



Historic Preservation Commission Meeting Agenda

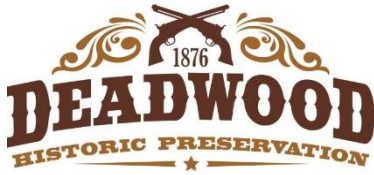
Wednesday, October 11, 2023 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. **Call Meeting to Order**
2. **Roll Call**
3. **Approval of Minutes**
 - [a.](#) HPCCommission Minutes of September 27, 2023 Meeting
 - [b.](#) Minutes of October 4, 2023 Budget Meeting
4. **Voucher Approvals**
 - [a.](#) HP Operating Vouchers
 - [b.](#) HP Grant Vouchers
 - [c.](#) HP Revolving Vouchers
5. **HP Programs and Revolving Loan Program**
 - [a.](#) Historic Preservation Program Application
Christopher Blair - 65 Terrace Street -- Siding Program
 - b. Revolving Loan Request
Rick Ensminger - 130 Charles St. - Forgive Loan
6. **Old or General Business**
 - a. Twelve Sage Pines, LLC - Robin Carmody
 - [b.](#) Formal Acknowledgement of the William R. Whiteside, Martha "Calamity Jane" Canary Archival Collection Donation.
7. **New Matters Before the Deadwood Historic District Commission**
 - [a.](#) COA 230141 - Lee Thompson - 735 Main St. - Construct fence at the back of structure
8. **New Matters Before the Deadwood Historic Preservation Commission**
 - [a.](#) PA 230139 - James Lee - 24 McKinley St. - Replace Front Door
 - [b.](#) PA 230142 - Chris Blair - 65 Terrace St. - Repair Siding
 - [c.](#) PA 230143 - Andy Augsbury - 390 Williams - Repair Concrete Driveway and Retaining Wall
9. **Items from Citizens not on Agenda**
(Items considered but no action will be taken at this time.)

10. **Staff Report**
(Items considered but no action will be taken at this time.)
11. **Committee Reports**
(Items considered but no action will be taken at this time.)
12. **Adjournment**

Note: All Applications ***MUST*** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.



Historic Preservation Commission Meeting Minutes

Wednesday, September 27, 2023 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. Call Meeting to Order

A quorum present, Commission Chair Posey called the Deadwood Historic Preservation Commission meeting to order on September 27, 2023, at 4:00 p.m.

2. Roll Call

PRESENT

HP Commission Chair Bev Posey
 HP Commission Vice Chair Leo Diede
 HP Commission 2nd Vice Chair Robin Carmody
 HP Commissioner Molly Brown
 HP Commissioner Trevor Santochi
 HP Commissioner Vicki Dar
 City Commissioner Charlie Struble-Mook

ABSENT

HP Commissioner Tony Williams

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer
 Bonny Anfinson, Historic Preservation Coordinator
 Amy Greba, Administrative Assistant
 Mike Walker, Neighborworks

3. Approval of Minutes

a. HP Commission Minutes 9/13/23

It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve the minutes of the September 13, 2023, meeting. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.

b. Minutes of September 21, 2023 Special Meeting

Commissioner Santochi stated add a consensus of options was discussed". ***It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve the minutes of the September 21, 2023, special meeting. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.***

4. Voucher Approvals

a. HP Operating Vouchers

It was moved by Commissioner Santochi and seconded by Commissioner Diede to approve the HP Operating Vouchers in the amount of \$110,050.09. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.

b. HP Grant Vouchers

It was moved by Commissioner Santochi and seconded by Commissioner Carmody to approve the HP Grant Vouchers in the amount of \$10,704.16. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.

c. HP Revolving Vouchers

It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve the HP Revolving Vouchers in the amount of \$7,241.99. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.

5. HP Programs and Revolving Loan Program

a. Historic Preservation Loan Requests

Rick Engsminger - 130 Charles St. - Loan Extension
 Kevin Bloom - 17 Fillmore - Final Loan Extension Request
 Lance Bobolz - 7 Emery - Final Loan Extension Request
 Lance Bobolz - 57 Van Buren - Final Loan Extension Request
 Nugget Saloon LLC - 604, 606, 610, 696 Main - Two Month Loan Extension

It was moved by Commissioner Dar and seconded by Commissioner Carmody to approve all loan requests listed. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.

6. Old or General Business

a. Permission for Conrad's Big "C" Signs to remove historic Tootsie Neon Sign from it current location at 669 Main Street at a cost of \$2,752.05 and store at City facility until new location is established. (To be paid by HP Capital Assets.)

Mr. Kuchenbecker stated the Tootsie sign was purchased and installed by Deadwood Historic Preservation Commission and installed on the building adjacent to the original Spot Liquor store. In 2014 the Tootsie sign was restored after a hailstorm and reinstalled to the rooftop which was leased by the City of Deadwood. The building owner is terminating the agreement and is requesting the city remove the Tootsie sign. Staff has received a quote from Conrad's Signs to remove the sign from 669 Main and transfer to the cold storage until a new location can be established. Staff is recommending hiring Conrad's Big C Signs to remove the sign for a cost not to exceed \$2,752.05 and be paid out of Capital Assets General Maintenance. ***It was moved by Commissioner Santochi and seconded by Commissioner Diede to approve the removal of historic Tootsie Neon Sign from it current location at 669 Main Street and store at City cold storage facility. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.***

7. New Matters Before the Deadwood Historic District Commission

8. New Matters Before the Deadwood Historic Preservation Commission

a. PA 230118 - Bonnie Fosso - 170 Pleasant - Install Wooden Fence

Mr. Kuchenbecker stated staff has worked with the applicant for several years with the rehabilitation of this resource. Due to conflicts with the neighbor, the applicant is requesting to add a privacy fence (proposed eight feet) to separate the property and reduce potential confrontations with the neighbor. While staff understands the applicants wishes and desires, staff is concerned with the height and location of the proposed fence. A six-foot fence may be more appropriate; however, both options will hide the historic property from the street view and may have an adverse effect on the resource as well as the district due to the location of the fence. Privacy fences have been approved but typically on a side or rear yard of the resource. While staff understands the reasoning behind the proposed request, it may have an adverse effect on the districts. However, fence is a reversible alteration and does not damage or destroy a historic resource.

Mr. Kuchenbecker stated this item was continued from our September 13, 2023 meeting. A site visit was conducted on September 21, 2023, 2:00 p.m. to review the proposed location and height of the fence. The eight foot section of fence will be along the property line between the two structures/properties and will not be seen from Burnham Street. A six foot gate would block the view of the structure so a five foot gate is recommended with no more than a six foot high fence on the downhill slope side. It is staff's opinion; the proposed work and changes does encroach upon but does not damage or destroy a historic resource but does have an adverse effect on the character of the building and the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Commissioner Dar and seconded by Commissioner Carmody based upon all the evidence presented, I find that this project DOES NOT encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.***

b. PA 230133 - Dale Berg - 874 Main - Replace Garage

Mr. Kuchenbecker stated the applicant previously applied in June 2023 for a similar project and was denied. A new project approval has been submitted with new building plans. The proposed structure will be a 25' x 36' structure with 8' 1 1/8" side walls for a total height of 15' 7 1/2". Staff has conducted a site visit earlier this week and observed the deteriorated conditions of the existing structure. Attached to this report are some additional photographs of the existing conditions. The floor in the garage is of poor construction which may be typical of the era. The garage was built on a shallow footing and has wood joists and wood floor. The wood floor joists appear rotted and unsafe. This recent discovery by the applicant is also shown in the photographs.

The State Historic Preservation Office responded in their review of the application with the following:

SHPO has concerns with the removal of a contributing building but acknowledges that the property appears to have suffered deterioration and poses safety issues as

alluded to in the application. SHPO also notes that the replacement garage does take into account and matches the existing home of the applicant. However, SHPO is concerned with the height and overall scale of the replacement structure. SHPO recommends that the City take into account the scale of the replacement structure and possible visual effects within the historic district. Additionally, SHPO recommends that all prudent and feasible alternatives, including repairs to correct the structural deficiencies of the existing structure, be fully investigated.

SHPO Comments after updated staff report of 9/27/23: With this further information, SHPO still agrees that the removal of the structure destroys a historic contributing resource, but the replacement structure is compatible in size with the historic district. This was made aware to the SHPO on 9/27. The total height of the new structure is 15ft7-1/2. The existing historic garage height is 14ft 7 tall. SHPO's previous comments were regarding an initial height of new construction set at 21ft7-3/8. The additional photographs showcase a large amount of deterioration on the current historic structure. SHPO recommends increasing the setback of the walkthrough front door on the new garage to better match the form and setback of the wing on the existing historic house.

The existing garage height is 14'-7" tall and 20'-0" wide. The proposed new construction shows the front section of the structure to 20'-0" wide with a step back from the front to a width of 25'-0" wide. The height at the gable is 15'-7 1/2" tall, being just a 1'-1/2" higher than the existing structure. The step back of the walkthrough from door needs to be further back to match the step back of the existing house. The floor has separated in several areas from the foundation as shown in the photographs making use of the property unsafe for any vehicles. Furthermore, the foundation has a large crack due to settling on one side of the structure and appears to be off the foundation, based on the photos, on the other side. This is also shown in the photographs. It is staff's opinion, that due to the condition of the structure, it would require the existing structure to be lifted to construct a new foundation and install floor. Lifting the structure may also be a challenge due to the construction and what appears as two separate bottom plates.

Finally, the commission would need to determine that all prudent and feasible alternatives have been explored. The applicant has looked at the possibility of donating the structure but if it can be moved it can be lifted. Staff is concerned the possible loss of original materials due to the necessary repairs and correction of structural deficiencies would be so great that the remains of a historic structure would be questionable, due to the replacement of foundation, roof, and floor, leaving only the walls. While removal of the structure obviously damages and destroys a historic building and is adverse to the building itself, the proposed new garage is compatible in size with the historic district and surrounding area, therefore, it will not have an overall adverse affect on the historic district.

Commissioner Dar stated So, you're saying any types of repairs would destroy the structure enough? Mr. Kuchenbecker stated in this case, the building was built in 1935 with anywhere from 18 to 24-inch foundation that is cracked and settled in numerous areas, so Mr. Berg would have to try to lift the garage to put a new foundation and floor in the garage. The roof is made from 2x4 joists which are

failing and cracked in a couple of spots and 2' on center. Mr. Berg corrected that they are not on center. Mr. Kuchenbecker added that by this time the wooden floor has been taken out. He also pointed out that it does not make sense to put a wooden floor into a garage these days. Mr. Berg's property would have a new concrete footing, a new concrete floor, and a new roof, which leaves three walls remaining of what was there historically.

Commissioner Santochi asked if the new structure is going to be the same size as what is onsite right now. Mr. Kuchenbecker responded that the structure widens out from 20 feet in the front. Commissioner Santochi asked for clarification on whether the garage is going to be wider than it was or longer than it was? Mr. Kuchenbecker answered that it is longer than it was, and it is 20 feet wide at the front. It steps to 25 feet at the back of the building. Commissioner Santochi asked if it is 20 feet wide now? Mr. Kuchenbecker states yes. Commissioner Santochi clarified the front is not changing at all. Mr. Kuchenbecker agreed and added that all the new material would be compatible, but it would be horizontal lap siding with a five-inch reveal and asphalt shingles. Commissioner Santochi stated that other than the change in plans, he does not see anything different from what the Commission made a motion on last month. Mr. Berg interjected that it is a lot different. Commissioner Santochi disagreed. He clarified that the plan is different but other than that, he does not see anything different. The commission was concerned with demolishing a contributing structure, which he feels is a slippery slope. There are other structures that have just as much damage as Mr. Berg's, some even more. Mr. Berg stated that he plans to remove the existing siding and bring it on to his property, all the tongue and groove from the outside of the garage. He plans to save it and preserve it and put it on his garden house on the property. But the rest of the structure is gone. He adds that it is historic.

Mr. Kuchenbecker recommended that the commission should enter a two-part motion, because of the adverse effect. Anytime you take down a historical resource, it is an adverse effect. So, part of what the commission should look at is whether they agree with staffs' opinion that demolishing the resource damages and destroys a historic resource. All commissioners agreed Yes.

