



# Historic Preservation Commission Budget Meeting Agenda

Tuesday, July 19, 2022 at 8:30 AM

City Hall, 102 Sherman Street, Deadwood, SD 57732

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1. **Call Meeting to Order**
2. **Roll Call**
3. **New Matters Before the Deadwood Historic Preservation Commission**
  - a. Budget Overview
    - Projected Gaming Revenues
    - Bond Payment & Future Bonding
    - City of Deadwood Impact Funds
  - b. Historic Preservation Office
    - Wages, Salaries & Benefits
    - Professional Services
    - Machinery / Equipment
    - Archives
    - Archaeology
    - Geographic Information System (GIS)
    - Historic Collections / Acquisitions
    - Public Education
    - Century Awards & Scholarship Program
  - c. Grant Programs
    - Cemetery Headstone Program
    - Not-for-Profit Grants
    - Retaining Wall Program
    - Outside-of-Deadwood Grants
    - Paint Program
  - d. Fixed Capital Assets
    - City Retaining Walls
    - General Maintenance
    - City Hall
    - Library
    - History & Interpretive Center
    - Adams House
    - Adams Museum
    - Rodeo Grounds
    - Wayfinding
    - Historic Lighting

- e. Visitor Management & Information
  - Trolley Management
  - Marketing / Chamber of Commerce
  - History & Information Center

- f. Historic Interpretation
  - Adams Museum
  - Adams House
  - Days of 76 Museum
  - HARCC
  - Days of 76 Rodeo
  - Deadwood Alive
  - Fassbender Photographic Collection

- g. Professional Services
  - Current Expenses
  - Legal Services
  - NeighborWorks
  - Neighborhood Block Clubs
  - State Historic Preservation Office

- h. Revolving Loan Funds

4. **Items from Citizens not on Agenda**  
(Items considered but no action will be taken at this time.)
5. **Adjournment**

***Note:*** All Applications ***MUST*** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

Please practice the CDC's social distancing recommendations



# Commission on Gaming



## Annual Report — FY21

(7/1/2020 — 6/30/2021)



# **SOUTH DAKOTA COMMISSION ON GAMING**

## **ANNUAL REPORT**

FISCAL YEAR 2021

COMMISSIONERS; **KAREN WAGNER**, CHAIRMAN  
**KARL FISCHER**, VICE-CHAIRMAN  
**MIKE WORDEMAN**  
**ROBERT GOETZ**  
**SPENCER HAWLEY**

**SUSAN CHRISTIAN**, EXECUTIVE SECRETARY  
**CRAIG SPARROW**, DEPUTY EXEC. SECRETARY

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#### **GAMING ACTIVITY**

(July 1, 2020 – June 30, 2021)

#### SECTION 2

#### **RACING ACTIVITY**

(July 1, 2020 – June 30, 2021)



## EXECUTIVE SECRETARY'S MESSAGE

This document reports gaming and racing activity for Fiscal Year 2021 (July 1, 2020 through June 30, 2021).

This report is divided into two sections. The first section deals with gaming revenue and activity related to casino gaming in Deadwood, South Dakota; and the second section relates to the pari-mutuel activity within South Dakota.

Gaming dollars spent and won by the general public and the collective gross revenue of all licensees are measured in this report. In comparing FY20 to FY21, the number of active Retail licenses decreased by four. The number of licensed devices also decreased by 41. FY21 showed an increase in total handle of 24.18 % and an increase in adjusted gross revenue of 22.96 % from FY20.

The tax rate is defined by SDCL 42-7B-28 and 42-7B-28.1 and total 9% of the adjusted gross revenue. SDCL 42-7B-28.1, 42-7B-48, 42-7B-48.1, 42-7B-48.3 establish the distribution structure of these taxes collected. Per 42-7B-28.1, 1% of the adjusted gross revenue goes directly to the State General Fund. According to 42-7B-48, 40% of the tax is transferred to the Department of Tourism, 10% is paid to Lawrence County and the remaining 50% stays in the commission fund.

In addition, each device which includes both table games and slot machines is assessed an annual device fee of \$2,000.00 payable before July 1<sup>st</sup> of each year. These device fees, all licensing fees and all other miscellaneous revenue received by this office are deposited with the state treasury in the commission fund.

The administrative costs of the Commission on Gaming are paid from the commission fund and amounted to 8.2% of total revenue collected in FY21. In addition, \$100,000 is distributed to the State Historical Preservation Loan and Grant fund and up to \$30,000 can be distributed to the Department of Social Services for Gambling Addiction Treatment and Counseling Program grants. All other revenues remaining in the commission fund are then paid to the City of Deadwood until such time as the net municipal proceeds paid to the City of Deadwood equal \$6,800,000 for each calendar year.

In FY21, the net municipal proceeds paid to the City of Deadwood reached \$6,800,000 and in accordance with SDCL 42-7B-48.1, the distribution of funds in excess of this amount changed; 70% of the excess was transferred to the State's general fund, 10% was distributed to other municipalities in Lawrence County, pro rata according to population, 10% was distributed to school districts in Lawrence County, pro rata based upon the previous year's average daily membership and 10% to the City of Deadwood. Per 42-7B-48.2, the amount which is distributed to the school districts is offset by a dollar-for-dollar reduction in state aid which the district receives.

These distributions resulted in \$760,589.14 being deposited in the State's general fund, \$108,655.60 being distributed to the other municipalities and \$108,655.60 to the school districts as shown below.

<u><b>Municipality</b></u>		<u><b>School District</b></u>	
<b>Spearfish</b>	<b>\$ 79,508.63</b>	<b>Spearfish</b>	<b>\$ 77,644.19</b>
<b>Lead</b>	<b>\$ 20,553.67</b>	<b>Lead/Deadwood</b>	<b>\$ 25,310.11</b>
<b>Whitewood</b>	<b>\$ 7,601.76</b>	<b>Meade</b>	<b>\$ 5,606.60</b>
<b>Central City</b>	<b>\$ 991.54</b>	<b>Belle Fourche</b>	<b>\$ 94.70</b>

In addition, taxes collected per 42-7B-28.1 resulted in an additional \$1,180,730.58 being deposited in the State's general fund.

The Commission on Gaming also regulates pari-mutuel wagering in South Dakota. This year Pari-mutuel horse racing had a fall meet in Fort Pierre on one weekend in October.

Simulcast wagering on horse and greyhound races was received throughout the year from out of state tracks. Revenue from pari-mutuel wagering activity is derived from a payment schedule prescribed by state law. The Commission as required by state law remits moneys received from pari-mutuel wagering back to the industry.

The Commission on Gaming recognizes the impact of gaming in Deadwood and the issues affecting pari-mutuel racing. The goals of the Commission are:

1. To safeguard that gaming and pari-mutuel is operated by suitable individuals; that it is conducted honestly, competitively and free from criminal influence and activity.
2. To protect the health, safety, morals and general welfare of the people of South Dakota and enforce the public policy as specified in SDCL 42-7B-2.1.
3. To ensure to the best of our abilities that gambling, and pari-mutuel industries are stable and successful, and that free competition is preserved.



## SECTION 1

### *GAMING ACTIVITY FOR DEADWOOD SOUTH DAKOTA*

#### **OVERVIEW OF COMMISSION ACTIVITY**

During Fiscal Year 2021 the Commission on Gaming held one special meeting to adopt rules and four regular meetings on the following dates:

- ✓ September 16, 2020
- ✓ December 16, 2020
- ✓ March 17, 2021
- ✓ May 18, 2021 (Special-Rules Hearing)
- ✓ June 16, 2021

During the year the Commission approved one new manufacturer and two new associated equipment manufacturers/distributors to do business in South Dakota. They adopted rules of play for a new variation of a poker game as well as adopting rules in anticipation of wagering on sporting events becoming legal later that year including allowing for applications for a new license type that would be required.



## SOUTH DAKOTA COMMISSION ON GAMING

### Recap of Commission Fund

**BEGINNING CASH BALANCE (07/01/20):** \$1,057,794.68

#### REVENUES

FY21 Device Tax	4,974,000.00	
Gross Revenue Tax	11,033,316.32	
City Slot Tax	437,500.05	
Application Fees	59,817.19	
License Fees	81,121.18	
Interest	41,660.66	
Device Testing Fees	9,427.60	
Penalty on Disciplinary Action	11,643.08	
Accrued FY22 Device Tax	4,914,000.00	
Total Addition to Fund:		<u>21,562,486.08</u>

\$22,620,280.76

#### DISTRIBUTIONS

Administrative Expenses (Includes DOR Admin Charge)	1,226,521.35	
Capital Equipment	962.11	
Lawrence County (Per 42-7B-48)	944,584.47	
Other Municipalities (Per 42-7B-48.1)	108,655.60	
School Districts (Per 42-7B-48.1)	108,655.60	
SD Tourism (Per 42-7B-48)	3,778,337.88	
SD General Fund (Per 42-7B-48.1)	760,589.14	
SD General Fund (Per 42-7B-28.1)	1,180,730.58	
SD Historical Preservation (Per 42-7B-48)	100,000.00	
SD Department of Social Services (Per 42-7B-48.3)	30,000.00	
City of Deadwood (Per 42-7B-48 & 48.1)	7,948,809.51	
FY22 Un-Distributed Funds	509,319.74	

Total Allocations from Fund: 16,697,165.98

**ENDING CASH BALANCE (06/30/21):** \$5,923,114.78

## RECAP OF COMMISSION ACTIVITY

	FY 90 (11/89-06/90)	FY 91 (07/90-06/91)	FY 92 (07/91-06/92)	FY 93 (07/92-06/93)	FY 94 (07/93-06/94)	FY 95 (07/94-06/95)
<b>GAMING ACTION</b>						
Total Gaming Action	\$ 145,451,511.26	\$ 329,861,838.21	\$ 389,440,596.17	\$ 417,967,433.18	\$ 431,332,970.85	\$ 488,409,646.38
% Increase or Decrease from previous year		126.78%	18.06%	7.33%	3.20%	13.23%
Won By Bettors	\$ 131,107,289.40	\$ 296,789,339.98	\$ 350,820,649.78	\$ 376,019,112.36	\$ 387,838,815.69	\$ 441,476,446.93
% of \$ Wagered	90.14%	89.97%	90.08%	89.96%	89.92%	90.39%
Total Gross Revenue	\$ 14,344,221.86	\$ 33,072,498.23	\$ 38,619,946.39	\$ 41,948,320.82	\$ 43,494,155.16	\$ 46,933,199.45
LESS: City Slot Revenue	\$ 377,542.00	\$ 535,298.10	\$ 567,632.10	\$ 1,043,130.54	\$ 1,206,399.47	\$ 1,156,012.23
Adjusted Gross Revenue	\$ 13,966,679.86	\$ 32,537,200.13	\$ 38,052,314.29	\$ 40,905,190.28	\$ 42,287,755.69	\$ 45,777,187.22
% Increase or Decrease from previous year		132.96%	16.95%	7.50%	3.38%	8.25%
Number of Licensed Devices	863	2,085	1,925	1,979	2,057	2,256
Approximate # of Active Support and Key Licensees	Not Available	1,171	1,640	1,785	1,348	1,845
Number of Active Retail locations @ 6/30	45	83	77	80	80	86

**COMMISSION FUND ACTIVITY**

Device Tax	\$ 1,726,000.00	\$ 4,170,000.00	\$ 3,850,000.00	\$ 3,958,000.00	\$ 4,114,000.00	\$ 4,512,000.00
Gross Revenue Tax	\$ 835,753.63	\$ 2,800,077.37	\$ 3,020,325.84	\$ 3,295,856.81	\$ 3,383,749.79	\$ 3,662,424.19
City Slot Tax	W/GR TAX	\$ 218,736.09	\$ 283,855.32	\$ 511,783.62	\$ 526,399.90	\$ 489,909.00
Application Fees	\$ 169,900.00	\$ 111,317.87	\$ 128,662.35	\$ 151,700.71	\$ 184,501.01	\$ 222,657.57
License Fees	\$ 122,250.00	\$ 123,112.08	\$ 98,031.39	\$ 107,896.38	\$ 98,090.00	\$ 99,775.20
Device Testing Fees	\$ 44,947.03	\$ 10,565.15	\$ 10,615.03	\$ 11,559.85	\$ 9,295.50	\$ 14,439.03
Penalties	\$ 12,000.00	\$ 3,000.00	\$ 13,795.00	\$ 15,750.00	\$ 2,542.59	\$ 10,305.96
Interest	\$ 523.91	\$ 41,522.10	\$ 92,377.08	\$ 80,545.25	\$ 60,337.11	\$ 53,872.16
Manual Sales	\$ 1,475.75	\$ 6,333.56	\$ 1,061.45	\$ 1,702.68	\$ 2,372.11	\$ 892.71
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 2,912,850.32	\$ 7,484,664.22	\$ 7,498,723.46	\$ 8,134,795.30	\$ 8,381,288.01	\$ 9,066,275.82

SDCG Operating Expense	\$ 229,847.47	\$ 571,971.93	\$ 635,086.12	\$ 629,704.37	\$ 901,178.03	\$ 653,425.95
SDCG Operating Expense reimbursed by applicants/lic	\$ 292,150.00	\$ 234,429.95	\$ 226,693.74	\$ 259,597.09	\$ 282,591.01	\$ 322,432.77
% of Revenue	17.92%	10.77%	11.49%	10.93%	14.12%	10.76%

Refund of Prior  
Years Revenue

**DISTRIBUTIONS TO LOCAL GOVERNMENTS**

Lawrence County (10% of 8% Tax on AGR)	\$ 70,767.76	\$ 227,109.64	\$ 298,354.73	\$ 323,326.12	\$ 336,821.45	\$ 363,426.99
% Increase or Decrease from previous year		220.92%	31.37%	8.37%	4.17%	7.90%
<u>Distributions per 42-7B-48.1</u>						
School Districts						
Other Municipalities in Law. Co.						
SD General Fund (per 42-7B-48.1)						
SD General Fund (per 42-7B-28.1)						
State of South Dakota **	\$ 223,696.24	\$ 967,813.74	\$ 1,193,418.87	\$ 1,293,334.49	\$ 1,347,285.82	
% Increase or Decrease from previous year		332.65%	23.31%	8.37%	4.17%	
SD Tourism (40% of 8% Tax on AGR) **						\$ 1,678,140.25
% Increase or Decrease						24.56%
State Historical Preservation**						\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***						
City of Deadwood	\$ 1,850,000.00	\$ 5,047,327.99	\$ 5,123,278.60	\$ 5,601,821.99	\$ 5,470,519.15	\$ 6,171,551.13
% Increase or Decrease from previous year		172.83%	1.50%	9.34%	-2.34%	12.81%
Total to Local Governments	\$ 2,144,464.00	\$ 6,242,251.37	\$ 6,615,052.20	\$ 7,218,482.60	\$ 7,154,626.42	\$ 8,313,118.37

\* FY94 operating expense include \$307,594.81 for cost of special election.

\*\* Distribution formula changed in 7/94

\*\*\* DHS/DSS - Gambling Addiction Treatment & Counseling Program Grant

\*\*\*\*Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.

## RECAP OF COMMISSION ACTIVITY

	FY 96 (07/95-6/96)	FY 97 (07/96-6/97)	FY 98 (07/97-6/98)	FY 99 (07/98-6/99)	FY 00 (07/99-6/00)	FY 01 (07/00-6/01)
<b>GAMING ACTION</b>						
Total Gaming Action	\$ 482,164,324.44	\$ 471,762,901.37	\$ 490,377,425.38	\$ 498,330,933.03	\$ 589,420,182.00	\$ 624,298,354.72
% Increase or Decrease from previous year	-1.28%	-2.16%	3.95%	1.62%	18.28%	5.92%
Won By Bettors	\$ 437,582,257.64	\$ 429,082,249.74	\$ 446,480,408.38	\$ 453,701,269.41	\$ 537,571,874.67	\$ 570,866,522.68
% of \$ Wagered	90.75%	90.95%	91.05%	91.04%	91.20%	91.44%
Total Gross Revenue	\$ 44,582,066.80	\$ 42,680,651.63	\$ 43,897,017.00	\$ 44,629,663.62	\$ 51,848,307.33	\$ 53,431,832.04
LESS: City Slot Revenue	\$ 1,127,119.55	\$ 1,104,904.57	\$ 1,406,766.59	\$ 1,687,468.37	\$ 2,023,560.79	\$ 2,722,530.80
Adjusted Gross Revenue	\$ 43,454,947.25	\$ 41,575,747.06	\$ 42,490,250.41	\$ 42,942,195.25	\$ 49,824,746.54	\$ 50,709,301.24
% Increase or Decrease from previous year	-5.07%	-4.32%	2.20%	1.06%	16.03%	1.78%
Number of Licensed Devices	2,252	2,420	2,444	2,220	2,259	2,465
Approximate # of Active Support and Key Licensees	1,634	1,492	1,308	1,361	1,300	1,415
Number of Active Retail locations @ 6/30	89	99	90	92	90	94

**COMMISSION FUND ACTIVITY**

Device Tax	\$ 4,504,000.00	\$ 4,840,000.00	\$ 4,888,000.00	\$ 4,440,000.00	\$ 4,518,000.00	\$ 4,930,000.00
Gross Revenue Tax	\$ 3,507,707.00	\$ 3,323,850.91	\$ 3,390,421.07	\$ 3,446,908.00	\$ 3,919,361.24	\$ 4,053,060.57
City Slot Tax	\$ 546,091.50	\$ 500,001.00	\$ 465,910.00	\$ 534,092.00	\$ 500,001.00	\$ 500,001.00
Application Fees	\$ 174,554.00	\$ 154,035.00	\$ 218,030.00	\$ 156,960.00	\$ 163,251.00	\$ 156,160.00
License Fees	\$ 66,010.00	\$ 99,370.00	\$ 91,110.00	\$ 90,180.00	\$ 85,795.00	\$ 89,895.00
Device Testing Fees	\$ 20,437.16	\$ 13,059.74	\$ 4,530.09	\$ 10,835.00	\$ 12,857.69	\$ 9,337.97
Penalties	\$ 15,679.25	\$ 18,140.00	\$ 30,220.00	\$ 11,250.00	\$ 6,400.00	\$ 12,500.00
Interest	\$ 59,671.03	\$ 79,754.43	\$ 78,819.66	\$ 86,647.00	\$ 75,496.72	\$ 68,682.65
Manual Sales	\$ 1,887.90	\$ 255.40	\$ 506.85	\$ 149.00	\$ 235.00	\$ 73.50
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 8,896,037.84	\$ 9,028,466.48	\$ 9,167,547.67	\$ 8,777,021.00	\$ 9,281,397.65	\$ 9,819,710.69

SDCG Operating Expense	\$ 734,132.45	\$ 730,847.39	\$ 696,652.89	\$ 784,811.10	\$ 872,258.68	\$ 846,103.57
SDCG Operating Expense reimbursed by applicants/lic	\$ 240,564.00	\$ 253,405.00	\$ 309,140.00	\$ 247,140.00	\$ 249,046.00	\$ 246,055.00
% of Revenue	10.96%	10.90%	10.97%	11.76%	12.08%	11.12%

Refund of Prior Years Revenue		\$ 971.85	\$ 5,521.00	\$ 5,101.41	\$ 96.69
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**DISTRIBUTIONS TO LOCAL GOVERNMENTS**

Lawrence County (10% of 8% Tax on AGR)	\$ 354,955.23	\$ 334,183.84	\$ 336,447.67	\$ 342,696.53	\$ 378,506.84	\$ 439,348.01
% Increase or Decrease from previous year	-2.33%	-5.85%	0.68%	1.86%	10.45%	16.07%
<u>Distributions per 42-7B-48.1</u>						
School Districts						\$ 12,743.78
Other Municipalities in Law. Co.						\$ 12,743.78
SD General Fund (per 42-7B-48.1)						\$ 89,206.46
SD General Fund (per 42-7B-28.1)						
State of South Dakota **						
% Increase or Decrease from previous year						
SD Tourism (40% of 8% Tax on AGR) **	\$ 1,402,961.32	\$ 1,329,315.10	\$ 1,356,005.15	\$ 1,376,504.99	\$ 1,567,744.52	\$ 1,620,806.95
% Increase or Decrease	-16.40%	-5.25%	2.01%	1.51%	13.89%	3.38%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***						
City of Deadwood	\$ 6,112,167.06	\$ 6,321,341.44	\$ 6,336,470.98	\$ 5,912,053.43	\$ 6,065,246.22	\$ 6,507,499.74
% Increase or Decrease from previous year	-0.96%	3.42%	0.24%	-6.70%	2.59%	7.29%
Total to Local Governments	\$ 7,970,083.61	\$ 8,084,840.38	\$ 8,128,923.80	\$ 7,731,254.95	\$ 8,111,497.58	\$ 8,782,348.72

\* FY94 operating expense include \$307,594.81 for cost of special election.

\*\* Distribution formula changed in 7/94

\*\*\* DHS/DSS - Gambling Addiction Treatment &amp; Counseling Program Grant

\*\*\*\*Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.



## RECAP OF COMMISSION ACTIVITY

	FY 02 (07/01-6/02)	FY 03 (07/02-6/03)	FY 04 (07/03-6/04)	FY 05 (07/04-6/05)	FY 06 (07/05-06/06)	FY 07 (07/06-06/07)
<b>GAMING ACTION</b>						
Total Gaming Action	\$ 725,296,383.91	\$ 752,578,406.38	\$ 817,301,811.13	\$ 883,230,059.38	\$ 933,759,716.98	\$ 1,043,967,219.42
% Increase or Decrease from previous year	16.18%	3.76%	8.60%	8.07%	5.72%	11.80%
Won By Bettors	\$ 661,233,118.63	\$ 685,719,355.36	\$ 743,104,428.86	\$ 801,619,938.08	\$ 848,396,651.04	\$ 949,590,617.22
% of \$ Wagered	91.17%	91.12%	90.92%	90.76%	90.86%	90.96%
Total Gross Revenue	\$ 64,063,265.28	\$ 66,859,051.02	\$ 74,197,382.27	\$ 81,610,121.30	\$ 85,363,065.94	\$ 94,376,602.20
LESS: City Slot Revenue	\$ 2,696,198.86	\$ 2,181,481.32	\$ 2,316,002.80	\$ 2,150,293.63	\$ 1,619,222.66	\$ 1,365,756.46
Adjusted Gross Revenue	\$ 61,367,066.42	\$ 64,677,569.70	\$ 71,881,379.47	\$ 79,459,827.67	\$ 83,743,843.28	\$ 93,010,845.74
% Increase or Decrease from previous year	21.02%	5.39%	11.14%	10.54%	5.39%	11.07%
Number of Licensed Devices	2,693	2,906	2,934	2,996	3,131	3,592
Approximate # of Active Support and Key Licensees	1,617	1,766	1,886	1,503	1,543	1,547
Number of Active Retail locations @ 6/30	106	111	112	113	114	139

**COMMISSION FUND ACTIVITY**

Device Tax	\$ 5,386,000.00	\$ 5,812,000.00	\$ 5,868,000.00	\$ 5,992,000.00	\$ 6,262,000.00	\$ 7,184,000.00
Gross Revenue Tax	\$ 4,843,591.13	\$ 5,142,924.40	\$ 5,667,623.42	\$ 6,311,658.37	\$ 6,688,193.65	\$ 7,410,607.10
City Slot Tax	\$ 500,001.00	\$ 713,829.00	\$ 533,645.00	\$ 461,079.01	\$ 398,760.83	\$ 289,999.99
Application Fees	\$ 132,640.00	\$ 114,855.00	\$ 134,504.38	\$ 109,860.00	\$ 139,510.00	\$ 156,110.00
License Fees	\$ 109,586.00	\$ 97,830.00	\$ 104,125.00	\$ 93,565.00	\$ 97,300.00	\$ 103,800.00
Device Testing Fees	\$ 5,514.05	\$ 6,254.12	\$ 6,671.87	\$ 12,772.55	\$ 11,638.00	\$ 18,684.98
Penalties	\$ 4,606.45	\$ 5,195.00	\$ 2,745.00	\$ 9,000.00	\$ 7,000.00	\$ 436.50
Interest	\$ 83,589.70	\$ 65,600.38	\$ 61,187.28	\$ 50,337.96	\$ 47,262.58	\$ 52,555.28
Manual Sales	\$ 21.50	\$ 42.00	\$ -	\$ -	\$ -	\$ -
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 11,065,549.83	\$ 11,958,529.90	\$ 12,378,501.95	\$ 13,040,272.89	\$ 13,651,665.06	\$ 15,216,193.85

SDCG Operating Expense	\$ 703,030.54	\$ 880,471.72	\$ 975,601.58	\$ 916,946.05	\$ 907,889.90	\$ 1,054,532.17
SDCG Operating Expense reimbursed by applicants/lic	\$ 242,226.00	\$ 212,685.00	\$ 238,629.38	\$ 203,425.00	\$ 236,810.00	\$ 259,910.00
% of Revenue	8.54%	9.14%	9.81%	8.59%	8.39%	8.64%
Refund of Prior Years Revenue	\$ 104.52	\$ -	\$ 3,424.13	\$ 155.94	\$ 2,882.17	\$ 240.64

**DISTRIBUTIONS TO LOCAL GOVERNMENTS**

Lawrence County (10% of 8% Tax on AGR)	\$ 469,211.53	\$ 515,794.34	\$ 564,838.88	\$ 623,284.04	\$ 665,965.00	\$ 734,085.00
% Increase or Decrease from previous year	6.80%	9.93%	9.51%	10.35%	6.85%	10.23%
<u>Distributions per 42-7B-48.1</u>						
School Districts	\$ 14,116.27	\$ 167,515.97	\$ 146,672.03	\$ 175,919.26	\$ 220,668.00	\$ 329,791.82
Other Municipalities in Law. Co.	\$ 14,116.27	\$ 167,515.97	\$ 146,672.03	\$ 175,919.26	\$ 220,668.00	\$ 329,791.82
SD General Fund (per 42-7B-48.1)	\$ 98,813.91	\$ 1,172,611.81	\$ 1,026,704.07	\$ 1,231,434.83	\$ 1,544,676.00	\$ 2,308,542.57
SD General Fund (per 42-7B-28.1)						
State of South Dakota **						
% Increase or Decrease from previous year						
SD Tourism (40% of 8% Tax on AGR) **	\$ 1,933,610.19	\$ 1,873,143.66	\$ 2,259,355.50	\$ 2,493,136.14	\$ 2,663,859.00	\$ 2,936,339.84
% Increase or Decrease	19.30%	-3.13%	20.62%	10.35%	6.85%	10.23%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***						\$ 30,000.00
City of Deadwood	\$ 7,443,519.12	\$ 6,741,215.36	\$ 6,907,844.60	\$ 7,053,504.52	\$ 7,062,956.00	\$ 7,120,712.39
% Increase or Decrease from previous year	14.38%	-9.44%	2.47%	2.11%	0.13%	0.82%
Total to Local Governments	\$ 10,073,387.29	\$ 10,737,797.11	\$ 11,152,087.11	\$ 11,853,198.05	\$ 12,478,792.00	\$ 13,889,263.44

\* FY94 operating expense include \$307,594.81 for cost of special election.

