



Historic Preservation Commission Budget Meeting Agenda

Tuesday, July 27, 2021 at 7:00 AM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. **Call Meeting to Order**
2. **Roll Call**
3. **Deadwood Historic Preservation Commission Budget Session**
 - a. Budget Overview
 - Projected Gaming Revenues
 - Bond Payment & Future Bonding
 - City of Deadwood Impact Funds
 - b. Historic Preservation Office
 - Wages & Salaries
 - Taxes, Insurance & Benefits
 - Professional Services
 - Operations of Office
 - Machinery/Equipment
 - Archives
 - Archaeology
 - Geographic Information Systems (GIS)
 - Public Education/Advocacy
 - Century Awards & Scholarship Program
 - c. Grant Programs
 - Cemetery Headstones
 - Not-for-Profit Grants
 - Retaining Wall Program
 - Outside-of-Deadwood Grants
 - Paint Program
 - d. Fixed Capital Assets
 - City Retaining Walls
 - General Maintenance
 - City Hall
 - Library
 - Interpretive Center
 - Adams House
 - Adams Museum
 - Rodeo Grounds
 - Historic Lighting
 - e. Visitor Management & Information
 - Trolley Management

- Marketing/Chamber of Commerce
- History & Information Center
- f. Historic Interpretation
 - Adams Museum
 - Adams House
 - Days of '76 Museum
 - Days of '76 Rodeo
 - Historic Collections/Acquisitions
 - Deadwood Alive
 - Fassbender Photographic Collection
- g. Professional Services
 - Current Expenses
 - Legal Services
 - Neighborworks
 - Neighborhood Block Clubs
 - State Historic Preservation Office
- h. Revolving Loan Funds
- i. Budget Attachments and Supporting Documents**

4. **Items from Citizens not on Agenda**
(Items considered but no action will be taken at this time.)
5. **Staff Report**
(Items considered but no action will be taken at this time.)
6. **Adjournment**

Note: All Applications ***MUST*** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

Please practice the CDC's social distancing recommendations

2022 HPC Budget

	Approved Budget	Covid-19 Budget	Actual Year End	Approved Budget	Adjusted Budget	Requested Budget
	2020	2020	2020	2021	2021	2022
INCOME						
Projected Income	\$ 6,900,000.00	\$ 5,625,000.00	\$ 6,871,999.43	\$ 5,800,000.00	\$ 6,970,000.00	\$ 6,900,000.00
Transfer from Reserves - Bond Pmt	\$ -			\$ -	\$ -	\$ -
Transfer from Reserves	\$ -			\$ -	\$ 75,000.00	\$ -
Other Income	\$ -			\$ -		\$ -
TOTAL	\$ 6,900,000.00	\$ 5,625,000.00	\$ 6,871,999.43	\$ 5,800,000.00	\$ 7,045,000.00	\$ 6,900,000.00
EXPENSES						
Fixed Expenses						
Bond Payment	\$ 767,000.00	\$ 767,000.00	\$ 757,433.53	\$ 1,100,000.00	\$ 1,100,000.00	\$ 1,193,000.00
HP Office						
HP Operations	\$ 459,500.00	\$ 459,500.00	\$ 434,206.88	\$ 460,000.00	\$ 451,300.00	\$ 471,762.02
Archaeology	\$ 38,300.00	\$ 38,300.00	\$ 7,744.75	\$ 39,500.00	\$ 39,500.00	\$ 38,750.00
Archives	\$ 48,545.00	\$ 48,545.00	\$ 48,405.18	\$ 42,400.00	\$ 42,400.00	\$ 40,600.00
Dues & Subscriptions	\$ 2,485.00	\$ 2,485.00	\$ 1,855.27	\$ 2,500.00	\$ 2,500.00	\$ 3,000.00
Collections / Acquisition	\$ 10,000.00	\$ 10,000.00	\$ 1,558.63	\$ 10,000.00	\$ 10,000.00	\$ 12,500.00
GIS	\$ 23,000.00	\$ 23,000.00	\$ 21,950.13	\$ 25,000.00	\$ 25,000.00	\$ 25,000.00
Scholarship	\$ 2,500.00	\$ 2,000.00	\$ 2,000.00	\$ 2,500.00	\$ 2,500.00	\$ 2,500.00
Advocacy/Public Education	\$ 197,500.00	\$ 162,500.00	\$ 82,215.10	\$ 195,000.00	\$ 195,000.00	\$ 200,000.00
SubTotal	\$ 781,830.00	\$ 746,330.00	\$ 599,935.94	\$ 776,900.00	\$ 768,200.00	\$ 794,112.02
Grants & Loans						
Cemetery Headstones	\$ 4,500.00	\$ 4,500.00	\$ 9,050.00	\$ 3,500.00	\$ 3,500.00	\$ 4,500.00
Not-for-Profit Deadwood Grants	\$ 40,000.00	\$ 40,000.00	\$ 9,854.49	\$ 40,000.00	\$ 40,000.00	\$ 40,000.00
Outside of Deadwood Grants	\$ 100,000.00	\$ 50,000.00	\$ 105,916.45	\$ 50,000.00	\$ 100,000.00	\$ 100,000.00
Book Publishing	\$ 15,000.00	\$ -	\$ -	\$ 5,000.00	\$ 5,000.00	\$ 5,000.00
Retaining Wall Program	\$ 414,500.00	\$ 250,000.00	\$ 191,864.85	\$ 363,130.00	\$ 363,130.00	\$ 500,000.00
Paint Program	\$ 12,500.00	\$ 12,000.00	\$ 9,631.94	\$ 19,500.00	\$ 19,500.00	\$ 20,000.00
SubTotal	\$ 586,500.00	\$ 356,500.00	\$ 326,317.73	\$ 481,130.00	\$ 531,130.00	\$ 669,500.00
Capital Assets						
Building/Maintenance	\$ 350,000.00	\$ 350,000.00	\$ 194,584.22	\$ 260,000.00	\$ 260,000.00	\$ 275,000.00
Capital Improvement Planning						
City Retaining Walls	\$ 650,000.00	\$ 400,000.00	\$ 463,006.58	\$ 400,000.00	\$ 400,000.00	\$ 400,000.00
Wayfinding	\$ 15,000.00	\$ 15,000.00	\$ 21,199.31	\$ 25,000.00	\$ 25,000.00	\$ 25,000.00
Rodeo Grounds	\$ 47,000.00	\$ 47,000.00	\$ 65,122.40	\$ 75,000.00	\$ 1,235,000.00	\$ 75,000.00
SubTotal	\$ 712,000.00	\$ 712,000.00	\$ 743,912.51	\$ 500,000.00	\$ 1,660,000.00	\$ 500,000.00
Visitor Management						
Trolley Operations Shortfall	\$ 50,000.00	\$ 50,000.00	\$ 50,000.00	\$ 50,000.00	\$ 50,000.00	\$ 50,000.00
Marketing (Chamber)	\$ 400,000.00	\$ 400,000.00	\$ 268,371.56	\$ 424,500.00	\$ 400,000.00	\$ 414,000.00
History & Info Center	\$ 70,000.00	\$ 70,000.00	\$ 70,000.00	\$ 70,000.00	\$ 70,000.00	\$ 76,600.00
SubTotal	\$ 520,000.00	\$ 520,000.00	\$ 388,371.56	\$ 544,500.00	\$ 520,000.00	\$ 540,600.00
Interpretation						
Days of 76 Museum	\$ 110,000.00	\$ 110,000.00	\$ 110,000.00	\$ 110,000.00	\$ 110,000.00	\$ 110,000.00
Days of 76 Rodeo	\$ 65,000.00	\$ 65,000.00	\$ 65,000.00	\$ 65,000.00	\$ 65,000.00	\$ 65,000.00
Adams Museum	\$ 95,000.00	\$ 95,000.00	\$ 95,000.00	\$ 95,000.00	\$ 95,000.00	\$ 95,000.00
Adams House	\$ 75,000.00	\$ 75,000.00	\$ 75,000.00	\$ 75,000.00	\$ 75,000.00	\$ 75,000.00
HARCC	\$ 38,000.00	\$ 38,000.00	\$ 38,000.00	\$ 38,000.00	\$ 38,000.00	\$ 38,000.00
Living History (Deadwood Alive)	\$ 148,000.00	\$ 148,000.00	\$ 148,000.00	\$ 148,000.00	\$ 148,000.00	\$ 148,000.00
Fassbender	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00	\$ 20,000.00	\$ 20,000.00
Century Award	\$ 1,000.00	\$ 1,000.00	\$ 1,241.18	\$ 1,000.00	\$ 1,000.00	\$ 1,000.00
SubTotal	\$ 547,000.00	\$ 547,000.00	\$ 547,241.18	\$ 547,000.00	\$ 552,000.00	\$ 552,000.00
Professional Services						
Professional/Current Expenses	\$ 60,000.00	\$ 60,000.00	\$ 61,063.60	\$ 70,000.00	\$ 70,000.00	\$ 75,000.00
Legal Services	\$ 15,000.00	\$ 15,000.00	\$ 5,444.75	\$ 12,500.00	\$ 12,500.00	\$ 12,500.00
Neighborhood Block Clubs	\$ 8,000.00	\$ 8,000.00	\$ 4,656.66	\$ 8,000.00	\$ 8,000.00	\$ 8,000.00
Main Street Masterplan			\$ 203,852.92	\$ -	\$ -	\$ -
State Office	\$ 59,500.00	\$ 60,000.00	\$ 60,000.00	\$ 60,000.00	\$ 60,000.00	\$ 62,500.00
SubTotal	\$ 142,500.00	\$ 143,000.00	\$ 335,017.93	\$ 150,500.00	\$ 150,500.00	\$ 158,000.00
Impact Dollars for City Services						
SubTotal	\$ 1,483,170.00	\$ 1,483,170.00	\$ 1,483,170.00	\$ 1,483,170.00	\$ 1,483,170.00	\$ 1,483,170.00
Sub-total						
Replenish Revolving Loan Program	\$ 660,000.00	\$ -	\$ 660,000.00	\$ 500,000.00	\$ 330,000.00	\$ 1,000,000.00
Contingency	\$ 350,000.00	\$ -	\$ -			\$ -
GRAND TOTAL	\$ 5,890,000.00	\$ 5,625,000.00	\$ 5,181,400.38	\$ 6,343,200.00	\$ 7,025,000.00	\$ 7,165,382.02
Difference	\$ -	\$ -	\$ 1,030,599.05	\$ (1,043,200.00)	\$ 20,000.00	\$ (1,265,382.02)

