



# Historic Preservation Commission Agenda

Wednesday, July 24, 2024 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

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1. **Call Meeting to Order**
2. **Roll Call**
3. **Approval of Minutes**
  - a. Minutes of July 8, 2024 Special Meeting
  - b. Minutes from 07/10/24 meeting
4. **Voucher Approvals**
5. **HP Programs and Revolving Loan Program**
  - a. HP Revolving Requests
    - Benjamin and Sheri Greenlee - 52 Van Buren St. - Loan Approval Request
    - Steve Schram - 7 Stewart - Loan Approval Request
    - Karin Parham - 42 Lincoln - Loan Extension Request
  - b. Accept 53 Taylor St. into the Retaining Wall Program
6. **Old or General Business**
  - a. Request from Outlaw Square in the amount of \$5,000.00 (budgeted) for support of the Brule performance.
  - b. Approve 2nd Half Payment for Foundant Grant Software Subscription at a cost of \$5,400.00 as budgeted.
  - c. Permission for Chairman Leo Diede to sign the DAR Foundation Acceptance Agreement for a grant in the amount of \$4,115.50 for the Digitization of Black Hills Trust & Savings Bank Records.
7. **New Matters Before the Deadwood Historic District Commission**
8. **New Matters Before the Deadwood Historic Preservation Commission**
  - a. PA 240120 Erika Laine Drummond - 18 Denver - Replace porch and stairs from street
  - b. PA 240124 - Jeff & Kris Sampson - 25 McKinley - Install privacy fence in back right side of structure
  - c. PA 240119 - Larry & Jenica Griffith - 23 Washington St. - Install Six Foot Picket Fence
9. **Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)
10. **Staff Report**

(Items considered but no action will be taken at this time.)

[a.](#) Fassbender 2nd Quarter Newsletter

[b.](#) News article on the Beals Cemetery check presentation

11. **Committee Reports**

(Items considered but no action will be taken at this time.)

12. **Adjournment**

**Note:** All Applications *MUST* arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.



## Historic Preservation Commission Special Meeting Minutes

Monday, July 08, 2024, at 3:00 PM

20845 Majestic Heights Road - Boot Hill Development

### 1. Call Meeting to Order

A quorum present, Commission Chair Diede called the Deadwood Historic Preservation Commission meeting to order on July 8, 2024, at 3:00 p.m. at the Boot Hill Development located at 20845 Majestic Heights Road.

### 2. Roll Call

PRESENT

HP Commission Chair Leo Diede  
 HP Commission Vice Chair Vicki Dar  
 HP Commission 2<sup>nd</sup> Vice Chair Trevor Santochi  
 HP Commissioner Tony Williams  
 HP Commissioner Anita Knipper  
 HP Commissioner Jesse Allen  
 HP Commissioner Molly Brown

City Commissioner Blake Joseph  
 City Commissioner Mike Johnson  
 City Commissioner Sharon Martinisko

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer  
 Bonny Anfinson, Historic Preservation Coordinator  
 Lornie Stalder, Public Works Director

Mike Walker, Neighborworks

PUBLIC PRESENT

Kim Tschetter, Owner  
 James Rogers, RCI  
 Trinity Conrad

### 3. Old or General Business

- a. PA 240108 - Kim Tschetter - 20845 Majestic Heights Road - Allow reclamation and construction of a building site at Boot Hill Estates

Mr. Kuchenbecker stated the City of Deadwood has received an application for a permit to allow "reclamation" and construction of a parking lot on the parcel of land identified as Boot Hill Estates.

Upon consideration and possible approval from the Deadwood Historic Preservation Commission, a performance bond shall be required from the developer in the amount of the project to secure the completion of improvements. A grassed area for overflow parking would be preferred. A minimum of a \$500,000 bond will be required from the developer based on the permit prior to any work being completed. Mr. Tschetter stated he can provide the bond.

Mr. Tschetter stated the plans are for a future parking area which the city could use as overflow parking. Plans are to create a building site as a demonstration of how the land can be altered to allow for future development and market the property for sale. Mr. Kuchenbecker stated this portion of the project should be considered as a grading project outside of the scope of the "reclamation".

Mr. Rogers, RCI Construction, stated the plans are to excavate 50,000 cubic yards from the bottom lot to fill the draw for the road to the slope and create the future building site and parking area where we are meeting right now. Work would also include vegetating the hillsides making it less obvious and gravel the parking lot.

Commissioner Santochi asked Mr. Rogers if he thinks he would hit bedrock. Mr. Rogers stated, I don't think so. Commissioner Santochi stated what happens if you hit bedrock. You will not get vegetation to grow on the rock. Instead of using this fill why not haul it in?

Mr. Kuchenbecker stated this area of the Historic District has been scarred from the first grading permit and this would help heal the scar.

Commissioner Williams stated there is a concern the application presented does not represent what the commissioners are viewing today. The grading and dirt removal along with the revised roads are not readily shown on the plans as discussed. What is the contingency plan if you hit bedrock? Was testing done before the digging started?

Commission Knipper asked how long it will take to complete the project. Mr. Rogers said seven weeks and then seed in the fall.

City Commissioner Martinisko stated the general summation is the Historic Preservation Commission does not want more damage than what has already been done.

***It was moved by Commissioner Knipper and seconded by Commissioner Dar to approve the proposed reclamation of the road allowing rock checks, no culvert, reclaim the area currently called a parking area, hydroseed, and require a \$500,000 bond. Vote Yea: Commission Diede, Commissioner Dar, Commissioner Knipper. Voting Nay: Commissioner Brown, Commissioner Williams, Commissioner Allen, Commissioner Santochi. Motion DOES NOT Carry.***

Mr. Kuchenbecker stated the plans as submitted included a future parking area stated to be an attempt to create a building site as a demonstration of how the land can be altered to allow for future development and market the property for sale. This portion of the project was considered as a grading project outside of the scope of the "reclamation" with plans showing 67,040 cubic yards of excavation to fill the

drainage and create the future building site. The commission has determined the site and setting of the historic district are important features to the historic districts and the proposed cuts and alterations to the landscape would damage and destroy this feature. Without a full set of plans or renderings, along with a timeframe for what would or could be developed in the future, the commission voted to deny the project as presented. Previous completed grading was beyond any scope of work approved by the City and not part of the original grading permit which at the time was presented as a planned residential subdivision. Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, the commission found the project was adverse to Deadwood.

Mr. Kuchenbecker stated the owner now has the option to submit revised plans for review by the Historic Preservation Commission. Their next meeting would be July 24, 2024.

#### 4. **Adjournment**

***It was moved by Commission Santochi and seconded by Commissioners Williams to adjourn the meeting. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar. Motion Carried.***

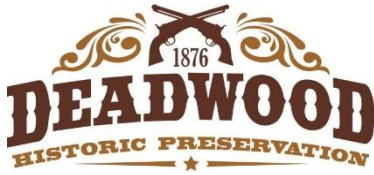
The HP Commission meeting adjourned at 3:55 p.m.

ATTEST:

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Chairman, Historic Preservation Commission

Minutes by Bonny Anfinson, Historic Preservation Coordinator



# Historic Preservation Commission Regular Meeting Minutes

Wednesday, July 10, 2024, at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

## 1. Call Meeting to Order

A quorum present, Commission Chair Diede called the Deadwood Historic Preservation Commission meeting to order on July 10, 2024, at 4:00 p.m.

## 2. Roll Call

PRESENT

HP Commission Chair Leo Diede

HP Commission Vice Chair Vicki Dar

HP Commission 2<sup>nd</sup> Vice Chair Trevor Santochi

HP Commissioner Tony Williams

HP Commissioner Anita Knipper

HP Commissioner Jesse Allen

HP Commissioner Molly Brown

City Commissioner Blake Joseph

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer

Bonny Anfinson, Historic Preservation Coordinator

Amy Greba, Administrative Assistant

Mike Walker, Neighborworks

## 3. Approval of Minutes

a. Minutes from 06/26/24 meeting

***It was motioned by Commissioner Santochi and seconded by Commissioner Williams to approve minutes of the June 26, 2024, meeting. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

## 4. Voucher Approvals

a. HP Operating Vouchers

***It was motioned by Commissioner Williams and seconded by Commissioner Santochi to approve HP Operating Vouchers in the amount of \$205,684.86. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

b. HP Grant Vouchers

***It was motioned by Commissioner Williams and seconded by Commissioner Dar to approve HP Grant Vouchers in the amount of***

***\$9,690.00. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

- c. HP Revolving Vouchers

***It was motioned by Commissioner Williams and seconded by Commissioner Santochi to approve HP Revolving Vouchers in the amount of \$3,120.00. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

## **5. HP Programs and Revolving Loan Program**

- a. Aaron Sternhagen - 318 Williams St. - Request to Subordinate Loans

Following discussion and input from Mike Walker, Neighborworks, and the Branch President of First National Bank, the HP Commission decided to **approve** the request to subordinate the forgivable loan #HPRRWFE and **deny** the request to subordinate the payable loan #HPRRWPSTE.