\*\* Distribution formula changed in 7/94

\*\*\* DHS/DSS - Gambling Addiction Treatment &amp; Counseling Program Grant

\*\*\*\*Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.



## RECAP OF COMMISSION ACTIVITY

	FY 08 (07/07-06/08)	FY 09 (07/08-06/09)	FY 10 (07/09-06/10)	FY 11 (07/10-06/11)	FY 12 (07/11-06/12)
<b>GAMING ACTION</b>					
Total Gaming Action	\$ 1,117,636,023.67	\$ 1,111,195,859.27	\$ 1,115,738,885.81	\$ 1,090,405,503.37	\$ 1,143,131,192.47
% Increase or Decrease from previous year	7.06%	-0.58%	0.41%	-2.27%	4.84%
Won By Bettors	\$ 1,016,119,860.68	\$ 1,008,660,153.42	\$ 1,012,060,199.79	\$ 987,859,144.18	\$ 1,038,806,677.37
% of \$ Wagered	90.92%	90.77%	90.71%	90.60%	90.87%
Total Gross Revenue	\$ 101,516,162.99	\$ 102,535,705.85	\$ 103,678,686.02	\$ 102,546,359.19	\$ 104,324,515.10
LESS: City Slot Revenue	\$ 1,237,884.50	\$ 1,275,258.27	\$ 2,884,266.46	\$ 2,940,613.63	\$ 3,135,991.09
Adjusted Gross Revenue	\$ 100,278,278.49	\$ 101,260,447.58	\$ 100,794,419.56	\$ 99,605,745.56	\$ 101,188,524.01
% Increase or Decrease from previous year	7.81%	0.98%	-0.46%	-1.18%	1.59%
Number of Licensed Devices	3,644	3,749	3,734	3,486	3,667
Approximate # of Active Support and Key Licensees	1,504	1,490	1,515	1,495	1,450
Number of Active Retail locations @ 6/30	136	135	137	138	140
<b>COMMISSION FUND ACTIVITY</b>					
Device Tax	\$ 7,288,000.00	\$ 7,498,000.00	\$ 7,468,000.00	\$ 6,972,000.00	\$ 7,334,000.00
Gross Revenue Tax	\$ 8,001,323.67	\$ 8,007,138.00	\$ 9,005,755.96	\$ 8,995,691.40	\$ 9,181,798.22
City Slot Tax	\$ 290,002.98	\$ 53,846.78	\$ 244,551.11	\$ 252,181.82	\$ 266,818.17
Application Fees	\$ 143,470.00	\$ 109,960.00	\$ 111,601.43	\$ 86,155.00	\$ 105,915.00
License Fees	\$ 100,238.36	\$ 110,955.00	\$ 99,550.00	\$ 107,740.00	\$ 128,455.00
Device Testing Fees	\$ 17,181.83	\$ 15,484.00	\$ 11,534.88	\$ 12,873.88	\$ 29,895.48
Penalties	\$ 13,006.99	\$ 6,100.00	\$ 5,790.00	\$ 1,190.00	\$ 14,750.00
Interest	\$ 67,887.92	\$ 85,574.48	\$ 100,160.14	\$ 100,776.10	\$ 67,389.58
Manual Sales	\$ -	\$ -	\$ -	\$ -	\$ -
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 15,921,111.75	\$ 15,887,058.26	\$ 17,046,943.52	\$ 16,528,608.20	\$ 17,129,021.45
SDCG Operating Expense	\$ 1,056,497.01	\$ 1,079,206.76	\$ 1,088,542.94	\$ 985,421.80	\$ 952,541.14
SDCG Operating Expense reimbursed by applicants/lic	\$ 243,708.36	\$ 220,915.00	\$ 211,151.43	\$ 193,895.00	\$ 234,370.00
% of Revenue	8.17%	8.18%	7.62%	7.14%	6.93%
Refund of Prior Years Revenue	\$ -	\$ -	\$ 21,169.64	\$ -	\$ -
<b>DISTRIBUTIONS TO LOCAL GOVERNMENTS</b>					
Lawrence County (10% of 8% Tax on AGR)	\$ 793,431.35	\$ 804,553.84	\$ 808,471.79	\$ 806,006.41	\$ 805,096.93
% Increase or Decrease from previous year	8.08%	1.40%	0.49%	-0.30%	-0.11%
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 352,950.54	\$ 374,570.30	\$ 373,767.43	\$ 349,484.30	\$ 380,368.75
Other Municipalities in Law. Co.	\$ 352,950.54	\$ 374,570.30	\$ 373,767.43	\$ 349,484.30	\$ 380,368.75
SD General Fund (per 42-7B-48.1)	\$ 2,470,653.65	\$ 2,621,992.09	\$ 2,616,372.03	\$ 2,446,390.16	\$ 2,662,581.30
SD General Fund (per 42-7B-28.1)			\$ 826,342.79	\$ 1,007,508.02	\$ 1,006,371.17
State of South Dakota **					
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 3,173,725.40	\$ 3,218,215.29	\$ 3,233,887.10	\$ 3,224,025.64	\$ 3,220,387.71
% Increase or Decrease	8.08%	1.40%	0.49%	-0.30%	-0.11%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***	\$ 30,000.00	\$ 30,000.00	\$ 30,000.00	\$ 30,000.00	\$ 5,645.36
City of Deadwood	\$ 7,218,244.89	\$ 7,138,613.90	\$ 7,283,113.74	\$ 7,072,291.35	\$ 7,243,716.42
% Increase or Decrease from previous year	1.37%	-1.10%	2.02%	-2.89%	2.42%
Total to Local Governments	\$ 14,491,956.37	\$ 14,662,515.72	\$ 15,645,722.31	\$ 15,385,190.18	\$ 15,804,536.39

\* FY94 operating expense include \$307,594.81 for cost of special election.

\*\* Distribution formula changed in 7/94

\*\*\* DHS/DSS - Gambling Addiction Treatment &amp; Counseling Program Grant

\*\*\*\*Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

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## RECAP OF COMMISSION ACTIVITY

	FY 13 (07/12-06/13)	FY 14 (07/13-06/14)	FY 15 (07/14-06/15)	FY 16 (07/15-06/16)	FY 17 (07/16-06/17)
<b>GAMING ACTION</b>					
Total Gaming Action	\$ 1,150,628,289.01	\$ 1,103,182,108.76	\$ 1,149,608,285.71	\$ 1,157,248,816.75	\$ 1,082,364,851.61
% Increase or Decrease from previous year	0.66%	-4.12%	4.21%	0.66%	-6.47%
Won By Bettors	\$ 1,043,798,518.47	\$ 1,000,976,821.63	\$ 1,043,619,486.17	\$ 1,048,097,233.52	\$ 979,541,802.82
% of \$ Wagered	90.72%	90.74%	90.78%	90.57%	90.50%
Total Gross Revenue	\$ 106,829,770.54	\$ 102,205,287.13	\$ 105,988,799.54	\$ 109,151,583.23	\$ 102,823,048.79
LESS: City Slot Revenue	\$ 3,520,471.69	\$ 3,565,072.69	\$ 3,698,618.92	\$ 3,922,897.05	\$ 4,231,279.39
Adjusted Gross Revenue	\$ 103,309,298.85	\$ 98,640,214.44	\$ 102,290,180.62	\$ 105,228,686.18	\$ 98,591,769.40
% Increase or Decrease from previous year	2.10%	-4.52%	3.70%	2.87%	-6.31%
Number of Licensed Devices	3,644	3,406	3,270	3,209	3,176
Approximate # of Active Support and Key Licensees	1,445	1,390	1,367	1,548	1,388
Number of Active Retail locations @ 6/30	130	131	131	125	123
<b>COMMISSION FUND ACTIVITY</b>					
Device Tax	\$ 7,288,000.00	\$ 6,812,000.00	\$ 6,540,000.00	\$ 6,418,000.00	\$ 6,352,000.00
Gross Revenue Tax	\$ 9,305,309.01	\$ 8,885,345.08	\$ 8,993,841.25	\$ 9,255,887.93	\$ 8,840,172.83
City Slot Tax	\$ 257,647.70	\$ 257,647.70	\$ 295,352.24	\$ 401,500.00	\$ 401,500.00
Application Fees	\$ 69,600.00	\$ 73,840.00	\$ 74,735.00	\$ 88,280.00	\$ 86,500.00
License Fees	\$ 130,000.00	\$ 94,410.00	\$ 95,005.00	\$ 111,475.00	\$ 101,600.00
Device Testing Fees	\$ 30,443.71	\$ 24,255.29	\$ 13,418.94	\$ 17,614.30	\$ 15,945.46
Penalties	\$ 6,050.00	\$ 3,000.00	\$ 26,078.00	\$ 2,590.00	\$ 1,710.00
Interest	\$ 45,806.84	\$ 28,849.11	\$ 17,922.62	\$ 19,674.29	\$ 20,855.45
Manual Sales	\$ -	\$ -	\$ -	\$ -	\$ -
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ 197.55	\$ -
TOTAL	\$ 17,132,857.26	\$ 16,179,347.18	\$ 16,056,353.05	\$ 16,315,219.07	\$ 15,820,283.74
SDCG Operating Expense	\$ 1,164,478.16	\$ 1,119,270.91	\$ 1,144,786.58	\$ 1,306,069.43	\$ 1,377,748.74
SDCG Operating Expense reimbursed by applicants/lic	\$ 199,600.00	\$ 168,250.00	\$ 169,740.00	\$ 199,755.00	\$ 188,100.00
% of Revenue	7.96%	7.96%	8.19%	9.23%	9.90%
Refund of Prior Years Revenue	\$ 340.03	\$ -	\$ 168.62	\$ -	\$ -
<b>DISTRIBUTIONS TO LOCAL GOVERNMENTS</b>					
Lawrence County (10% of 8% Tax on AGR)	\$ 824,312.61	\$ 793,844.31	\$ 804,547.21	\$ 820,561.90	\$ 779,350.94
% Increase or Decrease from previous year	2.39%	-3.70%	1.35%	1.99%	-5.02%
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 369,612.17	\$ 306,382.24	\$ 284,937.86	\$ 272,168.23	\$ 279,124.71
Other Municipalities in Law. Co.	\$ 369,612.17	\$ 306,382.24	\$ 284,937.86	\$ 272,168.23	\$ 279,124.71
SD General Fund (per 42-7B-48.1)	\$ 2,587,285.16	\$ 2,144,675.67	\$ 1,994,564.99	\$ 1,905,177.62	\$ 1,953,872.90
SD General Fund (per 42-7B-28.1)	\$ 1,030,390.75	\$ 992,305.38	\$ 1,005,684.04	\$ 1,025,702.38	\$ 974,188.70
State of South Dakota **					
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 3,297,250.45	\$ 3,175,377.19	\$ 3,218,188.86	\$ 3,282,247.62	\$ 3,117,403.80
% Increase or Decrease	2.39%	-3.70%	1.35%	1.99%	-5.02%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***	\$ 19,992.04	\$ 21,370.84	\$ 13,000.00	\$ 14,639.65	\$ 5,902.34
City of Deadwood	\$ 7,134,264.71	\$ 7,124,547.24	\$ 7,098,056.95	\$ 7,266,982.86	\$ 6,817,770.66
% Increase or Decrease from previous year	-1.51%	-0.14%	-0.37%	2.38%	-6.18%
Total to Local Governments	\$ 15,732,720.06	\$ 14,964,885.11	\$ 14,803,917.77	\$ 14,959,648.49	\$ 14,306,738.76

\* FY94 operating expense include \$307,594.81 for cost of special election.

\*\* Distribution formula changed in 7/94

\*\*\* DHS/DSS - Gambling Addiction Treatment &amp; Counseling Program Grant

\*\*\*\*Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

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## RECAP OF COMMISSION ACTIVITY

	FY 18 (07/17-06/18)	FY 19 (07/18-06/19)	FY20 (07/19-06/20)	FY21 (07/20-06/21)	Cumulative Totals (11/89 - 6/20)
<b>GAMING ACTION</b>					
Total Gaming Action	\$ 1,084,628,335.14	\$ 1,128,157,357.17	\$ 1,058,984,783.60	\$ 1,400,987,415.52	\$ 26,408,849,422.05
% Increase or Decrease from previous year	0.21%	4.01%	-2.36%	24.18%	
Won By Bettors	\$ 979,853,020.57	\$ 1,020,156,245.84	\$ 957,756,321.00	\$ 1,268,026,872.23	\$ 23,954,332,703.54
% of \$ Wagered	90.34%	90.43%	90.44%	90.51%	90.71%
Total Gross Revenue	\$ 104,775,314.57	\$ 108,001,111.33	\$ 101,228,462.60	\$ 132,960,543.29	\$ 2,454,516,718.51
LESS: City Slot Revenue	\$ 4,846,587.33	\$ 5,218,658.12	\$ 4,835,115.25	\$ 6,578,373.90	\$ 79,178,409.13
Adjusted Gross Revenue	\$ 99,928,727.24	\$ 102,782,453.21	\$ 96,393,347.35	\$ 126,382,169.39	\$ 2,375,338,309.38
% Increase or Decrease from previous year	1.36%	2.86%	-3.54%	22.96%	
Number of Licensed Devices	3,090	2,847	2,818	2,487	
Approximate # of Active Support and Key Licensees	1,384	1,346	1,311	1,270	
Number of Active Retail locations @ 6/30	121	120	111	107	

						% Revenue
<b>COMMISSION FUND ACTIVITY</b>						
Device Tax	\$ 6,180,000.00	\$ 5,694,000.00	\$ 5,636,000.00	\$ 4,974,000.00	\$ 179,408,000.00	44.59%
Gross Revenue Tax	\$ 9,121,793.59	\$ 8,994,462.04	\$ 8,418,162.07	\$ 11,033,316.32	\$ 200,744,091.86	49.89%
City Slot Tax	\$ 401,500.00	\$ 437,500.05	\$ 437,500.05	\$ 437,500.05	\$ 12,409,143.91	3.08%
Application Fees	\$ 58,571.00	\$ 49,845.00	\$ 66,225.00	\$ 59,817.19	\$ 3,963,723.51	0.99%
License Fees	\$ 94,105.00	\$ 86,701.08	\$ 91,695.00	\$ 81,121.18	\$ 3,210,771.67	0.80%
Device Testing Fees	\$ 16,306.78	\$ 14,804.94	\$ 10,880.08	\$ 9,427.60	\$ 474,081.98	0.12%
Penalties	\$ 75,780.00	\$ 3,370.00	\$ 2,545.87	\$ 11,643.08	\$ 354,169.69	0.09%
Interest	\$ 18,020.63	\$ 17,526.09	\$ 30,623.87	\$ 41,660.66	\$ 1,801,510.06	0.45%
Manual Sales	\$ -	\$ -	\$ -	\$ -	\$ 17,009.41	0.00%
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ 197.55	
TOTAL	\$ 15,966,077.00	\$ 15,298,209.20	\$ 14,693,631.94	\$ 16,648,486.08	\$ 402,382,699.64	100.00%

SDCG Operating Expense	1,243,816.48	1,425,759.17	1,263,096.37	1,216,933.03	\$ 30,148,660.43
SDCG Operating Expense reimbursed by applicants/lic	\$ 152,676.00	\$ 136,546.08	\$ 157,920.00	\$ 140,938.37	\$ 7,174,495.18
% of Revenue	8.75%	10.21%	9.67%	8.16%	9.28%

Refund of Prior Years Revenue	\$ -	\$ -	\$ -	\$ -	\$ 40,176.64
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**DISTRIBUTIONS TO LOCAL GOVERNMENTS**

Lawrence County (10% of 8% Tax on AGR)	\$ 810,571.26	\$ 797,807.15	\$ 759,223.20	\$ 944,584.47	\$ 18,731,486.97
% Increase or Decrease from previous year	4.01%	-1.57%	-6.33%	18.40%	
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 244,139.91	\$ 204,740.21	\$ 205,337.61	\$ 108,655.60	\$ 5,173,666.99
Other Municipalities in Law. Co.	\$ 244,139.91	\$ 204,740.21	\$ 205,337.61	\$ 108,655.60	\$ 5,173,666.99
SD General Fund (per 42-7B-48.1)	\$ 1,708,979.28	\$ 1,433,181.37	\$ 1,437,363.17	\$ 760,589.14	\$ 36,215,668.18
SD General Fund (per 42-7B-28.1)	\$ 1,013,214.06	\$ 997,258.91	\$ 949,028.99	\$ 1,180,730.58	\$ 12,008,725.77 ****
State of South Dakota **					\$ 5,025,549.16 **
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 3,242,285.02	\$ 3,191,228.57	\$ 3,036,892.77	\$ 3,778,337.88	\$ 69,900,375.91 **
% Increase or Decrease	4.01%	-1.57%	-6.33%	18.40%	
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 2,700,000.00 **
Dept. of Human Services/Dept. of Social Services***	\$ 16,451.32	\$ 30,000.06	\$ 30,000.00	\$ 30,000.00	\$ 337,001.61 ***
City of Deadwood	\$ 7,234,221.10	\$ 6,843,921.54	\$ 6,567,458.45	\$ 7,948,809.51	\$ 208,841,043.04
% Increase or Decrease from previous year	6.11%	-5.40%	-9.22%	16.14%	
Total to Local Governments	\$ 14,614,001.86	\$ 13,802,878.02	\$ 13,290,641.80	\$ 14,960,362.78	\$ 364,107,184.62

\* FY94 operating expense include \$307,594.81 for cost of special election.

\*\* Distribution formula changed in 7/94

\*\*\* DHS/DSS - Gambling Addiction Treatment &amp; Counseling Program Grant

\*\*\*\*Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

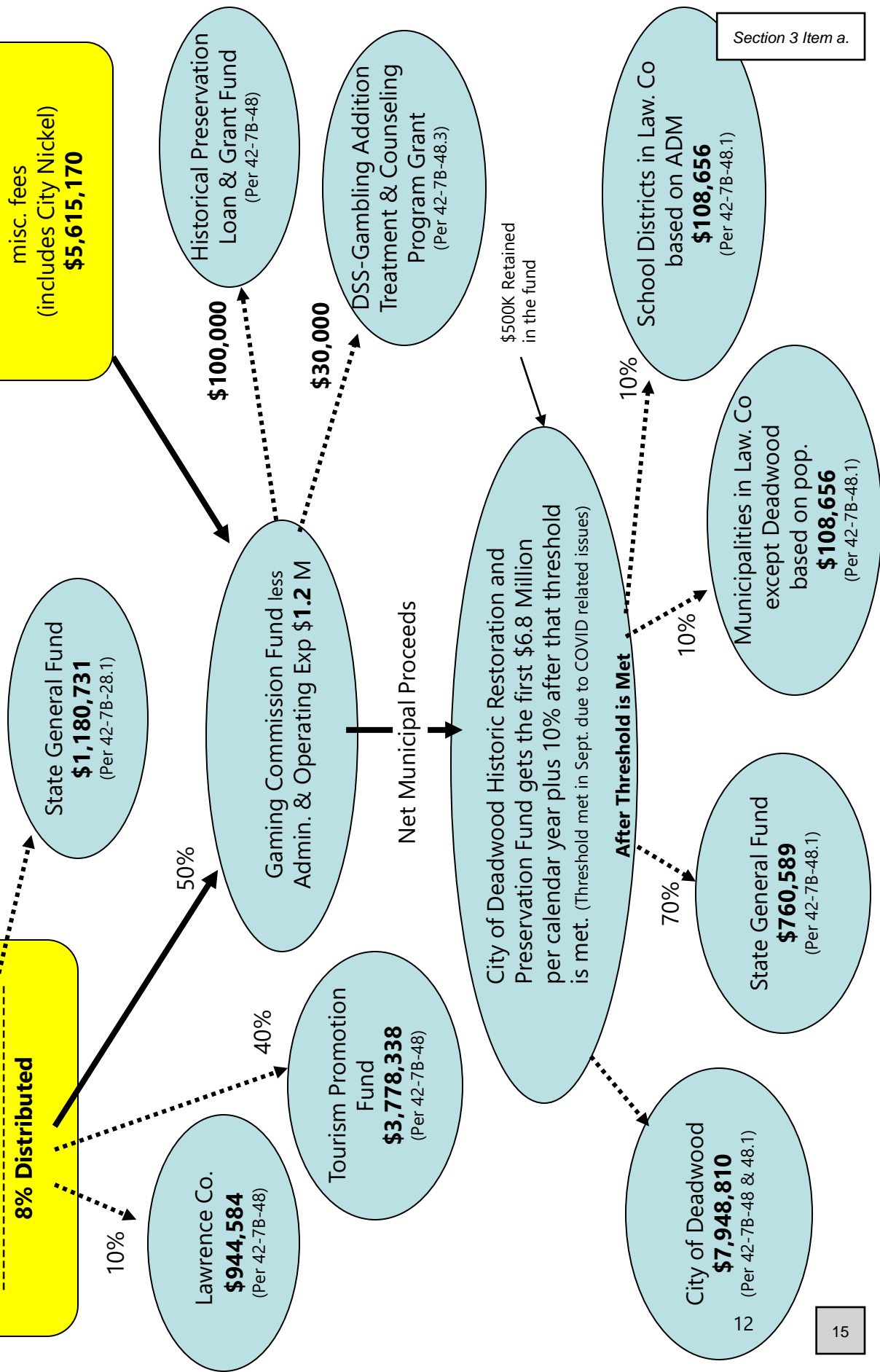
NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.

**9% Gaming Tax - \$11,033,316**

**1% Distributed**

**8% Distributed**

Device Fees and other  
misc. fees  
(includes City Nickel)  
**\$5,615,170**



GAMES BY DENOMINATION

Section 3 Item a.

	2020	2020	2020	2020	2020	2020
	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
<b>BLACK JACK</b>						
No. Units	38	38	37	37	37	37
Drop	\$3,334,181.50	\$3,711,134.50	\$3,115,698.00	\$2,756,006.00	\$2,141,183.00	\$2,742,301.00
Gross Rev	\$356,731.99	\$610,094.50	\$364,088.07	\$406,798.75	\$326,356.75	\$472,819.50
Avg Daily Hold/Unit	\$302.83	\$517.91	\$328.01	\$354.66	\$294.02	\$412.22
Hold Percentage	10.70%	16.44%	11.69%	14.76%	15.24%	17.24%
<b>HOUSE BANKED POKER</b>						
No. Units	24	24	25	26	26	26
Drop	\$2,121,786.50	\$2,160,036.50	\$2,033,861.25	\$2,033,342.50	\$1,645,635.50	\$1,935,488.50
Gross Rev	\$516,793.75	\$479,887.47	\$521,472.18	\$477,392.52	\$427,385.28	\$473,179.28
Avg Daily Hold/Unit	\$694.62	\$645.01	\$695.30	\$592.30	\$547.93	\$587.07
Hold Percentage	24.36%	22.22%	25.64%	23.48%	25.97%	24.45%
<b>PLAYER BANKED POKER</b>						
No. Units	8	8	8	8	8	8
Drop	\$86,214.00	\$90,778.00	\$78,479.00	\$74,145.50	\$48,591.25	\$70,616.00
Gross Rev	\$86,214.00	\$90,778.00	\$78,479.00	\$74,145.50	\$48,591.25	\$70,616.00
Avg Monthly Hold/Unit	\$10,776.75	\$11,347.25	\$9,809.88	\$9,268.19	\$6,073.91	\$8,827.00
Avg Daily Hold/Unit	\$347.64	\$366.04	\$327.00	\$298.97	\$195.93	\$284.74
<b>CRAPS</b>						
No. Units	3	3	4	4	4	4
Drop	\$455,022.00	\$441,722.00	\$403,632.00	\$356,098.00	\$257,114.00	\$411,775.00
Gross Rev	\$115,177.00	\$65,571.00	\$93,743.00	\$36,299.50	\$62,970.00	\$68,213.00
Avg Daily Hold/Unit	\$1,238.46	\$705.06	\$781.19	\$292.74	\$524.75	\$550.10
Hold Percentage	25.31%	14.84%	23.22%	10.19%	24.49%	16.57%
<b>ROULETTE</b>						
No. Units	9	9	9	8	9	9
Drop	\$281,947.50	\$384,930.00	\$313,805.00	\$274,179.00	\$186,248.00	\$287,131.00
Gross Rev	\$56,714.00	\$66,811.50	\$19,574.00	\$56,946.50	\$58,619.00	\$41,445.50
Avg Daily Hold/Unit	\$203.28	\$239.47	\$72.50	\$229.62	\$217.11	\$148.55
Hold Percentage	20.12%	17.36%	6.24%	20.77%	31.47%	14.43%
<b>KENO</b>						
No. Units	0	0	0	0	0	0
Drop	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Gross Rev	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Avg Daily Hold/Unit	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Hold Percentage	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
<b>.01 SLOTS</b>						
No. Units	1887	1933	1911	1962	1982	2008
Coins In	\$89,101,703.16	\$79,825,495.13	\$92,267,226.28	\$72,077,963.01	\$62,299,098.07	\$70,511,107.06
Gross Rev	\$8,370,665.25	\$7,816,104.87	\$8,133,715.46	\$6,479,994.15	\$5,670,067.13	\$6,340,264.22
Avg Daily Hold/Unit	\$143.10	\$130.44	\$141.88	\$106.54	\$95.36	\$101.85
Hold Percentage	9.39%	9.79%	8.82%	8.99%	9.10%	8.99%
<b>.05 SLOTS</b>						
No. Units	90	89	103	98	94	90
Coins In	\$7,988,171.83	\$6,897,370.02	\$8,376,534.57	\$6,504,378.73	\$5,602,446.21	\$6,235,667.29
Gross Rev	\$799,490.82	\$603,273.57	\$676,206.28	\$586,958.94	\$498,800.33	\$562,057.31
Avg Daily Hold/Unit	\$286.56	\$218.66	\$218.84	\$193.21	\$176.88	\$201.45
Hold Percentage	10.01%	8.75%	8.07%	9.02%	8.90%	9.01%
<b>.10 SLOTS</b>						
No. Units	2	2	2	2	2	2
Coins In	\$272,776.40	\$311,107.10	\$123,116.30	\$132,548.00	\$248,369.60	\$193,923.30
Gross Rev	\$6,385.40	\$17,898.10	\$13,776.90	\$5,925.10	\$30,800.63	\$3,505.30
Avg Daily Hold/Unit	\$102.99	\$288.68	\$229.62	\$95.57	\$513.34	\$56.54
Hold Percentage	2.34%	5.75%	11.19%	4.47%	12.40%	1.81%
<b>.25 SLOTS</b>						
No. Units	126	128	142	142	149	147
Coins In	\$4,593,041.41	\$4,764,875.11	\$5,787,290.84	\$3,646,476.86	\$2,964,443.42	\$2,845,612.55
Gross Rev	\$389,414.93	\$400,986.46	\$536,038.51	\$361,974.77	\$274,217.56	\$234,309.07
Avg Daily Hold/Unit	\$99.70	\$101.06	\$125.83	\$82.23	\$61.35	\$51.42
Hold Percentage	8.48%	8.42%	9.26%	9.93%	9.25%	8.23%
<b>.50 SLOTS</b>						
No. Units	4	4	4	4	4	4
Coins In	\$264,784.00	\$228,886.50	\$232,997.00	\$170,189.50	\$119,381.50	\$136,504.50
Gross Rev	\$27,756.50	\$35,297.00	\$23,161.50	\$18,074.50	\$16,308.00	\$16,644.00
Avg Daily Hold/Unit	\$223.84	\$284.65	\$193.01	\$145.76	\$135.90	\$134.23
Hold Percentage	10.48%	15.42%	9.94%	10.62%	13.66%	12.19%
<b>\$1.00 SLOTS</b>						
No. Units	220	215	252	225	225	231
Coins In	\$12,365,980.21	\$11,396,264.81	\$15,383,269.86	\$9,480,685.51	\$7,426,553.69	\$8,645,357.35
Gross Rev	\$855,051.90	\$898,797.81	\$1,273,727.44	\$654,935.17	\$557,106.84	\$602,066.47
Avg Daily Hold/Unit	\$125.37	\$134.85	\$168.48	\$93.90	\$82.53	\$84.08
Hold Percentage	6.91%	7.89%	8.28%	6.91%	7.50%	6.96%
<b>\$5.00 SLOTS</b>						
No. Units	55	60	59	60	62	63
Coins In	\$5,724,825.24	\$7,885,534.76	\$6,090,240.01	\$4,043,573.96	\$4,992,635.25	\$3,962,689.18
Gross Rev	\$235,423.86	\$370,242.92	\$580,969.72	\$334,478.77	\$404,593.44	\$32,221.50
Avg Daily Hold/Unit	\$138.08	\$199.06	\$328.23	\$179.83	\$217.52	\$16.50
Hold Percentage	4.11%	4.70%	9.54%	8.27%	8.10%	0.81%
<b>\$25.00 SLOTS</b>						
No. Units	5	6	6	6	7	7
Coins In	\$1,366,175.00	\$1,179,300.00	\$881,600.00	\$2,065,300.00	\$748,125.00	\$531,750.00
Gross Rev	\$120,042.00	\$149,733.00	\$71,375.00	\$87,850.00	\$61,075.00	\$14,575.00
Avg Daily Hold/Unit	\$774.46	\$805.02	\$396.53	\$472.31	\$290.83	\$67.17
Hold Percentage	8.79%	12.70%	8.10%	4.25%	8.16%	2.74%
Total # of Units	2,471	2,519	2,562	2,582	2,609	2,636
<b>HANDLE</b>						
Table Game Revenue	\$128,732,534.75	\$120,094,436.43	\$135,794,061.11	\$104,282,196.07	\$89,117,145.74	\$99,145,466.73
Slot Machine Revenue	\$1,131,630.74	\$1,313,142.47	\$1,077,356.25	\$1,051,582.77	\$923,922.28	\$1,126,273.28
Total Gross Revenue	\$10,804,230.66	\$10,292,333.73	\$11,308,970.81	\$8,530,191.40	\$7,512,968.93	\$7,805,642.87
Avg Daily Hold/Unit	\$11,935,861.40	\$11,605,476.20	\$12,386,327.06	\$9,581,774.17	\$8,436,891.21	\$8,931,916.15
Avg Daily Hold/Unit	\$155.82	\$148.62	\$161.15	\$119.71	\$107.79	\$109.30
Retail Reporting Rev	108	108	108	107	107	107

## GAMES BY DENOMINATION

Section 3 Item a.

