exhibitor and Library Branch Manager. Exhibitors are responsible for dismantling and removing their exhibit at a time designated by the Library. Exhibitors are responsible for restoring the Exhibit Space to its condition prior to the exhibition. The Library reserves the right to dismantle those exhibits, which have not been removed in a timely manner at the sole expense and risk of the exhibitor. Exhibit materials may be disposed of if not claimed within 30 days.
- Identification and Publicity: The exhibitor must be identified by name within the exhibit. Any exhibitor's didactic and labeling of the exhibit shall be submitted to the Library Branch Manager prior to installation for approval. Likewise, the Library Branch Manager shall first approve any exhibitor's publicity sent to the media regarding the exhibition. The Library staff shall post a notice with each exhibit stating that: The material within this exhibit is the presentation of the individual or organization named in the display. The library does not advocate or endorse the viewpoints of exhibits and exhibitors.
- Fees: No fees are charged for Exhibit Space. Groups using Exhibit Space may not charge an admission fee or request donations.
- Sale of Exhibited Items: Library staff shall take no responsibility for sale transactions, except to indicate which items have been sold. Prices are not to be posted on individual items. If exhibit items are for sale, the exhibitor will be asked by staff to provide a price list, which can be made available. The list should include the address and/or phone number of the exhibitor. There are no hanging fees or commissions; however upon sale, a recommended donation to the Library is 20% of the sales price. Any items sold during an exhibit period shall remain on exhibit until all items are scheduled to be removed. With the consent of the exhibitor, buyers with proper identification may pick up purchases at the Library the day the exhibit is dismantled, or by arrangement with the Library.
- Access: The Exhibit Space(s) are open to the public only during the regular open hours of the library unless by special arrangement.
- Damage: In the event of damage or loss to exhibit items, the Library staff will immediately notify the exhibitor. Damages to the premises, equipment or furnishings as a result of exhibit will be charged to the exhibitor.

<b>EXHIBITOR'S WAIVER</b>	
I, the undersigned, hereby lend the aforementioned materials for exhibit at the San Diego Public Library for the time period indicated. I have read, understood, and agree to comply with the San Diego Public Library Exhibit Guidelines. In consideration of the privilege of exhibiting this material in the Library, I hereby release the San Diego Public Library from any and all responsibility for damage, loss, destruction and/or theft of any item exhibited and that all items are placed on exhibit at the owner's risk.	
Authorized signature	Title
Print name	Date
If signing for a group or organization indicate here. <b>Group Name:</b>	
<b>LIBRARY STAFF ONLY</b>	
Received Application	Date
Approved Application	Date
Received Use Agreement	Date



STATISTICS REPORT

Monthly Library Board of Trustees Statistics 2023-2024		July	August	September
<b>CIRCULATION:</b>	Physical Materials (Books, media, museum pass)	44,122	42,464	39,111
	eMaterial (includes eBooks and eAudiobooks-OverDrive, CloudLibrary, Biblioboard,	6,575	6,898	7,378
	Total Circulation	50,697	49,362	46,489
	Holds Satisfied	2,445	2,421	2,202
<b>INTER-LIBRARY LOANS:</b>	ILLs Checked Out	6	6	4
	Link+ Items Borrowed (EPL patrons)	382	319	330
	Link+ Items Lent (to patrons at other libraries)	374	328	357
<b>POPULATION &amp; BORROWERS:</b>	Total Registered Borrowers	83,469	84,155	84,734
<b>REFERENCE QUESTIONS:</b>	Total Reference Transactions	6,466	6,896	5,866
<b>LIBRARY SERVICES:</b>	Public Service Hours	249	271	269
	Library Visits	23,087	23,481	20,734
<b>ELECTRONIC SERVICES:</b>	Users of Public Internet Computers	2,481	2,535	2,026
	Wireless Sessions	24,772	30,014	23,951
	Number of Website Visits (website+catalog)			
<b>VOLUNTEERS:</b>	Total Volunteers	108	95	91
	Total Volunteer Hours	1,081	1,104	892
<b>PROGRAMS:</b>	# of live, in-person programs	89	55	88
	Live, in-person attendance	2486	1364	2077
	# of live, virtual programs	0	0	1
	Live, virtual program attendance	0	5	6
	# of pre-recorded programs	0	0	0
	# of views of recorded program content	0	0	0
	# of live, off site programs (outreach)	1	7	2
	Live, off site program (outreach) attendance	98	624	262
	# of take home kits given out	90	62	91