Mr. Kuchenbecker recommended the commission make that motion and act on that. He then pointed out that the commission then had three additional motions to choose from after that; one, it is not adverse to Deadwood, two, all reasonable and prudent alternatives have been explored or three, deny the request. Mr. Kuchenbecker recommended to at least get the consensus with the first motion that the action is adverse. ***It was moved by Commissioner Dar and seconded by Commissioner Santochi based on all the evidence presented, I move to make a finding that this project does encroach upon, damage, or destroy any historic property included in the national register of history places or the state register of historic places. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.***

Mr. Kuchenbecker then recommended the commission decide on the second motion. Does the commission feel that what has been proposed is adverse to Deadwood? Have all reasonable and prudent alternatives have been explored? Or

deny the request. Commissioner Diede asked if all other options have indeed been exhausted. Mr. Kuchenbecker stated that it is a tough one. He asked Mr. Berg if he received an estimate on lifting and building a new foundation under the garage. Mr. Berg stated he did not. Mr. Kuchenbecker continued by questioning how many of those Reasonable and Prudent alternatives does one look at, and the city ordinance and state law. Mr. Berg stated that everything in his plans would have to change. Mr. Kuchenbecker said that is the point in the staff report and there may not be enough historic materials left, other than the walls, that it basically would be a new garage with the original siding. Mr. Berg reiterated that the walls are going to stay up and all the siding. While appreciating the recycling of historic materials, Mr. Kuchenbecker pointed out that moving the siding from the garage to the garden shed, even though it is historic materials, it is no longer a historic resource.

Commissioner Brown added that as someone who has been in construction for a very long time, she does not believe that all reasonable and prudent alternatives have been looked at because Mr. Berg would have quotes on other types of repairs, and not just raising the building. Both times that the issue has been brought before the commission, it has been to raze the garage and put up a new building. She stated she would like to see more information on what that would look like if there were to be some repairs. Commissioner Carmody asked if the building would survive being lifted. Mr. Berg explained that in 2008, he put in three-quarter inch tongue and groove flooring to stabilize it. At that time, the roof was literally falling in. There were holes everywhere when he bought the property. There were 13 squirrel entry points into the old Victorian and not quite as many in the garage. That was all repaired at that time and he put in a center beam to hold the garage up. If he took those two components out, the garage would fall over. Commissioner Diede asked if the staff agreed with Mr. Berg's statement. Mr. Kuchenbecker stated that his concerns, which are included in the staff report, are to lift that up there would have to be some type of LDL's or something outside of the building to lift it up, excavate, set it back down on the new footings and then address the roof system at that time and put a new roof on. Basically, there would be three walls of the original structure remaining. Commissioner Brown asked if an engineer had done a structural analysis on it. Mr. Berg answered No.

Commissioner Santochi asked what made the hole in the floor. Mr. Berg stated the floor joists fell. Mr. Kuchenbecker explained Mr. Berg cut the hole in the floor. Commissioner Santochi asked for clarification on how Mr. Berg's car was damaged, as stated in the Staff Report. Mr. Kuchenbecker explained that when Mr. Berg drove his car into the garage, the floor joists, where connected to the footings, were rotted and deteriorated. When the weight of Mr. Berg's car was applied to that, it dropped down. Mr. Berg interjected that it is a cavity two and a half feet down. Mr. Kuchenbecker continued that the photographs show where the entrance into the garage is below the existing floor.

Commissioner Santochi agreed that he could see what Mr. Kuchenbecker was referring to but wondered what originally caused the opening. Commissioner Santochi asked Mr. Berg if he made the opening bigger, at which Mr. Berg stated that he absolutely 'opened it up'. Commissioner Santochi asked Mr. Berg if there was damage to the vehicle to which Mr. Berg replied Yes. Commissioner Santochi then asked how that happened. Mr. Berg explained that it occurred when he was coming out of the garage, the floor fell in. Mr. Berg continued that he is not able to park a car in the garage. Commissioner Santochi agreed but added that he did not think one would keep Mr. Berg from pouring a concrete floor in garage. Commissioner Santochi asked staff if there was something Mr. Berg would have to come back to the commission to consider. Mr. Berg asked Commissioner Santochi how to do that without taking the old floor out, lifting the building up, which would be very complicated, then putting in a concrete pad. Mr. Berg stated he felt he was at a loss. Commissioner Santochi stated he did too.

Commissioner Posey stated that one of her concerns was that the last time Mr. Berg did any maintenance on the garage was in 2008. She continued that within the last 5-10 years, Mr. Berg could easily have saved the structure. She pointed out that Mr. Berg never even painted it. Commissioner Posey continued that from the very beginning it seemed Mr. Berg was only interested in getting rid of the garage. Commissioner Posey concluded that as far as she was concerned, this was a definite example of Demolition by Neglect.

Commissioner Santochi added that the city has a similar situation happening on Stewart Street where the roof is falling in. He continued that the City could be faced with the same sort of situation where the owner of the property does not want to spend the money or do what needs to be done to save the historic structure. He pointed out, that is historic preservation. Mr. Berg stated he wants to spend the money but wants a functioning garage and has the property for it and the means. Commissioner Santochi stated you know what, I believe you. I believe that is exactly what you want. Commissioner Posey added that she knows that, too.

Commissioner Dar stated there was discussion last time about going behind the existing structure. Mr. Kuchenbecker stated that one of the things is the design that the draftsmen came up with which is that the roofline is kept down low if it went back and do a 25-foot gable end, the roof would be higher, it may have an encroachment on the existing structure because of the height. Mr. Kuchenbecker stated when he received the plans, he liked the proposed design better than what he had in his mind. Rather than having the structure back and having a larger garage, overwhelming the smaller garage in front, the new design keeps it within the 10% of the new construction on either side of the resources. The new drawing shows the new construction being one foot one half inch taller than the existing garage. He continued that Mr. Berg is proposing an 8/12 roof on the new construction. The original construction may have been 8/12 but has settled over time.

Mr. Berg stated he wants to keep it as close to historic appearance as possible, but come out of it with a garage that he can work in. Commissioner Carmody asked about taking the original siding and instead of putting them on the garden shed,

could they be placed on the front of the garage, facing the road. Mr. Berg said no, they were going to take a lot of work. Mr. Kuchenbecker clarified what Commissioner Carmody was asking and that was if the siding could be used on the front facing part of the garage to keep the original historic look. Mr. Berg replied that he was not opposed to that idea. Commissioner Diede stated he was having difficulty wrapping his mind around the entire situation. He stated if Mr. Berg were in front of the commission proposing to put new siding on the building, take the old siding off and put approved siding up, he believed the commission would not have a problem with that request. Commissioner Posey confirmed that the commission offered him that option the previous time he appeared in front of the commission. She stated the commission suggested applying for both siding and foundation grants.

Commissioner Diede stated he has lived in the area a long time and has seen many garages like Mr. Berg's garage. He stated that they do become dangerous. He was empathetic to Mr. Berg on the issue because Mr. Berg's garage is basically nonfunctional, whether it is his fault or not. If Mr. Berg put new siding on the garage, basically tear the walls down, put in a new floor and then put the walls and siding back up, he would have a functional garage. Commissioner Santochi agreed with Commissioner Diede's view of the situation. His main point was that the board needed to be extremely careful moving forward in that, they need to be very specific so as to not be faced with someone coming and saying, "You know what? My house on Stewart Street has dry rot. It's got this, it's got that. It's not even worth saving." Commissioner Diede replied that he understood exactly the point that Commissioner Santochi was making and agreed. Commissioner Santochi continued that he felt that is exactly what he was hearing from the situation before the board. Commissioner Diede agreed and stated that he had a real problem destroying a historic structure.

Mr. Berg interrupted to ask Commissioner Santochi, "Can I speak?" Commissioner Santochi replied, "Sure." To which Mr. Berg continued, "I'm here. You act like I'm not here." Commissioner Santochi replied, "I know, but we (the commission) are talking about the situation. We're trying to make a decision." Mr. Berg continued by explaining that when he bought the property, he paid a lot of money for the property, and it was in extremely poor shape. He pointed out that he has put hundreds of 1000s of dollars into the Victorian structure. He continued that he is not opposed to restoring something that's restorable. But just really having a problem. Commissioner Santochi replied that the problem he has had from the get-go is this property hasn't been worth saving, and that was the problem that a lot of Commissioners have which is what has pushed the board in this direction. He continued that another thing that created a problem is that Mr. Berg previously wanted to tear the building down, in order to build a two-story garage. That was one of the initial plans. Mr. Berg replied that was never really what he wanted. Commissioner Santochi reminded Mr. Berg that it looked like he wanted it because Mr. Berg spent a lot of money on those plans for something he didn't want. Commissioner Santochi said he agreed with Commissioner Diede. At the end of the

day, Commissioner Santochi wants the directions pertaining to the structure to be specific. He continued that he would want to see Mr. Berg reuse the siding as recommended by the Commission. The finished structure would maintain some of the original building and it would not be quite so egregious as just tearing the old garage down and building a new structure.

Mr. Walker, Neighborworks, asked Mr. Kuchenbecker for his opinion if the three perimeter walls would support a new roof system. Mr. Kuchenbecker stated that new rafters would have to be made and the walls could support rafters. Commissioner Santochi suggested that Mr. Berg could possibly put in a false wall. He continued that he did it in his house in Simi Valley, California. The house was deteriorated, and they had to put new false walls inside the structure. Commissioner Diede recalled doing that up in a house on Williams Street. Commissioner Santochi continued by saying he understood Mr. Berg's desire to have a functioning garage but wants to try and resolve the situation in a way that the commission does not create a precedent where others request to remove historical structures without attempting rehabilitation of those structures. Commissioner Carmody asked if the commission would need to discuss all the various components of the structure, i.e., the floor, roof, and using the siding on the front end. Commissioner Santochi suggested referring to the scope of work. Commissioner Brown added that the commission needs to be specific.

Commissioner Diede pointed out that once the floor is removed, which is 25% of the structure, the remaining foundation is in rough shape. He said it could be repaired but probably wouldn't be as safe as removing the foundation. Removing the foundation and putting a concrete floor in it is reasonable. Commissioner Santochi agreed. Commissioner Diede stated that the commission has already determined it is going to be an adverse effect. Have we looked at all possible alternatives? Probably not.

Mr. Kuchebecker stated but the other part of that, is it adverse to Deadwood. Commissioner Santochi stated I do not believe it is adverse to Deadwood when all said and done. Mr. Kuchenbecker stated in that case it would be an approval because it's not adverse to the overall Historic District. Commissioner Brown asked how is the commission viewing a new building as not adverse to Deadwood? Commissioner Diede clarified by saying that it would be approved by all of the standards utilized to restore. Commissioner Brown pointed out the way it is put into this packet says Mr. Berg is going to raze the building and construct a brand-new building and that is language I am not comfortable with. Commissioner Santochi replied Mr. Berg is going to repurpose the wood that's already on it and the front will be the same width and it is going to look the same from the outside.

Commissioner Santochi reminded the commission that the first motion has already dealt with the fact that what Mr. Berg is planning on doing is going to damage and destroy an existing structure. Commissioner Brown stated she is comfortable with the phrase reconstruction because that implies that the current building is being used.

Mr. Walker added that in the past, there have been a few carriage houses that were allowed to be removed, but they had to document the entire structure; the framing, all the kinks so that way it could be rebuilt later. He did not know if that could be applied here but thought it might lend to the argument.

Commissioner Santochi stated that it does not sound like the changes are going to be near what they were and at least from the front, the structure should look very much the same other than the garage door being different with a rollup single door versus a double door. Mr. Berg offered that if the commission would like to pick the look of the door, he would be okay with that.

Commissioner Carmody asked how the motion would have to be written. Mr. Kuchenbecker answered that if the committee determined that the plan is not averse to Deadwood and the commission would like to approve this, add to the fact that Mr. Berg would be using existing materials in a reconstruction method. He asked the commission to keep in mind the footprint is not the same because it gets wider as it goes back but reminded them that there are a lot of buildings in town that have garages with lean-tos on them, also. Mr. Kuchenbecker displayed a rendition of the proposed structure to help the commission understand what the finished structure would look like. The front would be the 20' that exists now with a 5' step back where there would be a kickout and the width would increase to 25' wide.

Commissioner Diede stated the commission would not be opposed to Mr. Berg removing the siding and putting on new siding. Commissioners Santochi, Brown and Posey said that they would be opposed to that option. Mr. Berg stated he would try very hard to salvage what he could. The siding has round nails used somewhere between 1935 and 1960. He does not know how brittle the wood is now. Mr. Kuchenbecker stated Mr. Berg would be lucky to salvage 60% of the existing siding. Commissioner Santochi stated he only needs enough to cover the front of the garage, facing the street. He added if not enough shiplap of the same size or close in size would be possible, too. Mr. Berg stated that he will do his best.

Commissioner Posey asked if there is any additional discussion, or any questions. Commissioner Santochi requested a roll call vote on the motion.

It was moved by Commissioner Diede and seconded by Commissioner Santochi, based on the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, et seq, I find tha the project is not adverse to Deadwood and move to approve the project as presented. Roll Call: Voting Yea: Carmody, Santochi, Diede, Dar. Voting Nay: Posey, Brown. Motion carries.