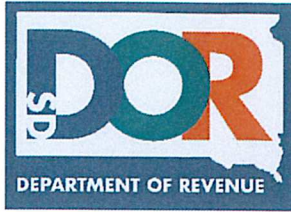
HP Department Budget

	Budgeted 2019	Budgeted 2020	Budget 2021	Actual 2021	Proposed 2022
Salaries	\$ 228,902.00	\$ 239,970.49	\$ 259,780.66	\$ 240,060.65	\$ 263,008.06
OASI	\$ 17,511.00	\$ 18,357.74	\$ 19,873.22	\$ 19,098.58	\$ 20,120.12
Retirement	\$ 12,028.00	\$ 14,398.23	\$ 15,586.84	\$ 14,378.53	\$ 15,780.48
Insurances	\$ 65,396.00	\$ 66,072.78	\$ 67,565.16	\$ 65,341.43	\$ 69,603.36
Professional Services	\$ 17,500.00	\$ 27,500.00	\$ 25,000.00	\$ 38,338.94	\$ 40,000.00
Publishing	\$ 30,000.00	\$ 24,450.00	\$ 25,000.00	\$ 9,790.20	\$ 15,000.00
Repairs	\$ 750.00	\$ 750.00	\$ 750.00	\$ -	\$ 750.00
Supplies	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00	\$ 6,771.78	\$ 15,000.00
Travel	\$ 9,693.00	\$ 10,000.00	\$ 10,000.00	\$ 1,292.49	\$ 7,500.00
Utilities - Maintenance	\$ 7,500.00	\$ 10,000.00	\$ 12,500.00	\$ 7,118.98	\$ 12,500.00
Other	\$ -	\$ 28,000.00	\$ -	\$ 340.73	\$ -
Machinery/Equipment	\$ 7,500.00	\$ 5,000.00	\$ 7,500.00	\$ 31,674.57	\$ 12,500.00
TOTAL	\$ 411,780.00	\$ 459,499.24	\$ 458,555.88	\$ 434,206.88	\$ 471,762.02

Public Education / Advocacy Budget			
	2020	2021	2022
Projected Projects			
History and Information Center/DWC Updates	\$ 35,000.00	\$ 15,000.00	\$ 5,000.00
Educational Programs / Kiosks / Plaque Program	\$ 50,000.00	\$ 35,000.00	\$ 30,000.00
Interpretative Panels/Building Information	\$ 30,000.00	\$ 35,000.00	\$ 25,000.00
Public Relations	\$ 10,000.00	\$ 15,000.00	\$ 15,000.00
Chamber of Commerce Advocacy	\$ -	\$ 5,000.00	\$ 5,000.00
Educational Programming - Boy & Girls Club	\$ 10,000.00	\$ 5,000.00	\$ 5,000.00
Educational Programming	\$ -	\$ -	
Deadwood History Inc.	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00
Revitalization / Beautification	\$ 25,000.00	\$ 17,500.00	\$ 25,000.00
Support for History Conferences	\$ 7,500.00	\$ 7,500.00	\$ 7,500.00
SD Humanities / Fest of Book	\$ -	\$ 10,000.00	\$ -
Exhibits & Programs	\$ 15,000.00	\$ 15,000.00	\$ 25,000.00
HP Projects / Publications	\$ 15,000.00	\$ 20,000.00	\$ 42,500.00
TOTAL	\$ 212,500.00	\$ 195,000.00	\$ 200,000.00

Capital Assets Budget

	2020 Budget	2021 Budget	2022 Proposed
	Capital Assets	Capital Assets	Capital Assets
<u>HEALTH & SAFETY ISSUES</u>			
Brick Pavers	\$ -	\$ -	\$ -
City Light Poles	\$ 10,000.00	\$ 10,000.00	\$ 10,000.00
Benches & Trash Cans	\$ 20,000.00	\$ 25,000.00	\$ 25,000.00
City Retaining Walls	\$ 650,000.00	\$ 400,000.00	\$ 400,000.00
Firewise			
Rodeo Grounds	\$ 47,000.00	\$ 65,000.00	\$ 75,000.00
<u>PUBLIC BUILDING NEEDS</u>			
General Maintenance	\$ 150,000.00	\$ 125,000.00	\$ 125,000.00
City Hall	\$ 15,000.00	\$ 15,000.00	\$ 31,500.00
Days Museum	\$ 75,000.00	\$ 15,000.00	\$ 7,500.00
Library	\$ 17,500.00	\$ 17,500.00	\$ 23,500.00
Adams House	\$ 15,000.00	\$ 15,000.00	\$ 15,000.00
Adams Museum	\$ 12,500.00	\$ 12,500.00	\$ 12,500.00
History & Interpretive Center	\$ 25,000.00	\$ 15,000.00	\$ 15,000.00
Power House Park			
Rec Center	\$ 10,000.00	\$ 10,000.00	\$ 10,000.00
HARCC			
Gateways			
Deadwood Welcome Center			
Wayfinding	\$ 15,000.00	\$ 25,000.00	\$ 25,000.00
Ball Fields			
<u>INFRASTRUCTURE NEEDS</u>			
Highway 85			
TOTAL	\$ 1,062,000.00	\$ 750,000.00	\$ 775,000.00

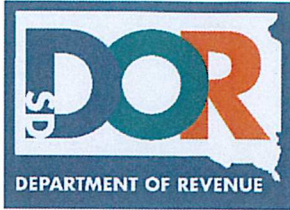


Commission on Gaming



Annual Report — FY20

(7/1/2019 — 6/30/2020)



SOUTH DAKOTA COMMISSION ON GAMING

ANNUAL REPORT

FISCAL YEAR 2020

COMMISSIONERS; **DENNIS McFARLAND**, CHAIRMAN
KAREN WAGNER, VICE-CHAIRMAN
MIKE WORDEMAN
KARL FISCHER
GREG STROMMEN

SUSAN CHRISTIAN, EXECUTIVE SECRETARY
CRAIG SPARROW, DEPUTY EXEC. SECRETARY

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GAMING ACTIVITY

(July 1, 2019 – June 30, 2020)

SECTION 2

RACING ACTIVITY

(July 1, 2019 – June 30, 2020)

EXECUTIVE SECRETARY’S MESSAGE

This document reports gaming and racing activity for Fiscal Year 2020 (July 1, 2019 through June 30, 2020).

This report is divided into two sections. The first section deals with gaming revenue and activity related to casino gaming in Deadwood, South Dakota; and the second section relates to the pari-mutuel activity within South Dakota.

Gaming dollars spent and won by the general public and the collective gross revenue of all licensees are measured in this report. In comparing FY19 to FY20, the number of active Retail licenses decreased by nine. The number of licensed devices also decreased by 29. FY20 showed a decrease in total handle of 6.13 % and a decrease in adjusted gross revenue of 6.22 % from FY19.

The tax rate is defined by SDCL 42-7B-28 and 42-7B-28.1 and total 9% of the adjusted gross revenue. SDCL 42-7B-28.1, 42-7B-48, 42-7B-48.1, 42-7B-48.3 establish the distribution structure of these taxes collected. Per 42-7B-28.1, 1% of the adjusted gross revenue goes directly to the State General Fund. According to 42-7B-48, 40% of the tax is transferred to the Department of Tourism, 10% is paid to Lawrence County and the remaining 50% stays in the commission fund.

In addition, each device which includes both table games and slot machines is assessed an annual device fee of \$2,000.00 payable before July 1st of each year. These device fees, all licensing fees and all other miscellaneous revenue received by this office are deposited with the state treasury in the commission fund.

The administrative costs of the Commission on Gaming are paid from the commission fund and amounted to 9.67% of total revenue collected in FY20. In addition, \$100,000 is distributed to the State Historical Preservation Loan and Grant fund and up to \$30,000 can be distributed to the Department of Social Services for Gambling Addiction Treatment and Counseling Program grants. All other revenues remaining in the commission fund are then paid to the City of Deadwood until such time as the net municipal proceeds paid to the City of Deadwood equal \$6,800,000 for each calendar year.

In FY20, the net municipal proceeds paid to the City of Deadwood reached \$6,800,000 and in accordance with SDCL 42-7B-48.1, the distribution of funds in excess of this amount changed; 70% of the excess was transferred to the State’s general fund, 10% was distributed to other municipalities in Lawrence County, pro rata according to population, 10% was distributed to school districts in Lawrence County, pro rata based upon the previous year’s average daily membership and 10% to the City of Deadwood. Per 42-7B-48.2, the amount which is distributed to the school districts is offset by a dollar for dollar reduction in state aid which the district receives.

These distributions resulted in \$1,437,363.17 being deposited in the State’s general fund, \$205,337.61 being distributed to the other municipalities and \$205,337.61 to the school districts as shown below.

<u>Municipality</u>		<u>School District</u>	
Spearfish	\$ 150,222.26	Spearfish	\$ 144,090.76
Lead	\$ 39,530.09	Lead/Deadwood	\$ 49,374.65
Whitewood	\$ 13,857.95	Meade	\$ 11,690.07
Central City	\$ 1,727.30	Belle Fourche	\$ 182.13

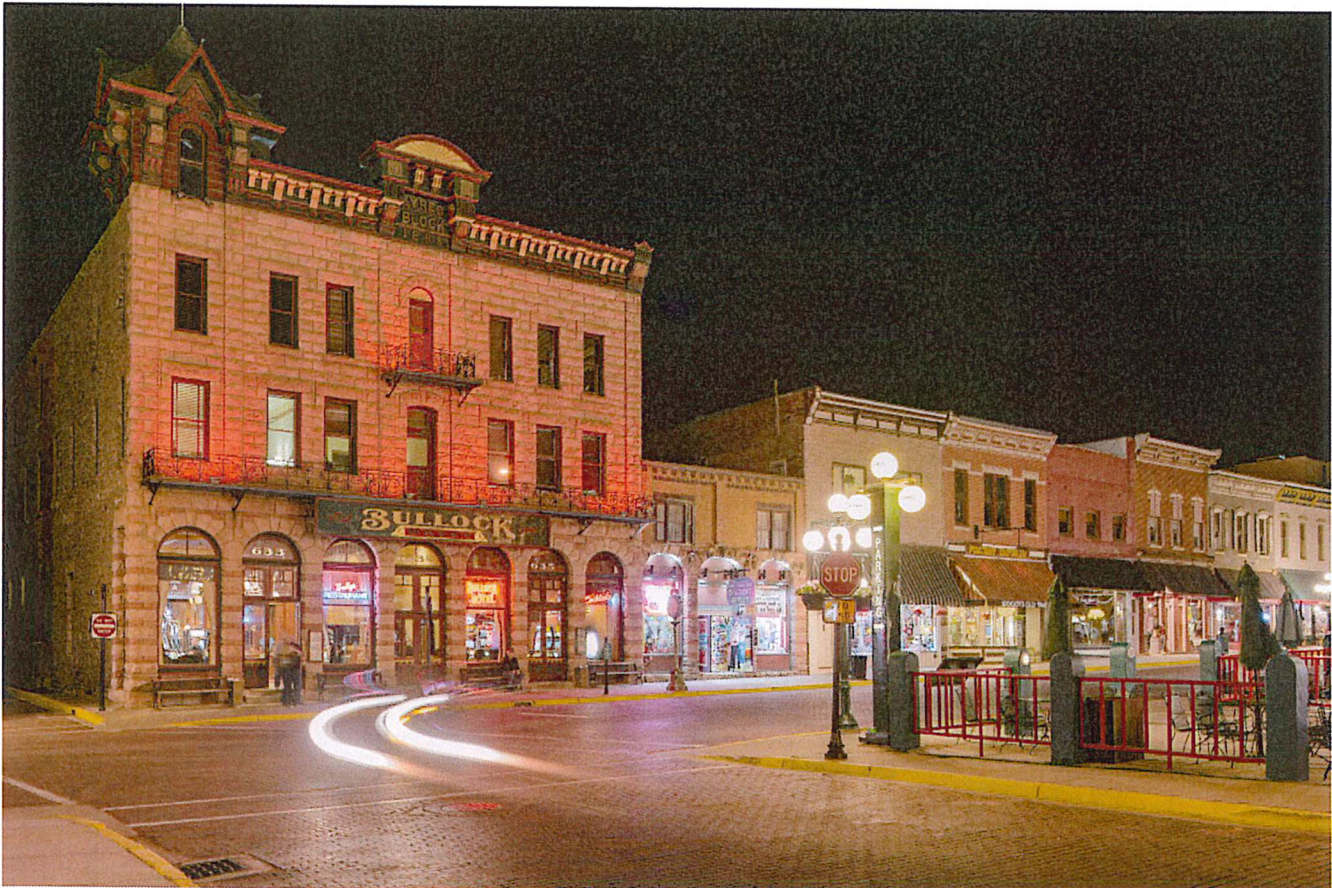
In addition, taxes collected per 42-7B-28.1 resulted in an additional \$949,028.99 being deposited in the State's general fund.