STRATEGIC PLAN GOALS & OBJECTIVES REPORT

3) SUPPORT ESCONDIDO ECONOMY

**GOAL STATEMENT:** EPL OFFERS MATERIALS, TECHNOLOGY, PROGRAMS, AND SPACES TO SUPPORT LOCAL BUSINESSES AND FOR RESIDENTS TO LEARN, CONNECT AND HAVE FUN

Strategy	Objective	Timeline	Status
Support employment.	Bring job seekers and employers together by hosting or co-hosting one job fair.	FY 2023–2027	<p><b>2023-05: Three resume writing and interviewing workshops</b></p> <p><b>2023-06: 2<sup>nd</sup> Annual Career Fair</b></p> <p><b>2023-08: Five-week Financial Literacy Workshop</b></p> <p><b>Target 2024:</b> Partner with Urban Corps San Diego for in-library training and recruitment, and exterior library landscape work.</p>
Enhance technology training and access.	Increase patron online safety by offering three social media safety and best practices classes.	FY 2024–2027	<p><b>2023-11: Library Social Media Team begin plans to present social media and digital literacy classes in 2024.</b></p> <p><b>Target 2024-2025:</b> Implement Grow with Google Career Certificate Program as a partner site</p>
Modify the current facility.  (Objectives in this category depend on infrastructure grant or other capital funding.)	Increase digital equity by offering two quiet, private spaces for technology use or study.	FY 2024–2027	Study Rooms are part of the \$10 million Infrastructure Grant; completion planned for 2026.
	Improve amenities by offering a high-quality coffee bar with snacks. Release an RFP for private operation with contractual obligations for hours of operation and products.	FY 2025–2027	Dependent on funding post-infrastructure grant
	Attract new users by providing space for maker equipment and/or a library of things.	FY 2026–2027	Dependent on funding post-infrastructure grant
	Engage elementary and middle grade students by offering a STEAM area for coding, robotics, etc.	FY 2026–2027	<p>2023: CSUSM After-School STEM Maker Club – 9 programs as of November 1, 2023, with an average of 20 children attending each.</p> <p>EPL’s Youth Services department works with Dr. Sinem Siyahhan at CSUSM’s School of Education to host STEM classes at the Library. This program gives 20-25 children, ages 9-13 (4th-8th grade) the opportunity for</p>





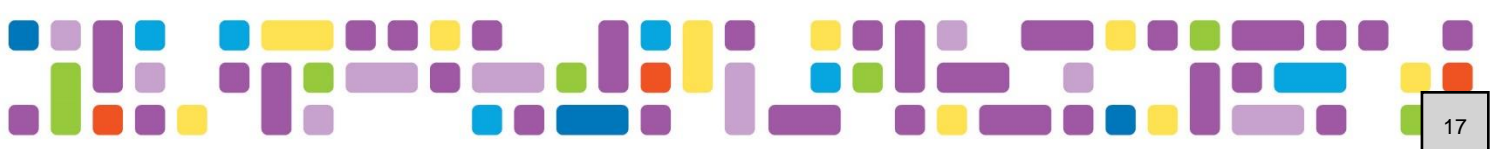


			hands on STEM learning and student teachers from CSUSM the opportunity to do hands on teaching. This program will continue for the next 5 years.
	Create more welcoming spaces by making one improvement to the facility annually as funding permits.	FY 2024–2027	Dependent on funding post-infrastructure grant
<b>Provide off site services.</b>	Investigate collaboration with business by considering pop-up services in local retail and government spaces. Identify one space for a pilot project.	FY 2025–2027	Will begin discussion in 2024

**Job Readiness Workshop Series:**  
Resume Reviews & Mock Interviews

All events are free and open to the public.  
Programs are sponsored by Friends of the Escondido Public Library.

