



Historic Preservation Commission Meeting Agenda

Tuesday, November 21, 2023 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. **Call Meeting to Order**
2. **Roll Call**
3. **Approval of Minutes**
 - a. Minutes of 11.08.23 Meeting
4. **Voucher Approvals**
 - a. HP Operating Vouchers
 - b. HP Grant Vouchers
 - c. HP Revolving Vouchers
5. **HP Programs and Revolving Loan Program**
 - a. Historic Preservation Loan Requests
 - Nugget Saloon - 608-610 Main St. - Refinance Request
6. **Old or General Business**
 - a. Review and comment on the Architectural Survey generated for the Deadwood Historic Landmark District funded jointly by the State Historic Preservation Office and the Historic Preservation Commission. Presented by Jenna Carlson Dietmeier and Liz Almlie
 - b. Public Hearing pursuant to 17.68.100(E) to address the report from Building Inspector, Trent Mohr, finding Demolition by Neglect is occurring for failure to repair the property located at 824 Main Street, , Lawrence County, Deadwood, SD.
 - c. HPC consideration of funding request for the 56th Dakota Conference - April 25-26, 2024.
 - d. Consider entering 594 Main Street into Historic Facade Easement Program.
7. **New Matters Before the Deadwood Historic District Commission**
 - a. COA 230175 - Robert J. Nelson - 594 Main St. - Restore exteriors of station and garage structures
8. **New Matters Before the Deadwood Historic Preservation Commission**
 - a. PA 230173 - Evergreen Property Management - 158 Williams St. - Remove and replace existing deck with same material and replace concrete steps to the apartments with treated wood.

[b.](#) PA 230174 - Bonnie Fosso - 170 Pleasant - Install storm door to front of structure

9. **Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)

10. **Staff Report**

(Items considered but no action will be taken at this time.)

[a.](#) Outside of Deadwood Grant - Plankinton Preservation Society, Inc. - Sweep Van Dyke Hotel - Check/Plaque Presentation Newspaper Article

[b.](#) Share Your Voice Event

c. Update on the reconstruction of the porch for 299 Williams Street

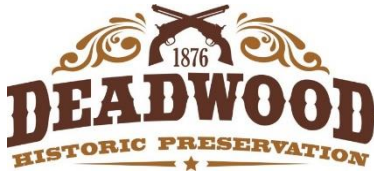
[d.](#) 2024 Deadwood Chamber of Commerce event schedule.

11. **Committee Reports**

(Items considered but no action will be taken at this time.)

12. **Adjournment**

Note: All Applications MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.



Historic Preservation Commission Meeting Minutes

Wednesday, November 08, 2023, at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. Call Meeting to Order

A quorum present, Commission Chair Posey called the Deadwood Historic Preservation Commission meeting to order on November 8, 2023, at 4:00 p.m.

2. Roll Call

PRESENT

HP Commission Chair Bev Posey
 HP Commission Vice Chair Leo Diede
 HP Commission 2nd Vice Chair Robin Carmody
 HP Commissioner Trevor Santochi
 HP Commissioner Tony Williams
 HP Commissioner Vicki Dar
 HP Commissioner Molly Brown

ABSENT

City Commissioner Charlie Struble-Mook

STAFF PRESENT

Bonny Anfinson, Historic Preservation Coordinator
 Amy Greba, Administrative Assistant
 Mike Walker, Neighborworks

3. Approval of Minutes

a. HPC Minutes 10.25.23

It was moved by Commissioner Williams and seconded by Commissioner Diede to approve the minutes of the October 25, 2023, meeting. Voting Yea: Carmody, Williams, Santochi, Posey, Diede, Dar, Brown.

4. Voucher Approvals

a. HP Operating Vouchers

It was moved by Commissioner Williams and seconded by Commissioner Brown to approve the HP Operating Vouchers in the amount of \$167,760.16. Voting Yea: Carmody, Williams, Santochi, Posey, Diede, Dar, Brown.

b. HP Grant Vouchers

It was moved by Commissioner Williams and seconded by Commissioner Brown to approve the HP Grant Vouchers in the amount of \$19,403.17. Voting Yea: Carmody, Williams, Santochi, Posey, Diede, Dar, Brown.

- c. HP Revolving Vouchers

It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve the HP Revolving Vouchers in the amount of \$20,150.00. Voting Yea: Carmody, Williams, Santochi, Posey, Diede, Dar, Brown.

5. HP Programs and Revolving Loan Program

- a. Historic Preservation Loan Requests

Christopher Blair - 65 Terrace - Extension Request
Wayne & Cindy Morris - 388 Main - Request to Forgive
Dragon Belly LLC - 772 Main - Life Safety Extension Request

It was moved by Commission Dar and seconded by Commissioner Carmody to approve a loan extension for Christopher Blair, 65 Terrace; Request to Forgive, Wayne and Cindy Morris, 388 Main; Life Safety Extension Request, Dragon Belly LLC, 772 Main. Voting Yea: Carmody, Williams, Santochi, Posey, Diede, Dar, Brown.

6. Old or General Business

- a. Broken Boot Gold Mine Not-For-Profit Grant Request in the amount of \$15,301.52 for resource repairs.

Mrs. Anfinson stated the Broken Boot Gold Mine has submitted a Not-for-Profit grant to replace deck boards and new support posts for railing and joists. Scrape, sand or pressure wash to remove peeling paint. Spot prime surfaces, caulk as needed and paint exterior. The restrooms interiors will also be painted. The total cost of this project is \$15,301.52. Per the Deadwood Not-For-Profit Grant Policy Guidelines, qualified organizations may be eligible for a grant of up to \$10,000 per year not to exceed \$50,000 in a five-year period. In the last five years they have received \$18,154.92 in grant funds leaving \$31,845.08 available. The applicant and project qualify under the current guidelines as set forth in the adopted application from the Deadwood Historic Preservation Commission. The Projects Committee reviewed this request and recommended approving the grant request to the Broken Boot Gold Mine in the amount of \$15,301.52 for replacing deck boards and new support post for railing and joints and interior/exterior painting as requested.

It was moved by Commissioner Brown and seconded by Commissioner Santochi to approve the Not-For-Profit grant to the Broken Boot Gold Mine in the amount of \$15,301.52 for replacing deck boards and new support post for railing and joints and interior/exterior painting. Voting Yea: Carmody, Williams, Santochi, Posey, Brown, Diede, Dar.

7. New Matters Before the Deadwood Historic District Commission

- a. COA 230164 - Masonic Lodge - 715 Main - Replace Front Door

Mrs. Anfinson stated the applicant has submitted an application for Project Approval for work at 715 Main Street, a contributing structure located in Deadwood City Planning Unit in the City of Deadwood. The applicant is requesting permission to remove the existing front entrance doors and replace with a wooden door paired with sidelights. The proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Commissioner Santochi and seconded by Commissioner Diede based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological, or cultural aspects of the district and MOVE to grant Certification of Appropriateness. Voting Yea: Carmody, Williams, Santochi, Posey, Brown, Diede, Dar.

Commissioner Diede recommended that the Masonic Lodge look into ADA compliance regarding the width of the finished door.

8. New Matters Before the Deadwood Historic Preservation Commission

- a. PA 230165 Kevin Bloom - 17 Fillmore - Remove addition on structure and do exterior repairs

Mrs. Anfinson stated the applicant has submitted an application for work at 17 Fillmore, a contributing structure located in the Ingleside Planning Unit in the City of Deadwood. The applicant is requesting permission to remove an addition on the back right side of the structure. Repair siding, foundation, soffit, and fascia. The proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It was moved by Commissioner Dar and seconded by Commissioner Santochi based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Voting Yea: Carmody, Williams, Santochi, Posey, Brown, Diede, Dar.

9. Items from Citizens not on Agenda

(Items considered but no action will be taken at this time.)

10. Staff Report

(Items considered but no action will be taken at this time.)

Mrs. Anfinson stated the City HP office met the deadline for submittal of the annual budget to the State Historic Preservation Board of Trustees. The annual meeting with the State Board is scheduled for Friday, December 8, at 11:00 a.m. in Pierre, SD. Commissioners Brown, Carmody, and Posey voiced interest in attending the meeting with Mr. Kuchenbecker and Mrs. Anfinson.

11. Committee Reports

(Items considered but no action will be taken at this time.)

Commissioner Dar reminded everyone that Big Whiskey Festival is November 11.

Commissioner Diede updated the commission on the first meeting of the 150th celebration. The occasion will be celebrated with events throughout the entire summer of 2026. Lots of great ideas being considered.

Commissioner Brown informed the next Lead/Deadwood Economic Development meeting will be held December 7, at 8:00 am at The Lodge.

Commissioner Carmody reminded the Commission that the City Christmas Lighting celebration will be on December 8 at Outlaw Square. Prior to that is the Deadwood Chamber Mixer at Jacob's Brewhouse at 4:00 pm. The Chamber will also announce winners of the Chamber Awards for Light Up Deadwood at 5:00 pm, followed by the tree lighting.

12. Adjournment

The HP Commission meeting adjourned at 4:28pm.

ATTEST:

Chairman, Historic Preservation Commission

Minutes by Amy Greba, Administrative Assistant

Historic Preservation Commission

Bill List - 2023

OPERATING ACCOUNT: Historic Preservation	
HP Operating Account Total:	\$ 90,542.90

Approved by _____ on ____/____/____
HP Chairperson

HPC	11/21/23
Batch	12/06/23

PACKET: 06395 12/05/23 OPERATING VOUCHER

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-0776	ALBERTSON ENGINEERING, INC.					
I-19575		WHITEWOOD CREEK TRAIL	193.75			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		WHITEWOOD CREEK TRAIL		215 4576-600	PROFES. SERV. CURRENT EX	193.75
		=== VENDOR TOTALS ===	193.75			
=====						
01-4711	AMAZON CAPITAL SERVICES					
I-1H4H-PCGF-99XT		BOOKS & PLANNER	51.06			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		PLANNER		215 4641-426	SUPPLIES	28.45
		BOOKS FOR ARCHIVES		215 4573-335	HIST. INTERP. ARCHIVE DE	22.61
		=== VENDOR TOTALS ===	51.06			
=====						
01-0412	AMERICAN ENGINEERING TESTING,					
I-INV-160731		FIELD/LAB TESTING	1,040.45			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		FIELD/LAB TESTING		215 4576-600	PROFES. SERV. CURRENT EX	1,040.45
		=== VENDOR TOTALS ===	1,040.45			
=====						
01-2916	FALL RIVER COUNTY HISTORICAL S					
I-110923		CONFERENCE SPONSORSHIP	150.00			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		CONFERENCE SPONSORSHIP		215 4572-235	VISITOR MGMT ADVOCATE	150.00
		=== VENDOR TOTALS ===	150.00			
=====						
01-1495	GAYLORD BROS.					
I-2840450		MICROFILM BOX	194.46			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		MICROFILM BOX		215 4573-335	HIST. INTERP. ARCHIVE DE	194.46
		=== VENDOR TOTALS ===	194.46			
=====						
01-4707	MERCHANT, ERICA					
I-123456		LANDMARK INTERIOR	15,868.38			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		LANDMARK INTERIOR		216 4653-962-09	GHOST MURAL GRANT EXPENS	15,868.38
		=== VENDOR TOTALS ===	15,868.38			

PACKET: 06395 12/05/23 OPERATING VOUCHER

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4776		MOVETTE FILM TRANSFER				

I-BB23637		VIDEO COLLECTION 2023.01 MACR	1,694.80			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		VIDEO COLLECTION 2023.01 MACRO		215 4573-335	HIST. INTERP. ARCHIVE DE	1,694.80
		=== VENDOR TOTALS ===	1,694.80			
=====						
01-1422		SABO CONSTRUCTION, INC.				

I-111623		PROGRESS PMNT: 8 JEFFERSON	78,000.00			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: Y		
		PROGRESS PMNT: 8 JEFFERSON		215 4575-515	GRANT/LOAN RETAINING WAL	78,000.00
		=== VENDOR TOTALS ===	78,000.00			
=====						
01-0040		THE CENTER FOR WESTERN STUDIES				

I-112123		2024 SPONSORSHIP	750.00			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: N		
		2024 SPONSORSHIP		215 4572-235	VISITOR MGMT ADVOCATE	750.00
		=== VENDOR TOTALS ===	750.00			
=====						
01-2014		TOMS, DON				

I-113023		1909 AGRICULTURE & MINERAL	600.00			
12/06/2023	FNBAP	DUE: 12/06/2023 DISC: 12/06/2023		1099: Y		
		1909 AGRICULTURE & MINERAL		215 4573-335	HIST. INTERP. ARCHIVE DE	600.00
		=== VENDOR TOTALS ===	600.00			
		=== PACKET TOTALS ===	98,542.90			

PACKET: 06395 12/05/23 OPERATING VOUCHER

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** T O T A L S **

INVOICE TOTALS	98,542.90
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

BATCH TOTALS	98,542.90
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** G/L ACCOUNT TOTALS **

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====			=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET OVER AVAILABLE	OVER BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE
2023		215-2020	ACCOUNTS PAYABLE	82,674.52-*					
		215-4572-235	VISITOR MGMT ADVOCATE	900.00	220,000	128,559.66		819,000	256,334.92
		215-4573-335	HIST. INTERP. ARCHIVE DE	2,511.87	43,300	19,049.18			
		215-4575-515	GRANT/LOAN RETAINING WAL	78,000.00	575,000	337,516.15			
		215-4576-600	PROFES. SERV. CURRENT EX	1,234.20	75,000	28,209.63			
		215-4641-426	SUPPLIES	28.45	15,000	4,593.52			
		216-2020	ACCOUNTS PAYABLE	15,868.38-*					
		216-4653-962-09	GHOST MURAL GRANT EXPENS	15,868.38	20,000	11,896.82- Y			
		999-1306	DUE FROM FUND 215	82,674.52 *					
		999-1307	DUE FROM FUND 216	15,868.38 *					
			** 2023 YEAR TOTALS	98,542.90					

APPROVED BY _____
 ON _____

PACKET: 06395 12/05/23 OPERATING VOUCHER

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
215	12/2023	82,674.52
216	12/2023	15,868.38

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

Historic Preservation Commission 2023 Grant Funds

HP GRANT ACCOUNT: Historic Preservation	
HP Grant Account Total:	\$ 6,461.17

Approved by _____ on ___/___/___
HP Chairperson

Approved by _____ on ___/___/___
HP Officer

HPC	11/21/23
Batch	12/05/23

PACKET: 06396 12/05/23 HP GRANT - BA

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-3973	BRYANT, LINDA					
I-0101645		74 CLIFF - BRYANT	1,244.66			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		74 CLIFF - BRYANT		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	1,244.66
		=== VENDOR TOTALS ===	1,244.66			
=====						
01-4726	KNECHT HOME CNTR-GRANTS					
I-9920976		23 CENTENNIAL - OWENS	225.58			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	225.58
I-9921044		23 CENTENNIAL - OWENS	32.76			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	32.76
I-9953060		23 CENTENNIAL - OWENS	44.76			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	44.76
		=== VENDOR TOTALS ===	303.10			
=====						
01-5146	MR. LIFTER'S					
I-2565		10 DENVER - FOUNDATION	3,887.69			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		10 DENVER - FOUNDATION		216 4653-962-08	FOUNDATION GRANT EXPENSE	3,887.69
		=== VENDOR TOTALS ===	3,887.69			
=====						
01-4086	TWIN CITY HARDWARE - GRANTS					
I-2311-275119		23 CENTENNIAL - OWENS	25.98			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	25.98
I-2311-275171		23 CENTENNIAL - OWENS	479.96			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	479.96
I-2311-275752		23 CENTENNIAL - OWENS	37.94			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	37.94
I-2311-276039		23 CENTENNIAL - OWENS	169.90			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	169.90

PACKET: 06396 12/05/23 HP GRANT - BA

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4086		TWIN CITY HARDWARE - GRANTS (** CONTINUED **)				
I-2311-276368		23 CENTENNIAL - OWENS	9.98			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	9.98

I-2311-276383		23 CENTENNIAL - OWENS	276.48			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	276.48

I-2311-276524		23 CENTENNIAL - OWENS	25.48			
12/05/2023	FNBAP	DUE: 12/05/2023 DISC: 12/05/2023		1099: N		
		23 CENTENNIAL - OWENS		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	25.48
		=== VENDOR TOTALS ===	1,025.72			
		=== PACKET TOTALS ===	6,461.17			

PACKET: 06396 12/05/23 HP GRANT - BA

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** T O T A L S **

INVOICE TOTALS	6,461.17
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

BATCH TOTALS	6,461.17
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** G/L ACCOUNT TOTALS **

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====		=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
	2023	216-2020	ACCOUNTS PAYABLE	6,461.17-*				
		216-4653-962-01	SPECIAL NEEDS GRANT EXP.	2,573.48	50,000		13,246.09	
		216-4653-962-08	FOUNDATION GRANT EXPENSE	3,887.69	60,000		46,112.31	
		999-1307	DUE FROM FUND 216	6,461.17 *				
			** 2023 YEAR TOTALS	6,461.17				

11/21/2023 9:04 AM

A/P Regular Open Item Register

Section 4 Item b.

PACKET: 06396 12/05/23 HP GRANT - BA

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
216	12/2023	6,461.17

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

11/21/2023 10:09am

HP REVOLVING LOAN FUND
 A/P Invoices Report
 11/1/2023 - 11/30/2023
 Batch = 2

Page 1 of 1

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
11/2023								
Excel Construction - 1126 - 11/21/2023 - 5,214.30 - Batch: 2 - Header Memo: Work Done-47 Lincoln-Emanuel								
Work Done-47 Lincoln-Emanuel	100	1201				NOTES RECEIVABLE	5,214.30	
Work Done-47 Lincoln-Emanuel	100	2000				ACCOUNTS PAYABLE		5,214.30
Total:							5,214.30	5,214.30
Mr. Lifter's-Dakota - 10107 2 - 11/21/2023 - 7,793.35 - Batch: 2 - Header Memo: Work Done-20 Denver St-Byrne								
Work Done-20 Denver St-Byrne	100	1201				NOTES RECEIVABLE	7,793.35	
Work Done-20 Denver St-Byrne	100	2000				ACCOUNTS PAYABLE		7,793.35
Total:							7,793.35	7,793.35
The FHT Company, LLC - VARIOUS 57 - 11/21/2023 - 5,626.46 - Batch: 2 - Header Memo: Materials-57 Van Buren-Bobolz								
Materials-57 Van Buren-Bobolz	100	1201				NOTES RECEIVABLE	5,626.46	
Materials-57 Van Buren-Bobolz	100	2000				ACCOUNTS PAYABLE		5,626.46
Total:							5,626.46	5,626.46
The FHT Company, LLC - VARIOUS 7 - 11/21/2023 - 3,444.21 - Batch: 2 - Header Memo: Materials-7 Emery-Bobolz								
Materials-7 Emery-Bobolz	100	1201				NOTES RECEIVABLE	3,444.21	
Materials-7 Emery-Bobolz	100	2000				ACCOUNTS PAYABLE		3,444.21
Total:							3,444.21	3,444.21
Total:							22,078.32	22,078.32
Report Total:							22,078.32	22,078.32

With Cut Off Days From 30 Through 9999
NHS of Black Hills

Loan #	Interest Paid To	Next Due	Scheduled Payment	Late Fees Accrued	NSF Fees Accrued	Past Due Interest	Past Due Principal	Past Due Total Due	Current Balance	Suspense / Partial Balance	Impound Aging Days
>>> Investor: HP	NHS Revolving Loan,										
HPRREFALL	09/01/2023	10/01/2023	103.56	50.00	0.00	87.63	119.49	257.12	17556.76	0.00	51

Last Worked: / / By: / / Work Date: / /
 Flags: Collector Code: Loan Officer:
 Home Telephone: (605) 591-9171 Work Telephone: (605) 591-9171 Last Transaction: 09/12/2023
 Borrower: Allen, Jesse *Spoke with Jesse on 11/17/23. He will bring in part. remind Tessa to*

Totals:		11 Through 29		30 Through 59		60 Through 89		90 Plus		Total
Scheduled Payment	103.56	50.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
Late Fees Accrued	50.00	0.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
NSF Fees Accrued	0.00	0.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
Past Due Interest	87.63	0.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
Past Due Principal	119.49	0.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
Past Due Total Due	257.12	0.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
Current Balance	17556.76	0.00	0.00	87.63	119.49	257.12	17556.76	0.00	0.00	0.00
Suspense / Partial Balance	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Impound Balances	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00

Range Of Days:	11 Through 29	30 Through 59	60 Through 89	90 Plus	Total
Number Of Accounts	0.00	1.00	0.00	0.00	1.00
Late Charge Due	0.00	50.00	0.00	0.00	50.00
NSF Charge Due	0.00	0.00	0.00	0.00	0.00
Interest Due	0.00	87.63	0.00	0.00	87.63
Principal Due	0.00	119.49	0.00	0.00	119.49
Total Amount Due	0.00	257.12	0.00	0.00	257.12
Balances Due	0.00	17556.76	0.00	0.00	17556.76
Suspense/Partial Balance	0.00	0.00	0.00	0.00	0.00
Impound Balances	0.00	0.00	0.00	0.00	0.00
Percent Delinquent (\$)	0.0000	0.7931	0.0000	0.0000	0.7931
Percent Delinquent (#)	0.0000	0.6250	0.0000	0.0000	0.6250
Number Of Active Loans	160	Total Active Loan Balance	2213588.99		

Deadwood HP Total Loans 10/31/2023	
Accounting Balance (Fund E2) Loans per Balance Sheet - Acct 100-1201	This Month \$2,234,560.35
TOTAL	\$ 2,234,560.35
Loan Base: Investor Trial Balance Report	This Month \$ 2,208,800.60
	\$1,920.00 Baucom
	\$ 4,100.00 Baucom
	\$ 4,480.00 Baucom
10/25/2023 Meeting Packet	\$5,734.19 Drummond
	\$5,195.55 Byrne
	\$4,330.01 Drummond
TOTAL	\$ 2,234,560.35
	Difference \$ -

Deadwood HP Total Loans 10/31/2023	
Accounting Balance (Fund E2) Loans per Balance Sheet	\$2,234,560.35
TOTAL	\$ 2,234,560.35
Loan Base: Pool Trial Balance Report	\$ 2,208,800.60
	\$1,920.00 Baucom
	\$ 4,100.00 Baucom
	\$ 4,480.00 Baucom
10/25/2023 Meeting Packet	\$5,734.19 Drummond
	\$5,195.55 Byrne
	\$4,330.01 Drummond
TOTAL	\$ 2,234,560.35
	Difference \$ -

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HP REVOLVING LOAN FUND
Balance Sheet
As of Date: 10/31/2023

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	Current Year	Prior Year
Assets		
Current Assets		
CASH-SAVINGS	1,873,167.95	(12,073.36)
CASH-INVESTED	775,014.09	771,165.24
ACCRUED INTEREST RECEIVABLE	1,536.42	1,536.42
LATE FEES RECEIVABLE	3,986.87	3,986.87
Accounts Receivable-Haverberg	0.00	1,354,240.84
Total Current Assets	2,653,705.33	2,118,856.01
Other Assets		
NOTES RECEIVABLE	2,234,560.35	2,096,546.90
Total Other Assets	2,234,560.35	2,096,546.90
Total Assets	4,888,265.68	4,215,402.91
Liabilities & Net Assets		
Liabilities		
Current Liabilities		
Allowance for Uncollected	(19,698.34)	5,862.89
ACCOUNTS PAYABLE	(1,449.34)	(1,449.34)
YE Accounts Payable	1,449.34	1,449.34
Total Current Liabilities	(19,698.34)	5,862.89
Total Liabilities	(19,698.34)	5,862.89
Net Assets		
NET ASSETS	4,608,323.95	4,608,323.95
Fund Balance	56,035.78	56,035.78
NET EARNINGS(LOSS)	(1,634,125.80)	(2,332,549.80)
PRIOR YEAR EARNINGS (LOSS)	116,204.47	116,204.47
HP BUDGET	(13,474.38)	(13,474.38)
PRIOR YEAR HP BUDGET	1,775,000.00	1,775,000.00
Total Net Assets	4,907,964.02	4,209,540.02
Total Liabilities & Net Assets	4,888,265.68	4,215,402.91

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HP REVOLVING LOAN FUND
Statement of Revenue and Expense
Current Period: 10/1/2023 - 10/31/2023
Year-to-Date: 1/1/2023 - 10/31/2023

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	Current Year Current Period	Current Year Year-to-Date	Prior Year Current Period	Prior Year Year-to-Date
Revenue				
PERM LOAN INTEREST	1,090.17	9,581.37	665.83	7,416.15
SAVINGS INTEREST	3,700.78	20,849.50	308.18	4,937.89
SERVICE FEES	210.00	2,585.00	215.00	2,600.00
LATE FEES	25.00	692.81	43.24	1,118.24
APPLICATION FEES	0.00	18,944.79	1,887.00	11,958.19
CLOSING COSTS	0.00	5,199.14	999.00	5,616.01
Interest Income Settlement	0.00	0.00	4,532.15	46,122.41
Total Revenue	5,025.95	57,852.61	8,650.40	79,768.89
Expenses				
PROF & ADMIN FEES	3,000.00	36,109.75	3,000.00	36,135.15
CLOSING COSTS DISBURSE	234.50	4,310.20	558.00	3,942.12
Ghost Mural Grant Expense	0.00	16,028.44	0.00	16,401.00
Foundation Grant Expense	10,000.00	10,000.00	5,500.00	29,786.00
Windows Grant Expense	4,257.73	12,841.32	21,974.17	51,074.68
Elderly Grant Expense	3,228.25	28,327.30	13,896.59	33,038.35
Siding Grant Expense	4,307.53	31,066.90	130.62	21,286.91
Loss on asset	0.00	5,897.08	0.00	0.00
Total Expenses	25,028.01	144,580.99	45,059.38	191,664.21
Excess or (Deficiency) of Revenue Over Expenses	(20,002.06)	(86,728.38)	(36,408.98)	(111,895.32)

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TRIAL BALANCE: POOLS
Range Of Investors
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Investor Loan #	Loan #	Borrower	Ln Tp	Bs Cd	Int Paid To Date	Due Date	Last Tran Date	Borrower Rate	Split Rate	Investor Rate	Service Code	Service Fee	Payment Amount	Current Pool Balance	Impound Balance	Suspense Balance
>>> INVESTOR #: HP POOL #: C0 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPC0DWDH	HPC0DWDH	Deadwood Histor	2	0	10/01/23	11/01/23	10/04/23	0.0000	No	0.0000	Curr	0.0000	416.67	19180.00	0.00	0.00
LIFE SAFTY	HPLSNGT07	Nugget Saloon L	2	0	10/01/23	11/01/23	10/02/23	0.0000	No	0.0000	Curr	0.0000	165.72	28569.51	0.00	0.00
Group Totals:													582.39	47749.51	0.00	0.00
>>> INVESTOR #: HP POOL #: CUFR DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPC0UFNUG	HPC0UFNUG	Nugget Saloon,	2	0	12/01/23	01/01/24	10/02/23	0.0000	No	0.0000	Curr	0.0000	694.44	223670.72	0.00	0.00
HPCUPFLA	HPCUPFLAL	Deadwood Main,	2	0	10/01/23	11/01/23	10/02/23	0.0000	No	0.0000	Curr	0.0000	1041.67	232291.61	0.00	0.00
Group Totals:													1736.11	455962.33	0.00	0.00
>>> INVESTOR #: HP POOL #: R0 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPLSKIR	HPLSKIR	Kirkpatrick,Eli	2	0	11/01/23	12/01/23	10/13/23	0.0000	No	0.0000	Curr	0.0000	104.17	9200.00	0.00	0.00
HPLSRLPON	HPLSRLPON	Pontius,James	2	0	09/01/23	10/01/23	09/05/23	0.0000	No	0.0000	Curr	0.0000	113.04	1886.72	0.00	0.00
HPROSJOM	HPROSJOM	Sjomeing,Danie	2	0	10/01/23	11/01/23	10/18/23	0.0000	No	0.0000	Curr	0.0000	136.43	13779.28	0.00	0.00
HPRLFKNL	HPRLFKNL	Knipper,Anita	2	0	10/01/23	11/01/23	09/27/23	0.0000	No	0.0000	Curr	0.0000	208.33	16250.14	0.00	0.00
HPRLFLSK5	HPRLFLSK5	Knox,Shanna	2	0	10/01/23	11/01/23	10/18/23	0.0000	No	0.0000	Curr	0.0000	104.17	19166.48	0.00	0.00
HPRLLSWES	HPRLLSWES	Westendorf,Rand	2	0	10/01/23	11/01/23	10/02/23	0.0000	No	0.0000	Curr	0.0000	166.67	11615.00	0.00	0.00
LIFE SAFTY	HPRLSBLOO	Bloom,Kevin	2	0	10/01/23	11/01/23	10/02/23	0.0000	No	0.0000	Curr	0.0000	104.17	22153.14	0.00	0.00
LIFE SFTY	HPRLSBRE	Breland,Philip	2	0	12/01/23	01/01/24	11/21/22	0.0000	No	0.0000	Curr	0.0000	416.67	19999.96	0.00	0.00
HPRLSCOUF	HPRLSCOUP	Paha Sapa Holdi	2	0	10/01/23	11/01/23	10/13/23	0.0000	No	0.0000	Curr	0.0000	138.89	24444.44	0.00	0.00
HPRLSFAS	HPRLSFAS	Fasnacht,Glenn	2	0	10/01/23	11/01/23	10/13/23	0.0000	No	0.0000	Curr	0.0000	160.55	16215.71	0.00	0.00
LIFE SFTY	HPRLSGREE	Greentee,Benjam	2	0	09/29/23	11/01/23	10/03/23	0.0000	No	0.0000	Curr	0.0000	416.67	25000.00	0.00	0.00
HPRLSHERT	HPRLSHERT	Herd,David	2	0	10/01/23	11/01/23	10/03/23	0.0000	No	0.0000	Curr	0.0000	208.33	17916.78	0.00	0.00
LIFE SAFTY	HPRLSJNWM	Johnson,Michael	2	0	10/01/23	11/01/23	10/04/23	0.0000	No	0.0000	Curr	0.0000	138.89	23611.10	0.00	0.00
Life Sfty	HPRLSJOHN	Johnson,Joette	2	0	10/01/23	11/01/23	10/05/23	0.0000	No	0.0000	Curr	0.0000	138.89	46091.10	0.00	0.00
LIFE SAFTY	HPRLSPOTT	Cara Mia Llc,Ca	2	0	11/01/23	12/01/23	10/25/23	0.0000	No	0.0000	Curr	0.0000	208.33	24166.68	0.00	0.00
HPRLSRICH	HPRLSRICH	Richerson,Jacqu	2	0	11/01/23	12/01/23	10/13/23	0.0000	No	0.0000	Curr	0.0000	364.40	20770.88	0.00	0.00
HPRLSRITZ	HPRLSRITZ	Ritz,Jody	2	0	10/01/23	11/01/23	09/27/23	0.0000	No	0.0000	Curr	0.0000	51.77	5249.55	0.00	0.00
HPRLSSMIT	HPRLSSMIT	Smith,Gordon	2	0	11/01/23	12/01/23	10/26/23	0.0000	No	0.0000	Curr	0.0000	145.68	8741.00	0.00	0.00
LIFE SAFTY	HPRLSTHOM	Thompson li,Mar	2	0	11/01/23	12/01/23	10/13/23	0.0000	No	0.0000	Curr	0.0000	104.17	24270.81	0.00	0.00
HPRLSTHOR	HPRLSTHOR	Thoresen,Skylar	2	0	10/01/23	11/01/23	10/04/23	0.0000	No	0.0000	Curr	0.0000	31.12	1395.88	0.00	0.00
HPRLSTREN	HPRLSTREN	Trenz,Sylvia	2	0	10/01/23	11/01/23	10/09/23	0.0000	No	0.0000	Curr	0.0000	96.47	21416.97	0.00	0.00
Life SFTY	HPRLSUNDE	Underhill,Ronal	2	0	10/01/23	11/01/23	10/08/23	0.0000	No	0.0000	Curr	0.0000	104.17	21835.32	0.00	0.00