	2021	2021	2021	2021	2021	2021	FY2021
	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	TOTALS
<b>BLACK JACK</b>							
No. Units	37	37	38	38	38	39	38
Drop	\$3,397,954.50	\$2,982,050.01	\$3,463,981.50	\$2,762,673.00	\$3,403,555.00	\$3,134,989.00	\$36,945,707.01
Gross Rev	\$568,055.91	\$528,404.01	\$698,899.04	\$527,030.55	\$659,166.00	\$600,806.71	\$6,119,251.78
Avg Daily Hold/Unit	\$495.25	\$10,042,480.7	\$593.29	\$462.31	\$559.56	\$513.51	\$446.08
Hold Percentage	16.72%	17.72%	20.18%	19.08%	19.37%	19.16%	16.56%
<b>HOUSE BANKED POKER</b>							
No. Units	26	26	26	27	28	27	26
Drop	\$2,427,568.00	\$2,045,049.75	\$2,419,113.00	\$2,243,471.00	\$2,490,337.50	\$2,239,923.00	\$25,795,613.00
Gross Rev	\$517,917.76	\$399,879.82	\$612,798.65	\$519,715.41	\$623,325.13	\$562,402.81	\$6,132,150.06
Avg Daily Hold/Unit	\$642.58	\$49,285,467	\$760.30	\$641.62	\$718.12	\$694.32	\$648.25
Hold Percentage	21.33%	19.55%	25.33%	23.17%	25.03%	25.11%	23.77%
<b>PLAYER BANKED POKER</b>							
No. Units	9	11	13	13	13	13	10
Drop	\$83,417.00	\$72,088.00	\$90,701.25	\$91,593.25	\$179,422.75	\$88,075.50	\$1,054,121.50
Gross Rev	\$83,417.00	\$72,088.00	\$90,701.25	\$91,593.25	\$179,422.75	\$88,075.50	\$1,054,121.50
Avg Monthly Hold/Unit	\$9,268.56	\$653,454,545	\$6,977.02	\$7,045.63	\$13,801.75	\$6,775.04	\$8,784.35
Avg Daily Hold/Unit	\$298.99	\$234.05	\$225.07	\$234.85	\$445.22	\$225.83	\$288.80
<b>CRAPS</b>							
No. Units	4	4	4	4	4	4	4
Drop	\$430,505.50	\$388,214.00	\$532,301.00	\$537,132.00	\$502,002.00	\$518,404.00	\$5,233,921.50
Gross Rev	\$131,144.00	\$44,611.00	\$107,868.00	\$138,239.50	\$76,701.00	\$35,889.00	\$976,426.00
Avg Daily Hold/Unit	\$1,057.61	\$398,3125	\$869.90	\$1,152.00	\$618.56	\$299.08	\$697.86
Hold Percentage	30.46%	11.49%	20.26%	25.74%	15.28%	6.92%	\$0.19
<b>ROULETTE</b>							
No. Units	9	9	9	9	9	9	9
Drop	\$391,729.00	\$292,873.00	\$381,467.00	\$291,061.00	\$423,293.50	\$352,301.00	\$3,860,965.00
Gross Rev	\$93,888.00	\$63,458.50	\$53,147.50	\$28,631.50	\$95,655.00	\$88,222.00	\$724,113.00
Avg Daily Hold/Unit	\$336.52	\$251,819,444	\$190.49	\$106.04	\$342.85	\$330.45	\$222.49
Hold Percentage	23.97%	21.67%	13.93%	9.84%	22.60%	25.33%	\$0.19
<b>KENO</b>							
No. Units	0	0	0	0	0	0	0
Drop	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Gross Rev	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Avg Daily Hold/Unit	\$0.00	0	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Hold Percentage	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	\$0.00
<b>.01 SLOTS</b>							
No. Units	1985	2014	2016	2015	2026	1988	1977
Coins In	\$73,233,104.07	\$68,950,696.01	\$98,825,373.44	\$85,309,364.97	\$92,718,626.59	\$99,245,467.26	\$984,365,225.05
Gross Rev	\$6,677,351.93	\$6,351,727.43	\$9,303,159.64	\$7,976,832.16	\$8,809,237.67	\$9,526,357.28	\$91,455,477.19
Avg Daily Hold/Unit	\$108.51	\$112,635,2573	\$148.86	\$131.96	\$140.26	\$159.73	\$126.72
Hold Percentage	9.12%	9.21%	9.41%	9.35%	9.50%	9.60%	9.29%
<b>.05 SLOTS</b>							
No. Units	94	91	93	88	89	87	92
Coins In	\$5,700,120.66	\$5,556,174.95	\$7,678,815.47	\$6,695,160.78	\$5,204,322.90	\$7,436,316.50	\$79,875,479.91
Gross Rev	\$584,246.85	\$543,564.37	\$747,563.20	\$576,323.43	\$629,569.74	\$662,178.54	\$7,470,233.38
Avg Daily Hold/Unit	\$200.50	\$213,329,8155	\$259.30	\$218.30	\$228.19	\$253.71	\$222.06
Hold Percentage	10.25%	9.78%	9.74%	8.61%	12.10%	8.90%	9.35%
<b>.10 SLOTS</b>							
No. Units	2	2	2	2	2	2	2
Coins In	\$223,269.30	\$139,334.50	\$129,380.10	\$107,347.70	\$168,191.80	\$151,489.80	\$2,200,853.90
Gross Rev	\$20,790.40	\$9,371.20	\$10,001.60	(\$505.80)	\$8,218.53	\$6,253.57	\$132,420.93
Avg Daily Hold/Unit	\$335.33	\$167,342,8571	\$161.32	(\$8.43)	\$132.56	\$104.23	\$181.40
Hold Percentage	9.31%	6.73%	7.73%	-0.47%	4.89%	4.13%	6.02%
<b>.25 SLOTS</b>							
No. Units	170	145	144	140	138	135	142
Coins In	\$4,881,041.49	\$3,373,428.69	\$4,919,177.27	\$3,777,799.90	\$4,822,145.71	\$4,693,651.33	\$51,068,984.58
Gross Rev	\$477,976.98	\$314,361.20	\$476,645.09	\$380,974.06	\$434,061.98	\$457,579.69	\$4,738,540.30
Avg Daily Hold/Unit	\$90.70	\$77,428,867	\$106.78	\$90.71	\$101.46	\$112.98	\$91.32
Hold Percentage	9.79%	9.32%	9.69%	10.08%	9.00%	9.75%	9.28%
<b>.50 SLOTS</b>							
No. Units	7	6	5	5	5	5	5
Coins In	\$250,138.00	\$192,432.00	\$333,964.00	\$243,367.00	\$264,662.50	\$342,472.00	\$2,779,778.50
Gross Rev	\$19,546.00	\$21,025.96	\$33,272.54	\$27,830.50	\$24,123.50	\$38,928.57	\$301,968.57
Avg Daily Hold/Unit	\$90.07	\$125,154,5238	\$214.66	\$185.54	\$155.64	\$259.52	\$174.17
Hold Percentage	7.81%	10.93%	9.96%	11.44%	9.11%	11.37%	10.86%
<b>\$1.00 SLOTS</b>							
No. Units	221	217	224	219	213	212	223
Coins In	\$9,100,760.48	\$8,913,240.37	\$13,257,176.04	\$9,809,940.01	\$10,662,218.14	\$11,805,287.24	\$128,246,733.71
Gross Rev	\$585,124.02	\$611,107.83	\$947,511.42	\$667,594.32	\$776,700.68	\$859,700.65	\$9,289,424.55
Avg Daily Hold/Unit	\$85.41	\$100,577,3255	\$136.45	\$101.61	\$117.63	\$135.17	\$114.21
Hold Percentage	6.43%	6.86%	7.15%	6.81%	7.28%	7.28%	7.24%
<b>\$5.00 SLOTS</b>							
No. Units	57	57	62	61	63	60	60
Coins In	\$3,995,063.75	\$3,261,586.76	\$5,617,417.72	\$3,547,807.78	\$5,885,759.00	\$4,943,358.39	\$59,950,491.80
Gross Rev	\$316,322.85	\$245,692.56	\$306,678.63	\$304,194.41	\$432,417.21	\$155,761.26	\$3,718,997.13
Avg Daily Hold/Unit	\$179.02	\$153,942,7068	\$159.56	\$166.23	\$221.41	\$86.53	\$170.05
Hold Percentage	7.92%	7.53%	5.46%	8.57%	7.35%	3.15%	6.20%
<b>\$25.00 SLOTS</b>							
No. Units	6	11	6	6	6	6	7
Coins In	\$1,002,025.00	\$363,646.56	\$643,800.00	\$351,050.00	\$597,025.00	\$392,650.00	\$10,122,446.56
Gross Rev	\$83,131.24	\$36,888.02	\$69,900.00	\$54,875.00	\$46,275.00	\$51,700.00	\$847,419.26
Avg Daily Hold/Unit	\$446.94	\$119,766,2987	\$375.81	\$304.86	\$248.79	\$287.22	\$357.18
Hold Percentage	8.30%	10.14%	10.86%	15.63%	7.75%	13.17%	8.37%
<b>Total # of Units</b>	2,627	2,630	2,642	2,627	2,634	2,587	2,594
<b>HANDLE</b>							
Table Game Revenue	\$105,867,449.75	\$97,179,606.60	\$139,108,979.04	\$116,592,107.64	\$128,936,367.14	\$136,137,064.52	\$1,400,987,415.52
Slot Machine Revenue	\$1,394,422.67	\$1,108,441.33	\$1,563,414.44	\$1,305,210.21	\$1,634,269.88	\$1,376,396.02	\$15,006,062.34
Net Gross Revenue	\$8,764,490.27	\$8,133,738.57	\$11,894,732.12	\$9,988,118.08	\$11,160,604.31	\$11,758,459.56	\$117,954,481.31
Table Gross Revenue	\$10,158,912.94	\$9,242,179.90	\$13,458,146.56	\$11,293,328.29	\$12,794,874.19	\$13,134,855.58	\$132,960,543.65
Avg Daily Hold/Unit	\$124.75	\$113.36	\$164.32	\$143.30	\$156.70	\$169.24	\$140.44
Retail Reporting Rev	107	107	107	107	107	107	107

## SECTION 2

### *Pari-Mutuel & Racing Activity for South Dakota*

One Simulcast Provider operated in South Dakota providing services to one Simulcast Site in North Sioux City.

Live horse racing was run for 2 days in Fort Pierre, South Dakota on October 3<sup>rd</sup> and 4<sup>th</sup> this fiscal year. 113 horses participated over the weekend with seven races on Saturday and eight races on Sunday.





**SOUTH DAKOTA COMMISSION ON GAMING**  
**Recap of Racing Fund**

	<b>SPECIAL FUND</b>	<b>REVOLVING FUND</b>	<b>BRED FUND</b>	<b>TOTALS</b>
<b>BEGINNING CASH BALANCE@07/01/2020</b>	\$ 3,491	\$ 311,909	\$ 162,218	\$ 477,618
<b>REVENUES:</b>				
Horse Revenue	\$ 24,817	\$ 27,332	\$ 25,656	\$ 77,805
Greyhound Revenue	\$ 8,513	\$ 8,513	\$ 8,513	\$ 25,539
Interest	\$ 59	\$ -	\$ 9,197	\$ 9,256
Transfer from Agency Fund	\$ (46,850)	\$ 46,850	\$ -	\$ -
License & Fines - Horse	\$ 6,690	\$ -	\$ -	\$ 6,690
License & Fines - Dog	\$ 3,280	\$ -	\$ -	\$ 3,280
	0	\$ 394,604	\$ 205,583	\$ 600,187
<b>Ft Pierre Horse Racing Track</b>				
SD Bred Point Money	\$ -	\$ -	\$ 900	\$ 900
Purse Supplements, Racing Operations	\$ 75,000	\$ -	\$ -	\$ 75,000
Track Operations	\$ 116,536	\$ -	\$ -	\$ 116,536
Jockey Bonus	\$ 4,000	\$ -	\$ -	\$ 4,000
SD Bred Stakes Money		\$ 37,500	\$ -	\$ 37,500
Return of Revolving Funds		\$ (25,009)	\$ -	\$ (25,009)
	\$ -	\$ 170,527	\$ 38,400	\$ 208,927
<b>ENDING CASH BALANCE@06/30/2021</b>	\$ -	\$ 224,077	\$ 167,183	\$ 391,260

**SOUTH DAKOTA COMMISSION ON GAMING**  
**RECAP OF FT PIERRE HORSE MEET**  
**Fiscal Year 2021**

**HANDLE INFORMATION**

<b>RACE DAY</b>	<b>HANDLE</b>	<b>TRACK COMMISSION</b>	<b>REVOLVING FUND</b>	<b>BRED FUND</b>	<b>BREAKAGE</b>	<b>PAID TO WINNERS</b>
10/03/20	\$39,217	\$6,393	\$1,263	\$421	\$539	\$30,601
10/04/20	\$38,871	\$6,350	\$1,252	\$417	\$461	\$30,391
<b>FY21 TOTALS:</b>	\$78,088	\$12,743	\$2,515	\$838	\$1,000	\$60,993
<b>* FY20 TOTALS:</b>	\$0	\$0	\$0	\$0	\$0	\$0
Difference:	\$78,088	\$12,743	\$2,515	\$838	\$1,000	\$60,993
% Change:	n/a	n/a	n/a	n/a	n/a	n/a

**LICENSE FEES & FINES**

## Individual Licenses:

By Renewal Letter	\$0.00
At Track	\$3,075.00
Total Individual Licenses:	\$3,075.00

Licenses Issued at the Track

192 Individual Licences

2 Stable Licenses

Fines:	\$0.00
Daily License Fees:	\$20.00

<b>FY21 TOTALS:</b>	\$3,095.00
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<b>* FY20 TOTALS:</b>	\$0.00
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Difference:	\$3,095.00
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% Change:	n/a
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**REVENUES**

Special Commission Fund	\$2,514.76
Bred Fund	\$838.25
License Fees & Fines	\$3,095.00

<b>TOTAL REVENUES</b>	<b>\$6,448.01</b>
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**\*\* DISBURSEMENTS**

SD Bred Point Money	\$900.00
SD Bred Stakes Races	\$37,500.00
Revolving Fund:	
Purse supplements	\$75,000.00
Operations	\$116,536.00
Jockey Bonus	\$4,000.00

<b>TOTAL DISBURSEMENTS</b>	<b>\$233,936.00</b>
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\* No Live Racing meets were held during FY2020

\*\* Disbursements do not include the Administrative Costs incurred by the Commission on Gaming

# SIMULCAST WAGERING

## MONTHLY DETAIL WITH PRIOR YEAR COMPARISON

GREYHOUND	FISCAL YEAR 2021			FISCAL YEAR 2020			
	# Perf	Handle	Tax	# Perf	Handle	Tax	Handle
July	100	51,031	2,296	90	57,512	2,588	-11%
August	101	38,611	1,737	91	63,063	2,838	-39%
September	102	46,352	2,086	116	60,890	2,740	-24%
October	102	33,514	1,508	111	64,979	2,924	-48%
November	108	36,272	1,632	102	48,684	2,191	-25%
December	109	49,033	2,206	133	46,398	2,088	6%
January	59	38,326	1,725	151	66,128	2,976	-42%
February	51	32,752	1,474	121	65,236	2,936	-50%
March	58	37,983	1,709	28	15,896	715	139%
April	63	55,365	2,491	-	-	-	#DIV/0!
May	73	61,279	2,758	29	22,696	1,021	170%
June	91	81,157	3,652	113	69,160	3,112	17%
<b>TOTAL</b>	<b>1,017</b>	<b>\$ 561,672</b>	<b>\$ 25,275</b>	<b>1,085</b>	<b>\$ 580,642</b>	<b>\$ 26,129</b>	<b>-3%</b>

HORSE	FISCAL YEAR 2021			FISCAL YEAR 2020			
	# Perf	Handle	Tax	# Perf	Handle	Tax	Handle
July	154	140,287	6,313	216	141,973	6,389	-1%
August	189	113,551	5,110	235	153,298	6,898	-26%
September	187	146,378	6,587	274	127,522	5,738	15%
October	169	102,462	4,611	182	89,034	4,007	15%
November	176	146,342	6,585	164	111,485	5,017	31%
December	175	98,577	4,436	183	118,437	5,330	-17%
January	160	109,193	4,914	160	112,336	5,055	-3%
February	160	107,046	4,817	163	134,905	6,071	-21%
March	240	202,585	9,116	79	72,273	4,580	180%
April	187	162,027	7,291	-	-	-	#DIV/0!
May	224	128,881	5,800	41	76,040	3,422	69%
June	294	139,837	6,293	157	177,501	7,988	-21%
<b>TOTAL</b>	<b>2,315</b>	<b>\$ 1,597,164</b>	<b>\$ 71,872</b>	<b>1,854</b>	<b>\$ 1,314,803</b>	<b>\$ 60,493</b>	<b>21%</b>

FISCAL YEAR	FISCAL YEAR 2021			FISCAL YEAR 2020			
	# Perf	Handle	Tax	# Perf	Handle	Tax	Inc/Dec
<b>GRAND TOTAL</b>	<b>3,332</b>	<b>\$ 2,158,836</b>	<b>\$ 97,148</b>	<b>2,939</b>	<b>\$ 1,895,444</b>	<b>\$ 86,622</b>	<b>13.90%</b>



# 2022 BUDGET



Budget for 2022 Calendar Year

Deadwood Historic Preservation Office

108 Sherman Street

Deadwood, SD 57732

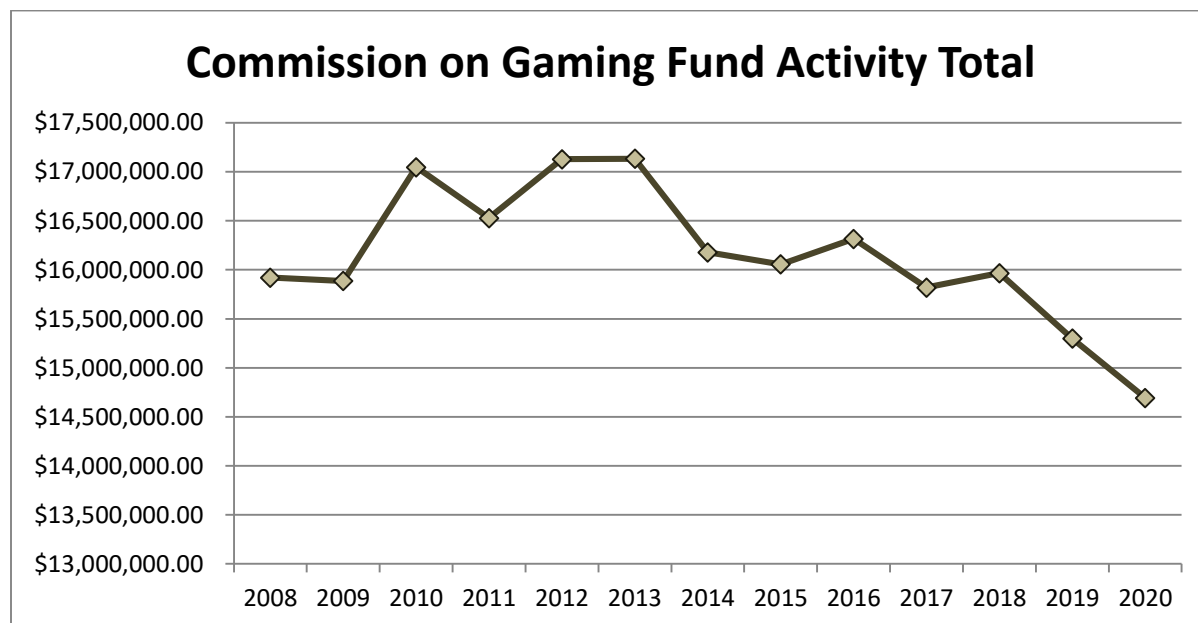
## Overview of the Budget

This document provides details of the adopted Deadwood Historic Preservation Budget for Calendar Year 2022. This projected budget along with supporting citations outlines the programmatic activities which will receive funding. Descriptions of the budget line items include the sections of the South Dakota Administrative Rules which govern Deadwood's preservation work. These determinations are critical in identifying projects and activities to ensure the Deadwood National Historic Landmark is being preserved, protected, and promoted as one of South Dakota's premier preservation efforts.

The Deadwood Historic Preservation Commission takes its role as stewards of Deadwood's heritage seriously with a strong preservation ethic focusing on enhancing, protecting, and maintaining our historic resources and irreplaceable past.

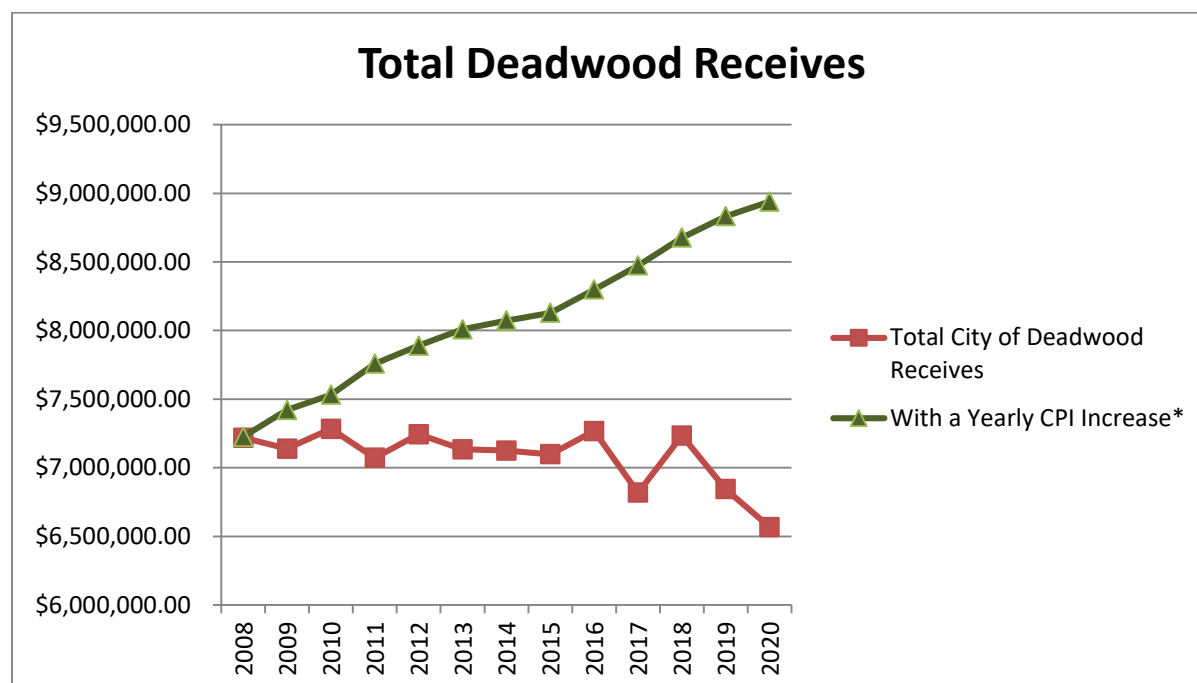
While Deadwood is experiencing another record year in tourism and gaming revenues, it is important to understand these increases does very little to our budget. Current projections in increases to gaming revenues upwards of 20% which could result in approximately \$1,500,000.00 addition to funding to the state and other governmental agencies and result in around a \$100,000.00 to Deadwood's Historic Preservation Fund. Deadwood is capped in potential revenues while the state and other governmental entities reap the rewards of the increase in gaming revenue.