9. Items from Citizens not on Agenda

(Items considered but no action will be taken at this time.)

10. Staff Report

(Items considered but no action will be taken at this time.)

Mr. Kuchenbecker stated the FEMA Whitewood Creek project is scheduled to start the week of October 2, 2023. Report has been sent to both South Dakota Historic Preservation Office and National Park Service and both have 30 days to comment on report.

They held a progress meeting on Stage Run development/The Ridge.

The new owners of the Franklin will be applying for the Façade program to continue the next phase of the façade project.

Roger Tellinghuesen will be the city's lobbyist during the upcoming 2024 Legislative session.

Peck's Garden and Methodist Memorial Church plaques will be placed in their respective locations.

Ms. Anfinson stated that smooth Smart Siding is not being manufactured at this time. It is being reformulated and will be available in the spring.

Dakota Lumber in Belle Fourche will no longer be a vendor for Marvin Windows.

11. Committee Reports

(Items considered but no action will be taken at this time.)

City Commissioner Mook reminded everyone that First Responders will be honored at Outlaw Square tonight.

Commissioner Posey stated that Main Street Initiative hired consultant to help Main Street business owners improve their impact and sales. The event is scheduled for Wednesday, October 3, 2023 at Holiday Inn basement.

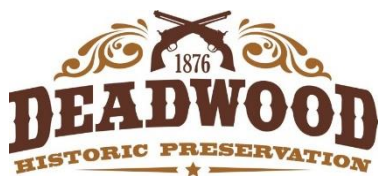
12. Adjournment

The Historic Preservation Commission Meeting adjourned at 5:07 p.m.

ATTEST:

Chairman, Historic Preservation Commission

Minutes by Amy Greba, Administrative Assistant



Historic Preservation Commission Meeting Minutes

Wednesday, October 4, 2023, at 8:00 AM

108 Sherman St., Deadwood, SD 57732

1. Call Meeting to Order

A quorum present, Commission Chair Posey called the Deadwood Historic Preservation Commission meeting to order on October 4, 2023, at 8:00 a.m.

2. Roll Call

PRESENT

HP Commission Chair Bev Posey
 HP Commission Vice Chair Leo Diede
 HP Commission 2nd Vice Chair Robin Carmody
 HP Commissioner Molly Brown
 HP Commissioner Trevor Santochi
 HP Commissioner Vicki Dar

City Commissioner Charlie Struble-Mook

ABSENT

HP Commissioner Tony Williams

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer
 Bonny Anfinson, Historic Preservation Coordinator
 Amy Greba, Administrative Assistant

PUBLIC PRESENT

Jim Williams, Executive Director, DHI
 April Hoover, DHI

3. General Business

Mr. Kuchenbecker presented the Historic Preservation Commission proposed 2024 Historic Preservation Commission Budget. ***It was moved by Commissioner Diede and seconded by Commissioner Dar to approve the proposed 2024 Historic Preservation Budget. Voting Yea: Carmody, Santochi, Posey, Brown, Diede, Dar.***

12. Adjournment

The Historic Preservation Commission Meeting adjourned at 8:58 a.m.

ATTEST:

 Chairman, Historic Preservation Commission

Minutes by Bonny Anfinson, Historic Preservation Coordinator

Historic Preservation Commission

Bill List - 2023

OPERATING ACCOUNT: Historic Preservation	
HP Operating Account Total:	\$ 143,453.33

Approved by _____ on ____/____/____
HP Chairperson

HPC	10/11/23
Batch	10/17/23

PACKET: 06338 10/17/23 HP OP VOUCHERS A

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

Section 4 Item a.

** T O T A L S **

INVOICE TOTALS 143,453.33

DEBIT MEMO TOTALS 0.00

CREDIT MEMO TOTALS 0.00

BATCH TOTALS 143,453.33

** G/L ACCOUNT TOTALS **

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====		=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
	2023	101-2020	ACCOUNTS PAYABLE	1,029.14-*				
		101-4111-427	TRAVEL	159.14	0	681.88- Y		
		101-4520-422-01	PROF SERV- FEMA-WHITEWOO	720.00	250,000	140,122.55		
		101-4640-427	TRAVEL	150.00	2,000	504.27- Y		
		215-2020	ACCOUNTS PAYABLE	141,888.42-*				
		215-4572-235	VISITOR MGMT ADVOCATE	5,000.00	220,000	139,984.66	819,000	362,358.23
		215-4573-335	HIST. INTERP. ARCHIVE DE	1,547.97	43,300	25,522.35		
		215-4575-515	GRANT/LOAN RETAINING WAL	69,426.57	575,000	415,516.15		
		215-4576-600	PROFES. SERV. CURRENT EX	2,860.00	75,000	32,392.58		
		215-4577-755	CAPITAL ASSETS RETAINING	59,208.50	475,000	324,977.12		
		215-4641-422	PROFESSIONAL SERVICES	442.88	50,000	26,407.64		
		215-4641-425	REPAIRS	558.55	750	191.45		
		215-4641-426	SUPPLIES	31.85	15,000	4,960.11		
		215-4641-427	TRAVEL	310.00	10,000	1,636.91		
		215-4641-428	UTILITIES	239.10	12,500	8,184.50		
		215-4641-434	MACHINERY/EQUIPMENT	2,263.00	11,148	2,389.94- Y		
		607-2020	ACCOUNTS PAYABLE	267.89-*				
		607-4580-422	PROFESSIONAL SERVICES	267.89	10,000	14,657.68- Y		
		610-2020	ACCOUNTS PAYABLE	267.88-*				
		610-4361-422	PROFESSIONAL SERVICES	267.88	26,000	4,746.78- Y		
		999-1301	DUE FROM FUND 101	1,029.14 *				
		999-1306	DUE FROM FUND 215	141,888.42 *				
		999-1344	DUE FROM FUND 607	267.89 *				
		999-1345	DUE FROM FUND 610	267.88 *				
		** 2023 YEAR TOTALS		143,453.33				

APPROVED BY



ON 10-11-23

10/11/2023 1:31 PM
PACKET: 06338 10/17/23 HP OP VOUCHERS A
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

PAGE: 10

Section 4 Item a.

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
101	10/2023	1,029.14
215	10/2023	141,888.42
607	10/2023	267.89
610	10/2023	267.88

NO ERRORS NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

PACKET: 06338 10/17/23 HP OP VOUCHERS A

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

Section 4 Item a.

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-0776		ALBERTSON ENGINEERING, INC.				
I-19479		8 JEFFERSON RETAINING WALL	200.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		8 JEFFERSON RETAINING WALL		215 4576-600	PROFES. SERV. CURRENT EX	200.00
I-19481		9 SHINE & LIBRARY RETAIN WALL	200.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		9 SHINE & LIBRARY RETAIN WALL		215 4576-600	PROFES. SERV. CURRENT EX	200.00
I-19482		650 MAIN RETAINING WALL	100.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		650 MAIN RETAINING WALL		215 4576-600	PROFES. SERV. CURRENT EX	100.00
I-19483		74 VAN BUREN RETAINING WALL	100.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		74 VAN BUREN RETAINING WALL		215 4576-600	PROFES. SERV. CURRENT EX	100.00
I-19485		33 1/2 JACKSON RETAINING WALL	700.00			
10/02/2023	FNBAP	DUE: 11/01/2023 DISC: 11/01/2023		1099: N		
		33 1/2 JACKSON RETAINING WALL		215 4576-600	PROFES. SERV. CURRENT EX	700.00
=== VENDOR TOTALS ===			1,300.00			
=====						
01-3373		AMAZON WEB SERVICES				
I-1461670409		ELASTIC COMPUTE CLOUD	106.53			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		ELASTIC COMPUTE CLOUD		215 4641-422	PROFESSIONAL SERVICES	35.51
		ELASTIC COMPUTE CLOUD		607 4580-422	PROFESSIONAL SERVICES	35.51
		ELASTIC COMPUTE CLOUD		610 4361-422	PROFESSIONAL SERVICES	35.51
=== VENDOR TOTALS ===			106.53			
=====						
01-5052		AVID4 ENGINEERING				
I-23-123.5		GIS TECH SERVICES RETAINER	1,560.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		GIS TECH SERVICES RETAINER		215 4576-600	PROFES. SERV. CURRENT EX	1,560.00
=== VENDOR TOTALS ===			1,560.00			
=====						
01-3314		CENTURY BUSINESS PRODUCTS, INC				
I-698674		CONTRACT 69641-10 ARCHIVES	21.04			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		CONTRACT 69641-10 ARCHIVES		215 4573-335	HIST. INTERP. ARCHIVE DE	21.04

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Section 4 Item a.

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-3314		CENTURY BUSINESS PRODUCTS, INC(** CONTINUED **)				
=====						
I-698675		COPIER CONTRACT 93429-02	239.10			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		COPIER CONTRACT 93429-02		215 4641-428	UTILITIES	239.10
=== VENDOR TOTALS ===			260.14			
=====						
01-4204		COMPLETE CONCRETE, INC.				
=====						
I-093023		650 MAIN RETAINING WALL	18,451.12			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		650 MAIN RETAINING WALL		215 4577-755	CAPITAL ASSETS RETAINING	18,451.12
=== VENDOR TOTALS ===			18,451.12			
=====						
01-4576		DEADWOOD CHAMBER - OUTLAW SQUA				
=====						
I-2017		BRULE CONCERT	5,000.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		BRULE CONCERT		215 4572-235	VISITOR MGMT ADVOCATE	5,000.00
=== VENDOR TOTALS ===			5,000.00			
=====						
01-4625		FIB CREDIT CARDS				
=====						
I-092923		ONX, FILTERS, COMMISSION MTNG	305.92			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		MEAL FOR CITY COMM BUDGET MTNG		101 4111-427	TRAVEL	159.14
		ARCHIVES AIR FILTERS		215 4573-335	HIST. INTERP. ARCHIVE DE	114.93
		GPS/MAP APPLICATION		215 4641-426	SUPPLIES	31.85
=== VENDOR TOTALS ===			305.92			
=====						
01-0510		GOLDEN WEST TECHNOLOGIES, INC.				
=====						
I-416332		IS SUPPORT	175.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		IS SUPPORT		215 4641-422	PROFESSIONAL SERVICES	175.00
=====						
I-416408		LAPTOP- T MOHR	2,263.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		LAPTOP- T MOHR		215 4641-434	MACHINERY/EQUIPMENT	2,263.00
=== VENDOR TOTALS ===			2,438.00			

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Section 4 Item a.

-----ID-----		GROSS		P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
I-101023		FEMA CHARLES STREET CONRAD	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES STREET		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
I-101023-10		FEMA CHARLES ST OBERLANDER	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST OBERLANDER		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
I-101023-11		FEMA CHARLES ST OBERLANDER	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST OBERLANDER		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
I-101023-12		FEMA CHARLES STREET GROSS	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES STREET GROSS		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
I-101023-13		FEMA CHARLES ST PONTIUS	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST PONTIUS		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
I-101023-14		FEMA CHARLES ST BOSCH	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST BOSCH		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			

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POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
I-101023-15		FEMA CHARLES ST BH CHAIRLIFT	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST BH CHAIRLIFT		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
I-101023-16		FEMA CHARLES ST ENSMINGER	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST ENSMINGER		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
I-101023-17		FEMA CHARLES ST SMITH	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST SMITH		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
I-101023-18		FEMA CHARLES ST SHAMA	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST SHAMA		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
I-101023-19		FEMA CHARLES ST HICKS	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST HICKS		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
I-101023-2		FEMA CHARLES ST WEST DAKOTA	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST WEST DAKOTA		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			

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-----ID-----		GROSS		P.O. #			
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION	
=====							
01-1496	LAWRENCE CO. REGISTER OF DEEDS						

I-101023-20		FEMA CHARLES ST CARA MIA LLC	30.00				
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N			
		FEMA CHARLES ST HOWELL		101 4520-422-01	PROF SERV- FEMA-WHITEWOO		30.00
=== VENDOR TOTALS ===			30.00				
=====							
01-1496	LAWRENCE CO. REGISTER OF DEEDS						

I-101023-21		FEMA RYAN RD COMFORT INN	30.00				
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N			
		FEMA CHARLES ST COMFORT INN		101 4520-422-01	PROF SERV- FEMA-WHITEWOO		30.00
=== VENDOR TOTALS ===			30.00				
=====							
01-1496	LAWRENCE CO. REGISTER OF DEEDS						