The Commission on Gaming also regulates pari-mutuel wagering in South Dakota. This year Pari-mutuel horse racing did not take place at either Stanley County Fairgrounds in Fort Pierre or the Brown County Fairgrounds in Aberdeen as it historically has.

Simulcast wagering on horse and greyhound races was received throughout the year from out of state tracks. Revenue from pari-mutuel wagering activity is derived from a payment schedule prescribed by state law. The Commission as required by state law remits moneys received from pari-mutuel wagering back to the industry.

The Commission on Gaming recognizes the impact of gaming in Deadwood and the issues affecting pari-mutuel racing. The goals of the Commission are:

1. To safeguard that gaming and pari-mutuel is operated by suitable individuals; that it is conducted honestly, competitively and free from criminal influence and activity.
2. To protect the health, safety, morals and general welfare of the people of South Dakota and enforce the public policy as specified in SDCL 42-7B-2.1.
3. To ensure to the best of our abilities that gambling, and pari-mutuel industries are stable and successful, and that free competition is preserved.



SECTION 1

GAMING ACTIVITY FOR DEADWOOD SOUTH DAKOTA

OVERVIEW OF COMMISSION ACTIVITY

During Fiscal Year 2020 the Commission on Gaming held two special meeting to approve business licenses and assignments and four regular meetings on the following dates:

- ✓ September 11, 2019 (Special Meeting-Telephonic)
- ✓ September 24, 2019
- ✓ December 11, 2019
- ✓ January 22, 2020 (Special Meeting-Telephonic)
- ✓ March 30, 2020 (Telephonic due to COVID-19)
- ✓ June 16, 2020 (Telephonic due to COVID-19)

During the year the Commission authorized the destruction of one slot machine that was being sold to the public that had been seized by Commission on Gaming Enforcement Agents as contraband. The Commission approved one new manufacturer, a new distributor and four new associated equipment manufacturers/distributors to do business in South Dakota.



SOUTH DAKOTA COMMISSION ON GAMING

Recap of Commission Fund

BEGINNING CASH BALANCE (07/01/19): \$916,900.90

REVENUES

FY20 Device Tax	5,636,000.00	
Gross Revenue Tax	8,418,162.07	
City Slot Tax	437,500.05	
Application Fees	66,225.00	
License Fees	91,695.00	
Interest	30,623.87	
Device Testing Fees	10,880.08	
Penalty on Disciplinary Action	2,545.87	
Other Revenue	-	
Total Addition to Fund:		<u>14,693,631.94</u>

\$15,610,532.84

DISTRIBUTIONS

Administrative Expenses (Includes DOR Admin Charge)	1,250,224.80	
Capital Equipment	12,871.56	
Lawrence County (Per 42-7B-48)	759,223.20	
Other Municipalities (Per 42-7B-48.1)	205,337.61	
School Districts (Per 42-7B-48.1)	205,337.61	
SD Tourism (Per 42-7B-48)	3,036,892.77	
SD General Fund (Per 42-7B-48.1)	1,437,363.17	
SD General Fund (Per 42-7B-28.1)	949,028.99	
SD Historical Preservation (Per 42-7B-48)	100,000.00	
SD Department of Social Services (Per 42-7B-48.3)	30,000.00	
City of Deadwood (Per 42-7B-48 & 48.1)	6,567,458.45	

Total Allocations from Fund: 14,553,738.16

ENDING CASH BALANCE (06/30/20): \$1,056,794.68

RECAP OF COMMISSION ACTIVITY

	FY 90 (11/89-06/90)	FY 91 (07/90-06/91)	FY 92 (07/91-06/92)	FY 93 (07/92-06/93)	FY 94 (07/93-06/94)	FY 95 (07/94-06/95)
<u>GAMING ACTION</u>						
Total Gaming Action	\$ 145,451,511.26	\$ 329,861,838.21	\$ 389,440,596.17	\$ 417,967,433.18	\$ 431,332,970.85	\$ 488,409,646.38
% Increase or Decrease from previous year		126.78%	18.06%	7.33%	3.20%	13.23%
Won By Bettors	\$ 131,107,289.40	\$ 296,789,339.98	\$ 350,820,649.78	\$ 376,019,112.36	\$ 387,838,815.69	\$ 441,476,446.93
% of \$ Wagered	90.14%	89.97%	90.08%	89.96%	89.92%	90.39%
Total Gross Revenue	\$ 14,344,221.86	\$ 33,072,498.23	\$ 38,619,946.39	\$ 41,948,320.82	\$ 43,494,155.16	\$ 46,933,199.45
LESS: City Slot Revenue	\$ 377,542.00	\$ 535,298.10	\$ 567,632.10	\$ 1,043,130.54	\$ 1,206,399.47	\$ 1,156,012.23
Adjusted Gross Revenue	\$ 13,966,679.86	\$ 32,537,200.13	\$ 38,052,314.29	\$ 40,905,190.28	\$ 42,287,755.69	\$ 45,777,187.22
% Increase or Decrease from previous year		132.96%	16.95%	7.50%	3.38%	8.25%
Number of Licensed Devices	863	2,085	1,925	1,979	2,057	2,256
Approximate # of Active Support and Key Licensees	Not Available	1,171	1,640	1,785	1,348	1,845
Number of Active Retail locations @ 6/30	45	83	77	80	80	86

COMMISSION FUND ACTIVITY

Device Tax	\$ 1,726,000.00	\$ 4,170,000.00	\$ 3,850,000.00	\$ 3,958,000.00	\$ 4,114,000.00	\$ 4,512,000.00
Gross Revenue Tax	\$ 835,753.63	\$ 2,800,077.37	\$ 3,020,325.84	\$ 3,295,856.81	\$ 3,383,749.79	\$ 3,662,424.19
City Slot Tax	W/GR TAX	\$ 218,736.09	\$ 283,855.32	\$ 511,783.62	\$ 526,399.90	\$ 489,909.00
Application Fees	\$ 169,900.00	\$ 111,317.87	\$ 128,662.35	\$ 151,700.71	\$ 184,501.01	\$ 222,657.57
License Fees	\$ 122,250.00	\$ 123,112.08	\$ 98,031.39	\$ 107,896.38	\$ 98,090.00	\$ 99,775.20
Device Testing Fees	\$ 44,947.03	\$ 10,565.15	\$ 10,615.03	\$ 11,559.85	\$ 9,295.50	\$ 14,439.03
Penalties	\$ 12,000.00	\$ 3,000.00	\$ 13,795.00	\$ 15,750.00	\$ 2,542.59	\$ 10,305.96
Interest	\$ 523.91	\$ 41,522.10	\$ 92,377.08	\$ 80,545.25	\$ 60,337.11	\$ 53,872.16
Manual Sales	\$ 1,475.75	\$ 6,333.56	\$ 1,061.45	\$ 1,702.68	\$ 2,372.11	\$ 892.71
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 2,912,850.32	\$ 7,484,664.22	\$ 7,498,723.46	\$ 8,134,795.30	\$ 8,381,288.01	\$ 9,066,275.82

SDCG Operating Expense	\$ 229,847.47	\$ 571,971.93	\$ 635,086.12	\$ 629,704.37	\$ 901,178.03	\$ 653,425.95
SDCG Operating Expense reimbursed by applicants/lic	\$ 292,150.00	\$ 234,429.95	\$ 226,693.74	\$ 259,597.09	\$ 282,591.01	\$ 322,432.77
% of Revenue	17.92%	10.77%	11.49%	10.93%	14.12%	10.76%

Refund of Prior
Years Revenue

DISTRIBUTIONS TO LOCAL GOVERNMENTS

Lawrence County (10% of 8% Tax on AGR)	\$ 70,767.76	\$ 227,109.64	\$ 298,354.73	\$ 323,326.12	\$ 336,821.45	\$ 363,426.99
% Increase or Decrease from previous year		220.92%	31.37%	8.37%	4.17%	7.90%
<u>Distributions per 42-7B-48.1</u>						
School Districts						
Other Municipalities in Law. Co.						
SD General Fund (per 42-7B-48.1)						
SD General Fund (per 42-7B-28.1)						
State of South Dakota **	\$ 223,696.24	\$ 967,813.74	\$ 1,193,418.87	\$ 1,293,334.49	\$ 1,347,285.82	
% Increase or Decrease from previous year		332.65%	23.31%	8.37%	4.17%	
SD Tourism (40% of 8% Tax on AGR) **						\$ 1,678,140.25
% Increase or Decrease						24.56%
State Historical Preservation**						\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***						
City of Deadwood	\$ 1,850,000.00	\$ 5,047,327.99	\$ 5,123,278.60	\$ 5,601,821.99	\$ 5,470,519.15	\$ 6,171,551.13
% Increase or Decrease from previous year		172.83%	1.50%	9.34%	-2.34%	12.81%
Total to Local Governments	\$ 2,144,464.00	\$ 6,242,251.37	\$ 6,615,052.20	\$ 7,218,482.60	\$ 7,154,626.42	\$ 8,313,118.37

* FY94 operating expense include \$307,594.81 for cost of special election.

** Distribution formula changed in 7/94

*** DHS/DSS - Gambling Addiction Treatment & Counseling Program Grant

****Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.

RECAP OF COMMISSION ACTIVITY

	FY 96 (07/95-6/96)	FY 97 (07/96-6/97)	FY 98 (07/97-6/98)	FY 99 (07/98-6/99)	FY 00 (07/99-6/00)	FY 01 (07/00-6/01)
<u>GAMING ACTION</u>						
Total Gaming Action	\$ 482,164,324.44	\$ 471,762,901.37	\$ 490,377,425.38	\$ 498,330,933.03	\$ 589,420,182.00	\$ 624,298,354.72
% Increase or Decrease from previous year	-1.28%	-2.16%	3.95%	1.62%	18.28%	5.92%
Won By Bettors	\$ 437,582,257.64	\$ 429,082,249.74	\$ 446,480,408.38	\$ 453,701,269.41	\$ 537,571,874.67	\$ 570,866,522.68
% of \$ Wagered	90.75%	90.95%	91.05%	91.04%	91.20%	91.44%
Total Gross Revenue	\$ 44,582,066.80	\$ 42,680,651.63	\$ 43,897,017.00	\$ 44,629,663.62	\$ 51,848,307.33	\$ 53,431,832.04
LESS: City Slot Revenue	\$ 1,127,119.55	\$ 1,104,904.57	\$ 1,406,766.59	\$ 1,687,468.37	\$ 2,023,560.79	\$ 2,722,530.80
Adjusted Gross Revenue	\$ 43,454,947.25	\$ 41,575,747.06	\$ 42,490,250.41	\$ 42,942,195.25	\$ 49,824,746.54	\$ 50,709,301.24
% Increase or Decrease from previous year	-5.07%	-4.32%	2.20%	1.06%	16.03%	1.78%
Number of Licensed Devices	2,252	2,420	2,444	2,220	2,259	2,465
Approximate # of Active Support and Key Licensees	1,634	1,492	1,308	1,361	1,300	1,415
Number of Active Retail locations @ 6/30	89	99	90	92	90	94