The following chart illustrates the total revenues through taxes and fees received by the South Dakota Commission on Gaming from Deadwood from 2008 to 2020. The FY2021 and FY2022 should show significant increases over the past few years.



It is also important to note the number of licensed devices in FY2020 dropped to 2,818 from a recent high of 3,749 in FY2009 while the number of active retail locations have fallen to 111 in FY2020 compared to a recent level of 140 in FY2012.

The chart below illustrates the total gaming revenues received as the net proceeds from FY2008 to FY2020. Decreases in revenues has been difficult for the Historic Preservation Commission to fund the necessary projects and activities at the amounts from previous years. The chart also provides a look at how the yearly Consumer Price Index (CPI) increase effects our annual budget using FY2008 revenues. This creates a significant challenge as the costs go up and the revenues stay the same or drop. The difference in value of FY2008 to FY2020 is \$1,720,903.12. It is difficult to maintain many of the priorities of the Historic Preservation Commission.



To further understand the dynamics of the gaming revenues, the following information is from the South Dakota Commission on Gaming for the gaming activity for Fiscal Year 2020 (July 1, 2019 through June 30, 2020). At the time of the document the FY2021 report has not been published.

This data details the gaming revenue and activity related to casino gaming in Deadwood, South Dakota.

## Background of Gaming Revenues

Gaming revenue distribution is set by the South Dakota Legislature. Gaming dollars spent and won by the general public and the collective gross revenue of all licensees are measured in this information. In comparing FY2019 to FY2020, the number of active Retail licenses decreased by 9. The number of licensed devices also decreased by 25. FY2020 showed a decrease in total handle of 6.13% and a decrease in adjusted gross revenue of 6.22% from FY2019.

The tax rate is defined by SDCL 42-7B-28 and 42-7B-28.1 and total 9% of the adjusted gross revenue. SDCL 42-7B-28.1, 42-7B-48, 42-7B-48.1, 42-7B-48.3 establish the distribution structure of these taxes collected. Per 42-7B-28.1, 1% of the adjusted gross revenue goes directly to the State General Fund. According to 42-7B-48, 40% of the tax is transferred to the Department of Tourism, 10% is paid to Lawrence County and the remaining 50% stays in the Commission on Gaming fund.

In addition, each device which includes both table games and slot machines is assessed an annual device fee of \$2,000.00 payable before July 1st of each year. These device fees, all licensing fees and all other miscellaneous revenue received by this Commission on Gaming office are deposited with the state treasury in the Commission on Gaming fund.

The administrative costs of the Commission on Gaming are paid from the Commission on Gaming fund and amounted to 9.67% of total revenue collected in FY2020. In addition, \$100,000.00 is distributed to the State Historical Preservation Loan and Grant fund and up to \$30,000.00 can be distributed to the Department of Social Services for Gambling Addiction Treatment and Counseling Program grants. All other revenues remaining in the Commission on Gaming fund are then paid to the City of Deadwood until such time as the net municipal proceeds paid to the City of Deadwood equal \$6,800,000.00 for each calendar year.

In FY2020, the net municipal proceeds paid to the City of Deadwood reached \$6,800,000.00 and in accordance with SDCL 42-7B-48.1, the distribution of funds in excess of this amount changed; 70% of the excess was transferred to the State's general fund, 10% was distributed to other municipalities in Lawrence County (pro rata according to population), 10% was distributed to school districts in Lawrence County (pro rata based upon the previous year's average daily membership) and 10% to the City of Deadwood. Per 42-7B-48.2, the amount which is distributed to the school districts is offset by a dollar-for-dollar reduction in state aid which the district receives. These distributions resulted in \$1,437,363.17 being deposited in the State's general fund, \$205,337.61 being distributed to the other municipalities and \$205,337.61 to the school districts as shown below.

### **Municipality**

Spearfish \$ 150,222.26

Lead \$ 39,530.09

Whitewood \$ 13,857.95

Central City \$ 1,727.30

### **School District**

Spearfish \$ 144,090.76

Lead/Deadwood \$ 49,374.65

Meade \$ 11,690.07

Belle Fourche \$ 182.13

In addition, taxes collected per 42-7B-28.1 resulted in an additional \$949,028.99 being deposited in the State's general fund.



## Recap of Commission on Gaming Fund

The following is a recap from the South Dakota Commission on Gaming for the FY2020 Commission on Gaming Fund which details the revenues and distributions of taxes and fees directly generated from Deadwood gaming.

### SOUTH DAKOTA COMMISSION ON GAMING Recap of Commission Fund

<b>BEGINNING CASH BALANCE (07/01/19):</b>		<u>\$916,900.90</u>
<b>REVENUES</b>		
FY20 Device Tax	5,636,000.00	
Gross Revenue Tax	8,418,162.07	
City Slot Tax	437,500.05	
Application Fees	66,225.00	
License Fees	91,695.00	
Interest	30,623.87	
Device Testing Fees	10,880.08	
Penalty on Disciplinary Actions	2,545.87	
Other Revenue	-	
Total Addition to Fund		<u>14,693,631.94</u>
		<u>\$15,610,532.84</u>
<b>DISTRIBUTIONS</b>		
Administrative Expense (Includes DOR Admin Charge)	1,250,224.80	
Capital Equipment	12,871.56	
Lawrence County (Per 42-7B-48)	759,223.20	
Other Municipalities (Per 42-7B-48.1)	205,337.61	
School Districts (Per 42-7B-48.1)	205,337.61	
SD Tourism (Per 42-7B-48)	3,036,892.77	
SD General Fund (Per 42-7B-48.1)	1,437,363.17	
SD General Fund (Per 42-7B-28.1)	949,028.99	
SD Historical Preservation (Per 42-7B-48)	100,000.00	
SD Department of Social Services (Per 42-7B-48.3)	30,000.00	
City of Deadwood (Per 42-7B-48 & 48.1)	6,567,458.45	
Total Allocations from Fund:		<u>14,553,738.16</u>
<b>ENDING CASH BALANCE (06/30/20):</b>		<u>\$1,056,794.68</u>

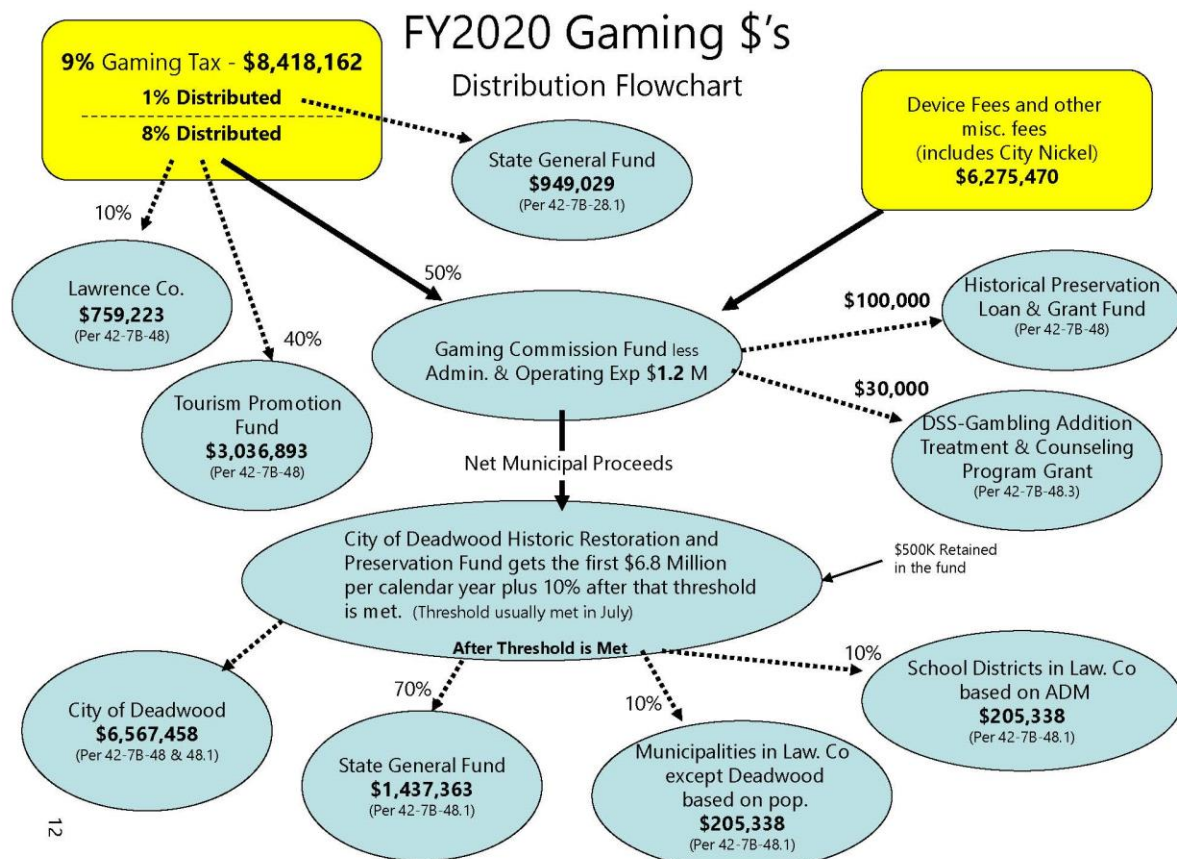
The total Gaming Revenues generated from fees and taxes amount to a total of \$14,693,631.94 for FY2020 of which the City of Deadwood received \$6,567,458.45 while the balance of \$8,126,173.49 is distributed back to the State and other governmental entities.

**Under the South Dakota Constitution 3.25 gaming in Deadwood is lawful as follows:**

“Further, it shall be lawful for the Legislature to authorize by law, roulette, keno, craps, wagering on sporting events, limited card games and slot machines within the city limits of Deadwood. The entire net Municipal proceeds of such roulette, keno, craps, wagering on sporting events, card games, and slot machines shall be devoted to the Historic Restoration and Preservation of Deadwood.”

In FY2020, the net proceeds devoted to Deadwood’s Historic Preservation efforts amounts to just under 45% of total revenues generated through the taxes and fees associated with gaming in Deadwood. While gaming revenues increase so does the associated expenses in preserving, protecting, and promoting the historic preservation efforts in Deadwood yet through the legislation set forth by South Dakota Codified Law, Deadwood is capped in potential revenues while the state and other governmental entities reap the rewards of the increase in gaming revenue.

This flowchart from the South Dakota Commission on Gaming for the FY2020 shows the recipients and amounts of gaming dollars distributed to the various agencies.



# 2022 HPC Budget

## INCOME

	Actual Budget	Final Budget	Budget
	2020	2021	2022
Projected Gaming Revenues	\$ 6,871,999.49	\$ 6,970,000.00	\$ 6,900,000.00

### Fixed Expenses

Bond Payment	\$ 757,433.53	\$ 1,100,000.00	\$ 1,193,000.00
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### HP Office

HP Operations	\$434,206.88	\$451,300.00	\$473,480.00
Archaeology	\$7,744.75	\$39,500.00	\$38,750.00
Archives	\$48,405.18	\$42,400.00	\$40,600.00
Dues & Subscriptions	\$1,855.27	\$2,500.00	\$2,500.00
Collections / Acquisition	\$1,558.63	\$10,000.00	\$12,500.00
GIS	\$21,950.13	\$25,000.00	\$25,000.00
Scholarship	\$2,000.00	\$2,500.00	\$2,500.00
Advocacy/Public Education	\$82,215.10	\$195,000.00	\$200,000.00
<i>Subtotal</i>	<u>\$599,935.94</u>	<u>\$768,200.00</u>	<u>\$795,330.00</u>

### Grants & Loans

Cemetery Headstones	\$9,050.00	\$3,500.00	\$4,500.00
Not-for-Profit Deadwood Grants	\$9,854.49	\$40,000.00	\$40,000.00
Outside of Deadwood Grants	\$105,916.45	\$100,000.00	\$100,000.00
Book Publishing	\$-	\$5,000.00	\$5,000.00
Retaining Wall Program	\$191,864.85	\$363,130.00	\$500,000.00
Paint Program	\$9,631.94	\$19,500.00	\$20,000.00
<i>Subtotal</i>	<u>\$326,317.73</u>	<u>\$531,130.00</u>	<u>\$669,500.00</u>

### Capital Assets & CIP Funding

Building/Maintenance	\$194,584.22	\$260,000.00	\$275,000.00
City Retaining Walls	\$463,006.58	\$400,000.00	\$400,000.00
Wayfinding	\$21,199.31	\$25,000.00	\$25,000.00
Rodeo Grounds	\$65,122.40	\$1,235,000.00	\$75,000.00
<i>Subtotal</i>	<u>\$743,912.51</u>	<u>\$1,660,000.00</u>	<u>\$775,000.00</u>

### Visitor Management

Trolley Operations Shortfall	\$50,000.00	\$50,000.00	\$50,000.00
Marketing (Chamber)	\$268,371.56	\$400,000.00	\$414,000.00
History & Info Center	\$70,000.00	\$70,000.00	\$70,000.00
<i>Subtotal</i>	<u>\$388,371.56</u>	<u>\$520,000.00</u>	<u>\$534,000.00</u>

Actual Budget	Final Budget	Budget
2020	2021	2022

**Interpretation**

Days of 76 Museum	\$110,000.00	\$110,000.00	\$110,000.00
Days of 76 Rodeo	\$65,000.00	\$65,000.00	\$65,000.00
Adams Museum	\$95,000.00	\$95,000.00	\$95,000.00
Adams House	\$75,000.00	\$75,000.00	\$75,000.00
HARCC	\$38,000.00	\$38,000.00	\$38,000.00
Living History (Deadwood Alive)	\$148,000.00	\$148,000.00	\$148,000.00
Fassbender	\$15,000.00	\$20,000.00	\$20,000.00
Century Award	\$1,241.18	\$1,000.00	\$1,000.00
<i>Subtotal</i>	\$547,241.18	\$552,000.00	\$552,000.00

**Professional Services**

Professional/Current Expenses	\$61,063.60	\$70,000.00	\$75,000.00
Legal Services	\$5,444.75	\$12,500.00	\$12,500.00
Neighborhood Block Clubs	\$4,656.66	\$8,000.00	\$8,000.00
Main Street Masterplan	\$203,852.92	-	-
State Historic Preservation Office	\$60,000.00	\$60,000.00	\$62,500.00
<i>Subtotal</i>	\$335,017.93	\$150,500.00	\$158,000.00

**Impact Dollars for City Services**

<i>Subtotal</i>	\$1,483,170.00	\$1,483,170.00	\$1,483,170.00
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Replenish Revolving Loan Contingency	\$660,000.00-	\$330,000.00	\$ 740,000.00
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<b>GRAND TOTAL</b>	<b>\$6,097,944.40</b>	<b>\$5,890,000.00</b>	<b>\$6,900,000.00</b>
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Difference	\$1,030,599.05	\$20,000.00	-
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## 2022 ITEMIZED BUDGET

### **BOND PAYMENTS**

#### **Bond Payments**

**\$1,193,000.00**

The Historic Preservation Commission has utilized funds obtained from gaming revenues in continuing to update much of Deadwood's infrastructure, thereby facilitating the heritage tourism industry and providing the necessary access and utilities for the protection and maintenance of Deadwood's historic resources. Many of these projects have been funded through the issuance of bonds. In 2019, the City of Deadwood and the Deadwood Historic Preservation Commission made final payments of the 2012 & 2015 bond series and reissued a new bond series in the amount of \$3,800,000. The funds allocated in this line item are used to make the annual debt payments and related fees on the new bond series. This new series is for city owned retaining walls, the construction of Outlaw Square and the development of a new Main Street Master Plan.

The Historic Preservation Commission and the City of Deadwood will be continuing to undergo intensive planning to determine activities necessary to facilitate future historic preservation initiatives and heritage tourism strategies through the issuance of another series of bonds likely in 2022-2023.

This allocation is allowed under Section 24:52:10:09-2 of the South Dakota Office of History's Administrative Rules.

Bonded projects have included the following projects since 1989:

- |  |   |
|--|---|
| ▪ Carnegie Library Building Restoration    | ▪ Adams House Museum Restoration            |
| ▪ City Hall Acquisition and Rehabilitation | ▪ Water Street Improvements                 |
| ▪ Deadwood Recreation Center Rehab         | ▪ Back of Main Utility Relocation           |
| ▪ History & Information Center Restoration | ▪ Gateways and Signage                      |
| ▪ Mt. Moriah Cemetery Restoration          | ▪ Historical Studies and Comprehensive Plan |
| ▪ City-wide Interpretation Projects        | ▪ Various Water, Sewer, Street Projects     |
| ▪ Visitor Center Exhibits                  | ▪ Methodist Memorial Park                   |
| ▪ Rodeo Grounds Rehabilitation             | ▪ Adams Museum Building Rehabilitation      |
| ▪ Trolley System Implementation            | ▪ Facility Construction/Rehab of HARCC      |
| ▪ Whitewood Creek Trail Project            | ▪ Slime Plant Conservation Easement         |
| ▪ Historic Neighborhood Improvements       | ▪ Construction of Days of '76 Museum        |
| ▪ Historic Main Street Enhancements        | ▪ Rehabilitation of various buildings       |
| ▪ Façade for Parking Garage                | ▪ City Retaining Wall Projects              |
| ▪ Charles Street Improvements              | ▪ Deadwood Street Reconstruction            |
| ▪ Wild Bill Hickok Statue                  | ▪ St. Ambrose Cemetery Restoration          |
| ▪ Fire Station Expansion                   | ▪ Construction of Outlaw Square             |

## FIXED CAPITAL ASSET AND CAPITAL IMPROVEMENT PLANNING

The Deadwood Historic Preservation Commission in conjunction with the City of Deadwood's Facilities Management and Public Works Departments are responsible for the maintenance and preservation of the historic buildings, structures, features and sites owned by the City. The acquisition and preservation of several of these assets has occurred over the past 30 years using historic preservation funds. The ongoing maintenance of our historic assets is an important preservation expense and over the past several years a concentrated effort has been made to address the ongoing maintenance on these resources.

Money is allocated on a project-by-project and year-by-year basis thus providing the Historic Preservation Commission with the opportunity to develop capital expenditure plans for each separate building or asset. All buildings, structures, features and sites are contributing resources in the Deadwood National Historic Landmark District, eligible as an individually listed resource on the National Register of Historic Places, house historical collections, or promote and interpret Deadwood's history. This line item uses the historic preservation funds exclusively for repair and capital expense items and not for daily operations but is also further broken down to the individual projects. The precise expenditures are often difficult to predict as they sometimes involve unanticipated repair or replacement of damaged or deteriorated building components.

All work conforms to the *Secretary of the Interior's Standards for the Treatment of Historic Properties* as required by Section 24:52:10:04 of the Office of History's Administrative Rules. The allocation is allowed under Sections 24:52:10:08-10 and 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

### **City Hall 31,500.00**

Constructed in 1936, this building is the last vestige in Deadwood of the Fish and Hunter Company. In 2022, plans are to install compactor storage units in the archeology lab.

### **Deadwood Rec Center 10,000.00**

This structure, built in 1912, needs repairs to the original parapet. Also, rehabilitation is planned for the second story façade in 2022.

### **Adams Museum 12,500.00**

In 2022, the allocated funds will be used to rehabilitate the surface of the front stairs and entrance as well as general on-going maintenance.

### **Adams House 15,000.00**

The Adams House, built in 1892, functions as a successful historic house museum. The funds allocated for 2022 are used to address the roof gutter and drainage system.

## **Library 23,500.00**

The Deadwood Public Library is housed in a 1905 Carnegie building. The library was one of 25 Carnegie buildings in South Dakota and is one of the few still serving its original purpose. In 2022, the tuck pointing of masonry and enhancements to the rear yard are planned.

## **Rodeo Grounds 75,000.00**

This Juso Brothers constructed log facility needs constant maintenance and repairs. As the home of the multi-year national award-winning Days of '76 Rodeo and Parade, it is the intention of the Historic Preservation Commission to assist in the on-going efforts to rehabilitate and enhance the facility in preparation for 2022, the 100<sup>th</sup> anniversary of the Days celebration. In 2022, the final phases of addressing ADA issues should be completed in the grandstands along with continued log repairs.

## **History and Interpretive Center 15,000.00**

Built in 1897, this building served as the depot for the Fremont, Elkhorn & Missouri Valley and the Chicago & Northwestern Railroads. This historic structure has been restored and serves as the History and Interpretive Center for Deadwood. The building needs safety rail enhancements to the east side of the building along Siever Street and fencing around the lawns.

## **Historic Street Lights 10,000.00**

The City purchases replica historic streetlights as an essential component of our street projects. The City attempts to maintain a consistent historic appearance throughout the community. Streetlight poles suffer from damage and environmental forces which necessitate repair on a regular basis. The Historic Preservation Commission has initiated a long-term painting program resulting in each streetlight pole being repainted and the globes are replaced after a useful life on a regular basis.

## **City Retaining Walls 400,000.00**

Retaining walls holding up streets within the National Historic Landmark District are in constant need of repair and reconstruction. In 2020, the Historic Preservation Commission dramatically increased this line item due to the decrease in debt service from the bond payment and in an effort to catch up on these critical walls without unnecessary budget constraints to other organizations before we move into the next series of bonded projects; however, this is an area we are working within the constraints of this year's budget and the effects of Covid-19.

## **Wayfinding 25,000.00**

Wayfinding provides directional signage to navigate from one place to another as well as improve movement for pedestrians, cyclists and motorists. The Wayfinding Project is an initiative to make it easier for residents and visitors to find Deadwood destinations and attractions. Wayfinding was an action item outlined in the Deadwood Comprehensive Historic Preservation Plan adopted by the Deadwood Historic Preservation Commission and City Commission in December 1990. This project began in 2013 with passage of proper SD-



DOT required ordinances. In 2014, Berberich Designs developed necessary plans and specifications for a comprehensive program. Budgeting began in 2015 to allow a phased implementation and installation of the wayfinding signage to begin.

### **VISITOR MANAGEMENT AND INFORMATION**

#### **Trolley Operations**

**50,000.00**

In the early 1990s, the City of Deadwood established a free-wheel trolley system to serve as a municipal transportation system. The overall operation of the trolley system is partially subsidized from Historic Preservation funding and revenue generated through the Parking and Transportation Committee. The trolley system is an invaluable part of the city's infrastructure and helps alleviate the parking problems present in the Historic Districts. The Deadwood Historic Preservation Commission continues to support the operation of the system to the extent necessary to supplement the income produced by trolley fees. The funding covers a portion of the operating deficit. Such expenses are allowed as the production of visitor management activities under Sections 24:52:10:08-14 and 24:52:10:08-15 of the South Dakota Office of History's Administrative Rules.

#### **Marketing**

**414,000.00**

The Historic Preservation Commission continues to support heritage tourism efforts and the promotion of history in Deadwood through the Deadwood Chamber of Commerce and Visitor's Bureau. Other organizations such as the Days of 76 Rodeo, Deadwood History, Inc. and Deadwood Alive also market our rich heritage. It continues to be evident from formal and informal surveys directed to visitors that Deadwood's primary attraction is our history as well as the activities of historic preservation. The Deadwood Chamber of Commerce and Visitor's Bureau is the primary tool along with the South Dakota Department of Tourism for reaching audiences outside of Deadwood. Activities and programs funded by the Deadwood Historic Preservation Commission are those directly related to the marketing of Deadwood's heritage. The funds allocated in this line item will allow the Chamber to continue marketing Deadwood's heritage as a tourist destination to the people of South Dakota and the nation. The South Dakota Department of Tourism, to a great extent, matches these funds to promote Historic Deadwood. Marketing of Deadwood's historic character, historical development, and historic image is allowed under Sections 24:52:10:08-7 and 24:52:10:09-14 of the South Dakota Office of History's Administrative Rules.

#### **Visitor Centers/Interpretive Center**

**70,000.00**

Deadwood's History & Information Center, located in the restored 1897 Fremont, Elkhorn, and Missouri Valley Railroad Depot, continues to serve as an important resource for tourists visiting the city. New interpretive exhibits provide visitors with information about Deadwood's history and historic preservation efforts as well as tourist information regarding Deadwood's many historic resources and attractions. This line item funds the operation of the visitor centers, including personnel services, contractual services, supplies and materials. Funds are used to staff the depot, welcome center and portable information center (chuck wagon) during the height of the tourist season. The allocation of funds for

visitor centers is allowed under Section 24:52:10:08-10 of the South Dakota Office of History's Administrative Rules.

### **HISTORIC INTERPRETATION AND INFORMATION**

#### **Days of '76 Rodeo 65,000.00**

The Days of '76 Rodeo and Parade is a significant historic event that is a major part of the history of Deadwood and helps to define Deadwood's western character. 2022 marks the 100<sup>th</sup> anniversary of this award-winning rodeo and celebration. Its historic parade recaptures the history of the community every year. Efforts are starting now in preparation for this historic events centennial celebration. Marketing of Deadwood's historic character, historical development, and historic image is allowed under Sections 24:52:10:08-7 and 24:52:10:09-14 of the South Dakota Office of History's Administrative Rules.

#### **Deadwood History, Inc. 38,000.00**

Deadwood History, Inc. is the parent organization which manages and promotes five properties within Deadwood housing various collections relating to Deadwood's history. These facilities include the Days of '76 Museum, Adams Museum, Historic Adams House, the Brothel Deadwood and the Homestake Adams Research & Cultural Center. This year once again, at the request of Deadwood History, funding was appropriately allocated to these facilities while their total amount remained the same. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

#### **Days of '76 Museum 110,000.00**

The Days of '76 Museum contains a unique collection of horse-drawn vehicles and artifacts associated with Deadwood and Black Hills history. With the construction of the new museum, the collection now has proper security and climate control, and the proper care and interpretation of the exhibits are in place. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

#### **Adams Museum 95,000.00**

The Historic Preservation Commission allocates funds each year for the continued support of the Adams Memorial Museum. These funds are used for preservation and display of the Adams Museum's collections and other expenses associated with the care of the varied collections of artifacts and objects. Funds also allow for further marketing Deadwood history and the programming associated with Deadwood History, Inc. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

#### **Adams House Museum 75,000.00**

Deadwood's Adams House has been open as a house museum since July 2000. The funds in this line item are used for the administrative and program costs associated with the operation of the museum. These expenses include salaries and personnel services for a

curator and docents, as well as supplies, and marketing. Funds are also used for preservation and display of the Adams House's collections and other expenses associated with the care and use of a varied collection of artifacts and objects. Funding is allowed under Section 24:52:10:08-10 of the South Dakota Office of History's Administrative Rules.