I-101023-22		FEMA RYAN RD ISLAND	30.00				
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N			
		FEMA RYAN RD ISLAND		101 4520-422-01	PROF SERV- FEMA-WHITEWOO		30.00
=== VENDOR TOTALS ===			30.00				
=====							
01-1496	LAWRENCE CO. REGISTER OF DEEDS						

I-101023-23		FEMA RYAN RD SWANSON	30.00				
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N			
		FEMA RYAN RD SWANSON		101 4520-422-01	PROF SERV- FEMA-WHITEWOO		30.00
=== VENDOR TOTALS ===			30.00				
=====							
01-1496	LAWRENCE CO. REGISTER OF DEEDS						

I-101023-24		FEMA RYAN RD WERNER	30.00				
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N			
		FEMA RYAN RD WERNER		101 4520-422-01	PROF SERV- FEMA-WHITEWOO		30.00
=== VENDOR TOTALS ===			30.00				
=====							
01-1496	LAWRENCE CO. REGISTER OF DEEDS						

I-101023-3		FEMA CHARLES ST WEST DAKOTA	30.00				
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N			
		FEMA CHARLES ST WEST DAKOTA		101 4520-422-01	PROF SERV- FEMA-WHITEWOO		30.00
=== VENDOR TOTALS ===			30.00				

PACKET: 06338 10/17/23 HP OP VOUCHERS A

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-----ID-----		GROSS		P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
=====						
I-101023-4		FEMA CHARLES ST WEST DAKOTA	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST WEST DAKOTA		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
=====						
I-101023-5		FEMA CHARLES ST WEST DAKOTA	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST WEST DAKOTA		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
=====						
I-101023-6		FEMA CHARLES ST HOPPER	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST HOPPER		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
=====						
I-101023-7		FEMA CHARLES ST CZERNY	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST CZERNY		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
=====						
I-101023-8		FEMA CHARLES ST YOST	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST YOST		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			
=====						
01-1496 LAWRENCE CO. REGISTER OF DEEDS						
=====						
I-101023-9		FEMA CHARLES ST HOWELL	30.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		FEMA CHARLES ST HOWELL		101 4520-422-01	PROF SERV- FEMA-WHITEWOO	30.00
=== VENDOR TOTALS ===			30.00			

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VENDOR SET: 01 CITY OF DEADWOOD

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-----ID-----		GROSS		P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-5069	MICROSOFT					
I-G029944508		AZURE SUPPORT 9/1/23-9/30/23	697.12			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		AZURE SUPPORT 9/1/23-9/30/23		215 4641-422	PROFESSIONAL SERVICES	232.37
		AZURE SUPPORT 9/1/23-9/30/23		610 4361-422	PROFESSIONAL SERVICES	232.37
		AZURE SUPPORT 9/1/23-9/30/23		607 4580-422	PROFESSIONAL SERVICES	232.38
		=== VENDOR TOTALS ===	697.12			
=====						
01-2585	PASTPERFECT SOFTWARE					
I-2023SPTPO-37392		SUPT RENEWAL/ONLINE HOSTING	812.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		SUPT RENEWAL/ONLINE HOSTING		215 4573-335	HIST. INTERP. ARCHIVE DE	812.00
		=== VENDOR TOTALS ===	812.00			
=====						
01-2172	RATH ELECTRIC LLC					
I-1		DEADWOOD LIBRARY	237.70			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: Y		
		DEADWOOD LIBRARY		215 4641-425	REPAIRS	237.70
I-2		DEADWOOD LIBRARY LAMP/BOX/CEL	320.85			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: Y		
		DEADWOOD LIBRARY LAMP/BOX/CELL		215 4641-425	REPAIRS	320.85
		=== VENDOR TOTALS ===	558.55			
=====						
01-0563	RCS CONSTRUCTION					
I-093023		9 SHINE	21,343.95			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: Y		
		9 SHINE		215 4577-755	CAPITAL ASSETS RETAINING	14,917.38
		9 SHINE		215 4575-515	GRANT/LOAN RETAINING WAL	6,426.57
		=== VENDOR TOTALS ===	21,343.95			
=====						
01-1422	SABO CONSTRUCTION, INC.					
I-100923		8 JEFFERSON PROGRESS PMNT	63,000.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: Y		
		8 JEFFERSON PROGRESS PMNT		215 4575-515	GRANT/LOAN RETAINING WAL	63,000.00
		=== VENDOR TOTALS ===	63,000.00			

PACKET: 06338 10/17/23 HP OP VOUCHERS A

Section 4 Item a.

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4877		SCHLOSSER CONSTRUCTION & FOUND				
=====						
I-100623		26 WASHINGTON RETAINING WALL	25,840.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		26 WASHINGTON RETAINING WALL		215 4577-755	CAPITAL ASSETS RETAINING	25,840.00
		=== VENDOR TOTALS ===	25,840.00			
=====						
01-2934		SD PLANNERS ASSOCIATION				
=====						
I-00207A		SDPA REGISTRATION- KEVIN	150.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		REGISTRATION- KEVIN		101 4640-427	TRAVEL	150.00
		=== VENDOR TOTALS ===	150.00			
=====						
01-2014		TOMS, DON				
=====						
I-100223		LEDGER PROJECT	600.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: Y		
		LEDGER PROJECT		215 4573-335	HIST. INTERP. ARCHIVE DE	600.00
		=== VENDOR TOTALS ===	600.00			
=====						
01-2728		WEST RIVER HISTORY CONFERENCE				
=====						
I-092823		REGISTRATION- BROWN/SANTOCHI	310.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		REGISTRATION- BROWN/SANTOCHI		215 4641-427	TRAVEL	310.00
		=== VENDOR TOTALS ===	310.00			
		=== PACKET TOTALS ===	143,453.33			

Historic Preservation Commission

2023 Grant Funds

HP GRANT ACCOUNT: Historic Preservation	
HP Grant Account Total:	\$ 21,793.51

Approved by _____ on ____/____/____
HP Chairperson

Approved by _____ on ____/____/____
HP Officer

HPC	10/11/23
Batch	10/17/23

PACKET: 06343 10/17/23 - HP GRANTS - BA

Section 4 Item b.

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-3973	BRYANT, LINDA					
I-595908		74 CLIFF BRYANT	2,183.25			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		74 CLIFF BRYANT		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	2,183.25
		=== VENDOR TOTALS ===	2,183.25			
=====						
01-DR	DRUMMOND, NICHOLAS					
I-10106		18 DENVER DRUMMOND	10,000.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		18 DENVER DRUMMOND		216 4653-962-08	FOUNDATION GRANT EXPENSE	10,000.00
		=== VENDOR TOTALS ===	10,000.00			
=====						
01-4726	KNECHT HOME CNTR-GRANTS					
I-9741953		39 DUNLOP HILGENDORF	295.90			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		39 DUNLOP HILGENDORF		216 4653-962-03	WINDOWS GRANT EXPENSE	295.90
I-9741954		39 DUNLOP HILGENDORF	3,961.83			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		39 DUNLOP HILGENDORF		216 4653-962-03	WINDOWS GRANT EXPENSE	3,961.83
I-9760354		39 DUNLOP HILGENDORF	1,045.00			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		39 DUNLOP HILGENDORF		216 4653-962-01	SPECIAL NEEDS GRANT EXP.	1,045.00
		=== VENDOR TOTALS ===	5,302.73			
=====						
01-2715	SPEARFISH BUILDING & SUPPLY IN					
I-48757		18 DENVER DRUMMOND	70.97			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		18 DENVER DRUMMOND		216 4653-962-04	SIDING GRANT EXPENSE	70.97
		=== VENDOR TOTALS ===	70.97			
=====						
01-4739	TWIN CITY HARDWARE-HP PAINT PR					
I-2309-267091		39 STEWART PARHAM	3,703.19			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		39 STEWART PARHAM		216 4653-962-04	SIDING GRANT EXPENSE	3,703.19
I-2309-267096		39 STEWART PARHAM	40.95			
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N		
		39 STEWART PARHAM		216 4653-962-04	SIDING GRANT EXPENSE	40.95

-----ID-----		GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME----- DISTRIBUTION
=====					
01-4739		TWIN CITY HARDWARE-HP PAINT PR (** CONTINUED **)			

I-2309-267349		39 STEWART PARHAM	492.42		
10/17/2023	FNBAP	DUE: 10/17/2023 DISC: 10/17/2023		1099: N	
		39 STEWART PARHAM		216 4653-962-04	SIDING GRANT EXPENSE 492.42
=== VENDOR TOTALS ===			4,236.56		
=== PACKET TOTALS ===			21,793.51		

PACKET: 06343 10/17/23 - HP GRANTS - BA

Section 4 Item b.

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

*** T O T A L S ***

INVOICE TOTALS	21,793.51
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

BATCH TOTALS	21,793.51
--------------	-----------

*** G/L ACCOUNT TOTALS ***

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====		=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
2023		216-2020	ACCOUNTS PAYABLE	21,793.51-*				
		216-4653-962-01	SPECIAL NEEDS GRANT EXP.	3,228.25	50,000	21,672.70		
		216-4653-962-03	WINDOWS GRANT EXPENSE	4,257.73	120,000	107,158.68		
		216-4653-962-04	SIDING GRANT EXPENSE	4,307.53	60,000	37,933.10		
		216-4653-962-08	FOUNDATION GRANT EXPENSE	10,000.00	60,000	50,000.00		
		999-1307	DUE FROM FUND 216	21,793.51 *				
			*** 2023 YEAR TOTALS	21,793.51				

10/11/2023 12:19 PM
PACKET: 06343 10/17/23 - HP GRANTS - BA
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

PAGE: 4

Section 4 Item b.

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
216	10/2023	21,793.51

NO ERRORS NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

10/11/2023 10:36am

HP REVOLVING LOAN FUND
A/P Invoices Report
10/1/2023 - 10/31/2023
Batch = 1

Page 1 of 1

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
10/2023								
Mr. Lifter's-Dakota - 10105 - 10/11/2023 - 12,988.88 - Batch: 1 - Header Memo: Work Done-20 Denver-Byrne								
Work Done-20 Denver-Byrne	100	1201				NOTES RECEIVABLE	12,988.88	
Work Done-20 Denver-Byrne	100	2000				ACCOUNTS PAYABLE		12,988.88
Total:							12,988.88	12,988.88
Neighborhood Lending Service, LLC - 2023-3 - 10/11/2023 - 204.50 - Batch: 1 - Header Memo: Client Credit Reports								
Client Credit Reports	100	5200				CLOSING COSTS DISBURSED	204.50	
Client Credit Reports	100	2000				ACCOUNTS PAYABLE		204.50
Total:							204.50	204.50
NHS OF THE BLACK HILLS - 2023-9 - 10/11/2023 - 3,000.00 - Batch: 1 - Header Memo: Servicing Contract-September 2023								
Servicing Contract-September 2023	100	5000				PROF & ADMIN FEES	3,000.00	
Servicing Contract-September 2023	100	2000				ACCOUNTS PAYABLE		3,000.00
Total:							3,000.00	3,000.00
Ridgeline, LLC - 3456 - 10/11/2023 - 10,000.00 - Batch: 1 - Header Memo: Work Done-37 Lincoln-McFarland								
Work Done-37 Lincoln-McFarland	100	1201				NOTES RECEIVABLE	10,000.00	
Work Done-37 Lincoln-McFarland	100	2000				ACCOUNTS PAYABLE		10,000.00
Total:							10,000.00	10,000.00
Total:							26,193.38	26,193.38
Report Total:							26,193.38	26,193.38

With Cut Off Days From 30 Through 9999
NHS of Black Hills

Loan #	Interest Paid To	Next Due	Scheduled Payment	Late Fees Accrued	NSF Fees Accrued	Past Due Interest	Past Due Principal	Total Due	Current Balance	Suspense /Partial Balance	Impound Balance	Aging Days
>>> Investor: HP NHS Revolving Loan, .												
HPRRLBUS	07/01/2023	08/01/2023	60.78	6.08	0.00	0.00	182.34	188.42	5441.88	0.00	0.00	70

Last Worked: / / By: Action Date: / / Work Date: / /
 Flags: Collector Code: Loan Officer:
 Home Telephone: (303) 883-1733 Work Telephone: (303) 883-1733 Last Transaction: 04/11/2023
 Borrower: Bussiere, Erica

Spoke with Erica and she is sending check.