**Wednesday, May 31, 2023 • 4:30–6:30 p.m.**  
**Mathes Center Classroom**





**LIBRARY DIRECTOR'S REPORT**

October was a month of good news for the Escondido Public Library. Several new staff joined the team during the month, filling vital roles:

- Rino Landa, Library Director
- Diamond M., Adult Services Librarian
- Samuel B., Library Associate

October also brought the incredible news of a donation by the **Patricia D. Seelig Separate Property Trust** to the City of Escondido for the purpose of supporting the library in the amount of **\$256,853.53**. On October 24<sup>th</sup>, the City Council voted unanimously to approve the City Manager's authority to execute the necessary documents to receive and distribute the funds. These monies will be held, in a restricted interest-bearing fund, until the City Council approves a budget adjustment for a future expenditure(s).

Following Board inquiry, library staff reached out to San Diego **Fixit Clinic** to evaluate the feasibility of hosting the program in Escondido. Initial conversations set the cost for a single program far above the typical cost of a flagship event. Staff are researching more cost-effective alternatives, including a **Repair Café**, and partnering with local repair shops to achieve the same goal as the Clinic: offering community members to opportunity to learn how to repair their small appliances and foster sustainable practices.

Additionally, as requested, library newsletter statistics are as follows for the month of October: **20,667 recipients, 6,464 opened (31.6%)**, most clicked item was the calendar of events, and the primary audience was **females ages 35-44**.

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**DIGITIZATION & ARCHIVAL STORAGE UPDATE – AS REQUESTED BY CAROLYN CLEMENS**

**Expansion:** Over the past year, we have added **660 new items** to our ContentDM repository. We will be working in the coming months to migrate the Pioneer Room's collections on external sites, like the Ryan Collection on Flickr, to ContentDM to ensure all collections are available in a centralized location.

**Storage:** We currently utilize only **0.45GB** of our allotted **30GB** total storage capacity. This allocation allows us to maintain a substantial buffer for future expansion over the next several years.

**Collections:** We have about **73** collections in the Pioneer Room archives drive; **five** are accessible to the public through ContentDM. These collections include Max Atilano, Patio Playhouse, Rick Smith, EUSD Nutritional Services (Launching 11/2023), and the YMCA photograph collection (Launching 01/2024). We also use





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ContentDM to house Gallery Exhibits. We have adapted our digitization approach to ensure the highest quality and accuracy in preserving our community history online.

**Use:** We use ContentDM to **promote** our archives through the Library's social media accounts. It also serves as a central hub for our digitized collections, allowing us to **increase access** to past Gallery Exhibits for local researchers.

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#### LIBRARY RENOVATION UPDATE – AS REQUESTED BY FRANCIS BOVA

Library and City staff have been actively working with Griffin Structures, a leader in public facilities project management, to prepare a request for proposals (RFP) for the critical infrastructure renovations to the Escondido Public Library building. The RFP was published in late October and interested parties have begun to tour the library. The Library Director and several City staff will be a part of the review panel for selecting the winning bid. Once a bid is selected the project will move forward in several stages, outlined below, starting in February of 2024 and ending two years later in February of 2026.

