



Historic Preservation Commission Agenda

Wednesday, September 11, 2024 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. **Call Meeting to Order**
2. **Roll Call**
3. **Approval of Minutes**
 - a. Minutes of 08/28/24 Meeting
4. **Voucher Approvals**
 - a. HP Operating Vouchers 09/11/24
 - b. HP Revolving Vouchers
5. **HP Programs and Revolving Loan Program**
 - a. Charles Eagleson - 374 Williams St. - Windows Program
6. **Old or General Business**
7. **New Matters Before the Deadwood Historic District Commission**
8. **New Matters Before the Deadwood Historic Preservation Commission**
 - a. PA 240146 - Justin Rubenzer - 6 Dudley - Replace siding and roof
 - b. PA 240155 - Charles Eagleson - 374 Williams - Restore windows and replace storm windows
 - c. PA 240157 - Dale Berg - 874 Main - Replace Fence
 - d. PA 240158 - Bonnie Fosso - 170 Pleasant - Add addition on to front of structure
9. **Items from Citizens not on Agenda**

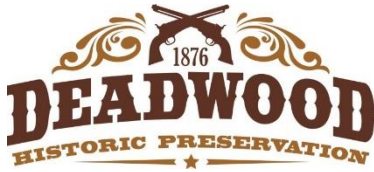
(Items considered but no action will be taken at this time.)
10. **Staff Report**

(Items considered but no action will be taken at this time.)

 - a. Soda Fountain Article: The Ice Screamer Issue
11. **Committee Reports**

(Items considered but no action will be taken at this time.)
12. **Adjournment**

Note: All Applications MUST arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.



Historic Preservation Commission Minutes

Wednesday, August 28, 2024 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. Call Meeting to Order

A quorum present, Commission Chair Diede called the Deadwood Historic Preservation Commission meeting to order on August 28, 2024, at 4:00 p.m.

2. Roll Call

PRESENT

HP Commission Chair Leo Diede
 HP Commission Vice Chair Vicki Dar
 HP Commissioner 2nd Vice Chair Trevor Santochi
 HP Commissioner Tony Williams
 HP Commissioner Anita Knipper
 HP Commissioner Jesse Allen
 HP Commissioner Molly Brown

City Commissioner Blake Joseph

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer
 Bonny Anfinson, Historic Preservation Coordinator
 Amy Greba, Administrative Assistant
 Susan Trucano, Neighborworks

3. Approval of Minutes

a. Minutes from 8/14/24

It was motioned by Commissioner Williams and seconded by Commissioner Brown to approve minutes of the August 14, 2024, meeting. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

b. Minutes from 8/20/24 Budget meeting

It was motioned by Commissioner Knipper and seconded by Commissioner Brown to approve minutes of the August 20, 2024, Budget meeting. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

4. Voucher Approvals

a. Hp Operating Vouchers

It was motioned by Commissioner Williams and seconded by Commissioner Santochi to approve HP Operating Vouchers in the amount of \$129,952.30. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

- b. HP Grant Vouchers

It was motioned by Commissioner Brown and seconded by Commissioner Williams to approve HP Grant Vouchers in the amount of \$2,965.00. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

- c. HP Revolving Vouchers

It was motioned by Commissioner Williams and seconded by Commissioner Dar to approve HP Revolving Vouchers in the amount of \$54,945.53. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

5. HP Programs and Revolving Loan Program

Ms. Trucano did not have any Revolving Loans for approval but stated that the HP Commission Packet contains Neighborworks Financials, as of July 31, 2024.

6. Old or General Business

- a. Lee Thompson - 47 Forest Retaining Wall discussion with possible action

Mr. Kuchenbecker stated in 2007 and 2009 retaining walls were constructed in the back and front locations of 45 and 47 Forest Avenue. The owner has expressed concerns regarding the retaining walls over the past 15 years. Recently, the owner requested a site visit by staff and the Historic Preservation Commission.

Staff, along with Historic Preservation Commissioners, Leo Diede, Trevor Santochi, and Vicki Dar, conducted a site visit on August 22, 2024. The retaining wall in the back of the structure was constructed and the hillside above the back retaining wall has been coated with shotcrete to address the erosion from a storm water drain on Selbie Street. Upon review it does appear there has been some fracturing of the shotcrete and minor under mining of the lower portions but could be considered maintenance and normal changes.

The owner feels the front retaining wall was not constructed properly as it does not look like the retaining wall right next to it, rocks have come loose and there is no concrete cap. As per the design specifications this project did not call for a concrete cap. It does appear some of the cap stones may be missing.

Members of the Commission in attendance felt it should report back to the full commission and take possible action.

It was the unanimous consensus of the Commission the retaining walls are not failing but do need maintenance. These retaining walls are the property of the owner. The Historic Preservation Commission provided funds for the repair and restoration but does not own the walls. If you wish to have a new cap constructed or repairs to the current stone cap you can submit a project approval. Mrs. Anfinson will prepare a letter for the homeowner based on the discussion of the Commissioners.

7. New Matters Before the Deadwood Historic District Commission

8. New Matters Before the Deadwood Historic Preservation Commission

- a. PA 240142 - Brian Kinkler - 288 Williams - Construct second story on existing garage and add two story addition to garage

Mr. Kuchenbecker stated that the applicant has submitted an application for Project Approval for work at 288 Williams St., a noncontributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

The applicant is requesting permission to construct a second story on the current garage behind the structure with a walkway to the existing structure. Then construct a two story 35'-25' garage addition to the right side of the current garage.

This project has gone before Planning and Zoning for a variance to meet setback requirements and it has been approved. The siding on the new construction will be smooth LP Smartsiding with the same reveal as the current garage. The overall height of the new construction will be around 25 feet, and the height of the current house is 28.8 feet. The location of the proposed structure is at the rear of the resource and is partially hidden by the existing residential structure.

The proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Commissioner Dar asked about the entrance to the new area. The homeowner responded that there will be a skywalk from house to loft, about 3' in length.

Commissioner Williams asked if the skywalk would be behind the house. Mr. Kuchenbecker agreed and said it would not be visible from the street.

Commissioner Diede asked the intention of the loft. The homeowner responded it is for storage and workshop space.

It was motioned by Commissioner Allen and seconded by Commissioner Santochi, based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

- b. PA240141 - Lori & Dave Wilkinson - 67 Terrace St. - Replace Siding, Windows, Maintenance to Porch

The applicant has submitted an application for Project Approval for work at 67 Terrace Street, a contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

The applicant is requesting permission to replace the siding with LP Smartside, replace the windows with Marvin wood windows, and conduct maintenance to the screened in porch.

On June 2, 2024, the contractor and staff met at the property and conducted a walk around the structure and discussed proposed ideas. Staff reviewed the project approval process, grant/loan programs and building permit requirements with the Contractor and handed out a packet of program information.

On August 7, 2024, a Project Approval was submitted for replacement of siding, windows and maintenance to the screened in porch. The quotes included with the application were dated in June 2024. In preparing the Project Approval and

reviewing the history of the structure, staff discovered the applicant was entered into the windows and doors program in 2011. This prompted a site visit to determine what had changed since then and what had been done previously to the windows.

In 2001, the previous owners applied for project approval to replace the siding with steel siding. This request was denied by the Historic Preservation Commission. Meeting packet information is attached for review.

In 2011, the owner applied for and was accepted into the Wood Windows and Doors program for repair to the windows and installation of wood storm windows. The staff report and program approval from the meeting are attached. The owner did not follow through with the grant program. New wood storms were never installed but three windows were replaced without approval and a building permit was not issued.

Staff conducted a site visit and met with the owners and contractor on August 16, 2024. Upon review, it appeared the siding is in good condition with some peeling paint apparent on the street sides of the structure along with a limited quantity of wood siding needing replaced due to cracking or deterioration. The windows are in very good condition but there are issues with them being very difficult to open or cannot open and stay open which the applicant has expressed concerns as this may be a safety issue for fire exit and the fear of the window slamming shut and breaking or hurting someone. It appears the windows have not been properly maintained to allow for opening and closing and there were no signs of rot in the framing, sills or sashes. These issues can be corrected with proper maintenance and repairs.

During the walk through it was witnessed that construction of a knee wall and a laundry room on the porch had begun without Historic Preservation approval or a building permit.

The proposed work and changes do encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Commissioner Brown asked Mr. Kuchenbecker if the windows were updated in 2011. Mr. Kuchenbecker said the owners did not utilize the program at that time.

Commissioner Knipper asked how many windows are inoperable at this time and is there the ability to make them operable. Mr. Kuchenbecker stated that the challenge is finding a contractor that can do the restoration work on the existing windows. He stated that the windows are repairable, but it's a lot of labor. The owners have been able to open them with some effort, but it is hard to keep them open as they do not have the counterweights but the small wooden peg stopper which holds them open.

Commissioner Santochi asked if there is a lot of rot in the siding, because it looks pretty good in the photos. Mr. Kuchenbecker stated there are a few cracks in the siding but can be repaired. Commissioner Santochi asked if the owners are new owners of the house. Homeowners stated that her family has owned the house since World War II. Commissioner Santochi shared that he would hate to see

Smartsiding replace the original cedar siding if it can be salvaged. The homeowners contractor added that he had a couple additional contractors come take a look and they agreed that with the work being done on the windows, the siding needed replaced to make the entire project look its best. The windows are a big safety issue if there would be a fire. The contractors identified a decent amount of rot regarding the siding. He also stated that there's no way to truly know the condition of the cedar planks without removing the layers of paint to see what's underneath. Commissioner Santochi shared his concern is that it's easier to just put the Smartsiding up without seeing what condition the cedar is in underneath the paint. He added that the existing siding is really nice and adds a lot of value to the house, if the homeowners could replace what's bad and paint it.

Commissioner Santochi also asked if they were prepared to put in new wood windows, because that's the only option that would be allowed. The homeowner stated that wooden windows are what is included in their current bid. They are following the guidelines of preservation. She added that they also wish to include better insulation, for many reasons. The contractor stated that he would like to see the removal of all siding. He shared that the homeowners have had several instances of interior plumbing freezing because "the building is very porous" because "it's an old building". Commissioner Santochi shared that he has a building as old, if not older, with cedar siding that's had a lot of work done on it. And he's happy he did it, because he feels it adds a lot of value, rather than having a house with the Smartsiding on it. The contractor continued that they would use the smooth Smartsiding that would be appropriate looking.

Commissioner Brown asked if the Commission could split the windows and the siding motions. Commissioner Santochi stated he would be in favor of the replacement of the non-working windows with the wood windows, but that he's not in favor of the removal of the siding. The contractor stated that once the bad siding was removed, the windows replaced, and the new cedar siding spliced together, he believes that 75% of the siding would be replaced anyways.

Mr. Kuchenbecker stated he thinks they have the wrong contractor if that's the case. As he walked around the house, he saw the siding as being in very good shape. There are a few places where it is rotted around the windows and there are places that would need to be replaced. But again, using the Secretary of Interior Standards; Repair when possible, Replace with in-kind. And if neither can be done, then replace it with something that's allowed. HP has allowed Smartsiding in the past, but it's been when the siding is beyond salvaging.

Commissioner Dar added that in going by the Secretary of Interior's Standards, it would not qualify. The owner added that they don't want to piecemeal the house because it means a lot to the family. They want to make it look nice, but more than anything they want it safe for their kids and grandkids. They don't want it to be a headache for them down the road.

City Commissioner Joseph requested permission from Commissioner Chair Diede to ask the homeowners a question. He asked for an explanation regarding the unapproved work that has been performed on the porch. The homeowner stated that they were unaware they needed approval for improvements in the form of adding a laundry room where the porch is located.

Commissioner Joseph asked if there is an example of the Smartsiding within that neighborhood already. Commissioner Santochi shared that there are quite a few homes with it and stated it is a big difference and that it sticks out and is very noticeable. Mr. Kuchenbecker stated that the city has allowed it in other projects. In reference to those projects, the siding was in much worse condition and not salvageable. He also added that this cedar siding is around 120 years old and as staff noted is still in good condition. Smartsiding comes with a 25-year warranty, so the quality is not comparable.

Commissioner Williams asked Mr. Kuchenbecker for his opinion on the percentage of siding that is not salvageable. Mr. Kuchenbecker stated that he believes it would be around 10%.

Commissioner Santochi asked if there could be a motion for the siding and a motion for the windows. Mr. Kuchenbecker stated that if the homeowners are agreeable to that, it would be fine. If not, they would need to submit a new application.

First Motion: It was motioned by Commissioner Santochi and seconded by Commissioner Williams based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, I find that the project is ADVERSE to Deadwood and move to DENY the replacement of the existing cedar siding with Smartside. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

Second Motion: It was motioned by Commissioner Brown and seconded by Commissioner Santochi based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, I find that the project is ADVERSE to Deadwood, but the applicant has explored ALL REASONABLE AND PRUDENT ALTERNATIVES, and so I move to APPROVE the replacement of the existing windows with approved Marvin Wood windows. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

Third Motion: It was motioned by Commissioner Dar and seconded by Commissioner Santochi based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, I find that the project is ADVERSE to Deadwood and move to DENY improvements to the porch as presented, until new plans are submitted and approved. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

9. Items from Citizens not on Agenda

(Items considered but no action will be taken at this time.)

10. Staff Report

(Items considered but no action will be taken at this time.)

Mr. Kuchenbecker shared the following updates on City projects:

FEMA Project: Paving continues along Ryan Rd. More work at the area behind Comfort Inn due to damage from rainstorms.

Work continues on burying utilities on properties across the creek. Complete Concrete replacing concrete around utility boxes and along the project where city did not approve the results.

Whitewood Creek Trail opened before Kool Deadwood Nites. Hoping to have a ribbon cutting ceremony soon.

Retaining Walls projects: 10 Denver- complete, Taylor Ave- out to bid

Contract signed on 85 Charles

82 Denver- work on porch & stairs

Mrs. Anfinson shared the Realtor Workshop is set for Oct. 29.

State History Conference coming up. Commissioners can let her know if they want to attend.

11. Committee Reports

(Items considered but no action will be taken at this time.)

Commissioner Dar: Farmers Market in Gordon Park on Friday at 4:00pm. Offices of HP and Planning & Zoning will be volunteering.

Commissioner Brown: Since Landmark came to the last meeting to discuss lighting, thoughts about putting together guidelines for lighting. Commissioner Brown will chair the committee and Commissioner Williams will be vice-chair.