***It was motioned by Commissioner Santochi and seconded by Commissioner Knipper to approve the request to subordinate the forgivable loan #HPRRWFE and deny the request to subordinate the payable loan #HPRRWPSTE. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

## **6. Old or General Business**

- a. Permission to enter into a professional services contract with Chamberlain Architects in the amount of \$3,500.00 for conceptual design services for a possible Deadwood Senior Center (to be paid by HP Professional Services).

Deadwood has a significant number of residents who qualify as senior citizens; however, there is currently no senior center for residents to meet, have events or socialize. This has been identified as an unfulfilled need for our community for many years.

The City of Deadwood has explored the possibility of adding an addition to the Deadwood Recreation and Aquatic Center as a multi-use facility which could act as a senior center; however, with the recent success of this facility, space would be minimal for such use.

The Deadwood Historic Preservation staff has had several meetings and site visits to discuss the future of the archival records and building associated with the Deadwood Granite and Marble Works business and location. Bruce and Mary Ann Oberlander currently own the building.

The archival records of the business are packed full of valuable insight and information associated with Deadwood and the Northern Black Hills. Discussion has centered around the possibility of this structure being a prime location for a Senior Center because of the easy access and parking.

Staff has reached out to Brad Burns of Chamberlin Architects for a site visit to develop a proposal for the preliminary programming, space layout and opinion of possible cost for a fixed fee of \$3,500.00. Additional discussions, planning and

budgeting would need to take place; however, it is essential to explore the potential programming and rehabilitation / construction costs associated with the project.

***It was motioned by Commissioner Dar and seconded by Commissioner Brown to recommend to the City Commission to hire Brad Burns with Chamberlin Architects to prepare preliminary programming, space layout, and opinion of cost for the consideration of a potential Senior Center, at 142 Sherman Street, for a cost of \$3,500.00, to be paid out of the HP Professional Services line item. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

- b. Permission to purchase a new laptop workstation, from Golden West Technologies, in the amount not to exceed \$3,600.00, for City Archives (to be paid out of 2024 Archives Budget).

The City of Deadwood Archives is requesting permission to purchase from Golden West Technologies a HP ZBook Studio G10 16" Mobile workstation. This will replace one of three laptops purchased by the City Archives in 2017.

At the present time, the City Archives laptop's hardware is aging out and is not compatible with current versions of Adobe Creative Cloud that is used daily.

Included in this memorandum is a quote and email discussing the current issues regarding why a new laptop would be a welcomed addition to the City Archives.

***It was motioned by Commissioner Brown and seconded by Commissioner Williams to recommend to the City Commission to allow the City Archives permission to purchase new laptop workstation, from Golden West Technologies, for the cost not to exceed \$3,600.00 (to be paid out of the 2024 City Archives budget). Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

## **7. New Matters Before the Deadwood Historic District Commission**

## **8. New Matters Before the Deadwood Historic Preservation Commission**

- a. PA 240107 - Roger & Sharon Styer - 46 Wabash - Construct Storage Shed

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 46 Wabash St., a non-contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

The applicant is requesting permission to construct a stick storage shed 10x20, metal roof and siding, 2 windows, walk through door and a roll-up door.

Staff opinion is, as long as the shed matches materials and color the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District because it is not readily visible within the historic district.

***It was motioned by Commissioner Brown and seconded by Commissioner Allen based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in***



***the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

- b. PA 240018 Danika McFarland - 37 Lincoln - Repair Foundation

Mr. Kuchenbecker stated the applicant has submitted an application for work at 37 Lincoln Ave., a contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

The applicant is requesting permission to lift the house and install a concrete foundation. Excavate the land to create a basement and extend to the back of the lot where a garage will face Taylor Street. Install an egress window on the left side of the foundation wall. Remove the concrete retaining wall that has fallen on the right side of the house.

This project has been divided into phases. The first phase will consist of repairing the foundation. This project approval is for the first phase of the project. Before you are the preliminary plans for the entire project. Staff have conducted a site visit with the owner to review the proposed project. The owner will be required to conduct archeology during any dirt removal. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

***It was motioned by Commissioner Santochi and seconded by Commissioner Knipper based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

## **9. Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)

Mr. Kuchenbecker stated RCI would like to clean up the area, grade the hill back and seed road. The hill will have no flat spot at the bottom. James Rogers, RCI Construction, stated they would leave the road, as it is being used to bench the slope bottom, add topsoil for seeding. Mr. Kuchenbecker stated they want to keep moving to fix the scar. This will be better than leaving it as it is today. HP Commission is OK with verbal plans discussed so far but plans still need to be submitted for approval.

## **10. Staff Report**

(Items considered but no action will be taken at this time.)

- a. Budget Meeting set for 8:00 a.m. on August 20, 2024, to review 2025 Proposed Budget

Mr. Kuchenbecker shared the status of FEMA Whitewood Creek project. RCS Construction continues work along the creek, behind Comfort Inn.

Complete Concrete is working along Water Street, moving utilities underground. Several large pieces of metal were found, and the City Archives believes they are from historic stampmill which was located in that area.

Trails Committee Meeting with State Architect and SHPO regarding White Rocks Trail. Work on Fuller Brothers Trail begins next week.

10 Denver retaining wall is ready for stone veneer.

## 11. Committee Reports

(Items considered but no action will be taken at this time.)

Commissioner Dar reminded everyone of Farmer's Market is on Friday from 4-7pm.

Commissioner Allen shared that Promotions Committee is considering changing Hops & Hogs event from 2 days to 1 day. Deadwood Alive is looking for Stagecoach rider to help visitors onto and off stagecoach.

- a. Executive Session for Legal Matters per SDCL1-25-2 (3) w/ possible action

***It was motioned by Commissioner Santochi and seconded by Commissioner Brown to move into Executive Session. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

HP Commission entered Executive Session at 4:51pm.

***It was motioned by Commissioner Santochi and seconded by Commissioner Brown to adjourn Executive Session. Voting Yea: Knipper, Williams, Santochi, Diede, Brown, Allen, Dar.***

HP Commission adjourned Executive Session at 4:55pm.

## 12. Adjournment

The HP Commission meeting adjourned at 4:56 p.m.

ATTEST:

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Chairman, Historic Preservation Commission

*Minutes by Amy Greba, Administrative Assistant*

OFFICE OF  
PLANNING, ZONING AND  
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108 Sherman Street  
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**Kevin Kuchenbecker**  
Planning, Zoning and  
Historic Preservation Officer  
Telephone (605) 578-2082  
kevin@cityofdeadwood.com

## **MEMORANDUM**

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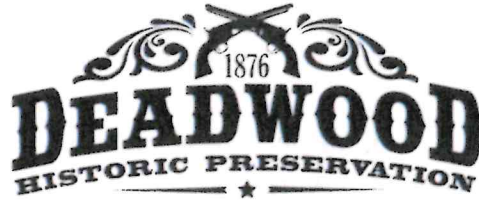
**Date:** May 17, 2024  
**To:** Deadwood Historic Preservation Commission  
**From:** Kevin Kuchenbecker, Historic Preservation Officer  
Bonny Anfinson, Program Coordinator  
**Re:** Accept 53 Taylor St. into Retaining Wall Program

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The Historic Preservation Commission has received an application from John and Sharon Martinisko to accept 53 Taylor Street into the retaining wall program. This request is for the retaining wall on the right back side of the structure. Staff is recommending accepting them into the program as it fits the criteria of the retaining wall program.

**Recommended Motion:**

Move to accept John and Sharon Martinisko, 53 Taylor Street, into the retaining wall program for the retaining wall on the right back side of the structure.



## For Office Use Only:

- Owner Occupied  
 Application Fee Received if owner occupied  
 Non-owner Occupied  
 Assessed Value of Property \_\_\_\_\_  
 Verified Lawrence County Dept. of Equalization

Date: \_\_\_/\_\_\_/\_\_\_ Initials: \_\_\_\_\_

## Application for Historic Preservation Programs Residential Properties

Please read the attached Policy Guidelines, Administrative Procedures and provide the requested information.  
Application fee may apply to this submittal.

1. Address of Property:

53 Taylor St, Deadwood

Please attach the legal description of the property.

"attached"

2. Applicant's name &amp; mailing address:

John Martinisko53 Taylor St.Deadwood SD 57732Telephone: (605) 578 6233E-mail: jinisko@yahoo.com

3. Owner of property (if different from applicant):

Martinisko, John + SharonFamily Trust

Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-mail \_\_\_\_\_

4. Historic Preservation Programs – Please check all that apply

- Foundation Program  
 Siding Program  
 Wood Windows and Doors Program  
 Elderly Resident Program  
 What year were you born: 1947  
 Vacant Home Program (must be vacant for 2 years and apply within first three months of new ownership)  
 Revolving Loan Program  
 Retaining Wall Program

5. Contractor

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

E-mail: \_\_\_\_\_

All Contractors and Sub-Contractors are required to be licensed in the City of Deadwood.

When the application and Project Approval are approved it is advisable the owner and contractor enter into a contract and provide a copy to the Historic Preservation Office.

Project completion date is one year from owner's date of signature, grant agreement and/or loan documents.