	Scheduled Payment	Late Fees Accrued	NSF Fees Accrued	Past Due Interest	Past Due Principal	Total Due	Current Balance	Suspense /Partial Balance	Impound Balance
Totals:	60.78	6.08	0.00	0.00	182.34	188.42	5441.88	0.00	0.00

Range Of Days:	11 Through 29	30 Through 59	60 Through 89	90 Plus	Total
Number Of Accounts	0.00	0.00	1.00	0.00	1.00
Late Charge Due	0.00	0.00	6.08	0.00	6.08
NSF Charge Due	0.00	0.00	0.00	0.00	0.00
Interest Due	0.00	0.00	0.00	0.00	0.00
Principal Due	0.00	0.00	182.34	0.00	182.34
Total Amount Due	0.00	0.00	188.42	0.00	188.42
Balances Due	0.00	0.00	5441.88	0.00	5441.88
Suspense/Partial Balance	0.00	0.00	0.00	0.00	0.00
Impound Balances	0.00	0.00	0.00	0.00	0.00
Percent Delinquent (\$)	0.0000	0.0000	0.2473	0.0000	0.2473
Percent Delinquent (#)	0.0000	0.0000	0.6211	0.0000	0.6211
Number Of Active Loans	161	Total Active Loan Balance	2200309.05		

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 722-0786



Kevin Kuchenbecker
Planning, Zoning and
Historic Preservation Officer
Telephone (605) 578-2082
kevin@cityofdeadwood.com

MEMORANDUM

Date: October 6, 2023
To: Deadwood Historic Preservation Commission
From: Kevin Kuchenbecker, Historic Preservation Officer
Bonny Anfinson, Historic Preservation Coordinator
Re: Historic Preservation Program Application

The following Historic Preservation Program application was submitted for approval. The Loan Committee reviewed this request and recommended approval.

- Christopher Blair – 65 Terrace Street – Siding Program
This property is owner occupied, contributing. The applicant has submitted the required project approval form and quotes. Staff as well as the Loan Committee has determined the proposed project and the applicant meets the criteria for the program. Staff will coordinate with the applicant during the proposed project.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 722-0786



Mike Runge
Archivist
Telephone (605) 578-2082
michael@cityofdeadwood.com

MEMORANDUM

Date: June 29, 2023
To: Historic Preservation / Deadwood City Commission
From: Mike Runge, City Archivist
Re: **Formal Acknowledgement of the William R. Whiteside, Martha “Calamity Jane” Canary Archival Collection Donation (2023.12)**

On June 27, 2023, the City Archives was contacted by family members of the late William R. Whiteside (1932 – 2022), genealogist and researcher of western legend Martha “Calamity Jane” Canary. Over three months, staff from the City Archives and the (Whiteside) Strong family discussed the options available to the family. Some of these discussions are outlined in the attached emails to this memorandum.

On October 3, 2023 Andrew Strong, son-in-law of William R. Whiteside, drove from Illinois to Deadwood and delivered 18 boxes of reference books, ephemera, and research notes pertaining to Calamity Jane. On the day of the delivery, a donation form was completed and filed with the City Archives. As of October 4, 2023, the staff begun inventorying the 10 boxes of reference books.

Background on the Assemblage

Attached to this memorandum is a biography on William R. Whiteside created by the Strong Family. This document summarizes Whiteside’s life and passion for researching the life of Calamity Jane. Page 04 of this document contains a list of Whiteside’s published works and research acknowledgements during his life.

Historical Significance

The William R. Whiteside archival collection can be classified as a high-profile collection due to its connection with western legend, Martha “Calamity Jane” Canary. In a scholarly context, once the collection becomes available, researchers from all over will come to Deadwood to review and study this assemblage along with the Hickok Papers (Collection 2006.06) and the Seth Bullock Papers (Collection 2019.16). In a tourist-based context, this collection will help to interpret one of Deadwood’s most infamous legends buried in historic Mount Moriah Cemetery.

Recommendation

Accept the William R. Whiteside archival collection into the Historic Preservation / City Archives repository.

Michael Runge

From: Lisa Strong <lwstrong@hotmail.com>
Sent: Tuesday, July 18, 2023 10:30 AM
To: Michael Runge
Subject: Re: Calamity Jane Materials William R Whitside

Lisa A. Strong
 1517 Post Av
 Rockford IL 61103

Get [Outlook for Android](#)

From: Lisa Strong <lwstrong@hotmail.com>
Sent: Monday, July 17, 2023 5:48:50 PM
To: archives@cityofdeadwood.com <archives@cityofdeadwood.com>
Subject: Re: Calamity Jane Materials William R Whitside

Dear Mr. Runge,

I was just following up on my email of 6/27/2023 regarding William Whiteside's Calamity Jane materials. Is there any more information that you need? Are the archives interested in all or some of his materials?

I also notice that the email I sent you was incomplete. I am Lisa (Whiteside) Strong, Willima Whiteside's oldest daughter and executor of his estate. Email is the best way to reach me or you may call me at 815-540-4720.

Thank you.

Lisa Strong

From: Lisa Strong
Sent: Tuesday, June 27, 2023 5:32 PM
To: archives@cityofdeadwood.com <archives@cityofdeadwood.com>
Subject: Calamity Jane Materials William R Whitside

Dear Mr. Runge,

About a month ago my sister (Coleen Whiteside) got in touch with you regarding my father's (William R. Whiteside) Calamity Jane Research material. I apologize for taking so long to contact you.

I did recently discover why (although not when) my father started researching Calamity Jane. In one of his copies of Larry McMurtry's Buffalo Girls was a note that he wanted to know what was fact and what was fiction. Of course, he didn't date his note. I have found evidence that he was well into the topic by 1995 and continued until at least 2014 although I expect he continued his interest until his death last August.

Michael Runge

From: Lisa Strong <lwstrong@hotmail.com>
Sent: Friday, September 8, 2023 8:02 AM
To: Michael Runge
Cc: Andrew
Subject: Wm Whiteside Calamity Jane

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Mr. Runge,

We spoke in the middle of July about the City of Deadwood Archives taking William R. Whiteside's Calamity Jane sesearch. then things got busy emptying the house and readying it for sale. Now that's in the realtors' hands so I can get back to taking care of other things.

My husband, Andrew Strong, has volunteered to drive the collection out to you. Please email him at andystrong@hotmail.com to make arrangements or to set a time to talk on the phone. I am grateful to both of you for taking such care of my dad's research materials.

Thank you so much.

Lisa (Whiteside) Strong
lwstrong@hotmail.com
815-540-4720

Michael Runge

From: Andy Strong <andystrong@hotmail.com>
Sent: Friday, September 8, 2023 10:46 AM
To: Lisa Strong; Michael Runge
Subject: Re: Wm Whiteside Calamity Jane

Follow Up Flag: Follow up
Flag Status: Flagged

Dear Mr. Runge,

My name is Andrew Strong, (Lisa's husband), and I have been boxing up the materials from William R. Whiteside's large collection of the history of the Old West. A few months ago, we sent you a few phone pics of things that Bill had boxed up and labeled, "Calamity Jane." We were so happy that you were interested in receiving them!

Bill's work was acknowledged by authors of three different Calamity Jane histories. Over the summer, I have had my hands and eyes on everything in his collection, and that crash course in The Old West caused me to understand how many of the materials are related to Deadwood history! I am eager to talk with you to better understand the scope of your archive's collection and what you might want or need of the things we have. Bill was a tenacious genealogist and researcher. He wanted to know unvarnished truth. He carefully collected books as artifacts and evidence.

Would you be available for a phone call? My schedule is varied and somewhat flexible. If you could let me know some good times to reach you, I'd love to talk.

Andrew Strong
 andystrong@hotmail.com
 815-963-8263 (h, best)
 815-670-3860 (c, unreliable)

From: Lisa Strong <lwstrong@hotmail.com>
Sent: Friday, September 8, 2023 7:01 AM
To: archives@cityofdeadwood.com <archives@cityofdeadwood.com>
Cc: Andrew <andystrong@hotmail.com>
Subject: Wm Whiteside Calamity Jane

Dear Mr. Runge,

We spoke in the middle of July about the City of Deadwood Archives taking William R. Whiteside's Calamity Jane sesearch. then things got busy emptying the house and readying it for sale. Now that's in the realtors' hands so I can get back to taking care of other things.

Michael Runge

From: Michael Runge
Sent: Thursday, September 14, 2023 8:26 AM
To: Andy Strong; Lisa Strong
Cc: Matt Strong
Subject: RE: Wm Whiteside Calamity Jane

Andrew:

Thanks for the update and yes, fall/winter is starting to come on out here. The fall leaves are beginning to change.

Matt it is nice to make your acquaintance.

I am happy to help in whatever capacity you need and thank you for the reference on Belle Siddons. I will check the papers out here and see what I can find. Ladies of the Night are a bit problematic since they usually didn't leave a paper trail unless arrested or caused a disturbance.

Hope you both have a wonderful Thursday. We have Deadwood Jam, Veteran's March, and the Michelson Trail Treck all going on this weekend. It will be busy out here

Best,
 Mike

From: Andy Strong <andystrong@hotmail.com>
Sent: Wednesday, September 13, 2023 8:31 PM
To: Michael Runge <Michael@cityofdeadwood.com>; Lisa Strong <lwstrong@hotmail.com>
Cc: Matt Strong <finkbeiner.strong@gmail.com>
Subject: Re: Wm Whiteside Calamity Jane

Michael--

Thank you for all of that. I started going through Bill's notebooks and began to wonder if the boxes of trade publications he packed and labeled with "C.J." before he passed are works he cited in his notebooks. Haven't gotten to that level of the "dig" yet, but I will soon.

On our call the other night, when I mentioned "Monte Verde--Belle Siddons," the name did not spark recognition with you. Perhaps she is better known in Deadwood by another name? Apparently, she was born in Jeff City, MO, had a heyday in Deadwood, and ended up in San Francisco. We have three boxes of research about her. I have not cracked it either, yet, but when I was skimming some of the notes, it looked like she and Martha Canary were friends. Here's a quick non-authoritative read about her:

<https://shipwrecklibrary.com/deadlands/belle-siddons/>

City Archives Genealogy search engine
<https://archives.cityofdeadwood.com:4433/>

Michael Runge
 City Archivist / Collections Manager
 108 Sherman Street
 Deadwood, SD 57732

P: (605) 578-2082

F: (605) 578-2084

From: Andy Strong <andystrong@hotmail.com>

Sent: Friday, September 8, 2023 10:46 AM

To: Lisa Strong <lwstrong@hotmail.com>; Michael Runge <Michael@cityofdeadwood.com>

Subject: Re: Wm Whiteside Calamity Jane

Dear Mr. Runge,

My name is Andrew Strong, (Lisa's husband), and I have been boxing up the materials from William R. Whiteside's large collection of the history of the Old West. A few months ago, we sent you a few phone pics of things that Bill had boxed up and labeled, "Calamity Jane." We were so happy that you were interested in receiving them!

Bill's work was acknowledged by authors of three different Calamity Jane histories. Over the summer, I have had my hands and eyes on everything in his collection, and that crash course in The Old West caused me to understand how many of the materials are related to Deadwood history! I am eager to talk with you to better understand the scope of your archive's collection and what you might want or need of the things we have. Bill was a tenacious genealogist and researcher. He wanted to know unvarnished truth. He carefully collected books as artifacts and evidence.

Would you be available for a phone call? My schedule is varied and somewhat flexible. If you could let me know some good times to reach you, I'd love to talk.

Andrew Strong
andystrong@hotmail.com
 815-963-8263 (h, best)
 815-670-3860 (c, unreliable)

From: Lisa Strong <lwstrong@hotmail.com>

Sent: Friday, September 8, 2023 7:01 AM

To: archives@cityofdeadwood.com <archives@cityofdeadwood.com>

Cc: Andrew <andystrong@hotmail.com>

Subject: Wm Whiteside Calamity Jane

Dear Mr. Runge,

From: Andy Strong <andystrong@hotmail.com>
Sent: Friday, September 8, 2023 10:46 AM
To: Lisa Strong <lwstrong@hotmail.com>; Michael Runge <Michael@cityofdeadwood.com>
Subject: Re: Wm Whiteside Calamity Jane

Dear Mr. Runge,

My name is Andrew Strong, (Lisa's husband), and I have been boxing up the materials from William R. Whiteside's large collection of the history of the Old West. A few months ago, we sent you a few phone pics of things that Bill had boxed up and labeled, "Calamity Jane." We were so happy that you were interested in receiving them!

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Andrew Strong
andystrong@hotmail.com
 815-963-8263 (h, best)
 815-670-3860 (c, unreliable)

From: Lisa Strong <lwstrong@hotmail.com>
Sent: Friday, September 8, 2023 7:01 AM
To: archives@cityofdeadwood.com <archives@cityofdeadwood.com>
Cc: Andrew <andystrong@hotmail.com>
Subject: Wm Whiteside Calamity Jane

Dear Mr. Runge,

We spoke in the middle of July about the City of Deadwood Archives taking William R. Whiteside's Calamity Jane sesearch. then things got busy emptying the house and readying it for sale. Now that's in the realtors' hands so I can get back to taking care of other things.