**Historical Re-enactments 148,000.00**

The visitor experience in Deadwood is enhanced by the presentation of historical information utilizing a variety of re-enactments. Deadwood Alive provides an opportunity for visitors, school children and residents to have a greater appreciation for the history of Deadwood. Presentations include both street performances and performances of "The Trial of Jack McCall". These costs are allowed under Section 24:52:10:08-3 of the South Dakota Office of History's Administrative Rules.

**Fassbender Photographic Collection 20,000.00**

The collection of photographs, negatives, slides and film footage by Josef and George Fassbender are getting the attention they deserve. This massive collection - over 800,000 images - is being cataloged and preserved by the Cities of Spearfish, Deadwood, and Lead. Each City has once again allocated funds towards the goals to preserve, conserve, and make available for public education the beautiful and fascinating images which captured over a century of Black Hills history. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

**Century Award 1,000.00**

The Deadwood Historic Preservation Commission's Century Awards program began in the early 1990s to recognize and honor historic commercial structures in Deadwood which are a century old. Two awards are created per nominated structure with one being presented to the owner(s) of the nominated structure and the other is installed in the Century Room located in Deadwood City Hall. To date, the Historic Preservation Commission has presented 76 Century Awards. The allocation of these funds is allowed under Sections 24:52:10:08-2 and 10 of the South Dakota Office of History's Administrative Rules.

**HISTORIC PRESERVATION OFFICE**

**Historic Preservation Office 473,480.00**

This line item funds the administrative costs of the Historic Preservation Office, including personnel services, contractual services, travel costs, capital expenditures, publications, supplies and materials. These costs are allowed under Section 24:52:10-03 and 08 of the South Dakota Office of History's Administrative Rules.

**Public Education / Advocacy 200,000.00**

This line item allows the Historic Preservation Commission to continue its commitment to public education and the dissemination of historical and preservation related information within the City of Deadwood. The Commission sponsors lectures and conferences pertaining to the history and preservation of Deadwood and the surrounding region. Advocacy activities include walking tour brochures, Wall of Fame, Century Awards, interpretation

signage, and website. The costs of public education and advocacy are allowed under Section 24:52:10:08-6, 7, & 12 of the South Dakota Office of History's Administrative Rules.

**Archaeology 38,750.00**

The Deadwood Historic Preservation Commission has determined the potential for the discovery of archaeological resources in the course of normal city activities is essential to provide both funds and guidelines to ensure the archaeological heritage of Deadwood is preserved and studied. This budget allocation allows for the documentation and continued care of artifacts recovered from the excavation at archaeological sites in Deadwood.

Archaeological costs are allowed under Section 24:52:10:08-4 of the South Dakota Office of History's Administrative Rules.

**Dues/Subscriptions 2,500.00**

This line item funds the cost of maintaining memberships in the South Dakota State Historical Society, the National Trust for Historic Preservation, the American Chuck Wagon Association, and the National Stagecoach and Freight wagon Association. These memberships increase the education and awareness of commission members and staff. Such expenses are allowed under Sections 24:52:10:08-9 of the South Dakota Office of History's Administrative Rules.

**Collections / Acquisitions 12,500.00**

The visitor experience in Deadwood is enhanced by the opportunity to view, enjoy and understand the collections of historic artifacts and documents and those items that interpret the history of Deadwood. From time to time, the Historic Preservation Office identifies collections for acquisition. These costs are allowed under Section 24:52:10:08-3 of the South Dakota Office of History's Administrative Rules.

**Archival Development 40,600.00**

The Historic Preservation Commission continues to acquire and develop archive and manuscript collections documenting the history of Deadwood and the surrounding region. The Commission funds a full-time archivist and interns in order to accession, catalog, and maintain the existing collections. The archivist also responds to research questions from residents and visitors and provides research services as needed for city departments and outside clients. These costs are allowed under Section 24:52:10:08-2 of the South Dakota Office of History's Administrative Rules.

**Geographic Information System 25,000.00**

The accumulation and digitization of survey information provides important information needed in the ongoing efforts of both the local and state Historic Preservation Offices, including implementation of Deadwood's comprehensive plan. Funds from this line item will allow the Commission to view information within the city limits and to place this information into a computerized database system. The database includes written information, photographs and maps. The Sanborn Fire Insurance Maps are available on our online GIS homepage. These expenses are allowed under Sections 24:52:10:08-4 and 8 of the South Dakota Office of History's Administrative Rules.

## **Scholarship** **2,500.00**

The Historic Preservation Commission has determined the provision of a scholarship for a worthy graduate of Lead-Deadwood High School is an appropriate expenditure of funds. High school senior students at Lead-Deadwood High School will be eligible to apply for two \$1,000.00 scholarships for higher education at a college or university and one \$500.00 scholarship for a vocational technical school. These scholarships are based on review of grades, academic career and achievements along with an essay on the importance of historic preservation. These costs are allowed under Section 24:52:10:08-12 of the South Dakota Office of History's Administrative Rules.

## **City of Deadwood Departmental Funds** **\$1,483,170.00**

On November 1, 1989, the State of South Dakota authorized legalized gaming in the City of Deadwood. As part of this authorization, a Historic Preservation funding mechanism was established which included the increased costs for city government based on a formula agreed upon by the City of Deadwood and the South Dakota State Historical Society Board.

The formula is based on the increased impact to the City of Deadwood of the 1989 authorization. The basis for this formula has remained the same since 1989. This formula is based on 1988 City of Deadwood budget (adjusted for inflation) and City of Deadwood budget after 1989.

The 1988 City of Deadwood budget, adjusted for inflation using the CPI inflation factors, was compared to 2012 City of Deadwood Budget and the differences were determined to be the cost allowed under Section 24:52:10:08 (15) of the South Dakota Office of History's Administrative Rules and unanimously approved by the state board.

For 2012, this amount was \$1,483,170.00. This amount has not been escalated and these funds have been allocated from the Deadwood Historic Preservation Fund to the City of Deadwood without specific spending restrictions or instructions to avoid complex city decision making procedures.

Additional comparisons have been made against other cities' budgets to that of Deadwood's. The first comparison was with cities of similar size (less than 3,000 people) and a second comparison was with cities over 5,000 people. These comparisons show Deadwood has had a larger cost burden, even with the additional Historical Preservation funding.

## **DEADWOOD GRANT AND LOAN FUNDS**

### **Grant Fund for Non-Profit Institutions** **40,000.00**

The Historic Preservation Commission established a grant fund to assist those buildings and sites not eligible for the South Dakota Property Tax Moratorium within Deadwood. The budgeted amount for this program is for nine buildings: St. John's Episcopal Church, St. Ambrose Catholic Church, First Baptist Church, Grace Lutheran Church, the Broken Boot Gold Mine, the Deadwood Masonic Center Association, Deadwood Elementary, the Lawrence County Courthouse and the Deadwood Elks Lodge. Grant funds cannot be used

for program or personnel costs. Grant funds must be spent on physical improvements or interpretation of the historic building or site. The program provides assistance for historic buildings that might otherwise be unable to obtain assistance. Many of the buildings and properties in this category are not suitable candidates for a loan program. Projects funded by the program must preserve a property's historic character and integrity or affect the life-safety of its occupants. All projects funded through these programs must also meet the *Secretary of the Interior's Standards for the Treatment of Historic Properties* as required by Section 24:52:10:04 of the Office of History's Administrative Rules. The allocation of funds for the program is allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

### **Retaining Wall Program**

**500,000.00**

Due to Deadwood's location in the Northern Black Hills, settlement in this area has required the construction of numerous retaining walls. There are several walls entered into the program; however, due to budget constraints, many of these retaining walls have been pushed out for reconstruction until such times funds are available. With the recent payoff of our 2012 and 2015 bond series, the Historic Preservation Commission is able to increase this line item to catch up on some of these critical retaining walls. There are numerous walls in the program in desperate need of repair or replacement. The funds in this line item allow the Commission to provide a program to assist in covering a portion of a project's total cost, plus engineering fees. Only historic retaining walls, walls threatening a historic resource, or walls affecting life-safety, are eligible for the program and projects must meet the *Secretary of the Interior's Standards for the Treatment of Historic Properties* as required by Section 24:52:10:04 of the Office of History's Administrative Rules. The costs of this program are allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

### **Cemetery Headstone Program**

**4,500.00**

This line item is an allocation of funds for the Historic Preservation Commission's Cemetery Headstone Program. The program assists individuals with the placement of a lost or missing headstone on relatives who settled in this area and are buried in one of our historic cemeteries. To qualify for the program, the applicant must provide documentation on the family and we must identify the burial site prior to the placement of a new headstone. The costs for this program are allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

### **Grant Fund for Projects Outside of Deadwood**

**100,000.00**

The Deadwood Historic Preservation Commission has graciously determined a need to continue to protect, promote and enhance certain buildings and sites outside of the City of Deadwood related to the history of Deadwood. The Commission continues to implement a grant fund to assist sites listed on or eligible for the National Register of Historic Places and show a direct and meaningful relationship to Deadwood history and to undertake projects to enhance the knowledge of Deadwood history or place Deadwood history in a statewide context. Grants up to \$10,000.00 each are available for the maintenance, rehabilitation or

interpretation of any building or site that is not eligible for the South Dakota State Property Tax Moratorium. Grants are also available for studies providing a deeper understanding of Deadwood's history and its place in a statewide or regional context. All South Dakota National Historic Landmarks sites and buildings are also eligible for grants. To date nearly \$4,000,000.00 has been given to communities including but not limited to: Buffalo Gap, Sisseton, Dell Rapids, Hitchcock, Hot Springs, Gettysburg, Philip, Lead, Pierre, Ft. Pierre, Whitewood, Mobridge, Rapid City, Spearfish and Sioux Falls. The allocation of funds is allowed under Section 24:52:10:08-3 and Section 24:52:10:08-12 of the South Dakota Office of History's Administrative Rules.

#### **Paint Grant** **20,000.00**

The Historic Preservation Commission recognizes pride of ownership improves the quality of life in this community. The Commission has established the Paint Grant Program to inspire home maintenance and improvement of Deadwood's historic neighborhoods. Use of the Paint Grant Program is expected to preserve and protect Deadwood's historic residences and make the City more attractive for residents and visitors alike. This program is open to residential and commercial properties. The allocation of funds is allowed under Section 24:52:10:09-1 of the South Dakota Office of History's Administrative Rules.

#### **Historic Publication Fund** **5,000.00**

The Historic Preservation Commission believes great books are the lifeblood of any historic community. Therefore, it is beneficial to have a program to assist in the publication of well-written, well-researched books on Deadwood and Black Hills history. The program objective is to financially assist publication projects with funding for upfront cost to publish a book(s) on the History of Deadwood and/or the Black Hills. The allocation of these funds is allowed under Sections 24:52:10:08-12 of the South Dakota Office of History's Administrative Rules.

### **PROFESSIONAL SERVICES**

#### **Professional Services** **75,000.00**

Architects, structural engineers, and other professionals are frequently required to support the Historic Preservation Commission's many projects and activities. The Commission uses this line item to procure these services to assist private citizens and city staff with issues relating to historic preservation and architectural and structural issues found in public and private buildings. Professional Services are allowed under Section 24:52:10:08-13 of the South Dakota Office of History's Administrative Rules.

#### **Legal Services** **12,500.00**

This line item enables the Historic Preservation Commission to defend its ordinances, prosecute violations thereof, and seek legal counsel when necessary. The City of Deadwood and the Deadwood Historic Preservation Commission has contracted with Gunderson, Palmer, Nelson and Ashmore for legal services. This budget reflects the anticipated costs associated with legal expenses. Legal expenses are allowed under Section 24:52:10:08-5 of the South Dakota Office of History's Administrative Rules.

**Historic Neighborhood Revitalization****8,000.00**

In order to foster civic pride in the community, the Historic Preservation Commission provides funds to enhance and encourage the revitalization of neighborhoods and private residences. These programs include Plant the Town, Paint the Town and support for Block Club activities and leadership training. Such expenditures are allowed under Section 24:52:10:09-2 of the South Dakota Office of History's Administrative Rules.

**SD State Historic Preservation Office****62,500.00**

The Historic Preservation Commission budgets funds to support staff at the State Historic Preservation Office to facilitate reviews of Deadwood projects and to provide greater communication between the State Historic Preservation Office and the City of Deadwood. A five-year agreement is in place for these services. These costs are allowed under Section 24:52:10:08-1b of the South Dakota Office of History's Administrative Rules.

**REVOLVING LOAN PROGRAM**

Due to the economic impacts to the gaming industry caused by Covid-19, on April 30, 2020, the Historic Preservation Commission placed a moratorium on any new applications to the forgivable Revolving Loan and Grant Programs. This moratorium will likely be in effect through the 2021 budget year. The Commission desires these programs to be re-instated in the Fall of 2021 or by the first of the 2022 calendar year.



**CHAPTER 24:52:10****DEADWOOD HISTORIC PRESERVATION FUND****Section**

24:52:10:01	Definitions.
24:52:10:02	Purpose of fund expenditures.
24:52:10:03	Professional standards required.
24:52:10:04	National historical preservation standards required.
24:52:10:05	Expenditures to be consistent with SDCL 1-19B.
24:52:10:06	Expenditures not to damage historic materials without justification.
24:52:10:07	History of Deadwood to be protected and promoted.
24:52:10:08	Allowable costs -- Nonconstruction.
24:52:10:09	Allowable costs -- Construction.
24:52:10:10	Unallowable costs.
24:52:10:11	Accounting procedures for Deadwood preservation fund.
24:52:10:12	Approval for expenditures required.
24:52:10:13	Board may delegate approval authority.
24:52:10:14	Final decisions on questionable costs.
24:52:10:15	Loan and grant funds.

**24:52:10:01. Definitions.** Terms defined in § 24:52:00:01 have the same meaning in this chapter. In addition, terms used in this chapter mean:

(1) "Allowable costs," preservation fund expenditures meeting the conditions of SDCL 42-7B-5 and 42-7B-46 and this chapter;

(2) "Board," the State Historical Society Board of Trustees created by SDCL 1-18-12.2;

(3) "Deadwood historic preservation plan," the document entitled "Deadwood, South Dakota: Comprehensive Historic Preservation Plan" published March 2001, and its associated document entitled "Deadwood Downtown Design Guidelines" published March 1991 by the Deadwood Historic Preservation Commission, 108 Sherman Street, Deadwood, South Dakota 57732;

(4) "Deadwood preservation commission," the historic preservation commission of the city of Deadwood created under SDCL 1-19B;

(5) "Preservation fund," the historic preservation and restoration fund established for the city of Deadwood in SDCL 42-7B-46.

**Source:** 19 SDR 122, effective February 25, 1993; 26 SDR 168, effective June 25, 2000; 28 SDR 182, effective July 10, 2002.

**General Authority:** SDCL 42-7B-4(10), 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-46.

**24:52:10:02. Purpose of fund expenditures.** The Deadwood preservation fund shall be used to conduct a historic preservation and restoration program for the city of Deadwood pursuant to this chapter. The Deadwood historic preservation plan, design guidelines, Deadwood planning and zoning regulations, Deadwood city ordinances, supporting historic preservation in Deadwood shall be considered by the Deadwood preservation commission, the city commission, and the board to decide the allowability of expenditures.

**Source:** 19 SDR 122, effective February 25, 1993; 28 SDR 182, effective July 10, 2002.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:03. Professional standards required.** The city shall employ persons professionally qualified in the areas of history, historic preservation, archaeology, and architectural history consistent with 36 C.F.R. Part 61, Appendix A - Professional Qualifications Standards (March 9, 1999) and shall assign those persons to manage programs funded by the Deadwood preservation fund.

**Source:** 19 SDR 122, effective February 25, 1993; 24 SDR 73, effective December 4, 1997; 36 SDR 103, effective December 8, 2009.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:04. National historic preservation standards required.** Activities funded with Deadwood preservation funds must be consistent with the provisions of chapter 24:52:07.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:05. Expenditures to be consistent with SDCL 1-19B.** Expenditures of Deadwood preservation funds must be consistent with the provisions of SDCL chapter 1-19B.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:06. Expenditures not to damage historic materials without justification.** Expenditures from the preservation fund may not support projects which destroy, damage, remove, or alter historic structures, features, or material, including archaeological artifacts or features, associated with the history of Deadwood unless the project is:

- (1) Justified under the standards recognized in this chapter;
- (2) Conducted by professional historic preservation personnel; and
- (3) Consistent with applicable permits, mitigation procedures, and curatorial measures required by statute and rule.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**Cross-References:** Archaeological permits, ch 24:52:08; Presentation of historical property -- Procedures, SDCL 1-19A-11.1.

**24:52:10:07. History of Deadwood to be protected and promoted.** Activities assisted by the preservation fund must support, protect, and promote the history of Deadwood and its historical features and qualities and may include activities to gather, store, and disseminate information on the history of Deadwood.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:08. Allowable costs -- Nonconstruction.** The following nonconstruction cost categories are allowable expenditures from the preservation fund:

(1) Administrative costs:

(a) Personnel services: Personnel salaries, benefits, and other personnel services expenditures to the extent that they protect, promote, and preserve historic resources consistent with this chapter;

(b) Contractual services: The cost of maintaining office and operational services through contract for functions carried out by preservation personnel;

(c) Travel: Transportation, lodging, per diem, and other costs associated with the travel of preservation personnel and the travel of others in support of historic preservation;

(d) Capital assets: Expenditures for equipment for operations in support of historic preservation activities. If significant periods of use of such equipment are devoted to work not directly benefiting historic preservation, the cost of purchase and operation shall be prorated between historic preservation and other funds;

(e) Supplies and materials: The costs of office supplies used to support preservation personnel;

(2) Curation of documents and artifacts: Repair, storage, and preservation of historical documents, photos, artifacts, and other materials related to the history of Deadwood and its environs;

(3) Historical interpretation: The preparation, presentation, and exhibition of historic preservation information used to educate the public on the subject of Deadwood history, preservation, and restoration;

(4) Historical and archaeological research: Costs associated with excavations, research, and other activities which locate, protect, and interpret historical and archaeological materials relating to the history of Deadwood;

(5) Legal expenses: Legal fees and associated costs that are in the direct interest of the preservation of historic property in Deadwood;

(6) Lobbying: The provision of information to legislative bodies and elected officials if the policies supported and the positions taken support the preservation of historic resources in Deadwood;

(7) Marketing: Research, data analysis, promotional materials or productions, and advertising, advertising campaigns, or costs associated with the organization, administration, or production of marketing activities if those materials and products focus on the historic character, historical development, or historic images of Deadwood;

(8) Growth management: Growth management activities, including plans for the physical development of the city and its broader environs, plans for the city's historic preservation program, and plans and specifications for facilities construction, including costs of expert technical or procedural advice, if such activities conform to historic preservation standards, policies, and plans;

(9) Preservation commission education: Support for educational information, seminars, workshops, and travel in the interest of assisting preservation commission members to study historic preservation. Each commission member shall receive training annually on historic preservation;

(10) Management of historic property: Costs of managing individual historic properties, including personal services, operating expenses, and other expenses associated with protecting or promoting historic property. Expenditures for operating property may include any activity or enterprise designed to support historic property or historic preservation in Deadwood;

(11) Real estate costs: Purchase of all or a partial interest in historic property; purchase of all or a partial interest in nonhistoric property if there is a direct and materially significant benefit to a particular historic structure or feature;

(12) Public education and public relations: Production charges, travel expenses, and other costs which directly benefit the preservation program in Deadwood by increasing the level of information generally known about historic restoration and preservation. This includes the production or providing of information on the history and preservation of Deadwood for people outside of Deadwood and providing information on historic preservation, growth management, and associated subjects;

(13) Technical support: The retention of expert or uncommon skills to support the city's historic preservation program;

(14) Visitor management: Expenditures for planning, preparation, and production of facilities and activities to accommodate visitors in Deadwood if those expenditures result in direct and material benefit to the historic qualities of the city; and

(15) Costs of city government substantively based on a formula mutually agreed upon by the city and the board related to historic preservation and allowable cost categories in this chapter.

**Source:** 19 SDR 122, effective February 25, 1993; 28 SDR 182, effective July 10, 2002.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**Cross-References:**

**Society of American Archivists: Basic Manual Series Archives and Manuscripts Conservation, 1983.**

**Administration of Photographic Collections, 1984.**

**Maps and Architectural Drawings, 1982.**

**24:52:10:09. Allowable costs -- Construction.** The following construction costs are allowable:

(1) Restoration: Expenditures for restoration, rehabilitation, preservation, reconstruction, and stabilization of historic properties, structures, and features in Deadwood if they are in conformance with the applicable standards;

(2) Public improvements: Public improvements, involving the whole of infrastructure installation, repair, and improvements; public facilities; public fixtures; and recreational installations to the extent that they support, enhance, and protect the historic buildings, sites, properties, and features of Deadwood.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**Cross-Reference:** National historic preservation methods required, § 24:52:07:02.

**24:52:10:10. Unallowable costs.** The following expenditures of Deadwood preservation funds are not allowable:

- (1) Activities not meeting the conditions of SDCL 1-19A-11.1 and chapter 24:52:07;
- (2) Expenditures for growth management activities which do not protect historic properties;
- (3) Lobbying positions which threaten or lead to the deterioration of historic properties;
- (4) The support of activities carried out by institutions which threaten the retention of historic property;
- (5) Costs of city government not related to allowable cost categories; and
- (6) Expenditures not meeting the conditions of § 24:52:10:09.

**Source:** 19 SDR 122, effective February 25, 1993; 28 SDR 182, effective July 10, 2002.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:11. Accounting procedures for Deadwood preservation fund.** The city and the Deadwood preservation commission shall include procedures which identify the cost categories in §§ 24:52:10:08 and 24:52:10:09 in the city's accounting system. These cost categories shall appear on all vouchers and on other accounting and reporting documents in a manner consistent with applicable state accounting methods.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**Cross-Reference:** Accounting manual for political subdivisions, SDCL 4-11-6.

**24:52:10:12. Approval for expenditures required.** The Deadwood preservation commission shall obtain approval from the board for annual and supplemental budgets containing Deadwood preservation funds. The board shall issue approval if the expenditure is allowable and consistent with SDCL 42-7B-4, 42-7B-5, 42-7B-46, and this chapter. The procedure for approval of expenditures is as follows:

(1) Requests for approval of annual budgets and supplemental budgets and for special approval in subdivision (5) of this section must be in writing and must include justification for line item expenditures including documentation of direct benefit for historic preservation in a format agreed upon by the city and the board;

(2) Except for special approvals allowed in subdivision (5) of this section, board approval of preservation fund budget expenditures must be obtained prior to the approval of the city's annual budget;

(3) The board may approve or deny line items, cost categories, activities, or projects not identified in this chapter;

(4) The board may qualify approvals and set out conditions for the funding and conduct of activities not identified in this chapter or which, in the opinion of the board, may threaten historic qualities in Deadwood;

(5) Special approvals may be given by the board for unexpected emergencies, unanticipated opportunities, or special needs or expenditures not identified in an approved budget but arising throughout the city's fiscal year if those approvals are consistent with this chapter;

(6) The city shall, within 60 days after the close of its fiscal year, submit a comprehensive report to the board on activities, projects, and expenditures made from the Deadwood preservation fund in a format agreed upon by the city and the board.

**Source:** 19 SDR 122, effective February 25, 1993; 24 SDR 73, effective December 4, 1997; 28 SDR 182, effective July 10, 2002.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:13. Board may delegate approval authority.** The board may delegate all or part of its approval authority under this chapter to the Office of History.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.



**24:52:10:14. Final decisions on questionable costs.** The board shall make final decisions on questionable costs in consultation with the Deadwood preservation commission.

**Source:** 19 SDR 122, effective February 25, 1993.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

**24:52:10:15. Loan and grant funds.** Activities and projects funded through revolving loan and grant funds shall meet the standards outlined in SDCL chapters 1-19A and 1-19B and ARSD Article 24:52.

**Source:** 28 SDR 182, effective July 10, 2002.

**General Authority:** SDCL 42-7B-5, 42-7B-46.

**Law Implemented:** SDCL 42-7B-5, 42-7B-46.

HP Department Budget				
	Budget 2020	Actual 2021	Budget 2022	Proposed 2023
Salaries	\$ 239,970.49	\$ 242,356.30	\$ 263,008.06	\$ 284,686.80
OASI	\$ 18,357.74	\$ 18,372.56	\$ 20,120.12	\$ 21,778.54
Retirement	\$ 14,398.23	\$ 13,541.49	\$ 15,780.48	\$ 15,801.41
Insurances	\$ 66,072.78	\$ 67,133.66	\$ 69,603.36	\$ 69,365.76
Professional Services	\$ 27,500.00	\$ 9,411.02	\$ 40,000.00	\$ 50,000.00
Publishing	\$ 24,450.00	\$ 10,825.31	\$ 15,000.00	\$ 15,000.00
Repairs	\$ 750.00	\$ -	\$ 750.00	\$ 750.00
Supplies	\$ 15,000.00	\$ 6,606.10	\$ 15,000.00	\$ 15,000.00
Travel	\$ 10,000.00	\$ 3,099.78	\$ 7,500.00	\$ 10,000.00
Utilities - Maintenance	\$ 10,000.00	\$ 5,876.12	\$ 12,500.00	\$ 12,500.00
Other	\$ 28,000.00	\$ 491.92	\$ -	\$ -
Machinery/Equipment	\$ 5,000.00	\$ 8,018.92	\$ 12,500.00	\$ 11,147.49
<b>TOTAL</b>	<b>\$ 459,499.24</b>	<b>\$ 385,733.18</b>	<b>\$ 471,762.02</b>	<b>\$ 506,030.00</b>

HP Department Budget				
	Budget 2020	Actual 2021	Budget 2022	Proposed 2023
Salaries	\$ 239,970.49	\$ 242,356.30	\$ 263,008.06	\$ 284,686.80
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Insurances	\$ 66,072.78	\$ 67,133.66	\$ 69,603.36	\$ 69,365.76
Professional Services	\$ 27,500.00	\$ 9,411.02	\$ 40,000.00	\$ 50,000.00
Publishing	\$ 24,450.00	\$ 10,825.31	\$ 15,000.00	\$ 15,000.00
Repairs	\$ 750.00	\$ -	\$ 750.00	\$ 750.00
Supplies	\$ 15,000.00	\$ 6,606.10	\$ 15,000.00	\$ 15,000.00
Travel	\$ 10,000.00	\$ 3,099.78	\$ 7,500.00	\$ 10,000.00
Utilities - Maintenance	\$ 10,000.00	\$ 5,876.12	\$ 12,500.00	\$ 12,500.00
Other	\$ 28,000.00	\$ 491.92	\$ -	\$ -
Machinery/Equipment	\$ 5,000.00	\$ 8,018.92	\$ 12,500.00	\$ 11,147.49
<b>TOTAL</b>	<b>\$ 459,499.24</b>	<b>\$ 385,733.18</b>	<b>\$ 471,762.02</b>	<b>\$ 506,030.00</b>



**2023**

**City Archives / Archaeology**

**BUDGET**

**June 22, 2022**

**Proposed Funding for the 2023**  
**City of Deadwood – Archives / Archaeology**

1. Supplies & Conservation Treatments	\$12,000.00
2. Indexing Project, PHASE IV – LC Tax Records	\$8,000.00
3. Oral History Project	\$6,750.00
4. Professional Training / Workshops	\$1,000.00
5. PastPerfect Annual Support / Online Support	\$1,000.00

Sub-Total: \$28,750.00

**6. Special Needs – ARCHAEOLOGY**

A. Flooring for New Compactor Storage Units	\$2,800.00
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**7. Special Needs – ARCHIVES**

A. Digitization, PHASE IV - LC Tax Records	\$5,500.00
B. Online Search Engine, PHASE III	\$5,000.00
C. MacroVision Video Library PHASE II	\$10,000.00

Sub-Total: \$23,300.00

<b>TOTAL</b>	<b>\$52,050.00</b>
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In 2022 the Deadwood Historic Preservation and City Commissions allocated \$40,600.00 towards archival and archaeological projects and programs managed by the City Archives. The following proposal is an overview and brief explanation of archival and archaeological related projects and programs slated for the 2023 calendar year. Supporting documentation for the City Archives budget is in the back of this proposal.