6. As per Historic Preservation guidelines, any work being performed on the exterior of a structure must go before the Historic Preservation Commission for approval. Programs may be amended to reflect the availability of funding and/or the completion of high priority projects. Along with this application please complete and submit a City of Deadwood Application for Project Approval/Certificate of Appropriateness and attach to this document. All documentation must arrive by 5:00 p.m. on the 1<sup>st</sup> and 3<sup>rd</sup> Wednesdays of every month to be considered at the next Historic Preservation Commission Meeting.

7. The scope of work is a brief description of the planned project being done to the structure as well as the materials proposed to be used. Please fill out the form listed below describing your plans. Additional Information may be attached including any quotes from contractors.

Residential Scope of Work		
Program	Estimated Cost	Description of Work
Foundation		
Siding		
Wood Windows & Doors.		
Elderly Resident	10,000	
Vacant Home		
Revolving Loan		
Retaining Wall	\$ ?	Repair / rebuild retaining wall

8. Wood Windows and Doors Program worksheet. To help determine the amount to be allocated please fill out the worksheet below to determine how many windows and doors there are on each side of the structure and clarify if the initial intent is to repair or replace the windows.

Grant total will not exceed \$20,000	Repair/Replace Existing Window(s) \$800 each	Repair/Replace Wood Storm/Screen Window(s) \$350 each	Repair/Replace Existing Primary Door \$600	Repair/Replace additional Wood Door(s) Up to \$300 each	Repair/Replace Wood Storm Door(s) \$600 each
Front View					
Right Side View					
Left Side View					
Rear View					
Total Windows/Doors					
Office Use Only					
<b>TOTAL FUNDS ALLOWED</b>					

9. Application Submittal

- a. All Applications must include a copy of quotes for materials and/or contractor quote with the Application for Historic Preservation Program Residential Properties and the Project Approval/Certificate of Appropriateness. The application will not be reviewed until all documents are received.
- b. Programs may be amended to reflect the availability of funding and the completion of high priority projects.
- c. For owner occupied properties (primary residence) an application fee of \$199.00 will be required upon submittal. If applying for the Elderly Resident Grant only the application fee is \$99.00. Payment will be made out to the City of Deadwood. This fee is non-refundable.
- d. Project completion date is one year from owner’s date of signature on the grant agreement and/or loan documents.

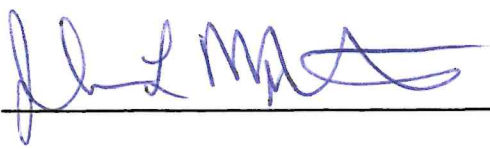
10. Required Supporting Documents

- Application for Project Approval/Certificate of Appropriateness
- Contractor and/or material specifications and/or quotes
- Legal description of property
- Contract between owner and contractor (if applicable)

11.. Acknowledgement

I certify all information contained in this application and all information furnished in support of this application is given for the purpose of obtaining financial assistance in the form of a grant or a loan is true and complete to the best of my knowledge and belief. I acknowledge I have read and understand the policy guidelines for the loan or grant programs included with and for this application and agree to a conservation easement and all of the terms and conditions contained in the policy guidelines. I agree any contractors which I hire for this project will hold contractors licenses with the City of Deadwood and will require they also agree to and abide by the terms and conditions of the policy guidelines.

I acknowledge the Deadwood Historic Preservation Commission is merely providing funds in connection with the work or project and neither the Historic Preservation Commission nor the City of Deadwood is or will be responsible for satisfactory performance of the work or payment for the same beyond the grant or loan approval by the Historic Preservation Commission. I acknowledge I am solely responsible for selecting any contractors hired in connection with the project and in requiring satisfactory performance by such contractor. I agree to indemnify and hold harmless the Deadwood Historic Preservation Commission and the City of Deadwood against losses, costs, damages, expenses and liabilities of any nature directly or indirectly resulting from or arising out of or relating to the Deadwood Historic Preservation Commission’s acceptance, consideration, approval, or disapproval of this application and the issuance or non-issuance of a grant or loan. By signing this document it affirms I have read, understand and agree to this acknowledgement and will complete the conservation easement documentation and recordation upon completion of the project.

Applicant’s signature: 

Date submitted: 7/3/24

Owner’s signature: \_\_\_\_\_

Date submitted: \_\_\_/\_\_\_/\_\_\_

OFFICE OF  
**PLANNING, ZONING AND  
 HISTORIC PRESERVATION**  
 108 Sherman Street  
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**Kevin Kuchenbecker**  
 Planning, Zoning &  
 Historic Preservation Officer  
 Telephone (605) 578-2082

## MEMORANDUM

Date: July 9, 2024

To: Deadwood Historic Preservation Commission

From: Kevin Kuchenbecker, Historic Preservation Officer

Re: Request for Financial Support - Native American Concert at Outlaw Square

Outlaw Square is preparing a free concert on Tuesday, July 23, 2024. Arrangements are being made to hire the award-winning Native American music group Brule'. Their electrifying show consists of a 5-piece rock ensemble augmented with an array of traditional Native American instrumentation. Paired with the stunning steps of one of the top Native American dance troupes, their authenticity brings a multi-dimensional art form to this cultural rock opera.

Outlaw Square is requesting \$5,000.00 to assist in the booking and production costs of bringing this great group to Deadwood and presenting it to our residents and visitors for free. In the last couple of years, it has been Historic Preservation Office and Commission's goal to promote more for our Native American population, culture and their role in Deadwood's history.

Requesting approval of the funding request for \$5,000.00 for the Native American music group Brule' to be paid out of the Public Education line item.

### **RECOMMENDED MOTION:**

*Move to recommend to the City Commission the approval of funding for the Native American music group Brule' concert at Outlaw Square on July 23, 2024, in the amount of \$5,000.00 to be paid out of the Public Education line item.*

OFFICE OF  
 PLANNING, ZONING AND  
 HISTORIC PRESERVATION  
 108 Sherman Street  
 Telephone (605) 578-2082  
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**Kevin Kuchenbecker**  
 Planning, Zoning and  
 Historic Preservation Officer  
 Telephone (605) 578-2082  
 kevin@cityofdeadwood.com

## **MEMORANDUM**

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**Date:** July 18, 2024  
**To:** Deadwood Historic Preservation Commission  
**From:** Kevin Kuchenbecker, Historic Preservation Officer  
 Bonny Anfinson, Historic Preservation Coordinator  
**Re:** Foundant Grant Software Subscription 2<sup>nd</sup> Half Payment Request

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The City of Deadwood entered into an agreement with Foundant Technologies in June 2017 for use of the web-based grant program for all of the Historic Preservation grants. This program has been very successful in keeping track of all the grant recipients and providing reports for meetings, budgets and grant numbers.

The software subscription is renewed every two years. An invoice has been submitted for the second year of the current two year agreement for 2023 and 2024. The cost for the second year subscription is \$5,400.00. Staff is recommending approval to pay the renewal out of the Professional Services Revolving Loan line item.

### **RECOMMENDED MOTION:**

*Move to recommend to the City Commission to pay for the second year of the current two year subscription in the amount of \$5,400.00 to be paid out of the Professional Services Revolving Loan line item.*





# INVOICE

**INVOICE #:** C-INV33219  
**DATE:** 05/28/2024  
**DUE DATE:** 06/27/2024  
**TERMS:** Net 30

**Foundant Technologies Inc.**

149 Willow Peak Drive  
 Bozeman, MT 59718

**NOTE: Please do not send checks to this address as they will not be received.**

**CUSTOMER #:** C001450  
**REFERENCE #:**

**Email:** INVOICES@FOUNDANT.COM

**BILL TO:** City of Deadwood  
 108 Sherman Street  
 Deadwood, SD 57732

**\*\*All prices are in US Dollars\*\***  
 Please remit in US Dollars

ITEM #	DESCRIPTION	AMOUNT
GLM2STD	Includes 5 GLM Grant Processes, hosting, maintenance and support with no limitations on the number of users or incoming requests. 07/26/2024 - 06/25/2025	\$5,400.00
	<b>Subtotal</b>	<b>\$5,400.00</b>
	<b>Sales Tax</b>	<b>\$0.00</b>
	<b>Total</b>	<b>\$5,400.00</b>

Quote Description:

**We encourage you to consider the following options to improve accuracy and timeliness of payment posting:**

- **ACH or Credit Card payments through the link provided with your invoicing email and our Customer Payment Portal.**
- **Find us on Bill.com using our Network: ID 0140807514287343 or email address invoices@foundant.com**
- **ACH payments directly through your bank with remittance information emailed to invoices@foundant.com**

**WIRING AND REMITTANCE INFORMATION:**

Bank Name: Wells Fargo Bank, 420 Montgomery Street, San Francisco CA 94104 USA  
 Routing Number: 121000248 Account Number: 4545755613 SWIFT CODE: WFBIUS6S  
 REMITTANCE ADDRESS: Foundant Technologies Inc. PO BOX 913474 DENVER CO 80291-3474

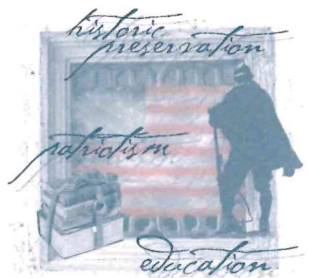
*To receive an adjustment if sales tax is included on your invoice and you are exempt:  
 Within 15 days of receipt of this invoice please*

- *Email the sales tax exemption information that you received from your State Department of Revenue to [invoices@foundant.com](mailto:invoices@foundant.com). Forms and information are available on your State Department of Revenue website.*
- *Do not send your IRS Federal Determination (501c3) letter – it does not grant state sales tax exemption.*
- **You are responsible for paying the sales tax if the exemption is not emailed to [invoices@foundant.com](mailto:invoices@foundant.com) within 15 days of the invoice date.**

**INVOICE HISTORY:** Total due: 5,400.00

Total paid: 0.00

A W-9 has been provided for your convenience.



