



Historic Preservation Commission Regular Meeting Agenda

Wednesday, May 11, 2022 at 5:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. **Call Meeting to Order**
2. **Roll Call**
3. **Approval of Minutes**
 - [a.](#) Approve Minutes of April 27, 2022
4. **Voucher Approvals**
 - [a.](#) HP Operating Vouchers
 - [b.](#) Approval of HP Revolving Vouchers
5. **HP Programs and Revolving Loan Program**
6. **Old or General Business**
 - a. Update from Deadwood Chamber of Commerce & Visitors Bureau on the 2022 marketing campaign efforts.
7. **New Matters Before the Deadwood Historic District Commission**
8. **New Matters Before the Deadwood Historic Preservation Commission**
 - [a.](#) PA 220056 - Richard Neeson - 26 Washington - Construct Car Port
 - [b.](#) PA 220057 - Iver & Monica Gibbs - 849 Main St. - Correct Inappropriate Deck Construction
9. **Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)
10. **Staff Report**

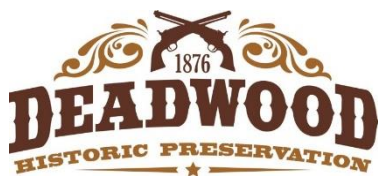
(Items considered but no action will be taken at this time.)

 - [a.](#) Black Hills Pioneer Article on Fort Meade Archaeology Projects - Outside of Deadwood Grant Funds
11. **Committee Reports**

(Items considered but no action will be taken at this time.)
12. **Adjournment**

Note: All Applications ***MUST*** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

Please practice the CDC's social distancing recommendations



Historic Preservation Commission Regular Meeting Minutes

Wednesday, April 27, 2022 at 5:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. Call Meeting to Order

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order on April 27, 2022 at 5:00 p.m.

2. Roll Call

PRESENT

HP Commission Chair Dale Berg

HP Commission Vice Chair Bev Posey

HP Commission 2nd Vice Chair Robin Carmody

HP Commissioner Leo Diede

HP Commissioner Trevor Santochi

HP Commissioner Jill Weber

HP Commissioner Tony Williams

City Commissioner Charlie Struble/Mook

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer

Bonny Anfinson, Program Coordinator

Mike Walker, NeighborWorks Director

3. Approval of Minutes

- a. Approve minutes of April 13, 2022

It was moved by Commissioner Weber and seconded by Commissioner Posey to approve the HPC Minutes of April 13, 2022. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Santochi, Williams

4. Voucher Approvals

- a. HP Operating Voucher Approval

It was moved by Commissioner Williams and seconded by Commissioner Posey to approve the Operating Vouchers in the amount of \$26,789.49. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Santochi, Williams

- b. HP Grant Voucher Approval

It was moved by Commissioner Williams and seconded by Commissioner Posey to approve the HP Grant Vouchers in the amount of \$737.46. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Williams, Santochi

- c. HP Revolving Voucher Approval

It was moved by Commissioner Williams and seconded by Commissioner Posey to approve the HP Revolving Loan Vouchers in the amount of \$16,490.00. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Williams, Santochi

5. HP Programs and Revolving Loan Program

- a. Historic Preservation Loan Request
Skylar Thoresen - 39 Washington - Life Safety Loan Request

It was moved by Commissioner Posey and seconded by Commissioner Santochi to approve the Life Safety Loan Request for Skylar Thoresen, 39 Washington. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Williams, Santochi

6. Old or General Business

- a. Presentation of the 2022 Deadwood Historic Preservation Commission Scholarship Awards Recipients
Chloe Wisser
Samantha Hamann
Eli Heisinger

Chairman Berg presented the 2022 Scholarship Awards to Chloe Wisser, Samantha Hamann and Eli Heisinger.

- b. Loan Agreement with USD Department of Anthropology & Sociology for Suds Row Archaeological Investigation

Mr. Kuchenbecker stated Dr. Linea Sunstrom with the University of South Dakota Department of Anthropology and Sociology contacted the City Archives to request the use of equipment for the September 2022 archaeological field school at Ft. Meade. This project is in conjunction with the 2022 Outside of Deadwood Grant for the Suds Row Project. ***It was moved by Commissioner Santochi and seconded by Commissioner Diede to recommend to the City Commission to authorize the loan of archaeological equipment to the University of South Dakota Department of Anthropology and Sociology for the Suds Row Project. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Williams, Santochi***

7. New Matters Before the Deadwood Historic District Commission

8. New Matters Before the Deadwood Historic Preservation Commission

- a. PA 220046 - Tessa & Jesse Allen - 160 Charles St. - Replace Front Deck

Mr. Kuchenbecker stated the applicant has submitted a project approval for work at 160 Charles Street, a contributing structure located in the Cleveland Planning Unit, constructed c 1895. This item was continued from the April 13, 2022 meeting. The applicant is requesting permission to replace the existing front deck which is the primary entrance into the home. The current deck is unsafe and falling apart. The new deck will be no wider than the first landing (10') out from the structure and 16'

long on the left side of the structure above the lower-level windows. The deck will be constructed of wood and will have railing. The Sandborn Fire Insurance maps do not provide the original configuration of the front steps. The maps do show an open porch to the right side of the main floor. Staff conducted a site visit of the project. While it is doubtful the front stoop or steps did not follow the configuration of the proposed work, it is unknown and generally accepted that the current configuration is probably not original to the resource. The proposed work and changes encroach upon but does not damage or destroy a historic resource. It may have an adverse effect on the character of the building but will not have an overall adverse effect on the character of the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. Commissioner Diede stated he conducted a site visit of the proposed deck. ***It was moved by Commissioner Diede and seconded by Commissioner Williams based upon all the evidence presented, I move to make a finding that this project DOES encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Williams, Santochi***