COMMISSION FUND ACTIVITY

Device Tax	\$ 4,504,000.00	\$ 4,840,000.00	\$ 4,888,000.00	\$ 4,440,000.00	\$ 4,518,000.00	\$ 4,930,000.00
Gross Revenue Tax	\$ 3,507,707.00	\$ 3,323,850.91	\$ 3,390,421.07	\$ 3,446,908.00	\$ 3,919,361.24	\$ 4,053,060.57
City Slot Tax	\$ 546,091.50	\$ 500,001.00	\$ 465,910.00	\$ 534,092.00	\$ 500,001.00	\$ 500,001.00
Application Fees	\$ 174,554.00	\$ 154,035.00	\$ 218,030.00	\$ 156,960.00	\$ 163,251.00	\$ 156,160.00
License Fees	\$ 66,010.00	\$ 99,370.00	\$ 91,110.00	\$ 90,180.00	\$ 85,795.00	\$ 89,895.00
Device Testing Fees	\$ 20,437.16	\$ 13,059.74	\$ 4,530.09	\$ 10,835.00	\$ 12,857.69	\$ 9,337.97
Penalties	\$ 15,679.25	\$ 18,140.00	\$ 30,220.00	\$ 11,250.00	\$ 6,400.00	\$ 12,500.00
Interest	\$ 59,671.03	\$ 79,754.43	\$ 78,819.66	\$ 86,647.00	\$ 75,496.72	\$ 68,682.65
Manual Sales	\$ 1,887.90	\$ 255.40	\$ 506.85	\$ 149.00	\$ 235.00	\$ 73.50
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 8,896,037.84	\$ 9,028,466.48	\$ 9,167,547.67	\$ 8,777,021.00	\$ 9,281,397.65	\$ 9,819,710.69

SDCG Operating Expense	\$ 734,132.45	\$ 730,847.39	\$ 696,652.89	\$ 784,811.10	\$ 872,258.68	\$ 846,103.57
SDCG Operating Expense reimbursed by applicants/lic	\$ 240,564.00	\$ 253,405.00	\$ 309,140.00	\$ 247,140.00	\$ 249,046.00	\$ 246,055.00
% of Revenue	10.96%	10.90%	10.97%	11.76%	12.08%	11.12%

Refund of Prior Years Revenue	\$ 971.85	\$ 5,521.00	\$ 5,101.41	\$ 96.69
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DISTRIBUTIONS TO LOCAL GOVERNMENTS

Lawrence County (10% of 8% Tax on AGR)	\$ 354,955.23	\$ 334,183.84	\$ 336,447.67	\$ 342,696.53	\$ 378,506.84	\$ 439,348.01
% Increase or Decrease from previous year	-2.33%	-5.85%	0.68%	1.86%	10.45%	16.07%
<u>Distributions per 42-7B-48.1</u>						
School Districts						\$ 12,743.78
Other Municipalities in Law. Co.						\$ 12,743.78
SD General Fund (per 42-7B-48.1)						\$ 89,206.46
SD General Fund (per 42-7B-28.1)						
State of South Dakota **						
% Increase or Decrease from previous year						
SD Tourism (40% of 8% Tax on AGR) **	\$ 1,402,961.32	\$ 1,329,315.10	\$ 1,356,005.15	\$ 1,376,504.99	\$ 1,567,744.52	\$ 1,620,806.95
% Increase or Decrease	-16.40%	-5.25%	2.01%	1.51%	13.89%	3.38%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***						
City of Deadwood	\$ 6,112,167.06	\$ 6,321,341.44	\$ 6,336,470.98	\$ 5,912,053.43	\$ 6,065,246.22	\$ 6,507,499.74
% Increase or Decrease from previous year	-0.96%	3.42%	0.24%	-6.70%	2.59%	7.29%
Total to Local Governments	\$ 7,970,083.61	\$ 8,084,840.38	\$ 8,128,923.80	\$ 7,731,254.95	\$ 8,111,497.58	\$ 8,782,348.72

* FY94 operating expense include \$307,594.81 for cost of special election.

** Distribution formula changed in 7/94

*** DHS/DSS - Gambling Addition Treatment & Counseling Program Grant

****Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.

RECAP OF COMMISSION ACTIVITY

	FY 02 (07/01-6/02)	FY 03 (07/02-6/03)	FY 04 (07/03-6/04)	FY 05 (07/04-6/05)	FY 06 (07/05-06/06)
<u>GAMING ACTION</u>					
Total Gaming Action	\$ 725,296,383.91	\$ 752,578,406.38	\$ 817,301,811.13	\$ 883,230,059.38	\$ 933,759,716.98
% Increase or Decrease from previous year	16.18%	3.76%	8.60%	8.07%	5.72%
Won By Bettors	\$ 661,233,118.63	\$ 685,719,355.36	\$ 743,104,428.86	\$ 801,619,938.08	\$ 848,396,651.04
% of \$ Wagered	91.17%	91.12%	90.92%	90.76%	90.86%
Total Gross Revenue	\$ 64,063,265.28	\$ 66,859,051.02	\$ 74,197,382.27	\$ 81,610,121.30	\$ 85,363,065.94
LESS: City Slot Revenue	\$ 2,696,198.86	\$ 2,181,481.32	\$ 2,316,002.80	\$ 2,150,293.63	\$ 1,619,222.66
Adjusted Gross Revenue	\$ 61,367,066.42	\$ 64,677,569.70	\$ 71,881,379.47	\$ 79,459,827.67	\$ 83,743,843.28
% Increase or Decrease from previous year	21.02%	5.39%	11.14%	10.54%	5.39%
Number of Licensed Devices	2,693	2,906	2,934	2,996	3,131
Approximate # of Active Support and Key Licensees	1,617	1,766	1,886	1,503	1,543
Number of Active Retail locations @ 6/30	106	111	112	113	114

COMMISSION FUND ACTIVITY

Device Tax	\$ 5,386,000.00	\$ 5,812,000.00	\$ 5,868,000.00	\$ 5,992,000.00	\$ 6,262,000.00
Gross Revenue Tax	\$ 4,843,591.13	\$ 5,142,924.40	\$ 5,667,623.42	\$ 6,311,658.37	\$ 6,688,193.65
City Slot Tax	\$ 500,001.00	\$ 713,829.00	\$ 533,645.00	\$ 461,079.01	\$ 398,760.83
Application Fees	\$ 132,640.00	\$ 114,855.00	\$ 134,504.38	\$ 109,860.00	\$ 139,510.00
License Fees	\$ 109,586.00	\$ 97,830.00	\$ 104,125.00	\$ 93,565.00	\$ 97,300.00
Device Testing Fees	\$ 5,514.05	\$ 6,254.12	\$ 6,671.87	\$ 12,772.55	\$ 11,638.00
Penalties	\$ 4,606.45	\$ 5,195.00	\$ 2,745.00	\$ 9,000.00	\$ 7,000.00
Interest	\$ 83,589.70	\$ 65,600.38	\$ 61,187.28	\$ 50,337.96	\$ 47,262.58
Manual Sales	\$ 21.50	\$ 42.00	\$ -	\$ -	\$ -
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 11,065,549.83	\$ 11,958,529.90	\$ 12,378,501.95	\$ 13,040,272.89	\$ 13,651,665.06

SDCG Operating Expense	\$ 703,030.54	\$ 880,471.72	\$ 975,601.58	\$ 916,946.05	\$ 907,889.90
SDCG Operating Expense reimbursed by applicants/lic	\$ 242,226.00	\$ 212,685.00	\$ 238,629.38	\$ 203,425.00	\$ 236,810.00
% of Revenue	8.54%	9.14%	9.81%	8.59%	8.39%

Refund of Prior Years Revenue	\$ 104.52	\$ -	\$ 3,424.13	\$ 155.94	\$ 2,882.17
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DISTRIBUTIONS TO LOCAL GOVERNMENTS

Lawrence County (10% of 8% Tax on AGR)	\$ 469,211.53	\$ 515,794.34	\$ 564,838.88	\$ 623,284.04	\$ 665,965.00
% Increase or Decrease from previous year	6.80%	9.93%	9.51%	10.35%	6.85%
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 14,116.27	\$ 167,515.97	\$ 146,672.03	\$ 175,919.26	\$ 220,668.00
Other Municipalities in Law. Co.	\$ 14,116.27	\$ 167,515.97	\$ 146,672.03	\$ 175,919.26	\$ 220,668.00
SD General Fund (per 42-7B-48.1)	\$ 98,813.91	\$ 1,172,611.81	\$ 1,026,704.07	\$ 1,231,434.83	\$ 1,544,676.00
SD General Fund (per 42-7B-28.1)					
State of South Dakota **					
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 1,933,610.19	\$ 1,873,143.66	\$ 2,259,355.50	\$ 2,493,136.14	\$ 2,663,859.00
% Increase or Decrease	19.30%	-3.13%	20.62%	10.35%	6.85%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***					
City of Deadwood	\$ 7,443,519.12	\$ 6,741,215.36	\$ 6,907,844.60	\$ 7,053,504.52	\$ 7,062,956.00
% Increase or Decrease from previous year	14.38%	-9.44%	2.47%	2.11%	0.13%
Total to Local Governments	\$ 10,073,387.29	\$ 10,737,797.11	\$ 11,152,087.11	\$ 11,853,198.05	\$ 12,478,792.00

* FY94 operating expense include \$307,594.81 for cost of special election.

** Distribution formula changed in 7/94

*** DHS/DSS - Gambling Addition Treatment & Counseling Program Grant

****Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

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RECAP OF COMMISSION ACTIVITY

	FY 07 (07/06-06/07)	FY 08 (07/07-06/08)	FY 09 (07/08-06/09)	FY 10 (07/09-06/10)	FY 11 (07/10-06/11)
<u>GAMING ACTION</u>					
Total Gaming Action	\$ 1,043,967,219.42	\$ 1,117,636,023.67	\$ 1,111,195,859.27	\$ 1,115,738,885.81	\$ 1,090,405,503.37
% Increase or Decrease from previous year	11.80%	7.06%	-0.58%	0.41%	-2.27%
Won By Bettors	\$ 949,590,617.22	\$ 1,016,119,860.68	\$ 1,008,660,153.42	\$ 1,012,060,199.79	\$ 987,859,144.18
% of \$ Wagered	90.96%	90.92%	90.77%	90.71%	90.60%
Total Gross Revenue	\$ 94,376,602.20	\$ 101,516,162.99	\$ 102,535,705.85	\$ 103,678,686.02	\$ 102,546,359.19
LESS: City Slot Revenue	\$ 1,365,756.46	\$ 1,237,884.50	\$ 1,275,258.27	\$ 2,884,266.46	\$ 2,940,613.63
Adjusted Gross Revenue	\$ 93,010,845.74	\$ 100,278,278.49	\$ 101,260,447.58	\$ 100,794,419.56	\$ 99,605,745.56
% Increase or Decrease from previous year	11.07%	7.81%	0.98%	-0.46%	-1.18%
Number of Licensed Devices	3,592	3,644	3,749	3,734	3,486
Approximate # of Active Support and Key Licensees	1,547	1,504	1,490	1,515	1,495
Number of Active Retail locations @ 6/30	139	136	135	137	138