**MaryChilton**  
**DAR FOUNDATION**

Post Office Box 90716  
 Sioux Falls, SD 57109-0716  
 (605) 335-0794  
 www.dar-marychiltonfoundation.org  
 July 16, 2024

Kevin Kuchenbecker  
 Historic Preservation Officer  
 Deadwood Historic Preservation Commission  
 108 Sherman Street  
 Deadwood, SD 57732

Dear Kevin:

I am pleased to confirm for you that at its recent meeting the Mary Chilton DAR Foundation approved a grant in the amount of \$4,115.50 to assist with the Digitization of Black Hills Trust & Savings Bank Records, 1906 – 1924 project.

This grant and notice of approval are subject to your acceptance and performance of the terms and conditions outlined in the attached Donee Acceptance Agreement. Grant funds may be spent only for the purposes granted. Uncommitted funds remaining at the end of the grant period must be returned to the Foundation unless other arrangements have been proposed beforehand and formally approved by the Foundation's Board of Directors.

Also enclosed with this report is a Grant Expenditure Report form which must be completed and returned in accordance with the Donee Acceptance Agreement.

Please return one copy of the Donee Acceptance Agreement signed by an officer of your organization as soon as possible. A duplicate copy is enclosed for your records.

In the event your organization has a dedication ceremony or similar activity regarding the project for which the Mary Chilton DAR Foundation provided grant funds, please send such information to Michelle McElroy, Regent, Mary Chilton Chapter, DAR, 520 South First Avenue, Sioux Falls, SD 57104.

The Foundation is excited by your project and we wish you well in its completion.

Very truly yours,

MARY CHILTON DAR FOUNDATION

Catherine DeWitt  
 Executive Administrator

Enclosures

12/17/2015

## GRANT FINAL REPORT

Date:

Name of Donee:

Project Title:

Address:

Project Director: (contact person)

The purpose of the final report is to notify the Grant Committee that the work/project of your grant has been completed. A brief written description of the project stating dates of completion and report of expenses. Other suggested items to include in the Final Report are photographs of the project, copies of books /pamphlets produced, or other items that you deem informational to the Grant Committee. Also included should be any newspaper articles showing the impact on community, organization or group and how many people this project has impacted.

Final payment will be released when completed Final Report is received. All information and documentation in the Final Report is considered property of the Mary Chilton DAR Foundation Grant Committee.

06/30/2021

DONEE ACCEPTANCE AGREEMENT

As a condition of payment by the Mary Chilton DAR Foundation of the grant described below, the donee agrees to the terms and conditions of this Agreement.

1. Donee:

Name: Deadwood Historic Preservation Commission

Address: 108 Sherman Street  
Deadwood, SD 577322. Project Title: Digitization of Black Hills Trust & Savings Bank Records, 696 Main Street,  
Deadwood, South Dakota, 1904-19243. Project Director (contact person):

Name: Kevin Kuchenbecker

4. Amount of Grant: \$4,115.505. Date of Grant: July 20246. Disbursement Schedule: \$4,115.50 upon receipt of paid invoices and final report7. Publicity and/or acknowledgement of funding provided by Mary Chilton DAR Foundation:

Recognition as the sponsor in all promotional material for the Deadwood Historic Preservation Commission Digitization of Black Hills Trust & Savings Bank Records, 696 Main Street, Deadwood, South Dakota, 1904-1924 project. Please see the last page of this Agreement form for precise wording of the acknowledgement.

8. Conditions:

(a) Funds to be used toward costs associated with the Digitization of Black Hills Trust & Savings Bank Records, 696 Main Street, Deadwood, South Dakota, 1904-1924 project.

(b) Submission of 5-6 photographs of the project during various phases of completion. Photos will be used for a scrapbook and the Foundation's annual meeting.

- (c) Submission of a Final Report certifying completion of the project, describing how the project developed, listing the actual budget; and an evaluation of the project and its impact. See attached form.

9. Donee further agrees:

- (a) To use the funds only for the designated purposes and comply with all applicable federal, state and local statutes, laws and ordinances and comply with all Foundation Grant policies including not applying for other DAR Grants until this Grant is completed.
- (b) To repay any portion of the grant that is not used for the specified purposes.
- (c) A semi-annual progress report is required, detailing project status, expenditures, and expected completion date.
- (d) To maintain accurate and complete financial records to permit the Mary Chilton DAR Foundation to the extent required under generally accepted accounting principles to investigate, audit, and verify the proper expenditure of grant funds; provided that the Mary Chilton DAR Foundation agrees to treat all materials disclosed to it as confidential records that may be disclosed further only to the extent necessary to document the proper expenditure of the funds granted hereunder.
- (e) That the total amount of this grant, or any payment thereof, may be discontinued, modified or withheld at any time when, in the judgment of the Mary Chilton DAR Foundation, such action is necessary to comply with the requirements of law and the purposes and policies of the Foundation.
- (f) That the entire project must be completed within 24 months from the Date of Grant shown on page one of this Agreement. In the event the project is not completed within such time period, the balance of the grant funds remaining unpaid will be forfeited. A written request to extend the period to complete the project may be made to the Foundation at any time, but not less than 30 days prior to the end of the 24-month period defined above.
- (g) That no portion of the grant will be used to attempt to influence legislation or the outcome of any public election, or to carry on, directly or indirectly.
- (h) That the grant project will uphold, maintain and promote the ideals and standards of the National Society Daughters of the American Revolution and its purpose: to perpetuate the memory and spirit of the men and women who achieved American Independence; to cherish, maintain and extend the institutions of American freedom; to foster true patriotism and love of country; and to aid in securing for mankind all the blessings of liberty.

The undersigned organization hereby accepts the grant upon the conditions stated above.

Deadwood Historic Preservation Commission

EIN: \_\_\_\_\_

By \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

All acknowledgements of the grant should be in substantially the following form:

Funding for Deadwood Historic Preservation Commission Digitization of  
 Black Hills Trust & Savings Bank Records, 696 Main Street,  
 Deadwood, South Dakota, 1904-1924 project  
 was provided by the MARY CHILTON CHAPTER  
 NATIONAL SOCIETY  
 DAUGHTERS OF THE AMERICAN REVOLUTION  
 through the  
 MARY CHILTON DAR FOUNDATION  
 Sioux Falls, South Dakota

06/30/2021

DONEE ACCEPTANCE AGREEMENT

As a condition of payment by the Mary Chilton DAR Foundation of the grant described below, the donee agrees to the terms and conditions of this Agreement.

1. Donee:

Name: Deadwood Historic Preservation Commission

Address: 108 Sherman Street  
Deadwood, SD 57732

2. Project Title: Digitization of Black Hills Trust & Savings Bank Records, 696 Main Street,  
Deadwood, South Dakota, 1904-19243. Project Director (contact person):

Name: Kevin Kuchenbecker

4. Amount of Grant: \$4,115.505. Date of Grant: July 20246. Disbursement Schedule: \$4,115.50 upon receipt of paid invoices and final report7. Publicity and/or acknowledgement of funding provided by Mary Chilton DAR Foundation:

Recognition as the sponsor in all promotional material for the Deadwood Historic Preservation Commission Digitization of Black Hills Trust & Savings Bank Records, 696 Main Street, Deadwood, South Dakota, 1904-1924 project. Please see the last page of this Agreement form for precise wording of the acknowledgement.

8. Conditions:

(a) Funds to be used toward costs associated with the Digitization of Black Hills Trust & Savings Bank Records, 696 Main Street, Deadwood, South Dakota, 1904-1924 project.

(b) Submission of 5-6 photographs of the project during various phases of completion. Photos will be used for a scrapbook and the Foundation's annual meeting.

- (c) Submission of a Final Report certifying completion of the project, describing how the project developed, listing the actual budget; and an evaluation of the project and its impact. See attached form.