Commissioner Williams: Progress continues with Fuller Brothers Trail; Almost up to Broken Boot.

12. Adjournment

It was motioned by Commissioner Dar and seconded by Commissioner Williams to adjourn the Historic Preservation Commission meeting. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.

The HP Commission meeting adjourned at 5:03 p.m.

ATTEST:

Chairman, Historic Preservation Commission

Minutes by Amy Greba, Administrative Assistant

Historic Preservation Commission

Bill List - 2024

OPERATING ACCOUNT: Historic Preservation	
HP Operating Account Total:	\$ 232,789.37

Approved by _____ on ___/___/___
HP Chairperson

HPC	09/11/24
Batch	09/17/24

PACKET: 06758 09/17/24 - HP OPERATING -
 VENDOR SET: 01 CITY OF DEADWOOD
 SEQUENCE : ALPHABETIC
 DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
ITEM DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-0776	ALBERTSON ENGINEERING, INC.					
I-20952		TAYLOR ST SIDEWALK/RW	2,050.00			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		TAYLOR ST SIDEWALK/RW		215 4576-600	PROFES. SERV. CURRENT EX	2,050.00

I-20962		WELCOME CNTR TRAIL RECON	3,258.97			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		WELCOME CNTR TRAIL RECON		215 4576-600	PROFES. SERV. CURRENT EX	3,258.97

I-20981		5 HARRISON RW	200.00			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		5 HARRISON RW		215 4576-600	PROFES. SERV. CURRENT EX	200.00

I-20982		10 DENVER RW	554.94			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		10 DENVER RW		215 4576-600	PROFES. SERV. CURRENT EX	554.94

I-20983		74 VAN BUREN RW	200.00			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		74 VAN BUREN RW		215 4576-600	PROFES. SERV. CURRENT EX	200.00

		=== VENDOR TOTALS ===	6,263.91			
=====						
01-4711	AMAZON CAPITAL SERVICES					
I-1DMF-QDFJ-K3XF		FOAM/XACTO BLADES	62.43			
9/06/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		PKG FOAM/XACTO BLADES		215 4573-335	HIST. INTERP. ARCHIVE DE	62.43

I-1HFT-HXCC-XJ7Y		SUPPLIES/BOOK	41.36			
9/02/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		SODA FOUNTAIN BOOK		215 4573-335	HIST. INTERP. ARCHIVE DE	17.38
		PUSH PINS/FAN- LEAH		101 4640-426	SUPPLIES	23.98

		=== VENDOR TOTALS ===	103.79			
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01-4474	ASSOCIATION OF S D MUSEUMS					
I-00440		2024 MEMBERSHIP	100.00			
8/29/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		2024 MEMBERSHIP		215 4573-325	HIST. INTERP. DUES AND S	100.00

		=== VENDOR TOTALS ===	100.00			

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
ITEM DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-5052	AVID4	ENGINEERING				
I-23-123.14		23-123 GIS TECH RETAINER	687.50			
9/04/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: Y		
		MM-23-123 GIS TECH RETAINER		607 4580-422	PROFESSIONAL SERVICES	62.50
		H20-23-123 GIS TECH RETAINER		602 4330-422	PROFESSIONAL SERVICES	187.50
		HP-23-123 GIS TECH RETAINER		215 4641-422	PROFESSIONAL SERVICES	375.00
		P&Z-23-123 GIS TECH RETAINER		101 4640-422	PROFESSIONAL SERVICES	62.50
		=== VENDOR TOTALS ===	687.50			
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01-2022	BOEN, RENEE					
I-09022024.03		AUG 2024 CONSULTATION	1,600.00			
9/02/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		AUG 2024 CONSULTATION		215 4573-335	HIST. INTERP. ARCHIVE DE	1,600.00
		=== VENDOR TOTALS ===	1,600.00			
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01-0076	DAKOTA HEATING & A/C					
I-1-2013060		85 CHARLES CATERPILLAR RENTAL	115.00			
9/05/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		85 CHARLES CATERPILLAR RENTAL		215 4575-505-04	85 CHARLES ST	115.00
		=== VENDOR TOTALS ===	115.00			
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01-5278	DARK CANYON COFFEE					
I-145100		COFFEE	59.75			
8/27/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		COFFEE		215 4641-426	SUPPLIES	59.75
		=== VENDOR TOTALS ===	59.75			
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01-0951	DEADWOOD ALIVE					
I-1800-24		SEPT 2024	20,000.00			
9/15/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		SEPT 2024		215 4572-235	VISITOR MGMT ADVOCATE	20,000.00
		=== VENDOR TOTALS ===	20,000.00			

PACKET: 06758 09/17/24 - HP OPERATING -
 VENDOR SET: 01 CITY OF DEADWOOD
 SEQUENCE : ALPHABETIC
 DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
ITEM DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
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01-0475	DEADWOOD CHAMBER & VISITORS BU					
I-081424		MRKTING/HIST & INFO CNTR	25,847.09			
9/14/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		MRKTING/HIST & INFO CNTR		215 4572-215	VISITOR MGMT HISTORY/INF	15.29
		MRKTING/HIST & INFO CNTR		215 4572-210	VISITOR MGMT MARKETING	25,831.80
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I-092524		092024 HPC MARKETING	42,144.75			
9/10/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		092024 HPC MARKETING		215 4572-210	VISITOR MGMT MARKETING	42,144.75
		=== VENDOR TOTALS ===	67,991.84			
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01-4625	FIB CREDIT CARDS					
I-083024		EASEMENTS/DOCS/TRAVEL	204.99			
8/30/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		MEALS/FOOD FOR SENIOR MTNG		215 4641-427	TRAVEL	76.99
		FEMA- EASEMENTS PH 1A&1B		101 4520-422-01	PROF SERV- FEMA-WHITEWOOD	64.00
		PZ-EASEMENT/WARRANTY DEED		101 4640-422	PROFESSIONAL SERVICES	64.00
		=== VENDOR TOTALS ===	204.99			
=====						
01-0510	GOLDEN WEST TECHNOLOGIES, INC.					
I-428457		FIREWALL-ANNUAL	1,680.00			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		FIREWALL-ANNUAL		215 4641-428	UTILITIES	1,680.00
		=== VENDOR TOTALS ===	1,680.00			
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01-4777	GOODE, BONITA					
I-071124		PICNIC DOOR PRIZE	25.00			
9/11/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		PICNIC DOOR PRIZE		215 4576-630	PROFES. SERV. NEIGHBORH.	25.00
		=== VENDOR TOTALS ===	25.00			
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01-5069	MICROSOFT					
I-G059311300		8/1/24-8/31/24 AZURE	867.35			
9/09/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		HP 8/1/24-8/31/24 AZURE		215 4641-422	PROFESSIONAL SERVICES	289.12
		TROLLEY 8/1/24-8/31/24 AZURE		610 4361-422	PROFESSIONAL SERVICES	289.12
		8/1/24-8/31/24 AZURE		607 4580-422	PROFESSIONAL SERVICES	289.11
		=== VENDOR TOTALS ===	867.35			

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
ITEM DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
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01-0563	RCS CONSTRUCTION					
I-202414.3		10 DENVER RW	23,490.00			
8/29/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: Y		
		10 DENVER RW		215 4577-755	CAPITAL ASSETS RETAINING	23,490.00
		=== VENDOR TOTALS ===	23,490.00			
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01-3366	ROGERS CONSTRUCTION, INC.					
I-INV-210608		WELCOME CENTER TRAIL	1,824.00			
8/29/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		WELCOME CENTER TRAIL		215 4577-775	CAPITAL ASSETS GENERAL M	1,824.00
I-PAYAPP006		WELCOME CNTR TRAIL RECON	84,106.56			
9/06/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		WELCOME CNTR TRAIL RECON		215 4577-775	CAPITAL ASSETS GENERAL M	84,106.56
		=== VENDOR TOTALS ===	85,930.56			
=====						
01-3785	TALLGRASS LANDSCAPE ARCHITECTU					
I-2024-157		LIBRARY GARDEN	2,520.00			
9/03/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		LIBRARY GARDEN		215 4577-705	CAPITAL ASSETS LIBRARY	2,520.00
		=== VENDOR TOTALS ===	2,520.00			
=====						
01-2014	TOMS, DON					
I-090924LEDGER PROJ		1911 TOWN LOTS PART 1	600.00			
9/09/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: Y		
		1911 TOWN LOTS PART 1		215 4573-335	HIST. INTERP. ARCHIVE DE	600.00
		=== VENDOR TOTALS ===	600.00			
=====						
01-4739	TWIN CITY HARDWARE-HP PAINT PR					
I-2407-009630		8 SHINE	271.95			
7/26/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		8 SHINE		215 4575-525	GRANT/LOAN PAINT PROGRAM	271.95
I-2407-009782		8 SHINE	113.98			
7/27/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		8 SHINE		215 4575-525	GRANT/LOAN PAINT PROGRAM	113.98
I-2407-010119		20 PLEASANT	272.03			
7/29/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		20 PLEASANT		215 4575-525	GRANT/LOAN PAINT PROGRAM	272.03

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
ITEM DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4739		TWIN CITY HARDWARE-HP PAINT PR(** CONTINUED **)				
I-2408-011200		12 WASHINGTON	85.98			
8/05/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		12 WASHINGTON		215 4575-525	GRANT/LOAN PAINT PROGRAM	85.98
I-2408-011205		6 HARRISON	34.47			
8/05/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		6 HARRISON		215 4575-525	GRANT/LOAN PAINT PROGRAM	34.47
I-2408-011306		299 WILLIAMS	58.47			
8/06/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	58.47
I-2408-011743		12 WASHINGTON	18.79			
8/08/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		12 WASHINGTON		215 4575-525	GRANT/LOAN PAINT PROGRAM	18.79
I-2408-011798		299 WILLIAMS	89.91			
8/08/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	89.91
I-2408-011884		51 DUNLOP	220.96			
8/09/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		51 DUNLOP		215 4575-525	GRANT/LOAN PAINT PROGRAM	220.96
I-2408-012276		26 ADAMS	122.96			
8/12/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		26 ADAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	122.96
I-2408-012536		299 WILLIAMS	243.96			
8/13/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	243.96
I-2408-012681		20 PLEASANT	179.97			
8/14/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		20 PLEASANT		215 4575-525	GRANT/LOAN PAINT PROGRAM	179.97
I-2408-012745		299 WILLIAMS	59.95			
8/15/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	59.95
I-2408-013022		299 WILLIAMS	26.99			
8/16/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	26.99
I-2408-013437		299 WILLIAMS	26.97			
8/20/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	26.97

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
ITEM DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4739		TWIN CITY HARDWARE-HP PAINT PR(** CONTINUED **)				
I-2408-013506		299 WILLIAMS	196.95			
8/20/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	196.95
I-2408-013831		26 BURNHAM	44.99			
8/22/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		26 BURNHAM		215 4575-525	GRANT/LOAN PAINT PROGRAM	44.99
I-2408-013892		24 ADAMS	107.46			
8/22/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		24 ADAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	107.46
I-2408-013899		24 ADAMS	34.99			
8/22/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		24 ADAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	34.99
I-2408-014163		299 WILLIAMS	236.95			
8/24/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		299 WILLIAMS		215 4575-525	GRANT/LOAN PAINT PROGRAM	236.95
		=== VENDOR TOTALS ===	2,448.68			
=====						
01-3549		VICTOR STANLEY, INC.				
I-SI56011		SHERMAN ST BENCHES/GRBG CAN	18,101.00			
7/10/2024	FNBAP	DUE: 9/17/2024 DISC: 9/17/2024		1099: N		
		SHERMAN ST BENCHES/GRBG CAN		215 4577-775	CAPITAL ASSETS GENERAL M	18,101.00
		=== VENDOR TOTALS ===	18,101.00			
		=== PACKET TOTALS ===	232,789.37			

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** T O T A L S **

INVOICE TOTALS	232,789.37
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

BATCH TOTALS	232,789.37
--------------	------------

** G/L ACCOUNT TOTALS **

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====		=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
	2024	101-2020	ACCOUNTS PAYABLE	214.48-*				
		101-4520-422-01	PROF SERV- FEMA-WHITEWOO	64.00	80,000		6384,591.35-	Y
		101-4640-422	PROFESSIONAL SERVICES	126.50	29,000		18,875.25	
		101-4640-426	SUPPLIES	23.98	3,000		2,329.58	
		215-2020	ACCOUNTS PAYABLE	231,746.66-*				
		215-4572-210	VISITOR MGMT MARKETING	67,976.55	414,000		142,291.77	819,000 251,651.93
		215-4572-215	VISITOR MGMT HISTORY/INF	15.29	70,000		33,636.32	819,000 319,613.19
		215-4572-235	VISITOR MGMT ADVOCATE	20,000.00	220,000		4,908.55	819,000 299,628.48
		215-4573-325	HIST. INTERP. DUES AND S	100.00	2,500		122.92	
		215-4573-335	HIST. INTERP. ARCHIVE DE	2,279.81	43,300		25,101.76	
		215-4575-505-04	85 CHARLES ST	115.00	175,000		93,198.25	
		215-4575-525	GRANT/LOAN PAINT PROGRAM	2,448.68	25,000		18,641.81	
		215-4576-600	PROFES. SERV. CURRENT EX	6,263.91	75,000		7,618.47	
		215-4576-630	PROFES. SERV. NEIGHBORH.	25.00	8,000		6,364.98	
		215-4577-705	CAPITAL ASSETS LIBRARY	2,520.00	32,000		14,027.16	
		215-4577-755	CAPITAL ASSETS RETAINING	23,490.00	475,000		304,180.69	
		215-4577-775	CAPITAL ASSETS GENERAL M	104,031.56	75,000		739,214.76-	Y
		215-4641-422	PROFESSIONAL SERVICES	664.12	50,000		35,600.23	
		215-4641-426	SUPPLIES	59.75	15,000		9,032.94	
		215-4641-427	TRAVEL	76.99	10,000		1,499.78	
		215-4641-428	UTILITIES	1,680.00	12,500		7,451.65	
		602-2020	ACCOUNTS PAYABLE	187.50-*				
		602-4330-422	PROFESSIONAL SERVICES	187.50	471,750		223,724.16	
		607-2020	ACCOUNTS PAYABLE	351.61-*				
		607-4580-422	PROFESSIONAL SERVICES	351.61	10,000		4,010.79-	Y
		610-2020	ACCOUNTS PAYABLE	289.12-*				
		610-4361-422	PROFESSIONAL SERVICES	289.12	48,700		13,033.22	
		999-1301	DUE FROM FUND 101	214.48 *				
		999-1306	DUE FROM FUND 215	231,746.66 *				
		999-1342	DUE FROM FUND 602	187.50 *				
		999-1344	DUE FROM FUND 607	351.61 *				

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** G/L ACCOUNT TOTALS **

BANK	YEAR	ACCOUNT	NAME	AMOUNT	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
		999-1345	DUE FROM FUND 610	289.12 *				
			** 2024 YEAR TOTALS	232,789.37				

9/11/2024 10:09 AM

A/P Regular Open Item Register

Section 4 Item a.