COMMISSION FUND ACTIVITY

Device Tax	\$ 7,184,000.00	\$ 7,288,000.00	\$ 7,498,000.00	\$ 7,468,000.00	\$ 6,972,000.00
Gross Revenue Tax	\$ 7,410,607.10	\$ 8,001,323.67	\$ 8,007,138.00	\$ 9,005,755.96	\$ 8,995,691.40
City Slot Tax	\$ 289,999.99	\$ 290,002.98	\$ 53,846.78	\$ 244,551.11	\$ 252,181.82
Application Fees	\$ 156,110.00	\$ 143,470.00	\$ 109,960.00	\$ 111,601.43	\$ 86,155.00
License Fees	\$ 103,800.00	\$ 100,238.36	\$ 110,955.00	\$ 99,550.00	\$ 107,740.00
Device Testing Fees	\$ 18,684.98	\$ 17,181.83	\$ 15,484.00	\$ 11,534.88	\$ 12,873.88
Penalties	\$ 436.50	\$ 13,006.99	\$ 6,100.00	\$ 5,790.00	\$ 1,190.00
Interest	\$ 52,555.28	\$ 67,887.92	\$ 85,574.48	\$ 100,160.14	\$ 100,776.10
Manual Sales	\$ -	\$ -	\$ -	\$ -	\$ -
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ -
TOTAL	\$ 15,216,193.85	\$ 15,921,111.75	\$ 15,887,058.26	\$ 17,046,943.52	\$ 16,528,608.20

SDCG Operating Expense	\$ 1,054,532.17	\$ 1,056,497.01	\$ 1,079,206.76	\$ 1,088,542.94	\$ 985,421.80
SDCG Operating Expense reimbursed by applicants/lic	\$ 259,910.00	\$ 243,708.36	\$ 220,915.00	\$ 211,151.43	\$ 193,895.00
% of Revenue	8.64%	8.17%	8.18%	7.62%	7.14%

Refund of Prior Years Revenue	\$ 240.64	\$ -	\$ -	\$ 21,169.64	\$ -
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DISTRIBUTIONS TO LOCAL GOVERNMENTS

Lawrence County (10% of 8% Tax on AGR)	\$ 734,085.00	\$ 793,431.35	\$ 804,553.84	\$ 808,471.79	\$ 806,006.41
% Increase or Decrease from previous year	10.23%	8.08%	1.40%	0.49%	-0.30%
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 329,791.82	\$ 352,950.54	\$ 374,570.30	\$ 373,767.43	\$ 349,484.30
Other Municipalities in Law. Co.	\$ 329,791.82	\$ 352,950.54	\$ 374,570.30	\$ 373,767.43	\$ 349,484.30
SD General Fund (per 42-7B-48.1)	\$ 2,308,542.57	\$ 2,470,653.65	\$ 2,621,992.09	\$ 2,616,372.03	\$ 2,446,390.16
SD General Fund (per 42-7B-28.1)				\$ 826,342.79	\$ 1,007,508.02
State of South Dakota **					
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 2,936,339.84	\$ 3,173,725.40	\$ 3,218,215.29	\$ 3,233,887.10	\$ 3,224,025.64
% Increase or Decrease	10.23%	8.08%	1.40%	0.49%	-0.30%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***	\$ 30,000.00	\$ 30,000.00	\$ 30,000.00	\$ 30,000.00	\$ 30,000.00
City of Deadwood	\$ 7,120,712.39	\$ 7,218,244.89	\$ 7,138,613.90	\$ 7,283,113.74	\$ 7,072,291.35
% Increase or Decrease from previous year	0.82%	1.37%	-1.10%	2.02%	-2.89%
Total to Local Governments	\$ 13,889,263.44	\$ 14,491,956.37	\$ 14,662,515.72	\$ 15,645,722.31	\$ 15,385,190.18

* FY94 operating expense include \$307,594.81 for cost of special election.

** Distribution formula changed in 7/94

*** DHS/DSS - Gambling Addition Treatment & Counseling Program Grant

****Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

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RECAP OF COMMISSION ACTIVITY

	FY 12 (07/11-06/12)	FY 13 (07/12-06/13)	FY 14 (07/13-06/14)	FY 15 (07/14-06/15)	FY 16 (07/15-06/16)
<u>GAMING ACTION</u>					
Total Gaming Action	\$ 1,143,131,192.47	\$ 1,150,628,289.01	\$ 1,103,182,108.76	\$ 1,149,608,285.71	\$ 1,157,248,816.75
% Increase or Decrease from previous year	4.84%	0.66%	-4.12%	4.21%	0.66%
Won By Bettors	\$ 1,038,806,677.37	\$ 1,043,798,518.47	\$ 1,000,976,821.63	\$ 1,043,619,486.17	\$ 1,048,097,233.52
% of \$ Wagered	90.87%	90.72%	90.74%	90.78%	90.57%
Total Gross Revenue	\$ 104,324,515.10	\$ 106,829,770.54	\$ 102,205,287.13	\$ 105,988,799.54	\$ 109,151,583.23
LESS: City Slot Revenue	\$ 3,135,991.09	\$ 3,520,471.69	\$ 3,565,072.69	\$ 3,698,618.92	\$ 3,922,897.05
Adjusted Gross Revenue	\$ 101,188,524.01	\$ 103,309,298.85	\$ 98,640,214.44	\$ 102,290,180.62	\$ 105,228,686.18
% Increase or Decrease from previous year	1.59%	2.10%	-4.52%	3.70%	2.87%
Number of Licensed Devices	3,667	3,644	3,406	3,270	3,209
Approximate # of Active Support and Key Licensees	1,450	1,445	1,390	1,367	1,548
Number of Active Retail locations @ 6/30	140	130	131	131	125

COMMISSION FUND ACTIVITY

Device Tax	\$ 7,334,000.00	\$ 7,288,000.00	\$ 6,812,000.00	\$ 6,540,000.00	\$ 6,418,000.00
Gross Revenue Tax	\$ 9,181,798.22	\$ 9,305,309.01	\$ 8,885,345.08	\$ 8,993,841.25	\$ 9,255,887.93
City Slot Tax	\$ 266,818.17	\$ 257,647.70	\$ 257,647.70	\$ 295,352.24	\$ 401,500.00
Application Fees	\$ 105,915.00	\$ 69,600.00	\$ 73,840.00	\$ 74,735.00	\$ 88,280.00
License Fees	\$ 128,455.00	\$ 130,000.00	\$ 94,410.00	\$ 95,005.00	\$ 111,475.00
Device Testing Fees	\$ 29,895.48	\$ 30,443.71	\$ 24,255.29	\$ 13,418.94	\$ 17,614.30
Penalties	\$ 14,750.00	\$ 6,050.00	\$ 3,000.00	\$ 26,078.00	\$ 2,590.00
Interest	\$ 67,389.58	\$ 45,806.84	\$ 28,849.11	\$ 17,922.62	\$ 19,674.29
Manual Sales	\$ -	\$ -	\$ -	\$ -	\$ -
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ 197.55
TOTAL	\$ 17,129,021.45	\$ 17,132,857.26	\$ 16,179,347.18	\$ 16,056,353.05	\$ 16,315,219.07

SDCG Operating Expense	\$ 952,541.14	\$ 1,164,478.16	\$ 1,119,270.91	\$ 1,144,786.58	\$ 1,306,069.43
SDCG Operating Expense reimbursed by applicants/lic	\$ 234,370.00	\$ 199,600.00	\$ 168,250.00	\$ 169,740.00	\$ 199,755.00
% of Revenue	6.93%	7.96%	7.96%	8.19%	9.23%

Refund of Prior Years Revenue	\$ -	\$ 340.03	\$ -	\$ 168.62	\$ -
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DISTRIBUTIONS TO LOCAL GOVERNMENTS

Lawrence County (10% of 8% Tax on AGR)	\$ 805,096.93	\$ 824,312.61	\$ 793,844.31	\$ 804,547.21	\$ 820,561.90
% Increase or Decrease from previous year	-0.11%	2.39%	-3.70%	1.35%	1.99%
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 380,368.75	\$ 369,612.17	\$ 306,382.24	\$ 284,937.86	\$ 272,168.23
Other Municipalities in Law. Co.	\$ 380,368.75	\$ 369,612.17	\$ 306,382.24	\$ 284,937.86	\$ 272,168.23
SD General Fund (per 42-7B-48.1)	\$ 2,662,581.30	\$ 2,587,285.16	\$ 2,144,675.67	\$ 1,994,564.99	\$ 1,905,177.62
SD General Fund (per 42-7B-28.1)	\$ 1,006,371.17	\$ 1,030,390.75	\$ 992,305.38	\$ 1,005,684.04	\$ 1,025,702.38
State of South Dakota **					
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 3,220,387.71	\$ 3,297,250.45	\$ 3,175,377.19	\$ 3,218,188.86	\$ 3,282,247.62
% Increase or Decrease	-0.11%	2.39%	-3.70%	1.35%	1.99%
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00
Dept. of Human Services/Dept. of Social Services***	\$ 5,645.36	\$ 19,992.04	\$ 21,370.84	\$ 13,000.00	\$ 14,639.65
City of Deadwood	\$ 7,243,716.42	\$ 7,134,264.71	\$ 7,124,547.24	\$ 7,098,056.95	\$ 7,266,982.86
% Increase or Decrease from previous year	2.42%	-1.51%	-0.14%	-0.37%	2.38%
Total to Local Governments	\$ 15,804,536.39	\$ 15,732,720.06	\$ 14,964,885.11	\$ 14,803,917.77	\$ 14,959,648.49

* FY94 operating expense include \$307,594.81 for cost of special election.

** Distribution formula changed in 7/94

*** DHS/DSS - Gambling Addiction Treatment & Counseling Program Grant

****Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.

RECAP OF COMMISSION ACTIVITY

	FY 17 (07/16-06/17)	FY 18 (07/17-06/18)	FY 19 (07/18-06/19)	FY20 (07/19-06/20)	Cumulative Totals (11/89 - 6/20)
<u>GAMING ACTION</u>					
Total Gaming Action	\$ 1,082,364,851.61	\$ 1,084,628,335.14	\$ 1,128,157,357.17	\$ 1,058,984,783.60	\$ 25,007,862,006.53
% Increase or Decrease from previous year	-6.47%	0.21%	4.01%	-6.13%	
Won By Bettors	\$ 979,541,802.82	\$ 979,853,020.57	\$ 1,020,156,245.84	\$ 957,756,321.00	\$ 22,686,305,831.31
% of \$ Wagered	90.50%	90.34%	90.43%	90.44%	90.72%
Total Gross Revenue	\$ 102,823,048.79	\$ 104,775,314.57	\$ 108,001,111.33	\$ 101,228,462.60	\$ 2,321,556,175.22
LESS: City Slot Revenue	\$ 4,231,279.39	\$ 4,846,587.33	\$ 5,218,658.12	\$ 4,835,115.25	\$ 72,600,035.23
Adjusted Gross Revenue	\$ 98,591,769.40	\$ 99,928,727.24	\$ 102,782,453.21	\$ 96,393,347.35	\$ 2,248,956,139.99
% Increase or Decrease from previous year	-6.31%	1.36%	2.86%	-6.22%	
Number of Licensed Devices	3,176	3,090	2,847	2,818	
Approximate # of Active Support and Key Licensees	1,388	1,384	1,346	1,311	
Number of Active Retail locations @ 6/30	123	121	120	111	