9. Donee further agrees:

- (a) To use the funds only for the designated purposes and comply with all applicable federal, state and local statues, laws and ordinances and comply with all Foundation Grant policies including not applying for other DAR Grants until this Grant is completed.
- (b) To repay any portion of the grant that is not used for the specified purposes.
- (c) A semi-annual progress report is required, detailing project status, expenditures, and expected completion date.
- (d) To maintain accurate and complete financial records to permit the Mary Chilton DAR Foundation to the extent required under generally accepted accounting principles to investigate, audit, and verify the proper expenditure of grant funds; provided that the Mary Chilton DAR Foundation agrees to treat all materials disclosed to it as confidential records that may be disclosed further only to the extent necessary to document the proper expenditure of the funds granted hereunder.
- (e) That the total amount of this grant, or any payment thereof, may be discontinued, modified or withheld at any time when, in the judgment of the Mary Chilton DAR Foundation, such action is necessary to comply with the requirements of law and the purposes and policies of the Foundation.
- (f) That the entire project must be completed within 24 months from the Date of Grant shown on page one of this Agreement. In the event the project is not completed within such time period, the balance of the grant funds remaining unpaid will be forfeited. A written request to extend the period to complete the project may be made to the Foundation at any time, but not less than 30 days prior to the end of the 24-month period defined above.
- (g) That no portion of the grant will be used to attempt to influence legislation or the outcome of any public election, or to carry on, directly or indirectly.
- (h) That the grant project will uphold, maintain and promote the ideals and standards of the National Society Daughters of the American Revolution and its purpose: to perpetuate the memory and spirit of the men and women who achieved American Independence; to cherish, maintain and extend the institutions of American freedom; to foster true patriotism and love of country; and to aid in securing for mankind all the blessings of liberty.



The undersigned organization hereby accepts the grant upon the conditions stated above.

Deadwood Historic Preservation Commission

EIN: \_\_\_\_\_

By \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

All acknowledgements of the grant should be in substantially the following form:

Funding for Deadwood Historic Preservation Commission Digitization of  
Black Hills Trust & Savings Bank Records, 696 Main Street,  
Deadwood, South Dakota, 1904-1924 project  
was provided by the MARY CHILTON CHAPTER  
NATIONAL SOCIETY  
DAUGHTERS OF THE AMERICAN REVOLUTION  
through the  
MARY CHILTON DAR FOUNDATION  
Sioux Falls, South Dakota

Date: July 17, 2024

Case No. 240120  
Address: 18 Denver

### Staff Report

The applicant has submitted an application for Project Approval for work at 18 Denver Ave., a contributing structure located in the City Creek Planning Unit in the City of Deadwood.

Applicant: Erika Laine Drummond  
Owner: DRUMMOND, NICHOLAS W0  
Constructed: 1890

### CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

#### General Factors:

##### 1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. This house displays the architectural characteristics common to working-class housing in pre-World War I Deadwood. These small, vernacular cottages, typically of foursquare or gable plan, occasionally featured limited Queen Anne detailing. A number of these houses survive today, scattered throughout Deadwood's neighborhoods.

##### 2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to replace the current porch floor/railing and raise the porch one foot higher to bring it closer to the current door threshold. Add a ten foot-nine inch extension to right side of porch to span the full front of the house. The porch frame would be made of pine and the porch floor would be replaced with cedar. Replace stairs from street, adding a landing midway up and second railing to cover both sides of stairway. Stair stringers, treads and railing would be pine to match current stair construction and pitch.

**Attachments: Yes**

**Plans: Yes**

**Photos: Yes**

#### Staff Opinion:

Staff reviewed the plans with the contractor, raising the porch would eliminate the number of current stairs to the threshold reducing it down to two steps which would allow more space on the porch. Furthermore, it is the staff's opinion, the reconstruction of the porch should include painted posts and railing to be more compatible with the resource. Staff is reaching out to the applicant on these details for affirmation that they would follow staff's recommendations.

If the staff's recommendations are included in the motion, the proposed work and changes would not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

**Motions available for commission action:****A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

**If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:****B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

**C: Second Motion:**

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

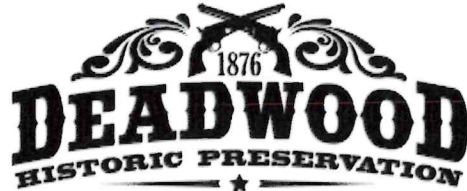
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



**FOR OFFICE USE ONLY**  
Case No. 240120  
 Project Approval  
 Certificate of Appropriateness  
Date Received 7/16/24  
Date of Hearing 7/24/24

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:  
City of Deadwood  
Deadwood Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address: <u>18 Denver Ave</u>	
Historic Name of Property (if known):	

APPLICANT INFORMATION	
Applicant is: <input type="checkbox"/> owner <input checked="" type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____	

Owner's Name: <u>Erika Laine Drummond</u>
Address: <u>18 Denver Ave</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>469-688-3889</u> Fax: _____
E-mail: <u>Erikalainebarbie@gmail.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Max Temple</u>
Address: <u>745 N. 8th st</u>
City: <u>Spearfish</u> State: <u>SD</u> Zip: <u>57783</u>
Telephone: <u>605-639-5848</u> Fax: _____
E-mail: <u>templeconstructionsd@gmail.com</u>

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input type="checkbox"/> Windows	<input checked="" type="checkbox"/> Porch/Deck
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

**FOR OFFICE USE ONLY**  
Case No. \_\_\_\_\_

<b>ACTIVITY:</b> (CHECK AS APPLICABLE)					
Project Start Date: <u>7/25/2024</u>		Project Completion Date (anticipated): <u>8/5/2024</u>			
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____				
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof	
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
Material _____ Style/type _____ Dimensions _____					
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS		
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
Material _____ Style/type _____					
<input checked="" type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New		
	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear		
Note: Please provide detailed plans/drawings					
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement		
Material _____ Style/type _____ Dimensions _____					
<input type="checkbox"/> OTHER – Describe in detail below or use attachments					

**DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Replacing current porch floor/railing and raising one foot to bring closer to current door threshold.

Also adding a ten foot-nine inch extension to right side of porch to span the full front of the house.

Replacement porch frame would be made of pine, and porch floor would be replaced with cedar.

Additionally planning to replace stairs from street, adding a landing mid way up and second railing to cover both sides of stairway. Stair stringers, treads and railing would be pine to match current stair construction and pitch.

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

**SIGNATURES**

**I HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission’s approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior’s Standards for Rehabilitation and copies are available for my review.

_____	_____	<i>Max Temple</i>	07/16/2024
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____	_____	_____	_____
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE
_____	_____	_____	_____
SIGNATURE OF OWNER(S)	DATE	SIGNATURE OF AGENT(S)	DATE

**APPLICATION DEADLINE**

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the attached criteria checklist as a guide to completing the application.** Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

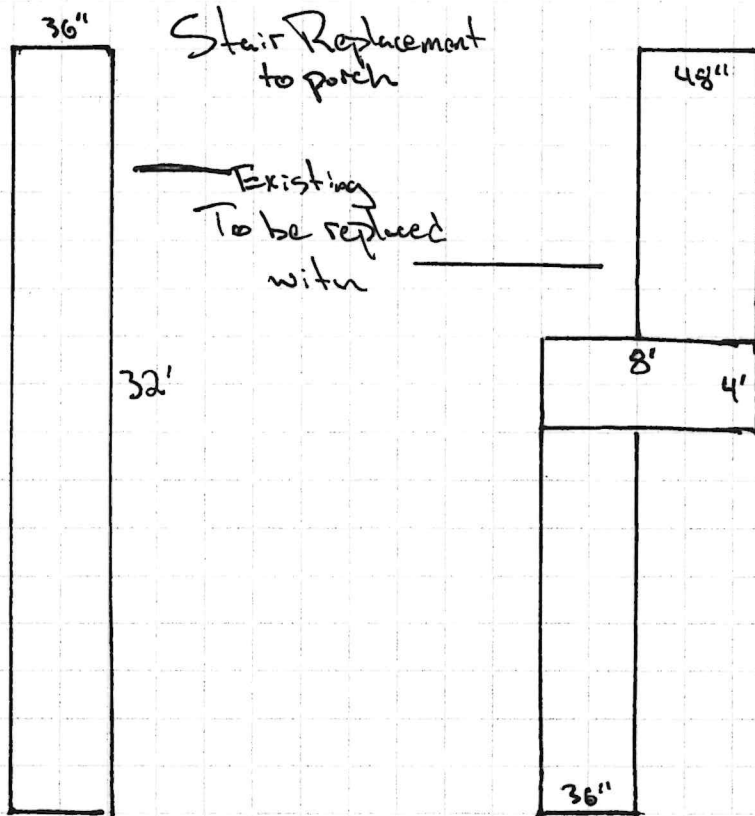
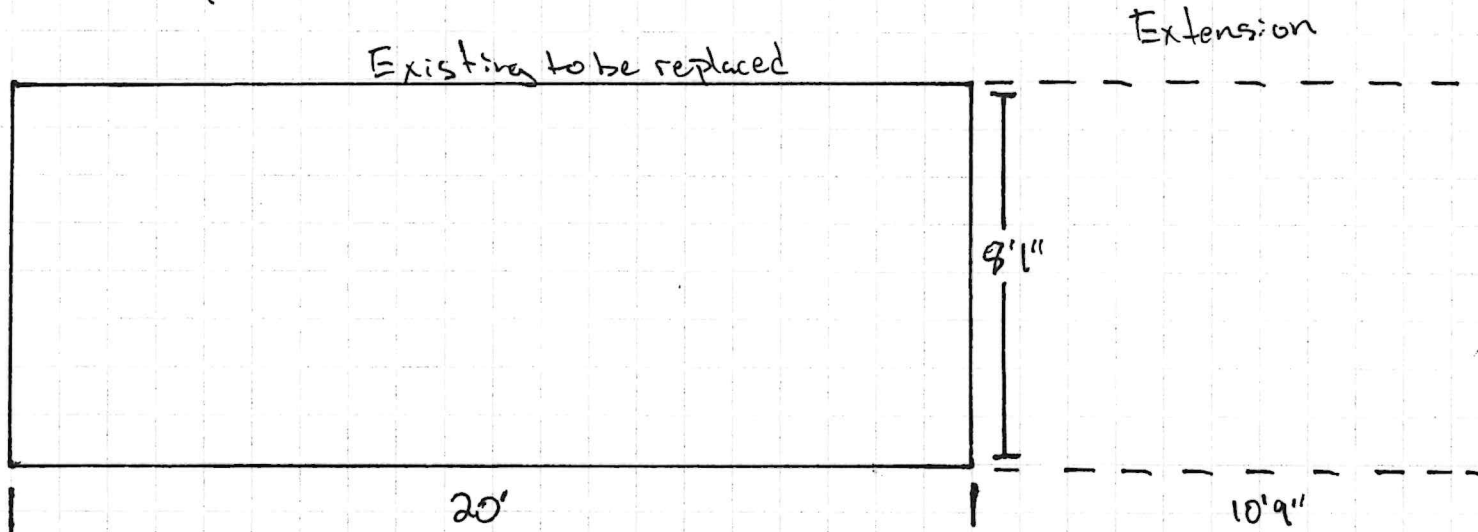
The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.