PACKET: 06758 09/17/24 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
101	9/2024	214.48
215	9/2024	231,746.66
602	9/2024	187.50
607	9/2024	351.61
610	9/2024	289.12

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

9/11/2024 9:58am

HP REVOLVING LOAN FUND
A/P Invoices Report
9/1/2024 - 9/30/2024
Batch = 1

Page 1 of 2

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
09/2024								
LAWRENCE COUNTY REGISTER OF DEEDS - REC MOD FASNACHT 017 - 9/11/2024 - 30.00 - Batch: 1 - Header Memo: Record Modification-74 Van Buren-Fasnacht								
Record Modification-74 Van Buren-Fasnacht	100	5200				CLOSING COSTS DISBURSED	30.00	
Record Modification-74 Van Buren-Fasnacht	100	2000				ACCOUNTS PAYABLE		30.00
Total:							30.00	30.00
NHS OF THE BLACK HILLS - 2024-8 - 9/11/2024 - 3,459.25 - Batch: 1 - Header Memo: Servicing Contract-August 2024								
Servicing Contract-August 2024	100	5000				PROF & ADMIN FEES	3,459.25	
Servicing Contract-August 2024	100	2000				ACCOUNTS PAYABLE		3,459.25
Total:							3,459.25	3,459.25
Owens, Ken or Tracy - 290539 - 9/11/2024 - 2,500.00 - Batch: 1 - Header Memo: Work Done-23 Centennial-Owens								
Work Done-23 Centennial-Owens	100	1201				NOTES RECEIVABLE	2,500.00	
Work Done-23 Centennial-Owens	100	2000				ACCOUNTS PAYABLE		2,500.00
Total:							2,500.00	2,500.00
Owens, Ken or Tracy - 290540 - 9/11/2024 - 1,500.00 - Batch: 1 - Header Memo: Work Done-23 Centennial-Owens								
Work Done-23 Centennial-Owens	100	1201				NOTES RECEIVABLE	1,500.00	
Work Done-23 Centennial-Owens	100	2000				ACCOUNTS PAYABLE		1,500.00
Total:							1,500.00	1,500.00
SoDak Title - OE-0449-24 - 9/11/2024 - 120.00 - Batch: 1 - Header Memo: OE Report-67 Terrace-Wilkinson								
OE Report-67 Terrace-Wilkinson	100	5200				CLOSING COSTS DISBURSED	120.00	
OE Report-67 Terrace-Wilkinson	100	2000				ACCOUNTS PAYABLE		120.00
Total:							120.00	120.00
The Handyman - 1974 - 9/11/2024 - 12,677.61 - Batch: 1 - Header Memo: Work Done-9 Shine-Emrick								
Work Done-9 Shine-Emrick	100	1201				NOTES RECEIVABLE	12,677.61	

9/11/2024 9:58am

HP REVOLVING LOAN FUND
 A/P Invoices Report
 9/1/2024 - 9/30/2024
 Batch = 1

Page 2 of 2

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
09/2024 (cont'd from page 1)								
The Handyman - 1974 - 9/11/2024 - 12,677.61 - Batch: 1 - Header Memo: Work Done-9 Shine-Emrick (cont'd from page 1)								
Work Done-9 Shine-Emrick	100	2000				ACCOUNTS PAYABLE		12,677.61
Total:							12,677.61	12,677.61
TWIN CITY HARDWARE - 2407-010380 - 9/11/2024 - 3,900.00 - Batch: 1 - Header Memo: Materials-52 Van Buren-Greenlee								
Materials-52 Van Buren-Greenlee	100	1201				NOTES RECEIVABLE	3,900.00	
Materials-52 Van Buren-Greenlee	100	2000				ACCOUNTS PAYABLE		3,900.00
Total:							3,900.00	3,900.00
TWIN CITY HARDWARE - VARIOUS FARIBURN 911 - 9/11/2024 - 169.99 - Batch: 1 - Header Memo: Materials-57 Forest-Fairburn								
Materials-57 Forest-Fairburn	100	1201				NOTES RECEIVABLE	169.99	
Materials-57 Forest-Fairburn	100	2000				ACCOUNTS PAYABLE		169.99
Total:							169.99	169.99
Total:							24,356.85	24,356.85
Report Total:							24,356.85	24,356.85

With Cut Off Days From 30 Through 9999
 NHS of Black Hills

Loan #	Interest Paid To	Scheduled Next Due	Late Fees Payment	NSF Fees Accrued	Past Due Accrued	Past Due Interest	Past Due Principal	Total Due	Current Balance	Suspense /Partial Balance	Impound Balance	Aging Days
>>> Investor: HP NHS Revolving Loan, .												
HPRRLBUS	07/01/2024	08/01/2024	60.78	9.12	0.00	0.00	121.56	130.68	4661.74	0.00	0.00	40

Last Worked: / / By: Action Date: / / Work Date: / /
 Flags: Collector Code: Loan Officer:
 Home Telephone: (303) 883-1733 Work Telephone: (303) 883-1733 Last Transaction: 07/15/2024
 Borrower: Bussiere, Erica

Statement has been sent

HPRRLTHOM	07/01/2024	08/01/2024	268.84	25.00	0.00	113.85	423.83	562.68	17183.42	0.00	0.00	40
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Last Worked: / / By: Action Date: / / Work Date: / /
 Flags: Collector Code: Loan Officer:
 Home Telephone: (605) 641-2870 Work Telephone: (605) 578-1400 Last Transaction: 07/15/2024
 Borrower: THOMPSON, LEE

Statement has been sent

Totals:	Scheduled Payment	Late Fees Accrued	NSF Fees Accrued	Past Due Interest	Past Due Principal	Total Due	Current Balance	Suspense /Partial Balance	Impound Balance
	329.62	34.12	0.00	113.85	545.39	693.36	21845.16	0.00	0.00

Range Of Days:	11 Through 29	30 Through 59	60 Through 89	90 Plus	Total
Number Of Accounts	0.00	2.00	0.00	0.00	2.00
Late Charge Due	0.00	34.12	0.00	0.00	34.12
NSF Charge Due	0.00	0.00	0.00	0.00	0.00
Interest Due	0.00	113.85	0.00	0.00	113.85
Principal Due	0.00	545.39	0.00	0.00	545.39
Total Amount Due	0.00	693.36	0.00	0.00	693.36
Balances Due	0.00	21845.16	0.00	0.00	21845.16
Suspense/Partial Balance	0.00	0.00	0.00	0.00	0.00
Impound Balances	0.00	0.00	0.00	0.00	0.00
Percent Delinquent (\$)	0.0000	0.9770	0.0000	0.0000	0.9770
Percent Delinquent (#)	0.0000	1.2346	0.0000	0.0000	1.2346
Number Of Active Loans	162	Total Active Loan Balance	2236041.02		

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 722-0786



Kevin Kuchenbecker
Planning, Zoning and
Historic Preservation Officer
Telephone (605) 578-2082
kevin@cityofdeadwood.com

MEMORANDUM

Date: September 6, 2024
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Program Coordinator
Re: Historic Preservation Program Application

The following Historic Preservation Program application was submitted for approval.

Charles Eagleson – 374 Williams St. – Windows Program

The applicant is requesting permission to be entered into the windows program. The previous owners utilized the windows program but only used \$3,298.31. This property is owner occupied, contributing. The applicant has submitted the required quotes for the project. Staff will coordinate with the applicant during the proposed project. Staff is requesting permission to reopen the grant and accept Charles Eagleson into the windows program.

Date: September 05, 2024

Case No. 240146
Address: 6 Dudley St

Staff Report

The applicant has submitted an application for work at 6 Dudley St, a contributing structure located in the Large's Flat Planning Unit in the City of Deadwood.

Applicant: Justin Rubenzer
Owner: RUBENZER, JUSTIN DO
Constructed: Unkown

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This is a contributing resource located in the Large's Gulch Planning Unit in the City of Deadwood. It was vacant for many years until 2011 when it was restored.

Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the cedar siding with LP smart siding and replace the asphalt roof with a metal roof.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

This property was in an extreme state of disrepair and was saved in 2011 with the original siding restored. (see attached before and after photos from Mike Berg – previous owner).

The applicant has removed the original restored cedar siding and asphalt roof without a building permit or Historic Preservation Commission approval. An investigation fee equal to two (2) times the permit fee will be added to the permit fee (in this case \$264.00).

Staff is recommending the siding be replaced with cedar siding with original 4.5" reveal to maintain the integrity of the historic structure. The roof had asphalt shingles before they were removed and should be replaced with asphalt shingles.

It is staff's opinion, based on the standards and guidelines adopted by the Deadwood Historic Preservation Commission, the proposed work and changes does encroach upon, damage, or destroy a historic resource and has an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

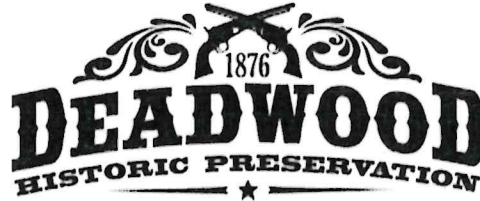
Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



6 Dudley St
BRONX



OFFICE OF
 PLANNING, ZONING AND
 HISTORIC PRESERVATION
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE	Section 8 Item a.
Case No. <u>240196</u>	
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received <u>9/1/24</u>	
Date of Hearing <u>9/11/24</u>	

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>6 Dudley</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Justin Rubenzer</u>
Address: <u>340 E. Main St.</u>
City: <u>Lead</u> State: <u>SD</u> Zip: <u>57754</u>
Telephone: <u>651 5034017</u> Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT
<input type="checkbox"/> Alteration (change to exterior) <input type="checkbox"/> New Building <input type="checkbox"/> Addition <input type="checkbox"/> Accessory Structure <input type="checkbox"/> New Construction <input type="checkbox"/> Re-Roofing <input type="checkbox"/> Wood Repair <input type="checkbox"/> Exterior Painting <input type="checkbox"/> General Maintenance <input type="checkbox"/> Siding <input type="checkbox"/> Windows <input type="checkbox"/> Porch/Deck <input type="checkbox"/> Other <u>siding & roof</u> <input type="checkbox"/> Awning <input type="checkbox"/> Sign <input type="checkbox"/> Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)	
Project Start Date: _____ Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____
<input type="checkbox"/> ROOF	<input type="checkbox"/> New <input type="checkbox"/> Re-roofing <input type="checkbox"/> Material <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear <input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____ Dimensions _____
<input type="checkbox"/> WINDOWS <input type="checkbox"/> STORM WINDOWS <input type="checkbox"/> DOORS <input type="checkbox"/> STORM DOORS	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement <input type="checkbox"/> New <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Material _____ Style/type _____
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration <input type="checkbox"/> Replacement <input type="checkbox"/> New <input type="checkbox"/> Front <input type="checkbox"/> Side(s) <input type="checkbox"/> Rear Note: Please provide detailed plans/drawings
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New <input type="checkbox"/> Restoration <input type="checkbox"/> Replacement Material _____ Style/type _____ Dimensions _____
<input type="checkbox"/> OTHER – Describe in detail below or use attachments	

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

*Remove current Cedarlap siding with Smart side,
Replace roof with metal.*

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



EXAMPLE - HOUSE JUST COMPLETED IN LEAD

Date: September 05, 2024

Case No. 240155
Address: 374 Williams

Staff Report

The applicant has submitted an application for Project Approval for work at 374 Williams, a contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Charles Eagleson
Owner: EAGLESON, CHARLES DO
Constructed: c 1880

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This residential property is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the City of Deadwood. This is of the Second Empire style.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to restore original wood windows and doors. Replace the inappropriate wood storm windows on front with the appropriate arched storm windows.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The applicant is also applying for the Windows and Doors Program for the repairs to the porch windows and replacement of the inappropriate storm windows. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

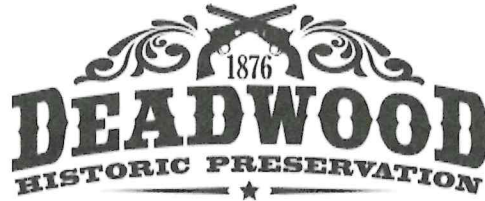
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
**PLANNING, ZONING AND
 HISTORIC PRESERVATION**
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE		Section 8 Item b.
Case No.	240155	
<input checked="" type="checkbox"/>	Project Approval	
<input type="checkbox"/>	Certificate of Appropriateness	
Date Received	9/14/24	
Date of Hearing	9/11/24	

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: 374 Williams St, Deadwood, SD 57732
Historic Name of Property (if known): Doctor Stanford's House

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Charles Eagleson</u>
Address: <u>374 Williams St</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>808-780-8557</u> Fax: _____
E-mail: <u>sushiguy@mac.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Erica Merchant/Wekola LLC</u>
Address: <u>308 1/2 Main St</u>
City: <u>Lead</u> State: <u>SD</u> Zip: <u>57754</u>
Telephone: <u>605-580-5986</u> Fax: _____
E-mail: <u>america.merchant@gmail.com</u>

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input checked="" type="checkbox"/> Other <u>restoration</u>	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: 9/15/24 Project Completion Date (anticipated): 6/15/25

ALTERATION Front Side(s) Rear

ADDITION Front Side(s) Rear

NEW CONSTRUCTION Residential Other _____

ROOF New Re-roofing Material
 Front Side(s) Rear Alteration to roof

GARAGE New Rehabilitation
 Front Side(s) Rear

FENCE/GATE New Replacement
 Front Side(s) Rear
Material _____ Style/type _____ Dimensions _____