### **1. Archival & Archaeological Supplies and Conservation Treatments:**

The City Archives is requesting funds to purchase archival supplies for the City's archival and archaeological collections. These supplies in way of acid free containers, folders, polyethene bags, and buffered cardboard stabilize and protect the City's collections. A portion of this fund will also help in the hiring of conservation specialists as related to the Tin Lizzies / FourPoint archaeological collection.

**The City Archives is requesting \$12,000.00 dollars be allocated towards archival supplies and conservation treatments for the City and Historic Preservation owned collections.**

### **2. PHASE V Lawrence County Indexing Project, Tax Records:**

The City Archives would like to hire an independent contractor to transcribe the fifth installment of the historic Lawrence County Tax Records. As of June 2022, the years 1880 to 1903 are available online through the City Archives online search engine.

**City Archives would like to budget \$8,000.00 dollars for the transcribing of PHASE V Lawrence County Tax Records.**

### **3. Oral History Project:**

The City Archives would like to continue its oral history project by collecting ten (10) new interviews in 2023. The topics for these histories include the development of the Michelson Trail, longtime Deadwood residents, Deadwood High School alumni, limited gaming; past Deadwood mayors; past City/HP commissioners; vice, origins of the Deadwood Jam and the annual Days of 76 Celebration.

**The City Archives would like to collect ten (10) new oral histories in 2023 for the allotted price of \$6,750.00 or \$675.00 dollars per collected and transcribed oral history.**

### **4. Professional Training/Workshops:**

The City Archives would like to allocate funds for professional training. Professional training provides archival staff useful information to help manage, protect, and interpret the city owned cultural resources.

**The City Archives would like to budget \$1,000.00 for professional training.**

### **5. PastPerfect Collections Software Support / Online Hosting:**

The City Archives would like to budget \$1,000.00 for annual support and hosting of the City Archives online collections through PastPerfect Museum software.

**The City Archives would like to budget \$1,000.00 for PastPerfect Software Support.**

**6. Special Needs - ARCHAEOLOGY:****A. Flooring for New Compactor Storage Units \$2,800.00**

The City Archives would like to install permeant flooring on the newly installed compactor storage units. The new flooring will match the pre-existing units. (See Attachments #A).

**7. Special Needs - ARCHIVES:****A. Digitization, PHASE V – Lawrence County Tax Records \$5,500.00**

The City Archives would like to digitize the historic Lawrence County tax ledgers on file at the Case Library, Black Hills State University. This would be the fifth installment consisting of forty-eight (48) tax ledgers dating from 1935 to 1950. These ledgers provide a wealth of genealogical information and will be available through the City Archives online search engine.

**B. Online Search Engine – PHASE III \$5,000.00**

The City Archives would like to hire Ferber Engineering and Smart Software, Inc. to add the next installation of county and city records to the City Archives online search engine. This installment would include voter registration records (1889 – 1920), Lawrence County Administrative Bond & Letters (1883 – 1966) and the City of Deadwood Justice Dockets (1945 – 1975).

**C. PHASE II MacroVision Video Library \$10,000.00**

As part of the 2022 written agreement between the Deadwood Historic Preservation Commission and Grant Welford, owner of MacroVision, LLC., the City Archives is requesting to pay the second installment of \$10,000.00 for his video library. The video library consists of 151 BetaCam and 248 MiniDV cassette videos constituting over 1,000 hours of raw video footage of Deadwood from 1980 through 2022.

**Proposed Funding for the 2023**  
**City of Deadwood – Archives / Archaeology**

1. Supplies & Conservation Treatments	\$12,000.00
2. Indexing Project, PHASE IV – LC Tax Records	\$8,000.00
3. Oral History Project	\$6,750.00
4. Professional Training / Workshops	\$1,000.00
5. PastPerfect Annual Support / Online Support	\$1,000.00

Sub-Total: \$28,750.00

**6. Special Needs – ARCHAEOLOGY**

A. Flooring for New Compactor Storage Units	\$2,800.00
---	------------

**7. Special Needs – ARCHIVES**

A. Digitization, PHASE IV - LC Tax Records	\$5,500.00
B. Online Search Engine, PHASE III	\$5,000.00
C. MacroVision Video Library PHASE II	\$10,000.00

Sub-Total: \$23,300.00

<b>TOTAL</b>	<b>\$52,050.00</b>
--------------	--------------------



Public Education / Advocacy Budget			
	2021	2022	2023
<b>Projected Projects</b>			
History and Information Center/DWC Updates	\$ 15,000.00	\$ 5,000.00	\$ 5,000.00
Educational Programs / Kiosks / Plaque Program	\$ 35,000.00	\$ 30,000.00	\$ 45,000.00
Interpretative Panels/Building Information	\$ 35,000.00	\$ 25,000.00	\$ 22,500.00
Public Relations	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00
Chamber of Commerce Advocacy	\$ 5,000.00	\$ 5,000.00	\$ 5,000.00
Educational Programming - Boy & Girls Club	\$ 5,000.00	\$ 5,000.00	\$ 5,000.00
Educational Programming	\$ -		\$ 10,000.00
Deadwood History Inc.	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00
Revitalization / Beautification	\$ 17,500.00	\$ 25,000.00	\$ 15,000.00
Support for History Conferences	\$ 7,500.00	\$ 7,500.00	\$ 7,500.00
SD Humanities / Fest of Book	\$ 10,000.00	\$ -	\$ 10,000.00
Exhibits & Programs	\$ 15,000.00	\$ 25,000.00	\$ 25,000.00
HP Projects / Publications	\$ 20,000.00	\$ 42,500.00	\$ 40,000.00
<b>TOTAL</b>	<b>\$ 195,000.00</b>	<b>\$ 200,000.00</b>	<b>\$ 220,000.00</b>

## Retaining Walls

Updated 12.23.21

### Private Walls

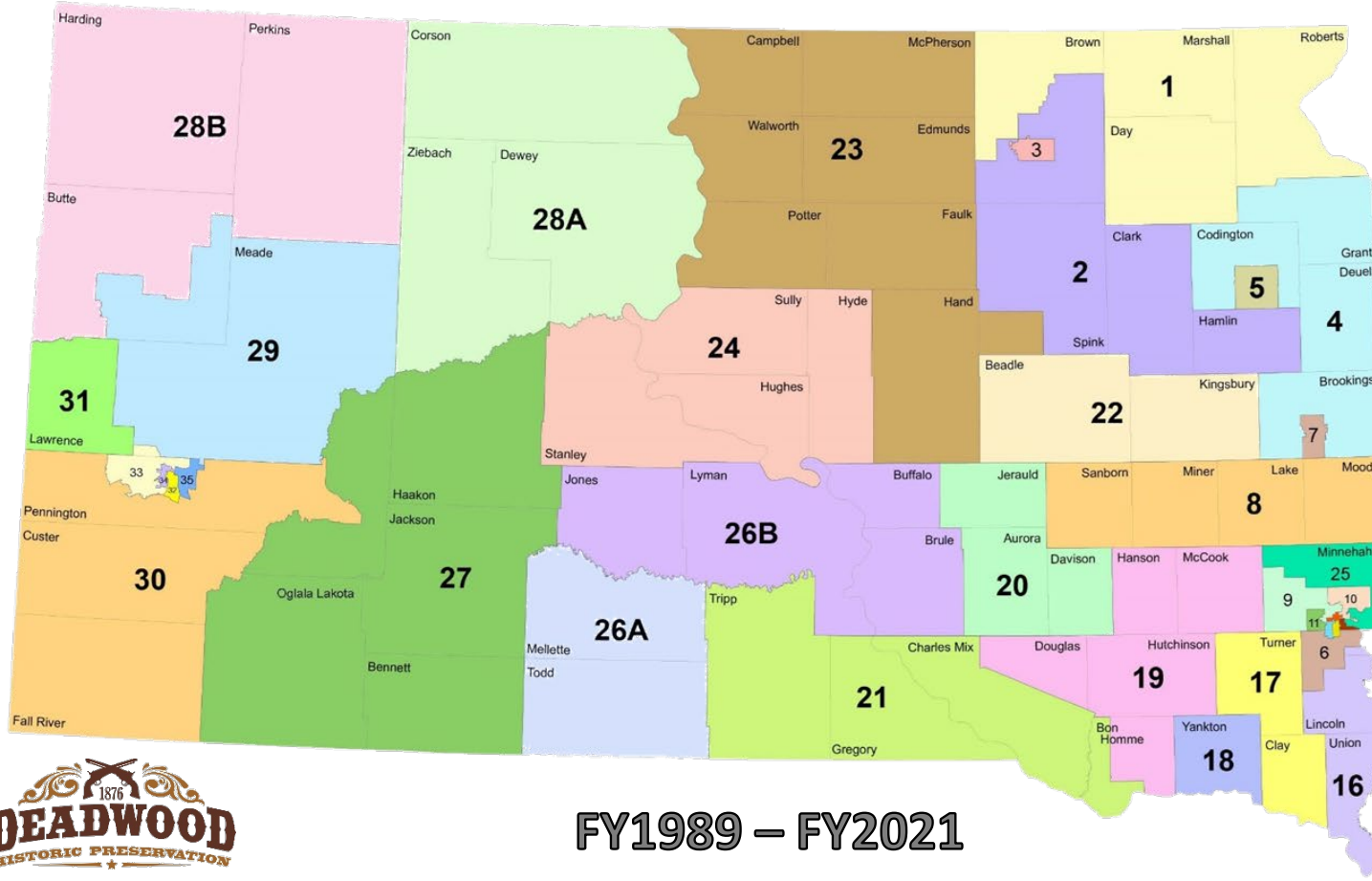
Applicant	Address	Year Applied	Priority	Engineering Status	Proposed Cost	City Portion	Amount Paid
Kevin Schilling	18 Jefferson	2016		150,000.00			
Jeff Snedecker	2 Fremont						
Richard & Sandy Neeson	26 Washington	2017			\$ 60,000.00		
Bernie Reausaw	299 Williams	2015		0%	\$ 350,000.00		
*Jim & Linda Grothe	23 & 25 Lincoln	2017					
Debra Brown	31 Burnham				\$ 120,000.00		
Mike Kadlec	316 Williams			99%	\$ 50,000.00		
	320 Williams			99%	\$ 111,000.00		
Tom Julius	33 1/2 Jackson						
Jeff & Lauren Trouton	33 Jackson						
Gary Cure 303-918-1528	5 Harrison				\$ 50,000.00		
Tyson Almanza	62 Taylor						
Ken & Nancy Motzco	51 Pleasant	2015		75%	\$ 180,000.00		
James Herron	57 Forest				\$ 120,000.00		
Sylvia Trentz	57 Lincoln				\$ 50,000.00		
Glenn Fasnacht	74 Van Buren	2018			\$ 70,000.00		
Brad Peterson	772 Main	2018					
Iver & Monica Gibbs	850 Main	2017			\$ 60,000.00		
Margaret Sullinik	23 Van Buren						
Joseph & Sheree Gispar	40 Jefferson	2020					
Chris Blair	65 Terrace	2020					
Mike Runge	37 Jackson	2021					
Ken Owens	23 Centennial	2021					
Cara Potter	152 Charles	2021					
Tim Conrad	56 Lincoln	2021					
Cody Emrick	9 Shine	2021					
Aaron Sternhagen	318 Williams	2021					
Teresa Hamilton/Peter C	458 Williams	Oct-21					
George & Lynn Milos	872 Main	Nov-21					
Lance Bobolz	57 Van Buren	Dec-21					
Darby Rich	38 Jefferson	Dec-21					

\* Since application - under ownership

<b>City Walls</b>		
Raymond	\$	300,000.00
Denver/Williams	\$	250,000.00
26 Fremont	\$	70,000.00
49 Centennial	\$	85,030.00

# HISTORIC PRESERVATION FUNDS FROM DEADWOOD GAMING REVENUES

## DISTRIBUTED ACROSS LEGISLATIVE DISTRICTS



**FY1989 – FY2021**

District 1	\$133,881.00
District 2	\$110,118.40
District 3	\$164,000.00
District 4	\$29,125.00
District 5	\$81,972.00
District 6	\$2,500.00
District 7	\$54,450.00

District 8	\$88,663.36
District 9-15	\$417,322.00
District 16	\$74,452.00
District 17	\$83,600.00
District 18	\$355,631.00
District 19	\$192,000.00
District 20	\$223,590.00

District 21	\$107,573.00
District 22	\$142,968.00
District 23	\$226,034.10
District 24	\$663,787.50
District 25	\$383,323.00
District 26A	\$4,350.00
District 26B	\$7,045.00

District 27	\$133,689.00
District 28A	\$10,000.00
District 28B	\$25,000.00
District 29	\$236,364.40
District 30	\$779,054.67
District 31	\$1,973,267.12
District 32-35	\$397,884.50

*Note: Includes grants from the City of Deadwood's Historic Preservation Commission and the State Historic Preservation Office*

## Capital Assets Budget

	2021 Actual	2022 Budget	2023 Proposed
	Capital Assets	Capital Assets	Capital Assets
<b>HEALTH &amp; SAFETY ISSUES</b>			
Brick Pavers	\$ -	\$ -	\$ -
City Light Poles	\$ 1,318.10	\$ 10,000.00	\$ 10,000.00
Benches & Trash Cans	\$ 23,306.82	\$ 25,000.00	\$ 25,000.00
City Retaining Walls	\$ 262,542.25	\$ 400,000.00	\$ 475,000.00
Firewise			
Rodeo Grounds	\$ 253,817.69	\$ 75,000.00	\$ 650,000.00
<b>PUBLIC BUILDING NEEDS</b>			
General Maintenance	\$ 13,800.39	\$ 125,000.00	\$ 75,000.00
City Hall	\$ -	\$ 31,500.00	\$ 15,000.00
Days Museum	\$ 110,356.27	\$ 7,500.00	\$ 12,500.00
Library	\$ 179.96	\$ 23,500.00	\$ 32,000.00
Adams House	\$ 3,114.62	\$ 15,000.00	\$ 15,000.00
Adams Museum	\$ 3,501.31	\$ 12,500.00	\$ 40,000.00
History & Interpretive Center	\$ 1,052.47	\$ 15,000.00	\$ 15,000.00
Property Acquisition	\$ 25,378.55		
Rec Center	\$ -	\$ 10,000.00	\$ 10,000.00
Wayfinding	\$ 3,545.20	\$ 25,000.00	\$ 45,000.00
<b>TOTAL</b>	<b>\$ 701,913.63</b>	<b>\$ 775,000.00</b>	<b>\$ 1,419,500.00</b>
Line Items			
Wayfinding	\$ 3,545.20		\$ 45,000.00
Beautification (Benches & Trash Cans)	\$ 23,306.82		\$ 25,000.00
City Retaining Walls.	\$ 262,542.25		\$ 475,000.00
Rodeo Grounds	\$ 253,817.69		\$ 650,000.00
	\$ 543,211.96		\$ 1,195,000.00
General Maintenance	\$ 158,701.67		\$ 224,500.00



**THE CITY OF DEADWOOD**

**DEADWOOD, SOUTH DAKOTA**

**PEDESTRIAN WAYFINDING  
SIGNAGE**

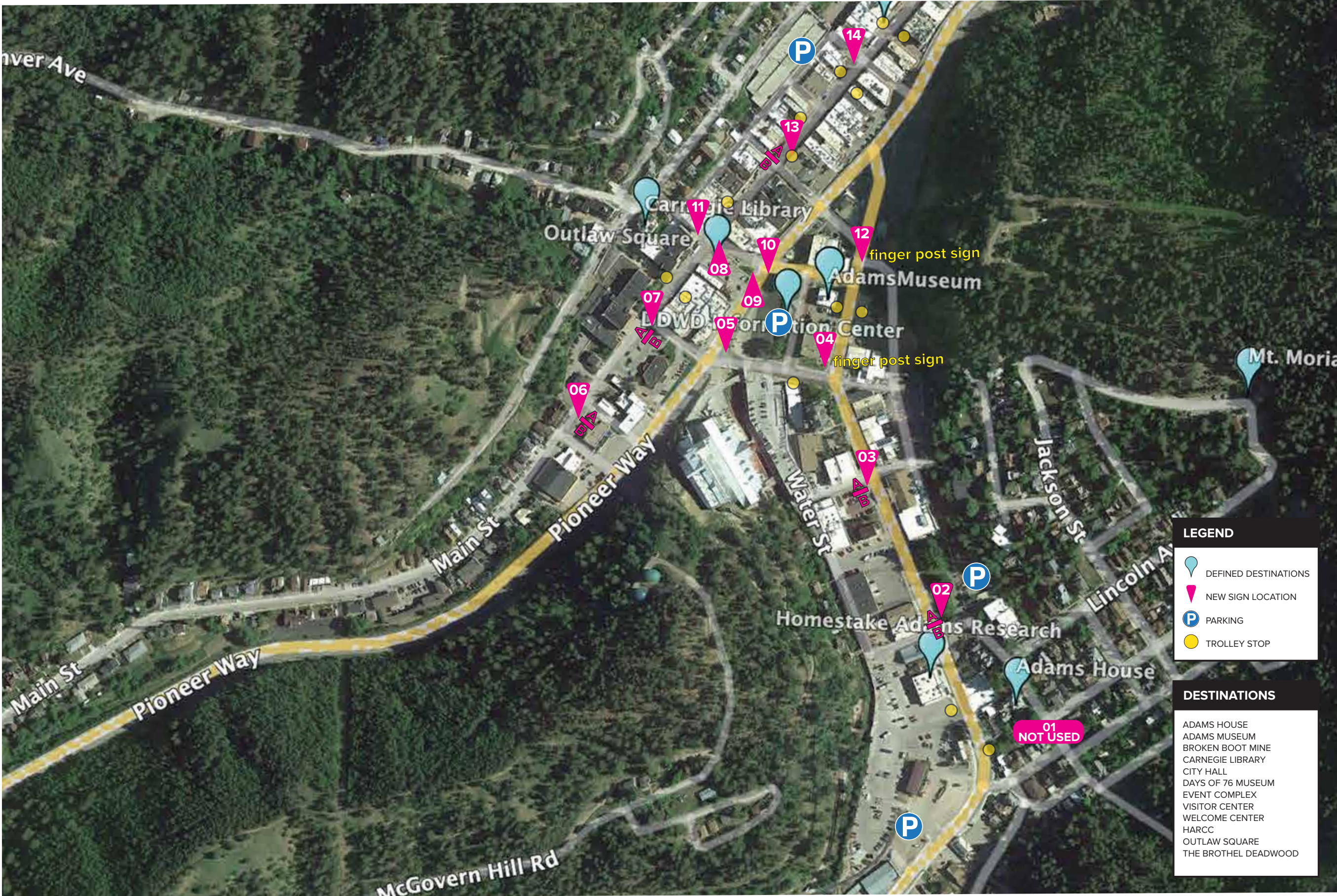
04/13/2022  
PRELIMINARY - REVIEW ONLY

06/01/2022  
REVISE REVIEW SET

## WAYFINDING

The art and science of creating information systems that help people orient themselves in the built environment allowing them to navigate from place to place.





**LEGEND**

DEFINED DESTINATIONS

NEW SIGN LOCATION

PARKING

TROLLEY STOP

**DESTINATIONS**ADAMS HOUSE  
ADAMS MUSEUM  
BROKEN BOOT MINE  
CARNEGIE LIBRARY  
CITY HALL  
DAYS OF 76 MUSEUM  
EVENT COMPLEX  
VISITOR CENTER  
WELCOME CENTER  
HARCC  
OUTLAW SQUARE  
THE BROTHEL DEADWOOD

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FOR REVIEW ONLY

Section 3 Item d.

B  
E  
R  
B  
E  
R  
I  
C  
H

CONTACT:  
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605-430-5170  
ray@berberichdesign.com

Project:  
Deadwood  
Pedestrian Wayfinding  
Phase I

Prepared for:  
The City of Deadwood  
Deadwood, South Dakota

Client Contact:  
Kevin Kuchenbecker  
Historic Preservation Officer  
Department of Planning & Preservation  
605-578-2082 Office  
605-641-5568 Mobile  
kevin@cityofdeadwood.com

Date: 04/13/2022  
Revisions:  
- 06/01/2022  
-

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Preliminary Sign Location Plan









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LOCATION 02 - EXISTING FENCE POST TO BE REPLACED WITH SIGN POST



LOCATION 03



LOCATION 04 - FINGERPOST SIGN

↑ HARCC  
Mickelson Trail

---

← Adams House  
Mt Moriah Cemetery

SIDE A

↑ Recreation Center  
Adams Museum  
Visitor Center  
Historic Main St

SIDE B

- Do we use HARCC  
or Homestake  
Research Ctr?  
- Fence post to be  
replace with sign  
post.

↑ Adams Museum  
Visitor Center  
Historic Main St

---

← Recreation Center

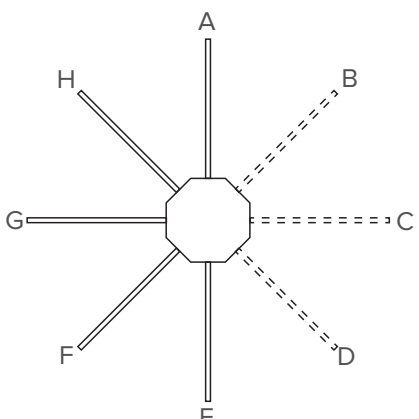
SIDE A

↑ HARCC  
Mickelson Trail  
Adams House  
Mt Moriah Cemetery

---

Recreation Center →

SIDE B



Adams Museum  
Welcome Center  
Event Complex  
Days of 76 Museum

PANEL A

City Hall  
Recreation Center  
Adams House  
Mt Moriah Cemetery  
HARCC  
Mickelson Trail

PANEL E

County Courthouse

PANEL F

Visitor Center  
Historic Main St  
Outlaw Square  
Carnegie Library  
Broken Boot Mine

PANEL G

Post Office

PANEL H

- PANELS B, C, D - NOT USED  
- DISTANCE FOR EACH LOCATION  
TO BE ADDED

NOTE: LOCATION 01 NOT USED

Sign Location - Street View





LOCATION 05



LOCATION 06 - REPLACE WOOD POST WITH METAL



LOCATION 07



LOCATION 08

“YOU ARE HERE” MAP?

- Map size to be 24” x 36”
- Artwork to be provided by Owner
- Map to be produced by <https://panniergraphics.com>

↑ Broken Boot Mine

SIDE A

↑ Historic Main St  
Outlaw Square  
Carnegie Library  
Brothel Museum

Visitor Center  
Adams Museum →

SIDE B

- Replace existing sign wood post with spec'd metal sign post from Brandon Industries

VERIFY FINAL LOCATION

↑ Broken Boot Mine

SIDE A

↑ Historic Main St  
Outlaw Square  
Carnegie Library  
Brothel Museum

Visitor Center  
Adams Museum →

SIDE B

- Garbage can to be relocated

“YOU ARE HERE” MAP?

- Map size to be 24” x 36”
- Artwork to be provided by Owner
- Map to be produced by <https://panniergraphics.com>



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Sign Location - Street View





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Pedestrian Wayfinding  
Phase I

*Prepared for:*  
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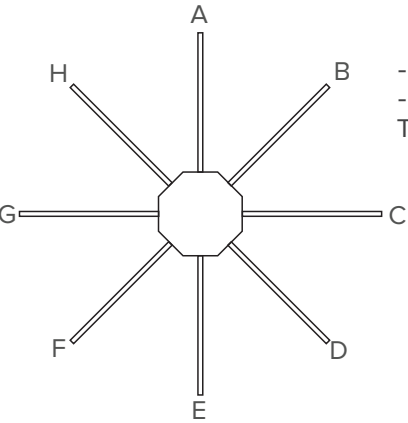
LOCATION 09



LOCATION 10

“YOU ARE HERE” MAP?

- Map size to be 24” x 36”
- Artwork to be provided by Owner
- Map to be produced by <https://panniergraphics.com>



- PANELS A & H - NOT USED
- DISTANCE FOR EACH LOCATION TO BE ADDED

Welcome Center  
Event Complex  
Days of 76 Museum

PANEL B

City Hall  
Recreation Center  
Adams House  
Mt Moriah Cemetery  
HARCC  
Mickelson Trail

PANEL E

Adams Museum

PANEL C

Visitor Center

PANEL D

Broken Boot Mine

PANEL F

Historic Main St  
Outlaw Square  
Carnegie Library

PANEL G



LOCATION 11



- Use existing sign post located at the corner of Main St and Shine
- Sign panel to be no wider than existing “STOP” sign panel

Sign Location - Street View





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Deadwood  
Pedestrian Wayfinding  
Phase I

*Prepared for:*  
The City of Deadwood  
Deadwood, South Dakota

*Client Contact:*  
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Date: 04/13/2022  
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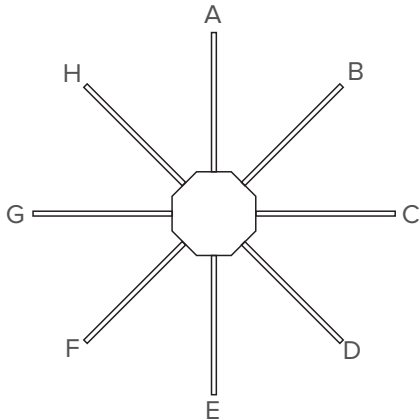
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LOCATION 12



- PANELS B, C, D - NOT USED  
- DISTANCE FOR EACH LOCATION TO BE ADDED

Historic Main St  
Welcome Center  
Event Center  
Days of 76 Museum

PANEL A

City Hall  
Recreation Center  
Adams House  
Mt Moriah Cemetery  
HARCC  
Mickelson Trail

PANEL E

Broken Boot Mine

PANEL F

Visitor Center  
Historic Main St  
Outlaw Square  
Carnegie Museum

PANEL G

Brothel Museum

PANEL F



LOCATION 13

↑ Outlaw Square  
Carnegie Library  
Visitor Center  
Adams Museum  
Mt Moriah Cemetery  
Broken Boot Mine

SIDE A

↑ Brothel Museum  
Welcome Center  
Event Complex  
Day of 76 Museum

SIDE B

- Replace existing post and  
relocate existing “Trolley” signs to  
new post



LOCATION 14

“YOU ARE HERE” MAP?