It was moved by Commissioner Posey and seconded by Commissioner Diede based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, I find that the project is not adverse to Deadwood and move to approve the project as presented. Voting Yea: Berg, Posey, Carmody, Diede, Weber, Williams, Santochi

9. Items from Citizens not on Agenda

(Items considered but no action will be taken at this time.)

Emma Garvin introduced herself as the Deadwood/Lead Economic Development Executive Director.

10. Staff Report

(Items considered but no action will be taken at this time.)

The Fassbender quarterly newsletter was included in the packet.

Mr. Kuchenbecker did attend the SHPO Board Meeting last Thursday to give an update on the Legislative Initiatives in Pierre during this Legislative session. There were three bills; HB 1301, SB 99 and 205. The Board was very appreciative of the update and our efforts. In fact the incoming board chair, Tom Hurlbert, indicated he would be willing to testify in our favor if we go back. There was concern with where they would be on this issue but we have their full support. Mr. Kuchenbecker also attending the state history conference on Friday.

Mr. Kuchenbecker stated he met with Monica Gibbs at 749 Main regarding the deck. They are working towards mitigation, and they will probably be back in front of us in two weeks to redo the steps.

11. Committee Reports

(Items considered but no action will be taken at this time.)

Commissioner Posey stated the Best Window Display has been named for the quarter - Deadwood Day Spa. This is the second time they have won the award. It was judged by the Kiwanis High School Key Club. May 26 is the Plant Swap at the Welcome Center. At the May 18 Main Street Initiative Meeting they are planning to have primary candidates attend from 12:00 to 1:00 and from 1:00 to 2:30 the meeting will be on the Lead/Deadwood Housing Study. This is open to the public.

Commissioner Carmody attended the State History Conference in Pierre and gave a report on the sessions and said Thank You for the opportunity.

12. Adjournment

The Historic Preservation Commission Meeting adjourned at 5:30 p.m.

ATTEST:

Chairman, Historic Preservation Commission

Minutes by Bonny Anfinson, Program Coordinator

Historic Preservation Commission

Bill List - 2022

OPERATING ACCOUNT: Historic Preservation	
HP Operating Account Total:	\$ 236,028.25

Approved by _____ on ____/____/____
HP Chairperson

HPC	05/11/22
Batch	05/17/22

PACKET: 05752 05/17/22 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-1383	AINSWORTH-BENNING CONSTRUCTION					
I-11143		INSTLL METL PREP FOR BRICK-VI	2,907.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		INSTALL METAL PREP 4 BRICK-VIP		215 4577-735	CAPITAL ASSETS RODEO GRO	2,907.00
		=== VENDOR TOTALS ===	2,907.00			
=====						
01-0776	ALBERTSON ENGINEERING, INC.					
I-17351		9 SHINE & LIBRARY RETAIN WALL	412.50			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		9 SHINE & LIBRARY RETAIN WALL		215 4577-755	CAPITAL ASSETS RETAINING	412.50
I-17352		23 CENTENNIAL STAIR RECONSTRU	412.50			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		23 CENTENNIAL STAIR RECONSTRUC		215 4576-600	PROFES. SERV. CURRENT EX	412.50
I-17356		8 JEFFERSON RETAINING WALL	247.50			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		8 JEFFERSON RETAINING WALL		215 4576-600	PROFES. SERV. CURRENT EX	247.50
I-17360		57 FOREST RETAINING WALL	3,135.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		57 FOREST RETAINING WALL		215 4575-520	GRANT/LOAN PROJECTS OUTS	3,135.00
I-17363		DAYS OF 76 CROWS NEST ADDITIO	1,250.94			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		DAYS OF 76 CROWS NEST ADDITION		215 4576-600	PROFES. SERV. CURRENT EX	1,250.94
		=== VENDOR TOTALS ===	5,458.44			
=====						
01-0186	ALPINE IMPRESSIONS					
I-22332		54 POLOS W/LOGO-TROLLEY DRVER	1,182.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		54 POLOS W/LOGO-TROLLEY DRVERS		610 4361-426	SUPPLIES	1,182.00
		=== VENDOR TOTALS ===	1,182.00			
=====						
01-4711	AMAZON CAPITAL SERVICES					
I-116R-M76K-KCVW		POE INJECTOR ADAPTER-CRWS NES	17.69			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		POE INJECTOR ADAPTER-CRWS NEST		215 4577-735	CAPITAL ASSETS RODEO GRO	17.69
I-13VW-NJQC-QY1K		2-SOLAR FLAG POLE LIGHTS - AM	73.98			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		2-SOLAR FLAG POLE LIGHTS - AM		215 4577-730	CAPITAL ASSETS ADAMS MUS	73.98