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Investor Loan #	Loan #	Borrower	Ln Tp	Bs Cd	Int Paid To Date	Due Date	Last Tran Date	Borrower Rate	Split Rate	Investor Rate	Service Code	Service Fee	Payment Amount	Current Pool Balance	Impound Balance	Suspense Balance
HPRLSWEB	HPRLSWEB	Weber,Todd	2	0	11/01/23	12/01/23	10/06/23	0.0000	No	0.0000	Curr	0.0000	66.43	14614.43	0.00	0.00
HPRLBUS	HPRLBUS	Bussiere,Erica	2	0	07/01/23	08/01/23	04/11/23	0.0000	No	0.0000	Curr	0.0000	60.76	5441.88	0.00	0.00
LS	HPRLFGRI	Griffith,Nyla	2	0	10/04/23	11/01/23	10/04/23	0.0000	No	0.0000	Curr	0.0000	293.98	17638.89	0.00	0.00
LIFE SAFEY	HPSLRUNG	Runge,Michael	2	0	11/01/23	12/01/23	10/18/23	0.0000	No	0.0000	Curr	0.0000	208.33	9800.00	0.00	0.00
Group Totals:													4291.50	442672.14	0.00	0.00
>>> INVESTOR #: HP POOL #: R3.0 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
PRESERVAT	HPRPRVJOH	Johnson,Michael	2	0	10/01/23	11/01/23	10/04/23	3.0000	No	3.0000	Curr	0.0000	172.65	23886.03	0.00	0.00
Preservatn	HPRPRVFOT	Cara Mia Lic,Ca	2	0	11/01/23	12/01/23	10/25/23	3.0000	No	3.0000	Curr	0.0000	241.40	24119.58	0.00	0.00
HPRPRVRIC	HPRPRVRIC	Richerson,Jacqu	2	0	11/01/23	12/01/23	10/13/23	3.0000	No	3.0000	Curr	0.0000	329.96	24167.24	0.00	0.00
HPRPSVHO	HPRPSVHOH	Hehn,John	2	0	11/01/23	12/01/23	10/18/23	3.0000	No	3.0000	Curr	0.0000	126.97	8357.08	0.00	0.00
PRESV 3	HPRPVUND3	Underhill,Ronal	2	0	10/01/23	11/01/23	10/06/23	3.0000	No	3.0000	Curr	0.0000	138.85	24151.80	0.00	0.00
HPRREFALL	HPRREFALL	Allen,Jesse	2	0	09/01/23	10/01/23	09/12/23	3.0000	No	3.0000	Curr	0.0000	103.56	17556.76	0.00	0.00
HPRREFGAT	HPRREFGAT	Gathmann,Naomi	2	0	10/01/23	11/01/23	10/12/23	3.0000	No	3.0000	Curr	0.0000	139.02	12135.81	0.00	0.00
Group Totals:													1252.21	134374.30	0.00	0.00
>>> INVESTOR #: HP POOL #: R3.5 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPRPRSCH	HPRPRSCH	Schramm,Steven	2	0	11/01/23	12/01/23	10/04/23	3.5000	No	3.5000	Curr	0.0000	60.83	5744.18	0.00	0.00
Prsv 1	HPRPRSUN1	Underhill,Ronal	2	0	10/01/23	11/01/23	10/06/23	3.5000	No	3.5000	Curr	0.0000	144.99	22705.53	0.00	0.00
HPRPRVSJO	HPRPRVSJO	Sjomeling,Danie	2	0	10/01/23	11/01/23	10/18/23	3.5000	No	3.5000	Curr	0.0000	131.85	21455.32	0.00	0.00
Prsv 2	HPRPVUN2	Underhill,Ronal	2	0	10/01/23	11/01/23	10/06/23	3.5000	No	3.5000	Curr	0.0000	144.99	23133.69	0.00	0.00
Group Totals:													482.66	73038.72	0.00	0.00
>>> INVESTOR #: HP POOL #: R4 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
REFILS	HPLSLEWS	Lewis,Tracy	2	0	10/01/23	11/01/23	10/12/23	4.0000	No	4.0000	Curr	0.0000	113.24	21010.03	0.00	0.00
HPRLFFS47	HPRLFFS47	Fosso,Bonnie R	2	0	10/01/23	11/01/23	10/11/23	4.0000	No	4.0000	Curr	0.0000	119.29	21966.85	0.00	0.00
HPRLFLWS4	HPRLFLWS4	Lewis,Tracy	2	0	10/01/23	11/01/23	10/12/23	4.0000	No	4.0000	Curr	0.0000	26.88	4672.71	0.00	0.00
PRESV	HPRPRLFJO	Johnson,Joette	2	0	10/01/23	11/01/23	10/05/23	4.0000	No	4.0000	Curr	0.0000	119.35	23932.43	0.00	0.00
HPRRLMOR	HPRRLMORG	Morgan,Richard	2	0	10/01/23	11/01/23	10/02/23	4.0000	No	4.0000	Curr	0.0000	247.95	16300.82	0.00	0.00
HPRLLOLSN	HPRLLOLSN	Olson,Steven	2	0	10/01/23	11/01/23	10/16/23	4.0000	No	4.0000	Curr	0.0000	110.69	7930.55	0.00	0.00
HPRLTHOM	HPRLTHOM	Thompson,Lee	2	0	10/01/23	11/01/23	10/23/23	4.0000	No	4.0000	Curr	0.0000	268.84	19056.12	0.00	0.00
Group Totals:													1006.24	114869.51	0.00	0.00
>>> INVESTOR #: HP POOL #: R5 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPRLSCHMI	HPRLSCHMI	Schmidt,Mike	2	0	10/01/23	11/01/23	10/04/23	5.0000	No	5.0000	Curr	0.0000	506.82	23997.10	0.00	0.00

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TRIAL BALANCE: POOLS

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Investor Loan #	Loan #	Borrower	Ln Tp	Bs Cd	Int Paid To Date	Due Date	Last Tran Date	Borrower Rate	Split Rate	Investor Rate	Service Code	Service Fee	Payment Amount	Current Pool Balance	Impound Balance	Suspense Balance
PRSV	HPRPSVGRE	Greenlee,Benjam	2	0	09/29/23	11/01/23	10/03/23	5.0000	No	5.0000	Curr	0.0000	353.35	25000.06	0.00	0.00
Group Totals:													860.17	48997.16	0.00	0.00

>>> INVESTOR #: HP POOL #: RIP POOL INFORMATION NOT SET UP

FOUNDATION	CHPRFNDBY	Byrne,Tiffany	11	1	10/17/23	02/01/24	10/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
Life Sfty	CHPRLSBOB	The Fhi Company	11	1	03/04/22	12/01/23	05/02/23	0.0000	No	0.0000	Curr	0.0000	0.01	5852.74	0.00	0.00
LIFE SFTY	CHPRLSBY	Byrne,Tiffany	11	1	01/26/22	02/01/24	02/07/22	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
PRESERVN	CHPRPRV7E	The Fhi Company	11	1	01/01/23	12/01/23	05/02/23	0.0000	No	0.0000	Curr	0.0000	0.01	15037.56	0.00	0.00
PRESERVAT	CHPRPRVCO	Paha Sapa Holdi	11	1	02/04/22	11/01/23	08/09/23	0.0000	No	0.0000	Curr	0.0000	0.01	16201.39	0.00	0.00
PRESERVAT	CHPRPV8YR	Byrne,Tiffany	11	1	02/07/22	02/01/24	02/07/22	0.0000	No	0.0000	Curr	0.0000	0.01	2300.67	0.00	0.00
RW Payable	CHPRRWUER	Emvick Real Est	11	1	08/22/22	01/01/24	08/22/22	0.0000	No	0.0000	Curr	0.0000	0.01	2368.69	0.00	0.00
SIDING	CHPRSIDBY	Byrne,Tiffany	11	1	01/26/22	02/01/24	02/07/22	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
VACANT HM	CHPRVACBY	Byrne,Tiffany	11	1	04/19/22	02/01/24	10/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	5947.68	0.00	0.00
WINDOWS	CHPRWIN7E	The Fhi Company	11	1	03/02/22	12/01/23	03/04/22	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
WINDOWS	CHPRWINBL	Blair,Christoph	11	1	10/03/23	01/01/24	10/03/23	0.0000	No	0.0000	Curr	0.0000	0.01	2134.49	0.00	0.00
WINDOWS	CHPRWINBY	Byrne,Tiffany	11	1	01/26/22	02/01/24	02/07/22	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
WINDOW	CHPRWINHO	Hohn,John	11	1	09/20/23	12/01/23	09/20/23	0.0000	No	0.0000	Curr	0.0000	0.01	9500.00	0.00	0.00
Siding	CHPSIDBRE	Breland,Philip	11	1	10/06/22	04/01/24	10/05/22	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
Windows	CHPWNBRE	Breland,Philip	11	1	10/06/22	04/01/24	10/05/22	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
WIN DOOR	CHPWUNUN	Underhill,Ronal	11	1	08/23/23	11/01/23	08/23/23	0.0000	No	0.0000	Curr	0.0000	0.01	2271.93	0.00	0.00
LIFE SAFTY	HPRLSDRAG	Dragon Belly, L	11	1	12/02/22	11/01/23	12/21/22	0.0000	No	0.0000	Curr	0.0000	0.01	2806.84	0.00	0.00
Group Totals:													0.17	74421.99	0.00	0.00

>>> INVESTOR #: HP POOL #: RIP-R DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual

FOUNDATION	CHPFNDMCF	Mcfarland,Danik	11	1	07/10/23	07/01/24	07/10/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
FND	CHPRFNDFA	Fairbairn,Nancy	11	1	08/23/23	09/01/24	08/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
FND	CHPRFNDHE	Heckman,Kyle	11	1	08/28/23	08/01/24	08/29/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
LS RIP	CHPRLSDRU	Drummond,Nichel	11	1	09/20/23	10/01/24	09/20/23	0.0000	No	0.0000	Curr	0.0000	0.01	911.58	0.00	0.00
LIFE SFTY	CHPRLSEMA	Emanuel,Karl	11	1	09/26/23	09/01/24	09/26/23	0.0000	No	0.0000	Curr	0.0000	0.01	859.00	0.00	0.00
LF SFTY	CHPRLSFAJ	Fairbairn,Nancy	11	1	08/22/23	09/01/24	08/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
LIFE SFTY	CHPRLSHE	Heckman,Kyle	11	1	08/28/23	08/01/24	08/29/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
LIFE SFTY	CHPRLSPAR	Parham,Michael	11	1	09/20/23	10/01/24	09/20/23	0.0000	No	0.0000	Curr	0.0000	0.01	1523.96	0.00	0.00
PRSV	CHPRPRVFA	Fairbairn,Nancy	11	1	08/23/23	09/01/24	08/23/23	0.0000	No	0.0000	Curr	0.0000	0.01	4205.92	0.00	0.00
PRSV	CHPRPRVHE	Heckman,Kyle	11	1	08/30/23	08/01/24	08/30/23	0.0000	No	0.0000	Curr	0.0000	0.01	2651.96	0.00	0.00
RW PAYABLE	CHPRRWPESH	Shama,Larry	11	1	05/19/23	06/01/24	05/19/23	0.0000	No	0.0000	Curr	0.0000	0.01	3616.29	0.00	0.00

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SIDING	CHPRSIDFA	Fairbairn,Nancy	11	1	08/23/23	09/01/24	08/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
SIDING	CHPRSIDHE	Heckman,Kyle	11	1	08/28/23	08/01/24	08/29/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
VACANT	CHPRVACFA	Fairbairn,Nancy	11	1	08/23/23	09/01/24	08/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
VAC HOME	CHPRVACMC	Mcfarland,Danik	11	1	10/17/23	07/01/24	10/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
VAC	CHPRVACPA	Parham,Michael	11	1	09/01/23	10/01/24	09/20/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
WIN 770	CHPRW770	Dragon Belly, L	11	1	03/08/23	02/01/24	05/02/23	0.0000	No	0.0000	Curr	0.0000	0.01	1507.96	0.00	0.00
WIN 772	CHPRW772	Dragon Belly, L	11	1	05/02/23	02/01/24	05/16/23	0.0000	No	0.0000	Curr	0.0000	0.01	1769.70	0.00	0.00
WIN	CHPRWINFA	Fairbairn,Nancy	11	1	08/23/23	09/01/24	08/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
Group Totals:													0.19	27046.37	0.00	0.00
>>> INVESTOR #: HP POOL #: RRW0 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPRRW0MIK	HPRRW0MIK	Mika,Christine	2	0	11/01/23	12/01/23	10/25/23	0.0000	No	0.0000	Curr	0.0000	164.59	33164.17	0.00	0.00
RW PAYABLE	HPRRW0OWE	Owens,Tracy	2	0	10/01/23	11/01/23	10/04/23	0.0000	No	0.0000	Curr	0.0000	118.98	27364.80	0.00	0.00
HPRRW0PSTI	HPRRW0PSTE	Sternhagen,Aaro	2	0	10/01/23	11/01/23	10/03/23	0.0000	No	0.0000	Curr	0.0000	167.48	9713.87	0.00	0.00
HPRWCOOM	HPRWCOOM0	Coomes,Tim	2	0	10/01/23	11/01/23	09/11/23	0.0000	No	0.0000	Curr	0.0000	146.44	9518.22	0.00	0.00
RW Payable	HPRWOREAU	Reausaw,Bernie	2	0	12/01/23	01/01/24	10/11/23	0.0000	No	0.0000	Curr	0.0000	740.68	16295.13	0.00	0.00
RW PAYABLE	HPRWPGASR	Gasper Iii,Jose	2	0	10/01/23	11/01/23	10/02/23	0.0000	No	0.0000	Curr	0.0000	252.24	15891.13	0.00	0.00
RW PAYABLE	HPRWPPWEB	Weber,Todd	2	0	10/01/23	11/01/23	10/04/23	0.0000	No	0.0000	Curr	0.0000	161.58	13249.87	0.00	0.00
Group Totals:													1751.99	125197.19	0.00	0.00
>>> INVESTOR #: HP POOL #: RRW4 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPRWSWAN	HPRWSWAN2	Swaney,David	2	0	10/01/23	11/01/23	10/06/23	4.0000	No	4.0000	Curr	0.0000	60.22	11265.26	0.00	0.00
Group Totals:													60.22	11265.26	0.00	0.00
>>> INVESTOR #: HP POOL #: RRW5 DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
CLIENT RW	HPRWB0B05	Bobolz,Lance	2	0	10/01/23	11/01/23	10/13/23	5.0000	No	5.0000	Curr	0.0000	116.04	13732.79	0.00	0.00
Group Totals:													116.04	13732.79	0.00	0.00
>>> INVESTOR #: HP POOL #: RSFND DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
HPCFNDKNI	HPCFNDKNI	Knipper,Anita	2	0	11/07/19	11/07/29	11/07/19	0.0000	No	0.0000	Curr	0.0000	0.00	9970.52	0.00	0.00
HPFND771	HPFND770	Dragon Belly LI	2	0	03/17/20	03/01/30	03/18/20	0.0000	No	0.0000	Curr	0.0000	0.00	9461.50	0.00	0.00
HPFND772	HPFND772	Dragon Belly LI	2	0	03/17/20	03/01/30	03/18/20	0.0000	No	0.0000	Curr	0.0000	0.00	9817.75	0.00	0.00
HPFNDHILL	HPFNDHILL	Hills Partnersh	2	0	12/30/19	11/30/29	01/29/20	0.0000	No	0.0000	Curr	0.0000	0.00	8250.95	0.00	0.00
Foundation	HPFNDPOT	Cara Mia, Llc,C	2	0	10/24/22	10/01/32	10/27/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
FND	HPFND7EM	The Fht Company	2	0	05/09/23	05/01/33	05/10/23	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00

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FOUNDATIO	HPRFNDBOB	The Fhe Company	2	0	11/30/32	12/01/32	12/02/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
FOUNDATIO	HPRFNDBRE	Breland,Philip	2	0	11/11/22	11/01/32	11/11/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
FOUNDATIO	HPRFNDBUS	Bussiere,Erica	2	0	12/24/20	01/01/31	12/24/20	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
FND	HPRFNDGRE	Greenlee,Benjam	2	0	09/29/23	10/01/33	10/03/23	0.0000	No	0.0000	Curr	0.0000	0.00	10900.00	0.00	0.00
HPRFNDOH	HPRFNDOHO	Hohn,John	2	0	10/23/22	11/01/32	10/24/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
FOUNDATIO	HPRFNDJOH	Johnson,Michael	2	0	11/18/22	11/01/32	11/18/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
Foundation	HPRFNDMUN	Munce,Jeffrey	2	0	12/28/20	12/01/30	12/29/20	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HPRFNDSMI	HPRFNDSMI	Smith,Gordon	2	0	10/23/23	10/01/33	10/26/23	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
FOUNDATIO	HPRFNDUND	Underhill,Ronal	2	0	03/09/21	03/01/31	03/09/21	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
Group Totals:													0.00	147500.72	0.00	0.00

>>> INVESTOR #: HP POOL #: RSPE DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual

CHPSNEBRC	CHPSNEBRG	Berg,Tim	11	1	11/18/15	11/12/25	12/31/18	0.0000	No	0.0000	Curr	0.0000	0.01	5691.42	0.00	0.00
CHPSNEWO	CHPSNEWOO	Wood,George F.	11	1	02/06/14	01/30/24	04/01/14	0.0000	No	0.0000	Curr	0.0000	0.01	7155.88	0.00	0.00
CHPSPEJJO	CHPSPEJJO	Sjomeling,Rober	11	1	06/19/14	03/21/24	07/24/14	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
HP SNE	HPSNEWHT0	White,V. Caroly	2	0	07/01/17	06/01/27	06/15/17	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00

Group Totals: 0.03 32847.30 0.00 0.00

>>> INVESTOR #: HP POOL #: RSSID DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual

CHPSIDCOO	CHPSIDCOO	Coomes,Tim	11	1	03/13/14	02/24/24	05/04/21	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
CHPSIDJLS	CHPSIDJLS	Julius,Thomas	11	1	08/16/16	09/09/25	01/31/18	0.0000	No	0.0000	Curr	0.0000	0.01	2937.88	0.00	0.00
CHPSIDLWO	CHPSIDLWO	Lewis,Tracy	2	0	03/20/17	03/01/27	04/01/17	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
CHPSIDSHP	CHPSIDSHP	Shepherd,Lanny	11	1	11/18/15	10/30/25	12/31/18	0.0000	No	0.0000	Curr	0.0000	0.01	6997.50	0.00	0.00
CHPSIDWRT	CHPSIDWRT	Wright,Alan	11	1	04/08/15	09/17/24	08/06/15	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
SIDING	HPRSID106	Oberlander,Bruc	2	0	10/22/20	10/01/30	10/23/20	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HPRSIDANT	HPRSIDANT	Antrim,James	2	0	07/02/21	06/01/31	07/02/21	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
SIDING	HPRSIDBL0	Bloom,Kevin	2	0	10/23/20	10/01/30	10/23/20	0.0000	No	0.0000	Curr	0.0000	0.00	5834.70	0.00	0.00
SIDING	HPRSIDCOU	Paha Sapa Holdi	2	0	03/07/23	04/01/33	03/21/23	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
SIDING	HPRSIDJOH	Johnson,Michael	2	0	11/18/22	11/01/32	11/18/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
SIDING	HPRSIDUND	Underhill,Ronal	2	0	10/17/22	11/01/32	10/24/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HPSID770	HPSID700	Dragon Belly, L	2	0	03/24/20	03/01/30	03/23/20	0.0000	No	0.0000	Curr	0.0000	0.00	3331.80	0.00	0.00
HPSIDKNI	HPSIDKNI	Knipper,Anita	2	0	11/07/19	11/07/29	11/07/19	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HPSIDSMTO	HPSIDSMTO	Smith,Edwin	11	1	11/25/16	12/01/26	12/20/16	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
HP SIDING	HPSIDWHT0	White,V. Caroly	2	0	07/01/17	06/01/27	06/15/17	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00

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Group Totals:													0.05	129101.88	0.00	0.00
>>> INVESTOR #: HP POOL #: RSWIN DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
CHPWINJL2	CHPWINJL2	Julius,Thomas	11	1	08/02/16	04/27/26	09/28/17	0.0000	No	0.0000	Curr	0.0000	0.01	15066.88	0.00	0.00
CHPWINLW0	CHPWINLW0	Lewis,Tracy	2	0	03/17/17	03/01/27	04/01/17	0.0000	No	0.0000	Curr	0.0000	0.00	8268.42	0.00	0.00
CHPWINMRS	CHPWINMRS	Morris,Wayne	11	1	08/26/15	08/26/25	12/31/18	0.0000	No	0.0000	Curr	0.0000	0.01	4536.00	0.00	0.00
CHPWINSHP	CHPWINSHP	Shepherd,Lanny	11	1	12/23/15	10/30/25	12/31/18	0.0000	No	0.0000	Curr	0.0000	0.01	2940.00	0.00	0.00
HPCWINKNI	HPCWINKNI	Knipper,Anita	2	0	11/07/19	11/07/29	11/07/19	0.0000	No	0.0000	Curr	0.0000	0.00	20000.00	0.00	0.00
WINDOW	HPRWIN106	Oberlander,Bruc	2	0	10/22/20	10/01/30	10/23/20	0.0000	No	0.0000	Curr	0.0000	0.00	3200.00	0.00	0.00
HPRWINANT	HPRWINANT	Antrim,James	2	0	07/01/21	06/01/31	07/02/21	0.0000	No	0.0000	Curr	0.0000	0.00	20000.00	0.00	0.00
HPRWINCOL	HPRWINCOU	Paha Sapa Holdi	2	0	04/01/32	05/01/33	05/05/23	0.0000	No	0.0000	Curr	0.0000	0.00	11400.00	0.00	0.00
WINDOWS	HPRWINJOH	Johnson,Michael	2	0	11/18/22	11/01/32	11/18/22	0.0000	No	0.0000	Curr	0.0000	0.00	16800.00	0.00	0.00
Windows	HPRWINMUN	Munce,Jeffrey	2	0	12/28/20	12/01/30	12/28/20	0.0000	No	0.0000	Curr	0.0000	0.00	19850.00	0.00	0.00
WINDOWS	HPRWINPOT	Cara Mia Llc,Ca	2	0	06/23/23	06/01/33	07/03/23	0.0000	No	0.0000	Curr	0.0000	0.00	7237.90	0.00	0.00
HPWIN772	HPWIN772	Dragon Belly LJ	2	0	03/17/20	03/01/30	03/18/20	0.0000	No	0.0000	Curr	0.0000	0.00	6660.40	0.00	0.00
HPWINBOB0	HPWINBOB0	The Fhe Company	2	0	05/14/20	05/01/30	05/14/20	0.0000	No	0.0000	Curr	0.0000	0.00	18000.00	0.00	0.00
HPWINHILL	HPWINHILL	Hills Partnersh	2	0	12/30/19	12/30/29	01/29/20	0.0000	No	0.0000	Curr	0.0000	0.00	751.56	0.00	0.00
HPWINKIN	HPWINKIN	Kinkler,Brian	2	0	01/17/20	02/01/30	01/17/20	0.0000	No	0.0000	Curr	0.0000	0.00	1600.00	0.00	0.00
HPWINPET	HPWINPET	Dragon Belly Li	2	0	03/17/20	03/01/30	03/18/20	0.0000	No	0.0000	Curr	0.0000	0.00	13718.64	0.00	0.00
HP WIN	HPWINREA0	Reusaw,Bernie	2	0	11/01/18	11/01/28	12/18/18	0.0000	No	0.0000	Curr	0.0000	0.00	20000.00	0.00	0.00
WIN FORG	HPWINSHAM	Shama,Larry	2	0	10/01/17	09/01/27	11/10/17	0.0000	No	0.0000	Curr	0.0000	0.00	16793.63	0.00	0.00
HPWINSMTO	HPWINSMTO	Smith,Edwin	11	1	11/25/16	12/01/26	12/20/16	0.0000	No	0.0000	Curr	0.0000	0.01	3200.00	0.00	0.00
HP WINDOW	HPWINWHT0	White,V. Caroly	2	0	07/01/17	06/01/27	06/15/17	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
Group Totals:													0.04	220023.43	0.00	0.00
>>> INVESTOR #: HP POOL #: RVAC DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual																
CHPVBLOOM	CHPVBLOOM	Bloom,Kevin D.	11	1	09/19/14	12/01/23	10/31/13	0.0000	No	0.0000	Curr	0.0000	0.01	10000.00	0.00	0.00
VAC HOME	HPRVACBO	The Fht Company	2	0	05/09/23	05/01/33	05/10/23	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
VAC HOME	HPRVACJOH	Johnson,Michael	2	0	11/18/22	11/01/32	11/18/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
VACANT	HPRVACPOT	Cara Mia Llc,Ca	2	0	10/24/22	10/01/32	10/27/22	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
VACANT	HPRVACTHO	Thompson II,Mar	2	0	02/13/23	02/01/33	02/13/23	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
VAC HM	HPRVACUND	Underhill,Ronal	2	0	03/09/21	03/01/31	03/09/21	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HPRVACWEB	HPRVACWEB	Weber,Todd	2	0	07/02/21	07/01/31	07/02/21	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
VACANT LN	HPVACBIAL	Bialas,Kurt	2	0	03/01/18	03/01/28	03/05/18	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HPVANCMJ0	HPVANCMJ0	Johnson,Michael	2	0	12/01/18	12/01/28	12/12/18	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00

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HPVCNTBLM	HPVCNTBLM	Bloom,Christoph	2	1	08/18/18	09/18/26	10/01/16	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
HP VACANT	HPVCNWH0	White,V. Caroly	2	0	07/01/17	06/01/27	06/15/17	0.0000	No	0.0000	Curr	0.0000	0.00	10000.00	0.00	0.00
Group Totals:													0.01	110000.00	0.00	0.00
Investor Totals:													12140.02	2208800.60	0.00	0.00

>>> INVESTOR #: HPRW POOL #: PERM DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual Payrr