My husband, Andrew Strong, has volunteered to drive the collection out to you. Please email him at andystrong@hotmail.com to make arrangements or to set a time to talk on the phone. I am grateful to both of you for taking such care of my dad's research materials.

Thank you so much.

Lisa (Whiteside) Strong
lwstrong@hotmail.com
 815-540-4720

Michael Runge

From: Michael Runge
Sent: Wednesday, September 27, 2023 2:46 PM
To: Andy Strong; Lisa Strong
Cc: Matt Strong
Subject: RE: Wm Whiteside Calamity Jane
Attachments: CODL Books by Author.xlsx

Good afternoon Andy:

Thank you for the email and possibly driving out here. Enclosed please find a master list of books in our research library. I put them in alphabetical order by author. I hope this will help you.

Again, thank you for considering us and please let me know if you need anything else.

Best,
 Mike Runge

Michael Runge
 City Archivist / Collections Manager
 108 Sherman Street
 Deadwood, SD 57732

P: (605) 578-2082
 F: (605) 578-2084

From: Andy Strong <andystrong@hotmail.com>
Sent: Wednesday, September 27, 2023 9:28 AM
To: Michael Runge <Michael@cityofdeadwood.com>; Lisa Strong <lwstrong@hotmail.com>
Cc: Matt Strong <finkbeiner.strong@gmail.com>
Subject: Re: Wm Whiteside Calamity Jane

Mike,

Are you going to be around next week? I am ready to make some sort of a delivery. After going through white binders and several boxes of files that contain correspondence and clippings, I think you would be very happy to have them in your archive. Before bringing books though, I'd like to take a gander at your reference library. The amount of volumes is... prodigious. Some of the books relate directly to his genealogical/historical inquiries. Others of them he collected for insights into her character. Still others of them, he collected as artifacts illustrating the popular culture depicted in the published record over time. It's a rather extensive collection, and in a way it all goes together. Lisa made the point that personal notes and correspondence is different from books that one can get through interlibrary loan if one is that kind of interested researcher. Bill's citations are solid enough that if anyone wanted a book, they'd have all the info they'd need to find it.

Obviously, I'm still sorting my thoughts about the books, and what you might want or "need," once you see his files. It's fascinating stuff! It was fun to find several letters where Bill said that he never wanted to write a book, but that he intended his collected research to go to an archive somewhere. He never said where. He did make some interesting, disparaging comments about Deadwood though, when recounting his trip out West in search of info. It made us chuckle. Perhaps it is fitting for his research to find a home where "Calamity Jane" was laid to rest.

about her. I have not cracked it either, yet, but when I was skimming some of the notes, it looked like she and Martha Canary were friends. Here's a quick non-authoritative read about her:

<https://shipwrecklibrary.com/deadlands/belle-siddons/>



BELLE SIDDONS

DEADLANDS 1876

Belle Siddons

Belle Siddons, aka Madam Vestal, aka Lurline Monteverde, is a former Confederate spy turned "Faro Queen of Deadwood." She's also an outlaw fence and medic.

shipwrecklibrary.com

We are still getting our ducks in a row, here. I suspect that soon the snow is going to fly in your neighborhood, and me without tire chains. I am torn between keeping these boxes for a season to sort out what we have, or, throw it all in the back of the Edge, dump it on your doorstep, and hope you get an intern for the winter. In my imagination, his name is Chad. Or, her name is Charlie.

I've copied my son into this e-mail chain, as Matt enjoined academic discipline in the study of history and helped his grandad with some inquiries. "Many hands make light work" and we want Bill's produce to find the right storehouse.

Thank you for your help and interest as this donation develops! So far, everything of Bill's has found a home.

I remain hopeful, always with
Kindest regards,
--Andrew

From: Michael Runge <Michael@cityofdeadwood.com>
Sent: Friday, September 8, 2023 4:20 PM
To: Andy Strong <andystrong@hotmail.com>; Lisa Strong <lwstrong@hotmail.com>
Subject: RE: Wm Whiteside Calamity Jane

Good evening Andrew:

It was nice visiting with you about your father-in-law's research on Calamity Jane. Enclosed please find several links to the City Archives.

I also included links to our online genealogical search engine and collections search engine.

Feel free to call or email me if you have any questions.

Best,
Mike

City Archives webpage

Cc: Andrew <andystrong@hotmail.com>

Subject: Wm Whiteside Calamity Jane

Dear Mr. Runge,

We spoke in the middle of July about the City of Deadwood Archives taking William R. Whiteside's Calamity Jane research. then things got busy emptying the house and readying it for sale. Now that's in the realtors' hands so I can get back to taking care of other things.

My husband, Andrew Strong, has volunteered to drive the collection out to you. Please email him at andystrong@hotmail.com to make arrangements or to set a time to talk on the phone. I am grateful to both of you for taking such care of my dad's research materials.

Thank you so much.

Lisa (Whiteside) Strong
lwstrong@hotmail.com
 815-540-4720

From: Michael Runge <Michael@cityofdeadwood.com>

Sent: Friday, September 8, 2023 4:20 PM

To: Andy Strong <andystrong@hotmail.com>; Lisa Strong <lwstrong@hotmail.com>

Subject: RE: Wm Whiteside Calamity Jane

Good evening Andrew:

It was nice visiting with you about your father-in-law's research on Calamity Jane. Enclosed please find several links to the City Archives.

I also included links to our online genealogical search engine and collections search engine.

Feel free to call or email me if you have any questions.

Best,
 Mike

City Archives webpage

<https://www.cityofdeadwood.com/historic-preservation/page/city-deadwood-archives-gateway-deadwoods-past-present-and-future>

City Archives online collections

<https://cityofdeadwood.pastperfectonline.com/>

City Archives Genealogy search engine

<https://archives.cityofdeadwood.com:4433/>

Michael Runge
 City Archivist / Collections Manager
 108 Sherman Street
 Deadwood, SD 57732

Lisa (Whiteside) Strong
lwstrong@hotmail.com
815-540-4720

Michael Runge

From: Michael Runge
Sent: Monday, October 2, 2023 8:27 AM
To: Kevin Kuchenbecker; Bonny Anfinson; Cindy Schneringer; Amy Greba
Subject: FW: Heading West
Attachments: Bio for Deadwood.docx

Good morning everyone:

Andy Strong will be at City Hall tomorrow to drop off his father-in-law research library on Calamity Jane. Please see the attached bio. I will be tied up with him for awhile tomorrow. Kevin, if you have some time, I would like to introduce you to Andy.

Thanks all and happy Monday.

Mike

From: Andy Strong <AndyStrong@hotmail.com>
Sent: Monday, October 2, 2023 7:40 AM
To: Michael Runge <Michael@cityofdeadwood.com>; lwstrong@hotmail.com; Matt Strong <finkbeiner.strong@gmail.com>
Subject: Heading West

Hi, Michael. I have packed up the covered wagon with Bill's "Calamity Jane" papers and special books and related items. It's a full load in the back of the Ford Edge. My plan is to leave Rockford (IL) this morning and make it to Mitchell tonight. Then, I'll complete the drive to Deadwood tomorrow morning when I hope we can meet, and you can have Christmas in October! Really, there are a number of things in this collection that will fit the archive so well. If you should not want any of it, I'll simply drive it back to Rockford on the return trip. :)

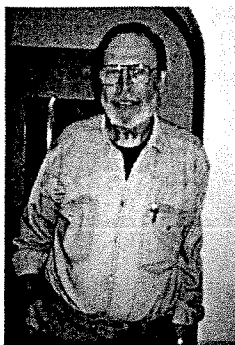
Attached is a short biography that we wrote for the purposes of explaining something about the man behind the materials. I printed a copy to bring along, but our printer is B & W, and doesn't do justice to the two pictures of Bill we chose to use.

I don't have a smartphone, and I'm using a Rand McNally road atlas from 1996. Hopefully, Deadwood is still where it was when the map was printed back then. Once I get in the car, I won't have access to e-mail, either. I do have a love/hate relationship with my little flip phone. Its number is 815-670-3860. Feel free to use that number if you want me to turn back. Otherwise,

See you soon!

--Andy

William R. Whiteside



Bill in the 1990s

There is a line at the end of the movie *The Man Who Shot Liberty Valence* that goes, "This is the West, sir. When legend becomes fact, print the legend." William R. Whiteside was against that kind of thinking.

In his own words, from personal correspondence:

"What I'm really looking for is that one piece of information that will prove, beyond doubt, that the legendary Calamity Jane is the same person as Martha, daughter of Robert W. Canary and Charlotte () from Mercer Co. MO. Absent that one elusive piece of evidence, then it will be a matter of the 'preponderance of the evidence'" (Letter to Randi Ferguson, February 15, 1996).

"I am a retired professor of special education. My major interest is genealogy which I have been pursuing for the past twenty years. When not working on various family histories I read western literature, both fiction and non-fiction. My Calamity Jane project kind of ties both interests together...

"When I first started out, I thought I would write a book from a genealogical point of view. At the present time that is no longer my intention. I am constitutionally unable to take what I have and write a book. It is far more interesting to just keep looking for new material. The research is more exciting than the writing. Someday, I will just contribute it all to some research center. In the meantime I am perfectly willing to share it with anyone who shows an interest...

"I'm a real nut about documenting everything which is hard to do when dealing with Calamity. It has been necessary to take each facet of the story of Calamity Jane and examine it to determine if it is true or not. Much of my research has been to find out who told the first tale" (Letter to Elva Ellen Pratt, April 24, 1998).

William Robert Whiteside, (Billy, then, Bill) was born at home on July 26, 1932, in East Alton, IL, the son of William R. and Katie W. (Phillips) Whiteside. As a youth, he was active in Boy Scouts, attaining the rank of Eagle Scout. In High School, he was a member of the National Honor Society and was also interested in theater, once awarded Thespian of the Year. He served in the U.S. Army from 1954 to 1956. Bill married Sherry J. Buzan in Macon County, IL on June 20, 1958. Both he and his wife were dedicated educators, interested in serving children with special needs.

"...Most of my extracurricular activities in both high school and college revolved around the dramatics. I performed in a number of plays at both levels, unfortunately no one ever explained to me that one could become fabulously rich being an actor, so I became a teacher instead" (Letter to Syble Crawford, May 15, 2003).

While Sherry stayed home to raise a growing family of four children, Bill continued his study and practice, eventually earning a Ph.D. in Special Education Administration in 1969. From that time, he taught in the Department of Special Education at Southern Illinois University—Edwardsville, Illinois, until retiring in 1993. His dissertation was titled, “Special Education and the Courts, 1893 – 1968.” A burden to protect unfortunate and vulnerable people was a core aspect of William’s person.

William’s interest in genealogy began in the 1970s. He traced hundreds of Whiteside family lines and expertly searched public records to establish histories. When he read Larry McMurtry’s *Buffalo Girls* in the mid 90s, he decided to tease apart fact from fiction.

“Tiring of researching the Whiteside family, which had consumed most of my free time for about twenty years, I decided to research Calamity Jane. My decision to research her came about after reading McMurtry’s *Buffalo Girls*, seeing the TV version, and then trying to reconcile the differences” (E-mail to William Canary, March 28, 2000).

He left a typed bookmark in his copy of that book that read, “This is the book that got me started on Calamity Jane.” His familiarity with public records, his romantic fascination with The Old West, and his consuming interest in finding the truth behind the motivations of human behavior would take him on a journey that would cause his initial assessment of Calamity Jane as an unsavory character to soften over time as he uncovered facts and considered the harshness of the world in which she lived.

That search for truth led him on several trips out west, including one in 1997. He wrote:

“Last August my wife and I took a Calamity Jane tour through WY, MT, and SD. We visited libraries, archives, museums, and tourist attractions, all related to CJ. I was mostly interested in collecting materials in vertical files and in old newspapers” (Letter to Elva Ellen Pratt, April 24, 1998).

Back home, his search resulted in a wealth of correspondence, in which William asked surviving members of family lines related to Martha Canary to recount family histories and stories. It resulted in a search to validate or refute marriage claims, and claims of people purporting to be her children. It resulted in William collecting and collating many public records, and publishing some genealogical family chronologies. It resulted in William transcribing many germane paragraphs from newspaper and journal articles. It resulted in a collection of the published record of the popular culture depiction of Calamity Jane from the beginning of “the legend” that started in the 19th Century and continued after her death throughout the whole 20th Century.