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POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
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01-4711	AMAZON CAPITAL SERVICES	(** CONTINUED **)				
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I-1QC3-7JUL-KYFV		SUN HAT - T RILEY	31.95			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		SUN HAT - T RILEY		610 4360-426	SUPPLIES	31.95
=== VENDOR TOTALS ===			123.62			
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01-3373	AMAZON WEB SERVICES					
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I-1033842833		WEB SERVICES 4/1/22-4/30/22	199.76			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		WEB SERVICES 4/1/22-4/30/22		215 4641-428	UTILITIES	199.76
=== VENDOR TOTALS ===			199.76			
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01-1798	CHAINSAW CENTER/DAKOTA RENTAL					
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I-1094161		SCISSOR LIFT RENTAL-CROWS NES	386.50			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		SCISSOR LIFT RENTAL-CROWS NEST		215 4577-735	CAPITAL ASSETS RODEO GRO	386.50
=== VENDOR TOTALS ===			386.50			
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01-2994	CHAMBERLIN ARCHITECTS					
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I-3B		DAYS OF 77 GRNDSTND RR HOURLY	4,384.60			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		DAYS OF 77 GRNDSTND RR HOURLY		215 4577-735	CAPITAL ASSETS RODEO GRO	4,384.60
=== VENDOR TOTALS ===			4,384.60			
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01-2204	FERBER ENGINEERING COMPANY, IN					
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I-J18-118-2.21		2022 GIS ENTERPRISE TECH SERV	600.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		2022 GIS ENTERPRISE TECH SERV		215 4573-340	HIST. INTERP. GIS	600.00
=== VENDOR TOTALS ===			600.00			
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01-4625	FIB CREDIT CARDS					
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I-042922HP		CREDIT CARD CHARGES - APRIL	1,679.59			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		SHUTTERSTOCK SUBSCRIT-ARCHIVES		215 4573-335	HIST. INTERP. ARCHIVE DE	52.19
		AUGUSTANA UN DAKOTA CONF -MIKE		215 4573-335	HIST. INTERP. ARCHIVE DE	70.00
		DROPBOXES - KEVIN		215 4641-426	SUPPLIES	150.00
		DROPBOXES - BONNY		215 4641-426	SUPPLIES	150.00
		DROPBOXES - TRENT		101 4232-426	SUPPLIES	150.00
		DROPBOXES - JERAMY		101 4640-426	SUPPLIES	150.00
		DROPBOXES - BOB		602 4330-422	PROFESSIONAL SERVICES	150.00
		DROPBOXES - MIKE		215 4573-335	HIST. INTERP. ARCHIVE DE	150.00

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-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
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01-4625	FIB CREDIT CARDS	(** CONTINUED **)				
		ZOOM ROOM ANNUAL FEES		101 4193-422	PROFESSIONAL SERVICES	648.90
		EBAY NANOSTATION COVER-CRW NST		215 4577-735	CAPITAL ASSETS RODEO GRO	8.50
		=== VENDOR TOTALS ===	1,679.59			
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01-4947	FRONTIER STONE COMPANY					
I-2206		8 YARDS MTN BLEND - MT MORIAH	1,130.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		8 YARDS MTN BLEND - MT MORIAH		607 4580-425	REPAIRS	1,130.00
		=== VENDOR TOTALS ===	1,130.00			
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01-3960	GENESEE VALLEY DAOIST HERMITAG					
I-042122		TRANSLATION SERV POSTCARD-ARC	50.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		TRANSLATION SERV POSTCARD-ARCH		215 4573-335	HIST. INTERP. ARCHIVE DE	50.00
		=== VENDOR TOTALS ===	50.00			
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01-3937	GLOBAL INDUSTRIAL					
I-119033034		WATER BOTTLE REFILL STATION-M	1,180.21			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		WATER BOTTLE REFILL STATION-MM		607 4580-425	REPAIRS	1,180.21
		=== VENDOR TOTALS ===	1,180.21			
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01-3995	HANSEN WHEEL & WAGON SHOP					
I-12196		1/4 TIRE BLTS NTS WSHRS-WAGON	92.40			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		1/4 TIRE BLTS NTS WSHRS-WAGONS		215 4577-775	CAPITAL ASSETS GENERAL M	92.40
I-12314		NUTS BRKT IRNS BNDS - WAGONS	404.85			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		NUTS BRKT IRNS BNDS - WAGONS		215 4577-775	CAPITAL ASSETS GENERAL M	404.85
		=== VENDOR TOTALS ===	497.25			
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01-1057	HEBRON BRICK SUPPLY CO.					
I-S-ORD00047080		VERSA GRAY BLOCKS - MM WALL	212.20			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		VERSA GRAY BLOCKS - MM WALL		607 4580-425	REPAIRS	212.20
		=== VENDOR TOTALS ===	212.20			