CITY RW	CONRWBOB0	Bobolz,Lance	11	1	12/01/17	12/01/27	01/01/18	0.0000	No	0.0000	Curr	0.0000	0.01	18042.61	0.00	0.00
CONRWOC	CONRWCOOM	Coomes,Tim	11	1	02/11/19	03/01/29	02/11/19	0.0000	No	0.0000	Curr	0.0000	0.01	67491.73	0.00	0.00
CONRWFEN	CONRWFEN0	Fenton,Kris	11	1	06/13/18	06/01/28	07/01/18	0.0000	No	0.0000	Curr	0.0000	0.01	17584.40	0.00	0.00
CONRWMIKI	CONRWMIKL	Mikla,Christine	2	0	03/08/21	04/01/26	03/08/21	0.0000	No	0.0000	Curr	0.0000	0.00	91445.00	0.00	0.00
RW GRANT	CONRWOLSN	Olson,Steven	11	1	12/21/17	12/01/23	01/01/18	0.0000	No	0.0000	Curr	0.0000	0.01	91133.36	0.00	0.00
RW Forgiv	CONRWREAU	Reausav,Bernie	2	0	09/24/20	10/01/30	09/24/20	0.0000	No	0.0000	Curr	0.0000	0.00	105468.23	0.00	0.00
CONRWWW	CONRWWWHI	White,V. Caroly	11	1	09/20/16	09/20/26	09/28/16	0.0000	No	0.0000	Curr	0.0000	0.01	90073.00	0.00	0.00
CRW GRANT	CONRWWHT2	White,V. Caroly	11	1	10/18/17	11/01/27	11/08/17	0.0000	No	0.0000	Curr	0.0000	0.01	8699.04	0.00	0.00
CITY RW	HPCONBOBO	Bobolz,Lance	11	1	01/01/18	01/01/28	01/01/18	0.0000	No	0.0000	Curr	0.0000	0.01	199815.00	0.00	0.00
RW FORG	HPRRWOWE	Owens,Tracy	2	0	11/16/22	11/01/27	11/16/22	0.0000	No	0.0000	Curr	0.0000	0.00	103803.20	0.00	0.00
HPRRWFE	HPRRWFE	Sternhagen,Aaro	2	0	08/02/23	08/01/33	08/02/23	0.0000	No	0.0000	Curr	0.0000	0.00	8670.00	0.00	0.00
RW CITY	HPRWCSHEP	Shepherd,Lanny	2	0	11/13/20	10/01/30	11/13/20	0.0000	No	0.0000	Curr	0.0000	0.00	18616.85	0.00	0.00
RW FORG	HPRWFASR	Gasper Iii,Jose	2	0	12/20/21	01/01/27	12/20/21	0.0000	No	0.0000	Curr	0.0000	0.00	48928.95	0.00	0.00
RW Forgiv	HPRWFWEB	Weber,Todd	2	0	08/05/20	08/01/30	08/08/20	0.0000	No	0.0000	Curr	0.0000	0.00	82607.50	0.00	0.00
Group Totals:													0.07	952378.87	0.00	0.00

>>> INVESTOR #: HPRW POOL #: RIP DISTRIBUTION RATE: 0.0000 COMPUTATION: Actual/Actual Paymer

RW CITY	CHPRRWCEM	Emvick Real Est	11	1	08/23/22	01/01/24	10/13/23	0.0000	No	0.0000	Curr	0.0000	0.01	45082.88	0.00	0.00
RW FORGIV	CHPRRWFSH	Shama,Lary	11	1	05/19/23	06/01/24	05/17/23	0.0000	No	0.0000	Curr	0.0000	0.01	0.00	0.00	0.00
Group Totals:													0.02	45082.88	0.00	0.00
Investor Totals:													0.09	997461.75	0.00	0.00
Report Totals:													12140.11	3206262.35	0.00	0.00

Deadwood Historic Preservation
Revolving Loan Fund

Updated 01.26.2023

Investor # HP - DHP Revolving Loan Fund

Pool Code	Loan Type	Interest Rate	Program
C0	Commercial	0.00%	Revolving Loan Fund
C1	Commercial	1.00%	Revolving Loan Fund
C2	Commercial	2.00%	Revolving Loan Fund
C3	Commercial	3.00%	Revolving Loan Fund
C4	Commercial	4.00%	Revolving Loan Fund
C5	Commercial	5.00%	Revolving Loan Fund
C6	Commercial	6.00%	Revolving Loan Fund
C7	Commercial	7.00%	Revolving Loan Fund
CFAC	Commercial	0.00%	Façade Easement Loan
CUFR	Commercial	0.00%	Upper Floor Revitalization Loan
RIP-C	Commercial	0.00%	Contruaction projects in process

Pool Code	Loan Type	Interest Rate	Program
R0	Residential	0.00%	Revolving Loan Fund
R3.0	Residential	3.00%	Revolving Loan Fund
R3.5	Residential	3.50%	Revolving Loan Fund
R4	Residential	4.00%	Revolving Loan Fund
R4.5	Residential	4.50%	Revolving Loan Fund
RRW0	Residential	0.00%	Retaining Wall - Owner Loan
RRW4	Residential	4.00%	Retaining Wall- Owner Loan
RRW5	Residential	5.00%	Retaining Wall- Owner Loan
RSFND	Residential	0.00%	Foundation- 10-Yr forgivable
RSSID	Residential	0.00%	Siding Program- 10-Yr forgivable
RSWIN	Residential	0.00%	Window Program- 10-Yr forgivable
RSPE	Residential	0.00%	Special Needs Elderly
RVAC	Residential	0.00%	Vacant Home- 10-yr forgivable
RIP-R	Residential	0.00%	Construction projects in process

Investor # HPRW = DHP City Portion of Retaining Wall- Forgivable

PERM	Residential	0.00%	City portion of RW- Perm Loan
RIP	Residential	0.00%	City portion of RW- In Construction

Deadwood Historic District Amendment 2024

Deadwood Historic Preservation Commission Meeting
November 21, 2023

1

Deadwood Historic District



- Designated a National Historic Landmark in 1961
- Added to the National Register of Historic Places in 1966
- National Register inventory form completed in 1976 and signed by keeper in 1985
- A 1989 National Register amendment increased the period of significance to 1875-1939 and clarified significance

2

Deadwood Historic District Amendment

- Previous National Register documentation does not give full inventory or map of which resources are contributing versus non-contributing to District.
- In 2022, SHPO and City of Deadwood shared the cost of an updated survey of the District.
- SHPO is preparing the amendment.



3

Why do the Amendment?

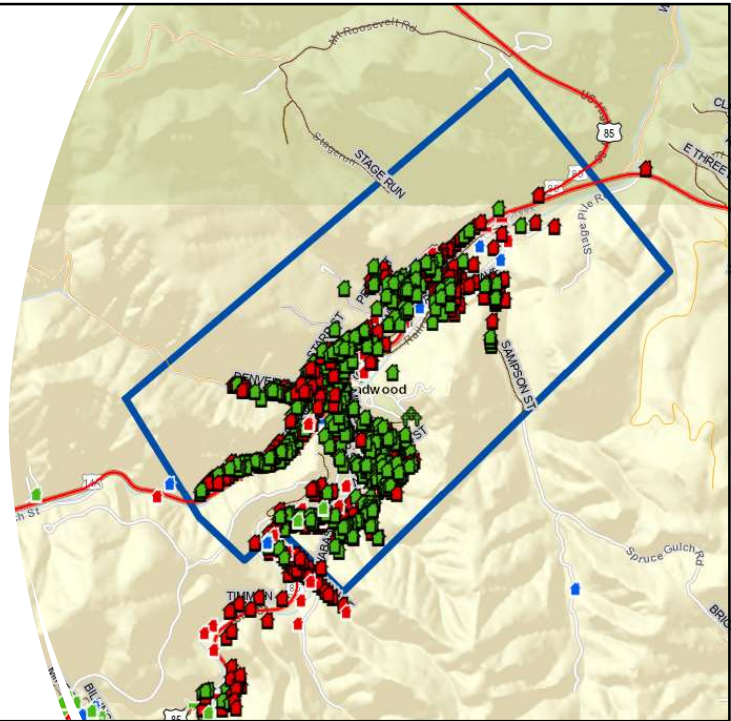
- Duty of SHPO to maintain accurate records of historic properties within the state
- Clarifies to City, SHPO, and individual property owners which resources are contributing versus non-contributing
- Assists City and SHPO with reviews for Section 106 and SDCL 1-19A-11.1 compliance
- Assists City and SHPO with reviews for state and local financial incentives and programs



4

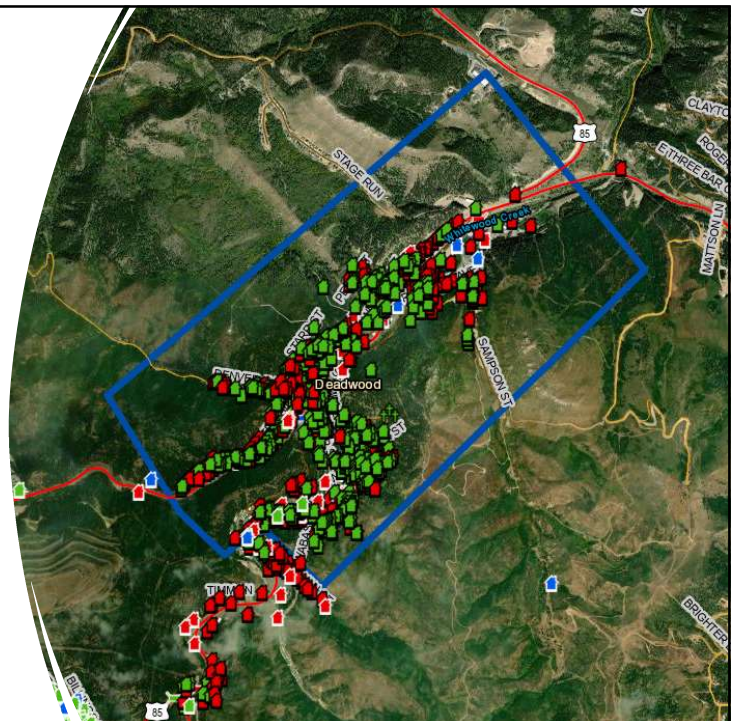
Deadwood Historic District Boundary

- The blue line is a close approximation of the current NR/NHL boundary

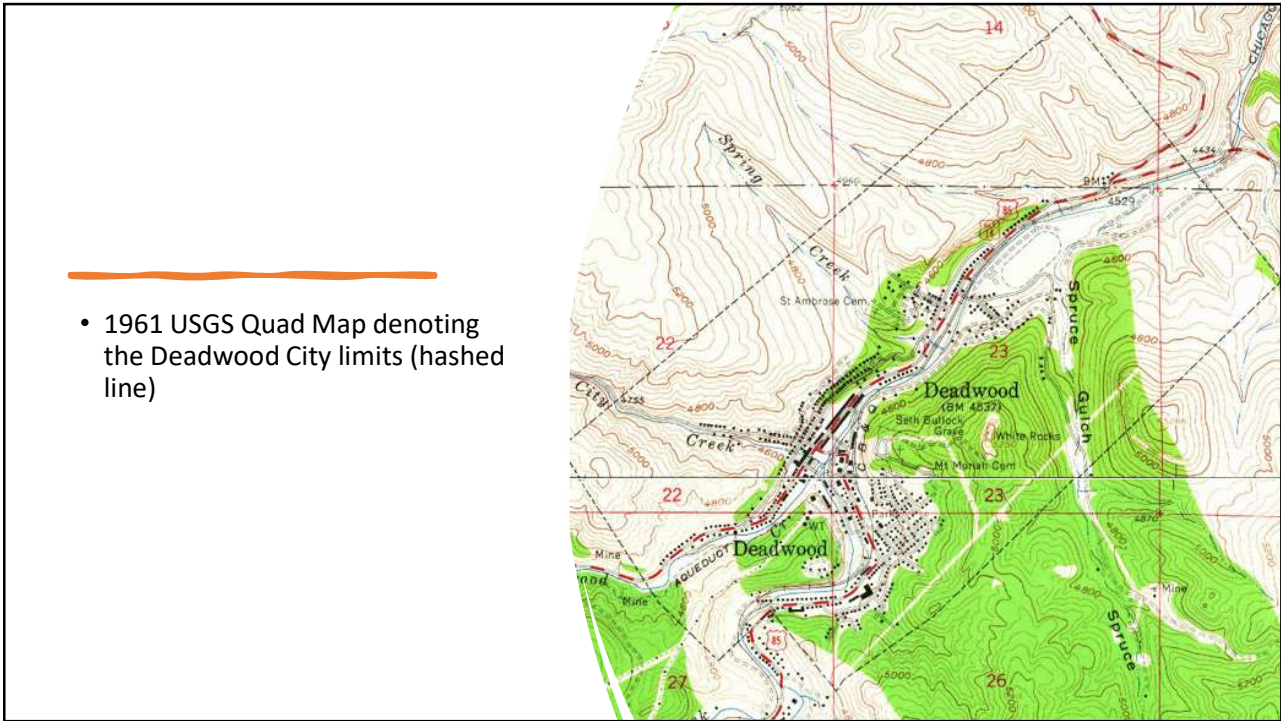


5

- Boundary was clarified in a 1976 NPS historic sites survey as the city limits.
- Keeper of National Register of Historic Places formally established the boundary in 1985 as the city limits.

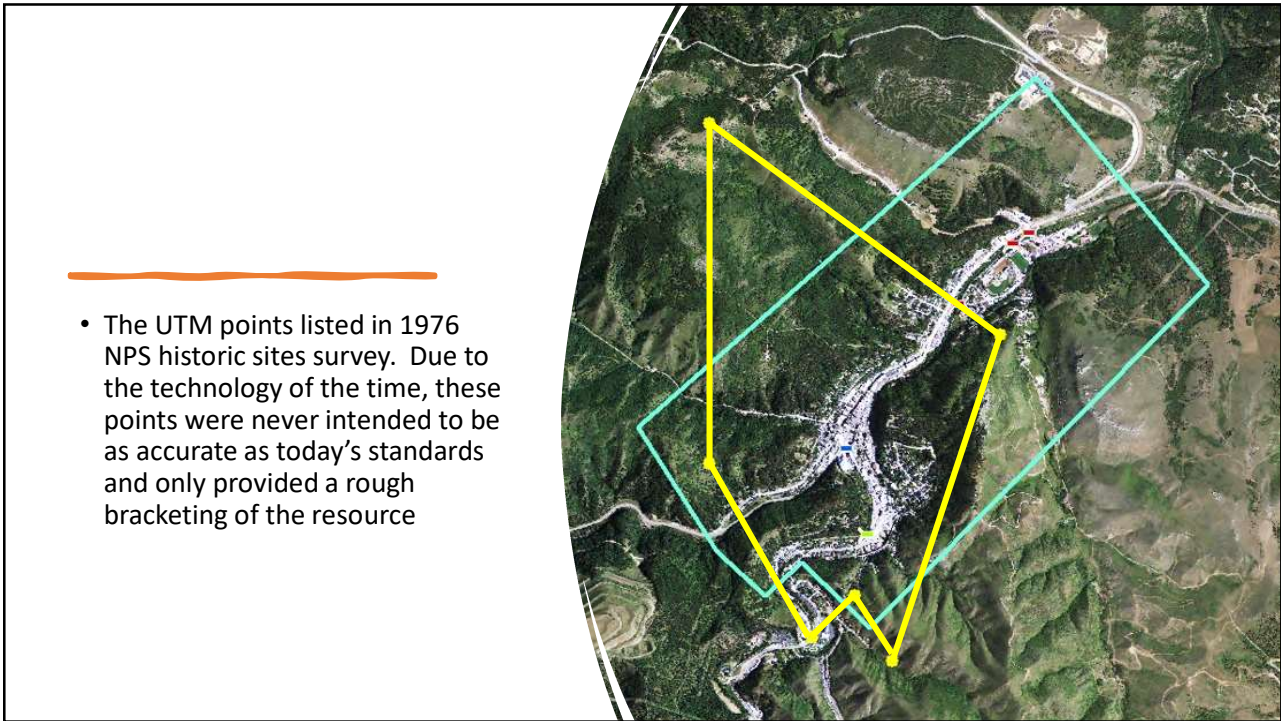


6



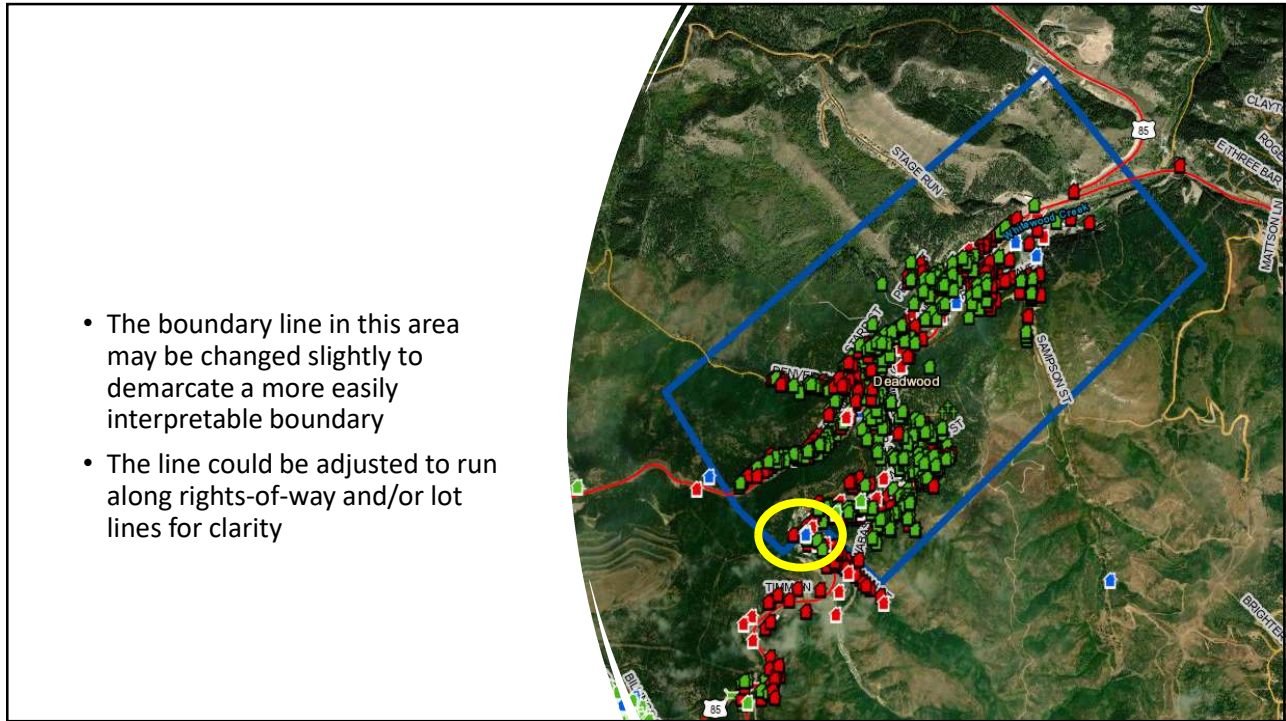
- 1961 USGS Quad Map denoting the Deadwood City limits (hashed line)

7



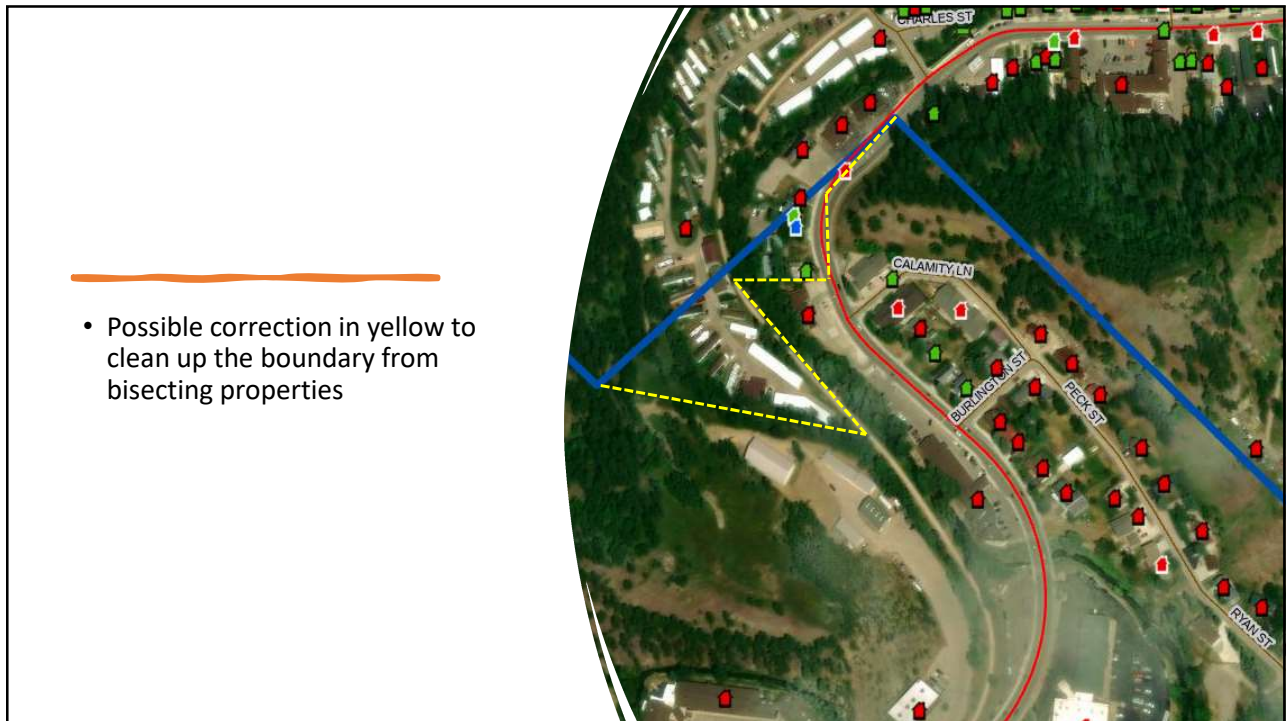
- The UTM points listed in 1976 NPS historic sites survey. Due to the technology of the time, these points were never intended to be as accurate as today's standards and only provided a rough bracketing of the resource

8



- The boundary line in this area may be changed slightly to demarcate a more easily interpretable boundary
- The line could be adjusted to run along rights-of-way and/or lot lines for clarity

9

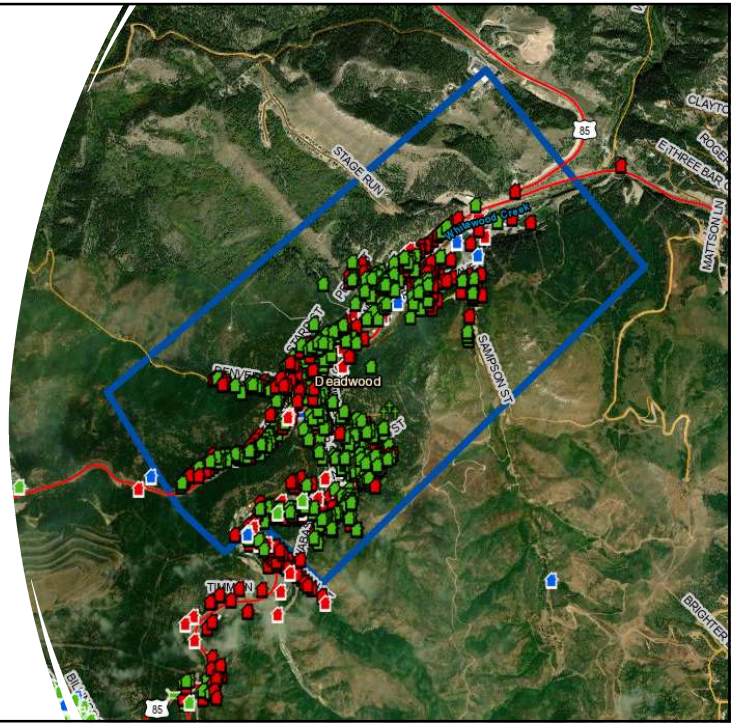


- Possible correction in yellow to clean up the boundary from bisecting properties

10

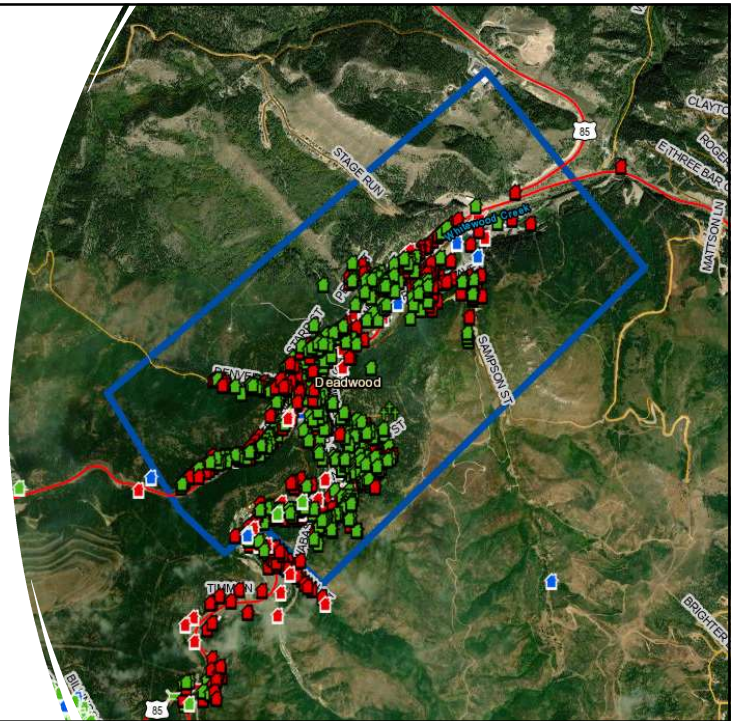
Results of 2022 Survey

- 2022 survey results within the district boundary
- 457 Contributing structures (green)
- 299 Noncontributing structures (red)



11

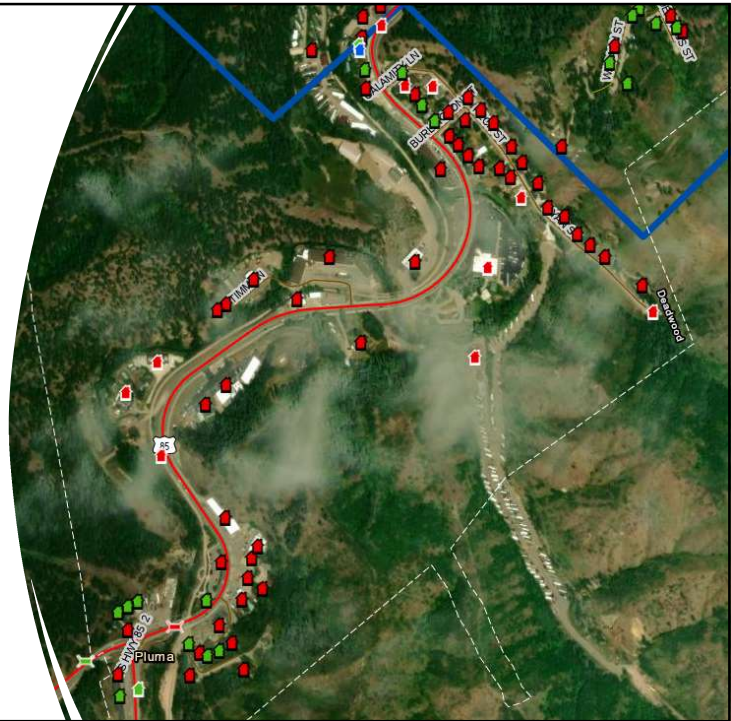
- Garages were counted as separate resources if they were clearly detached from houses
- Garages attached to houses are considered additions and not counted separately



12

Pluma

- The 2022 survey explored moving the boundary south of the current city limits towards Pluma
- There are approximately 4 non-contributing structures for every 1 contributing structure
- For National Register boundary expansion, at least a 2 contributing to every 1 non-contributing structure is recommended
- The expansion ratio is not met in this portion of the city



13

Contributing Elements of Setting

- Undeveloped hillsides
- Brick pavers
- Natural rock features
- Gulch topography
- Viewsheds



14

Retaining Walls

- A common resource that could be called out in the amendment as contributing to the district.
 - For example, amendment could indicate that all rock retaining walls dating to the Period of Significance with integrity are considered a contributing feature of the district.



15

Archaeology

- Should it be included as an area of significance?
 - If so, likely amend nomination to include significance under National Register Criterion D.



16

Points to Consider:



- 2022 survey inventory is a “snapshot” in time
 - Contributing versus non-contributing status can always be revisited / updated.
- Period of significance remains 1875 – 1939
- Areas of significance will generally remain same
 - Architecture, Commerce, Entertainment/Recreation, Transportation
 - Possible addition of Historic Archaeology

17

Request for Input from Commission

- Boundary expansion?
- Elements of setting (hillsides, pavers, viewsheds, etc.) called out in amendment?
- Retaining walls?
- Archaeological significance?



18

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Deadwood Historic District Amendment 2024
Name of Property Lawrence, South Dakota
County and State 66000716
NR Reference Number

State Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this additional documentation ___ additional documentation: name
change

move removal other

meets the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

Signature of Certifying Official/Title

Date of Action

Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this ___ additional documentation ___ additional documentation: name change

move removal other

meets the documentation standards for registering properties in the National Register of Historic
Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

Signature of Certifying Official/Title

Date of Action

National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- additional documentation accepted
- other (explain:) _____

Signature of the Keeper

Date of Action

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Deadwood Historic District Amendment
2024

Name of Property
Lawrence, South Dakota

County and State
66000716

NR Reference Number

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Deadwood Historic District (NRIS#66000716) was designated a National Historic Landmark in 1966. A short *National Register of Historic Places Inventory – Nomination Form* was completed in 1976 and signed by the Keeper in 1985. A 1989 National Register amendment increased the period of significance from 1875-1900 to 1875-1939 and clarified the Areas of Significance as *Commerce, Transportation, Entertainment/Recreation, and Architecture*. An inventory of Contributing/Noncontributing structures was not included within any of this documentation.

This 2024 amendment provides a Contributing/Noncontributing inventory of all buildings and structures in the district. The amendment also adjusts the 1976 boundary slightly, modifying the original seven UTM points to provide a cleaner boundary demarcation. The boundary’s original land area, however, is not being changed. A map detailing Contributing/Noncontributing properties along with the updated boundary is also being submitted. No such map currently exists. Finally, new photographs accompany this submission.