Porch replacement + addition



Notes

~~Porch~~ Porch to be raised either one foot or two feet four inches to door threshold height. Floor replaced with cedar, frame with pine.

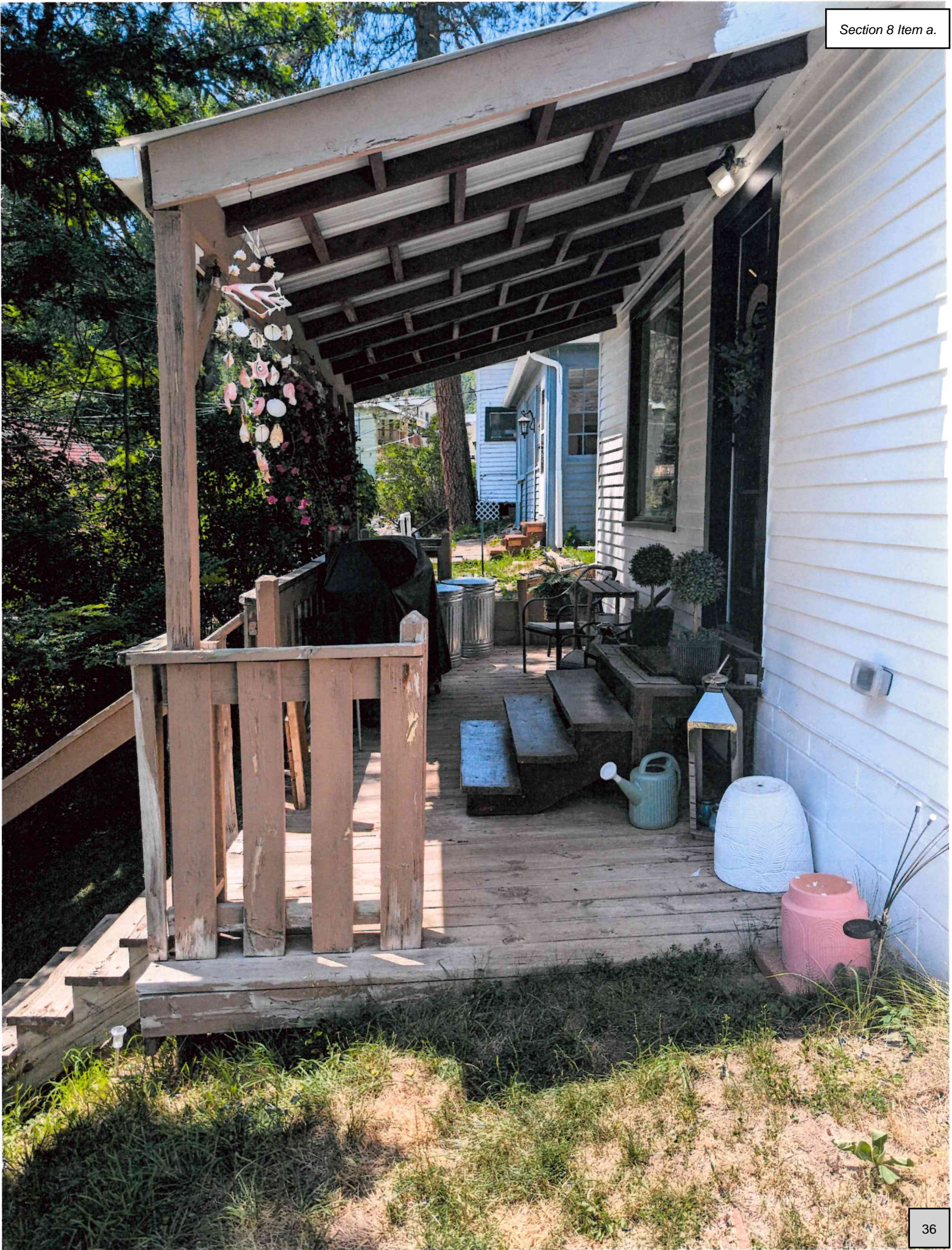
Stairs replaced with pine as currently built, adding a four foot by eight foot platform mid-way. Upper section of stairs widened to 48".

Pine railing on both sides of stairs and entire front of porch.

Existing rise/run of stairs to be kept.







Date: July 18, 2024

Case No. 240124  
Address: 25 McKinley

### Staff Report

The applicant has submitted an application for Project Approval for work at 25 McKinley, a non-contributing structure located in the Large's Flat Planning Unit in the City of Deadwood.

Applicant: Jeff & Kris Sampson  
Owner: SAMPSON, JEFFERY R & KRISO  
Constructed: 1938

### CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

#### General Factors:

##### 1. Historic significance of the resource:

This resource is a non-contributing structure due to an inappropriate roof line, windows and siding, however, it does fall within the period of significance. In 2018 the siding and windows were replaced with the appropriate materials to reverse the inappropriate alterations previous done to the structure.

##### 2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to install a wood privacy fence along the back east (right) side of the house to garage with a small gate along the house, 39 ft. long approximately 7 ft wide and 6'high.

**Attachments: Yes**

**Plans: No**

**Photos: Yes**

#### Staff Opinion:

This privacy fence is not readily visible from the public right-of-way along McKinley Street and therefore, as presented it is staff's opinion the proposed work and changes do not encroach upon, damage, or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



**Motions available for commission action:**

**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

---

**If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**

**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

**C: Second Motion:**

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

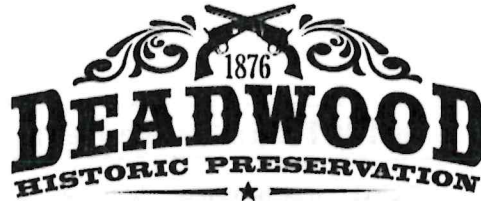
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF  
**PLANNING, ZONING AND  
 HISTORIC PRESERVATION**  
 108 Sherman Street  
 Telephone (605) 578-2082  
 Fax (605) 578-2084



<b>FOR OFFICE</b>	Section 8 Item b.
Case No. <u>24024</u>	
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received <u>7/16/24</u>	
Date of Hearing <u>7/24/24</u>	

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
 Deadwood Historic Preservation Office  
 108 Sherman Street  
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: _____
Historic Name of Property (if known): _____

APPLICANT INFORMATION
Applicant is: <input checked="" type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Jeff &amp; Kris Sampson</u>
Address: <u>25 McKinley</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-840-0291</u> Fax: _____
E-mail: <u>Kris.Sampson@hotmail.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: <u>Jeff &amp; Kris Sampson</u>
Address: <u>25 McKinley</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-840-0291</u> Fax: _____
E-mail: <u>Kris.Sampson@hotmail.com</u>

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT
<input type="checkbox"/> Alteration (change to exterior) <input type="checkbox"/> New Building <input type="checkbox"/> Addition <input type="checkbox"/> Accessory Structure <input type="checkbox"/> New Construction <input type="checkbox"/> Re-Roofing <input type="checkbox"/> Wood Repair <input type="checkbox"/> Exterior Painting <input type="checkbox"/> General Maintenance <input type="checkbox"/> Siding <input type="checkbox"/> Windows <input type="checkbox"/> Porch/Deck <input type="checkbox"/> Other _____ <input type="checkbox"/> Awning <input type="checkbox"/> Sign <input checked="" type="checkbox"/> Fencing