“My database of CJ books contains over 300 entries. I’m always surprised when I find a new reference, but I added five more in the past week. There seems to be no end to it. The newspaper database is even larger. I was always taught that newspaper articles were a poor source of information, but in the case of CJ, they seem to be the basic document” (Letter to Elva Ellen Pratt, April 24, 1998).

Then, there were offshoots from the research about Calamity Jane. William researched Wild Bill Hickock, General George Custer, and a number of men who may or may not have intersected with Calamity Jane. He also had an enduring interest in tracing the history of Belle Siddons (a.k.a. Madam Vestal, a.k.a. Lurlaine Monteverde, a.k.a. Monte Verde), reputed friend of Calamity Jane during her Deadwood heyday. This thread led to research about theatrical performance in the Old West, burlesque, Vaudeville, minstrel shows, and showboats, an early interest of his.

“In my research on Monte Verde, there is a mention of De Bar’s Opera House, which, I have since learned, ultimately became the Grand Theatre, which became a burlesque house (which I attended a couple of times in my early and curious youth), and the land that it occupied is now

part of the site of the Busch Stadium, home of the St. Louis Cardinals, which I have also attended a couple of times, although I think the burlesque was more entertaining.

“During the same period in my life, high school, just so you won’t think I was some kind of low life, I also attended the American Theatre, which presented first class performances of legitimate drama, and loved just as much to attend The Goldenrod, which was the last remaining showboat on the Mississippi and continued to provide the old fashioned melodramas...

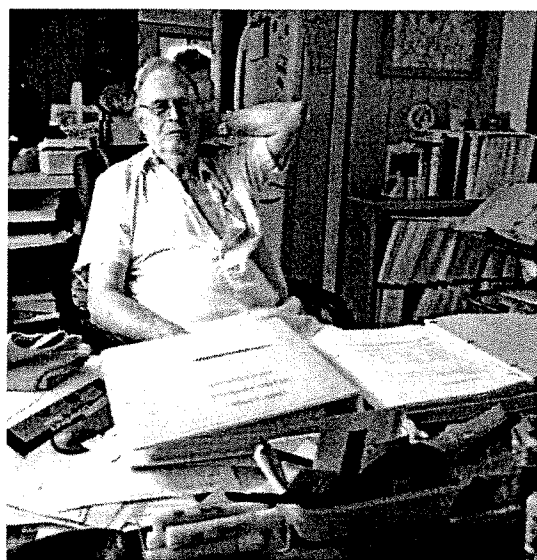
“These early youthful experiences are probably what fuel my continued interest in Monte Verde, Eugene Holman, and the variety theaters and minstrel shows” (Letter to Syble Crawford, May 15, 2003).

Several authors acknowledged William’s work about Calamity Jane, Lewis and Clark, and the Civil War. His research is cited in a number of historical non-fiction works published from 1997 to 2016, and a French play that was performed in 2004.

In 2014, the love of his life, Sherry, passed away at home. Bill was Sherry’s primary caregiver for years, and true to his character he served her with patience, tenderness and compassion. After her death, he packed up his Calamity Jane and Monte Verde research files, though he continued to field inquiries and build his book collection. Among his papers is a lively meeting of minds between himself and author Richard Etulain, whose papers are archived by the South Dakota Historical Society.

After William had exhausted his interest in the unrelated topics of Calamity Jane and Whiteside family lines, he turned his interest to home. In his latest years and up to his death, he helped the East Alton (IL) Historical Museum to document local history. A bookcase full of documentary three-ring binders by William and his friend Ted Lotz reside at the museum in a research room named in honor of William.

William R. Whiteside passed away on Tuesday, August 30, 2022, at the age of 90, at his residence in Bethalto, Illinois. His collection of Martha Canary/Calamity Jane research is housed at The City of Deadwood Archives, 102-108 Sherman St., Deadwood, SD 57732.



William R. Whiteside, August 2018

Works by William R. Whiteside:

A comparison of attitudes of two schools towards physically handicapped children by their normal peers. (with Harold R. Phelps, thesis advisor). Thesis dissertation, 1960.

Special Education and the Courts, 1893-1968. Thesis dissertation, 1969.

The Family of William Bolin Whiteside (1777-1833) Madison Co., Illinois. [19--].

Whitesides in Arkansas. 1992.

Jacob Whiteside (c1776 NC-1859 AR) and Elizabeth Cox of Hempstead County, AR. 1993.

Chronology: Canary Families in Iowa. 1998.

Research Acknowledged in:

Riley, Glenda & Etulain, Richard W. (ed). By Grit and Grace: Eleven Women Who Shaped America. Fulcrum, 1997.

Etulain, Richard. Telling Western Stories: From Buffalo Bill to Larry McMurtry. Univ of NM Press, 1999.

More, Betty E. Soldier Boy: Letters and History of an Illinois Union Soldier. Heritage Books, 2000.

Hartley, Robert E. Lewis and Clark in the Illinois Country. Sniktau Publications: Westminster CO. 2002.

Riley, G. & Etulain, Richard. Wild Woman of the Old West. Fulcrum, 2003.

Calamity Jane: Lettres a sa fille, performed at Le Theatre la Ramee. Flyer, 2004.

McLaird, James D. Calamity Jane: The Woman and the Legend. Univ. of OK Press, 2005.

Etulain, Richard W. Life and Legends of Calamity Jane. (The Oklahoma Western Biographies, v. 29). Univ. of OK Press, 2014.

Etulain, Richard W. Calamity Jane: A Reader's Guide. Univ. of OK Press, 2015.

Cerney, Jan. Calamity Jane and Her Siblings: The Saga of Lena and Elijah Canary. The History Press, 2016.

Date: October 6, 2023

Case No. 230141
Address: 735 Main ST

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 735 Street, a contributing structure located in Deadwood City Planning Unit in the City of Deadwood.

Applicant: Lee Thompson
Owner: Deadwood RE LLC
Constructed: 1903

CRITERIA FOR THE ISSUANCE OF A CERTIFICATE OF APPROPRIATENESS

The Historic District Commission shall use the following criteria in granting or denying the Certificate of Appropriateness:

General Factors:

- 1. Historic significance of the resource:** This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the growth and economic activity which took place in Deadwood and the northern Black Hills from the late 1920s until World War II. Spurred by resurgence in local mining activity, Deadwood experienced a period of expansion and new construction during these decades that it had not seen since the nineteenth century.
- 2. Architectural design of the resource and proposed alterations:** The applicant is requesting permission to construct a partial privacy fence on the back of the structure to deter people from throwing garbage and doing other unsavory things behind the building. This will be a six-foot wooden fence in a L shape as shown on the site plan.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



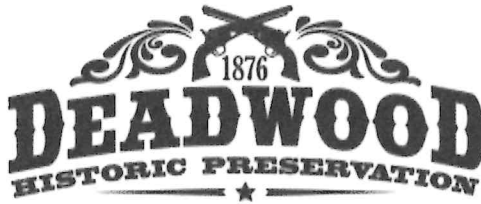
Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE

Section 7 Item a.

Case No. 23041
☐ Project Approval
☒ Certificate of Appropriateness
Date Received 10/4/23
Date of Hearing 10/11/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 735 Main Street, Deadwood SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Deadwood RE LLC
Address: 735 Main Street
City: Dead. State: SD Zip: 57732
Telephone: (605) 641-2870 Fax: _____
E-mail: Lee C. Thompson@agnel.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Owner
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input checked="" type="checkbox"/> Fencing |

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>Oct. 15, 2023</u>		Project Completion Date (anticipated): <u>Oct. 25, 2023</u>		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear	
<input checked="" type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential	<input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input checked="" type="checkbox"/> FENCE/GATE	<input checked="" type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input checked="" type="checkbox"/> Rear	
Material <u>Wood</u> Style/type <u>Cedar</u> Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Plan to build a partial privacy fence for the
back of 735 Main Street. Mainly to deter people
from throwing garbage + doing other unsavory
things behind the building. Also installing
a new light and camera.

FOR OFFICE USE ONLY

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Dee C. Thompson 10-3-2023
 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