Narrative Description

Major changes have occurred within the Deadwood Historic District since the last National Register amendment. In 1989, the State of South Dakota legalized gambling within the city limits. The economic windfall has greatly benefited historic preservation. Several landmark commercial buildings have been rehabilitated via grants and private investment. A few of these include the Franklin Hotel, Homestake Slime Plant, Bullock Hotel, and the Martin and Mason Block. Public structures have also been restored and maintained with gaming revenues. These include the Lawrence County Courthouse, Carnegie Library, Deadwood Recreation Center (auditorium), Adams House, and others. Grant and loan programs for paint, windows, and retaining walls have helped private homeowners fix and maintain residences throughout town. The city has also partnered with private owners to secure façade and land easements to protect character-defining properties and viewsheds. Examples include home rehabilitations on Williams Street (an architecturally stellar neighborhood located above Main Street) and a land conservation easement on McGovern Hill that protects significant viewsheds from Mt. Moriah Cemetery. Gaming has also funded infrastructure improvements that have made reuse and rehabilitation of historic structures feasible. The parking garage for the Deadwood Mountain Grand Venue (Homestake Slime Plant), retaining walls in residential neighborhoods, beautification of Whitewood Creek, and compatible new construction, including the Visitors Center and Outlaw Square, have all contributed to the vitality of the district.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Deadwood Historic District Amendment
2024

Name of Property
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The economic rebirth of Deadwood has also negatively impacted the district. Several historic buildings have been razed for new casinos and hotels. The scale of construction has also impacted the setting as major excavations have altered visual continuity within portions of the district. This is especially noticeable as one enters the city from the east. Additionally, nonresidents have purchased many single-family homes as vacation or rental properties. This ownership shift has impacted the district as some properties are not maintained as well as others. Additionally, rental properties are commonly non-historically altered to meet the egress requirements of the new use. Despite these challenges, the revenue generated from gaming has made an overwhelmingly positive impact on the district’s historic resources.

A variety of architectural styles and forms comprise the district. Earlier National Register documentation listed the following styles as present in the district: Queen Anne, Eastlake, Stick, Italianate, Second Empire, English Vernacular Revival, Neoclassical, Mission, Colonial Revival, Craftsman, Art Deco, Moderne, and International. Eclectic and vernacular examples are also present. Additionally, several residential forms including gable-front, side-gable, gable-and-wing, and foursquare are common in the district. Commercial buildings are primarily one-part and two-part blocks built of brick and stone. Representative examples of wood false-front buildings are also present.

Sample of Architectural Styles and Forms in the District

(History from *Boots On Bricks* by Mark Wolfe. Published by the Deadwood Historic Preservation Commission, 1996)

Queen Anne

Adams House, 22 Van Buren

Perhaps the best-preserved Queen Anne building in the state, the Adams House was built in 1892 for businessman W.E. Adams. The Deadwood Historic Preservation Commission purchased the house in 2000 and restored it to a museum.

Bullock-Clark Building, 616-18 Main

Horace Clark and Martha Bullock constructed this building in 1898. Its prominent second-story bay windows add to Main Street’s architectural charm. The building had many uses over the years but is best identified locally for the brothels that operated on the second floor into the 1980s.

Fairmont Hotel, 628 Main Street

With a prominent corner turret and Queen Anne stylings, the Fairmont Hotel is one of Main Street’s most recognizable buildings. Built in 1898, the structure served as a hotel for several years. Substantial restoration has taken place since the 1990s.

Rosenthal’s Place, 652 Main Street

Built in 1891-92 for \$8,000. Was known as “Rosenthal’s Palace” after its clothier owner Sol Rosenthal. In the early 1900s it housed Nathan Coleman’s Confectionaries and Sol Levinson’s jewelry store. In the 1920s and 1930s it hosted the Arnold and Minnard Grocery. A prominent second-floor with a pedimented bay window demonstrates the domestic Queen Anne style’s influence on commercial

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buildings in the late nineteenth century.

Others

10 Van Buren

298 Williams

Italianate

Adams Brothers Block, 629 Main

Heavy arched window hoods and an ornate cornice reference a more reserved Italianate style. W.E. Adams, one of Deadwood's wealthiest merchants, originally operated a grocery store out of the building. It later housed many saloons.

Bodega Saloon, 664 Main

This building with Italianate influences was constructed in 1880. Arched stone window hoods and a heavy bracketed cornice demonstrate the style's influence on Deadwood's Main Street architecture. The Bodega Saloon has occupied the main floor since 1893. Restaurants and other businesses have occupied the basement. Prior to 1904, fraternal orders – Mason, Eagles, Elks – used the upper floors. Once these organizations moved to other buildings, the upper floors housed salacious businesses including Fern's Mecca Rooms.

John Nye Block, 650 Main Street

Early Deadwood resident John Nye had this building constructed in 1880. A dry goods store occupied the retail space with an opera house above. It later housed the bowling alley, Gus Keller's meat market, and the Sederstroms' Restaurant. The building's Italianate influences are present on the upper floors while the first floor references a Streamline Moderne alteration dating to the 1940s.

Folk Victorian

59 Stewart

390 Williams

97 Williams

Commercial

Clark/Mullen and Munn Block, 25 Lee

This building has housed a variety of businesses over the years. It is a good local example of a three-story, two-part commercial block with reserved detailing common to the turn of the century.

Elks, 692 Main Street

This commercial style building was constructed in 1905-06. Large Chicago-style windows above the storefront were designed for a department store use. The Dakota Biscuit Company leased the upper floors and shared first-floor retail space with the Gold Belt Mercantile (operators of Deadwood Grocery). The Elks purchased the building in 1909 and occupied the upper floors while leasing the first-floor retail space.

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Levinson Block, 657 Main

Sol Levinson added a second story and new facade to this 1880s building in 1909. The Old Style bar remodeled the storefront in 1938. Known as Saloon #10 today, the half-log cladding on the first story and original second floor represent a dichotomy in Deadwood's architecture, specifically the historical trend to remodel parts of buildings in an Old West theme to attract tourists.

Others

10 Pine

Neoclassical

Masonic Temple, 715 Main

Begun in 1892, the temple wasn't completed until 1902. The first floor was remodeled in 1920, at which time a pedimented entrance and additional quoined columns were added to reference the Neoclassical style.

Federal Courthouse and Post Office, 68 Sherman Street

This prominent Neoclassical structure was built from 1904-1907. The walls are sandstone from the Burke Quarry near Hot Springs. The granite banding is from Massachusetts.

First Baptist Church, 110 Sherman

Constructed in 1916-17, the brick First Baptist Church is executed in a simplified Neoclassical style. Symmetry, rectangular form, and brick pilasters reference the style. The entry vestibule is a later addition.

Carnegie Library, 435 Williams

The Round Table Club and the Deadwood Women's Club organized the first library in Deadwood and facilitated the acceptance of Andrew Carnegie's \$15,000 donation for this library building. Constructed in 1905, this Neoclassical building continues its historical library use to this day.

Gable and Wing

39 Van Buren

318 Williams

340 Williams

Gable Front

794 Main

52 Van Buren

144 Charles

63 Taylor

Side gable

39 Sampson

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Continuation Sheet

Deadwood Historic District Amendment
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NR Reference Number

847 Main

False front

Deadwood Granite and Marble Works, 142 Sherman

This one-story false front building was built in 1910. It represents a once common but now rare architectural form in the district.

Others

669 Main

142 Sherman

140 Sherman

One-part Commercial Block

I.H. Chase Building (1st), 604 Main Street

This small one-part commercial block originally housed a clothing store. I.H. Chase operated clothing stores throughout the Black Hills. Few one-part commercial blocks, which were often razed in prosperous business districts to make way for larger buildings, survive in Deadwood.

Ruth Brothers Building, 625 Main

This one-part commercial block was constructed around 1925 as a machine shop. It is one of the few single-story buildings remaining on Main Street.

William McHugh Building, 671 Main

This false-front wood building was constructed in 1879. It has housed a variety of retail businesses over the years. Architecturally, it represents the oldest commercial trends of the district.

Others

629 Main

Auto-Related

Franklin Garage, 707 Main

W.E. Adams had this building constructed in 1933 for the Hills Chevrolet Company. The one-story showroom is a great example of an automobile-related commercial building.

Hudson-Terra Plane Showroom, 10 Pine

Ahmed Etem built this utilitarian two-part commercial block in 1935-36 as an automobile showroom. From 1941 to the early 1950s the building housed a grocery store. The Veterans of Foreign Wars purchased the building in the 1950s. The façade underwent restoration in the 1990s. It is a fine example of a 1930s automobile showroom.

Pioneer Transfer Building, 136 Sherman

This automobile-related building was constructed in 1936. The one-story building's capped parapet references the Mission style popular at the time.

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Streamline Moderne

Black Hills Motors Building, 630 Main

This is the only Streamline Moderne building in the district. Built in 1939, the structure housed a Plymouth and Dodge showroom and Texaco Station. An easternmost garage bay was removed in c.1980 when Wall Street was widened. Despite this change, the building remains one of the best Streamline Moderne buildings in the state.

Foursquare

12 Washington

44 Taylor

Cube

58 Pleasant

33 Taylor

58 Washington

Second Empire

374 Williams

442 Williams

350 Williams

43 Forest

Eclectic

Adams Museum, 54 Sherman

Prosperous Deadwood businessman W.E. Adams built this eclectic structure in 1930 in honor of his deceased wife and daughters. Local architect Ray Ewing designed the public museum.

Franklin Hotel, 700 Main Street

This large hotel was named after Harris Franklin, who among other endeavors, served as officer and chief shareholder of the Deadwood Hotel Company. The hotel opened in 1903 and maintained its popularity even after Deadwood declined economically. Charles A. Randall and O.C. Jewett were the architects. An addition was added in 1929. The hotel references Renaissance and Classical Revival features with its symmetry, rusticated first floor, Doric columns supporting a balustraded balcony, and broken curved pediment centered on the roof.

Bullock Hotel, 633-35 Main

The pink and white sandstone for this building was quarried in nearby Boulder Canyon as the Bullock Hotel was constructed in 1894-96. Bullock sold the hotel to George Ayres in 1904, who changed the name stone. The Bullock Hotel is one of the architectural centerpieces of Main Street.

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Lawrence County Courthouse, 80 Sherman

This courthouse was constructed in 1908 with elements of the Neoclassical and Renaissance Revival styles. The firms of Bell and Detwiler were the architects. The dome features murals by the firm Odin J. Oyen. Architecturally, it is one of the most significant buildings in the district.

Vernacular

Shoudy's Meat Market, 660 Main Street

This two-story building was constructed after the 1879 fire and replaced Shoudy's earlier market dating to 1876. Some accounts claim it was outside of Shoudy's that Jack McCall was arrested for the killing of Wild Bill Hickock.

Slime Plant, 1906 Deadwood Mountain Drive

Named after the crushed-ore solution (slime) left as a byproduct of the gold removal process, the slime plant was constructed in 1906 and operated until 1973. C.W. Merrill developed the ore recovery system which processed 1,700 tons of slime daily. The building was used to store county equipment for several years before rehabilitation into the Deadwood Mountain Grand entertainment venue. The Slime Plant is one of the most iconic buildings in Deadwood. The gabled-roof, metal-clad structure is the best-preserved mining building of its kind remaining in the Black Hills.

Tudor

872 Main
288 Williams

Art Deco/WPA

United States Forest Service Shop, 89-91 Sherman

The Works Progress Administration (WPA) constructed this building in 1939. Its simplified Art Deco stylings are representative of WPA construction during the period.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Deadwood Historic District Amendment
2024

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Inventory – Deadwood Historic District

Street #	Street Name	C/NC	Year	ID	Physical Notes
1	Amelia	NC	1973	LA00000154	Side gabled. Faux board and batten
1	Burnham	C	1900		Dwelling
1	Burnham	C	1932	LA00101472	Side gabled. Small. 2/2s. Gable over entrance
1	Charles	NC, NC	1890	LA00101602	Modified
1	Forest	C	1890	LA00101786	Dwelling
1	John	NC	1963	LA00101720	Ranch
1	Madison	NC	1992	LA00101763	Dwelling
1	Railroad	NC	1920	LA00001906	Heavily modified
2	Dudley	C	1900	LA00101830	2-story. Stone and wood. Gabled dormers
2	Dunlop	NC	2000	LA00101820	4-unit condo with garages below
2	Ingleside Terrace	C	1900	LA00100027	Dwelling
2	John	NC	1954	LA00101722	Ranch
2	Ryan	NC	1981	LA00100002	Dwelling
2	Sampson	NC, NC	1930	LA00100127	Gabled with gabled addition on façade. Variety of windows
2	Spring	NC	1978	LA00100124	side gabled. Wide siding. 1/1s. Wood deck
3	Amelia	NC, NC	1972	LA00100131	Front gabled. Infilled porch on façade
3	Cliff	C	1895	LA00100046	Side gabled form. Square bay with 1/1s. Pediment entrance
3	Ingleside Terrace	C	1900	LA00100028	Dwelling
3	John	NC	1963	LA00101721	Dwelling
3	Rodenhaus	NC	1900	LA00101510	Cube form. Modified. New deck
3	Rodeo	NC	1975	LA00100146	Side gable with a gabled garage on front. Wide siding
3	Seiver	C	1897/03	LA00101564	Depot
3	Shine	C	1895	LA00101548	Two-story. Painted brick. Arched lintels. Hipped roof with gabled volume
3	Stewart	C	1900	LA00101558	Hipped roof. Two-story tower. Wood siding. Diamond shingles
3	US Highway 385	NC	1947	LA00100070	
4	Harrison	NC	1951	LA00101879	Midcentury, brick
4	John	NC	1959	LA00101736	Ranch
4	Lincoln	C	1885	LA00101730	Clipped gable with clipped gabled additions

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4	Pearl	NC	1935	LA00101496	Wide siding. Vertical siding in gables. Variety of windows
4	Rodenhaus	C, NC	1920	LA00101511	Cube form. Wood siding and stucco. Porch enclosed. Historic addition
4	Ryan	NC	1979	LA00100069	Two-story. Gable and wing form. Two garages under main gable. Wood deck
4	Sampson	NC, NC	1930	LA00100142	Side gabled with gabled entry. Wide siding. Variety of windows. Wood deck
4	Washington	NC	1952	LA00101382	Hipped roof ranch with brick veneer
5	Burnham	C	1932	LA00100004	Rectangular. Long. Gabled. Mostly 1/1s. Wood siding, decorative in gable
5	Charles	C, C	1888	LA00101603	Gable and wing form. Stucco and stone veneer
5	Harrison	C, NC	1939	LA00101880	Side gabled
5	Jackson	C	1885	LA00101835	Altered gabled form, stucco, 1/1s
5	Lee	C	1933	LA00101724	Stucco, service station
5	Rodeo	NC, NC	1977	LA00100147	split level. Wide siding and brick veneer. Metal roof
5	Sampson	NC	1932	LA00101478	Side gabled. Garage addition. Possible bay window addition
5	Stewart	C	1900	LA00101559	Two-story. Symmetrical. Paired 6/1s. Pedimented entrance porch
6	Harrison	NC	1951	LA00101846	Midcentury, brick
6	Dudley	C	1900	LA00100149	2-story. Stucco and wood siding. 1/1s
6	Ryan	NC	1979	LA00100032	Modern. Split level with built in three car garage
6	Sampson	NC, NC	1950	LA00100140	Gable and wing ranch form. Wide siding. Variety of wood windows. Wood decks
6	Van Buren	C	1880	LA00101409	1.5-story. Gabled front. Hipped roof wraparound porch with tapered columns
7	Emery	C, NC	1905	LA00101792	Cube form with rear additions, 1/1s
7	Filmore	NC	1895	LA00101795	Modified siding, windows
7	Rodenhaus	C	1900	LA00100051	Cube form. Hipped roof with asphalt shingles. 1/1s
7	Sampson	NC	2000	LA00100117	Modern log house. Side gabled
7	Spring	NC	1988	LA00100125	gabled. Log construction. Two-story. Large deck. Variety of windows
7	Stewart	C	1900	LA00101560	Two-story. Wood siding. Box bay window with 1/1s and diamond shingles
8	Burnham	NC, NC	1976	LA00101664	Split-level
8	Dudley	NC, NC	1900	LA00101831	Modified cube. New siding, windows
8	Jefferson	C, C	1931	LA00101855	1.5 story, side gabled

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8	Lincoln	C	1885	LA00101731	2-story, gabled front, classical columns
8	Ryan	NC	1979	LA00100033	Modern. Two story with built in garage
8	Shine	C	1903	LA00101550	Two story. Brick. Arched lintels. Ornate porch
8	Van Buren	C	1896	LA00100003	Queen Anne. Prominent two-story bay window. 1/1 windows
8	Water	NC	1900	LA00101446	Side gabled. Appears modified.
9	Charles	C, C	1932	LA00101604	Side gabled with gabled volume. Shingle siding. Arched door
9	Rodenhaus	NC, NC	1950	LA00100052	Small. Side gabled. Wide siding. Mostly 1/1s. Dormer. Wood deck
9	Shine	C	1895	LA00101549	Two story. Painted brick. Hipped roof with gabled volume
9	Wabash	C	1898	LA00101381	Two story. Gable front. Shed roofed porch. Wood siding. 1/1s
9	Washington	C	1910	LA00101383	Two story. Gabled front. Narrow and wide siding. Classical porch columns
9	Sampson	NC	2000	LA00101512	Modern. Side gabled. Wood deck
10	Centennial	NC, NC	1983	LA00100157	House new or heavily modified. Cedar siding
10	Crescent	NC	1963	LA00101624	Ranch. Side gabled
10	Denver	C	1895	LA00101625	Side gabled. Tapered porch columns
10	Harrison	NC	1885	LA00101871	Dwelling
10	Pine	C	1935	LA00101498	Hudson-Terraplane. Two story. Brick. 3/1s second story
10	Rodeo	NC, NC	1975	LA00100148	Side Gabled. Brick veneer. Wide chimney. Variety of windows
10	Ryan	NC	1988	LA00100034	Modern. Gable and wing form. Cedar siding. Attached garage
10	Sampson	NC	1979	LA00100118	Ranch. Side gabled with shed roof porch. Attached garage. Vertical wood siding
10	Van Buren	C	1896	LA00101410	Queen Anne. Two story bay window. Wood clapboard and fishscale shingles
11	Jackson	NC	1942	LA00101841	Modified
11	Lincoln	C	1930	LA00101732	Craftsman, brick
12	Crescent	NC	1970	LA00101649	Ranch. Side gabled
12	Dakota	NC	1900	LA00101616	Cube. Heavily modified
12	Lee	NC	1915-23	LA00101726	1-story, stucco
12	Lincoln	C	1892	LA00101733	Queen Anne, ornate
12	Monroe	NC	1900	LA00101538	Two story. Hipped roof. Enclosed wraparound porch
12	Washington	C	1898	LA00101384	Two story. Stucco. Pyramidal roof. Gabled entrance volume
14	Crescent	NC, NC	1978	LA00101647	Split level
14	Harrison	C	1890	LA00101869	Square bay window

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14	Lincoln	C	1938	LA00101734	Side gabled with gabled volumes on façade
14	Van Buren	C	1920	LA00101411	Side gabled. Stucco. Exposed rafter tails. 9/1s
15	Denver	C	1895	LA00101626	Gable and wing form. Wood siding. 1/1s. Square porch columns
15	Dunlop	NC	1985	LA00101787	Metal roof. T-111 siding
15	Filmore	NC	1895	LA00101808	Dwelling
15	Forest	C	1892	LA00101798	Ornate Victorian
15	Jackson	NC	1941	LA00101842	Modified
15	Madison	NC	1900	LA00101764	Modified
15	Stewart	NC, NC	1950	LA00101561	Two story. Gabled
15	Washington	C, C	1905	LA00101385	Two story. Two story porch enclosed. Pediment over entrance. Wood siding
16	Crescent	NC	1978	LA00101614	Modern. Side gabled
16	Park	C, NC	1895	LA00101494	Front gabled with gable over porch. Replacement siding. 1/1s
16	Spring	NC	1900	LA00100129	Cube form with multiple additions. Variety of windows
16	Washington	C	1888	LA00101386	Side gabled, addition rear. Gabled entrance volume
17	Filmore	C	1900	LA00000886	Hipped roof, wood siding, 1/1s, porch wrap 2 elevations
17	Lincoln	C, C	1895	LA00101700	2-story, 3/1s, modified into craftsman style
17	Park	NC	1900	LA00101492	Front gabled. Addition flush with façade. 1/1s. Wood siding
17	Selbie	NC, NC	1887	LA00101503	Modified
18	Adams	C	1900	LA00101667	2-story. Wood siding. Porch. Small dormer
18	Dakota	NC	1900	LA00101617	Near ruin. Front gabled
18	Denver	NC	1890	LA00101627	Dwelling
18	Guy	NC	1934	LA00101877	Modified
18	Jefferson	NC	1900	LA00101710	Side gabled
18	McKinley	NC	1990	LA00100130	Two story L shaped apartments. Brick veneer
18	Pleasant	C	1895	LA00101791	Partially enclosed porch. Wood siding. Gabled
18	Raymond	C	1878	LA00101507	Side gabled. 6/1s. Shed roof dormer
18	Washington	C	1900	LA00100057	Cube form. Cedar siding. 1/1s. Stone foundation. Small modern deck
19	Centennial	C	1896	LA00101591	2-story. Ornate porch
19	Denver	C	1900	LA00101629	Front gabled. Wood siding. Fishscale in gable
20	Cliff	NC	1986	LA00100047	Modern office. Side gabled. Cedar siding
20	Denver	C	1890	LA00101628	Front gabled. Wood siding. Enclosed porch

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20	Dudley	NC	1900	LA00101797	Modified
20	Lincoln	C	1885	LA00101725	Wood siding, 3-sided façade bay, enclosed porch
20	McKinley	NC, NC	1932	LA00101259	Side gabled volume with flanking gabled volumes. Stucco
20	Pleasant	NC	1981	LA00101872	Modern. Cedar siding. Cedar deck.
20	Washington	NC	1909	LA00101387	Queen Anne. Ornate two-level porch. Cottage and QA windows
21	Burnham	C	1900	LA00101675	2-story. Hipped roof. 1/1s
21	Deadwood	NC	1970	LA00101620	Small office. Stone veneer. Shingles upper section
21	Guy	C, C	1908	LA00101878	Craftsman
21	Lincoln	C	1903	LA00101723	Queen Anne
21	Taylor	C	1889	LA00101531	Dwelling
22	Cliff	NC	1986	LA00100048	Modern office. Side gabled. Cedar siding
22	Denver	C	1908	LA00101632	Hipped roof. Wraparound porch. Wood siding
22	Jefferson	C, C	1900	LA00101807	Dwelling
22	Van Buren	C	1892	LA00101380	Adams house museum
22	Water	C	1890	LA00101447	Hipped roofs. Dormers. Wood siding
23	Burnham	C	1890	LA00101676	Gabled with cross gable at rear. Cottage window. 1/1s. Wood siding
23	Centennial	C	1899	LA00101592	2-story. Wood siding. Ornate porch
23	Emery	NC	1900	LA00101793	Modified with additions
23	McKinley	C, NC	1940	LA00100143	Side gabled with gabled entrance. Replacement siding/faux multipane windows
23	Monroe	NC	1895	LA00101491	gable and wing form. Two-story porch. Wide siding. Shed roofed entry volume
23	Van Buren	C	1880	LA00101405	two story. Three-sided bay window. Two story-porch on one half of façade
23-25	Lincoln	C	1898	LA00101699	Front gabled, porch with kneewall
23.5	McKinley	C, C	1925	LA00100144	two story. 3/1s. Metal roof. Gabled entrance volume. Wood siding
24	Adams	C	1900	LA00101669	Gabled front. Stucco. Cottage window. Turned porch columns
24	Burnham	C	1895	LA00101677	Side gabled. Hipped roof enclosed porch. Rear addition
24	Jefferson	C	1938	LA00101715	Reserved Art Moderne stylings, stucco
24	McKinley	NC	1935	LA00101261	Gabled with attached garage. Brackets in gable. Wide siding and vertical siding
24	Raymond	NC	1880	LA00101508	Large, two-story new deck on façade
25	Denver	C	1900	LA00101633	Side gabled with gabled entry volume. Board and batten

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25	Jackson	C, NC	1895	LA00101843	Cube, wood siding
25	Lee	C	1897/03	LA00101727	3-story brick
25	McKinley	NC, NC	1938	LA00101263	Hipped roof. 3/1s
25	Taylor	C	1900	LA00101532	side gabled. 1/1s
25	Terrace	C	1900	LA00101416	Gable and wing form. Stucco
26	Adams	C, C	1904	LA00101670	2-story. 2-story porch. Wood siding
26	Burnham	C	1895	LA00101678	Front gabled. Wood siding. 1/1s
26	Fremont	NC	1895	LA00101875	Dwelling
26	Jackson	C	1903	LA00101857	Cube, hipped roof porch
26	McKinley	NC	1940	LA00101262	Side gabled. Small deck
26	Washington	C, NC	1890	LA00101388	two story. Gabled front. Hipped roof with turned columns/balustrade
26	Water	C, NC	1890	LA00101488	Cross gabled. Wood siding. Dormers. 1/1
27	Deadwood	C	1897	LA00101621	3 story. Stone
27	Lee	C	1885	LA00101728	Small, board and batten siding second story
27	Lincoln	C	1898	LA00101691	2-story
27	McKinley	NC, NC	1960	LA00101264	Side gabled with gabled entrance
27	Stewart	C	1905	LA00101563	two story. Queen Anne
28	Lincoln	C	1895	LA00101692	Stucco
28	McKinley	C, C	1935	LA00101266	Side gabled form with gabled entrance volume. Multipane/1 windows
28	Taylor	C, NC	1890	LA00101533	pyramidal roof. Wood siding. 1/1s
28	Van Buren	NC	1952	LA00101403	Midcentury. Brick veneer
29	Adams	C	1904	LA00100024	Gable and wing. Stucco. Paired 6/6s & 12 lite door on gabled volume
29	Lee	C	1880-85	LA00101729	False front
29	McKinley	NC	1933	LA00101265	Form modified with additions. Stucco
29	Terrace	C	1895	LA00101402	Two story. Gable and wing form. Turned columns/balustrades. Cottage window
29	Van Buren	C, NC	1880	LA00101369	two story, gable and wing form. Shed roof porch. 1/1s
30	Adams	C, NC	1904	LA00101671	1.5 story. Gabled. 1/1s
30	Burnham	NC	1895	LA00101437	Heavily modified
30	Jefferson	C	1880	LA00101716	Cross gable with gambrel roof addition
31	Sampson	NC, NC	1980	LA00100119	Side gabled. Wood access ramp

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31	Burnham	C	1895	LA00101679	Front gabled. Ornate squared bay window with arched 1/1s. Fretwork
31	Centennial	C	1877	LA00101594	2-story. Gable and wing form. Decorative second story balustrade
31	Charles	C	1888	LA00101609	Brick. Arched openings. Rear wood addition
31	Jackson	C	1895	LA00101845	Dwelling
31	Jefferson	C, C	1905/35	LA00101717	Front gabled, 4/1s
31	Taylor	C	1898	LA00101534	Gabled roof
32	Charles	NC	1942	LA00100036	Metal clad commercial building
32	Denver	C	1895	LA00101713	Front gabled. 4/1s. Wood siding
32	Dunlop	NC	1936	LA00101613	Modified
32	Jackson	C	1903	LA00101834	Gambrell roof, wood siding
32	Lincoln	NC, NC	1881	LA00101693	Altered, wide siding
33	Jackson	C, C	1938	LA00101847	Dwelling
33	Stewart	C	1900	LA00101528	two story. Transitional Queen Anne/colonial. Dormer with Palladian window
33	Taylor	C	1890	LA00100017	Cube form with asphalt shingles. Wood siding. 1/1 windows
33	Terrace	C	1895	LA00101404	
33.5	Jackson	C, C	1938	LA00101848	Dwelling
34	Jackson	NC	1955	LA00101849	Midcentury
34	Van Buren	C	1895	LA00101370	One story. Gbale and wing form. Addition in ell
34	Washington	C	1940	LA00101389	Pyramidal roof. Round entry volume. Simple modern styling. Stucco
35	Denver	C	1905	LA00101881	Dwelling
35	Dunlop	NC, NC	1895	LA00100132	Heavily modified
35	Jackson	NC	1905	LA00101852	2-story gable and wing form, sliding doors
35	Lincoln	C, C	1930	LA00101697	Gabled dormers, wide siding
35	Madison	C	1900	LA00101766	Dwelling
35	Sampson	C	1900	LA00100121	Side gabled. Wood siding. Metal roof. Large addition on rear
36	Jackson	C, C	1903	LA00101850	Dwelling
36	Lincoln	C, C	1903	LA00101696	Brick, stone courses
36	Wabash	NC	1900	LA00100008	Altered with additions. Cube form originally; now hipped with metal roof
36	Water	C, NC	1902	LA00101449	Two story. Gabled form with wing addition. Three-sided bay window on façade