PACKET: 05752 05/17/22 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4948		HIGH TINES BUILDING & DESIGN				
I-042422		INSTALL GARAGE DOOR-CROWS NES	680.12			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		INSTALL GARAGE DOOR-CROWS NEST		215 4577-735	CAPITAL ASSETS RODEO GRO	680.12
=== VENDOR TOTALS ===			680.12			
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01-1483		KNECHT HOME CENTER				
I-7567606		1-BEN EXT SFT GLS BASE4 GL-MM	54.99			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		1-BEN EXT SFT GLS BASE4 GL-MM		607 4580-425	REPAIRS	54.99
=== VENDOR TOTALS ===			54.99			
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01-2742		LEAD-DEADWOOD BASEBALL ASSOCIA				
I-12		2022 SIGN RENEWAL	250.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		2022 SIGN RENEWAL		215 4572-235	VISITOR MGMT ADVOCATE	250.00
=== VENDOR TOTALS ===			250.00			
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01-3971		MEINERS DRYWALL				
I-1370		TAPE TEXTURE TCKT BTH WALLS-M	200.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		TAPE TEXTURE TCKT BTH WALLS-MM		607 4580-425	REPAIRS	200.00
=== VENDOR TOTALS ===			200.00			
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01-4448		MID-AMERICA BUSINESS SYSTEMS,				
I-2020434		SPACESAVER MOBILE SYSTEM-ARCH	34,725.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		SPACESAVER MOBILE SYSTEM-ARCHI		215 4577-700	CAPITAL ASSETS CITY HALL	34,725.00
=== VENDOR TOTALS ===			34,725.00			
=====						
01-2266		MONTANA HISTORICAL SOCIETY				
I-051022		2022 MEMBERSHIP RENEWAL-KK	55.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		2022 MEMBERSHIP RENEWAL-KK		215 4573-325	HIST. INTERP. DUES AND S	55.00
=== VENDOR TOTALS ===			55.00			

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-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-2597	MORSE, MARCIA E.					
I-041622		20 WASHINGTON MORTGAGE EXPENS	276.40			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		20 WASHINGTON MORTGAGE EXPENSE		215 4575-505-01	20 WASHINGTON LOAN EXPEN	276.40
=== VENDOR TOTALS ===			276.40			
=====						
01-1777	SECO CONSTRUCTION INC.					
I-5		CROWS NEST PROJECT	174,268.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		CROWS NEST PROJECT		215 4577-735	CAPITAL ASSETS RODEO GRO	174,268.00
=== VENDOR TOTALS ===			174,268.00			
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01-4919	SPEARFISH PAINT					
I-23721		EXTERIOR PAINT - MT MORIAH	248.34			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		EXTERIOR PAINT - MT MORIAH		607 4580-425	REPAIRS	248.34
=== VENDOR TOTALS ===			248.34			
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01-3785	TALLGRASS LANDSCAPE ARCHITECTU					
I-2022-042		MT MORIAH CEMETERY IMPROVEMEN	555.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		MT MORIAH CEMETERY IMPROVEMENT		607 4580-422	PROFESSIONAL SERVICES	555.00
=== VENDOR TOTALS ===			555.00			
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01-0578	TWIN CITY HARDWARE & LUMBER					
I-2204-186394		WALL BASE ROLL FASTERNERS-MM	27.23			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		WALL BASE ROLL FASTERNERS-MM		607 4580-425	REPAIRS	27.23
I-2205-187207		OUTLET PLATE TGL WALL PLATE-M	13.06			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		OUTLET PLATE TGL WALL PLATE-MM		607 4580-425	REPAIRS	13.06
I-2205-187471		HEX LAG SCREWS - CROWS NEST	51.98			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		HEX LAG SCREWS - CROWS NEST		215 4577-735	CAPITAL ASSETS RODEO GRO	51.98
I-2205-188161		2-GAP FILLER 2-SEED- MT MORIA	59.96			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		2-GAP FILLER 2-SEED- MT MORIAH		607 4580-425	REPAIRS	59.96
=== VENDOR TOTALS ===			152.23			

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-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4217		VISIONARY LANDSCAPING				
=====						
I-INV030402		EDGE RAKE REMVE PINE NDLS-MM	1,500.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: Y		
		EDGE RAKE REMVE PINE NDLS-MM		607 4580-422	PROFESSIONAL SERVICES	1,500.00
		=== VENDOR TOTALS ===	1,500.00			
=====						
01-1731		WHEELER LUMBER OPERATIONS				
=====						
I-1340-035732		40-2X12-16' FIR #1-MAIN GRNDS	3,072.00			
5/17/2022	FNBAP	DUE: 5/17/2022 DISC: 5/17/2022		1099: N		
		40-2X12-16' FIR #1-MAIN GRNDST		215 4577-735	CAPITAL ASSETS RODEO GRO	3,072.00
		=== VENDOR TOTALS ===	3,072.00			
		=== PACKET TOTALS ===	236,028.25			

PACKET: 05752 05/17/22 - HP OPERATING -
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