WINDOWS STORM WINDOWS DOORS STORM DOORS
 Restoration Replacement New
 Front Side(s) Rear
Material Original wood Style/type Double hung

PORCH/DECK Restoration Replacement New
 Front Side(s) Rear
Note: Please provide detailed plans/drawings

SIGN/AWNING New Restoration Replacement
Material _____ Style/type _____ Dimensions _____

OTHER – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Original wood windows and doors will be repaired and restored to working condition. All original wood

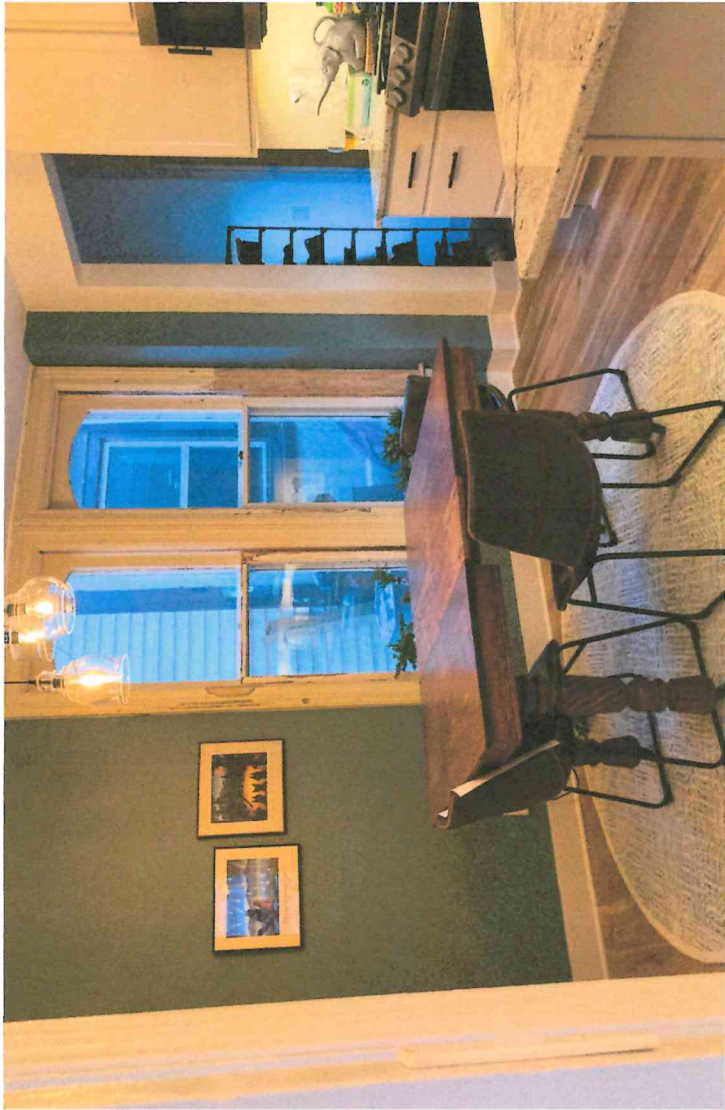
and hardware will be maintained. No original intact glass will be replaced. Broken panes will be replaced and re-glazed.

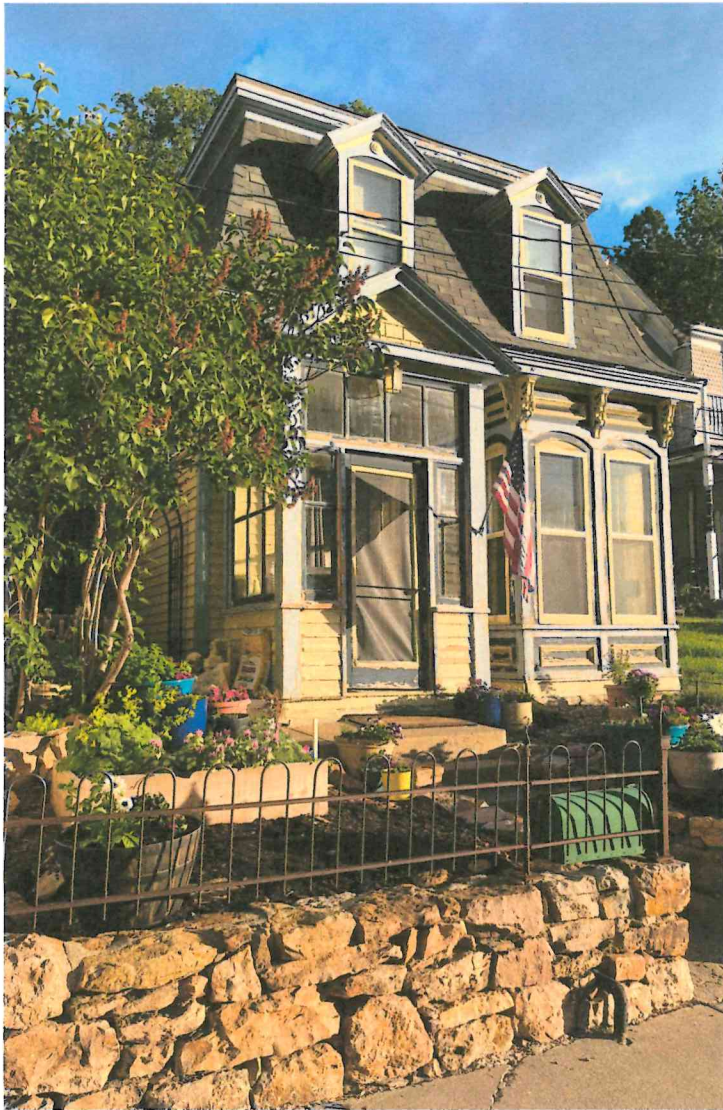
Missing stops and hardware will be matched and replaced.

+ Replace storm windows on front









Date: September 06, 2024

Case No. 240157
Address: 874 Main St.

Staff Report

The applicant has submitted an application for Project Approval for work at 874 Main St., a Contributing structure located in the Upper Main Planning Unit in the City of Deadwood.

Applicant: Dale Berg
Owner: BERG, DALE N TRUSTEEBERG, SUSAN R TRUSTEE
Constructed: c 1935

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

Applicant is requesting permission to replace the current fence with a five foot black steel fence. The new fence will be in the same location except it will be moved in along the left between the houses.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion: Based on the application and supporting documentation, the fence has already been ordered; however, the proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
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HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICIAL USE ONLY	
Case No.	240157
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	9/4/24
Date of Hearing	9/11/24

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	874 main street
Historic Name of Property (if known):	

APPLICANT INFORMATION	
Applicant is:	<input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name:	Dale Bag
Address:	874 main
City:	Deadwood
State:	SD
Zip:	57732
Telephone:	605-384-185
Fax:	
E-mail:	dale.bag@webster.com

Architect's Name:	_____
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

Contractor's Name:	Terrebonne Const.
Address:	650 main st.
City:	Deadwood
State:	SD
Zip:	57732
Telephone:	307-338-0464
Fax:	
E-mail:	

Agent's Name:	_____
Address:	_____
City:	_____
State:	_____
Zip:	_____
Telephone:	_____
Fax:	_____
E-mail:	_____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input checked="" type="checkbox"/> Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

ALTERATION Front Side(s) Rear

ADDITION Front Side(s) Rear

NEW CONSTRUCTION Residential Other _____

ROOF New Re-roofing Material
 Front Side(s) Rear Alteration to roof

GARAGE New Rehabilitation
 Front Side(s) Rear

FENCE/GATE New Replacement
 Front Side(s) Rear
Material Steel Style/type _____ Dimensions _____

WINDOWS STORM WINDOWS DOORS STORM DOORS
 Restoration Replacement New
 Front Side(s) Rear
Material _____ Style/type _____

PORCH/DECK Restoration Replacement New
 Front Side(s) Rear
Note: Please provide detailed plans/drawings

SIGN/AWNING New Restoration Replacement
Material _____ Style/type _____ Dimensions _____

OTHER – Describe in detail below or use attachments

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

200' Fortress S' Fence


FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9-4-24
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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Gillette 9PM

57732

What can...



Gillette 9PM

57732



Home / Lumber & Composites / Fencing & Gates / Metal Fencing / Metal Fence Panels

Internet # 314255456 Model # 713589041 UPC Code # 842721102249 Store SKU # 1005993148

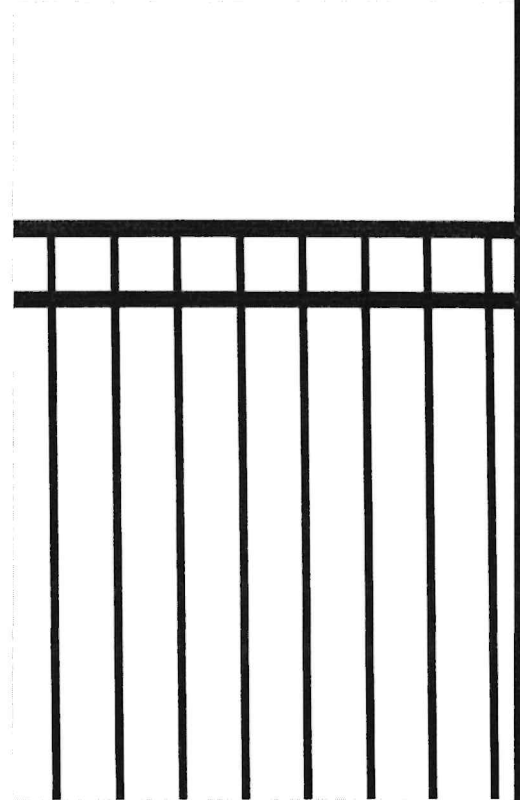
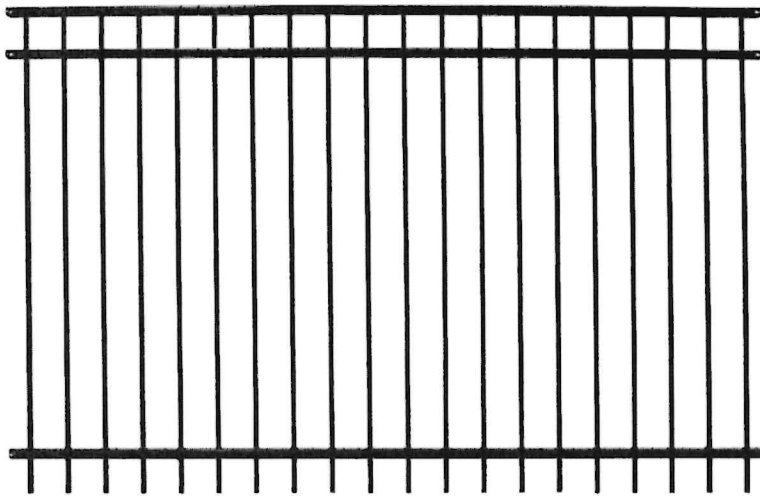
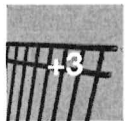
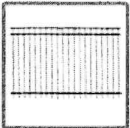
Labor Day Savings

Ends in 08:33:42

Versai 5 ft. H x 7.5 ft. W Gloss Black Steel Flat Top Design Fence Panel

★★★★★ (20) Questions & Answers (28)

Live Chat



Hover Image to Zoom

Share Print

SPECIAL BUY \$173.76

Limit 500 per order
\$193.07
Save \$19.31 (10%)



Pay \$148.76 after \$25 OFF your total qualifying purchase upon opening a new card. Apply for a Pro Xtra Credit Card

Nominal Panel Height x Width (ft.): 5 ft x 8 ft

4 ft x 8 ft

5 ft x 8 ft

Close X



5 ft. H x 7.5 ft. W Gloss Black
Flat Top Design Fence Panel

PRESS

Videos & 360° View



Images



Live Chat



Gillette 9PM 57732

Gillette 9PM 57732

Menu Quotes Lists Dale

ORDER #CM79890329

Order Details successfully exported. Check your browser downloads folder for the file. X

Date Ordered: August 26, 2024
PO/Job Name: Berg Addition [Edit](#)
Order Total: \$7,164.81
Payment: - 7939
Order Origin: Online

Delivery 1 of 2

Arriving Wednesday, September 11

Processed
Shipped
 Out For Delivery
 Delivered

Ship to:
 Dale
 874 St
 Deadwood, 57732

[Track Delivery](#)



FORTRESS Versai 5 ft. H x 7.5 ft. W Gloss Black Steel Flat Top Design Fence Panel

Qty: 26

\$173.76

~~\$193.07~~

Save 10%

[Info & Guides](#)

[Buy Again](#)

Delivery 2 of 2

Date: September 06, 2024

Case No. 240158 Address:
170 Pleasant St.

Staff Report

The applicant has submitted an application for Project Approval for work at 170 Pleasant St., a contributing structure located in the Highland Park Planning Unit in the City of Deadwood.

Applicant: Bonnie Fosso
Owner: FOSSO, BONNIE / FOSSO, TYLER
Constructed: 1895

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood – as elsewhere in the United States – residential remodels commonly borrowed from the then popular Craftsman Style. Other remodels copy traditional forms seen in the "Picturesque Revival" styles.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to construct an addition on the front entry to create a laundry room, coat closet, mud room and covered porch. The applicant has stressed, due to medical issues, a safer entry into the house needs to be constructed.