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37	Denver	NC	1895	LA00101684	Modified
37	Jackson	C	1900	LA00101851	Wide wood siding, 3/1s
37	Lee	C	1937	LA00101796	Stucco, 4/1s, some wood siding infill
37	Lincoln	C	1880	LA00101711	2-story, front gabled, wood siding
37	Washington	C	1939	LA00101378	One story. Stucco. Chimney centered on façade. Hipped roof
38	Denver	NC	1930	LA00101813	Modern stone veneer
38	Jefferson	C	1879	LA00101718	Side gabled with centered gable, 2 story porch
38	Madison	NC	1900	LA00101765	Dwelling
38	Van Buren	C, NC	1897	LA00101371	Two story. Gable and wing form. Three-sided bay window
38	Washington	NC	1955	LA00101427	Modern split level. Wide siding. 1/1s
39	Centennial	C	1890	LA00101597	2-story. Wraparound porch. 1/1s
39	Dunlop	C, C	1895	LA00100133	2-story. Side gabled with dormer. 1/1s
39	Lincoln	C, NC	1880	LA00101688	Gabled front, 1/1s
39	Sampson	C	1920	LA00100123	Small side gabled. Pediment over door. Replacement door/windows
39	Stewart	C	1897	LA00101526	Wide, bungalow form. Hipped roof. Wraparound porch. Cottage window
39	Van Buren	C	1885	LA00101372	One story. Gable and wing form. Three-sided bay window on façade
39	Washington	C	1939	LA00100058	Side gabled with saltbox entry volume. Paired 6/1s on façade. Wood siding
40	Crescent	NC	2012	LA00101749	Days of 76 Museum Complex
41	Dunlop	C	1924	LA00100134	Side gabled with gabled entrance. Wide siding
41	Forest	C, C	1892	LA00101802	Tudor Revival
41	Jackson	NC	1900	LA00101853	Modified, new siding, windows, decks
41	Railroad	NC	1976	LA00100151	Two story with attached garage. Gabled. Gabled entrance. Metal roof
41	Taylor	C	1935	LA00101536	Side gabled volume on façade. Stucco. 1/1s
41	Washington	C	1938	LA00100059	Side gabled entry volume. 6/1s. Wood siding
42	Denver	C	1895	LA00101814	2-story. Wood siding. Squared bay window
42	Lincoln	C	1885	LA00101701	2-story, wood siding
42	Wabash	C	1930	LA00100009	2-story appears one story. Gabled roof with addition. Wood siding.
42	Washington	NC	1980	LA00100060	Modern. Side gabled. Large deck with parking beneath
42-44	Dunlop	C, C	1930	LA00100135	Side gabled, gabled addition. Stucco. 3/1s

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43	Centennial	C	1892	LA00101598	2-story. Paired 1/1s. 3 square porch columns
43	Denver	C	1920	LA00101631	6-stall garage. Stucco
43	Forest	C	1886	LA00101803	Second Empire
43	Lincoln	NC	1898	LA00101704	Modified
43	Stewart	C	1935	LA00101551	Side gabled. 6/6s
44	Burnham	C	1895	LA00101680	Gable and wing form
44	Taylor	C, C	1894	LA00101537	Two story. Hipped roof. 1/1s. Wood siding. Porch with tapered columns
44	Washington	C	1900	LA00100415	Queen Anne. Wood clapboard. Fishscales and QA windows in gables. 1/1s
44-46	Lincoln	C	1900	LA00101702	Duplex. 2-story porch
45	Burnham	C	1895	LA00101681	Material modification. Original form
45	Taylor	C	1905	LA00101464	Two story. Hipped roof. Ornate porch stylings. 1/1s. Wood siding
46	Denver	NC	1895	LA00101815	Modified
46	Wabash	NC	1985	LA00100035	Modern small vacation home. Gable roof. Centered sliding doors on façade
47	Burnham	C	1895	LA00101682	Material modification. Original form
47	Centennial	C	1898	LA00101600	2-story. Cottage window. 1/1s. Tapered porch columns
47	Denver	C	1895	LA00101816	Dwelling
47	Forest	C	1890	LA00101805	Dwelling
47	Highland	C	1935	LA00101836	Stucco, gabled entry, 4/1s
47	Lincoln	NC, NC	1934	LA00101705	Stucco, side gabled, 6/6s
48	Lincoln	NC, NC	1895	LA00101703	Gabled front, modified
48	Taylor	C, C	1900	LA00101399	Gabled. Shed roofed addition. Wood siding
49	Centennial	NC	1978	LA00100158	2-story. Log Gambrell roof
49	Jefferson	NC	1962	LA00101719	Ranch, brick veneer bottom half
49	Terrace	C	1895	LA00101392	Two story. Stucco. Enclosed porch. Modified
50	Cliff	NC	1986	LA00100049	Modern office. Side gabled. Cedar siding
50	Dunlop	NC	1975	LA00100136	2-story and 1 story volumes. Variety of windows
50	Van Buren	C, NC	1879	LA00101373	Two story. Gable and wing form. Three-sided bay window with woodwork
51	Dakota	C	1895	LA00101683	Clipped gable. Stacked stone foundation. 1/1s. Fishscales in gable
51	Dunlop	NC	1958	LA00101790	Modern log house

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51	Lincoln	C, C	1905	LA00101706	Gable and wing form, porch enclosed with windows
51	Pleasant	C, NC	1895	LA00101499	Two story gable and wing form. Addition in rear. Shed roof porch in ell
51	Taylor	NC	1890	LA00101541	Modified
51	Van Buren	C	1885	LA00101374	Two story. Ornate. Traditional Queen Anne. Wood siding, diamond shingles
51	Sherman	C	1897-03	LA00101472	Adams Block
52	Denver	C, NC	1890	LA00101817	2-story. Decorative shingles in gable
52	Lincoln	C	1895	LA00101708	2-story, gable and wing form, wood siding
52	Pleasant	NC	1978	LA00101887	Dwelling
52	Taylor	NC	1944	LA00101476	Side gabled. Altered
52	Van Buren	C	1935	LA00101375	One story. Gabled front with brackets in eaves. Pediment over door. New deck
53	Dunlop	NC	1974	LA00100137	Side gabled apartments
53	Forest	C	1883	LA00101806	Front gabled, square bay window
53	Lincoln	C, C	1885	LA00101707	Gable and wing form. 3-sided bay window, stucco
53	Taylor	C	1890	LA00101767	Enclosed porch. 3/1s. Rear addition.
54	Burnham	NC, NC	1935	LA00101637	Side gabled. Vertical siding. Replacement windows
54	Dunlop	NC	1974	LA00100138	1-story, side gabled, wide siding
54	Sherman	C	1929-30	LA00101474	Adams museum. Eclectic- twentieth century classical revival movement
54	Taylor	NC	1955	LA00101393	Flat roof. Stucco
55	Taylor	C	1890	LA00100055	2-story. Gabled roof with asphalt shingles. Enclosed porch wraps around
56	Adams	NC	1900	LA00101672	Wide & tall siding. Variety windows
56	Dunlop	NC	1974	LA00100139	1 story, side gabled, wide siding
56	Lincoln	C	1938	LA00101709	Log, 4/1s
57	Crescent	NC	1980	LA00101774	Metal Shops
57	Denver	NC, NC	1895	LA00101818	Modified
57	Forest	NC	1890	LA00101844	Modified, front deck
57	Lincoln	C	1890	LA00101747	Side gabled with gabled volumes, wood siding, 1/1s
57	Sherman	C	1903	LA00100001	One story brick commercial building with flat roof. Multipane windows
57	Taylor	NC	1890	LA00101394	Two story. Multipane windows. Appears modified
57	Van Buren	C	1890	LA00101376	Stone foundation. Gabled front

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58	Dunlop	NC	1974	LA00100141	1 story, side gabled, wide siding
58	Lincoln	NC	1898	LA00101698	Modified cube form
58	Madison	C, C	1900	LA00101785	Dwelling
58	Pleasant	C	1900	LA00101902	Dwelling
58	Terrace	C	1895	LA00101406	Strange gable structure with incorporated car port. Handicap ramp
58	Washington	C	1895	LA00101443	Hipped roof. Wood siding. Hipped roof porch with knee wall. 1/1s
59	Stewart	C	1894	LA00101519	Side gabled with front facing gable. Wood siding. Decorative porch
59	Van Buren	C	1936	LA00100056	Craftsman with addition. Wood siding. 5/1 windows. Brackets in eaves
60	Burnham	NC	1945	LA00101687	Small. Gabled. 1/1s
60	Crescent	NC	1990	LA00100126	Water treatment plant
61	Charles	NC	1949	LA00100038	Hospital. 2 and 3 story volumes. Brick
61	Forest	C	1897	LA00101862	2 story
61	Madison	NC	1900	LA00101773	Dwelling
61	Taylor	C, C	1944	LA00101395	Gabled with gabled entrance. Shingle like treatment in gables
62	Denver	C, C	1900	LA00101819	Cube
62	Taylor	C	1900	LA00100025	Queen Anne. Replacement siding. 1/1 and QA windows. Gables with asphalt
62	Williams	NC	1950	LA00101465	Gabled and side gabled volume. Stucco
63	Stewart	C	1894	LA00101520	Eclectic. Three gabled dormers. Wood siding. 1/1s
63	Taylor	C	1900	LA00101396	Two story. Cross gabled. Hipped roof porch. Cottage window. 1/1s
64	Cliff	NC	1920	LA00100096	Gable and wing form
64	Denver	NC	1896	LA00101833	Cube. New windows/doors. Façade deck
65	Centennial	C	1939	LA00101589	Side gabled with gabled volume
65	Forest	C	1896	LA00101859	Dwelling
65	Sherman	C	1920	LA00101475	Commercial. Two story. Dark brick. 3/1s second story. Small lite transoms
65	Taylor	C	1898	LA00101397	Two story. Wood siding. Shed roofed dormer. Modern bay window
65	Terrace	C	1896	LA00101408	1 1/2 story. Gable front. Half width porch partially enclosed. Wood siding. 1/1s
66	Cliff	C	1910	LA00100097	2 story. Gabled. Variety windows

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66	Lincoln	C, NC	1900	LA00101735	Dwelling
66	Taylor	C, C	1941	LA00101400	Side gabled with gabled entry volume. 3/1s
67	Dunlop	NC	1990	LA00100116	Shop
67	Sherman	C	1880-97	LA00101489	Dwelling
67	Stewart	C	1897	LA00101517	Side gabled with two story gabled bay. Wood siding. 1/1s. Decorative porch
67	Taylor	C	1905	LA00101398	Two Story. Hipped roof. Hipped roof porch. Exposed rafters
67	Terrace	C	1900	LA00100041	2-story gable and wing form. Wood clapboard. 1/1s. Sunburst pattern in gable
68	Main	NC, NC	1952	LA00100005	Modified, two buildings; one story business and two-story hotel
68	Sherman	C	1907	LA00101477	Post office and courthouse. Neoclassical. Central volume protrudes
69	Forest	C	1891	LA00101860	Dwelling
69	Lincoln	C	1890	LA00101762	Gambrel roof, enclosed porch large picture window
69	Sherman	C	1880/1909-19	LA00101466	Brick. 1/1s and 6/6s. Brick arched lintels
71	Charles	NC	1982	LA00100039	Medical office. 1 and 2 story volumes. Brick
71	Forest	C	1891	LA00101861	Fishscale shingles in gable
71	Stewart	C, C	1895	LA00101521	Gable and wing form. Hipped roof deck enclosure in ell. Wood siding
74	Cliff	C	1890	LA00100098	Modified QA form. Turret with 1/1s. Enclosed porch w/fixed panes
74	Van Buren	C	1925	LA00101391	Gable and wing form
75	Denver	C	1880	LA00101821	Two story. Long foot bridge
75	Stewart	NC	1890	LA00101522	Hipped roof with shed roofed porch enclosure. Replacement windows and siding
77	Stewart	C	1897	LA00101523	Prominent front gable. Faux board and batten in gable. 1/1s
78	Sherman	C	1907	LA00101480	Lawrence county courthouse
78	Williams	C, NC	1890	LA00101760	Gabled addition on front
79	Forest	C	1897	LA00101863	Dwelling
79	Sherman	C	1895	LA00101481	J Hattenbach and bros building. Sandstone. Ornate cornice
79	Stewart	C, C	1885	LA00101524	Small. Side gabled. Enclosed porch. 1/1s
80	Williams	NC, NC	1890	LA00101772	Dwelling
81	Charles	NC	1970	LA00101599	Front gabled. Recessed entry
81	Stewart	C, C	1890	LA00101525	Side gabled with prominent front gable. Wood siding; fishscales in gables

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83	Charles	C	1898	LA00101567	2 story. 1/1s. Shed roof porch
83	Forest	NC	1897	LA00101864	Modified
83	Sherman	NC	1944	LA00101484	One story. Stucco. Modern fenestration
84	Van Buren	NC, NC	1925	LA00101379	Log cabin with gabled entrance and metal roof. Side gabled
85	Charles	C	1892	LA00101568	2 story. Cube. Asbestos siding
85	Stewart	C, C	1910	LA00101539	Two story. Gabled. Hipped roof porch. Palladian window in gable
87	Sherman	NC	1964	LA00101485	Two story. Stone veneer. Ribbon windows
87	Charles	NC	1961	LA00100040	Midcentury. Side gabled with protruding entrance gable
88	Charles	NC	1990	LA00101570	Modern gabled building
89	Sherman	C	1939	LA00101486	Two story. Brick. Subtle new deal art deco styling
89	Stewart	NC	1977	LA00101515	Split level. Deck on second story
90	Sherman	NC, NC	post 1950	LA00101479	modern buildings-- Lawrence County public safety complex and administrative
90	Williams	C	1935	LA00101435	Dwelling
91	Forest	C	1897	LA00101866	2 story
93	Denver	C	1939	LA00101809	Side gabled. Clipped gables. 4/1s
93	Sherman	C	1880/1928	LA00101487	Tudor revival styled commercial building
95	Sherman	NC	1952	LA00101883	Stucco gas station, Canopy
95	Stewart	NC	1890	LA00101529	Heavily modified. Multiple roof lines. Replacement materials
96	Charles	C, NC	1895	LA00101571	Side gabled. Brackets. Enclosed entrance
97	Forest	C	1893	LA00101867	3-sided bay window
97	Williams	C	1890	LA00101441	Gable front. Ornate porch. Cottage window. 1/1s
98	Charles	NC, C	1900/58	LA00101572	2 story. Modified
99	Williams	C	1890	LA00101840	Front gabled. Porch enclosed.
100	Child	NC	1966	LA00100026	Midcentury house. Wood/stone veneer
101	Denver	NC	1935	LA00101823	New construction or heavily modified
101	Forest	NC	1900	LA00101868	Modified siding, windows, porch
102	Charles	C, NC	1900	LA00101573	Dwelling
103	Charles	NC	1990	LA00101643	Motel. 2 story. U-shaped
105	Sherman	C	1912, 2010	LA00101516	Recreation center, addition in 2010
106	Charles	C, NC	1896	LA00101588	Gabled. Fishscales in gable. Hipped roof porch
106	McGovern	NC	1990s	LA00100015	This house is modern side gable house on a raised concrete foundation

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107	Forest	C	1900	LA00101882	Dwelling
108	Denver	NC	1950	LA00101825	Side gabled. Metal roof. Wood deck
109	Denver	NC	1890	LA00101826	Modified. Chicago style windows. Wide siding
109	Forest	C	1900	LA00101870	Modified siding, windows
110	Charles	NC	1900	LA00101576	Modified. New materials. Multiple volumes
110	Denver	NC	1945	LA00101827	Front gabled. 1.5 story. Wide siding
110	McGovern Hill	C	1937	LA00100016	Gabled house with porch enclosure (likely historic). Wood siding and 1/1s
110	Sherman	C	1916-17	LA00101662	First Baptist church.
111	Charles	NC	1990	LA00101565	Sided gabled. Associated with neighboring hotel
111	Forest	NC	1935	LA00101858	New construction or heavily modified
111	Van Buren	C	1903	LA00100053	Apartments. 3-story. Brick. Decorative upper sashes in all windows
111	Williams	NC	1910	LA00100159	Heavily modified cube. Faux board and batten siding. Replacement windows
112	Charles	C	1895	LA00101578	2 story. Fronting gabled volume. Wide siding
112	McGovern Hill	NC	1935	LA00100030	Originally side gable. Large gable addition on façade. Rear addition
114	McGovern Hill	NC, NC	1900	LA00100018	Multiple additions/ alterations. 2-story built down the hill
115	Charles	NC	1885	LA00101582	Modified
116	Charles	C	1935	LA00101580	Gabled with gabled entrance volume and porch. Brackets
118	Charles	C	1890	LA00101581	Side gabled. 1/1s
118	Denver	C	1895	LA00101828	Cube. Wood siding
119	Charles	C	1896	LA00101583	Front gabled. Hipped roof porch with turned columns. 1/1s
120	Denver	NC, NC	1950	LA00101218	CMU garage at street level with deck above
124	Charles	C	1895	LA00101586	Hipped roof with gabled volume on façade. 1/1s. Gabled entrance
124	Denver	NC	1955	LA00101829	New large deck
124	Sherman	NC	1962	LA00101513	Midcentury grocery store
125	Williams	NC	1966	LA00101455	Split level. CMU basement level
126	Charles	NC	1895	LA00101587	Modified
128	Williams	NC	1939	LA00100153	Modified. Cedar rustic look siding. Gable and wing form. Gable over entrance
130	Charles	NC, NC	1938	LA00101601	Modified

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132	Williams	C	1939	LA00100128	Side gable with gabled entry volume. Original fenestration and wood siding
136	Charles	NC	1939	LA00101659	Front gabled. Wide siding
136	Sherman	NC	1941	LA00101542	Brick. Openings infilled with modern fenestration
137	Charles	NC	1990	LA00101638	2-story hotel
138	Charles	C, NC	1895	LA00101641	Hipped roof. Gables on façade. 6/1s. Wide siding
138	Sherman	C	1898	LA00101543	Two story. False front. Wood siding. Shares façade with 140 Sherman
140	Sherman	C	1898	LA00101544	Two story. False front. Wood siding. Shares façade with 138 Sherman
142	Sherman	C	1910	LA00101545	False front. Wood siding. Paired doors with 4lite over 2 panel on façade
143	Charles	C, C	1935	LA00101639	Simplified Mission. Mission parapet over door. Vigas
144	Charles	C	1890	LA00101642	Brick. 3-sided ornate bay. Arches over openings
147	Charles	C, C	1932	LA00101640	2-story. Hipped roof. Enclosed porch. Wide siding
148	Charles	C, C	1890	LA00101645	Hipped roof. Porch enclosed with windows. Wide siding
151	Charles	NC, NC	1900	LA00101646	Heavily modified
152	Charles	C	1890	LA00101648	2-story. Gabled with hipped addition. 1/1s. Cutaway corner
155	Sherman	C	1936	LA00101546	One story. Stucco. Cutaway corner entrance. Replacement fenestration
157	Charles	NC	1934	LA00101644	Service Station. Rectangle. Stucco
158	Charles	C	1895	LA00100031	Dwelling
158	Williams	C	1895	LA00101456	Foursquare form. Paired 1/1s on façade. Shed roof porch with center pediment
160	Charles	C	1895	LA00100044	2 story. Stucco-like. Hipped roof. 1/1s, 3/2s
162	Charles	NC, NC	1900	LA00100045	Small. Side gabled. Gable over porch. Replacement windows
164	Charles	C, NC	1895	LA00101636	Gable and wing form. 3/1s. Enclosed porch in ell
166	Charles	C	1910	LA00101650	Small. Side gabled. Wood siding. 1/1s
166.5	Charles	NC, NC	1948	LA00101651	Hipped roof. Wide siding
168	Charles	C, NC	1925	LA00101652	Modern or heavily modified. Gabled. 1/1s
169	Charles	NC	1985	LA00101656	Prefab metal building
170	Charles	NC	1960	LA00101654	Prefab metal building
170	Pleasant	C, C	1895	LA00101901	Dwelling
171	Charles	NC	1990	LA00101655	Metal storage units
175	Sherman	C	1939	LA00101553	Service station. Stucco

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190	Deadwood Mtn Dr.	C	1906	LA00101497	Slime plant
214	McGovern Hill	NC, NC	1940	LA00100020	One story. Gable and wing with asphalt shingles. 4/4 windows. Modern deck
227	Williams	NC	1890	LA00101458	Modified. Additions.
230	Cliff	NC	1991	LA00100107	1-story commercial with small addition. Brick veneer
270	Main	NC	1990	LA00101776	Hotel
284	Williams	C	1885	LA00101459	Side gabled. Partial porch enclosure. Side addition
288	Williams	C, NC	1885	LA00101460	Cross gabled. Stucco. Two story deck
291	Williams	NC	1895	LA00101461	Gable and wing form. Heavily modified with replacement materials.
296	Williams	C, C	1935	LA00101463	Gabled. Stucco. Bank of three windows in front facing gable
298	Williams	C	1890	LA00101429	Queen Anne. Wood siding. Fishscales in gables. Porch with tapered columns
299	Williams	C	1892	LA00101454	Mansard roof. Wood shingles. Gabled dormers. 4/1s
300	McGovern Hill	NC	1930	LA00100021	2-story gable front with asphalt shingles. Replacement siding. 1/1 window
304	Cliff	NC (4)	1991	LA00100075	Hotel and restaurant complex. Wood siding
306	Cliff	NC, NC	1970	LA00100066	Service station and five car garage
306	McGovern Hill	NC	1936	LA00100022	Side gable with a large gable addition on the façade
308	Main	C, C	1895	LA00101780	Foursquare. Hipped roof with tapered columns. 1/1s/
308	McGovern Hill	NC	1940	LA00100023	Several additions/alterations including a large gable addition on façade
308	Williams	C	1902	LA00101452	Two story. Porch partially enclosed
311	Cliff	NC (2)	1982	LA00100065	Hotel and restaurant connect via breezeway
312	Main	C, C	1900	LA00101738	Front Gabled. Square Window Bay. Wood siding.
316	Williams	C	1880	LA00101418	Two story. Gabled front. Porch. Stucco. Paired 2/1s in gable
318	Williams	C	1890	LA00101419	Gable and wing form. Wood siding. 1/1s. Shed roof porch in ell
320	Williams	C	1902	LA00101467	Front gabled. Three-sided window bay. Fixed six panes in gable.
322	Williams	NC	1895/1950	LA00101420	Stucco. Two volumes separated by a hyphen
326	Williams	C, C	1935	LA00101421	Gable and wing form. Wide siding. 6/6s
330	Williams	C, C	1897	LA00101422	Gabled with clipped gable. 3/1s. 1/1 in gable. Porch with kneewall
334	Williams	C	1880	LA00101423	Gable and wing form. Wood siding. Ornate three-sided window bay

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336	Williams	C	1880	LA00101424	Two story gable and wing form. Front facing gable is a two story
340	Williams	C	1934	LA00101425	Side gabled with gabled entry volume. Stucco. Paired 3/1s
342	Williams	NC	1880	LA00101426	Heavily modified gable and wing form. Cedar siding in multiple configuration
346	Williams	C	1935	LA00101440	Clipped gable. Wood porch. Gable over entrance
350	Williams	C	1880	LA00101428	Mansard roof. Arched windows. Rectangular bay on façade
358	Williams	C	1892	LA00101417	Modified, gabled front. Wood siding. Multipane windows
360	Main	NC	1995	LA00101748	Hotel
360	Williams	C	1880	LA00101430	1 1/2 story. Gable and wing form. Ornate three-sided bay window on façade
366	Williams	C	1905	LA00101431	Two story. Hipped roofs. Wood siding and fishscale shingles in gable
370	Williams	C	1880/95	LA00101432	Two story. Square form. Wood siding, fishscales below roof
374	Williams	C	1880	LA00101433	Mansard roof with dormers. Ornate bump out bay. Gabled entrance volume
378	Williams	C, NC	1880	LA00101434	Gabled front with partially enclosed porch. Three-sided bay window
382	Williams	C	1891	LA00101390	Queen Anne form. Two-story tower. Pop out bays. Modified arched entrance
386	Williams	C	1880	LA00101436	Gabled front. Stucco. Porch with kneewall and small deck above
388	Main	C	1900	LA00101758	Hipped roof with gabled rear addition. 1/1s. Hipped roof porch
388	Williams	NC	1880	LA00101873	Modified
390	Main	C, NC	1940	LA00101759	Gabled two story building to rear NC/ Cross gabled. 4/1s
390	Williams	C	1880	LA00101438	1 1/2 story gable and wing form. Three-sided ornate bay window on façade
395	Williams	C	1932	LA00101439	False front and gabled volumes. Wood siding. 4/1s. 1/1s
396	Williams	C, C	1880	LA00101663	Two story. Wide siding. Three-story bay window. 1/1s
401	Williams	C	1880	LA00101907	episcopal church
402	Main	NC	1990	LA00101435	One story. Brick. Convenience store/ gas station
402	Williams	C	1876	LA00101884	Stucco. Gable and wing form
404	Williams	C	1900	LA00101906	Three story
405	Williams	C	1938	LA00101908	episcopal rectory. Stucco. Tudor revival
408	Williams	C, C	1880/1922	LA00101900	front gabled. Stucco. Lancet windows. Old church
415	Williams	C	1897	LA00101897	House duplex

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416	Williams	C	1880	LA00101885	Front gabled. Porch enclosed with multipanes
422	Williams	C, C	1898	LA00101895	two story. Wood siding and shingles. Porch enclosed
424	Main	C	1901	LA00101276	Two Story. Brick. "ILU 1898" below cornice
424	Williams	NC	1937	LA00101893	Modified
435	Williams	C	1910	LA00101892	Carnegie Library
442	Williams	C	1890	LA00101891	Mansard roof. 2.5 story. 2/2s
444-8	Williams	C	1936	LA00101890	Apartments. Two story. 4/1s
458	Williams	C	1925	LA00101889	Craftsman. Half porch enclosed
462	Williams	C, C	1909	LA00101888	2 story
470	Main	NC	1960	LA00101256	Two story. 1/1s and fixed pane. Side rear addition
476	Williams	C	1895	LA00101886	Dwelling
478	Main	C	1925	LA00101258	Gambrel roof. Wood Siding. 6/6s. Small addition
480	Main	C	1936	LA00101286	Side gabled with gable on façade. Brick chimney stack on façade.
484	Main	C	1933	LA00101285	Gable and wing form. Stucco. Brackets in gable. Attached garage in rear
512	Williams	NC., C	1928	LA00101894	Dwelling
560	Main	C	1924	LA00101279	False front. Commercial. Wood Siding over stone. Second story porch.
562	Williams	NC	1900	LA00101896	Dwelling
580	Williams	NC	1900	LA00101904	Dwelling
592	Williams	NC	1895	LA00101903	Dwelling
596	Main	C	1896	LA00101249	Two story. Brick. Commercial. Decorative cornice with brackets
604	Main	C	1897	LA00101221	One story. Brick. Commercial. Rear addition. Recessed central entry
606	Main	C	1891-97	LA00101229	Two story. Brick. Arches over first floor openings. Ornate cornice with "1894"
608-10	Main	C	1900	LA00101338	2-story commercial
610	Main	C	1879-1903	LA00101229	Two story. Brick. Paired 1/1s second story
616	Main	C	1894	LA00101344	Two story. Four bay windows on second story. Brick. Ornate Cornice
622	Main	C	1897-1903	LA00101315	Mission style design
624	Main	C	1897-1903	LA00101314	Two Story. Brick. Four 1/1s second story
626	Main	C	1898	LA00101345	Two story. Brick. Four 1/1s on second story. Ornate Cornice

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628	Main	C	1897-1903	LA00101309	Fairmont Hotel. Three story. Red-pink sandstone. Three story Corner turret
629	Main	C	1880/93	LA00101310	One story. Brick. Stone nameplate above door "ruth bros"
630	Main	C	1930	LA00101311	Mustang Sallys. Streamline modern. Stucco. Cylindrical central volume
633	Main	C	1894-96	LA00101312	Bullock Hotel. Three story. Sandstone. Ornate Cornice
637	Main	C	1891-97	LA00101313	1 1/2 story. Sandstone and brick. Bay windows above storefront
638	Main	C	1891-97	LA00101308	Two story. Brick. 3/1s in downsized openings in second story. Ornate cornice
639	Main	C	1894	LA00101319	two story. Wood Clad storefront. Faux brick veneer second story
641	Main	C	1894	LA00101320	Two story. Brick. 1/1s second story. Ornate cornice
643	Main	C	1879/93	LA00101321	Two Story. Painted brick and stone on second story, downsized widows
644	Main	NC	1970	LA00101322	Two story. Brick and pebbled with fixed windows on second story
645	Main	C	1879-80	LA00101323	two story. Brick. Downsized windows on second story. Ornate cornice
647	Main	C	1879-80	LA00101324	Two story. Brick. Three arched 1/1s second story. Ornate cornice
649	Main	C	1880-85	LA00101325	Two story. Brick. Three arched 1/1s second story. Ornate cornice
650	Main	C	1880/1945	LA00101326	Two story. Brick. Modern storefront. Arched 1/1s second story. Ornate cornice
651	Main	C	1997/1903	LA00101298	One story. Brick. Stone parapet
652	Main	C	1891-97	LA00101296	Two story. Brick. Pedimented bay flanked by windows on second story
653	Main	C	1879-88	LA00101316	Two story. Brick. Three windows on second story
654	Main	NC	1957	LA00101291	Modern wood structure with a rooftop porch
655	Main	C	1880/1935	LA00101292	Two story. Half-log siding on first story, brick on second story
657	Main	C	1910/38	LA00101293	Saloon No. 10..Two story. Half log siding on first story, brick on second story
658	Main	C	1880-85	LA00101294	Two story. Wood siding. Porch on second story. 1/1s second story
660	Main	C	1879-85	LA00101307	Two story. Wood siding above storefront has 1/1s
664	Main	C	1880-85	LA00101288	Three story. Italianate window lintels. Ornate cornice
666	Main	C	1878-1910	LA00101300	Two story. Brick. "1878-1910" in parapet
667	Main	C	1879-85	LA00101301	Two story. Wood siding. 1/1s on second story