*** T O T A L S ***

INVOICE TOTALS	236,028.25
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

BATCH TOTALS	236,028.25
--------------	------------

*** G/L ACCOUNT TOTALS ***

					=====LINE ITEM=====			=====GROUP BUDGET=====		
BANK	YEAR	ACCOUNT	NAME	AMOUNT	ANNUAL	BUDGET	OVER	ANNUAL	BUDGET	OVER
					BUDGET	AVAILABLE	BUDG	BUDGET	AVAILABLE	BUDG
2022		101-2020	ACCOUNTS PAYABLE	948.90-*						
		101-4193-422	PROFESSIONAL SERVICES	648.90	65,000	51,819.15				
		101-4232-426	SUPPLIES	150.00	4,000	2,503.12				
		101-4640-426	SUPPLIES	150.00	3,000	1,984.17				
		215-2020	ACCOUNTS PAYABLE	228,534.41-*						
		215-4572-235	VISITOR MGMT ADVOCATE	250.00	200,000	179,912.34		799,000	666,180.00	
		215-4573-325	HIST. INTERP. DUES AND S	55.00	2,500	1,280.06				
		215-4573-335	HIST. INTERP. ARCHIVE DE	322.19	40,600	25,320.73				
		215-4573-340	HIST. INTERP. GIS	600.00	25,000	14,607.05				
		215-4575-505-01	20 WASHINGTON LOAN EXPEN	276.40	0	353.85- Y				
		215-4575-520	GRANT/LOAN PROJECTS OUTS	3,135.00	100,000	83,665.00				
		215-4576-600	PROFES. SERV. CURRENT EX	1,910.94	75,000	57,234.65				
		215-4577-700	CAPITAL ASSETS CITY HALL	34,725.00	0	34,725.00- Y				
		215-4577-730	CAPITAL ASSETS ADAMS MUS	73.98	0	651.93- Y				
		215-4577-735	CAPITAL ASSETS RODEO GRO	185,776.39	75,000	316,994.43- Y				
		215-4577-755	CAPITAL ASSETS RETAINING	412.50	400,000	298,931.36				
		215-4577-775	CAPITAL ASSETS GENERAL M	497.25	275,000	261,012.04				
		215-4641-426	SUPPLIES	300.00	15,000	12,522.36				
		215-4641-428	UTILITIES	199.76	12,500	9,619.73				
		602-2020	ACCOUNTS PAYABLE	150.00-*						
		602-4330-422	PROFESSIONAL SERVICES	150.00	440,000	352,960.66				
		607-2020	ACCOUNTS PAYABLE	5,180.99-*						
		607-4580-422	PROFESSIONAL SERVICES	2,055.00	10,000	1,719.60				
		607-4580-425	REPAIRS	3,125.99	110,000	96,305.73				
		610-2020	ACCOUNTS PAYABLE	1,213.95-*						
		610-4360-426	SUPPLIES	31.95	20,000	10,605.48				
		610-4361-426	SUPPLIES	1,182.00	72,000	62,627.39				
		999-1301	DUE FROM FUND 101	948.90 *						
		999-1306	DUE FROM FUND 215	228,534.41 *						
		999-1342	DUE FROM FUND 602	150.00 *						
		999-1344	DUE FROM FUND 607	5,180.99 *						

PACKET: 05752 05/17/22 - HP OPERATING -
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

** G/L ACCOUNT TOTALS **

BANK	YEAR	ACCOUNT	NAME	AMOUNT	ANNUAL	BUDGET	OVER	ANNUAL	BUDGET	OVER
					BUDGET	AVAILABLE	BUDG	BUDGET	AVAILABLE	BUDG
		999-1345	DUE FROM FUND 610	1,213.95 *						
			** 2022 YEAR TOTALS	236,028.25						

5/11/2022 11:56 AM

A/P Regular Open Item Register

Section 4 Item a.

PACKET: 05752 05/17/22 - HP OPERATING -

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
101	5/2022	948.90
215	5/2022	228,534.41
602	5/2022	150.00
607	5/2022	5,180.99
610	5/2022	1,213.95

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

5/11/2022 9:38am

HP REVOLVING LOAN FUND

Page 1 of 1

A/P Invoices Report

5/1/2022 - 5/31/2022

Batch = 1

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
05/2022								
Dakota Title - OE-0317-22 - 5/11/2022 - 120.00 - Batch: 1 - Header Memo: OE Report-39 Washington-Thoresen								
OE Report-39 Washington-Thoresen	100	5200				CLOSING COSTS DISBURSED	120.00	
OE Report-39 Washington-Thoresen	100	2000				ACCOUNTS PAYABLE		120.00
Total:							120.00	120.00
LAWRENCE COUNTY REGISTER OF DEEDS - REC THORESEN - 5/11/2022 - 30.00 - Batch: 1 - Header Memo: Record Mortgage-39 Washington-Thoresen								
Record Mortgage-39 Washington-Thoresen	100	5200				CLOSING COSTS DISBURSED	30.00	
Record Mortgage-39 Washington-Thoresen	100	2000				ACCOUNTS PAYABLE		30.00
Total:							30.00	30.00
NHS OF THE BLACK HILLS - 2022-4 - 5/11/2022 - 3,000.00 - Batch: 1 - Header Memo: Servicing Contract-April								
Servicing Contract-April	100	5000				PROF & ADMIN FEES	3,000.00	
Servicing Contract-April	100	2000				ACCOUNTS PAYABLE		3,000.00
Total:							3,000.00	3,000.00
The FHT Company, LLC - 3475 LAST HALF - 5/11/2022 - 7,970.00 - Batch: 1 - Header Memo: Work Done-57 Van Buren-Bobolz								
Work Done-57 Van Buren-Bobolz	100	1201				NOTES RECEIVABLE	7,970.00	
Work Done-57 Van Buren-Bobolz	100	2000				ACCOUNTS PAYABLE		7,970.00
Total:							7,970.00	7,970.00
The FHT Company, LLC - 3475 LAST HALF 2 - 5/11/2022 - 9,250.00 - Batch: 1 - Header Memo: Work Done-7 Emery-Bobolz								
Work Done-7 Emery-Bobolz	100	1201				NOTES RECEIVABLE	9,250.00	
Work Done-7 Emery-Bobolz	100	2000				ACCOUNTS PAYABLE		9,250.00
Total:							9,250.00	9,250.00
Total:							20,370.00	20,370.00
Report Total:							20,370.00	20,370.00

Date: May 03, 2022

Case No. 220056
Address: 26 Washington St.