Attachments: yes

Plans: yes

Photos: yes

Staff Opinion:

It is staff's opinion, based on the standards and guidelines adopted by the Deadwood Historic Preservation Commission, this 20' x 23' extension onto the main entrance of the structure will have an adverse effect to the property. The proposed work and changes does encroach upon, damage or destroy a historic resource and has an adverse effect on the character of the building and the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

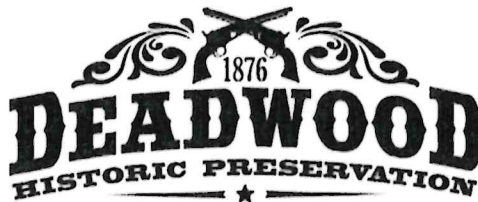
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
**PLANNING, ZONING AND
 HISTORIC PRESERVATION**
 108 Sherman Street
 Telephone (605) 578-2082
 Fax (605) 578-2084



FOR OFFICE	Section 8 Item d.
Case No.	240150
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	9/4/24
Date of Hearing	9/11/24

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:
 City of Deadwood
 Deadwood Historic Preservation Office
 108 Sherman Street
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: <u>170 Pleasant St</u>
Historic Name of Property (if known): <u>Albert Burdham House</u>

APPLICANT INFORMATION

Applicant is: owner contractor architect consultant other _____

Owner's Name: Bonnie Fosse
 Address: 170 Pleasant St
 City: Deadwood State: SD Zip: 57732
 Telephone: 605-578-1129 Fax: _____
 E-mail: bonniefosse@gmail.com

Architect's Name: owner
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____ Fax: _____
 E-mail: _____

Contractor's Name: owner
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____ Fax: _____
 E-mail: _____

Agent's Name: _____
 Address: _____
 City: _____ State: _____ Zip: _____
 Telephone: _____ Fax: _____
 E-mail: _____

TYPE OF IMPROVEMENT

<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input checked="" type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input checked="" type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <u>10-1-24</u>		Project Completion Date (anticipated): <u>3 Months</u>	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear <input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Wood</u> Style/type <u>Double hung</u>			
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input checked="" type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Note: Please provide detailed plans/drawings			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Mud room and covered porch

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Bonnie Foss 9-5-24

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

SIGNATURE OF OWNER(S)

DATE

SIGNATURE OF AGENT(S)

DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

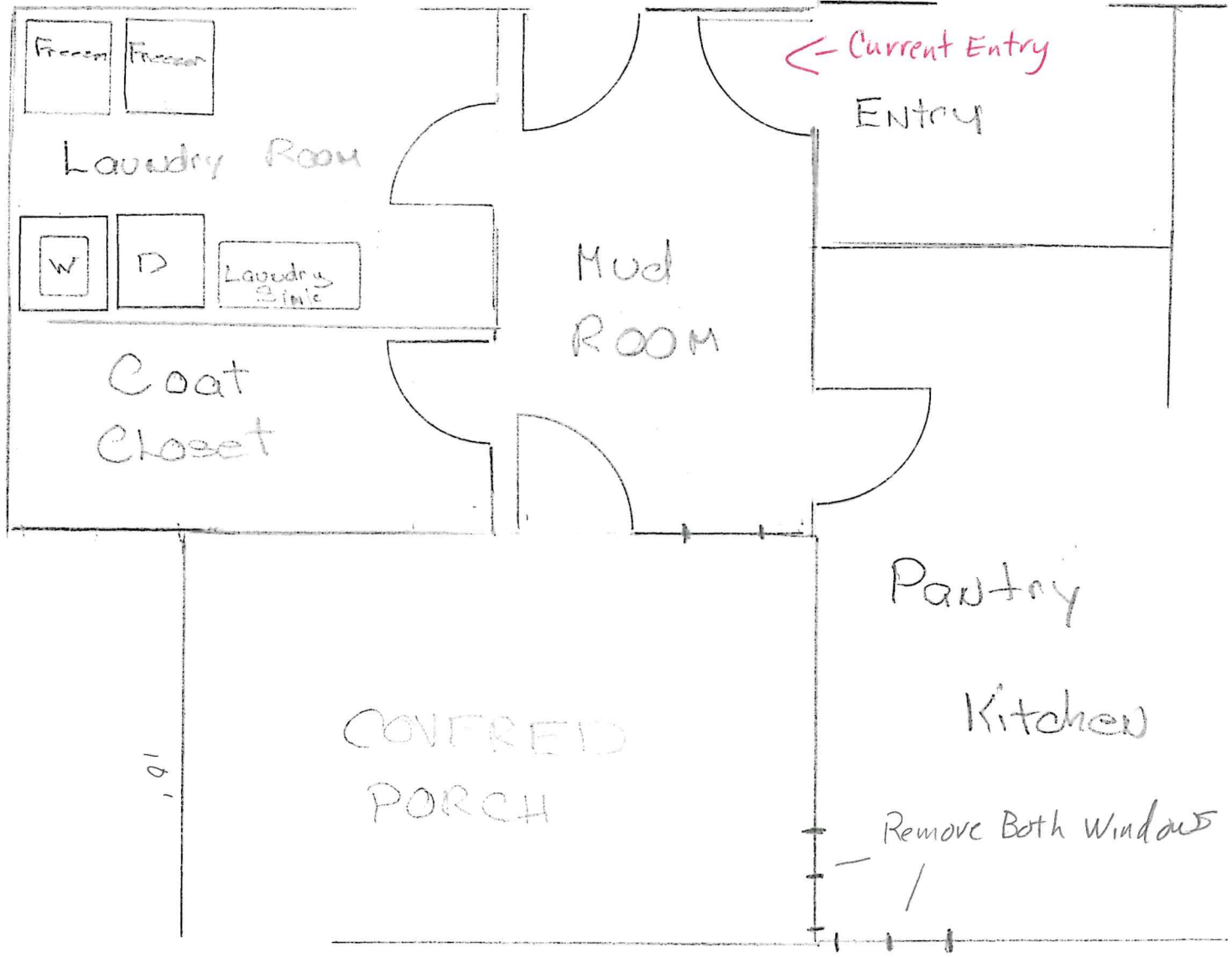
The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Bonnie Fosso
170 Pleasant St

Room

20'

13'



19'

COVERED
PORCH

Pantry

Kitchen

Remove Both Windows

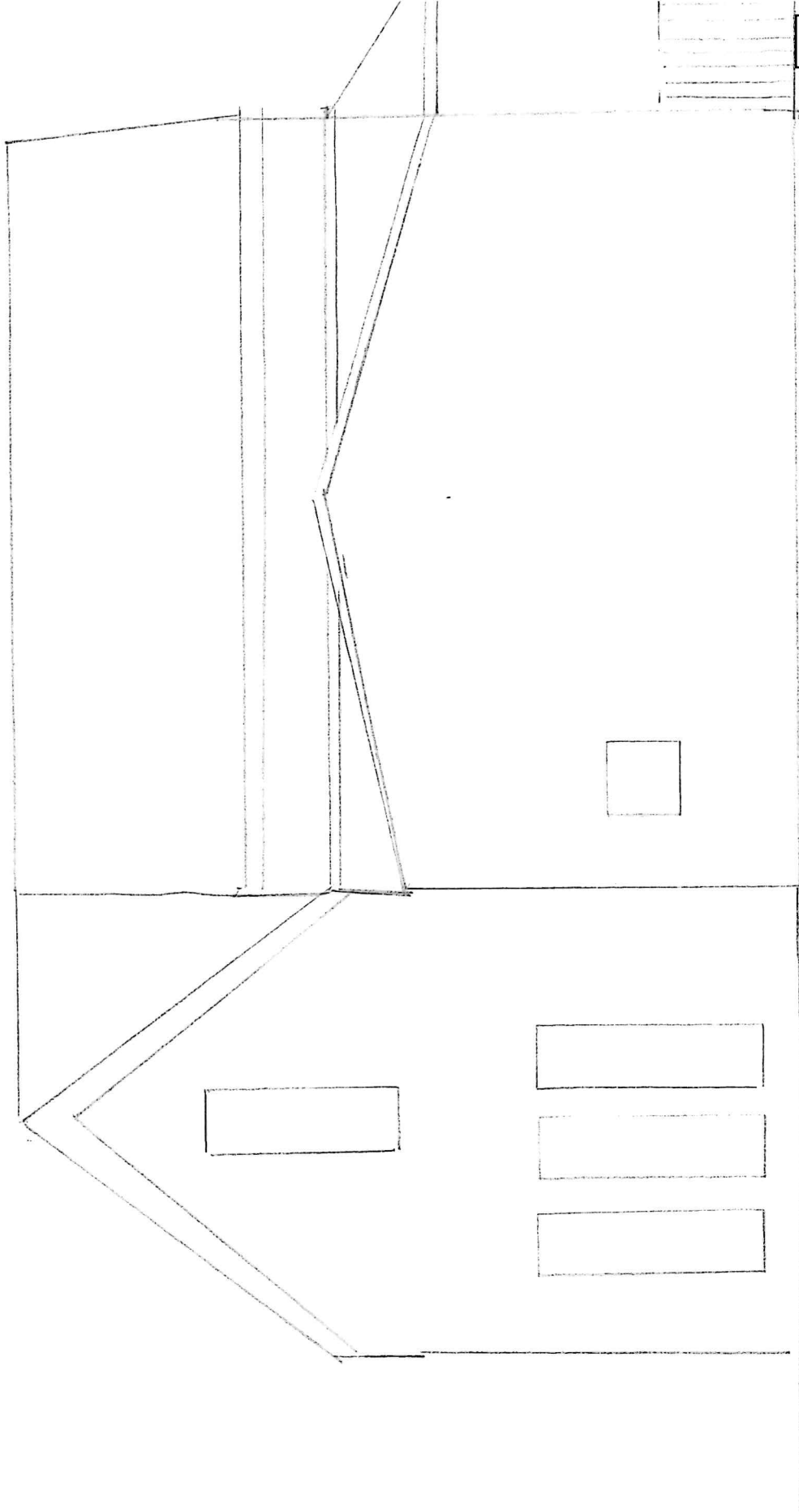
15'

Pleasant

15 x 20

Garage / Driveway

170 Pleasant St
Bouie Fosso



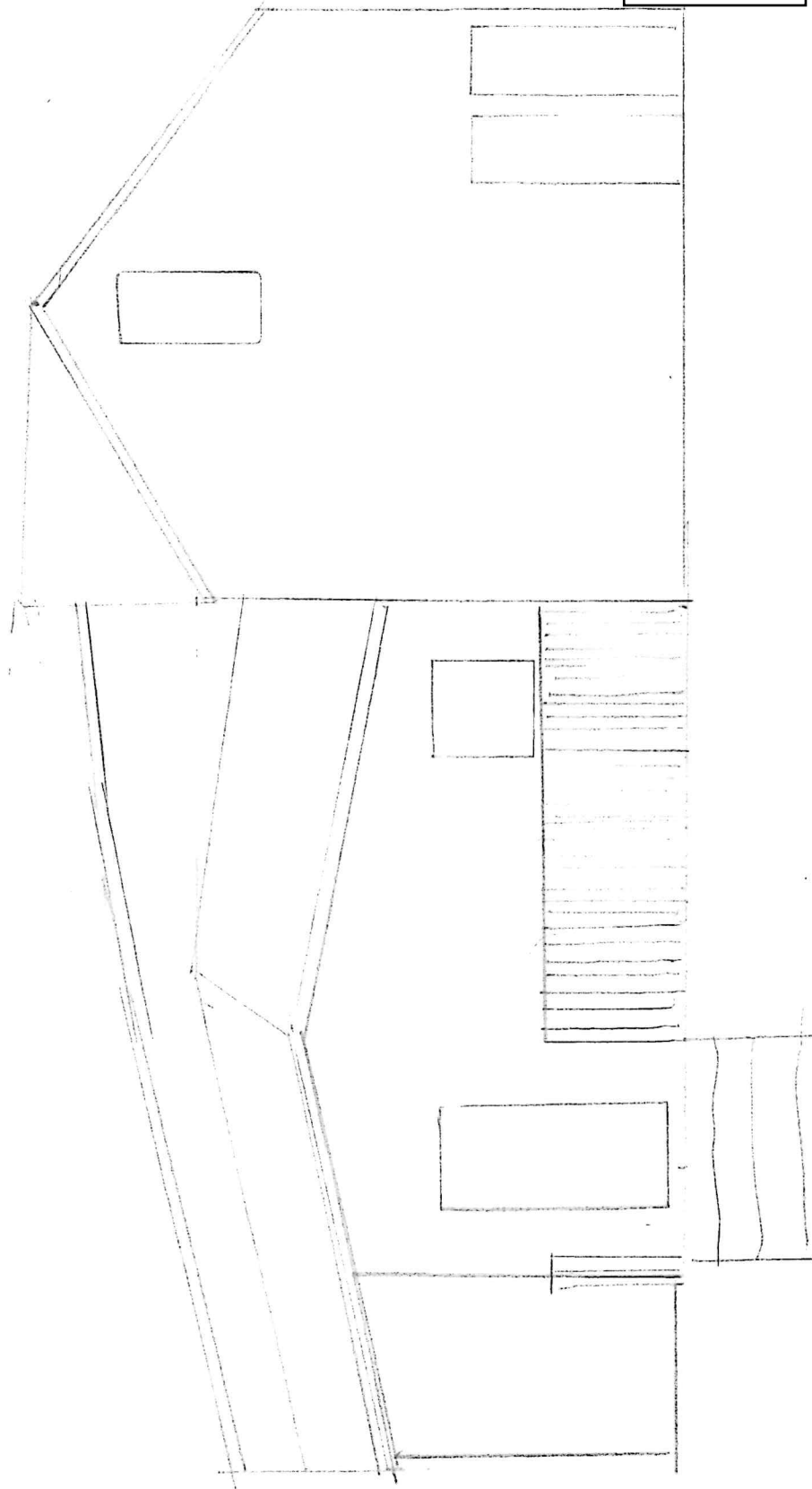
Section 8 Item d.