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668	Main	C	1880/1938	LA00101302	Two story. Brick. Large 2/1s on second story
669	Main	C	1879-85	LA00101303	False front. Wood siding on second story, no openings. Brackets
671	Main	C	1880-85	LA00101305	False front. Wood siding with no openings above storefront. Brackets at parapet
672	Main	C	1879/98	LA00101304	Two story. Brick. Central entrance access second story. 1/1s on second story
673	Main	C	1879/1902	LA00101329	Two Story. Half log storefront. Brick second story with arched 1/1s
674	Main	C	1879/83	LA00101289	Two story. Stucco like material on first story, wood siding and paired 1/1s
677	Main	C	1880-85	LA00101318	Three story. Brick. Ornate cornice
678	Main	C	1885	LA00101349	One story. Light colored brick
680	Main	NC	1953	LA00101351	Brick. 1/1s on second story
681	Main	NC	2009	LA00101350	Infill. "2009" below cornice
684	Main	NC	1953	LA00101352	Brick. 1/1s on second story
688	Main	NC	1954-55	LA00101353	1 1/2 story. Brick
692	Main	C	1905/33	LA00101354	Three story. Brick and stone. Chicago style and 1/1s
696	Main	C	1904	LA00101355	Classical styling. Stone and brick. Old bank
700	Main	C	1903/29	LA00101367	Franklin Hotel. Four story. Stone and brick. Recessed central volume
707	Main	C	1933	LA00101357	Silverado, old Franklin garage. One story. Brick
715	Main	C	1892/02/19	LA00101348	Masonic Lodge. Three story. Brick and stone
721	Main	NC	1981	LA00101359	Wells Fargo Bank. One story. Modern. Brick
735	Main	C	1930	LA00101360	One story. Brick. Simple
745	Main	C	1939	LA00101361	One story. Stucco like cladding. 1/1s. Flat roof with parapet
750	Main	C, NC	1917-18	LA00101362	St. Ambrose School. 1 1/2 story. Brick. 1/1s. Dormer with 6/1s
753	Main	NC	1937	LA00101363	One story. Brick and stucco. Garage bays, some have garage doors
760	Main	C	1936	LA00101364	St. Ambrose Church
760	Main	C	1936	LA00101365	St. Ambrose rectory. Two story. Brick. Clipped gabled dormer
762	Main	C	1936	LA00101365	two story gable and wing form
764	Main	C	1890	LA00101278	Two story. Wood siding. Addition rear corner
766	Main	C	1890	LA00101219	Queen Anne. Rough cut stone on façade
768	Main	C	1895	LA00101269	Cube form with basement. Stucco. 1/1s

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770	Main	C	1890	LA00101274	Two story. Hipped roof. Stucco. Two entry doors on first level. 2-story porch
771	Main	NC	1940-50	LA00101275	Side Gabled with gabled dormer. Stucco.
772	Main	C, C	1890	LA00101277	Two story. Hipped roof. Two story porch
781	Main	NC	1965	LA00101268	Ranch. Side gabled with metal roof.
784	Main	C	1895	LA00101366	Two story. Wrap around porch. Two entrances and bay window
785	Main	C	1900	LA00101251	Gabled. Enclosed porch. Addition rear corner
786	Main	C	1900	LA00101250	Gable with metal roof. Enclosed hipped roof porch. Asbestos siding
787	Main	NC	1924	LA00101252	Two Story. Wide siding. Variety of windows. Wraparound porch. Wide siding
788	Main	NC, NC	1900	LA00101253	Modified. Gabled. Hipped roof porch. 1/1s. Cedar siding. Fishscales
789	Main	C	1924	LA00101254	Side gabled. Tapered porch columns. Gabled dormer
792	Main	C	1894	LA00101255	Gabled. Stucco. Dormer on side elevation
794	Main	C, C	1894	LA00101267	Gabled with returns. Brick. 1/1s
795	Main	C	1935	LA00101338	Spanish mission influences on old service station. Stucco
799	Main	NC, NC	1950	LA00101257	Gabled with gabled entrance. Wide siding
800	Main	C	1935	LA00101336	Side gabled with gabled porch. Wood clapboard. 3/1 windows
801	Main	NC	1993	LA00100012	Motel. Six side gabled volumes. Faux board and batten siding
802	Main	C	1936	LA00101330	One story. Gabled with shed roof addition. Wood clapboard
804	Main	C	1930	LA00101332	Gabled. Wood siding. 3/1 windows on façade. Decorative woodwork in gable
806	Main	C	1930	LA00101333	Gabled. Wood siding. 3/1 windows on façade. Decorative woodwork in gable
812	Adams	C	1900	LA00101668	Saltbox roof. Symmetrical volumes. Wood siding. Shed roofed porches
817-21	Main	C	1930	LA00101334	One story. Main hipped roof volume with small gabled volumes
817.5	Main	NC	1946	LA00100014	2-story building with setback. Flat roof and fixed pane windows
818	Main	NC	1930/50	LA00101335	Altered. Spanish colonial revival stylings. Stucco.
820	Main	C	1930	LA00101347	Gabled with enclosed gabled porch. Stucco. 4/1s and fixed panes
822	Main	NC, NC	1930	LA00101337	Gabled with large gabled addition on façade. Deck on side elevation
824	Main	C	1905	LA00101328	Enclosed porch. Hipped and gabled volumes. Wood clapboard.

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825	Main	C, C	1930	LA00101339	Side gabled with entrance gable. Multipane windows. Iron railing on stoop
827	Main	NC	1920	LA00101340	Grace Lutheran Church. Altered. Side gabled. Steeple. Gabled additions
830	Main	NC, NC	1905	LA00101341	Altered Queen Anne form. Faux board and batten on second story
834	Main	C, C	1936	LA00101230	Gable and wing form. Stucco. 6/1s. Gabled entrance volume
838	Main	C, C	1930	LA00101231	Dutch colonial. Multipane windows. Wood siding
839	Main	C	1900	LA00101233	Cube form with addition. Pyramidal roof. Wood siding
842	Main	NC	1990	LA00101234	Split level. Shed addition on façade
846	Main	C	1890	LA00101247	Symmetrical. Classical columns. Gabled dormers with fishscales
847	Main	C	1925	LA00101237	Side Gabled. Wood siding. 6/6s. Shed roof over entry. Brackets in gables
849	Main	C, C	1923	LA00101228	hipped cottage. Gable in roof. Wood siding. Primarily 1/1s. New wood deck
850	Main	C, NC	1895	LA00101239	two story. Enclosed porches with classical columns. Central dormer
860	Main	C	1933	LA00101241	Gable and wing form. Wide siding. 4/1s and 1/1
861	Main	NC	1963	LA00101242	Ranch. Wood and stone veneer. Hipped roof. 1/1s and fixed
865	Main	NC	1966	LA00101243	Modern gable and wing form. Garage over gable
866	Main	NC, NC	1950	LA00101226	Dwelling
867	Main	NC	1955	LA00100155	Side gabled ranch with attached garage. 1/1s. Faux board-and-batten
870	Main	C	1934	LA00101244	Side gabled with gabled entrance. Stucco. 6/1s
872	Main	C, C	1935	LA00101236	Tudor revival stylings. Stucco. 6/1s. Stucco and some stone veneer
874	Main	C	1900	LA00101246	2-story. Gable and wing form. Classical porch columns. Wood siding
875	Main	NC, NC	1976	LA00100156	Three side gabled volumes. Metal roof. Wide siding, some brick veneer. 6/6s
878	Main	C	1936	LA00101238	Tudor revival. 2-story. Stone and stucco veneer. Faux thatched roof appearance
880	Main	NC, NC	1939	LA00101224	Two gabled volumes; one has brackets. Vertical wood siding. Variety windows
890	Main	C	1895	LA00101216	two story. Wood clapboard. Two story deck with wood balustrade
900	Main	NC, NC	1937	LA00101227	Side gabled with a gabled volume. Wood siding

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906	Main	C, C	1895	LA00101223	Two story. Wood clapboard. Hipped roof
908	Main	C	1937	LA00101220	Side gabled main volume with gabled volumes on the façade
	Dunlop	NC	1990	LA00100116	City shop

DRAFT

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Deadwood Historic District Amendment
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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0001. 1-11 Van Buren.



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National Park Service**

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Continuation Sheet**

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2024

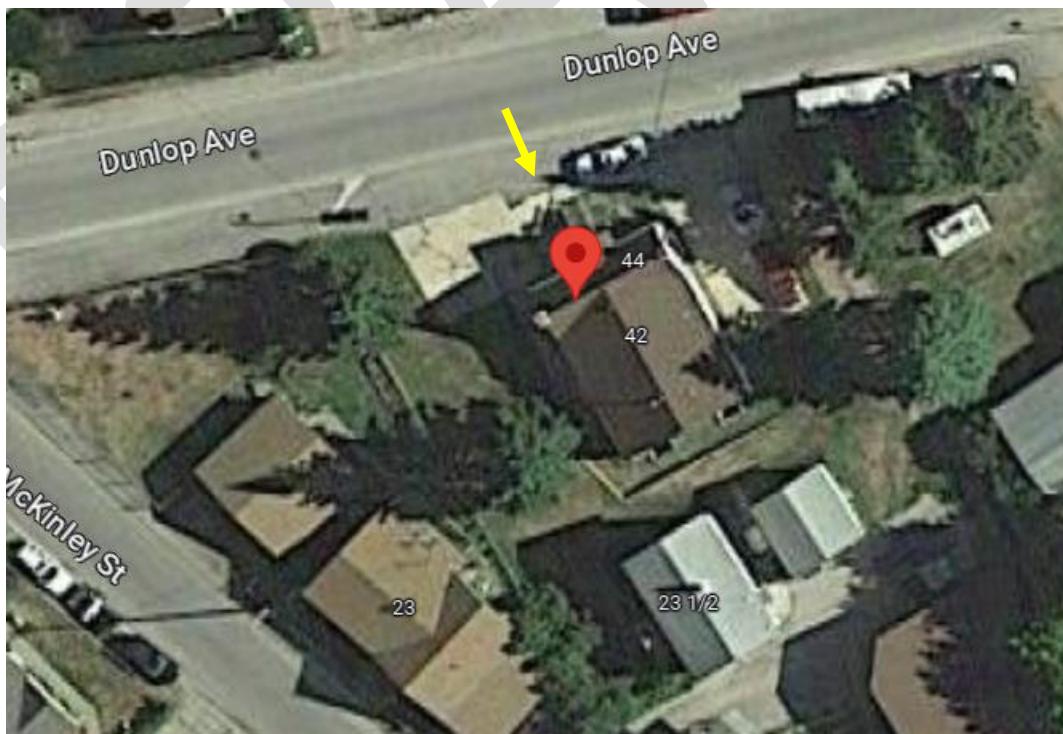
Name of Property
Lawrence, South Dakota

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66000716

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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0002. 42-44 Dunlop.



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National Park Service**

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Continuation Sheet**

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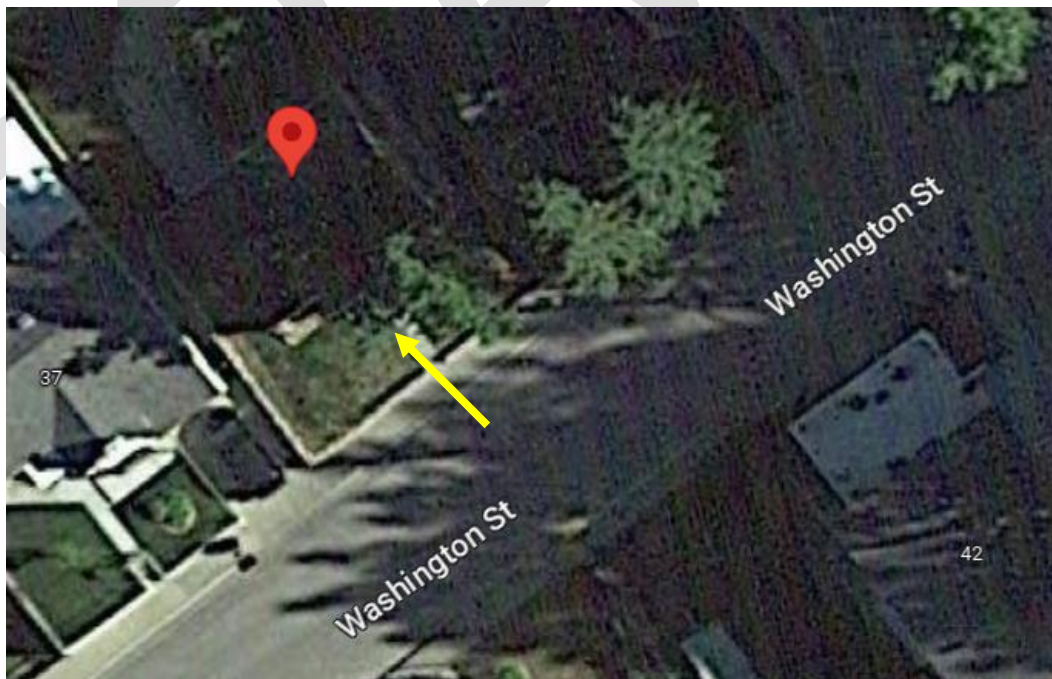
Name of Property
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66000716

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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0003. 39 Washington.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0004. 906 Main Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0006. 664 Main Street.



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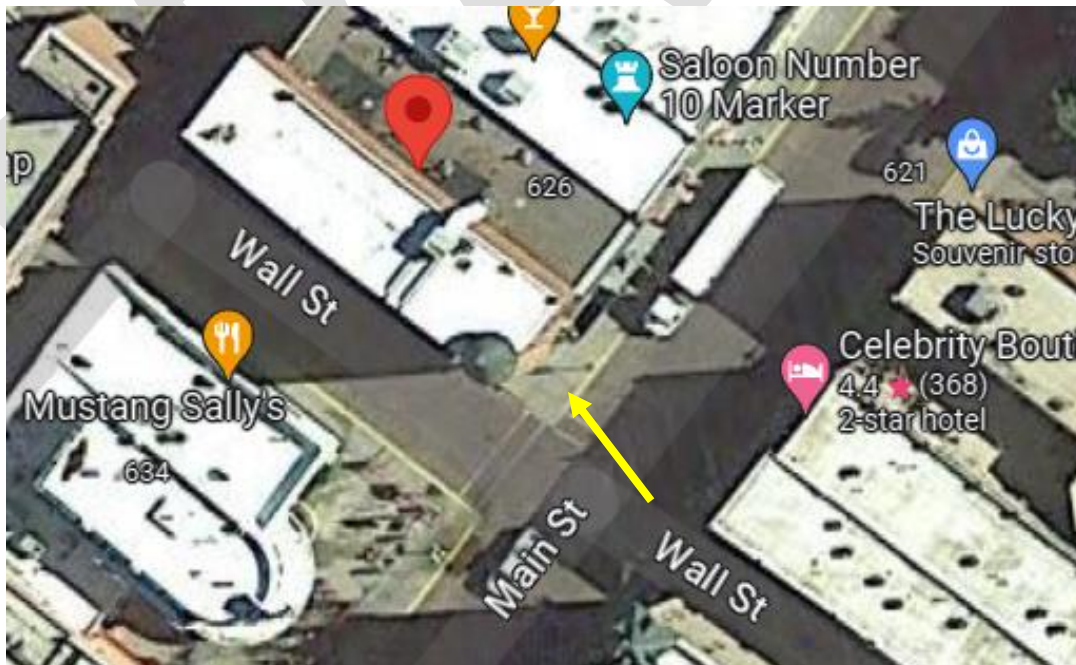
Name of Property
Lawrence, South Dakota

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66000716

NR Reference Number



SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0007. 628 Main Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0010. 630 Main Street.



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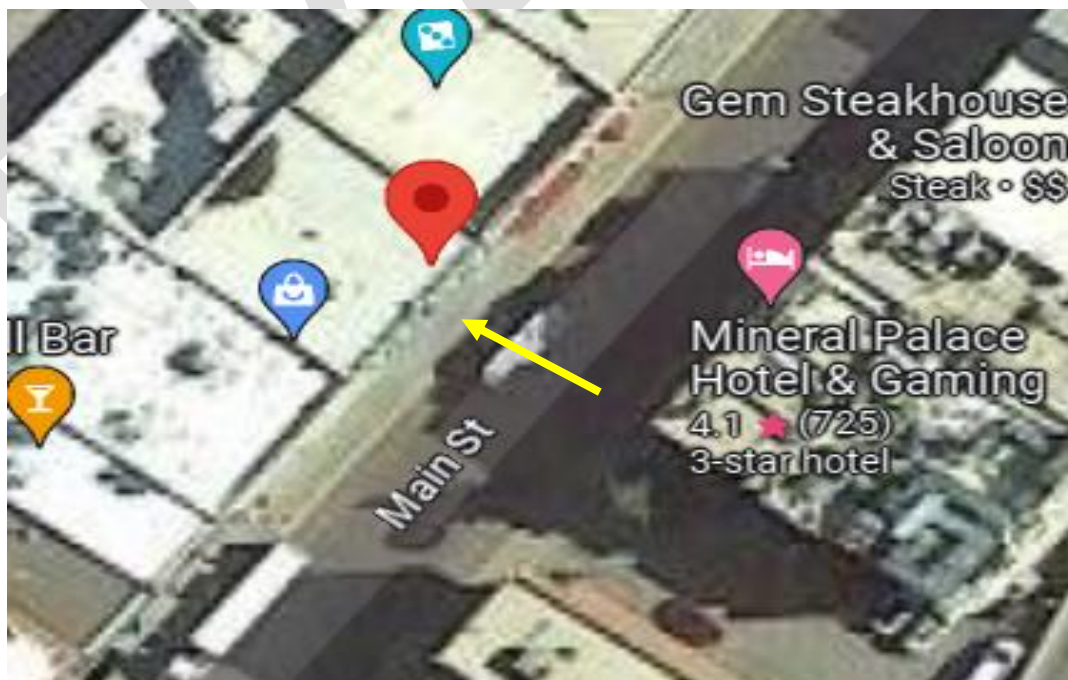
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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0011. 616 Main Street.



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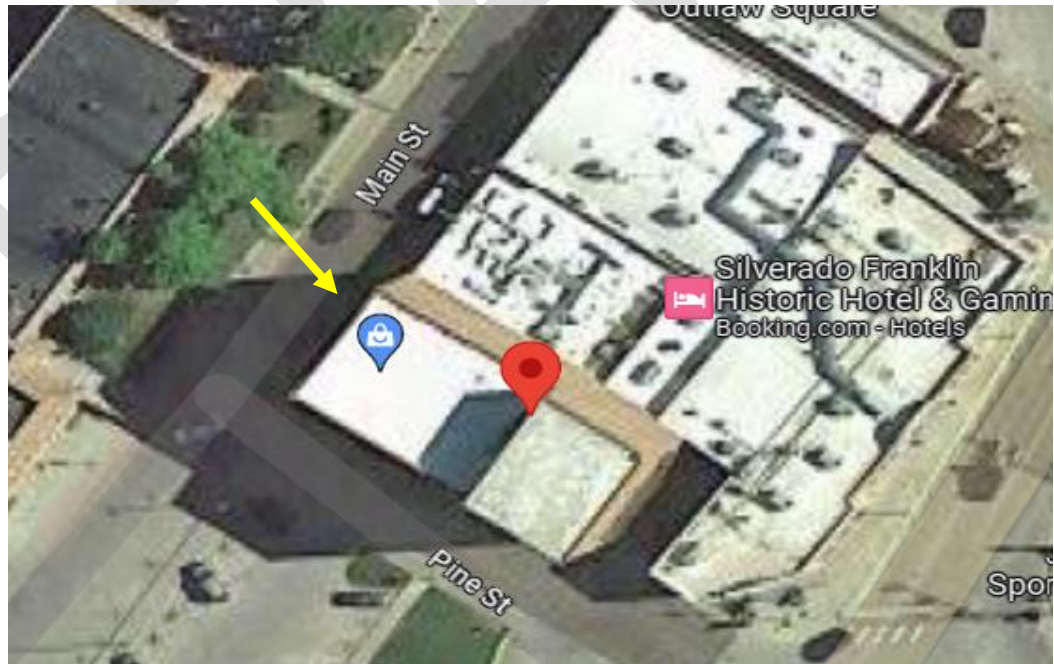
Name of Property
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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0012. 715 Main Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0013. 50 Van Buren Street.



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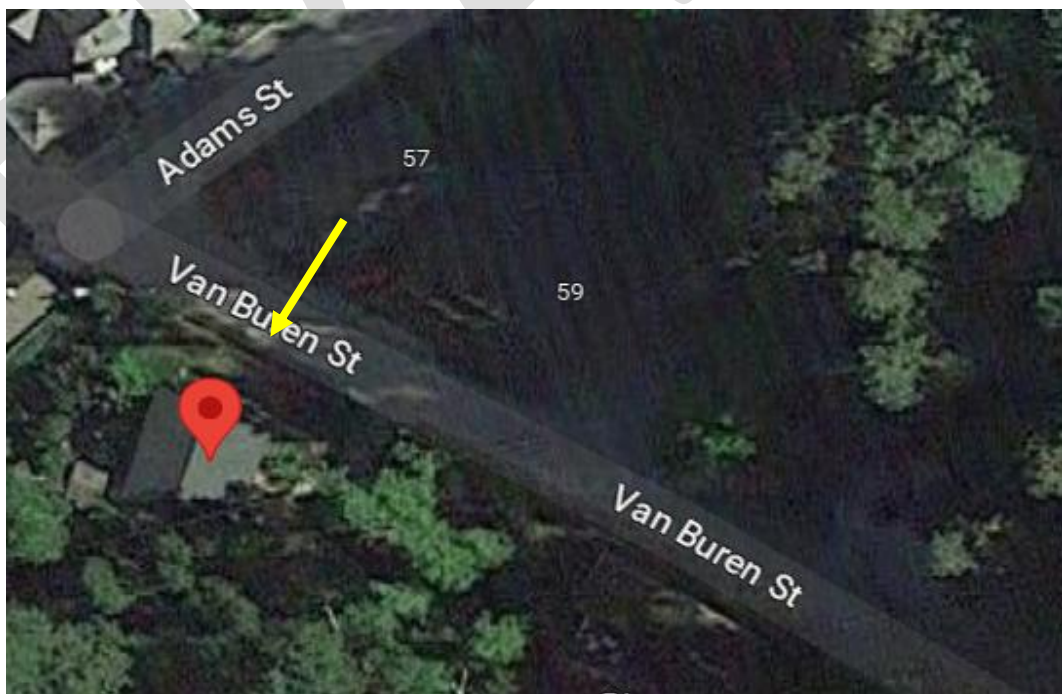
Name of Property
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66000716

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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0014. 52 Van Buren Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0015. 22 Van Buren Street.



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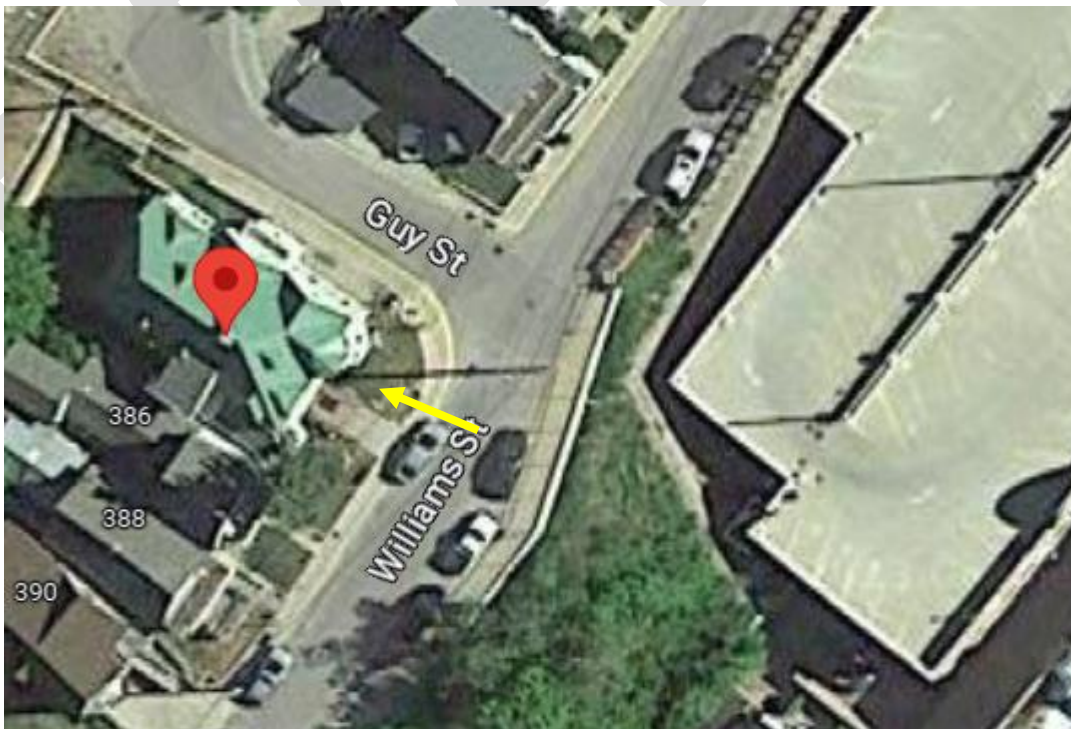
Name of Property
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County and State
66000716

NR Reference Number



SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0016. 382 Williams Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0017. 360 Williams Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0018. 374 Williams Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0019. 390 Williams Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0020. 10 Pine Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0021. 81 Stewart Street.



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2024

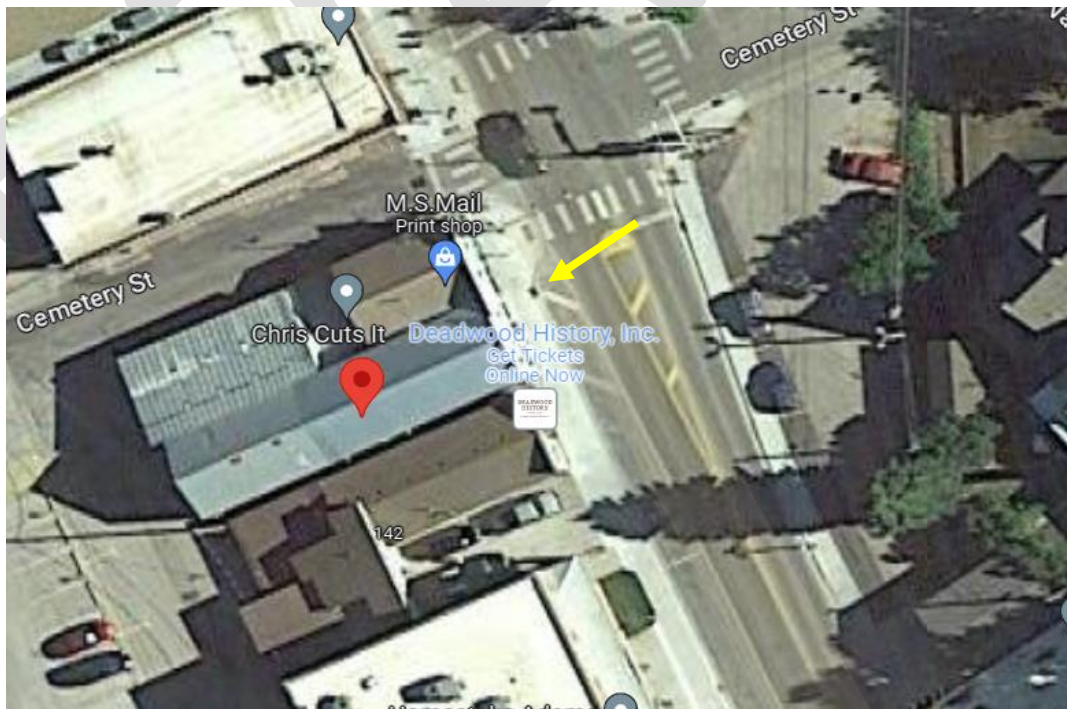
Name of Property
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66000716

NR Reference Number



SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0022. 140 Sherman Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0023. 3 Shine Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0024. 7 Stewart Street.



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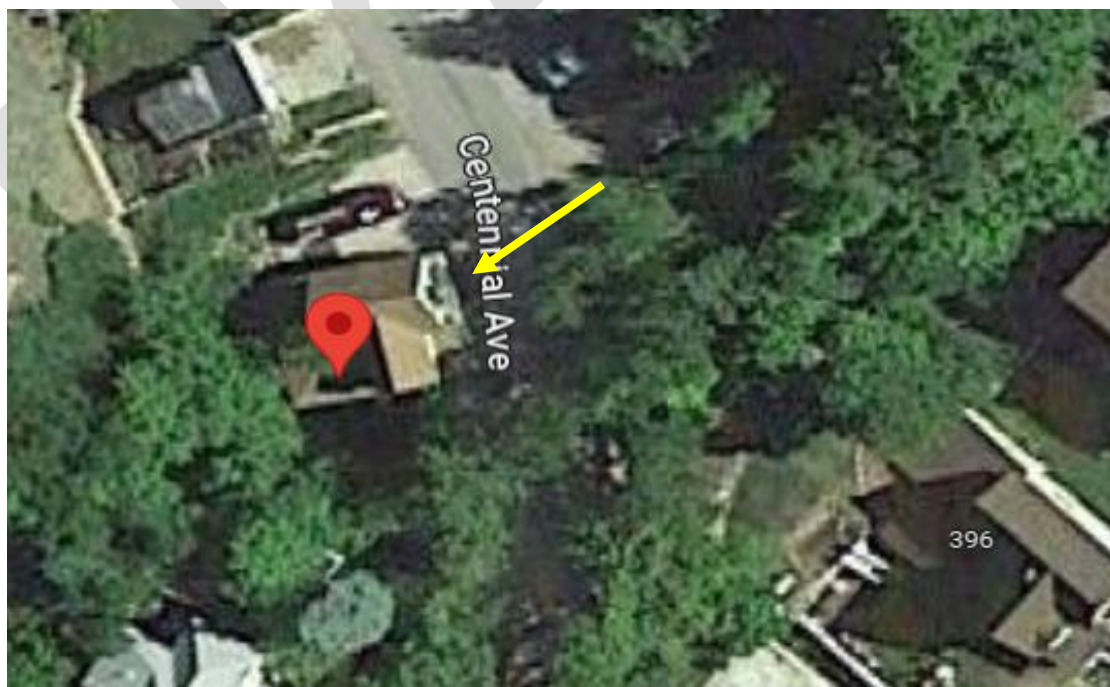
Name of Property
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66000716

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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0025. 31 Centennial Street.