Staff Report

The applicant has submitted an application for Project Approval for work at 26 Washington St., a Contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Richard Neeson
Owner: NEESON, RICHARD G
Constructed: c 1890

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to construct a 10' x 18' carport using 6" x 6" Fir. Douglas Fir beams, industry standard trusses, matching roof material and paint (trim) to house. 12/12 pitch roof to match house. The location will be located on the left side of the house over the current driveway.

Attachments: No

Plans: No

Photos: Yes

Staff Opinion:

Work was started without proper City procedures through a misunderstanding. He thought that because it did not require a building permit, it would not have to go through other channels. A stop work was ordered by City staff and the applicant has been cooperative.

Staff has conducted a site visit to review the proposed location of the resource. Due to its location, this project will also be going before the Planning and Zoning Commission for variances. It is the opinion of the Historic Preservation Officer, if the structure is approved by the Historic Preservation Commission, the variances are warranted and make the most sense for compatibility in the historic district.

It is staff's opinion; the proposed work is designed to be compatible with the resource. It is also at a size that while obviously not original to the resource or site, it is a minimal encroachment upon the resource. Furthermore, it does not damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

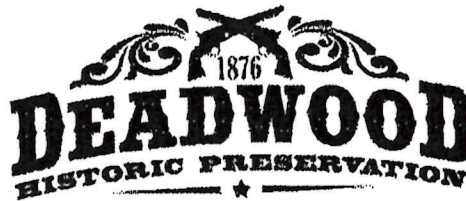
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY
Case No. 2202516
☒ Project Approval
☐ Certificate of Appropriateness
Date Received 4/26/22
Date of Hearing 5/11/22

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 26 Washington St.

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ Owner ☐ Contractor ☐ Architect ☐ Consultant ☐ Other

Owner's Name: Richard NEESON
Address: 4108 Hildring Dr. E.
City: FT. Worth State: Tx. Zip: 76109
Telephone: 817-2914969 Fax: _____
E-mail: RGNEES4@AOL.COM

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Tom Bridges
Address: Black Hills Bids
1999 Crow Creek Rd.
City: Spearfish State: SD Zip: 57783
Telephone: 605-641-1444 Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input checked="" type="checkbox"/> Accessory Structure |
| <input checked="" type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other <u>Car Port</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: _____		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input checked="" type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other	<u>Car Port</u>	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____		Style/type _____		Dimensions _____
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____		Style/type _____		
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____		Style/type _____		Dimensions _____
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Construct a 10'x18' Carport
using 6"x6" Fir, Douglas Fir Beams.
Industry standard trusses matching
Roof materials and Paint(trim) To
House. 12:12 Pitch to match house.
Photo included is similar.

FOR OFFICE USE ONLY

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Richard Neeson
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

Sandy Neeson
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

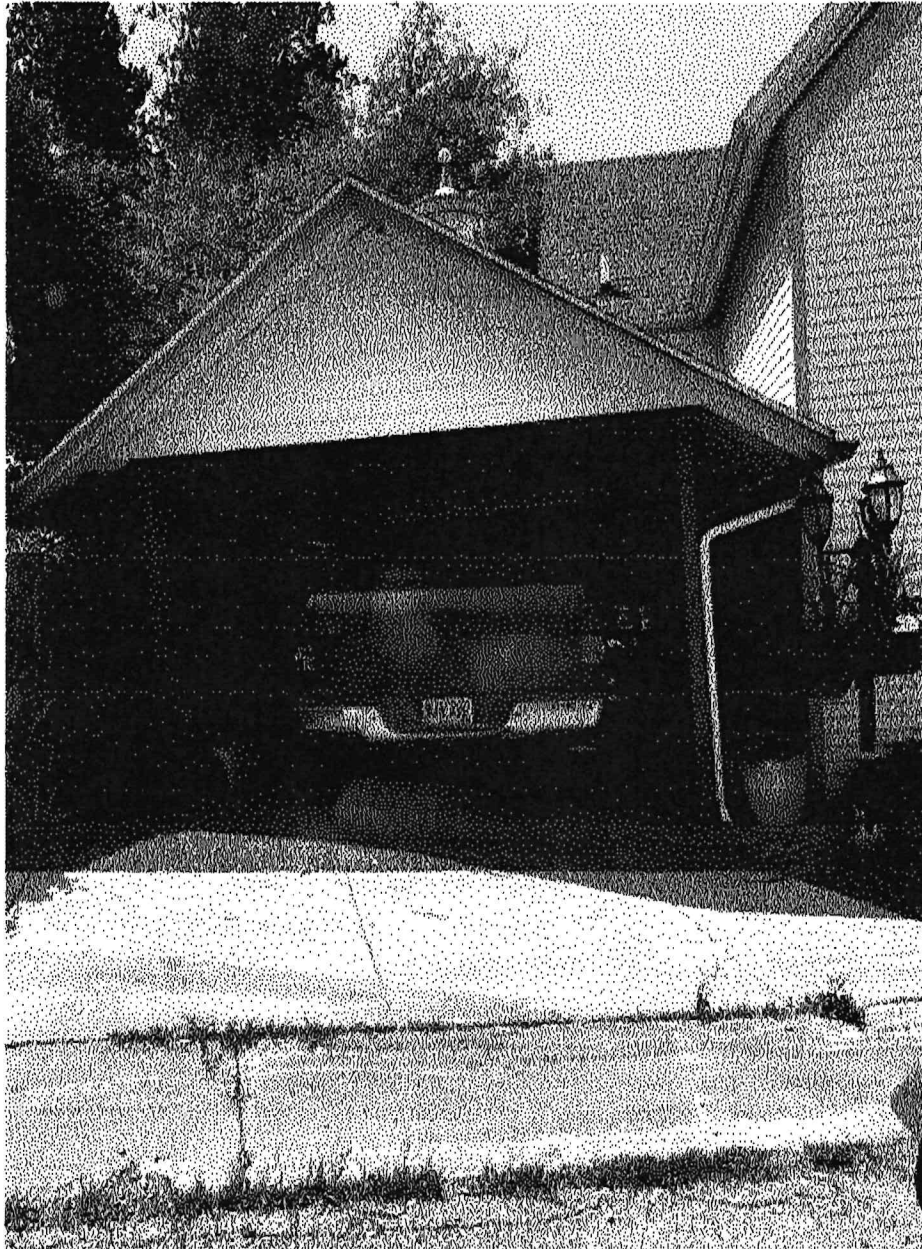
SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