PHASE	MONTH
Conceptual Design	Feb 2024
Schematic Design	March 2024 – April 2024
Design Development	May 2024 – June 2024
Construction Documents	July 2024 – September 2024
Plan Check / Permitting	October 2024 – November 2024
Bidding	December 2024 – February 2025
Construction	March 2025 – Feb 2026

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#### ADULT SERVICES HIGHLIGHTS

- **Healthy You Series: Meditation and Mindfulness** - On Wednesday, October 4, the library hosted a meditation and mindfulness workshop as part of its *Healthy You* series. The workshop was attended by **12** individuals who learned and experienced a variety of different meditation techniques, including Zen meditation, single point meditation, expanded awareness meditation, meta-meditation (in loving kindness), counting meditation, and meditation with guided imagery. The attendees left feeling relaxed and rejuvenated.
- **2nd Saturday Concert: Dmitry Kirichenko** - On Saturday, October 14, the library hosted a concert by Dmitry Kirichenko. Educated under a Soviet system that selected only the best, most talented students for artistic study, Dmitry Kirichenko played beautiful renditions of history’s favorite composers and their most







loved piano sonatas, preludes and other pieces. The concert was attended by **72** individuals who were mesmerized by Kirichenko's performance.

- **Beginning Genealogy Workshop** - On Thursday, October 19, the library hosted a genealogy workshop. Volunteer Beth McIntyre shared tips and tricks to get started with genealogy, including tracing your family history using the Escondido Public Library's tools like Ancestry.com and FamilySearch. The workshop was attended by **11** individuals who left with a newfound appreciation for their family history.
- **History of the Rancho Buena Vista Adobe** - On Saturday, October 21, the library hosted an event that explored the history and paranormal phenomena at the Rancho Buena Vista Adobe. One of Vista's historic sites that stands as a testament to California's diverse past. Nicole Strickland shared the adobe's rich historical tapestry and gave attendees a glimpse into its ghostly happenings, from personal stories to captured audio evidence of the supernatural. The event was attended by **18** individuals who were captivated by Strickland's storytelling.
- **Artsy Adults: Fall Stitching** - On Wednesday, October 25, the library hosted its quarterly craft time for adults where they could create their own beautiful fall decoration! Attendees could choose from different seasonal felt shapes and buttons and stitch them to their own embroidery hoop and circle of burlap to take home. Supplies were provided and were limited. The event was attended by **19** individuals who had a great time creating their own unique fall decorations.

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## YOUTH SERVICES HIGHLIGHTS

- **Halloween – Not So Spooky Dance Party** - The "Halloween – Not So Spooky Dance Party" was a night of ghoulishly good fun! This was a program change from our regular Not-So-Spooky Storytime. This event featured a lively dance party that had everyone moving and grooving. We also gathered around for an enchanting storytime that added a touch of magic to the evening. However, the real highlight was the creative side of Halloween with three fantastic craft activities. Kids and parents alike enjoyed crafting their own trick-or-treat bags, crafting sock puppet pumpkins, and even creating bouncy spiders that hopped with excitement. With **150** eager participants in attendance, the event was a tremendous success, leaving us ready to host it again in the future.
- **Dia de los Muertos**: The event began with a mesmerizing performance by the local indigenous Aztec dance group, Danza Xinaxtli. Attendees were captivated by the vibrant and rhythmic display. To ensure everyone understood the significance of Dia de los Muertos, there was an enlightening explanation of the





holiday's cultural importance and why it is celebrated. A significant aspect of the event was the community ofrenda, which allowed attendees to pay their respects and contribute to the communal altar. The celebration also featured four engaging craft activities, including decorating sugar skulls, building miniature ofrendas, designing colorful calavera masks, and crafting beautiful paper flower headbands. Pan Muerto and Atole were served as treats. With **160** enthusiastic individuals in attendance, the event created a strong sense of community and cultural appreciation, making it an unforgettable event that celebrated the rich heritage of Dia de los Muertos.



Children and adults were mesmerized by Danza Xinaxtli during EPL's Dia de los Muertos celebration. 11/2



Adults created festive fall decorations using felt and basic embroidery techniques. 10/25



Volunteer Beth McIntyre leads an engaging genealogy session. 10/19



Everyone was excited by Star Wars Reads Day 10/14