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

**ACTIVITY: (CHECK AS APPLICABLE)**

Project Start Date: \_\_\_\_\_ Project Completion Date (anticipated): \_\_\_\_\_

ALTERATION       Front       Side(s)       Rear

ADDITION       Front       Side(s)       Rear

NEW CONSTRUCTION       Residential       Other \_\_\_\_\_

ROOF       New       Re-roofing       Material

Front       Side(s)       Rear       Alteration to roof

GARAGE       New       Rehabilitation

Front       Side(s)       Rear

FENCE/GATE       New       Replacement

Front       Side(s)       Rear

Material \_\_\_\_\_ Style/type \_\_\_\_\_ Dimensions \_\_\_\_\_

WINDOWS       STORM WINDOWS       DOORS       STORM DOORS

Restoration       Replacement       New

Front       Side(s)       Rear

Material \_\_\_\_\_ Style/type \_\_\_\_\_

PORCH/DECK       Restoration       Replacement       New

Front       Side(s)       Rear

Note: Please provide detailed plans/drawings

SIGN/AWNING       New       Restoration       Replacement

Material \_\_\_\_\_ Style/type \_\_\_\_\_ Dimensions \_\_\_\_\_

OTHER – Describe in detail below or use attachments

**DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

*Will be putting up a Privacy Fence at 25 McKinley St. SE side of house to Garage 39' long approx 7' wide 6' high.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



**FOR OFFICE USE ONLY**  
Case No. \_\_\_\_\_

**SIGNATURES**

I **HEREBY CERTIFY** I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

*[Handwritten Signature]* 7-16-24  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

*[Handwritten Signature]* 7-16-24  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

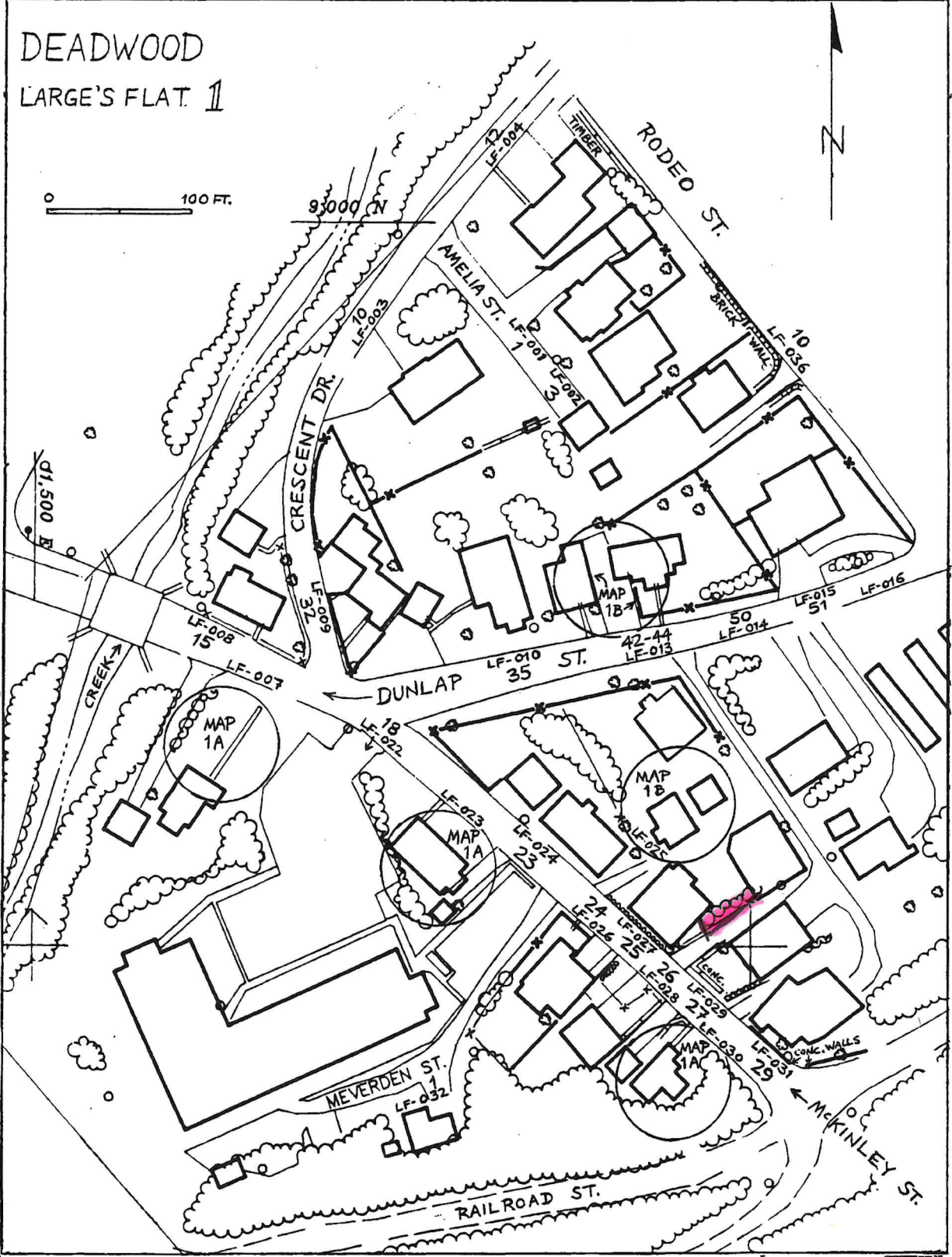
**APPLICATION DEADLINE**

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

**Please use the attached criteria checklist as a guide to completing the application.** Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Privacy Fence 39<sup>st</sup> Long End gate will be approx 75'



# 25 McKinley



05/17/2020

Date: July 17, 2024

Case No. 240119  
Address: 23 Washington St.

### Staff Report

The applicant has submitted an application for Project Approval for work at 23 Washington St., a contributing structure located in the Ingleside Planning Unit in the City of Deadwood.

Applicant: Larry & Jenica Griffith  
Owner: HUITINK, HENRY DHUITINK, JUDY  
Constructed: c 1941

### CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

#### General Factors:

##### 1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Spurred by a resurgence in local mining activity, Deadwood experienced a period of expansion and new construction during these decades that it had not seen since the nineteenth century. In Deadwood, as elsewhere in the United States, residential construction from this period commonly borrowed from one or more earlier, traditional forms. These "Picturesque Revival" houses could display elements of Tudor, most common locally, Colonial, or Cape Cod design. Other construction of the period assumed the more contemporary looks of Modern or Minimal Traditional styles.

##### 2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to install a six-foot picket fence with space between pickets being two to three inches. A solid privacy fence would be installed on the north side of the lot. The fence will be at a 45-degree angle on the corner of Jackson & Washington if needed.

**Attachments: Yes**

**Plans:**

**Photos: Yes**

**Staff Opinion:**

The Historic Preservation Commission reviewed a previous request at the June 13, 2024 meeting and it was denied based on concerns regarding the sightlines with vehicular traffic in addition to the visual impact to the neighborhood and the entire perimeter of the lot being a privacy fence.

The applicant has submitted a revision to the original request. Based on the proposed work and changes (location and style of fence), the revised plan limiting the "privacy" portion to the rear of the lot is acceptable, however, it is staff's opinion, the six-foot picket fence portion would still encroach upon a historic resource as well as have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

It should be noted that the angle of the fence does address some of the City's concerns on the sightline.

**Motions available for commission action:****A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

**If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:****B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

**C: Second Motion:**

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

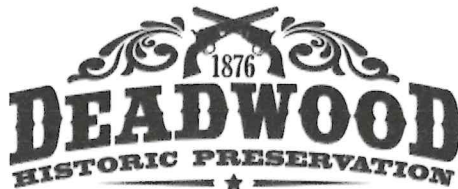
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF  
**PLANNING, ZONING AND  
 HISTORIC PRESERVATION**  
 108 Sherman Street  
 Telephone (605) 578-2082  
 Fax (605) 578-2084



FOR OFFICE USE	
Case No.	240119
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	7/19/24
Date of Hearing	7/24/24

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
 Deadwood Historic Preservation Office  
 108 Sherman Street  
 Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION
Property Address: <u>23 Washington St.</u>
Historic Name of Property (if known):

APPLICANT INFORMATION
Applicant is: <input type="checkbox"/> owner <input type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: <u>Larry &amp; Jenica Griffith</u>
Address: <u>23 Washington St.</u>
City: <u>Deadwood</u> State: <u>SD</u> Zip: <u>57732</u>
Telephone: <u>605-920-1557</u> Fax: _____
E-mail: <u>jenicagriffith@yahoo.com</u>

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT
<input type="checkbox"/> Alteration (change to exterior) <input type="checkbox"/> New Building <input type="checkbox"/> Addition <input type="checkbox"/> Accessory Structure <input type="checkbox"/> New Construction <input type="checkbox"/> Re-Roofing <input type="checkbox"/> Wood Repair <input type="checkbox"/> Exterior Painting <input type="checkbox"/> General Maintenance <input type="checkbox"/> Siding <input type="checkbox"/> Windows <input type="checkbox"/> Porch/Deck <input type="checkbox"/> Other _____ <input type="checkbox"/> Awning <input type="checkbox"/> Sign <input checked="" type="checkbox"/> Fencing

Updated October 9, 2019

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: _____		Project Completion Date (anticipated): _____	
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____	
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear <input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input checked="" type="checkbox"/> FENCE/GATE	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <u>Wood</u> Style/type <u>Picket</u> Dimensions <u>6' high</u>			
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	<input type="checkbox"/> New
<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____			
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Note: Please provide detailed plans/drawings			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
Material _____ Style/type _____ Dimensions _____			
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

**DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

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6' picket fence with spacing between pickets being 2"-3". We would like to do a solid privacy fence on the side shown in the drawing if possible. Fence will be built at a 45° angle on the corner of Jackson + Washington if needed.