SOUTH SIDE

170 Pleasant St

Bonnie Fosso

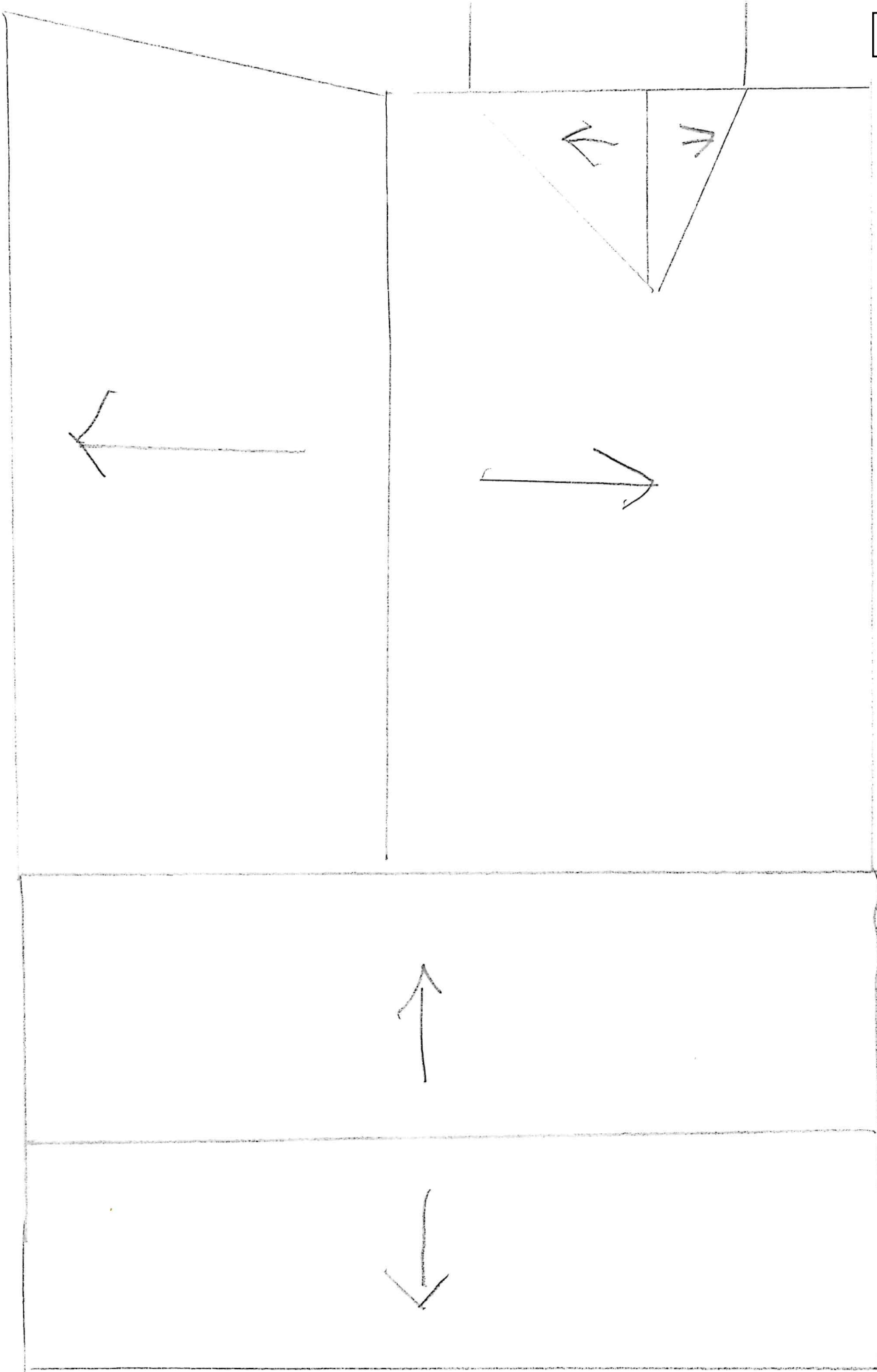
East Side



Baie Fosso

170 Pleasant

Roof





EXAMPLE OF ROOF LINE

Bonny Anfinson

From: Bonnie Fosso <bonniefosso@gmail.com>
Sent: Monday, August 19, 2024 3:29 PM
To: Bonny Anfinson
Subject: Fwd:

Begin forwarded message:

From: Tyler Fosso <tylerfosso69@gmail.com>
Date: August 19, 2024 at 2:57:15 PM MDT
To: bonniefosso@gmail.com





THE ICE SCREAMER

ESTABLISHED 1982

Collecting soda fountain memories

© Issue 183

August 2024



Please **WELCOME** our newest Icecreamers

As we **thank** our soda jerks!

Katie Detrick
453 Linden Ave
York, PA 17404
(717) 891-0317
Kjgallaher19@gmail.com

Charles Kraut
21 Kearny Ave 3A
Edison, NJ 08817
(732) 698-4603
classic.car.guy29@gmail.com
Good Humor Ice Cream, Ice
Cream Vending Trucks

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City of Deadwood, SD
108 Sherman Street
Deadwood, SD 57732
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Historic Soda Fountain Restoration

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Cochranville PA 19330
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Today's Menu...Specials from our Soda Jerks

Mining America's Mountains for a Root Beer Float Mother Lode MaryJane Cary
Go...Do...Remember...Make Ice Screamer Memories Steve Christensen, Paul Endres,
Henry Gentry, Jerry Hack, David Lilburne, Jerry Maphis, DeAnna Stone
Goldberg's Soda Fountain Restored to Legendary Service Michael Runge
Our Rootin' Tootin' Root Beer Floatin' Convention Michelle Drackett-Smisek, Daniel Hosbach,
Tatum Laird and Heather Tomasello
Funny Business and Thanks for the Memories Thor and Patty Foss Memorial Cartoon
Collection, Phil and Terry Schy, Ryan and Eric Berley and The Icecreamers Archive
Ice Cream at the Movies: King Creole Tom Collins, Janet Colman-Hutkin

About our Cover: In Colonial America, root beer, along with sarsaparilla and spruce and ginger beers were popular beverages brewed at home from roots, barks, and berries. Yet as flavored carbonated waters' popularity grew, pharmacists like Boston's George W Swett and Philadelphia's Charles Elmer Hires experimented with methods for producing root beers, by packaging all of the various natural ingredients needed. By the 1880s, Hires was dominating the market with innovative colorful ads of his new liquid root beer syrup in newspapers and magazines. In 1893, as this Hires full-page ad appeared in a *Pharmaceutical Era* trade journal, we just may discover that recent historian claims are true: that in August 1893, Cripple Creek, Colorado businessman Frank J Wisner topped a glass of root beer with a scoop of vanilla ice cream, and served the first root beer float he called a "Black Cow Mountain!"

Greetings from the Soda Fountain

By The Ice Screamer Editor Mary Jane Cary

Every golden opportunity presents fortune-seekers with temptations, from making false claims and lying to drinking, gambling, fighting, stealing, and other wickedness. Such temptations inspired California Gold Rush prospector James M. Hutchings to pen a code of ethics in 1853, published as [The Miner's Ten Commandments](#) in the *Placerville Herald*. So join us as we prospect for the golden Mother Lode of America's first root beer float! Thanks to Richard Kanarr for sharing [The Tombstone Epitaph](#) news that inspired our research, Michelle Drackett-Smisek for proposing our convention theme celebrating root beer floats, and Michael Lynn for his tall tale of great grand uncle Frank J Wisner. Then thanks to Michael Runge and Goldberg's Soda Fountain in Deadwood, our Black Cows are waiting!

Mining America's Mountains for a Root Beer Float Mother Lode

By Mary Jane Cary

Buffalo, turkey, and small game flourished in the hardwood and pine forested hills and valleys beside the Carolinas' Catawba River, named for the region's first human inhabitants. For 6000 years, the Catawba Indians fished, farmed and hunted across their ancestral lands, known today as the Piedmont region of southern Virginia, North and South Carolina. While they waged wars against neighboring tribes, especially the Cherokee, their first contact with Europeans was peaceful. In 1540, they met Spanish explorer Hernando de Soto as he and his troops moved westward through the Piedmont looking for gold.



Rolling hills surround the Catawba River on its journey towards Charlotte, North Carolina.

As Scotch-Irish and German settlers moved into the Piedmont during the 18th century, the Catawba became skilled traders, establishing villages along their Great Trading Path connecting Colonial Virginia's Jamestown to South Carolina's Charlestown. Yet Catawba villagers paid a heavy price for their efforts: by 1760, a series of four smallpox epidemics had reduced the Catawba Nation population to less than 1,000. Undaunted, the Catawba Nation persevered as one of only three tribes to fight alongside American Revolutionary War patriots as they sought and ultimately won their independence from England.

Near the Revolutionary War's end, Hessian soldier John Reed settled with his family near fellow German immigrants in North Carolina's Cabarrus County, east of present-day Charlotte.



[Above] Reed's farm, site of America's first documented gold discovery.

[Below] Carrabus County gold panning. Courtesy NC Archives and History.

Reed planned to raise corn and wheat on his 30 acre farm, but a chance event would change his family's life.

One Sunday in 1799, Reed's 12-year-old son Conrad went fishing in the farm's Little Meadow Creek. As he waited for the fish to bite, he saw a strange yellow rock in the water. It was unlike other quartz and slate rocks he'd seen, so he picked it up and carried it home. Conrad's father couldn't identify it, and a silversmith in nearby Conrad could only identify the football-sized rock's weight: 17 pounds. So for the next three years, John Reed used the rock as a doorstep.



But in 1802, a Fayetteville jeweler identified Reed's rock as gold, a find worth ten times Reed's weekly income. Reed formed the first American gold mine, and unearthed a 28-pound nugget, the largest find east of the Mississippi River. Mining quickly became the state's second largest employer behind farming, while all domestic gold coined by the United States from 1804 to 1828 came from North Carolina.

Continued on next page

Mining America's Mountains for a Root Beer Float Mother Lode

Continued

In 1829, as miners employed a variety of new methods for extracting gold from sites across 34 North Carolina counties and a growing number of South Carolina counties, news reports of gold discoveries in Northern Georgia triggered the first American Gold Rush. By year end, Northern Georgia, an area known at the time as the Cherokee Nation, was flooded by thousands of prospectors seeking their fortunes. Known as the "Twenty-Niners," four thousand of them purportedly lined the banks of the Yahoola Creek alone near Dahlonega. But North Carolina retained their "Golden State" title, leading the nation in gold production until 1848, when a second American Gold Rush deemed California the new "Golden State."



Dahlonega's 1836 Lumpkin County Courthouse now features Gold History exhibits.

DR. A. ATKINSON'S ROOT BEER.—A substitute for Alcoholic or Malt Liquors a very pleasant and refreshing drink, superior to the ordinary Mineral or Soda Waters. It renovates and purifies the human system. To families it will be sold for 6 1/2 cents per quart, or 25 cents per gallon, at the counter 2 and 3 cents per glass, plain; or 4 and 6 cents with Sarsaparilla, Ginger, Anagala, Eucampine or Hourhound Syrup. Remember, 216 Greenwich-street is the place where pure Root Beer is to be had. July 17 1841

REFRIGERATORS & PATENT ICE CREAM FREEZERS.

JUST received by the subscribers a consignment of O. Evans's Patent Refrigerators and Johnson's Patent Ice Cream Freezers, from the manufacturers in Philadelphia direct, to which we call the attention of persons wanting such articles. They come to us highly recommended, and the freezers in a particular manner have given the utmost satisfaction to those to whom we have sold this spring.

We have also received from Cornelius, of Philadelphia, a handsome assortment of Girandoles and Solar Lard Lamps, which we will sell as low as they have generally been purchased in this city at public auction, and of a much superior quality.

BOTELER, DONN & CO.

P. S. All kinds of House Furnishing Goods always on hand at the House Furnishing Store, opposite the Centre Market. may 31-3t



[Top] July 17, 1841 ad offers first retail Root Beer found to date. NYC NY Tribune.

[Middle] June 1, 1844 Ad offers first Johnson patent freezers. Wash DC Whig Standard.

[Bottom] 1862 illustration offers first Dows Soda Fountain. Courtesy Allan Mellis.

The California Gold Rush of 1848 - 1855 in the Sierra Nevada mountains captivated Americans, and prompted one of the largest migrations in American history. The first to arrive were dubbed "Forty-Niners," and included many skilled miners from North Carolina and Georgia. By 1850, this growth in population, towns and businesses enabled both westward expansion and California statehood just a few years after Mexico ceded the territory.

The next gold rush peaked in 1859 as 100,000 miners declaring "Pikes Peak or Bust" approached the Rocky Mountains' difficult terrain and freezing cold. These "Fifty-Niners" fueled the growth of Denver and Boulder until Colorado became an official territory in 1861.

Meanwhile, an American Century of Industrial Revolution begun in 1790 was generating newfound wealth and leisure pursuits with inventions of new industries and transformations of tasks once performed at home. For example, in 1841, Physician Dr Asher Atkinson began offering refreshing root beers at his New York City shop. Three years later, Washington DC supplier Boteler, Donn & Company began selling the first hand-crank ice cream freezers patented by Philadelphia's Nancy Johnson in 1843. Even as the Civil War raged in 1862, Lowell, Massachusetts' Gustavus Dows offered sodas mixed with sweet cream and ice from the first modern marble soda fountain he patented in 1861.

Continued on next page

Mining America's Mountains for a Root Beer Float Mother Lode

Continued

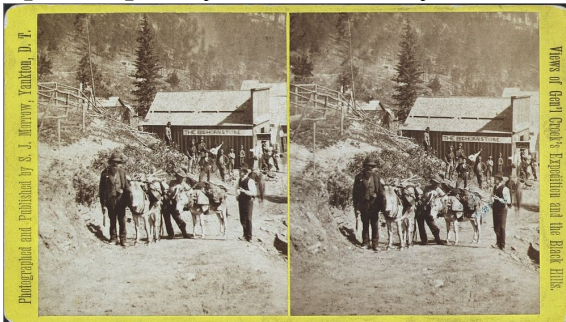
After the Civil War ended, innovations in transportation, including roads, steamboats, canals, and particularly railroads, connected distant, previously isolated communities. For the first time, goods from the American Heartland could be shipped directly to the coasts and vice versa.

In May, 1876, President Ulysses S. Grant opened the [Centennial Exhibition of 1876](#) in Philadelphia's Fairmount Park. After a bloody Civil War and a failed Reconstruction, the public was ready to honor the 100th anniversary of the signing of the Declaration of Independence and showcase their rapidly developing nation. Visitors were enchanted by the display of a dozen massive soda fountains offered by rival manufacturers Charles Lippincott and James Tufts of Boston, Massachusetts. While patrons enjoyed local soda fountain manufacturer Robert Green's fountains with their 16 syrup flavors and his 1874 sensation, the first ice cream soda, local Pharmacist Charles E Hires gained thousands of new customers with free glasses of root beer as he sold his packets of root beer powder.