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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0026. 5 Charles Street.



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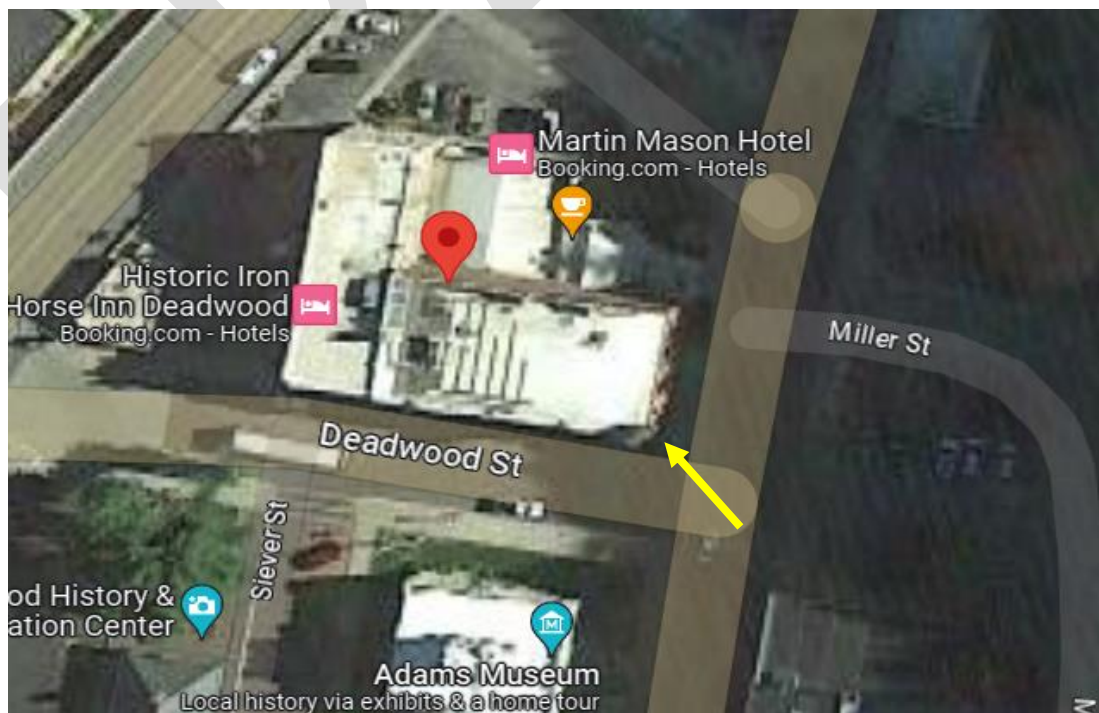
Name of Property
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66000716

NR Reference Number



SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0027. 27 Deadwood Street.



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2024

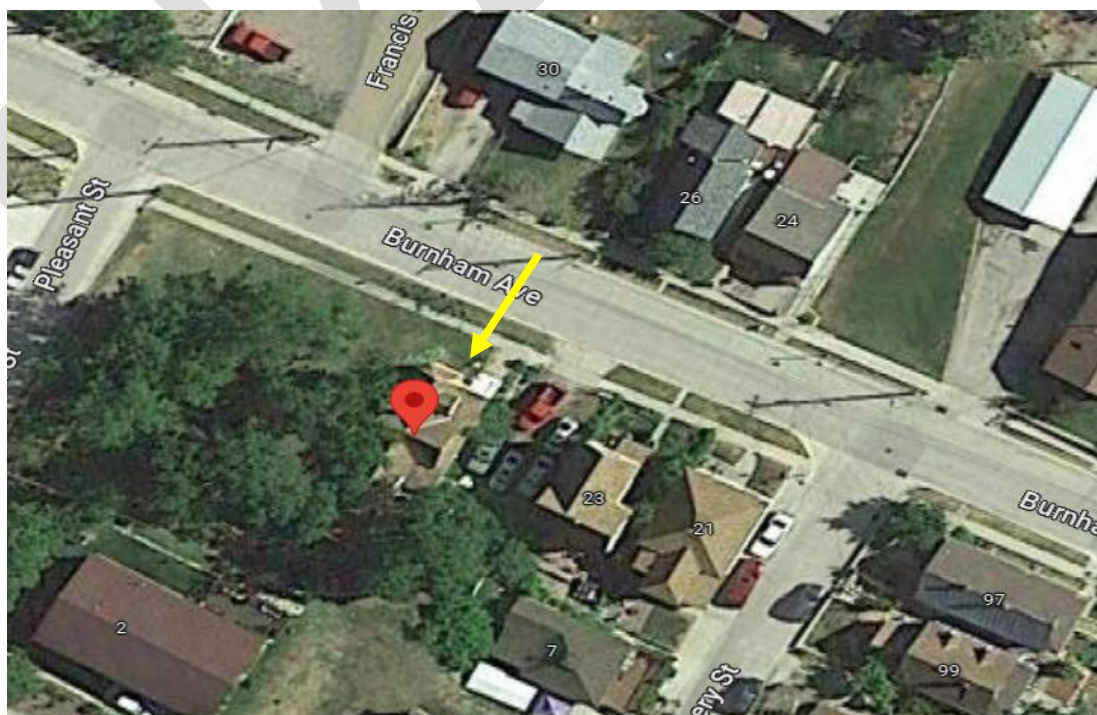
Name of Property
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66000716

NR Reference Number



SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0028. 31 Burnham Avenue.



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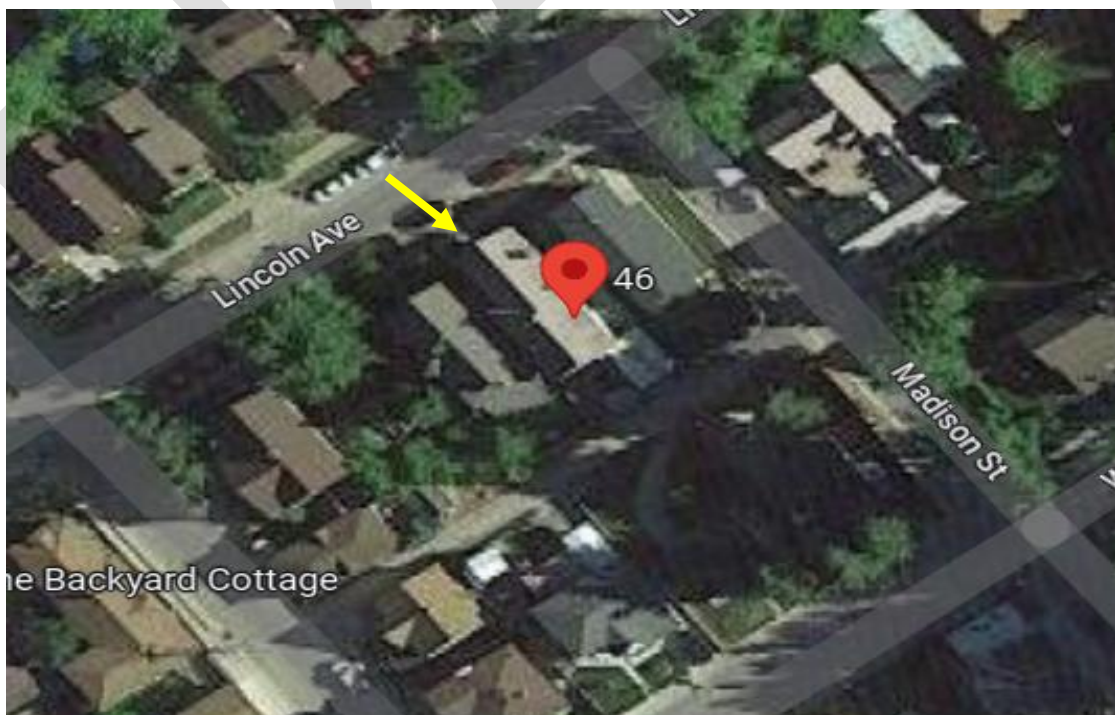
Name of Property
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66000716

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SD_LawrenceCounty_DeadwoodHistoricDistrictAmendment2024_0029. 44-46 Lincoln Street.



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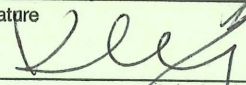
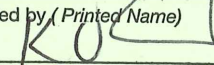

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Restricted Delivery Fee (Endorsement Required)	\$0.00	
MAR - 4 2016		
Total Postage & Fees	\$7.40	03/04/2016

Sent To Kenneth Ortiz


Street, Apt. No.,
or PO Box No. 805 W. Burktown Ave.

City, State, ZIP+4 Montebello, CA 90640-2552

PS Form 3800, August 2006 See Reverse for Instructions

SENDER: COMPLETE THIS SECTION	COMPLETE THIS SECTION ON DELIVERY
<ul style="list-style-type: none"> Complete items 1, 2, and 3. Also complete item 4 if Restricted Delivery is desired. Print your name and address on the reverse so that we can return the card to you. Attach this card to the back of the mailpiece, or on the front if space permits. 	<p>A. Signature <input checked="" type="checkbox"/> X  <input type="checkbox"/> Agent <input type="checkbox"/> Addressee</p>
<p>1. Article Addressed to:</p> <p>Kenneth Ortiz 805 W. Yorktown Ave. Montebello, CA 9040-2552</p>	<p>B. Received by (Printed Name)  C. Date of Delivery 3-7-16</p> <p>D. Is delivery address different from item 1? <input type="checkbox"/> Yes If YES, enter delivery address below: <input type="checkbox"/> No</p>
	<p>3. Service Type <input checked="" type="checkbox"/> Certified Mail <input type="checkbox"/> Express Mail <input type="checkbox"/> Registered <input type="checkbox"/> Return Receipt for Merchandise <input type="checkbox"/> Insured Mail <input type="checkbox"/> C.O.D.</p> <p>4. Restricted Delivery? (Extra Fee) <input type="checkbox"/> Yes</p>
<p>(Transfer from service label) 2970 0000 4361 9435</p>	
<p>PS Form 3811, February 2004 Domestic Return Receipt 102595-02-M-1540</p>	

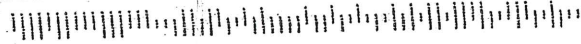
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Trent Mohr
 Deadwood Building
 Inspector
 67 Dunlop Ave.
 Deadwood, SD 57732



OFFICE OF
PUBLIC WORKS
67 Dunlop Avenue
Telephone (605) 578-3082
Fax (605) 578-3101

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

TRENT MOHR
Building Inspector
Dept. of Public Works
Telephone: (605) 578-3082
Fax: (605) 578-3101

NOTICE OF VIOLATION

March 3, 2016

Mr. Kenneth Ortiz
805 W. Yorktown Ave.
Montebello, CA 90640-2552

Sent Via Certified Mail

RE: 824 Main Street, Deadwood, South Dakota

Dear Mr. Ortiz:

This notice is being sent to the above address as the two previous notices have been returned as unclaimed. Copies of those notices are enclosed.

The situation is continuing to worsen at your property. In September of this year, the City became aware of a rodent problem at your property that is affecting the neighboring properties. At that time, the City hired a pest control contractor to treat your property.

On September 24th I was made aware the rear exterior door of the house was open. Upon conducting an exterior inspection of the property I confirmed that the door was open. I also observed the continuing deterioration of the house. This included, but was not limited to, peeling paint and displaced shingles. Please see attached photograph. I did shut the rear exterior door before leaving the property. At this time, I requested that the Deadwood Police Department observe the house on their patrols.

On November 6th after the rear door was found open again, Officer Tony Bradley assisted Tom Kruzel of the Public Works Department in securing the house. A walk through of the house was conducted and Officer Bradley observed and photographed signs that the roof is leaking and causing damage to the interior of the house. He also observed signs of animal activity in the basement. Photographs are attached. Before leaving the property all exterior doors were closed and locked. A hasp and padlock were placed on the rear exterior door as its latch and lock could not be made operable. The keys to this padlock are in the custody of the Historic Preservation Office located at City Hall.

The City of Deadwood would like to offer assistance in resolving this situation. There are various programs, resources, and partnerships with other organizations and through the City that may be able to help you resolve the violations at your property. Program details are available through the Historic Preservation Office at 108 Sherman Street, Deadwood, SD 57732 (605) 578-2082 or the City's website at www.cityofdeadwood.com.

OFFICE OF
PUBLIC WORKS
67 Dunlop Avenue
Telephone (605) 578-3082
Fax (605) 578-3101

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

TRENT MOHR
Building Inspector
Dept. of Public Works
Telephone: (605) 578-3082
Fax: (605) 578-3101

If you desire to have staff work with you or if you have any questions or need any further information, you must contact this office as soon as possible after receipt of this notice. The City is interested in helping you resolve issues with your property at 824 Main Street; however, if the repairs and improvements needed to protect this property from further damage by the elements and rodent habitation are not completed within sixty (60) days the City will pursue legal recourse. This may include seeking reimbursement on expenses incurred by the City in effecting the repairs, attorney fees and costs. Further, a lien for such costs may be placed upon your real property.

Should you desire to appeal this notice you may do so by completing the attached Notice of Violation Appeal Form and returning it to the Deadwood Building Inspector within twenty (20) days following the receipt of this letter.

Thank you for your cooperation in addressing this situation in a timely manner and I look forward to working with you on the repairs and improvements to your property.

Best Regards,



Trent Mohr, Building Inspector
City of Deadwood

cc: Chuck Turbiville, Mayor
Quentin Riggins, City of Deadwood Attorney
Ron Green, Public Works Director
Kevin Kuchenbecker, Historic Preservation Officer
File

Enclosure: Photographs taken at 824 Main Street (attached)
Notice of Violation Appeal Form
Copy of notices dated June 18, 2014 and December 8, 2015

OFFICE OF
PUBLIC WORKS
67 Dunlop Avenue
Telephone (605) 578-3082
Fax (605) 578-3101

DEADWOOD

"The Historic City of the Black Hills"
Deadwood, South Dakota 57732

TRENT MOHR
Building Inspector
Dept. of Public Works
Telephone: (605) 578-3082
Fax: (605) 578-3101



Displaced shingles and peeling paint observed 09-24-15

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PUBLIC WORKS
67 Dunlop Avenue
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Fax (605) 578-3101

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AUGUSTANA UNIVERSITY
THE CENTER FOR WESTERN STUDIES
2001 S Summit Avenue
Sioux Falls, SD 57197

November 2, 2022

Kevin Kuchenbecker
Historic Preservation Officer
City of Deadwood
108 Sherman Street
Deadwood, South Dakota 57732

RE: Funding support for the 56th Dakota Conference on “The Political Plains,” April 25-26, 2024

Dear Mr. Kuchenbecker:

Thank you for your gift in 2022 in support of our annual history conference, the Dakota Conference on the Northern Plains, most recently on the topic “The Outlaw Plains.”

2024 marks several historic political anniversaries, notably the bicentennial of the collapse of the two-party system caused by the failure of any candidate to win a majority in the 1824 presidential election, which threw the outcome into the House of Representatives.

In the Northern Plains today, single-party rule prevails, from Democratic Minnesota to Republican Wyoming. Over different periods of time, including the Progressive Era, the absence of a viable opposition party has led to factions within the party in power, often resulting in legislation not supported by the majority of citizens.

To remedy this, citizens in some states turn to ballot initiatives. At the geographical center of the Northern Plains, South Dakota, whose state motto is “Under God, the People Rule,” was the first state in the nation to adopt initiatives and referendums by popular vote. Several initiated measures and amendments have successfully challenged legislative decisions. Some have later been overturned by the legislature.

Tribal governments can also face special challenges from single-party legislatures. In northeastern South Dakota, the Sisseton-Wahpeton Oyate has indicated that it intends to ask the state legislature in 2024 to recognize the Lake Traverse Reservation, the first step in petitioning Congress to reestablish the treaty boundaries erased by the US Supreme Court in 1975.

Significantly, 2024 is the centennial of the Indian Citizenship Act of 1924, granting citizenship to all Native Americans born in the United States, though some states continue to maintain barriers to the voting rights of Indigenous peoples.

2024 also marks the centennial of the year the South Dakota State Legislature recognized the failure of the Progressive Rural Credit program. With insufficient revenue to repay farm loans, the state enacted a gross receipts income tax on businesses, then on individuals, and ultimately a state sales tax in 1935.

A grant of \$1,200, to match a grant from the Augustana Mellon Fund Committee, would be very much appreciated. We would, of course, acknowledge your gift in the conference program and our newsletter as the sponsor of the Trail Breakfast. Thank you for your consideration.

Sincerely,

Harry F. Thompson, Ph.D.
Executive Director

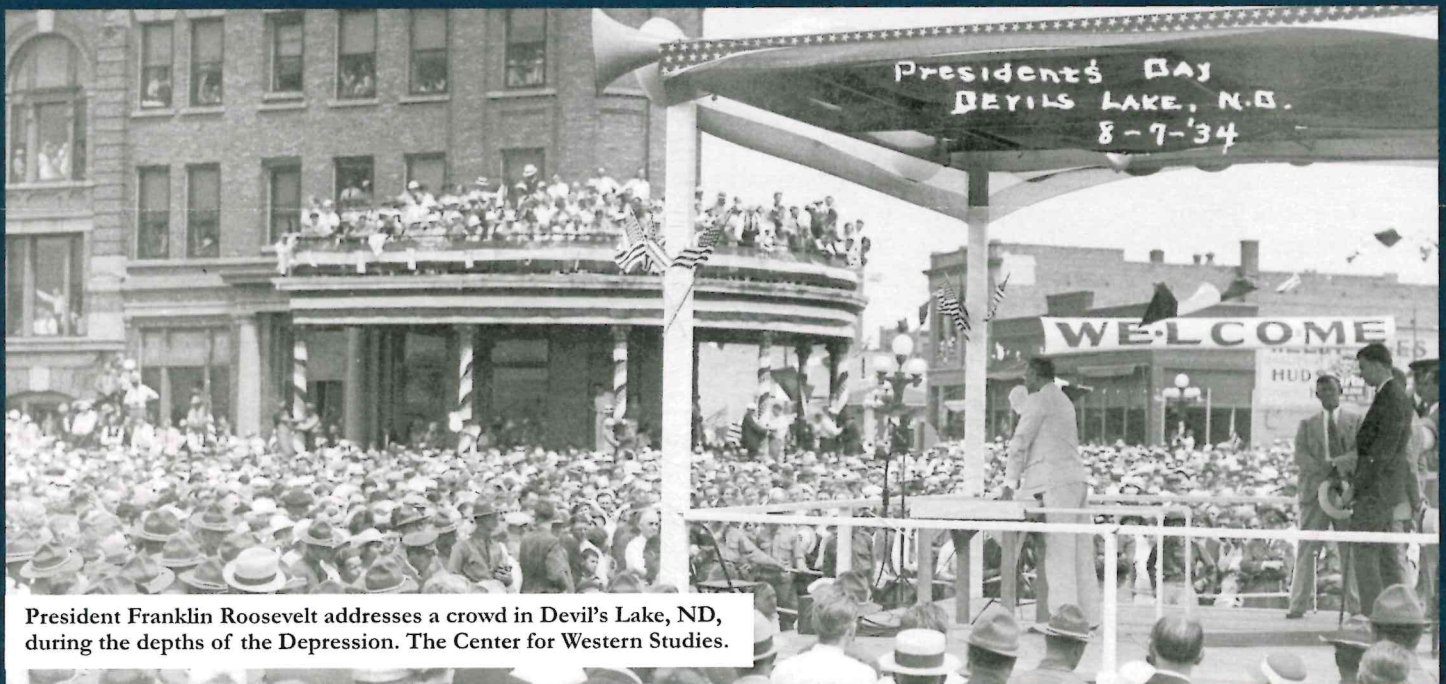
56th Annual

DAKOTA CONFERENCE ON THE NORTHERN PLAINS

A Humanities and Public Affairs Program of the Center for Western Studies
Augustana University, Sioux Falls, South Dakota

April 25-26, 2024 (Thursday & Friday)

THE POLITICAL PLAINS



President Franklin Roosevelt addresses a crowd in Devil's Lake, ND, during the depths of the Depression. The Center for Western Studies.

CALL FOR PROPOSALS



THE CENTER
for
WESTERN STUDIES



NATIONAL ENDOWMENT FOR THE
Humanities

The Center for Western Studies seeks to improve the quality of social and cultural life in the Northern Plains . . . achieve a better understanding of the region, its heritage, and its resources . . . and stimulate interest in the solution to regional problems.

The Center for Western Studies | Augustana University | 2001 S. Summit Ave. | Sioux Falls, SD 57197
dakotaconference@augie.edu | 605.274.4007 | augie.edu/dakotaconference
facebook.com/CenterforWesternStudies

THE POLITICAL PLAINS

PROPOSALS DUE FEBRUARY 23, 2024

The 56th Annual Dakota Conference, April 25-26, 2024, invites presentations on issues relating to "The Political Plains" and on other topics about the history and cultures of South Dakota and the Northern Plains.

2024 will be a consequential political year, punctuated by a wide range of "hot-button" issues both nationally and regionally, from parental rights and religious freedom to women's health and voting restrictions.

2024 also marks several historic political anniversaries, notably the bicentennial of the collapse of the two-party system caused by the failure of any candidate to win a majority in the 1824 presidential election, which threw the outcome into the House of Representatives.

In the Northern Plains today, single-party rule prevails, from Democratic Minnesota to Republican Wyoming. Over different periods of time, including the Progressive Era, the absence of a viable opposition party has led to factions within the party in power, often resulting in legislation not supported by the majority of citizens.

To remedy this, citizens in some states turn to ballot initiatives. At the geographical center of the Northern Plains, South Dakota, whose state motto is "Under God, the People Rule," was the first state in the nation to adopt initiatives and referendums by popular vote. Several initiated measures and amendments have successfully challenged legislative decisions. Some have later been overturned by the legislature.

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The Center for Western Studies is charged by its constitution "to serve as a study and research center concerned with **problems** of South Dakota and the contiguous states," which it does through its research programs and public events. The Center is a financial underwriter of the "Politics and Public Policy" Beat on South Dakota Public Broadcasting.

SUBMISSION REQUIREMENTS:

Presentation and session PROPOSALS (NOT PAPERS) are due **February 23, 2024**. Please use the online submission form at augie.edu/dakotaconference or email proposal title, brief description, presenter bio sketch (no c.v.'s), and full contact information to dakotaconference@augie.edu. **Limit of one presentation per individual.**

PRESENTER REGISTRATION:

The presenter registration fee is \$25. All presenters must register by **April 12, 2024**, regardless of whether their fee has been waived. The registration fee is waived for undergraduate and graduate students of any university and for Augustana faculty and staff, courtesy of Augustana University's Mellon Fund Committee.

ATTENDEE REGISTRATION:

Before April 12: two-days: \$40, one-day: \$30, single-session: \$20.

After April 12: two-days: \$50, one-day: \$40, single-session: \$30.

Meal Information: Available in March

Lodging: augie.edu/lodging

BOOK AUTHORS:

Authors of recent books about the Northern Plains are welcome to distribute order forms during their session, place flyers on the literature table located near registration, and privately sign copies of their book at any time during the conference.

AWARDS:

Presenters are encouraged to submit their papers for cash award consideration in academic, non-academic, student, and women's history categories by **May 17, 2024**.

APRIL 25-26, 2024

For further information about the conference, please call the CWS Information Desk or email dakotaconference@augie.edu

OFFICE OF
**PLANNING, ZONING AND
 HISTORIC PRESERVATION**
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 722-0786



Kevin Kuchenbecker
 Planning, Zoning and
 Historic Preservation Officer
 Telephone (605) 578-2082
 kevin@cityofdeadwood.com

MEMORANDUM

Date: November 15, 2023
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Planning, Zoning and Historic Preservation Officer
 Bonny Anfinson, Program Coordinator
Re: Historic Façade Easement Program Application

The Historic Preservation Office received a Façade Easement Program Application from Robert Nelson to enter the Sacony – Vacuum Filling Station Building (Belle Joli) at 594 Main Street into the Historic Façade Easement Program. The applicant plans to restore the exteriors of the main building and the garage building. The proposed cost for the façade project is \$110,000.00.

The applicant's qualified façade expenditures would be eligible to receive up to 80% of the façade cost at a maximum of \$3,000.00 per linier foot for the primary façade of the main building and \$1,000.00 per linier foot for the garage building for a grand total of \$88,130.00.

Staff has determined the applicant meets the criteria for acceptance into the Historic Façade Easement Program and will coordinate with the applicant to ensure the proposed work meets the criteria of the program if approved by the commission.

RECOMMENDED MOTION:

Move to accept 594 Main Street, Sacony – Vacuum Filling Station Building into the Historic Façade Easement Program.

Date: November 15, 2023

Case No. 230175
Address: 594 Main St.

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 594 Main Street, a contributing structure located in the Deadwood City Planning Unit in the City of Deadwood.

Applicant: Robert J. Nelson (Deals Pub.)
Owner: Robert J. Nelson (Deals Pub.)
Constructed: c 1936

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

- 1. Historic significance of the resource:** Frederick Frost, Architect- With the increasing competition for customers in the 1930's, there was a trick to attracting automobile drivers into your place of business. Gasoline companies proved to be particularly innovative in this respect. Their buildings might take almost any shape, from giant seashells to tiny palaces. The cottage was an especially popular form, 1-representing security and trustworthiness to motorists far from home. By using the same design throughout its territory, the company could show success, and increase business by developing customer familiarity. Socony, the Standard Oil Company for New York, adopted a colonial cottage style for its stations. This facility was the latest thing in gas station design when it was built in 1936.
- 2. Architectural design of the resource and proposed alterations:** The applicant is requesting permission to restore the front of the main building including replacement wood where needed, new windows where needed, new door and jam concrete wall along parking to be patched and repainted. Garage to be inspected for wood rot, new windows where needed, door to be inspected and painted. Currently getting bids for area contractors. Paint will be exact historical color, and trim or doors will be exact replacement where needed.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

In further discussion with the applicant, plans are to restore the windows and not replace. If it is determined later that any windows need to be replaced the applicant will submit a new project approval. The applicant has also applied for the Historic Façade Easement Program. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the local Historic District, the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

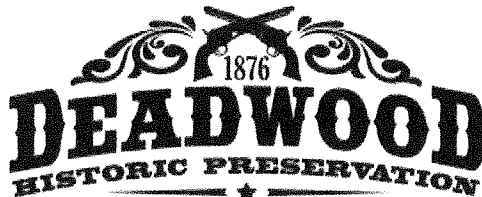
OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

FOR OFFICE

Case No. CDA 230175
 Project Approval
 Certificate of Appropriateness
 Date Received 11/13/23
 Date of Hearing 11/21/23

OFFICE OF
**PLANNING, ZONING AND
 HISTORIC PRESERVATION**
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>594 Main Street, Deadwood SD 57732</u>
Historic Name of Property (if known): <u>Socony - Vacuum Filling Station</u>

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Robert J Nelson (Deals Pub.)</u>
Address: <u>P.O. Box 822</u>
City: <u>Sioux Falls</u> State: <u>SD</u> Zip: <u>57101</u>
Telephone: <u>605-338-4884</u> Fax: <u>605-357-9640</u>
E-mail: <u>rjnelson@celebrityhotel.com</u>

Architect's Name: <u>NA</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>NA</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input checked="" type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input checked="" type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input checked="" type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input checked="" type="checkbox"/> Fencing


FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 11-08-2023
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- Exterior material description.
- Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- Photograph of existing conditions from all elevations.
- Color samples and placement on the structure.
- Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- Written description of area involved.
- Color photographs or slides of areas involved and surrounding structures if applicable.
- Sample or photo of materials involved.

PAINTING, SIDING:

- Color photographs of all areas involved and surrounding structures if applicable.
- Samples of colors and/or materials to be used. *Same color -*
- Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- Photograph of proposed site and adjacent buildings on adjoining properties.
- Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- Material list including door and window styles, colors and texture samples.
- Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- Color photographs of proposed site and structures within vicinity of new building.

November 8, 2023

City of Deadwood
Planning, Zoning & Historical Preservation
108 Sherman Street
Deadwood, SD 57732

Attn. Planning, Zoning & Historical Preservation:

Subject property is located at 594 Main Street, Deadwood, SD, Socony – Vacuum Filling Station. This main building is constructed of Cement Block, with wood trim and windows; the garage building is cement block, wood trim and windows.

The Gas Station main building, we will be replacing the door and jam because of signs of wood rot in jam, windows and jam will be inspected for wood quality, will be replaced if needed, cement block on exterior of building will be inspected and patched where needed, entire building will be repainted with correct matching white and red paint. Paint samples will be provided to historical. Door will be replaced with original style door and painted as well.

Garage building, cement block will be inspected for cracks and patched or replaced as needed, windows and jams will be inspected, due to the uniqueness will be repaired as needed. Entire building will be repainted in correct white with red trim.

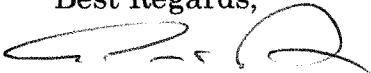
We will be looking at a 12 month timeline to allow for bids and workable weather conditions.