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

**SIGNATURES**

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

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SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

**APPLICATION DEADLINE**

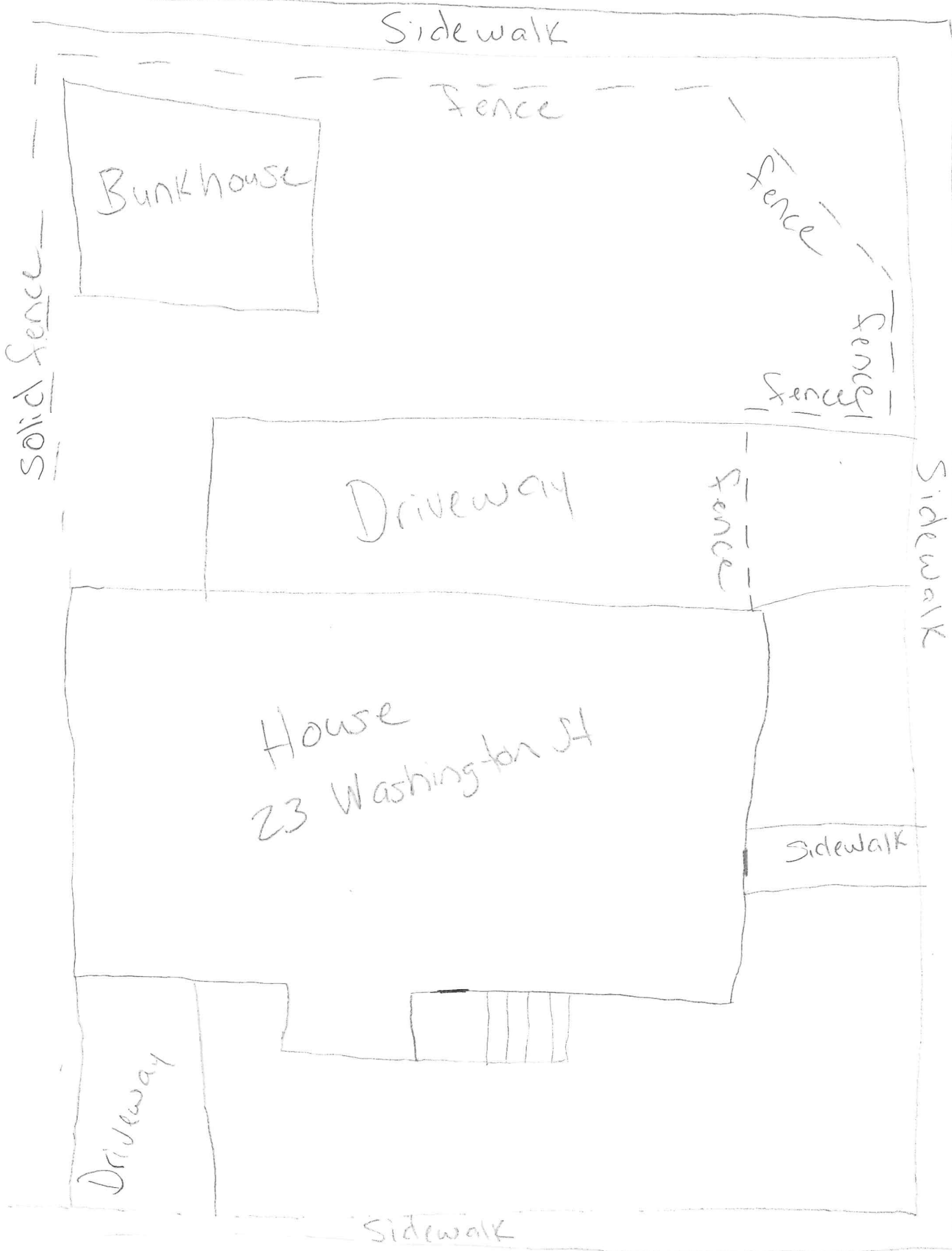
This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



Jackson St.



Washington St.

Monroe St





# HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

## Cold Storage

Most of the photographs in the Fassbender Photographic Collection are stored at the Homestake Adams Research & Cultural Center (HARCC) in Deadwood and on the second floor of Lead City Hall.

As cataloguing and organizing efforts progress, a portion of the “finished” boxes containing thousands of negatives will be moved from Lead City Hall to the HARCC.

Out of sight, but not forgotten, are the items in the rest of the collection that are in cold storage in Deadwood. A variety of retail photography items, studio and darkroom equipment, camera cases, flash bulbs and more will migrate to Lead City Hall later this year. The storage in Lead will be more accessible and the items can get in line for evaluation and cataloguing. The space will also offer more stable conditions for temperature and humidity.



## Photography Quote:

“Photography is by nature a documentary art.”  
-August Sander



## Road Show in Spearfish

More than 80 people stopped by the Snappers Club in Spearfish City Park in April to help us identify a variety of portrait, wedding and group photos from the Fassbender Photographic Collection. More than 50 portraits were identified and will be catalogued and stored. The event, known unofficially as the “Fassbender Road Show,” is a chance to gather accurate information as well as enjoy a social gathering and relive memories.



**Above:** Shelves with unidentified prints were moved from the collection storage in Deadwood to the Snappers Club in Spearfish.

**Right and below:** Attendees work through stacks of prints at the Snappers Club. Information was added to the back of the prints when applicable.

(Continued on page 2)



## From the Archive

Josef Fassbender spent about 10 years in the Faith and Mobridge area before moving to Spearfish in 1924. Below are some images from the Faith Sheep Show, a prominent annual event.



## Photography Community

•**Black Hills Focus Group**  
[historicblackhillstudios.org/BHFG](http://historicblackhillstudios.org/BHFG)

•**Black Hills Photography Club**  
[blackhillsp photographyclub.com](http://blackhillsp photographyclub.com)

•**Black Hills Photo Shootout** and related photography events  
[blackhillsp hotshootout.com](http://blackhillsp hotshootout.com)



## Fassbender Road Show (cont.)



**Above:** Jerry and Sonia Ainsworth found portraits of their children Mistie and Layne while perusing the stacks of prints at the Fassbender Road Show at the Snappers Club in Spearfish.

**Right:** Identified prints will be stored in archival print boxes and catalogued.

The organization of the identified materials will make it easier to find and digitize when image requests are made. We are planning another road show event this fall.



## Beals Cemetery Sign Dedication

**Robbi Longbrake**

news@bellefourchebeacon.com

VALE—Eric Beals, Robin Beals Wilkins and family went on a mission to honor their great-great grandpa, as well as their family history and local history. You see, in 1887 Lawrence W. Beals donated an acre of land from the corner of his 288 acre farm for a cemetery. Then in 1906 the land was transferred to the Vale Cemetery Association. However, little was done to keep up the entrance and signage and over the years it deteriorated. With this in mind, the family started to fundraise with hopes of replacing the old plywood sign, with its misspelled words, that marked the entrance of the Beals Cemetery. It is a Butte County Historic Site. That mission came to fruition at the Beals Cemetery sign dedication July 1, 2024.

Addressing the Beals Cemetery sign dedication Kevin Kuchenbecker, Deadwood Historic Preservation Officer said, “History in this area is remarkable.” He went on to talk about how the Black Hills is one big community and to remember that “our mothers and forefathers pioneered this land.”

The Beals family embarked on writing grants and fundraising in hopes of raising enough money to replace the sign. They took the project to the Society of Black Hills Pioneers who helped them acquire an Outside of Deadwood grant for \$4,000 from the Deadwood Historic Preservation Commission. The grant required that the funding is matched with other funding on at least a one-to-one basis. To date, four major donors—City of Deadwood Historic Preservation Commission, Society of Black Hills Pioneers, Butte County, SD Historical Society, and F.L. Clarkson Family Foundation of Belle Fourche, SD—have contributed to the cause, as well as many individual contributors.

During the sign dedication, Nancy Haigh presented an American flag on behalf of her mother, Judy Ollila. Judy wanted to honor her brother, Allen Alfred Holst, with this gesture; he is buried at the National Cemetery in Sturgis. The flag will be used to fly on the new flagpole.

The gate and small sign were constructed and installed by Mountain Man Metal Art of Belle.



Left to right: **Anita Knipper**, Deadwood Historic Preservation Commissioner; **Kevin Kuchenbecker**, Deadwood Historic Preservation Officer; Leo Diede, Deadwood Historic Preservation Chair; **Robin Beals Wilkins**, **Eric Beals**, **Ken Wetz**, Butte County Historical Society gather to present a \$4000 check from the Society of Black Hills Pioneers for a new sign, gate, flagpole and entry to the Beals Cemetery in Vale, SD. *Longbrake photo*