COMMISSION FUND ACTIVITY

						% Revenue
Device Tax	\$ 6,352,000.00	\$ 6,180,000.00	\$ 5,694,000.00	\$ 5,636,000.00	\$ 174,434,000.00	45.22%
Gross Revenue Tax	\$ 8,840,172.83	\$ 9,121,793.59	\$ 8,994,462.04	\$ 8,418,162.07	\$ 189,710,775.54	49.18%
City Slot Tax	\$ 401,500.00	\$ 401,500.00	\$ 437,500.05	\$ 437,500.05	\$ 11,971,643.86	3.10%
Application Fees	\$ 86,500.00	\$ 58,571.00	\$ 49,845.00	\$ 66,225.00	\$ 3,903,906.32	1.01%
License Fees	\$ 101,600.00	\$ 94,105.00	\$ 86,701.08	\$ 91,695.00	\$ 3,129,650.49	0.81%
Device Testing Fees	\$ 15,945.46	\$ 16,306.78	\$ 14,804.94	\$ 10,880.08	\$ 464,654.38	0.12%
Penalties	\$ 1,710.00	\$ 75,780.00	\$ 3,370.00	\$ 2,545.87	\$ 342,526.61	0.09%
Interest	\$ 20,855.45	\$ 18,020.63	\$ 17,526.09	\$ 30,623.87	\$ 1,759,849.40	0.46%
Manual Sales	\$ -	\$ -	\$ -	\$ -	\$ 17,009.41	0.00%
Refund of Prior Yrs Exp.	\$ -	\$ -	\$ -	\$ -	\$ 197.55	
TOTAL	\$ 15,820,283.74	\$ 15,966,077.00	\$ 15,298,209.20	\$ 14,693,631.94	\$ 385,734,213.56	100.00%

SDCG Operating Expense	1,377,748.74	1,243,816.48	1,425,759.17	1,263,096.37	\$ 28,931,727.40
SDCG Operating Expense reimbursed by applicants/lic	\$ 188,100.00	\$ 152,676.00	\$ 136,546.08	\$ 157,920.00	\$ 7,033,556.81
% of Revenue	9.90%	8.75%	10.21%	9.67%	9.32%
Refund of Prior Years Revenue	\$ -	\$ -	\$ -	\$ -	\$ 40,176.64

DISTRIBUTIONS TO LOCAL GOVERNMENTS

Lawrence County (10% of 8% Tax on AGR)	\$ 779,350.94	\$ 810,571.26	\$ 797,807.15	\$ 759,223.20	\$ 17,786,902.50
% Increase or Decrease from previous year	-5.02%	4.01%	-1.57%	-4.84%	
<u>Distributions per 42-7B-48.1</u>					
School Districts	\$ 279,124.71	\$ 244,139.91	\$ 204,740.21	\$ 205,337.61	\$ 5,065,011.39
Other Municipalities in Law. Co.	\$ 279,124.71	\$ 244,139.91	\$ 204,740.21	\$ 205,337.61	\$ 5,065,011.39
SD General Fund (per 42-7B-48.1)	\$ 1,953,872.90	\$ 1,708,979.28	\$ 1,433,181.37	\$ 1,437,363.17	\$ 35,455,079.04
SD General Fund (per 42-7B-28.1)	\$ 974,188.70	\$ 1,013,214.06	\$ 997,258.91	\$ 949,028.99	\$ 10,827,995.19 ****
State of South Dakota **					\$ 5,025,549.16 **
% Increase or Decrease from previous year					
SD Tourism (40% of 8% Tax on AGR) **	\$ 3,117,403.80	\$ 3,242,285.02	\$ 3,191,228.57	\$ 3,036,892.77	\$ 66,122,038.03 **
% Increase or Decrease	-5.02%	4.01%	-1.57%	-4.84%	
State Historical Preservation**	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 100,000.00	\$ 2,600,000.00 **
Dept. of Human Services/Dept. of Social Services***	\$ 5,902.34	\$ 16,451.32	\$ 30,000.06	\$ 30,000.00	\$ 307,001.61 ***
City of Deadwood	\$ 6,817,770.66	\$ 7,234,221.10	\$ 6,843,921.54	\$ 6,567,458.45	\$ 200,892,233.53
% Increase or Decrease from previous year	-6.18%	6.11%	-5.40%	-4.04%	
Total to Local Governments	\$ 14,306,738.76	\$ 14,614,001.86	\$ 13,802,878.02	\$ 13,290,641.80	\$ 349,146,821.84

* FY94 operating expense include \$307,594.81 for cost of special election.

** Distribution formula changed in 7/94

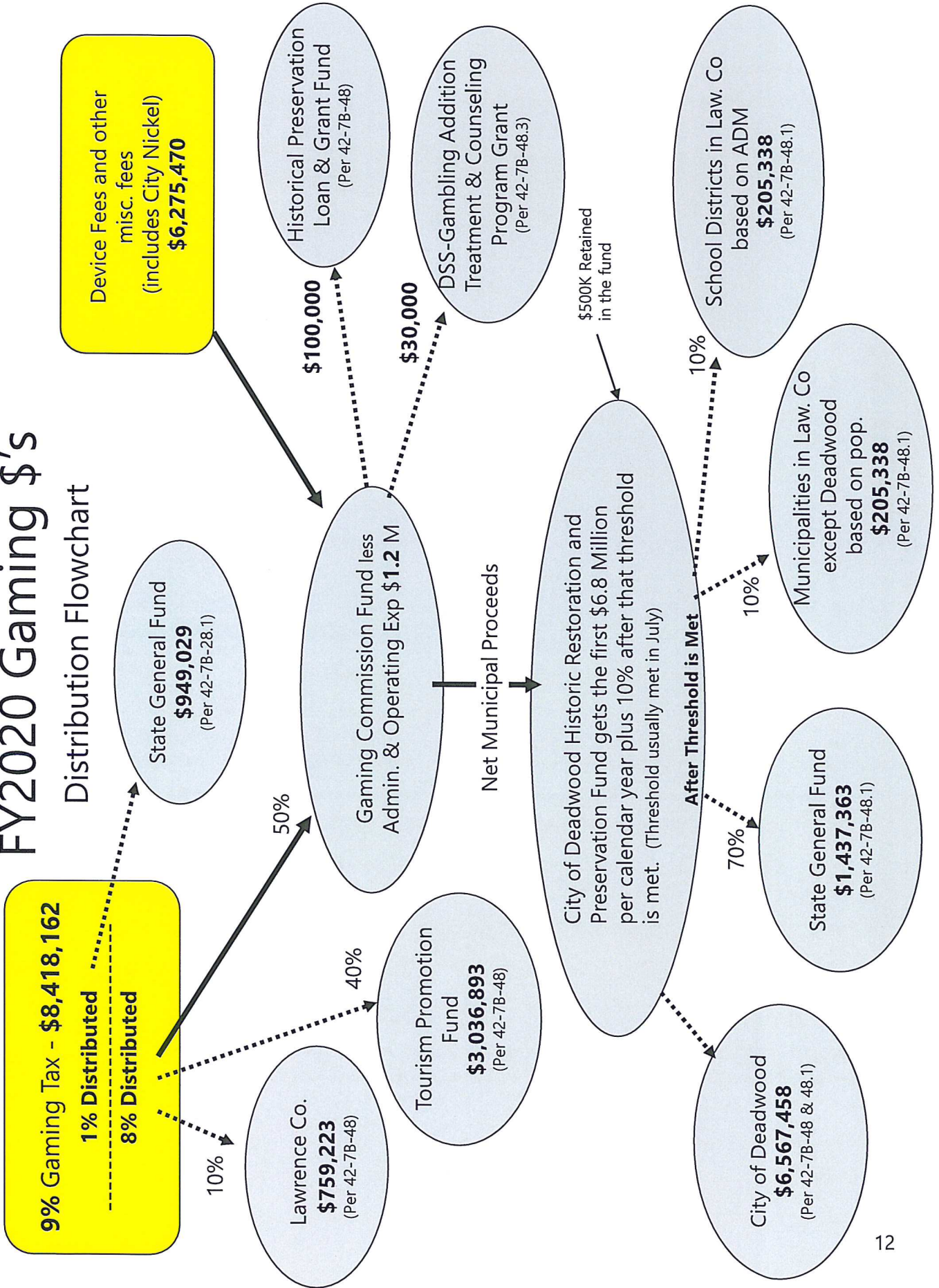
*** DHS/DSS - Gambling Addition Treatment & Counseling Program Grant

****Per SDCL 42-7B-28.1 FY 2010 an additional tax of 1% on adjusted gross revenue allocated to general fund

NOTE: This report is for informational purposes only. Due to timing differences, there are adjustments necessary to provide meaningful cashflow statements for the commission fund.