*Similar carport, one street
over from subject property.*

Date: May 04, 2022

Case No. 220057
Address: 849 Main St.

Staff Report

The applicant has submitted an application for Project Approval for work at 849 Main St., a Contributing structure located in the Upper Main Planning Unit in the City of Deadwood.

Applicant: Iver & Monica Gibbs
Owner: GOLD RUSH PROPERTIES LLC
Constructed: 1923

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with early twentieth-century economic activity in the town of Deadwood. In general, this was a period of economic stagnation for the Deadwood region, and relatively few new buildings were constructed in the town. Of the houses which were constructed, however, nearly all displayed elements of the Craftsman architectural style. This mirrored national architectural trends of the period.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to keep the main platform of the deck, reduce the stairs to align with the front sidewalk, place an appropriate railing around the platform and down the steps. Paint same color as the house. The platform would be covered underneath.

Attachments: yes

Plans: No

Photos: Yes

Staff Opinion:

On May 12, 2021, the Deadwood Historic Preservation Commission approved a project approval for 849 Main Street to remove the shed roof on the front stoop and replace with a gable that will be tied into the hip of the existing roof and match the roof pitch. Remove the picture window on the left side of the structure and replace with two wood double hung windows. If siding cannot be repaired plans are to replace the siding. During the construction process the applicant replaced the front door, installed siding with a larger reveal than discussed and removed the stoop and replaced with a new contemporary style deck. The construction project was completed without a building permit. The applicants were notified of this violation and were directed to submit a project approval for the work completed without a permit.

On September 22, 2021, the Historic Preservation Commission reviewed a project approval to replace the front door, add a wood storm door and remove the front stoop and replace with a deck. The Deadwood Historic Preservation Commission determined the siding reveal and new front door would be allowed; however, the deck will need to be re-built to be more appropriate to the resource with the steps lining up with the sidewalk. The width of the stairs needs to be decreased and add a railing which is more appropriate to the original age of the resource. The applicant was directed to present revised deck plans to the Historic Preservation Commission for project approval.

The applicant has submitted a project approval to correct the inappropriate deck configuration. Staff met with the applicant on site on April 27, 2022 and discussed the plan to make the deck more appropriate to the resource with steps lining up with the sidewalk and add a railing to be more appropriate to the original age of the resource.

It is staff's opinion, while not the original configuration, the proposed alteration to the new deck which was constructed is more appropriate. It is further staff's opinion, the proposed work and changes do not further encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

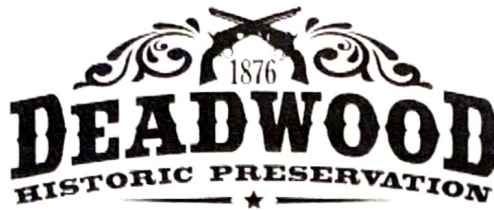
Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.



City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 849 Main Street

Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Iver: Monica Gibbs

Address: 850 Main

City: Deadwood State: SD Zip: 57732

Telephone: _____ Fax: _____

E-mail: _____

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

☐ Other _____

☐ New Building

☐ Re-Roofing

☐ Siding

☐ Awning

☐ Addition

☒ Wood Repair

☐ Windows

☐ Sign

☐ Accessory Structure

☐ Exterior Painting

☒ Porch/Deck

☐ Fencing

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u> ?</u>		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Iver and I met with Kevin and Trent to come up with a plan to reconstruct front steps. We are asking to keep the main platform, reducing the stairs to align with the front sidewalk, place an appropriate railing around the platform and down the steps. As discussed with Kevin, the metal rail kind of pictured.