I am enclosing exterior photos and the original period correct photo of this property.

The façade program is a great opportunity to ensure this property will have a period correct finish and add to the original historical look of downtown Deadwood.

If this project meets your criteria, we will be funding the 20% costs of this project.

Best Regards,



Robert J Nelson



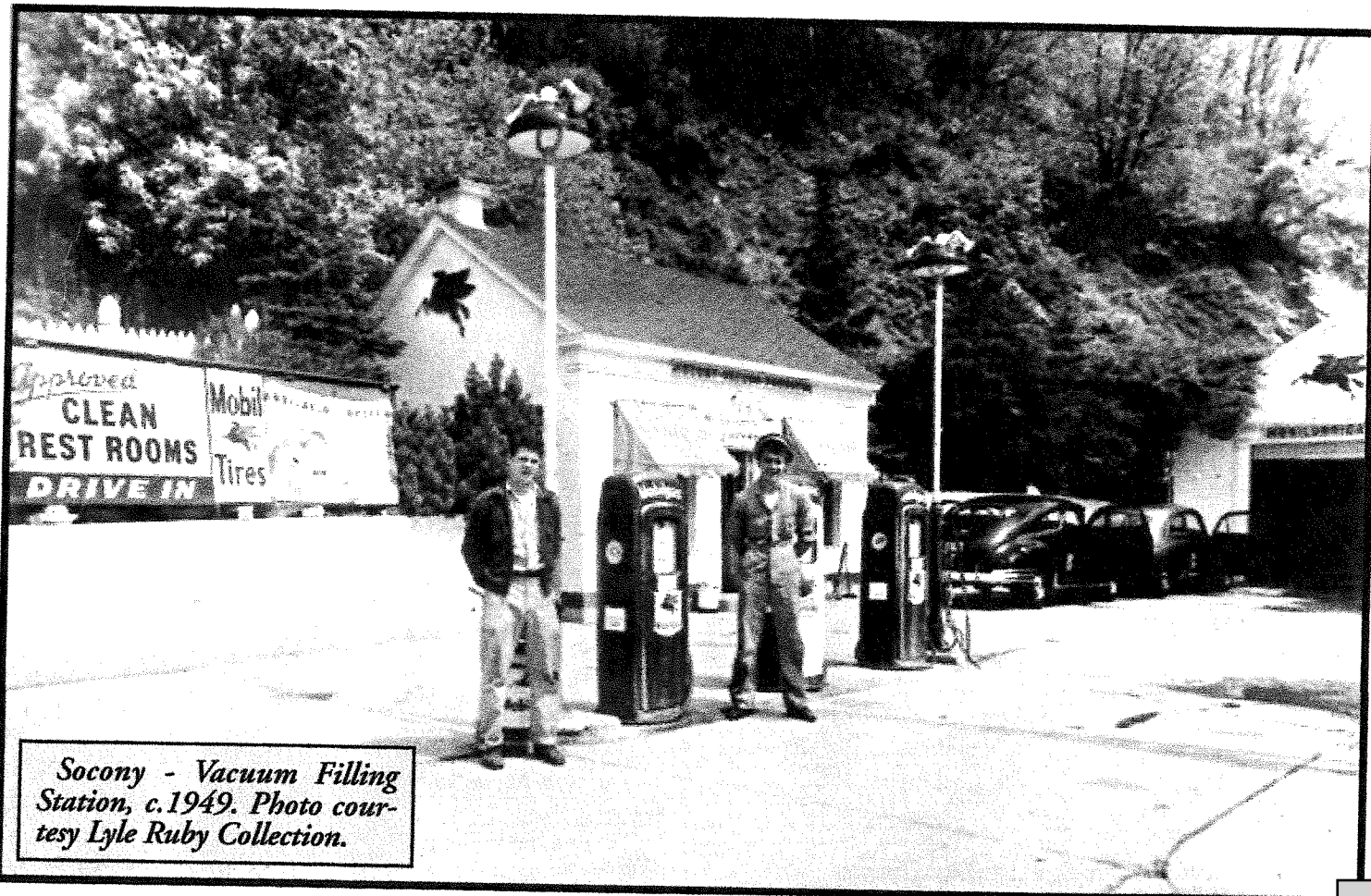


38. SOCONY - VACUUM FILLING STATION

504 Main Street (1936) - Frederick Frost, Architect - With the increasing competition for customers in the 1930's, there was a trick to attracting automobile drivers into your place of business. Gasoline companies proved to be particularly innovative in this respect. Their buildings might take almost any shape, from giant seashells to tiny palaces. The cottage was an especially popular form, representing security and trustworthiness to motorists far from home. By using the same design throughout its territory, the company could show success, and increase business by developing customer familiarity.

Socony, the Standard Oil Company of New York, adopted a colonial cottage style for its stations. While the design blended very well into the architecture of the east coast, it fit less well into the design of wild West towns such as Deadwood.

This facility was the latest thing in gas station design when it was built in 1936. Note the separate service garage and matching fence.



Socony - Vacuum Filling Station, c.1949. Photo courtesy Lyle Ruby Collection.

Date: November 14, 2023

Case No. 230173
Address: 158 Williams

Staff Report

The applicant has submitted an application for work at 158 Williams, a contributing structure located in the Highland Park Planning Unit in the City of Deadwood.

Applicant: Evergreen Property Mgmt.
Owner: HILLS PARTNERSHIP0
Constructed: 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to remove existing deck and replace with same material, tongue and groove deck boards and wood spindles and paint to match. Also remove the concrete steps between the house and apartment building and replace with treated wood steps.

Attachments:

Plans:

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules

promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

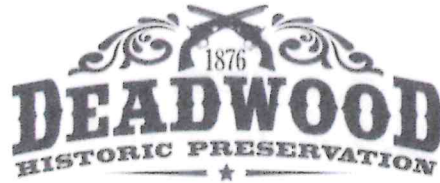
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE USE ONLY

Section 8 Item a.

Case No. 230173
 Project Approval
 Certificate of Appropriateness
 Date Received 11/7/23
 Date of Hearing 11/21/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>158 Williams St.</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input checked="" type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Evergreen Property Management</u>	Architect's Name: _____
Address: <u>158 Williams St.</u>	Address: _____
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>	City: _____ State: _____ Zip: _____
Telephone: <u>642-0619</u> Fax: _____	Telephone: _____ Fax: _____
E-mail: <u>maintsp@4-evergreen.net</u>	E-mail: _____

Contractor's Name: <u>The Handy Man</u>	Agent's Name: _____
Address: <u>PO Box 435</u>	Address: _____
City: <u>Spaulfish</u> State: <u>SD</u> Zip: <u>57717</u>	City: _____ State: _____ Zip: _____
Telephone: <u>605-645-4057</u> Fax: _____	Telephone: _____ Fax: _____
E-mail: <u>handymanadler@gmail.com</u>	E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input checked="" type="checkbox"/> Wood Repair	<input checked="" type="checkbox"/> Exterior Painting
<input checked="" type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input checked="" type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

Updated October 9, 2019

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)	
Project Start Date: <u>11/14/23</u>	Project Completion Date (anticipated): <u>11/22/23</u>
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____
<input type="checkbox"/> ROOF	<input type="checkbox"/> New <input type="checkbox"/> Re-roofing <input type="checkbox"/> Material <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear <input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____ Dimensions _____
<input type="checkbox"/> WINDOWS <input type="checkbox"/> STORM WINDOWS <input type="checkbox"/> DOORS <input type="checkbox"/> STORM DOORS	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement <input type="checkbox"/> New <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____
<input type="checkbox"/> PORCH/DECK	<input checked="" type="checkbox"/> Restoration <input type="checkbox"/> Replacement <input type="checkbox"/> New <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Note: Please provide detailed plans/drawings
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New <input type="checkbox"/> Restoration <input type="checkbox"/> Replacement Material _____ Style/type _____ Dimensions _____
<input type="checkbox"/> OTHER – Describe in detail below or use attachments	

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Removing rotten wood and restoring with new wood. Using same material as is there now.

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

	11/7/03		
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____	_____	_____	_____
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____	_____	_____	_____
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____	_____	_____	_____

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Date: November 15, 2023

Case No. 230174
Address: 170
Pleasant St.

Staff Report

The applicant has submitted an application for work at 170 Pleasant St., a contributing structure located in the Highland Park Planning Unit in the City of Deadwood.

Applicant: Bonnie Fosso
Owner: FOSSO, BONNIE & FOSSO, TYLER
Constructed: 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood – as elsewhere in the United States – residential remodels commonly borrowed from the then popular Craftsman Style. Other remodels copy traditional forms seen in the "Picturesque Revival" styles.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to install a wooden storm door to protect the front door.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

The storm door is one that was previously on the structure but in a different location. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>170 Pleasant St</u>
Historic Name of Property (if known): <u>Albert Burnham House</u>

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Bonnie Fosso</u>
Address: <u>170 Pleasant St</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-578-1129</u> Fax: _____
E-mail: <u>bonniefosso@gmail.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Julian Brown Eyes</u>
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input checked="" type="checkbox"/> Alteration (change to exterior) <input type="checkbox"/> New Construction <input type="checkbox"/> General Maintenance <input type="checkbox"/> Other _____	<input type="checkbox"/> New Building <input type="checkbox"/> Re-Roofing <input type="checkbox"/> Siding <input type="checkbox"/> Awning	<input type="checkbox"/> Addition <input checked="" type="checkbox"/> Wood Repair <input type="checkbox"/> Windows <input type="checkbox"/> Sign	<input type="checkbox"/> Accessory Structure <input type="checkbox"/> Exterior Painting <input type="checkbox"/> Porch/Deck <input type="checkbox"/> Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)					
Project Start Date: <u>Nov 2023</u>		Project Completion Date (anticipated): <u>2 days</u>			
<input checked="" type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____				
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof	
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
Material _____ Style/type _____ Dimensions _____					
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input checked="" type="checkbox"/> STORM DOORS		
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
Material _____ Style/type _____					
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
Note: Please provide detailed plans/drawings					
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement		
	Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments					

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Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Install storm Door all wood to portect interior floor. Has been damaged from rain and snow

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

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Bonnie Fosso 11/13/23
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

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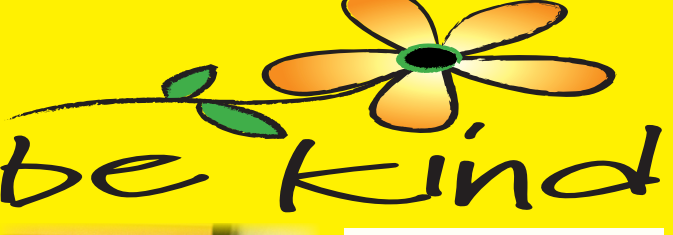
The South Dakota Mail

"Vox Populi"

Established 1889

VOLUME 134 NO. 44

November 2, 2023



Top left: Tim Weidenbach with Remi; Right: Orion Ruden gives Remi a kind pat on the head; Bottom: Kansas Middletent & Tim Weidenbach, with Horizon staff, McKenzie Bormann, Tami Weich and Susan O'Keefe



"Be Kind" Assembly at PHS Teaches Students Valuable Lessons

The "Golden Rule" of treating others like you want to be treated was the main theme of the Plankinton School assembly held on Thursday morning, October 26th in the Dave Grode/Pat Philips Memorial Gymnasium. Split into three groups, lower elementary (PK-2nd), upper elementary (3rd - 6th Grades), and Jr./Sr. High (7th - 12th Grades), the students heard from Tim Weidenbach and Kansas Middletent of Higher Power Sports of South Dakota, a non-profit charity

based in Parkston, SD, that serves students, coaches, and communities through the power of faith and servant leadership, on the value of being kind to others in order to receive kindness in return. Along with "Service-Dog-in-Training" Remi, a Golden Retriever, the students heard how important it is to know that, just because we may look and act differently, we all want the same things in life, and mutual respect is the best way to achieve that goal. We must look for opportunities to be kind each and every day, in all of our interactions with one another. Mr. Middletent, of Lower Brule, SD told the group that the Golden Rule applies to everyone, no matter who you are, or where you come from. He said it's easy to make friends, and the best way is to be a friend. Relating a lesson he learned from his Lakota grandmother, he said that spending time and sharing a meal always leads to a greater understanding of what another person might be going through in their life. He taught the students a lesson in working together to make a difference. On cue and in unison the audience members gave a single clap, learning that every small action, turns into a strong result. In Lakota culture, Kansas stated, "the pow wow drums are like a heartbeat" that each individual in the group drums separately, but they all come together as one voice. Introducing the students to Remi, Mr. Weidenbach said the service dogs are utilized as "emotional buffers" to show that, even if you are

(Continued on Page 6)



City Seeking Lifeguards-- Planning for More Competitive Wages

With locals donning their winter coats, swimming seems a far away notion. At its October meeting, the Plankinton City Council, began preparing its plan to hire lifeguards for next year's pool season. The board discussed increasing the wages, to attract more applicants. The pool averages 7 to 8 guards for the season, with a head and assistant head guard, as well as substitute guards. Mayor Brad Kehn told the Board, "We need to be more competitive on our pay and get the information out there earlier." Gayle Van Genderen of the SD Mail asked the Board why it requires 3 lifeguards to be on duty at all times, since the Red Cross guidelines call for one guard to every 25 swimmers, and sometimes there are only a handful of people in the pool, as this would ease some of the staffing burden? Last season there were guards that took larger amounts of time off due to school related travel events, causing other guards to work over time. Mayor Kehn said he does not like for employees to have to work overtime and it would be important at the time of hiring to relay the communication to the guards if the low swimmer numbers dictate guards could be sent home early. "Being up front with them is easier than saying later, 'Oh yeah, we are going to start sending you home'." Councilperson Jason Schurz said some guards could be hired on a part time basis. Councilperson Carl Bode suggested having two lifeguards on duty at all times to have one person to back the other up that way, "Two sets of eyes are keeping track of everyone that's in the pool."

(Continued on Page 3)

DAYLIGHT SAVING TIME ENDS November 5, 2023 Set Clocks Back One Hour Replace Smoke Alarm Batteries

Plankinton's Landmark Receives Attention and Support from Outside of Deadwood Historic Fund

Historic Preservation Officer with the City of Deadwood, Kevin Kuchenbecker was a Plankinton visitor this past Thursday, October 26th. He was on official business, as he spent time at the historic Sweep Van Dyke Hotel and with the



Plankinton Preservation Society board members, presenting them with a grant award to refurbish the veranda roof.

After taking a hotel wide tour he told the group, "This building is a treasure for your community and a landmark on your Main Street!"

Kevin said he was very impressed at seeing how this project came together by all of the blood, sweat and tears that were put into it, and how the entire community has a stake in it. "The Heritage Rooms upstairs are really an amazing testament to perpetuating the town's history. I see a lot of



Plankinton Preservation members, l. to r. J.P. Studeny, Rosalie Brink, Kathy Guindon and Jack Marettte thank Kevin Kuchenbecker (second from right), Deadwood Preservation Officer



Above: Pretty Princess Ryleigh Ramler Treats Galore! Old Man winter raised his unwanted head with highs in the low 30's and forced the annual Plankinton Methodist Church's Trunk or Treat event into last Sunday transf...

(Continued on next page)

South Dakota Mail (Plankinton Herald) Published Weekly at PO Box 367 Plankinton, SD 57368 Phone: (605) 942-7770 e-mail: sdmail@siouxvalley.net Gayle A. Van Genderen and J.P. Studeny, Jr. Co-Publishers & Co-Editors USPO #503100 Periodicals Postage Paid at Plankinton, SD 57368 Official County, City, & School District Newspaper Subscription Rates, One Full Year In-State..... \$50.00 Tax Included Out-of-State..... \$51.00 ALL CLASSIFIEDS Thank You and Meeting Notices up to and including 25 words are \$10.00 20¢ per each additional word. Address All Mail To: South Dakota Mail P.O. Box 367 Plankinton, SD 57368

To Whom It May Concern

by: AEVGS



This Week's Topic is:
Leftover Candy

As I write this, it's Halloween morning and the children of the Upper East Side are all being brought to school in costume by their West Indian nannies. From the window over my desk I've seen princesses, puppies, fire people, Spiderman: all the classics. But I suspect that's not the best New York can do. This weekend was wild enough - I picked up food in Chinatown after work on Saturday night and the trains running through the neighborhoods of the city's young and wealthy were filled with sexy angels, sexy doctors, sexy zombies. There was a fantastic handmade couple's costume wherein the woman was dressed as a beautiful spotted lantern fly, and her date was a large, glittering sneaker, ready to squash her. Tonight, Greenwich Village hosts their 50th massive and free-flowing parade with 50,000 marchers to which I plan to come dressed as a kiwi bird.

But, as you read this, the spookiest night of the year has come and gone, and you're probably picking through a bowl of Milk Duds either earned on the strength of your witch's hat and Margaret Hamilton facepaint, or because you were secretly setting your favorites aside when dishing treats out of the variety bag. Everyone's got a couple of sugary indulgences that pull them through those early days of November: Reese's peanut butter cups are usually near the top of the list, but I'll take the wildcard here and say that I maybe like those peanut chews in the orange and black waxed paper even better. A memory lives vividly in my mind of trick-or-treating at my third grade teacher's rental unit and being given a handful of this old fashioned Halloween anachronism, being a little disappointed even that it wasn't something showier like a Baby Ruth, but because of the kindness of my third grade teacher who was brand new and every one of us loved, I loved the peanut chews in the orange and black waxed paper too, and the taste of one - even just thinking about it - is always toned by the dim light of that Plankinton rental property's foyer where I first enjoyed it. Just like how Mallowcups and Mary Janes will always be suffused with exoticism: "so this is what they get going door-to-door in Pittsburgh" I'd think to myself while opening the box which arrived in that morning's

mail from my Studeny grandparents. Adeline, on the other hand, would that year take one look at my Sherlock Holmes costume and hand me an O'Doul's. In other years, she'd give out Bottles of Boos: little jars filled with quarters, lotto tickets, and Tootsie rolls.

Mine was surely among the last eras to be given homemade cookies and handful of loose candy that would rattle around in the bottom of your treat bag, and inevitably get thrown away when you got home, again because of how hard it was hammered into you that all unwrapped foodstuffs were laced with LSD, rat poison, needles, and Satanism. This was hard to square against the image of Charlotte and Ed Nolan sitting on their porch next to a bowl of candy corn into which I'd nervously reach, grab a few pieces, and then think about them there in the backseat: would they somehow taint the Snickers bar I was so looking forward to? Why would my parents tell me to not eat anything suspicious, but then encourage these visits to people who would so blatantly flout the conventions of safety year after year through the 1990s as if we were still in the Depression and a molasses taffy was something to cherish, to hold and think about like Laura Ingalls Wilder thought about cakes made with white flour. And, in a roundabout way, these people who were relics did get me thinking about molasses taffy, but usually with a certain amount of fear and anxiety.

Candy corn, they say, has fallen on hard times. Two separate stories on CNN right now talk about the "love-it-or-loathe-it" qualities of the treat, insisting that there's never been a better time to get back into candy corn now that the major suppliers are experimenting with new flavors like cranberry sauce. The fact that both of these stories went live within a day of each other makes me feel like Brach's is planting these in the news cycle; just last week - so the article tells me - Travis Kelce fought with his brother on their podcast over the candy with Kansas City's tight end taking the side in favor. Everything Kelce touches right now becomes gold thanks to his association with Taylor Swift who has shifted the light of her star-making power to shine on the NFL. I know that if there is a conspiracy to move more candy corn, this would be the most convoluted way to go about it, but celebrities

Lifeguards

(Continued from page 1)

Another recommendation, Councilperson Carl made was to hire someone who does not have to have a lifeguard certification, but who will be present at the front door for taking tickets and selling concessions. Mayor Kehn added, "That could be a source of revenue too, selling concessions. The problem, is when you start having merchandise yourself, you start risking of losing it to the kids," and recommended doing an inventory. "If people are given the opportunity, they will steal, that's all there is to it," he concluded.

Councilperson Jason Schurz said the pop machine that is at the pool, does not belong to the City. "We are at their mercy when they decide to come and fill it," said Jason, who added the City is not receiving any money from them. Councilperson Magdalena Popek-Hurst said "but it is on our (the city's) property." Mayor Kehn said he will speak with the pop distributor's representative sharing with him the City is considering removing it, due to all that is doing is "costing us electricity."

In regard to the lifeguard wages, Mayor Kehn said the City needs to be competitive with all of the businesses in the community.

This past summer lifeguards were paid \$12 for starting wage, 50¢ per hour more for each returning year, and \$14.50 for head guard.

The Council will be reviewing the lifeguard wages before making a determination in December.

do nothing just because they like to. There's PR gamesmanship attached to everything, such as last month when Swift brought some friends to watch the Chiefs play in New York and the headlines were filled with references to Taylor rooting against the Jets. Earlier this summer, the news cycle was dominated with stories of the carbon impact of traveling on private planes, with Swift being one of the worst offenders, but now when you Google "Taylor Swift + Jets," you get very different results.

Did Brach's make a deal with Kelce? Who knows. But when the Beatles came to America, kids threw handful of jellybeans at them as they got on and off planes thanks to a comment that George Harrison once made about jelly babies (a very different, very British, and much softer confection when used as a projectile...) being his favorite sweet. Will Swfities wearing number 87 pelt the field at Arrowhead with a blizzard of yellow, orange, and white candy now that they know their idol's paramour would put family on the line against his snacking predilections? Brach's surely doesn't care if the nuggets they

work so hard to sell - somehow both chalky and waxy at the same time - get eaten, just so long as they get bought. As for me, I'll hit the stores tomorrow for the 50% sales. I've got a shopping list - you can maybe guess what will and won't be on it.

Altman

Locals

Lighting birthday candles: Joan Jensen, Lori Haak and Charlotte Brown on November 1st; Kelvin Prien and David Hoffman on the 2nd; Kurt Fink, Rodney Kinyon, Chuck Faulhaber and Rochelle Von Eye on the 3rd; Daren Johnson, Joyce Erpenbach, Meredith Konechne on the 4th; Linda Heath and Justin

pride in Plankinton!" He was especially impressed how each of the individual rooms told a different story of the families' who adopted, and furnished them. "I see a lot of (historic) buildings," Kevin stated, "but I don't always hear what they mean to the people in the community."

The Preservation Society was the fortunate recipient of a \$4,300 matching grant from the Outside of Deadwood Grant fund for the veranda roof repairs, which were performed by the crew at Plankinton Lumber.

Since 2002 the Deadwood Historic Preservation Commission has helped promote the preservation and interpretation of historic sites, buildings, and properties throughout the state with the Outside-of-Deadwood Grant program.

Before heading back west to Deadwood, Kevin was treated with a creamy Whirla Whip ice cream treat, created on the hotel's vintage machine, by Preservation Vice President Jack Marette, which Kevin reported was truly unique and delicious.

Fundraising has begun for the next project for Plankinton's over 140 year old historic gem, painting of the exterior. All donations are tax deductible as the Plankinton Preservation Society is a 501c3 organization.

Everson on the 5th; Joe Kelty and Barry Moller on the 6th; Bob Nickles on the 7th.

\$3,531 at its annual soup supper and \$382 for its bake sale.

Brrr! Temps have been 20-30 degrees below normal with lows dipping down into the teens at night.

Duane and Connie DeBoer of Oacoma attended the beautiful outdoor wedding of their son Mark and wife Allie in Lewistown, Montana recently.

According to the most recent US Drought Monitor, Aurora County has been removed from the drought category, though many dugouts remain low and waterholes dry.

Anniversary time for: Tim and Eileen Sorsen on the 4th; Dean and Susan Suelflow on the 6th.

Aurora Reformed Church was pleased to announce it raised



Caring Rose Week
Nov. 6th-11th

2 + 10 =

Donate 2 Items for the Food Pantry and Receive a Dozen Roses for only \$10!!



Sun*Flowers*Etc.
121 N. Main St.
Plankinton, SD
(605) 942-7279

CLOSING NOTICE

The Aurora County Courthouse will be closed on **Friday, November 10th, 2023** in observance of Veteran's Day.

Susan Urban,
Aurora County Auditor

November Community Calendar

Sat. & Sun. Nov. 4th & 5th
White Lake Community Theater "Dead Pan"
Saturday: Dinner Theater at 7 p.m. *Advance Tickets Only*
Sunday: Performance 7 p.m. White Lake Events Center

Sun. Nov. 5th
Daylight Savings Time Ends - Set Your Clocks Back 1 Hour and Check Your Smoke Alarm Batteries

Fri. Nov 10, 2023
Veteran's Day Program at School • 10 a.m.
Watch for Closings!

Wed. Nov. 15, 2023
Plankinton Service Club Meets Noon at Roadhouse

Mon. Nov. 20, 2023
PHS All School Play "Here Come the Cows"
Dinner Theater: 6:30 p.m.
School Commons

Thurs. Nov. 23, 2023
Happy Thanksgiving!
Counting Our Blessings



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Carla Plamp, Agent
Stickney, SD 57375 • 605-732-4265 Toll Free - 1-877-567-6542

ROADSIDE

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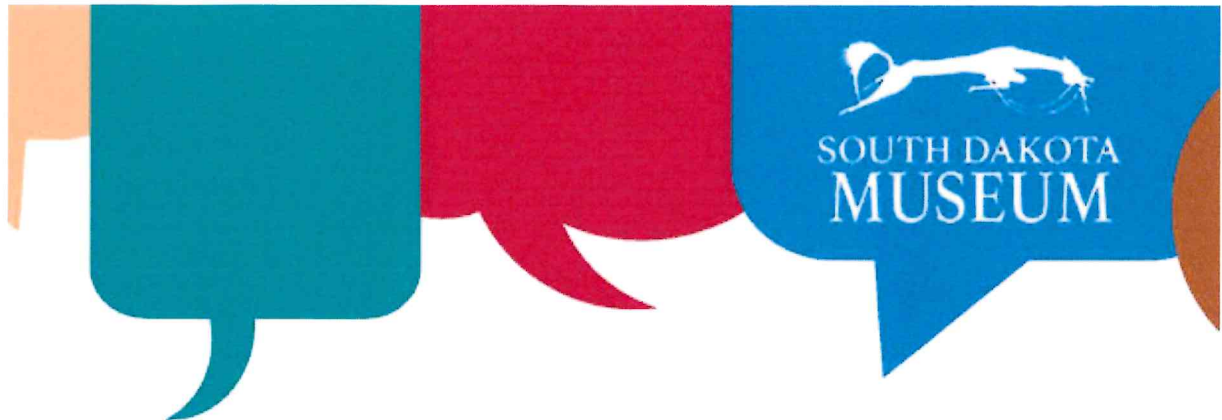
www.roadsidefoodfuel.com

Order & Pay **PICK UP**
No Waiting **HERE.**
in Line!

All Menu Items!!

Phone Orders Still Welcome!

705 S. Main St. Plankinton • (605) 942-7543
Mon-Sat. 5:30 a.m. to 9:00 p.m. • Sun. 6:00 a.m. to 9:00 p.m.



Join the Museum of the South Dakota State Historical Society to

**SHARE YOUR
VOICE!**

We want your ideas on your future state history museum!

You can influence the new state history museum!

Dec. 6, 2023, 4:30 p.m.

Days of 76 Museum

18 76th Dr., Deadwood, SD

DEADWOOD CITYWIDE EVENTS

Section 10 Item d.

2024

*All 2024 event dates are tentative

January 12-13
RED DIRT FESTIVAL

January 26 - 27
PRO SNOCROSS RACES

January 27
K9 KEG PULL

February 9 - 10
MARDI GRAS WEEKEND

February 17
WINE & CHOCOLATE STROLL

March 15 - 16
ST. PATRICK'S DAY WEEKEND

April 2024
STARDUST FEST

April 12 - 13
FORKS, CORKS & KEGS

May 17 - 18
HOPS & HOGS: CRAFT BEER FESTIVAL

May 24 - 25
SUMMER KICKOFF IN THE SQUARE

May 25
BLACK HILLS MOTORCYCLE SHOW

May 26
BACK WHEN THEY BUCKED

June 2024
ALL-IN FREESTYLE MOTOCROSS

June 1-2
MICKELSON TRAIL MARATHON

June 7 - 8
DEADWOOD PBR

June 13 - 15
WILD BILL DAYS

June 15
WILD BILL DAYS CLASSIC CAR AUCTION

June 15
WILD DEADWOOD READS

June 21 - 23
SUMMER MICKELSON TRAIL TREK

June 22
SHRINE CIRCUS

June 28-29
MONSTERS OF DESTRUCTION

July 4
INDEPENDENCE DAY PARADE & CELEBRATION

July 7 - 12
3-WHEELER RALLY

July 21 - 27
DAYS OF '76 RODEO

August 17
PREACHER SMITH'S REDEMPTION DAY IN OUTLAW SQUARE

August 2024
BADLANDS STEER ROPING

August 2 - 11
STURGIS RALLY

August 5
LEGENDS RIDE

August 21 - 25
KOOL DEADWOOD NITES

August 22 - 24
KOOL DEADWOOD NITES CLASSIC CAR AUCTION

September 2024
ALL-IN FREESTYLE MOTOCROSS

September 13 - 14
DEADWOOD JAM

September 20 - 22
MICKELSON TRAIL TREK

October 4 - 5
OKTOBERFEST

October 17 - 19
WILD WEST SONGWRITERS FESTIVAL

October 25 - 26
DEADWEIRD

November 9
BIG WHISKEY FESTIVAL

November 15 - 30
HOLIDAY HO HO HORSESHOES

December 6
COMMUNITY CHRISTMAS TREE LIGHTING

December 31
NEW YEAR'S EVE CELEBRATION