1876 Centennial Exhibition Soda Fountain exhibit Stereograph. Courtesy [Library of Congress](#).

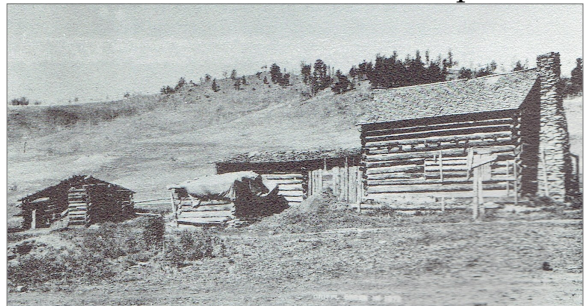
Meanwhile 1,700 miles west, the [Black Hills Gold Rush](#) had already deposited 10,000 miners in Dakota Territory mining camps near Custer, Hill City, Deadwood, and Lead. News had spread quickly after US Army Lt. Colonel George Armstrong Custer's exploratory expedition



1876 South view of Deadwood, Dakota Territory, Stereograph. Courtesy [Library of Congress](#).

for a new fort had confirmed the presence of gold in French Creek near Custer in 1874. While the Homestake Mine claim soon turned the [town of Lead](#) into one of the West's greatest mining camps, the [town of Deadwood](#), located three miles east of Lead, gained notoriety for its infamous characters, like former Union Scout and sharpshooter James Butler "Wild Bill" Hickok and frontierswoman and professional scout Martha "Calamity Jane" Cannary.

On August 1, 1876, President Ulysses S. Grant proclaimed Colorado a state, signifying its admission as the 38th state in the Union. When their initial statehood celebration took place on July 4, 1876, in honor of 100th Anniversary of the Declaration of Independence, Colorado earned the nickname "The Centennial State." That summer, native Kentuckians [Bob Womack](#) and his father, experienced Colorado prospectors and cattle ranchers, bought the Welty homestead on Pikes Peak's west side. Bob began prospecting for gold in his spare time along the southwest slopes of Pikes Peak.



Womack homestead 1876, future Cripple Creek site. Courtesy [Denver Public Library Western Collection](#).

Continued on next page

Mining America's Mountains for a Root Beer Float Mother Lode

Continued

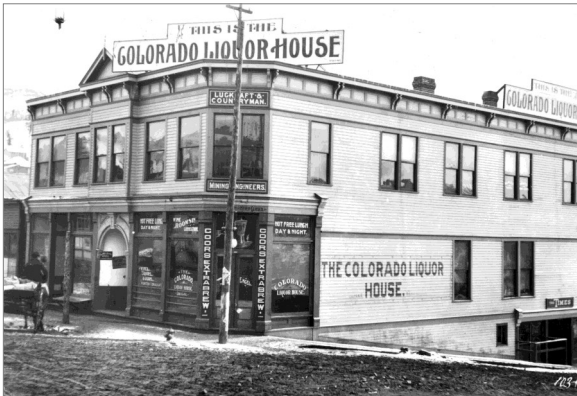
Over the next few years, Womack's father Samuel expanded their Broken Box ranch with acres around Mount Pisgah. But by 1886, when the elder Womack could no longer make the payments on the mortgaged ranch, Denver realtors and cattlemen Horace Bennett and Julius Myers purchased the property. While the elder Womack returned to Colorado Springs, his son Bob worked for the new Broken Box ranch owners while continuing to prospect the area.

In October, 1890, after discovering gold in Poverty Gulch, Womack filed his El Paso Lode claim in the county seat at Colorado City, and found investors to finance the Gold King mine. Additional discoveries in the area during 1891, some resulting from Womack's generous offerings of claims to friends, triggered the greatest gold rush in Colorado history.



[Click here to view larger 1896 map of Cripple Creek and Cow \[sic Calf\] Mountain.](#) Courtesy [Stanford Libraries](#).

As mines around Poverty Gulch produced their first \$ 200,000 of gold, Bennett & Myers began platting an 80-acre townsite on Broken Box ranch and selling lots. In 1892, as the population neared 2,500, the town of Cripple Creek was incorporated, perhaps so named for the cattle whose legs were injured when they fell in the creek. A sea of tents and hastily-built log and wood frame buildings lined dirt streets, sheltering businesses and fortune-seekers like Frank J Wisner, a Chicago, Illinois realtor.



Photos courtesy [Denver Public Library Western Collection](#).
[Above] Cripple Creek's Colorado Liquor House 1893-1896.

[Below] Cripple Creek's Crapper Jack's Saloon 1895-1899.



It is plausible that Wisner, a single 30-year-old in 1892, arrived in Cripple Creek and sought employment as he evaluated local real estate and mining opportunities. But claims that Wisner operated the Cripple Creek Brewery are unlikely. Extensive research by the Eastern Coast Breweriana Association has found no local Cripple Creek breweries. Unlike towns with locally-owned breweries like Central City and Leadville, Cripple Creek's early railroad access and close proximity to Golden and Denver enabled larger breweries like Coors and Zang to purchase local pubs which then sold their beer. Clues to this German tradition are visible with the Coors window signs at the Colorado Liquor House at 3rd & Myers Avenue and the framed Zang's brewery sign next to Crapper Jack's backbar.

Wisner could have experimented with root beer and ice creams at the Colorado Liquor House, since they served lunches, and a confectionery operated nearby.

Continued on next page

Mining America's Mountains for a Root Beer Float Mother Lode

Continued

Cripple Creek's 1893 Sanborn Fire Insurance maps identified four more confectioneries along Bennett Avenue, including one in a tent. That same year, Vernon Peiffer and his bride Carrie arrived in Cripple Creek to open the city's first bottling works, which also began manufacturing ice creams. So although claims that Wisner owned a soda bottling works are unlikely, Wisner could have been one of Peiffer's first employees.

Yet regardless of his initial employment, Wisner was developing an interest in properties on nearby Cow Mountain. Thus it remains plausible that Cripple Creek businessman Wisner drew a glass of root beer, and in a moment of inspiration, added a scoop of vanilla ice cream before serving the refreshing treat to a patron. Today, this concoction is known to many as a root beer float, but Wisner introduced it as a "Black Cow Mountain," and patrons were soon asking for a "Black Cow."



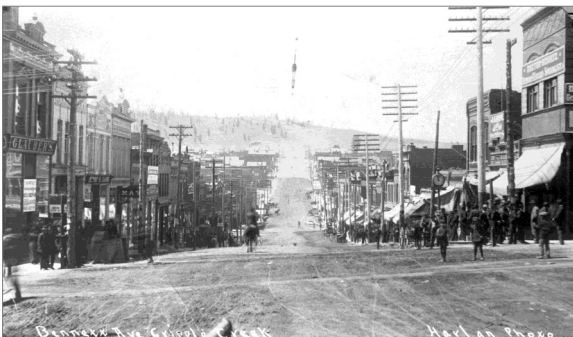
Cripple Creek's Boston Candy Kitchen & Ice Cream Parlor at First & Carr, 1895-1900. Courtesy [Denver Public Library Western Collection](#).

By the end of 1894, 150 active mines were producing more than \$ 3 Million of gold. The town's 6,000 residents were now served by one railroad, four newspapers, five churches, over half a dozen confectioneries, two bottling works, an Anheuser Busch brewery depot, and many more saloons. Town leaders ordered all of the brothels lining Bennett Avenue to move to Meyer Avenue, turning this formerly respectable street into an infamous red-light district.



Cripple Creek Bennett Avenue 2nd 1896 fire. Courtesy [Denver Public Library Western Collection](#).

Yet two April 1896 fires mere weeks apart changed Cripple Creek's future. As the first fire spread quickly through the flimsy wooden buildings, destroying a quarter of the town and leaving 3,600 homeless, it exhausted their firefighting resources. During the second fire, much of the downtown business district was flattened as firefighters tried to prevent the fire's spread by dynamiting buildings. Within weeks after the town council voted to prohibit wooden structures, Bennett Avenue's handsome new brick and stone commercial district was bustling.



Cripple Creek Bennett Avenue 1896-1900. Courtesy [Denver Public Library Western Collection](#).

Wisner was likely in Chicago and missed the fires, as his March mail went unclaimed at the Post office. Then a December 11, 1896 *Rocky Mountain News* noted:

New Mining Company

Cripple Creek Cow Mountain Gold Mining Company

Capital stock \$ 1,000,000

To operate in El Paso and other counties

Directors Frank J Wisner, John W Winner and

George J Schmitt

Continued on next page

Mining America's Mountains for a Root Beer Float Mother Lode

Continued

Wisner's interest in Cow Mountain had yielded a potentially profitable mining venture, so it is plausible that Wisner recruited investors from his Chicago-area real estate network. Raising such funds may have been easier with yet another gold rush underway.

As one of the last "great gold rushes," The [Klondike Gold Rush into the Alaskan and Yukon Territories](#) lasted a mere 3 years. An estimated 100,000 people made the trek: 98% of them never found gold, and of the remaining 2%, many died or went broke. Yet Alaska remains one of the largest gold bearing locations on earth.

By 1898, Frank J Wisner had returned to Chicago, although he continued to monitor his Cripple Creek Cow Mountain Mining Company's operations.

But news of Wisner's "black cow discovery" appeared to be spreading far beyond Cripple Creek! Evansville Indiana pharmacy customers were the

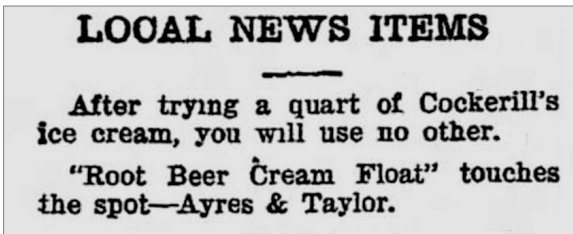


June 4, 1902 Root Beer, Cream Float Ad. Sheridan's Pharmacy Evansville IN Courier Press.

first to order "cream floats" in 1902. The following August, "root beer cream floats" were pleasing crowds at the Ayres & Taylor drugstore in Ottumwa, Iowa.

Cripple Creek and Cow Mountain. A well known Cripple Creek man, Frank J. Wisner, has returned to his Chicago home and, with J. W. Winner, John Long and George J. Schmitt, organized the Cripple Creek and Cow Mountain Gold Mining company, says an exchange. The company owns three claims on Cow mountain, near Cripple Creek, upon which they are pushing development work. The veins are in place and assays average at present \$15.40 in gold per ton. The company are now figuring on the erection of a process mill, and Mr. Wisner will shortly return to take charge of the work on their properties. Their claims are showing up well and Mr. Wisner believes with others that Cow mountain will ere long prove a productive shipper.

Cripple Creek Cow Mountain Mining News. March 15, 1898 Weekly Gazette. Newspapers.com.



August 7 1903 Root Beer Cream Float Ad. Ayres & Taylor Ottumwa IA Daily Courier.

A May 1907 *Western Druggist* trade journal was first to offer a "Root Beer Cream" recipe:

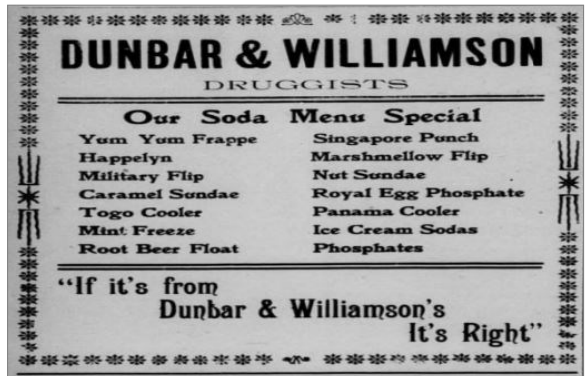
"Fill a 12-ounce glass to within one inch of the top with root beer drawn "solid", then float on enough plain cream to fill the glass. Serve without straws."

creams and cream floats were like miners' false claims, falling short of Wisner's original discovery.

Apparently these earliest reports of root beer

But on July 5, 1907, the first real "root beer float" ad, appeared in the coal mining town of Paonia, Colorado, less than 200 miles from Cripple Creek!

Continued on next page



July 5, 1907 1st Root Beer Float Ad Dunbar & Williamson's Drugstore. Paonia CO News.

Mining America's Mountains for a Root Beer Float Mother Lode

Continued

Yet as ads and recipes for Wisner's root beer float began appearing across America like so many real gold flakes in a mountain stream, variations on its name or ingredients persisted, sparkling like fool's gold alongside the real gold. Fountain trade publications like *The Spatula Soda Water Guide and Book of Formulas for Soda Water Dispensers of 1915*, by drugstores and fountains nationwide contributed to the ambiguity. Like false and jumped claims, the details of the original prospector and his discovery are often mistakenly or perhaps intentionally lost.

Root Beer Float.

Into a 10-ounce glass draw 1 to 1½ ounces of root beer syrup. Fill with soda to within ½ inch from top and float a little sweet cream on top.

Root Beer Float recipe. 1915 The Spatula Soda Water Guide.

Root Beer Float

Place one ball or two tablespoons of vanilla ice cream in a chilled tall glass. Pour chilled root beer over and serve.

Sarsaparilla Float or "Black Cow"

Follow recipe for Root Beer Float.

Root Beer Float and "Black Cow" recipes in 1923 Fannie Fox Cookbook.

Then in 1923, the first real "Root Beer Float" recipe *and* reference to its "Black Cow" namesake appeared! While research suggests that "Black Cow" has been in oral use rather than print, the cookbook's Midwestern author, the older sister of author [Edna Ferber](#), may have known the term.

A century later, Frank J Wisner's claim of "Black Cow Mountains" apparently inspired those recent historian claims, with the aid of a tall tale or two from great grand nephew Mike Lynn!

All this prospecting makes miners thirsty, but be careful when you step up to the bar: today's root beer floats and "cows" can be quite different across American regions. For example,

- A **FLOAT** is ["strictly"] made with vanilla ice cream, but a **ROOT BEER FLOAT** may not be strictly root beer and ice cream;
- A **BLACK COW** in Illinois and northern Wisconsin is more like a "root beer float milkshake," while other regions may even substitute cola for root beer;
- **CHOCOLATE** or **BROWN COWS** are typically root beer with chocolate ice cream, but root beer with vanilla ice cream and chocolate syrup may be used; and
- **PURPLE COWS?** Expect grape soda and vanilla ice cream!



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Got photos, stories, articles, questions, or suggestions? Email Editor Mary Jane anytime at soda-jerk@icescreamers.com, send mail to 2073 Painted Palm Dr, Naples FL 34119 or call her at 239 598 9383.

Celebrate National Milkshake Day September 12th!

Try a Buffalo Milkshake and more with recipes from this 1915 Dispenser's Formulary or Soda Water Guide



BUFFALO SHAKE

- Chocolate syrup 1/2 ounce
- Maple syrup 1/2 ounce
- Vanilla ice cream ... 1/2 tablespoonful
- Plain cream 1 ounce

Ice and shake. Pour into a frappe glass, garnish with whipped cream and a cherry and serve with a spoon and straws. Price —10 cents.