FY2020 Gaming \$'s

Distribution Flowchart



GAMES BY DENOMINATION

	2019	2019	2019	2019	2019	2019
	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
BLACK JACK						
No. Units	38	41	43	40	43	41
Drop	\$2,834,129.50	\$3,682,839.00	\$2,417,242.50	\$2,093,146.50	\$2,070,945.50	\$2,412,330.25
Gross Rev	\$368,659.00	\$574,833.00	\$370,867.50	\$358,712.50	\$388,907.00	\$441,627.50
Ave Daily Hold/Unit	\$312.95	\$452.27	\$287.49	\$298.93	\$301.48	\$347.46
Hold Percentage	13.01%	15.61%	15.34%	17.14%	18.78%	18.31%
HOUSE BANKED POKER						
No. Units	26	27	29	27	29	28
Drop	\$1,951,080.50	\$2,481,564.00	\$1,846,337.00	\$1,512,518.50	\$1,522,687.50	\$1,880,728.50
Gross Rev	\$507,391.28	\$575,487.76	\$428,772.37	\$385,238.72	\$362,667.55	\$513,029.02
Ave Daily Hold/Unit	\$629.52	\$687.56	\$492.84	\$475.60	\$416.86	\$591.05
Hold Percentage	26.01%	23.19%	23.22%	25.47%	23.82%	27.28%
PLAYER BANKED POKER						
No. Units	18	18	18	18	18	18
Drop	\$104,870.00	\$139,544.25	\$110,792.25	\$109,377.00	\$120,182.25	\$107,320.00
Gross Rev	\$104,870.00	\$139,544.25	\$110,792.25	\$109,377.00	\$120,182.25	\$107,320.00
Ave Mnthly Hold/Unit	\$5,826.11	\$7,752.46	\$6,155.13	\$6,076.50	\$6,676.79	\$5,962.22
Ave Daily Hold/Unit	\$187.94	\$250.08	\$205.17	\$202.55	\$222.56	\$192.33
CRAPS						
No. Units	5	5	5	4	5	5
Drop	\$535,060.00	\$500,458.00	\$362,786.25	\$300,239.00	\$299,016.00	\$294,871.00
Gross Rev	\$149,838.00	\$46,777.50	\$71,183.75	\$27,618.00	\$74,099.50	\$63,360.00
Ave Daily Hold/Unit	\$966.70	\$311.85	\$474.56	\$222.73	\$478.06	\$408.77
Hold Percentage	28.00%	9.35%	19.62%	9.20%	24.78%	21.49%
ROULETTE						
No. Units	8	8	8	7	8	8
Drop	\$309,067.00	\$509,891.00	\$267,212.00	\$258,874.00	\$253,448.00	\$274,738.00
Gross Rev	\$67,394.50	\$103,881.00	\$64,182.50	\$45,036.00	\$65,342.50	\$64,616.00
Ave Daily Hold/Unit	\$271.75	\$432.84	\$267.43	\$207.54	\$263.48	\$260.55
Hold Percentage	21.81%	20.37%	24.02%	17.40%	25.78%	23.52%
KENO						
No. Units	0	0	0	0	0	0
Drop	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Gross Rev	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Ave Daily Hold/Unit	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Hold Percentage	0.00%	0.00%	0.00%	-100.00%	0.00%	0.00%
.01 SLOTS						
No. Units	2268	2202	2209	2202	2219	2209
Coins In	\$83,145,816.02	\$81,743,150.85	\$80,246,098.32	\$70,918,752.43	\$54,322,038.91	\$56,091,576.59
Gross Rev	\$7,833,933.92	\$7,743,763.58	\$7,656,591.08	\$6,565,944.13	\$5,039,691.83	\$5,339,542.30
Ave Daily Hold/Unit	\$111.42	\$113.44	\$115.54	\$99.39	\$75.71	\$77.97
Hold Percentage	9.42%	9.47%	9.54%	9.26%	9.28%	9.52%
.05 SLOTS						
No. Units	106	111	115	111	114	112
Coins In	\$7,352,521.82	\$7,752,902.06	\$7,098,373.45	\$6,157,877.87	\$4,525,894.35	\$5,422,216.50
Gross Rev	\$674,709.51	\$558,992.86	\$643,547.80	\$593,659.28	\$441,223.00	\$581,926.98
Ave Daily Hold/Unit	\$205.33	\$162.45	\$186.54	\$178.28	\$129.01	\$167.61
Hold Percentage	9.18%	7.21%	9.07%	9.64%	9.75%	10.73%
.10 SLOTS						
No. Units	6	6	6	2	2	2
Coins In	\$257,411.00	\$246,580.40	\$137,997.40	\$258,609.20	\$129,682.10	\$163,941.20
Gross Rev	\$31,853.10	\$30,004.28	\$7,712.82	\$8,002.70	\$13,133.70	(\$1,549.80)
Ave Daily Hold/Unit	\$171.25	\$161.31	\$42.85	\$133.38	\$218.90	(\$25.00)
Hold Percentage	12.37%	12.17%	5.59%	3.09%	10.13%	-0.95%
.25 SLOTS						
No. Units	168	161	163	156	155	155
Coins In	\$4,687,850.93	\$4,890,225.47	\$4,628,811.30	\$3,320,568.91	\$2,602,647.74	\$2,378,975.57
Gross Rev	\$457,231.22	\$462,293.76	\$458,624.96	\$299,102.97	\$212,768.42	\$222,268.39
Ave Daily Hold/Unit	\$87.79	\$92.63	\$93.79	\$63.91	\$45.76	\$46.26
Hold Percentage	9.75%	9.45%	9.91%	9.01%	8.18%	9.34%
.50 SLOTS						
No. Units	7	7	14	7	7	7
Coins In	\$174,400.50	\$209,245.00	\$499,334.00	\$121,905.00	\$99,126.00	\$122,056.00
Gross Rev	\$16,027.34	\$11,277.62	\$49,186.00	\$5,212.57	\$2,155.38	\$13,977.46
Ave Daily Hold/Unit	\$73.86	\$51.97	\$117.11	\$24.82	\$10.26	\$64.41
Hold Percentage	9.19%	5.39%	9.85%	4.28%	2.17%	11.45%
\$1.00 SLOTS						
No. Units	286	267	267	265	264	278
Coins In	\$11,166,530.12	\$10,895,743.72	\$9,242,555.44	\$7,915,356.86	\$6,510,963.96	\$7,228,845.88
Gross Rev	\$768,847.81	\$852,543.80	\$765,148.81	\$548,617.07	\$381,102.51	\$491,457.82
Ave Daily Hold/Unit	\$86.72	\$103.00	\$95.52	\$69.01	\$48.12	\$57.03
Hold Percentage	6.89%	7.82%	8.28%	6.93%	5.85%	6.80%
\$5.00 SLOTS						
No. Units	67	66	66	66	66	70
Coins In	\$4,395,630.09	\$5,877,115.88	\$6,130,545.08	\$4,439,453.41	\$4,469,590.52	\$4,403,873.88
Gross Rev	\$361,854.40	\$382,422.16	\$379,447.00	\$240,177.17	\$346,561.57	\$350,901.03
Ave Daily Hold/Unit	\$174.22	\$186.91	\$191.64	\$121.30	\$175.03	\$161.71
Hold Percentage	8.23%	6.51%	6.19%	5.41%	7.75%	7.97%
\$25.00 SLOTS						
No. Units	7	7	7	7	7	7
Coins In	\$475,025.00	\$522,475.00	\$388,750.00	\$463,600.00	\$646,775.00	\$642,925.00
Gross Rev	\$43,570.00	(\$69,675.00)	\$62,325.00	\$98,600.00	\$13,275.00	\$33,475.00
Ave Daily Hold/Unit	\$200.78	(\$321.08)	\$296.79	\$469.52	\$63.21	\$154.26
Hold Percentage	9.17%	-13.34%	16.03%	21.27%	2.05%	5.21%
Total # of Units	3,010	2,926	2,950	2,912	2,937	2,940
HANDLE						
Table Game Revenue	\$118,333,222.48	\$120,707,632.88	\$114,373,965.24	\$98,854,671.68	\$78,654,638.08	\$82,390,278.37
Slot Machine Revenue	\$1,198,152.78	\$1,440,523.51	\$1,045,798.37	\$925,982.22	\$1,011,198.80	\$1,189,952.52
Total Gross Revenue	\$119,531,375.26	\$122,148,156.39	\$115,419,763.61	\$100,780,653.90	\$80,665,836.88	\$83,580,230.89
Ave. Daily Hold/Unit	\$122.03	\$125.81	\$121.03	\$102.86	\$81.95	\$90.21
Retails Reporting Rev	116	113	113	112	113	112

GAMES BY DENOMINATION

	2020	2020	2020	2020	2020	2020	FY2020
	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	TOTALS
BLACK JACK							
No. Units	41	40	40		25	36	39
Drop	\$2,351,757.50	\$2,301,576.00	\$1,589,705.50		\$1,779,274.75	\$2,458,688.50	\$25,991,635.50
Gross Rev	\$502,942.18	\$406,725.13	\$299,419.50		\$209,321.75	\$495,149.75	\$4,417,164.81
Ave Daily Hold/Unit	\$408.90	\$363.15	\$249.52	n/a	\$334.91	\$458.47	\$344.02
Hold Percentage	21.39%	17.67%	18.83%	n/a	11.76%	20.14%	16.99%
HOUSE BANKED POKER							
No. Units	28	29	29		21	23	27
Drop	\$1,943,118.10	\$2,026,695.00	\$1,080,943.50		\$1,065,468.00	\$1,601,853.00	\$18,912,993.60
Gross Rev	\$364,115.78	\$445,845.59	\$307,205.95		\$276,623.93	\$411,581.04	\$4,577,958.99
Ave Daily Hold/Unit	\$433.47	\$549.07	\$353.11	n/a	\$526.90	\$596.49	\$515.54
Hold Percentage	18.74%	22.00%	28.42%	n/a	25.96%	25.69%	24.21%
PLAYER BANKED POKER							
No. Units	18	18	18		6	8	16
Drop	\$104,434.50	\$99,230.25	\$47,591.50		\$33,775.00	\$51,169.50	\$1,028,286.50
Gross Rev	\$104,434.50	\$99,230.25	\$47,591.50		\$33,775.00	\$51,169.50	\$1,028,286.50
Ave Mnthly Hold/Unit	\$5,801.92	\$5,512.79	\$2,643.97	n/a	\$5,629.17	\$6,396.19	\$5,355.66
Ave Daily Hold/Unit	\$193.40	\$196.89	\$85.29	n/a	\$181.59	\$213.21	\$194.75
CRAPS							
No. Units	5	5	5		3	3	5
Drop	\$395,953.50	\$403,312.00	\$224,748.50		\$245,484.00	\$358,766.50	\$3,920,694.75
Gross Rev	\$83,134.50	\$104,319.00	\$38,816.50		\$26,757.00	\$53,863.50	\$739,767.25
Ave Daily Hold/Unit	\$536.35	\$745.14	\$250.43	n/a	\$356.76	\$598.48	\$493.18
Hold Percentage	21.00%	25.87%	17.27%	n/a	10.90%	15.01%	\$0.19
ROULETTE							
No. Units	8	8	8		7	8	8
Drop	\$340,326.50	\$308,415.00	\$236,867.00		\$187,216.00	\$245,915.00	\$3,191,969.50
Gross Rev	\$62,983.50	\$76,683.00	\$31,297.50		\$53,893.00	\$66,839.50	\$702,149.00
Ave Daily Hold/Unit	\$253.97	\$342.33	\$126.20	n/a	\$307.96	\$278.50	\$272.15
Hold Percentage	18.51%	24.86%	13.21%	n/a	28.79%	27.18%	\$0.22
KENO							
No. Units	0	0	0		0	0	0
Drop	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	\$0.00
Gross Rev	\$0.00	\$0.00	\$0.00		\$0.00	\$0.00	\$0.00
Ave Daily Hold/Unit	#DIV/0!	#DIV/0!	#DIV/0!	n/a	\$0.00	\$0.00	#DIV/0!
Hold Percentage	#DIV/0!	#DIV/0!	#DIV/0!	n/a	0.00%	0.00%	#DIV/0!
.01 SLOTS							
No. Units	2161	2171	2176		1853	2060	2157
Coins In	\$65,749,758.15	\$56,331,497.76	\$47,810,677.85		\$63,755,273.26	\$79,386,472.49	\$739,501,112.63
Gross Rev	\$5,880,644.81	\$5,449,890.73	\$4,618,281.43		\$5,985,380.55	\$7,385,415.37	\$69,499,079.73
Ave Daily Hold/Unit	\$90.71	\$89.65	\$70.75	n/a	\$129.20	\$119.51	\$97.62
Hold Percentage	8.94%	9.67%	9.66%	n/a	9.39%	9.30%	9.40%
.05 SLOTS							
No. Units	112	107	108		83	101	107
Coins In	\$5,749,167.22	\$5,257,738.42	\$4,183,713.23		\$5,583,469.39	\$7,398,787.11	\$66,482,661.42
Gross Rev	\$472,195.89	\$412,775.25	\$373,633.35		\$497,993.91	\$694,546.99	\$5,945,204.82
Ave Daily Hold/Unit	\$140.53	\$137.78	\$115.32	n/a	\$240.00	\$229.22	\$167.94
Hold Percentage	8.21%	7.85%	8.93%	n/a	8.92%	9.39%	8.94%
.10 SLOTS							
No. Units	2	2	2		2	2	3
Coins In	\$496,956.10	\$248,028.10	\$188,342.60		\$133,299.40	\$154,241.40	\$2,415,088.90
Gross Rev	\$22,854.32	\$12,055.38	\$22,755.18		\$11,112.22	\$18,926.50	\$176,860.40
Ave Daily Hold/Unit	\$380.91	\$200.92	\$379.25	n/a	\$222.24	\$315.44	\$173.39
Hold Percentage	4.60%	4.86%	12.08%	n/a	8.34%	12.27%	7.32%
.25 SLOTS							
No. Units	149	151	150		122	143	152
Coins In	\$2,717,518.75	\$2,701,028.63	\$3,166,602.12		\$2,272,132.56	\$3,798,332.67	\$37,164,694.65
Gross Rev	\$258,946.37	\$268,437.40	\$194,437.15		\$149,615.95	\$348,901.15	\$3,332,627.74
Ave Daily Hold/Unit	\$57.93	\$63.49	\$43.21	n/a	\$49.05	\$81.33	\$66.40
Hold Percentage	9.53%	9.94%	6.14%	n/a	6.58%	9.19%	8.97%
.50 SLOTS							
No. Units	3	2	3		3	3	6
Coins In	\$95,096.00	\$40,803.00	\$57,401.50		\$83,156.50	\$136,287.00	\$1,638,810.50
Gross Rev	\$13,243.00	\$5,263.00	\$4,927.00		\$6,122.00	\$6,128.50	\$133,519.87
Ave Daily Hold/Unit	\$147.14	\$87.72	\$54.74	n/a	\$81.63	\$68.09	\$70.65
Hold Percentage	13.93%	12.90%	8.58%	n/a	7.36%	4.50%	8.15%
\$1.00 SLOTS							
No. Units	259	260	256		234	241	262
Coins In	\$7,529,627.62	\$6,738,155.01	\$6,390,929.69		\$8,717,023.87	\$10,150,497.33	\$92,486,229.50
Gross Rev	\$636,932.93	\$531,963.58	\$425,087.75		\$621,007.89	\$763,500.58	\$6,786,210.55
Ave Daily Hold/Unit	\$81.97	\$73.07	\$55.35	n/a	\$106.16	\$105.60	\$78.63
Hold Percentage	8.46%	7.89%	6.65%	n/a	7.12%	7.52%	7.34%
\$5.00 SLOTS							
No. Units	52	61	61		56	57	63
Coins In	\$1,840,014.00	\$4,173,647.05	\$2,786,109.82		\$2,718,533.20	\$5,428,688.00	\$46,663,200.93
Gross Rev	\$151,106.62	\$283,937.05	\$147,516.97		\$224,824.24	\$555,856.72	\$3,424,604.93
Ave Daily Hold/Unit	\$96.86	\$166.24	\$80.61	n/a	\$160.59	\$325.06	\$165.92
Hold Percentage	8.21%	6.80%	5.29%	n/a	8.27%	10.24%	7.34%
\$25.00 SLOTS							
No. Units	16	7	7		5	6	8
Coins In	\$3,116,326.72	\$992,150.00	\$566,125.00		\$1,528,225.00	\$990,450.00	\$10,332,826.72
Gross Rev	\$36,453.01	\$56,455.00	\$26,300.00		\$79,320.00	\$84,930.00	\$465,028.01
Ave Daily Hold/Unit	\$75.94	\$288.04	\$125.24	n/a	\$634.56	\$471.83	\$186.76
Hold Percentage	1.17%	5.69%	4.65%	n/a	5.19%	8.57%	4.50%
Total # of Units	2854	2861	2,863		2,420	2,691	2,839
HANDLE							
Table Game Revenue	\$93,369,965.16	\$82,515,348.47	\$68,758,081.31		\$88,406,305.93	\$112,620,674.00	\$1,058,984,783.60
Slot Machine Revenue	\$1,117,610.46	\$1,132,802.97	\$724,330.95		\$600,370.68	\$1,078,603.29	\$11,465,326.55
Total Gross Revenue	\$94,487,575.62	\$83,648,151.44	\$69,482,412.26		\$89,006,676.61	\$113,699,277.29	\$1,070,450,110.15
Ave. Daily Hold/Unit	\$100.33	\$95.00	\$76.11	n/a	\$135.14	\$131.10	\$108.05
Retail Reporting Rev	108	108	110		106	107	102