We would cover the platform underneath with the material discussed with Kevin and paint it the same color as the house.

FOR OFFICE USE ONLY

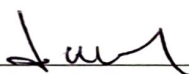

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 _____ SIGNATURE OF OWNER(S)	5/2/2022 _____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
 _____ SIGNATURE OF OWNER(S)	5/2/2022 _____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE
_____ SIGNATURE OF OWNER(S)	_____ DATE	_____ SIGNATURE OF AGENT(S)	_____ DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



We would eliminate the steps on either side, cover it underneath and paint it the same blue as the house as Kevin and I discussed. We would use black metal rails as Kevin and I discussed.



Deck rail material

https://www.bhpioneer.com/local_news/archaeologists-complete-study-of-fort-meade-range/article_f5f2ba34-c80d-11ec-9dfa-1320767cb6ea.html

Archaeologists complete study of Fort Meade range

By David Super Special to the Black Hills Pioneer
Apr 30, 2022



John Trumpe surveys the target range at Fort Meade which was called a "Known Distance Range" in Army parlance. Soldiers fired their bolt-action rifles while standing, kneeling, sitting and from a prone position, each time moving farther back from the targets.

Courtesy photo

FORT MEADE — Mark by mark — 660 in all — a team of archaeologists has recorded every inscription on the stones that make up Fort Meade's old rifle range target wall.

The project, coordinated by the Bear Butte Creek Historic Preservation Council and funded by a grant from Deadwood Historic Preservation, is part of a multi-year effort to research and bring to life the stories of the Fort's target range, nearby Soap Suds Row and other Native American and natural features found within the 180-acre site located east of Sturgis along Highway 34-79, across from the Fort Meade Veterans Administration Medical Center.

The inscriptions were left over the course of three decades on the north side of the range wall, the earliest in 1922. Fort Meade troopers scratched, or in some cases, artistically carved marks in the limestone and sandstone blocks that make up the 500-foot masonry structure that was constructed in stages starting in the late 19th century.

The thick wall protected soldiers who worked the target frames while their fellow cavalymen sharpened shooting skills from set distances on the other side. Initials, names, dates, unit identifications, even a small, but fully carved silhouette of a man's face, comprise the "I was here," record of soldiers.

Most of the rifle marksmen were members of the 4th Cavalry Regiment, the post's longest-serving unit - 1927 until 1943 when the organization left for combat duty in the European Theater of World War II.

Tim Urbaniak, a retired University of Montana archaeology professor, led the team of six history experts who conducted a detailed, on-site inspection of the wall last September. They took 1,470 digital photographs of the inscriptions, made careful notes of their location and completed measured drawings of the protective wall plus an adjacent storage space and latrine.

Urbaniak recently submitted his formal report of the team's effort that adds to the council's growing understanding of the historic area. His research colleagues included field assistants James Busse, Garry Worthington, Robin Mutchler and Glen Fredlund; plus, Brenda Shierts, an archaeologist with the Belle Fourche BLM office; and Linea Sundstrom, a contract historian with extensive Black Hills historical research experience.

In early June of this year, a team of archaeologists and students from the University of South Dakota will visit the site to make a field survey of the nearby ground where local historians believe early Fort Meade maintained its "Soap Suds Row," a small neighborhood of tents and structures where civilian laundresses worked to wash the soldiers' uniforms.

Then, in early September, a second team of archaeologists will return to conduct a more extensive study to create a more accurate map of the laundry area and search for artifacts.

Support for these efforts will come from a second Deadwood Historic Preservation grant plus local volunteers.

"The financial support we have received from Deadwood Historic Preservation and other sources is critical to our success," said Bear Butte Creek Historic Preservation co-founder Ross Lamphere. "Our volunteers bring enthusiasm and energy. The grants permit us to engage skilled professional assistance in conducting the research."

Members of the Preservation Council have a long-range goal of turning the creekside area into an interpretive park that will more fully tell the story of pre-history, the centuries of influence by Native Americans, followed by the decades when Fort Meade was an active Army installation.

As an example of the group's efforts, a plan is being developed to involve high school history students from Sturgis and surrounding schools to more fully research the life stories of the 244 soldiers who left their names or other identifying information on the wall.

Several local entities make up the Council. Additional support has come from a Black Hills Area Community Foundation grant and individuals interested in the study of local history. The Council's board members and the organizations they represent include: Sturgis City Council - Kevin Forrester and Aaron Jordan; Meade County School District 46-1 - Pete Wilson; Black Hills Trails - Kevin Forrester; Sturgis Meade County Historical Society - Ross Lamphere (Council co-founder) and Mark Rambow; Meade County - Kevin Forrester; Fort Meade Museum - Mark Rambow; Fort Meade Veterans Administration - Justin Whitehead; Black Hills State University - Jace DeCory and Victoria (Rosie) Sprague; Citizen representative - Dr. Tom Hermann and South Dakota National Guard - Aaron Jordan.

Other non-voting partners include: Bureau of Land Management - Lori Kimball and Brenda Shierts; Council co-founder Mike Elliot; Linea Sundstrom, Logan Lamphere and David Super.

Goals of the project are the support of education about the natural and human history of the area and making it easier for visitors to experience its riches, Lamphere said.