 SIGNATURE OF OWNER(S) DATE

 SIGNATURE OF AGENT(S) DATE

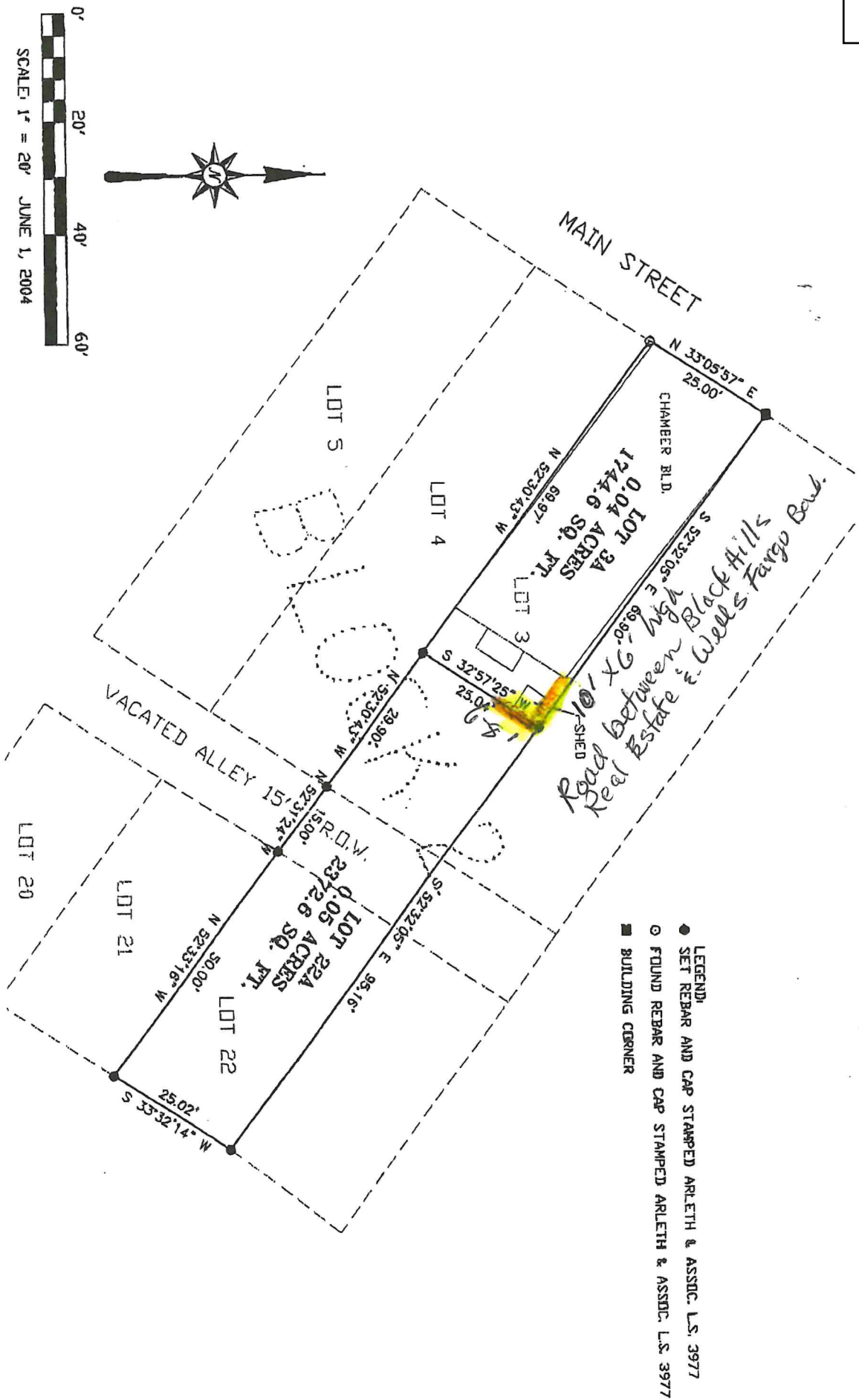
APPLICATION DEADLINE

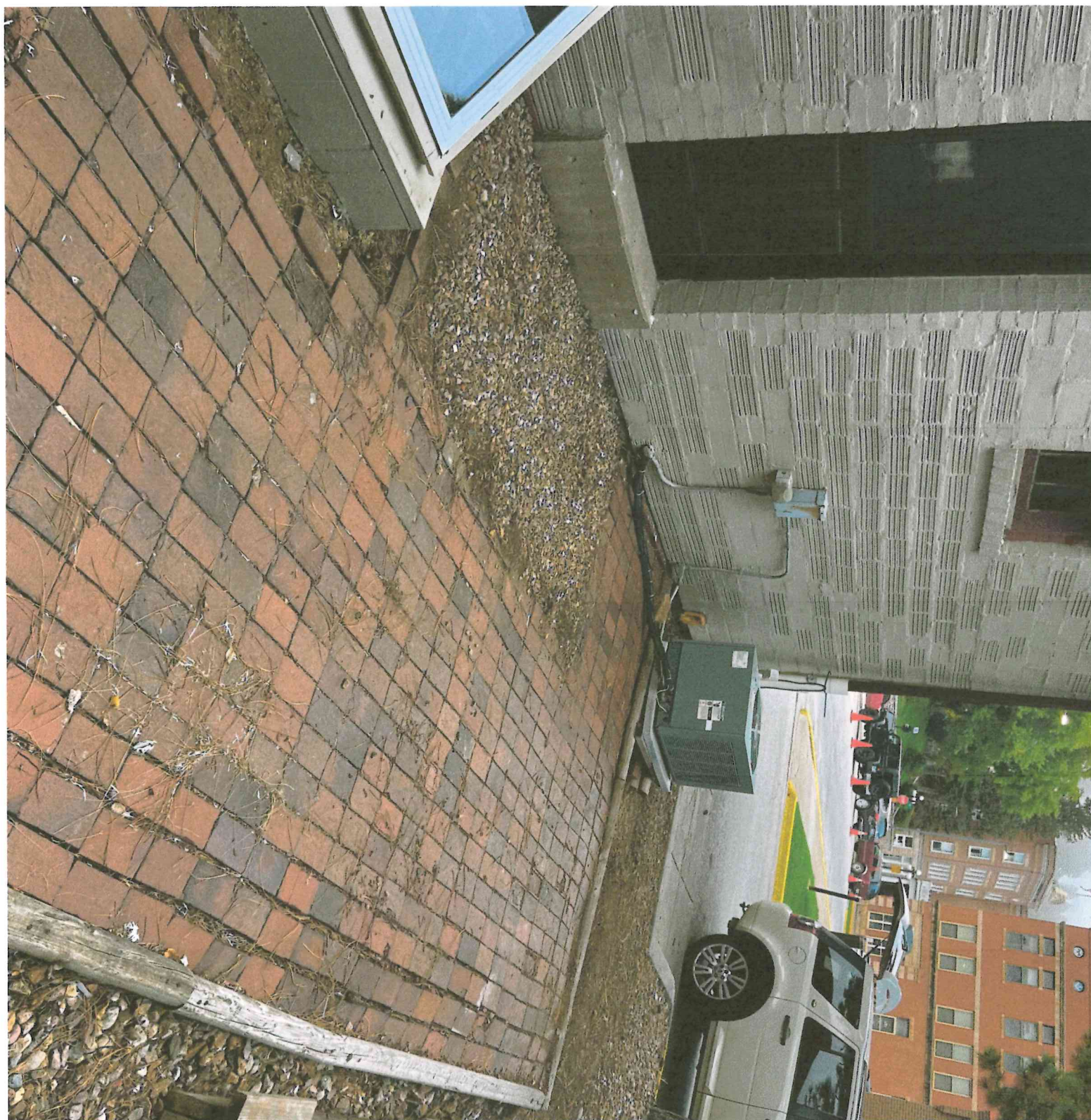
This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

AND CAMELION ADDITION, KENNEDY AND CAMERON ADDITION, AND A PORTION
FORMERLY LOT 3 AND LOT 22, BLOCK 2, KENNEDY AND CAMERON ADDITION, AND A PORTION
OF THE VACATED ALLEY, ALL LOCATED IN THE SE1/4 OF SECTION 22, T.5N., R.3E., B.H.M.,
CITY OF DEADWOOD, LAWRENCE COUNTY, SOUTH DAKOTA





Date: October 04, 2023

Case No. 230139
Address: 24 McKinley St.

Staff Report

The applicant has submitted an application for Project Approval for work at 24 McKinley St., a non-contributing structure located in the Large's Flat Planning Unit in the City of Deadwood.

Applicant: James Lee
Owner: LEE, JAMES & LAURA
Constructed: c 1935

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This address is listed in the 1935 telephone directory, indicating its construction by that date. However, the house has sustained several alterations during the modern era, including installation of T-1-11-siding and a new casement window in the front and construction of a very large, shed-roofed carport to the left. Because of these changes, the building cannot currently contribute to the Deadwood National Historic Landmark District.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to remove the old front door and replace with a metal door. The screen door will be re-installed over it.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

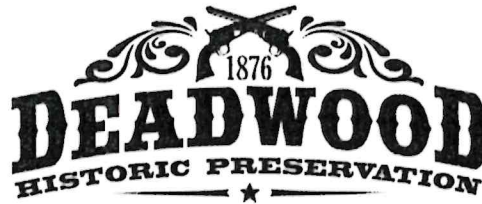
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE

Section 8 Item a.

Case No. 230139

☒ Project Approval

☐ Certificate of Appropriateness

Date Received 9/12/23

Date of Hearing 10/11/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 241 McKinley St

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☐ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: James Lee
Address: 241 McKinley St
City: Deadwood State: SD Zip: 57732
Telephone: 605-580-1345 Fax: _____
E-mail: _____

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: ME
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other <u>Replace front Door</u> | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

Updated October 9, 2019

FOR OFFICE USE ONLY
Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>ASAP</u>		Project Completion Date (anticipated): _____		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New <input type="checkbox"/> Rehabilitation			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New <input type="checkbox"/> Replacement			
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input checked="" type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input checked="" type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material <u>metal</u> Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	<input type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New <input type="checkbox"/> Restoration		<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Replace old front Door from wood to
metal. Screen door will be put back on.

FOR OFFICE USE ONLY

Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9-26-23
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.







Date: October 04, 2023

Case No. 230142
Address: 65 Terrace St.

Staff Report

The applicant has submitted an application for work at 65 Terrace St., a contributing structure located in the Cleveland Planning Unit in the City of Deadwood.

Applicant: Chris Blair
Owner: BLAIR, CHRISTOPHER & CANDACE LO
Constructed: c 1896

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles: Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to repair the siding. The siding on dormers and back of house are rotting and leaking. We will be removing rotting and damaged siding boards and replacing. We will be replacing damaged with same type (wood) and style as existing to exactly match the rest of the home siding. The repaired siding will be repainted to match existing home color.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.



Motions available for commission action:

A: If you, as a commissioner, have determined the Project **DOES NOT** Encroach Upon, Damage or Destroy a historic property then:

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:

B: First Motion:

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE

Section 8 Item b.

Case No. 230192
☒ Project Approval
☐ Certificate of Appropriateness
Date Received 9/19/23
Date of Hearing 10/11/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 65 Terrace St, Deadwood SD 57732

Historic Name of Property (if known): _____

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Christopher Blair

Address: 65 Terrace St

City: Deadwood State: SD Zip: 57732

Telephone: (508) 523-9355 Fax: _____

E-mail: chris.blair5@gmail.com

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: Hall Construction

Address: 903 Cross St

City: Lead State: SD Zip: 57754

Telephone: (605) 220-0454 Fax: _____

E-mail: _____

Agent's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

☐ Other _____

☐ New Building

☐ Re-Roofing

☒ Siding

☐ Awning

☐ Addition

☐ Wood Repair

☐ Windows

☐ Sign

☐ Accessory Structure

☐ Exterior Painting

☐ Porch/Deck

☐ Fencing

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)Project Start Date: 10.09/23Project Completion Date (anticipated): 6/1/24☐ **ALTERATION** ☐ Front ☐ Side(s) ☐ Rear☐ **ADDITION** ☐ Front ☐ Side(s) ☐ Rear☐ **NEW CONSTRUCTION** ☐ Residential ☐ Other _____☐ **ROOF** ☐ New ☐ Re-roofing ☐ Material
☐ Front ☐ Side(s) ☐ Rear ☐ Alteration to roof☐ **GARAGE** ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear☐ **FENCE/GATE** ☐ New ☐ Replacement
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ **WINDOWS** ☐ **STORM WINDOWS** ☐ **DOORS** ☐ **STORM DOORS**
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____

☐ **PORCH/DECK** ☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Note: Please provide detailed plans/drawings

☐ **SIGN/AWNING** ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____☒ **OTHER** – Describe in detail below or use attachments**DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Repair of siding. Siding on dormers and back of house are rotting and leaking. We will be removing

Rotting and damaged siding boards and replacing. We will be replacing damawith same type (wood)

and style as existing to exactly match the rest of the home siding. The repaired siding will be repainted

to match existing home color.

FOR OFFICE USE ONLY


Case No. _____

SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 9/21/23
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

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Date: October 04, 2023

Case No. 230143
Address: 390 Williams

Staff Report

The applicant has submitted an application for work at 390 Williams, a Contributing structure located in the Forest Hill Planning Unit in the City of Deadwood.

Applicant: Andy Augsbury
Owner: AUGSBURY, LEE A0
Constructed: c 1880

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource:

This building is a contributing resource in the Deadwood National Historic Landmark District. It is significant for its historic association with the founding and initial period of growth of the town of Deadwood. Spurred by the tremendous mining boom of 1876, Deadwood grew quickly and became the first major urban center of western South Dakota. Deadwood's economic prominence during the late 1800s and early 1900s was reflected by the construction of a number of large residences such as this one. These houses displayed a variety of architectural styles; Queen Anne, Second Empire, Colonial, and even Gothic variants are found locally. Together, these houses are among the strongest reminders of Deadwood's nineteenth-century boom.

2. Architectural design of the resource and proposed alterations:

The applicant is requesting permission to demo the concrete driveway, demo the existing retaining wall and stairs along the driveway. Replace with new retaining wall, concrete will have a thickened edge so retaining wall can be supported. Rebar will be set in place to strengthen concrete driveway 18 inches on center. The materials used for steps will be pressure treated lumber 4x4 posts will brace new staircase. The wall will be relocated to go behind the stairs.

Attachments: Yes

Plans: No

Photos: Yes

Staff Opinion:

This historic resource has been altered years ago with the change and configuration of the retaining wall and driveway. The proposed project does not have any additional impact to the resource; therefore the proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

C: Second Motion:

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

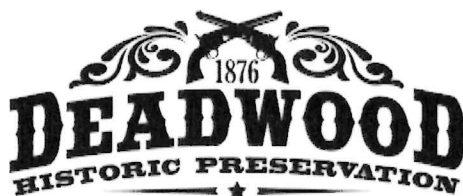
OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	230143
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	10/4/23
Date of Hearing	10/11/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 390 Williams Street Deadwood SD 57732

Historic Name of Property (if known):

APPLICANT INFORMATION

Applicant is: ☐ owner ☒ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: Andy Augsbury
Address: 390 Williams Street
City: Deadwood State: SD Zip: 57732
Telephone: 605-____ Fax: _____
E-mail: Andysouth1@gmail.com

Architect's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

Contractor's Name: Chekpa Concrete Company
Address: 1223 Ziebach Street
City: Rapid City State: SD Zip: 57703
Telephone: 605-858-8254 Fax: _____
E-mail: lovewhoyouare1979@gmail.com

Agent's Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Telephone: _____ Fax: _____
E-mail: _____

TYPE OF IMPROVEMENT

- | | | | |
|--|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> Alteration (change to exterior) | <input type="checkbox"/> New Building | <input type="checkbox"/> Addition | <input type="checkbox"/> Accessory Structure |
| <input type="checkbox"/> New Construction | <input type="checkbox"/> Re-Roofing | <input type="checkbox"/> Wood Repair | <input type="checkbox"/> Exterior Painting |
| <input type="checkbox"/> General Maintenance | <input type="checkbox"/> Siding | <input type="checkbox"/> Windows | <input type="checkbox"/> Porch/Deck |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Awning | <input type="checkbox"/> Sign | <input type="checkbox"/> Fencing |

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)				
Project Start Date: <u>10/12/23</u>		Project Completion Date (anticipated): <u>10/19/23</u>		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____			
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	<input type="checkbox"/> Material	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	<input type="checkbox"/> Alteration to roof
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement		
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS	
	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Material _____ Style/type _____				
<input type="checkbox"/> PORCH/DECK	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	<input type="checkbox"/> New	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear	
Note: Please provide detailed plans/drawings				
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement	
Material _____ Style/type _____ Dimensions _____				
<input type="checkbox"/> OTHER – Describe in detail below or use attachments				

DESCRIPTION OF ACTIVITY

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Demo concrete driveway, demp existing retaining wall, and demo stairs. Replace with new retaining wall,
concrete will have a thickened edge so retaining wall can be supported. Rebar will be set in place to
strengthen concrete driveway 18inches on center. The material used for steps will be pressure treated
lumber 4x4 posts will brace new stair case

FOR OFFICE USE ONLY
Case No. _____

SIGNATURES

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I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

Joe Garcia 10/03/23
SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

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The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. ***Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.***

ALL WORK:

- ☐ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