Got the Scoop?!



If you can identify any of these scoops at www.scoopcollector.com Email Jerry Maphis at jmaphis@gmail.com!

Greetings from Cape Cod's Paul Endres



"After 47 years in the ice cream business, my wife and I have finally retired. We opened Sundae School Ice Cream in 1976. *The Ice Screamer* May 2023 issue published a story about us, with memories from the April 1984 issue! The business is in good hands, as we sold it to three former Sundae School Hall of Famers.

We employed over 120 students and teachers every season, and won many accolades for our homemade ice cream. We were a family business with everyone helping out, including most recently some of our 11 grandchildren."

Sipping Through a Straw!



Invented in 1888 by Marvin Stone, the artificial drinking straw quickly became popular, as we discovered in this *August 2015 Ice Screamer* article. Many manufacturers have produced an incredible variety of straws over the decades.

Thanks to straw jar collector Jerry Hack, enjoy this "Sipping through vintage soda straws" video featuring a small sample of the many straw products produced during the past 136 years.

PLAN A SODA FOUNTAIN ROAD TRIP!

Explore Ephemera Society Shows near you at <https://www.ephemerasociety.org/events-calendar/>

Like the Greater Dallas Postcard, Photo, and Paper Show October 11-12, 2024 McKinney TX



Also in McKinney... *The World's Largest Ice Cream Freezer Collection* at Dixie's Store in Chestnut Square



Then Visit Henry's Homemade Ice Cream in nearby Plano TX

See www.icescreamers.com/Links.html For more soda fountains along your way!

North American Ice Cream Association



Visit www.icecreamassociation.org

Goldberg's Soda Fountain Restored to Legendary Service

By Michael Runge, City Archivist and Collections Manager for the City of Deadwood, South Dakota

What do western gunfighters and soda fountains have in common? Visitors to Deadwood, South Dakota in the heart of the [Black Hills](#) can stroll the same streets traversed by [western legends](#) like [James Butler "Wild Bill" Hickok](#). And now, at the Main Street Espresso / Big Dipper, located at 652 Main Street, visitors can enjoy ice creams and fizzy drinks at Deadwood's legendary backbar, with its mid-1920s Mechanicold Soda Fountain, manufactured by the Liquid Carbonic Corporation of Chicago, Illinois.

The Main Street Espresso / Big Dipper building was originally constructed in 1892 for Sol Rosenthal, a Jewish American clothing merchant. Over the next 132 years, "Rosenthal's Place" housed various businesses including a clothing store, confectionary, jewelry shop, fraternal lodge for the Deadwood Elks, a grocery store and bar.¹ In 2015, Diana Flores purchased and restored this building and opened a coffee and ice cream shop on the main level. Four years later, Flores entered into a loan agreement with the [Deadwood Historic Preservation Commission](#) to publicly display and operate a historic soda fountain once located at 670 Main Street.



[Above] Deadwood, South Dakota National Historic Landmark District. Courtesy [Deadwood Chamber of Commerce & Visitors Bureau](#).

[Below] [View the 2023 Black Hills' annual fall Buffalo Roundup](#) in nearby [Custer State Park](#).



Research Reveals Origins of Deadwood's Goldberg Grocery Soda Fountain

In 1925, Brown's Drug of Belle Fourche, South Dakota expanded their business to Deadwood, buying out the Phillip's Drug store, located on Lee Street.² As part of obtaining a Main Street presence, Brown's Drug relocated their business to 670 Main Street, beside Goldberg's Grocery Store, at 672 Main Street. Local newspapers recorded the move, remodel and grand opening of Brown's Drug including an advertisement stating that they "*have a well equip soda fountain*".³ Unfortunately, the news did not mention the manufacturer or model of the soda fountain.

Brown's Drug along with its soda fountain and lunch counter operated at this vicinity for the next 26 years. In 1947, Brown's Drug was bought out by Beckers Drug, and four years later, in June of 1951, Alvin Schmiedt of Al's Pharmacy purchased Beckers Drug at 670 Main Street.⁴

Continued on next page

Footnotes

¹ Wolfe, Mark, [Boots on Bricks: A Walking Tour of Historic Downtown Deadwood](#), 1996.

² *Weekly Pioneer-Times*, Thursday, January 29, 1925. Page 4.

³ *Daily Deadwood Pioneer-Times*, Sunday, April 5, 1925. Page 8.

⁴ *Deadwood Pioneer-Times*, Tuesday June 5, 1951. Page 3.

Goldberg's Soda Fountain Restored to Legendary Service

Continued

Based on conversations with Larry Shama, the former owner of Goldberg's Grocery and Soda Fountain, Al's Pharmacy remained in business until 1976, when Shama purchased the building and its contents. As Shama opened the common wall between the two buildings, he moved the soda fountain, lunch counter, back bar and glass mirrors to the opposite side of the Al's pharmacy space at 670 Main Street.⁵ After repairing the fountain and cooler, Shama operated the soda fountain and ice cream cooler from the 1970s to the early 1990s.

With the advent of gaming in Deadwood, Shama approached the City of Deadwood to purchase the historic soda fountain. During the appraisal process, Goldberg's soda fountain and ice cream cooler was identified as a Liquid Mechaicold Soda Fountain, dated to the mid-1920s, and manufactured by the Liquid Carbonic Corporation. But the ornate Italian marble backbar, beveled mirrors, lunch counter and onyx trim was deemed to be older than its fountain counterparts. A February 20, 1891 *Deadwood Pioneer-Times* newspaper article described a similar backbar, once located in Deadwood's Palace Pharmacy :

*"The soda fountain which will occupy a prominent position in Paddock & Franklin's palace pharmacy is one of the finest and most expensive, produced by the noted patentee and manufacturer, Jas. W. Tufts of Boston. Italian marble and European onyx are its principal components, with panels of French plate glass mirrors."*⁶

There is a good chance that the backbar described in this article is the one in use with the Goldberg soda fountain. After coming to an agreement, the Deadwood Historic Preservation Commission placed the soda fountain, backbar, lunch counter, beveled mirrors, and its associated accoutrements in storage.

In 2015, the Deadwood Historic Preservation Commission hired [American Soda Fountain Company](#) of Chicago, Illinois to restore the soda fountain, ice cream cooler, and lunch counter chairs. With the restoration underway, the Deadwood Historic Preservation Commission entered into a loan agreement with Main Street Espresso / Big Dipper owner Diana Flores to display and operate the fully restored Goldberg soda fountain and lunch counter. Today, patrons of the Main Street Espresso / Big Dipper delight in tasty treats served from Deadwood's historic fountain. Meanwhile, upcoming revelations about this fountain's past will delight dozens of Deadwood's legendary westerners!

Footnotes

⁵ *The Black Hills Weekly*, Wednesday, October 24, 1984. Page 2.

⁶ *Deadwood Pioneer-Times*, Friday, February 20, 1891. Page 3.



[Above left] Restored soda fountain with marble backbar and beveled mirrors.

[Above right] [Deadwood's Main Street Espresso / Big Dipper](#) at 652 Main Street.



Our Rootin' Tootin' Root Beer Floatin' Convention

By Michelle Drackett-Smisek, Danielle Hosbach, Tatum Laird and Heather Tomasello



Convention planning team Heather Tomasello, Tatum Laird, Danielle Hosbach and Michelle Drackett-Smisek.

July 18 - 20th
Wyndham
York PA



[Above] Tatum Laird with grandparents Carla and Frank Jackson



[Left] Eric and Ryan Berley relax before the root beer tasting

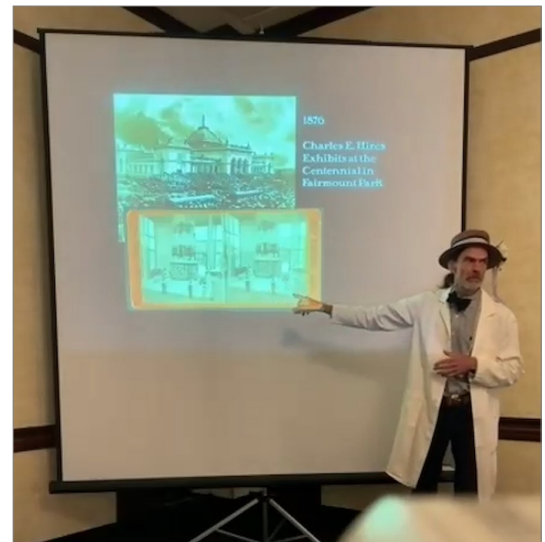
What memories we made with friends new and old!



[Above] Janet Cumberworth and Judy Snyder grin as Tom Collins clowns around.



[Left] Larry Fussell listens as Jim Phillips shares a message with Allen Mellis.



[Click here to view the Berleys' Hires Root Beer Presentation from our tasting event](#)

Continued on next page

Our Rootin' Tootin' Root Beer Floatin' Convention

Continued

Plans for Next Years' Convention Coming Soon!



[Above] Michelle Drackett-Smisk and 1st time Convention attendee Brandi Roberts ham it up at The Icecreamers Photo wall.



CRAFTS CORNER [Above] Is Barbara Sollers [3rd from right] teaching a crafts class?

[Right] Sherry Abell is full of smiles as she shares her best sales offers.



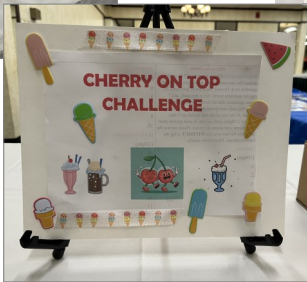
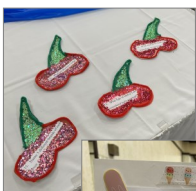
[Below Right] Heather Tomasello's root beer display.



[Left] Dick Stalker exhibits some of his pewter moulds..



[Below] There's plenty of scoops to buy/sell/trade and discuss at Jerry Maphis' booth.



CHERRY ON TOP CHALLENGE [Above] Did Duvall Sollers win his cornhole solitaire challenge?



Ice Creamers Buy - Sell - Trade

Members may place one **FREE** 100-word-limit ad per issue. Send typed ads via email or US mail to Mary Jane one month prior to newsletter issue date. Ads will appear in two consecutive issues, and may be renewed. Advertisers graciously agree to reply promptly to questions and offers.

All transactions are between the Buyer and the Seller.
The Ice Screamer assumes no responsibility for the accuracy of the information in these ads.

Downsizing Sale! Items include a Gilchrist #22 milkshake mixer, Arnold #20 malted milk dispenser, Frank H. Rieder - Seatmore table and 4 chairs, Gilchrist scoops #31 - various bowl sizes, I Fischman & Sons marble ice cream bar w 7 stools, and more. Pictures available. Email Gary Dologite at gldologite@aol.com.

Buying and selling ice cream scoops. Just let me know what you have for sale or what you are looking for. Email Jerry at jmaphis@gmail.com.



Sign of The Times

In The Ice Creamers poetic tradition

"Signs with rhymes draw customers..."

The Soda Fountain, August 1922.

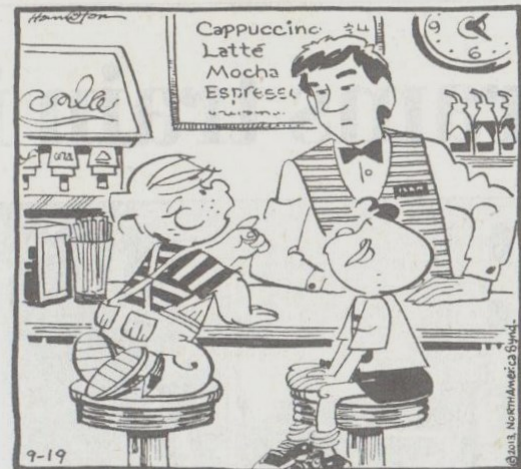
There was a man from Algier,
Who swore off drinking Root Beer.
He said it was rotten,
But all that's forgotten
Since trying the brand sold here.

Serving with a Smile

Zang's, the first brewery built in Colorado, began making ice cream in their Denver plant during Prohibition in 1922, continuing through the 1920s.



DENNIS THE MENACE



"MY DAD SAYS THE BEST THINGS IN LIFE ARE FREE... AN' YOU'RE TELLIN' ME A ROOT BEER FLOAT ISN'T ONE OF THEM?"



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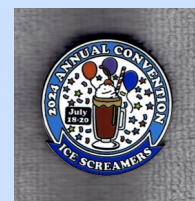
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For Sale: Ice Creamers Memorabilia

Available while supplies last. Costs shown include postage

Contact Heather Tomasello at sodajerk50@comcast.net for multi-item order shipping discount or other questions

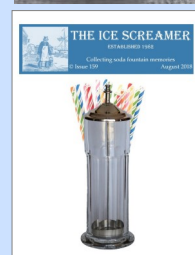
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2024 Root Beer Float Centennial \$ 10.00 ea.
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[Click here to view all convention pins and memorabilia for sale](#)





Ice Cream at the Movies: **King Creole**

A troubled youth [*Elvis Presley*] sets New Orleans to rockin' as two mobsters [*Walter Matthau and Vic Morrow*] lure him to a life of crime! Ice Screamer Movie Mogul Janet Colman Hutkin and Mogul Emeritus Tom Collins rate this movie 2 scoops for its soda fountain scene, where Presley's performance among the draft arms, mixers, syrup pumps and straw holders is rewarded with a root beer! Click on the title above to enjoy this 115-min B&W musical.

PICTURES FROM THE PAST: THANKS FOR THE MEMORIES!



During the past 20 years, brothers Ryan and Eric Berley have revolutionized Philadelphia's ice cream and candy scene in a historic way, while sharing their unique talents with us at our convention ice cream tastings. Listen in to Philadelphia Chef Radio Host Eli Krup's **June 10, 2021 podcast** as the Berleys share the challenges and payoffs of crafting their three businesses, from the Victorian costumes and honeycomb made on the roof to A2 cows and dairy industry innovations. Then **head to Philadelphia on Saturday, September 28, 2024** for the Franklin Fountain's 20th Anniversary Party! [*Details soon at <https://www.facebook.com/thefranklinfountain>*].



Share your memories with our Ice Screamers Archive

Contact Mary Jane to share or donate items to our Ice Screamers Archive

FREE 2-issue extension of your Ice Screamers membership when you

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