- Map size to be 24” x 36”
- Artwork to be provided by Owner
- Map to be produced by <https://panniergraphics.com>
- Use existing bracket and provide new support arm
- Map to be on a 45° angle

Sign Location - Street View





CONTACT:  
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Deadwood  
Pedestrian Wayfinding  
Phase I

Prepared for:  
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Deadwood, South Dakota

Client Contact:  
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- Replace existing post and relocate existing signs to new post



LOCATION 15

↑ Brothel Museum  
Outlaw Square  
Carnegie Library  
Visitor Center  
Adams Museum  
Mt Moriah Cemetery  
Broken Boot Mine

↑ Welcome Center  
Event Complex  
Day of 76 Museum



LOCATION 16

↑ Adams Museum  
Visitor Center  
City Hall  
Recreation Center  
Adam House  
Mt Moriah Cemetery

Historic Main St  
Brothel Museum  
Outlaw Square  
Broken Boot Mine



↑ Event Complex  
Day of 76 Museum

SIDE A

SIDE B



LOCATION 17

↑ Welcome Center  
Brothel Museum  
Outlaw Square  
Carnegie Library  
Adams Museum  
Mt Moriah Cemetery  
Broken Boot Mine

↑ Event Complex  
Day of 76 Museum

SIDE A

SIDE B



LOCATION 18

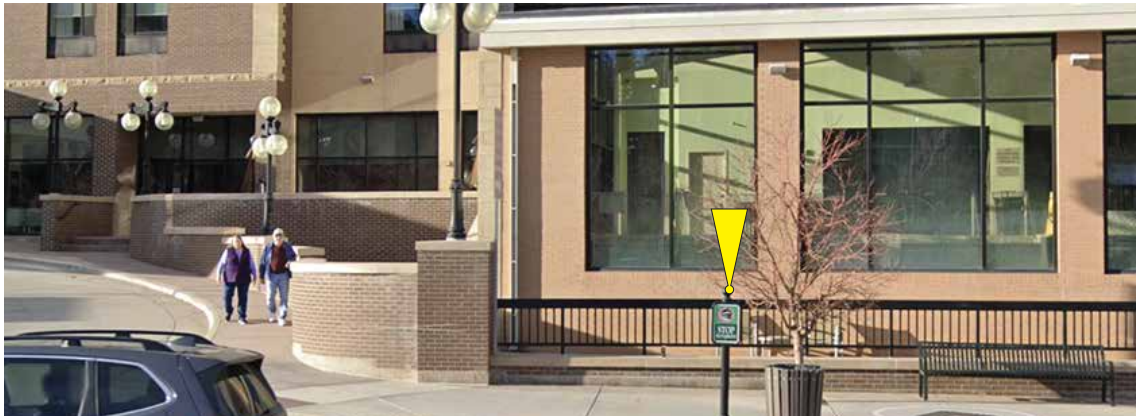
↑ Welcome Center  
Brothel Museum  
Outlaw Square  
Carnegie Library  
Adams Museum  
Mt Moriah Cemetery  
Broken Boot Mine

↑ Event Complex  
Day of 76 Museum

SIDE A

SIDE B

Sign Location - Street View



LOCATION 19

↑ **Welcome Center**  
**Brothel Museum**  
**Outlaw Square**  
**Carnegie Library**  
**Adams Museum**  
**Mt Moriah Cemetery**  
**Broken Boot Mine**

SIDE A

↑ **Event Complex**  
**Day of 76 Museum**

SIDE B

- Replace existing post and relocate existing “Trolley” signs to new post

Section 3 Item d.

B  
B  
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H

CONTACT:  
Ray Berberich  
605-430-5170  
ray@berberichdesign.com

Project:  
Deadwood  
Pedestrian Wayfinding  
Phase I

Prepared for:  
The City of Deadwood  
Deadwood, South Dakota

Client Contact:  
Kevin Kuchenbecker  
Historic Preservation Officer  
Department of Planning &  
Preservation  
605-578-2082 Office  
605-641-5568 Mobile  
kevin@cityofdeadwood.com

Date: 04/13/2022  
Revisions:  
- 06/01/2022  
-

FOR REVIEW ONLY

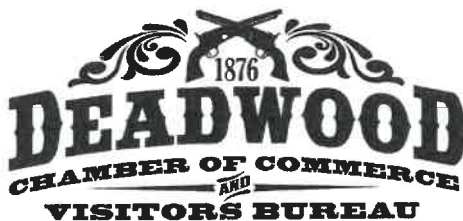
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Sign Location - Street View





June 15, 2022

Dear Deadwood Historic Preservation Commissioners:

We want to thank you for your continued commitment to the preservation of the community and for your support of the Deadwood Chamber of Commerce & Visitors Bureau. We're grateful to work with a staff and board such as yours that is dedicated to growing the visitor industry while at the same time staying true to preservation.

With the COVID pandemic in the rearview mirror and reports showing even more interest in travel, it's more important than ever that we continue to market Deadwood's story to potential visitors around the globe. We want Deadwood to be at the top of travel itineraries and we have the tools to do it. Our marketing efforts have a direct effect on both the number of visitors that come to town along with visitor spending, both of which are critical to the success of not only all the businesses in town but also the overall Historic Preservation budget. The more impressions we can gain through our marketing efforts, the more successful all will continue to be.

The Historic Preservation Commission's efforts to continue making the necessary budget allotments for us to continue marketing at a high level is greatly appreciated. The Chamber takes great pride in its expansive, well-researched marketing campaigns, and our goal with these campaigns is simple – increase visitation to town! Through your support, we can increase our marketing presence greatly, which in turn helps everyone in the community.

Deadwood is a key component in South Dakota's tourism product; because of that, dollars that Historic Preservation provide to the Chamber for marketing are matched by the South Dakota Department of Tourism which makes your support even more important. Every dollar you provide for marketing is matched, doubling our campaign investment. We understand the budget constraints and HPC commitments in and around Deadwood, and we also know how important marketing and attracting visitors is to ongoing preservation funding efforts. Studies have shown that for every dollar we as a Chamber spend marketing, community businesses – and tax coffers – see a return of 300 to 600 times of that initial investment.

Our annual request for funds also includes a section for front-line staff who greet thousands of visitors annually on Main Street and in our Welcome Centers. We also plan to again assist in the development of the Commission's printed materials along with other HP and Chamber partners. We have been successful in getting a number of print pieces matched which has helped numerous organizations and their marketing.

We'll continue to work as hard as we can to market this wonderful community, and we simply can't do it without your help. We'd be more than happy to attend your budgeting meetings so we can answer any questions. Our organizations have worked extremely well together over the years, and we look forward to continuing these efforts.

Sincerely,

Louie Lalonde, President

Lee Harstad, Executive Director

## Historic Preservation Commission - 2023 Funding Request

### Deadwood Chamber of Commerce

<b>MARKETING &amp; ADVERTISING</b>		
<b>Website/Deadwood.com</b>		
Website: Monthly and Seasonal Content Updates (programming changes)	\$	3,000
Website Annual Hosting	\$	3,000
Website Tech Support as-needed	\$	2,300
<b>Print Advertising:</b>		
<b>National Publications</b>		
TrueWest	\$	8,500
Professional Sports - Annual Programs	\$	3,000
<b>Regional Publications</b>		
Rally Publications	\$	1,000
Western Writers of America "Roundup" magazine/similar	\$	1,000
605 Magazine	\$	3,000
South Dakota Festival of Book Program	\$	900
Legislative Handbooks	\$	600
<b>Local Publications</b>		
Destination Deadwood/Similar	\$	700
<b>Digital Marketing:</b>		
Regional "Peak": Remarketing, Display, Expanding Guides, Pre-roll	\$	34,000
Regional "Shoulder/Winter": Remarketing, Display, Expanding Guides, Pre-roll	\$	42,000
Social Media: Sponsored posts/boosts, ads (general advertising)	\$	16,500
Targeted Emails (100,000 list +/-12xs per year), (16,000 list +/-12xs per year)	\$	17,000
Deadwood Website Builder - Programming, digital ads, followup/leads	\$	16,000
Pay-Per-Click Advertising	\$	16,000
<b>Television:</b>		
Broadcast (SD, ND, WY, ND, MN, CO)	\$	35,000
Cable (SD, ND, WY, ND, MN, CO)	\$	31,000
Alternative TV - Hulu (SD, ND, WY, ND, MN, CO)	\$	28,000
<b>Event Advertising: 14 events per year</b>		
Traditional Media (TV, Radio, Print, etc)	\$	35,000
Digital and Social	\$	22,000
<b>Print Collateral:</b>		
Wild Bill Coupon books for multi-night visitors, groups and conventions	\$	11,000
Visitor Guide Regional Distribution (SD, WY, NE, ND) + Mailing/Postage	\$	19,000
Deadwood Tear-off Maps: 100,000+	\$	8,000
Misc. Printing - event posters, event cards, promotional signage, etc	\$	6,000
<b>Public Relations</b>		
PR/Promotions, Media Tracking FAM Tours, Contests, Professional Photo/Video	\$	12,000
Printing of Historic Preservation Brochures/Rack Cards/Guides/etc	\$	14,000
<b>Outdoor, Inspiration, Advocacy and Lobbying</b>		
Inspiration/Sponsorship Ads - Regional	\$	7,000
Maintenance (Traditional Boards) Vinyl + Install + Lighting	\$	2,500
In-State Public Relations/Lobbying/Media/Fairs/Travel Shows/Conferences	\$	8,500
<b>#WildBillMe - Historic Treasure Hunt</b>		
Advertising: printing cards	\$	1,200
Redemption Prizes	\$	4,000
Certified Folder Distribution - Black Hills Area - 6 months	\$	1,300
<b>Total Marketing &amp; Advertising</b>	<b>\$</b>	<b>414,000</b>
<b>HISTORY &amp; INFORMATION CENTER - Wages &amp; Payroll Taxes</b>		
History & Information Center Staff	\$	75,500
Portable Visitor Information Center "Chuckwagon"	\$	7,100
Supplies	\$	1,000
<b>Total History &amp; Information Center</b>	<b>\$</b>	<b>83,600</b>



June 21, 2022

Kevin Kuchenbecker  
Deadwood Historic Preservation Officer  
108 Sherman Street  
Deadwood, SD 57732

Dear Kevin,

On behalf of Deadwood History, Inc.'s (DHI) Board of Directors, I would like to thank you and the Deadwood Historic Preservation Commission for inviting us to submit the attached budget request for 2023.

DHI is anxiously looking forward to 2023 and all the possibilities it presents. We have been doing preliminary planning for new programs we can offer at Outlaw Square's Family Fun Night. The last two years of our involvement with Outlaw Square have proven to be very rewarding and well received by the community and visitors. Updating and improving current exhibits as well as introducing one or two new ones is high on our list of things to accomplish in 2023. Keeping up to date with the current trends in marketing and integrating them into our marketing plan is another key element of our 2023 plan. Increasing and providing unique opportunities through public outreach is also high on our list of accomplishments for the coming year.

DHI will continue to partner with and promote Deadwood Historic Preservation, the Deadwood Chamber of Commerce, Outlaw Square, and local attractions such as Mount Moriah and Saint Ambrose Cemeteries, and Deadwood Alive performances. In 2021, DHI hosted approximately 95,000 guests at its five unique properties. Even with the uncertainty of the current economic climate, we feel maintaining that visitation number both this year and next year is attainable.

With support and partnership from the Deadwood Historic Preservation Commission, DHI can continue to have a meaningful and positive impact in the community, the state, and beyond. It will also secure DHI's preservation, interpretation, and accessibility efforts, thereby making certain Deadwood's rich and vibrant history will be present and relevant for years to come.

Please feel free to contact me if you have any questions or concerns. Thank you for your time and attention to this request.

Sincerely,



Carolyn Weber  
Executive Director



# DEADWOOD HISTORY Inc.

Section 3 Item f.

Administrative Offices  
P.O. Box 252  
Deadwood, SD 57732  
605-722-4800

To: Kevin Kuchenbecker

From: Carolyn Weber

RE: 2023 Historic Preservation Budget Request

Date: June 21, 2022

The 2020 IRS Form 990 is Deadwood History's most recent financial report. The 2021 IRS Form 990 is expected to be completed later this summer. We are enclosing the 2019 Combined Financial Report containing the most recent information for Deadwood History. As of this date, we have not received the 2020 financial information from the Days of '76 Museum, Inc. Board of Directors.

# Deadwood History, Inc.

Section 3 Item f.

## Deadwood Historic Preservation Funding Request For Budget Cycle 2023

	Adams House Funding Request	Adams Museum Funding Request	Days of '76 Museum Funding Request	HARCC Funding Request	The Brothel Deadwood	Deadwood History, Inc. Contribution	Totals
Artifact Conservation	\$ 12,193.63	\$ 16,559.85	\$ 18,768.07	\$ 22,093.10	\$ -	\$ 95,568.39	\$ 165,183.04
Interpretation	\$ 49,967.77	\$ 58,708.12	\$ 71,938.87	\$ 11,222.01	\$ -	\$ 403,932.49	\$ 595,769.26
Marketing	\$ 12,838.60	\$ 19,732.03	\$ 19,293.06	\$ 4,684.89	\$ -	\$ 103,995.49	\$ 160,544.07
Administrative	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 199,263.79	\$ 199,263.79
Total	\$ 75,000.00	\$ 95,000.00	\$ 110,000.00	\$ 38,000.00	\$ -	\$ 802,760.16	\$ 1,120,760.16

Deadwood History, Inc.'s total funding request is: \$318,000.00.

Deadwood History Inc.'s contribution is \$802,760.16.

**Deadwood History, Inc.  
Historic Preservation Funding Request  
Educational Programming  
For Budget Cycle 2023**

	Historic Preservation Funding Request	Deadwood History, Inc. Contribution	Total
Lectures and Presentations	\$ 3,000.00	\$ 4,000.00	\$ 7,000.00
Youth and Public Programming	\$ 8,000.00	\$ 6,000.00	\$ 14,000.00
Membership	\$ 4,000.00	\$ 5,000.00	\$ 9,000.00
Program Staffing & Administration	\$ -	\$ 57,640.00	\$ 57,640.00
<b>Total</b>	<b>\$ 15,000.00</b>	<b>\$ 72,640.00</b>	<b>\$ 87,640.00</b>

Deadwood History, Inc.'s educational programming funding request is \$15,000.00.

Deadwood History Inc.'s contribution is \$72,640.00.

**DAYS OF '76, INCORPORATED**

Post Office Box 391, Deadwood, SD 57732 • (605) 578-1876 • Fax (605) 578-2429

June 15<sup>th</sup>, 2022

City of Deadwood  
Attn: Kevin Kuchenbecker  
108 Sherman Street  
Deadwood, SD 57732

Re: Days of '76, Inc.

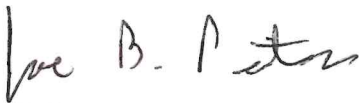
The Days of '76 is requesting the following amounts in the 2023 budget:

- \* Rodeo (HPC) - \$65,000.00
- \* Bed & Booze Tax - \$10,000.00

Please let me know if you have any questions, or need information.

Thank you

Sincerely,



Joe B. Peterson  
Days of '76, Inc.

JBP:tmm



## Request for 2023 Deadwood Alive Programing

Deadwood Alive is requesting funding from the Historic Preservation Commission for the 2023 calendar year for Deadwood Alive programing at \$168,000, a requested increase of \$20,000 over our funding for 2020, 2021 and 2022. Funding at \$168,000 would allow us to present comparable programing and levels of entertainment our local community and visitors have come to expect from us year after year, while offsetting the economic challenges of increasing labor and operating costs and the potential of declining ticketed sales.

Deadwood Alive continues to create high quality, historically accurate, free entertainment to enhance the Visitor's experience in Deadwood, while providing a family-friendly image for Deadwood. We have developed additional educational shows tailored for the Outlaw Square and the Gold Street entertainment area, providing more free entertainment options.

The Deadwood Alive board of Directors and seasoned cast are dedicated to continuing our long tradition of nationally recognized quality family entertainment. Your funding provides:

- Shoulder season performances (spring and fall, 9 weeks each) to 2 gunfights each day on Fridays and Saturdays (either on the Outlaw Square stage or on Main Street).
- Memorial Day through the 3<sup>rd</sup> week of September Main Street shootouts 3 times a day, 6 days a week; the capture and trial of Jack McCall nightly, 6 days a week; Main Street stagecoach rides daily, weather permitting. Mini-shows and vignettes dispersed throughout the day.
- Marketing and promotional opportunities for conventions, travel shows, political gatherings, etc. with Deadwood Alive reenactors.
- Year-round full time executive director providing additional year-round programing opportunities and providing historically accurate storytelling and educational programs for area school children.

We have only one goal-to bring the Old West Alive!

Thank you for your past support of our programing and we ask that you continue funding Deadwood Alive again in 2023.

Sincerely,

Andy Mosher  
Deadwood Alive Executive Director





## FASSBENDER PHOTOGRAPHIC COLLECTION



# 2023 Funding Request

Prepared for: City of Deadwood, S.D.

Prepared by: Richard Carlson, Digital Specialist

June 1, 2022

**Amount requested: \$20,000**



## FASSBENDER PHOTOGRAPHIC COLLECTION

The Fassbender Photograph Collection is a significant photographic resource for historians of the American West. It contains an estimated 800,000 images and hundreds of photographic artifacts and archival materials.

Joseph Fassbender was a prolific photographer, recording many of the most important events in the Black Hills during the 20th century. His photographs appeared in Life Magazine, Time, Ford Magazine, and the Saturday Evening Post. He also purchased historic photos shot by other Black Hills area photographers, including some of the first to arrive in Dakota Territory.

The communities of Spearfish, Lead, and Deadwood purchased the Fassbender Photographic Collection in 2010. Each community appointed individuals to a board of directors to oversee organization and conservation efforts for the collection and have been supporting the efforts with funding. Beginning in 2016, funding from Lawrence County was added to the effort.

For 2023, we are requesting the following amount: **\$20,000**

Currently the digital specialist position at Deadwood History has a primary focus on making the collection accessible to the public and also to the volunteers that assist with the conservation efforts.

Conservation efforts remains an important part of the mission. In addition, educational opportunities and field trips related to photography and the history of the area have enhanced the awareness of the general public.

We have continued our participation in various history conferences in addition to publicly presenting information about the collection to various groups in the three communities. In addition, we've fulfilled many requests for images used both commercially and privately. In past years, our efforts were mostly focused on sorting and cataloguing. We hope to shift more toward information gathering by tapping into volunteers and entities with a history-related mission to collaborate.

All of these efforts will be enhanced by the stewardship agreement with Deadwood History, Inc.(DHI) that commenced on January 1, 2022. The agreement formalized a more streamlined management of shared staff resources, exhibit opportunities at DHI properties, financial record-keeping, public outreach, and education opportunities.

A quarterly newsletter that debuted in 2017 continues to be popular and highlights our activities and discoveries.

Please consider continued funding of the Fassbender Photographic Collection, feel free to contact me with questions.

Included in this packet are financial and newsletter documents. More newsletter documents can be found at <https://www.historicblackhillstudios.org/Newsletters>

Richard Carlson  
Digital Specialist/Photography Educator  
Fassbender Photographic Collection  
[fassbendercollection@gmail.com](mailto:fassbendercollection@gmail.com)  
605-941-1964



**BYLAWS**  
of the  
**FASSBENDER PHOTOGRAPHIC COLLECTION, INC.**

**ARTICLE 1**  
**NAME AND PURPOSES**

**Section 1.01. Name.** The name of the organization is FASSBENDER PHOTOGRAPHIC COLLECTION, INC.

**Section 1.02. Purpose.** The Corporation is organized for the charitable and educational purposes to preserve and conserve the historic Fassbender photographic collection for public enrichment of the Northern Black Hills history.

**ARTICLE 2**  
**MEMBERS**

**Section 2.01. Classes.** The membership of the corporation shall consist of three members, namely the serving Mayor of the City of Lead, the City of Spearfish, and the City of Deadwood. Members may establish and provide for associate, non-voting classes of membership to individuals and corporations which support the mission and the purposes of the organization, and who provide in-kind services or other financial support to the corporation.

**Section 2.02. Qualifications.** The Board of Directors may establish one or more classes of associate, non-voting membership, and establish dues or other financial requirements for obtaining associate membership. Associate members shall have no voting rights. The Board may also provide for suspension or termination of associate members who become ineligible for associate membership, or whom shall be in default in the payment of dues or other financial contributions.

**Section 2.03. Meetings.** The annual membership meeting shall be held in March of each year, or at any other time established by the Board of Directors. The Board of Directors shall also set the time and place of each annual meeting.

**Section 2.04. Quorum.** A quorum shall consist of a majority of the members attending in person or through teleconferencing. All decisions will be by a majority vote of those present at a meeting at which a quorum is present. In the absence of a quorum, a majority of the members present may adjourn any meeting until a quorum be had. Notice of any adjourned meeting need not be given.

**ARTICLE 3**  
**AUTHORITY AND DUTIES OF DIRECTORS**

**Section 3.01. Authority of Directors.** The Board of Directors is the policy-making body and may exercise all the powers and authority granted to the Corporation by law.

## 2022 Fassbender Collection Proposed Budget

<b>EXPENSES</b>	<b>BUDGET</b>	
Wages/Administrative/Benefits	\$46,940.00	
Storage 1 (vault)	\$10,560.00	
Storage 2 (office)	\$0.00	
Equipment	\$3,500.00	
Supplies	\$5,000.00	
Accounting/Administrative	\$0.00	
Marketing/Web	\$2,500.00	
Insurance	\$1,500.00	
<b>Total</b>	<b>\$70,000.00</b>	
<b>REVENUE</b>		
City of Deadwood	\$20,000.00	
City of Lead	\$20,000.00	
City of Spearfish	\$20,000.00	
County of Lawrence	\$10,000.00	
<b>Total</b>	<b>\$70,000.00</b>	

# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

## Featured Artifact

The Argus Argoflex E is a twin lens reflex camera. The camera had Vorex 75mm f4.5 lens and used 120 and 620 films. It was made from 1940 to 1948 by Argus.



Argus Argoflex E

## Photography Quote:

When people look at my pictures I want them to feel the way they do when they want to read a line of a poem twice.

-Robert Frank



## Day in the Darkroom

The photography room at Spearfish High School was busy with “non-traditional” students in February. Participants attending the “Day in the Darkroom” event had access to the high school’s darkroom and also the expertise of a teacher and some of her students.

Black and white film was distributed in the weeks leading up to the day in the darkroom. Photographers exposed those rolls of film and gathered at the school to see the results.

The day consisted of demonstration and instruction on film processing followed by work with equipment to enlarge the negatives to prints up to 8”x10”.



**Left:** Spearfish High School Visual Arts Instructor Elise Fowlkes demonstrates some of the procedures for loading and processing b&w film.

**Below:** Inspecting negatives on a light table with a loupe.

Photography students at the high school became “teachers” for the day and assisted with all the processes.

Once film was processed, it was hung up to dry. The dry negatives were then cut into strips and put into clear sheets for handling.

The sheets of negatives were then printed onto a sheet of photosensitive paper by exposing a controlled amount of light yielding a positive “contact sheet”. A correctly exposed contact sheet would help with the editing process (selecting which of the negatives to enlarge.)

(More photos continued on page 2)





## From the Collection



Undated "Winter Golf" Spearfish.



Winter Storm March 1929 Spearfish.



Winter Storm March 1929 Spearfish.



Winter Storm May 1942 Spearfish.

## Photography Community

•**Black Hills Focus Group**  
([historicblackhillsstudios.org/BHFG](http://historicblackhillsstudios.org/BHFG))

•**Black Hills Photography Club**  
([blackhillsphotographyclub.com](http://blackhillsphotographyclub.com))

•**Black Hills Photo Shootout** and  
related photography events  
([blackhillsphotoshootout.com](http://blackhillsphotoshootout.com))

## Darkroom (cont. from pg. 1)



**Above:** Pouring chemicals into tank. **Left:** removing film from tank and reel after processing. **Below:** Using a film changing tent to load film into tank while protecting from light. **Bottom:** Samples of prints from participants.



# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

## New to the Board

Welcome to Gary Linn as a new board member for the Fassbender Photographic Collection. Linn is currently in his 35th year as the K-12 Librarian for the Lead-Deadwood School District. He is actively involved with our student body being the student council advisor for 32 years and prom advisor 6 years. He has also been South Dakota State Executive Director of Student Councils for 10 years and on the Hearst Library board for 30 years.



Gary Linn

## Photography Quote:

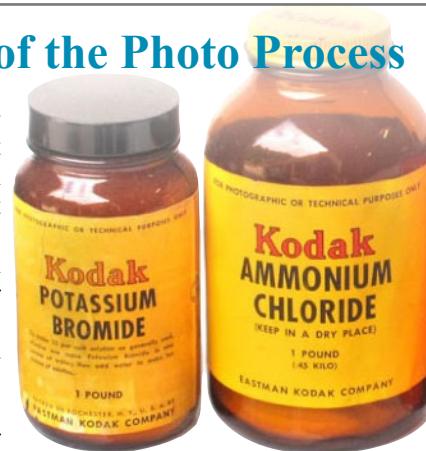
"I began to realize that the camera sees the world differently than the human eye and that sometimes those differences can make a photograph more powerful than what you actually observed."

—Galen Rowell



## Chemicals Part of the Photo Process

Chemicals were a necessary part of the process when it came to the end product in photography. The light sensitive component in film is silver and it was embedded in an emulsion on the glass or celluloid substrate. A recipe with numerous chemicals and instructions were used to convert the films to an image we can see. Developer changed the silver to a silver halide and, after rinsing and halting the actions of the developer, other chemicals were used to clear away the undeveloped portions and leave a negative image that we can see. (more on pg. 2)



**Above:** Potassium bromide was typically used as a 'modifier' in developer (to change contrast or limit fogging of the film). Ammonium chloride was sometimes used in developing, toning and bleaching processes.

## Featured Artifact

Photogenic has been a long time manufacturer of photographic lighting and still provides many studio products to this day. This Photogenic Speed-Lite is accompanied by a companion power supply. This and other similar models date to the late 1960s.

Photogenic was founded in 1903.



**Photogenic Speed-Lite 8080 with power supply model S-200. (35mm film camera for scale)**



## Recently Digitized...



Undated image Spearfish Bus Co.



Undated image of Tourist Park cabin in Spearfish.



1928 Days of 76 Parade float



Undated Spearfish High School Girls Glee Club

## Photography Community

- **Black Hills Focus Group**  
([historicblackhillstudios.org/BHFG](http://historicblackhillstudios.org/BHFG))
- **Black Hills Photography Club**  
([blackhillphotographyclub.com](http://blackhillphotographyclub.com))
- **Black Hills Photo Shootout** and related photography events  
([blackhillphotoshootout.com](http://blackhillphotoshootout.com))

## Chemistry (cont. from pg. 1)

Some chemicals were hazardous to handle, while others were relatively harmless. Digital photography has mostly displaced the chemical-based process. However, some hobbyists are returning to the film and chemical methods in recent years.

Locally, students enrolled in the photography program at Black Hills State University are required to do a semester with traditional, chemical based black & white film in the darkroom before enrolling in digital photography classes. Spearfish High School is among very few high schools that still have a traditional darkroom.

Watch for an opportunity to participate in a “Day in the Darkroom” at Spearfish High School in February by visiting [blackhillshistory.org](http://blackhillshistory.org) and clicking on “EDUCATION”.



Above: A variety of chemicals used in the photographic process.

## Stewardship Agreement with DHI

The board of directors for the Fassbender Photographic Collection (FPC) are pleased to announce a stewardship agreement with Deadwood History, Inc. (DHI)

The collection has been co-owned by the Cities of Lead, Deadwood and Spearfish since 2010. Since then, the cities have provided funding for storage and conservation efforts. Lawrence County has also provided funding in recent years.

During that time, the FPC board of directors has contracted with DHI for the storage of the collection which includes an employee dedicated to the conservation efforts.

The new stewardship agreement takes the prior contract a bit further by streamlining financials, sharing of staff resources and increased exhibit opportunities at DHI properties and elsewhere.

Shared staff resources include expertise in museum and archives industry best practices, financial record-keeping, public outreach, marketing and education.

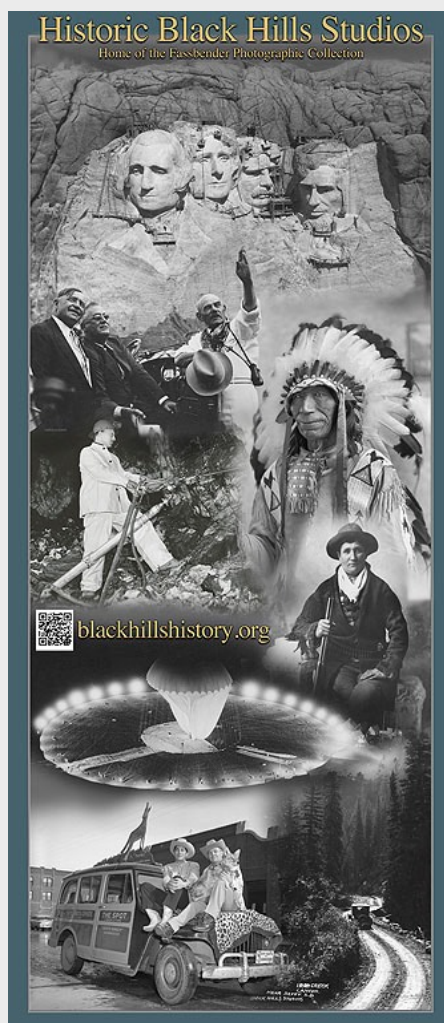
The stewardship agreement will commence January 1, 2022.

# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

## New Banner

A new banner for display was printed by Quik Signs of Spearfish. The display measures 33" wide and 79" tall. The retractable banner is easily transported and will help with our visual presence at a variety of events. The design used a collage of 8 photographs from the collection.



### Photography Quote:

"Photography records the gamut of feelings written on the human face, the beauty of the earth and skies that man has inherited, and the wealth and confusion man has created. It is a major force in explaining man to man."

- Edward Steichen

## Getting the Collection out to the Public



**Above:** Attendees at the Photographic Society of America festival in Rapid City get a closer look at a Century No. 7 camera on display. The camera dates to 1910.

We were able to share the Fassbender Photographic Collection with the public by displaying at several events this fall.

Historic photographs and equipment were on display at the West River History Conference in Spearfish, Photographic Society of America Festival in Rapid City and a joint convention of the South Dakota Newspaper Association and the North Dakota Newspaper Association in Deadwood.

The new banner featured in the story on this page made its debut appearance at the West River History Conference at the High Plains Western Heritage Center in Spearfish. More than 200 people were registered for the photography festival and nearly 100 for the history conference. **(more on page 2)**

**Below:** Fassbender Photographic Collection images were featured in the gallery at the festival in addition to several vintage cameras.





## 80 Years Ago

Parachutist George Hopkins made his infamous jump onto Devils Tower in October of 1941. Hopkins ended up stranded for 6 days before being rescued by a team of climbers. The story ended up getting national attention. Here are a few photos of the event from the Fassbender Collection.



Pilot Joe Quinn and George Hopkins prior to the Devil's Tower parachute jump Oct. 1, 1941.



Hopkins posed in front of Devils Tower.



Hopkins getting interviewed after his rescue from the top of Devils Tower.

## Public (cont. from pg. 1)



Above: Items on display at newspaper convention in Deadwood. Photos from the collection were published in the Belle Fourche Beacon related to a dedication to law enforcement officers slain in 1946.

## Helping Hand Award

The Fassbender Photographic Collection received a "Helping Hand" award at the West River History Conference held at the High Plains Western Heritage Center Oct. 9. The award is given to individuals or organizations who have made consistent contributions to the success of the conference. Deadwood History, Inc. also received the award.

Fassbender Photographic Collection board president Julianne Zoller was on hand to accept the award.





# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

## New to the Board

Welcome to Dan Blakeman as a new board member for the Fassbender Photographic Collection. Blakeman, who replaced Mike Stahl as Lead's city administrator, fills the role of liaison for the city of Lead on the board. Blakeman's most recent service includes council and mayor positions in Pinehaven, WY and operations officer in Moorcroft, WY.



Dan Blakeman

## Photography Events

The Black Hills Focus Group will resume as we work on scheduling future presenters, both virtual and in-person. Keep tabs on us on Historic Black Hills Studios Facebook page and email. Also soon to come will be a mini classroom with 3 computers to learn how to edit photos.

The Black Hills Photo Shootout is scheduled for Sept. 24-26, 2021 after an all virtual event last year. For more info goto:  
<https://blackhillshotshootout.online/>

Anyone interested in being invited to the Zoom meetings can email Richard at:  
[fassbendercollection@gmail.com](mailto:fassbendercollection@gmail.com)

## Retouching Part of the Image Making

Stating that an image has been "Photoshopped" is commonly understood terminology these days. It may mean simple retouching or compositing or completely replacing parts of an image. Digital photography and the software tools used to edit and manipulate images are now the norm. Some of those retouching tasks had a place in the past as well. Spotone and other colored dyes were used for retouching or colorizing images. (more on pg. 2)



**Below:** Spotone was a commonly used dye for touching up black & white prints. Different bottles in a kit were for matching cool and warm tones in addition to lightness and darkness of the area to be retouched by varying the dilution. Sometimes this method was used simply to remove a light spec on the image resulting from a bit of dust on the print. This saved the cost of reprinting the image.

## Featured Artifact

The Kodak "Tourist" camera was produced from 1948-51 and was replaced by the "Tourist II" series. The camera used 620 film with each frame measuring 2 1/4" x 3 1/4" or roughly 6 x 9 cm. One roll yielded 8 exposures. The camera was also capable of using a different sized film called 828 which resulted in a slightly "telephoto" effect due the film's smaller size.



The lens was not interchangeable and the camera was also available with a Kodak Tourist Adapter Kit which consisted of some masks to overlay on the film for different sizes.

The Kodak "Tourist" camera

## Recently Digitized...



Queen's Motel Spearfish July 1959



Rainbow Motel Spearfish September 1962



Royal Rest Motel Spearfish June 1961



Excel Motel Spearfish, June 1961

## Photography Quote:

"To me, photography is the simultaneous recognition, in a fraction of a second, of the significance of an event."

- Henri Cartier-Bresson

## Retouching (cont. from pg. 1)

Hand-coloring black and white photographs can be traced back to the beginning of photography. The arrival of the first Kodachrome color slide film in 1935 diminished the need for the skill. Present day digital artists now use software to add color to historic photos.



**Above:** Marshall photo color oils used for retouching or coloring photographic prints.

## Spearfish High School Job Shadow

Spearfish High School student Madalen Sprigler spent some time with the Fassbender Photographic Collection this spring as a part of her career planning class. Sprigler has interest in pursuing a career as an archivist and used her time to become familiar with the process. Sorting, repackaging, cataloguing and digitizing were all part of the job shadow experience. "I met several people while job shadowing that really helped guide me in a good direction for what schooling I'd need in order to go into a history related job field" said Sprigler who also happens to be a descendant of the Fassbender family.



**Above:** Madalen Sprigler sorts envelopes to be repackaged and cataloged.

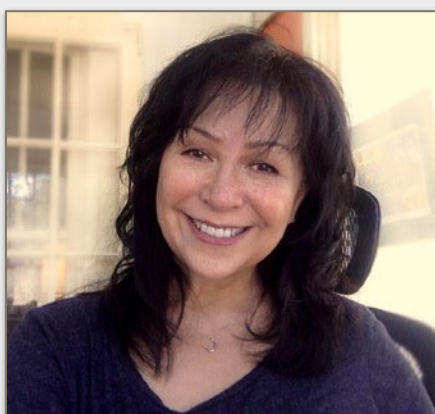


# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

## New to the Board

Welcome to Vicki Dar as a new board member for the Fassbender Photographic Collection. Vicki moved to Deadwood several years ago. Her background is in publishing and her current project is "SouthDakotaSenior.com," provides information and resources folks 50+ need to live the best life possible in South Dakota.



Vicki Dar

## Black Hills Focus Group

The Black Hills Focus Group will resume as a virtual gathering in April. Pandemic restrictions have kept us from doing in-person meetings and continues to be an unknown. The April presenter is

**Grace Pritchett**, photojournalist with the Rapid City Journal.



Grace Pritchett

If we are able to resume meetings in person, notification will be on the Historic Black Hills Studios Facebook page and email.

Anyone interested in being invited to the Zoom meetings can email Richard at: [fassbendercollection@gmail.com](mailto:fassbendercollection@gmail.com)

## Panoramas in the Collection

The Fassbender Photographic Collection contains a number of panorama prints and negatives. These images are typically created as horizontal or "landscape" orientation. While scenic images can often be accentuated with such a strong horizontal aspect ratio,

panoramas were often used for large groups as seen in some of the images on page 2.

One of the common (and larger) sizes was a piece of film that measured 8 in. x 4 in.

(more on pg. 2)



**Left:** Verichrome panoramic film and boxes for "Cirkut" cameras.

## Featured Artifact

The Mazda foil-filled blue flash bulb was among a series of products trademarked by General Electric (GE) in 1909 for incandescent light bulbs. The flashbulbs pictured are likely from the 1930s. They came in a variety of sizes and produced a large amount of light for photography and were used when an inadequate amount of existing light prevented practical exposures.

The duration of the flash was about 1/50th of a second. For comparison, current day flashes (or speedlights) have durations of 1/400th to 1/20,000th of a second.



## Recently Digitized...



Early 1940s image of downtown Deadwood



Undated image of Air Fair at Black Hills Airport in Spearfish



Parade in Faith, S.D. dated 1911

### Photography Quote:

"When you photograph people in color, you photograph their clothes. But when you photograph people in Black and white, you photograph their souls!"

— Ted Grant

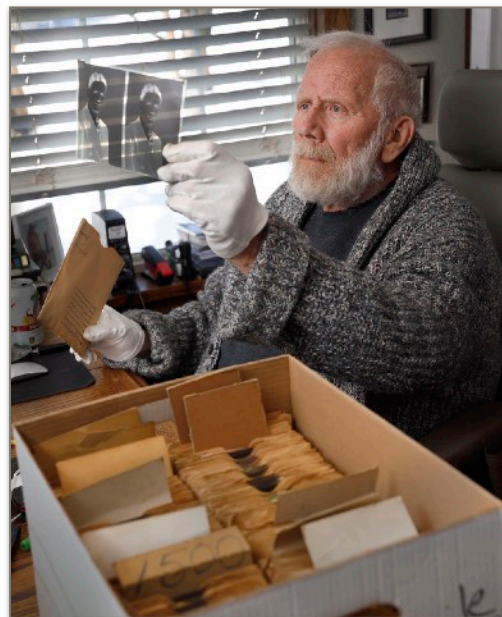
## Volunteering Through Pandemic

Jim Muchow has done his share of volunteering for the collection for years. In fact, in 2019, Jim earned a conservation merit award at the West River History Conference. Volunteering usually means coming into the facility where the collection is stored.

However, precautions due to the Covid-19 pandemic led to the decision to not have volunteers working at the facility. With Jim's long and trusted history of handling the collection, we were able to send some boxes with him and he continued his efforts from home.

Muchow enters basic information about the packets in a spreadsheet along with the condition of the film or print.

The sorting of these items amounts to a basic inventory of the items on their way to being catalogued or digitized.



Above: Jim Muchow works on boxes of negatives in his home office.

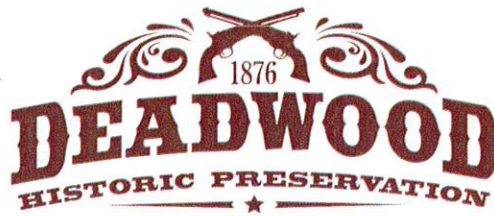
## Panoramas (cont. from pg. 1)

In order to create the image, the lens had to pivot during exposure to cast the image on the entire piece of film. Once the film was processed, a 'contact print' was made by exposing light through the film onto light sensitive printing paper which resulted in a print exactly the same size as the film. Panoramic films were available in smaller sizes as well.



Panoramas from the Fassbender Photographic Collection

OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



**Kevin Kuchenbecker**  
Historic Preservation Officer  
Telephone (605) 578-2082  
kevin@cityofdeadwood.com

March 24, 2022

Ted Spencer  
SD State Historical Society  
900 Governors Drive  
Pierre, SD 57732

Dear Mr. Spencer,

The Deadwood Historic Preservation Commission and the City of Deadwood has approved the agreement with the South Dakota State Historical Society Board of Trustees for July 1, 2022 to July 1, 2025 in the amount of \$70,000.00 per year. As a reminder, an official invoice must be submitted each year to request payment. The signed agreement is attached. Please forward a copy of the signed agreement to us for our records.

Sincerely,

A handwritten signature in black ink, appearing to read 'Kevin Kuchenbecker', written over a light blue horizontal line.

Kevin Kuchenbecker  
Historic Preservation Officer

Enc.



AGREEMENT  
BETWEEN  
THE DEADWOOD HISTORIC PRESERVATION COMMISSION,  
THE CITY OF DEADWOOD,  
THE SOUTH DAKOTA STATE HISTORICAL SOCIETY BOARD OF TRUSTEES, AND  
THE STATE HISTORIC PRESERVATION OFFICE

This Agreement is made and entered into on this 1st day of February 2022, by and between the City of Deadwood and the Deadwood Historic Preservation Commission, hereinafter referred to as "DEADWOOD", and the South Dakota State Historical Society Board of Trustees and the State Historic Preservation Office, hereinafter referred to as "STATE".

The parties to this Agreement acknowledge that in order to provide for the preservation and protection of Deadwood's historic resources, a close working relationship between DEADWOOD and the STATE is necessary. This agreement will serve to allow for careful consideration of projects that could affect the characteristics that make the City of Deadwood significant as a National Historic Landmark while also allowing the city to change and grow as a living community.

NOW THEREFORE, the parties agree as follows:

1. DEADWOOD shall provide annually to the STATE, funding to be used for the purpose of providing a staff person to work with DEADWOOD and the city's historic preservation needs.
2. It is the intention of the parties that DEADWOOD shall make transfers to the STATE for the purposes stated in this Agreement for each year of the agreement as follows:
  - a. \$70,000 for the state fiscal year beginning July 1, 2022 and ending on June 30, 2023
  - b. \$70,000 for the state fiscal year beginning July 1, 2023 and ending on June 30, 2024
  - c. \$70,000 for the state fiscal year beginning July 1, 2024 and ending on June 30, 2025
  - d. \$70,000 for the state fiscal year beginning July 1, 2025 and ending on June 30, 2026
3. DEADWOOD will provide the STATE an opportunity to investigate and comment on any project, which may encroach upon, damage or destroy historic resources and properties in the City of Deadwood pursuant to SDCL Chapter 1-19A. Deadwood will initiate consultation with the STATE upon receiving information regarding any project and will initiate consultation in concert with the preparation of staff reports.
4. The STATE hereby agrees that the following Projects, except as specified in Section 5 of this Agreement, will not encroach upon, damage or destroy Historic Properties, and that DEADWOOD is not required to submit the following Projects to the STATE for review under SDCL 1-19A-11.1:



- a. The issuance of building permits for interior construction within residential Historic Properties, except as provided in Section 5(f) of this Agreement, and provided that, and subject to the requirement that, DEADWOOD makes the Standards, as defined in Section 10 of this agreement, available to the property owners.
- b. The issuance of building permits for construction on Historic Properties, except as provided in Section 5(f) of this Agreement, and only when (i) DEADWOOD has issued a finding, based on the Standards, as defined in Section 10 of this agreement, that the Project will not encroach upon, damage or destroy Historic Property, and (ii) the STATE has concurred with the Commission's finding. DEADWOOD shall notify the STATE of its finding by e-mail, facsimile transmission, courier, or U.S. mail. The STATE must notify DEADWOOD of its objection to the finding within three days after receipt of the finding. The STATE's notification of objection may be served on DEADWOOD by telephone (with a follow-up written notification), e-mail, facsimile transmission, courier, or U.S. mail. Failure of the STATE to respond within three days after its receipt of the finding will mean that the finding will stand. If the STATE timely objects to the finding, the Project must be submitted to the Office for review under SDCL 1-19A-11.1 as outlined in sections 6 through 9.
- c. The installation, replacement, and repair of, and performance of routine maintenance on, traffic control devices (excluding support buildings necessary for operation of those devices), including but not limited to, stop signs, yield signs, and traffic signals, provided that, and subject to the requirement that, such installation and replacement is required according to the Manual on Uniform Traffic Control Devices.
- d. Routine maintenance or repair of underground utilities, both public and private, within public rights-of-way. The Parties agree that this exemption does not apply to infrequent, large-scale reconstruction projects that are not part of the City's normal maintenance and repair program.
- e. Routine maintenance or repair of above-ground utilities, both public and private, such as curb, gutter, storm sewer and other similar projects, and excluding streetlights and roadways, within public rights-of-way. The Parties agree that this exemption does not apply to infrequent, large-scale reconstruction projects that are not part of the City's normal maintenance and repair program.
- f. Routine maintenance, repair, and re-paving of roadways. The Parties agree that this exemption does not apply to reconstruction of roadways.
- g. Maintenance or repair of city resources that does not result in a loss of historical integrity of the resource, such as the loss of historic features, artifacts, structural support, historical setting, and other elements which qualified the resource, or property in the environs of the resource, as Historic Property. "Maintenance or repair" includes washing, waxing, repainting, replacement of exhausted elements of utilities such as light bulbs, care of lawns and other greenery, and other activities that do not remove, abrade, alter or destroy the resource or its physical elements.

- h. The operation and maintenance of city parks provided that projects meet the provisions of Section 4(g) of this Agreement.
  - i. The construction or alteration of signs subject to review by the Deadwood Sign Commission.
  - j. Projects for the construction or repair of basement egress windows, not visible from any street, on Historic Properties.
  - k. Paving, maintenance and repair of existing alleys, sidewalks, driveways, and parking areas.
  - l. Foundation repair or reconstruction on Historic Properties, provided that, and subject to the restriction that, the above-ground portion of the foundation does not exceed two feet in height at any point.
  - m. Repair of any roof or roof structure on Historic Property, provided that, and subject to the restriction that, the repair will not change the external appearance of the structure or alter the roofline.
5. The Parties recognize and agree that the Projects listed below will potentially have Adverse Effects on Historic Properties, are not subject to Section 4 of this Agreement, and must be submitted to the Office for review under SDCL 1-19A-11.1, after DEADWOOD has reviewed and commented on the Projects.
- a. The issuance of demolition permits for Projects on Historic Properties.
  - b. The issuance of moving permits for Projects on Historic Properties.
  - c. The issuance of building permits for Projects proposing significant additions to Historic Properties. "Significant additions" are additions that are as large as, or larger than, the existing foot-print of the original building or structure, or that add one or more stories to the original building or structure.
  - d. The issuance of building permits for the construction of dormers and/or skylights, visible from the street, on Historic Properties.
  - e. The issuance of building permits that alter the roofline of Historic Properties.
  - f. The issuance of building permits for Projects on Historic Properties on which a Covenant is held by the STATE.
  - g. Projects for the demolition and/or moving of Non-Contributing Buildings.
6. For projects that are not exempt from review as defined in Section 4 of this agreement and that DEADWOOD has determined may encroach upon damage or destroy historic property, DEADWOOD shall submit a project notification to the STATE. Upon receipt of a project notification from DEADWOOD, the STATE will review the notification and comment within five (5) business days. If the STATE determines an extended period of


time is needed to complete the review, the STATE will notify DEADWOOD in writing within the first two (2) business days of receipt of the project notification that the STATE'S response may take up to thirty (30) days from receipt of the notification as allowed by state law. Upon completion of the review, the STATE may initiate an investigation or may determine that no further review is required.

7. If the STATE initiates an investigation, the STATE will notify DEADWOOD in writing of the concerns and issues that need to be addressed through a Case Report as defined by ARSD 24:52. The STATE will provide direction as to the course of the investigation and the required elements of the Case Report. DEADWOOD will provide the STATE with requested additional information. The STATE will have twenty (20) business days from the date of receipt of information provided by DEADWOOD to review and comment.
8. The STATE may request additional information and will have an additional twenty (20) business days from receipt of the requested information for review. Upon completion of the review, the STATE will provide an official determination on the project.
9. If the STATE makes a final determination that the project will encroach upon damage or destroy historic property, DEADWOOD will make the final decision as to whether to allow the project to proceed. A project can proceed only after DEADWOOD has made a written determination, based upon the consideration of all relevant factors, that there is no feasible and prudent alternative to the proposal and that the program includes all possible planning to minimize harm to the historic property, resulting from such use, and ten days' notice of the determination has been given, by certified mail, to the STATE. A complete record of factors considered shall be included with such notice.
10. DEADWOOD and STATE will use the current *Deadwood, South Dakota: Comprehensive Historic Preservation Plan; Downtown Design Guidelines, Deadwood, South Dakota*; Applicable Deadwood City Ordinances and Building Codes; SDCL Chapter 1-19A; ARSD Article 24:52; and the *Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation* in preparing and reviewing project reports and case reports.
11. The STATE and DEADWOOD will work closely regarding matters of common interest and historic preservation within the City of Deadwood. The STATE agrees that STATE staff will travel to DEADWOOD regularly and upon request, subject to mutually agreeable schedules.
12. DEADWOOD appoints its historic preservation officer as the liaison between DEADWOOD and the STATE for purposes of this Agreement and other historic preservation matters involving DEADWOOD and the STATE. The STATE appoints its historic preservation director as its liaison officer for such purposes.
13. This Agreement contains the entire Agreement between the parties and is subject to and will be construed under the laws of the State of South Dakota and may be amended only in writing signed by both parties.
14. The Agreement can be terminated upon thirty (30) days written notice by either party.
15. This Agreement depends upon the continued availability of appropriated funds and expenditure authority from the Legislature for this purpose. This Agreement will be

terminated by the STATE if the Legislature fails to appropriate funds or grant expenditure authority. Termination for this reason is not a default by the STATE nor does it give rise to a claim against the STATE.

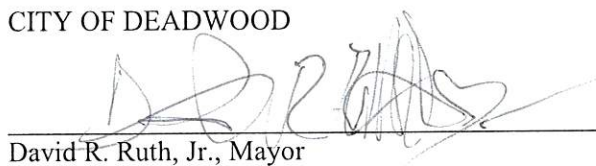
16. This Agreement will continue in full force and effect until June 30, 2026.

DEADWOOD HISTORIC PRESERVATION COMMISSION

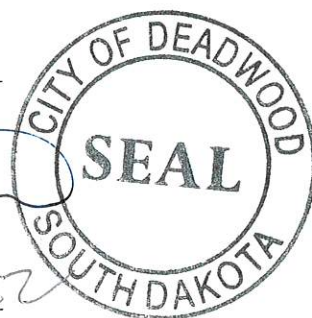
  
Dale Berg, Chairperson

Date

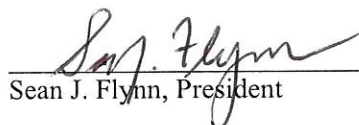
CITY OF DEADWOOD

  
David R. Ruth, Jr., Mayor

Date



SOUTH DAKOTA STATE HISTORICAL SOCIETY BOARD OF TRUSTEES

  
Sean J. Flynn, President

4-21-2022  
Date

SOUTH DAKOTA STATE HISTORIC PRESERVATION OFFICE

  
Ted M. Spencer, State Historic Preservation Officer

4-4-2022  
Date

2020 Revolving Loan Budget Expenses			
Expenses	2021 Budget	2022 Budget	2023 Budget
Professional Services	\$ 65,000.00	\$62,500.00	\$65,000.00
Matured Loan Expenses	\$ 25,000.00	\$25,000.00	\$25,000.00
Closing Costs	\$ 2,500.00	\$2,500.00	\$2,500.00
Elderly Resident Program	\$ 60,000.00	\$50,000.00	\$50,000.00
Windows & Doors Program	\$ 75,000.00	\$80,000.00	\$120,000.00
Siding Program	\$ 60,000.00	\$60,000.00	\$60,000.00
Façade Easement Program	\$ 600,000.00	\$500,000.00	\$500,000.00
Foundation Program	\$ 80,000.00	\$50,000.00	\$60,000.00
Ghost Mural Grant Program	\$ 20,000.00	\$20,000.00	\$20,000.00
<b>TOTALS</b>	<b>\$ 987,500.00</b>	<b>\$850,000.00</b>	<b>\$902,500.00</b>