SECTION 2

Pari-Mutuel & Racing Activity for South Dakota

One Simulcast Provider operated in South Dakota providing services to one Simulcast Site in North Sioux City.

No live horse racing was run in South Dakota during FY2020.



SOUTH DAKOTA COMMISSION ON GAMING
Recap of Racing Fund

	SPECIAL FUND	REVOLVING FUND	BRED FUND	TOTALS
BEGINNING CASH BALANCE @ 7/1/2019	\$ 3,820	\$ 245,051	\$ 127,096	\$ 375,966
REVENUES:				
Horse Revenue	\$ 20,983	\$ 20,903	\$ 20,903	\$ 62,789
Greyhound Revenue	\$ 9,414	\$ 9,414	\$ 9,414	\$ 28,242
Interest		\$ -	\$ 4,805	\$ 4,805
Transfer from Agency Fund	\$ (36,540)	\$ 36,540		\$ -
License & Fines - Horse				\$ -
License & Fines - Dog	\$ 3,105			\$ 3,105
	\$ 2,710			\$ 2,710
	<u>\$ 3,491</u>	<u>\$ 311,909</u>	<u>\$ 162,218</u>	<u>\$ 477,617</u>

NO LIVE RACING ACTIVITY

ENDING CASH BALANCE @ 6/30/2020	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>	<u>\$ -</u>
	<u>\$ 3,491</u>	<u>\$ 311,909</u>	<u>\$ 162,218</u>	<u>\$ 477,617</u>

**SIMULCAST WAGERING
MONTHLY DETAIL WITH PRIOR YEAR COMPARISON**

GREYHOUND	FISCAL YEAR 2020			FISCAL YEAR 2019			Inc/Dec Handle
	# Perf	Handle	Tax	# Perf	Handle	Tax	
July	90	57,512	2,588	100	69,162	3,112	-17%
August	91	63,063	2,838	118	106,674	4,800	-41%
September	116	60,890	2,740	151	86,397	3,888	-30%
October	111	64,979	2,924	120	54,217	2,440	20%
November	102	48,684	2,191	104	54,363	2,446	-10%
December	133	46,398	2,088	138	57,310	2,579	-19%
January	151	66,128	2,976	117	44,868	2,019	47%
February	121	65,236	2,936	129	40,166	1,807	62%
March	28	15,896	715	120	63,429	2,854	-75%
April	-	-	-	140	95,824	4,312	-100%
May	29	22,696	1,021	80	56,904	2,561	-60%
June	113	69,160	3,112	106	61,729	2,778	12%
TOTAL	1,085	\$ 580,642	\$ 26,129	1,423	\$ 791,043	\$ 35,596	-26.60%

HORSE	FISCAL YEAR 2020			FISCAL YEAR 2019			Inc/Dec Handle
	# Perf	Handle	Tax	# Perf	Handle	Tax	
July	216	141,973	6,389	368	139,330	6,270	2%
August	235	153,298	6,898	360	169,341	7,620	-9%
September	274	127,522	5,738	331	172,325	7,755	-26%
October	182	89,034	4,007	213	156,631	7,048	-43%
November	164	111,485	5,017	198	192,858	8,679	-42%
December	183	118,437	5,330	223	177,615	7,993	-33%
January	160	112,336	5,055	194	124,984	5,624	-10%
February	163	134,905	6,071	190	129,632	5,833	4%
March	79	72,273	4,580	179	161,056	7,248	-55%
April	-	-	-	237	224,428	10,099	-100%
May	41	76,040	3,422	216	249,222	11,215	-69%
June	157	177,501	7,988	277	164,216	7,390	8%
TOTAL	1,854	\$ 1,314,803	\$ 60,493	2,986	\$ 2,061,638	\$ 92,774	-36.23%

	FISCAL YEAR 2020			FISCAL YEAR 2019			Inc/Dec Handle
	# Perf	Handle	Tax	# Perf	Handle	Tax	
FISCAL YEAR GRAND TOTAL	2,939	\$ 1,895,444	\$ 86,622	4,409	\$ 2,852,681	\$ 128,370	-33.56%

CHAPTER 24:52:10**DEADWOOD HISTORIC PRESERVATION FUND**

Section

24:52:10:01	Definitions.
24:52:10:02	Purpose of fund expenditures.
24:52:10:03	Professional standards required.
24:52:10:04	National historical preservation standards required.
24:52:10:05	Expenditures to be consistent with SDCL 1-19B.
24:52:10:06	Expenditures not to damage historic materials without justification.
24:52:10:07	History of Deadwood to be protected and promoted.
24:52:10:08	Allowable costs -- Nonconstruction.
24:52:10:09	Allowable costs -- Construction.
24:52:10:10	Unallowable costs.
24:52:10:11	Accounting procedures for Deadwood preservation fund.
24:52:10:12	Approval for expenditures required.
24:52:10:13	Board may delegate approval authority.
24:52:10:14	Final decisions on questionable costs.
24:52:10:15	Loan and grant funds.

24:52:10:01. Definitions. Terms defined in § 24:52:00:01 have the same meaning in this chapter. In addition, terms used in this chapter mean:

(1) "Allowable costs," preservation fund expenditures meeting the conditions of SDCL 42-7B-5 and 42-7B-46 and this chapter;

(2) "Board," the State Historical Society Board of Trustees created by SDCL 1-18-12.2;

(3) "Deadwood historic preservation plan," the document entitled "Deadwood, South Dakota: Comprehensive Historic Preservation Plan" published March 2001, and its associated document entitled "Deadwood Downtown Design Guidelines" published March 1991 by the Deadwood Historic Preservation Commission, 108 Sherman Street, Deadwood, South Dakota 57732;

(4) "Deadwood preservation commission," the historic preservation commission of the city of Deadwood created under SDCL 1-19B;

(5) "Preservation fund," the historic preservation and restoration fund established for the city of Deadwood in SDCL 42-7B-46.

Source: 19 SDR 122, effective February 25, 1993; 26 SDR 168, effective June 25, 2000; 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 42-7B-4(10), 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-46.

24:52:10:02. Purpose of fund expenditures. The Deadwood preservation fund shall be used to conduct a historic preservation and restoration program for the city of Deadwood pursuant to this chapter. The Deadwood historic preservation plan, design guidelines, Deadwood planning and zoning regulations, Deadwood city ordinances, supporting historic preservation in Deadwood shall be considered by the Deadwood preservation commission, the city commission, and the board to decide the allowability of expenditures.

Source: 19 SDR 122, effective February 25, 1993; 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:03. Professional standards required. The city shall employ persons professionally qualified in the areas of history, historic preservation, archaeology, and architectural history consistent with 36 C.F.R. Part 61, Appendix A - Professional Qualifications Standards (March 9, 1999) and shall assign those persons to manage programs funded by the Deadwood preservation fund.

Source: 19 SDR 122, effective February 25, 1993; 24 SDR 73, effective December 4, 1997; 36 SDR 103, effective December 8, 2009.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:04. National historic preservation standards required. Activities funded with Deadwood preservation funds must be consistent with the provisions of chapter 24:52:07.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:05. Expenditures to be consistent with SDCL 1-19B. Expenditures of Deadwood preservation funds must be consistent with the provisions of SDCL chapter 1-19B.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:06. Expenditures not to damage historic materials without justification. Expenditures from the preservation fund may not support projects which destroy, damage, remove, or alter historic structures, features, or material, including archaeological artifacts or features, associated with the history of Deadwood unless the project is:

- (1) Justified under the standards recognized in this chapter;
- (2) Conducted by professional historic preservation personnel; and
- (3) Consistent with applicable permits, mitigation procedures, and curatorial measures required by statute and rule.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

Cross-References: Archaeological permits, ch 24:52:08; Presentation of historical property -- Procedures, SDCL 1-19A-11.1.

24:52:10:07. History of Deadwood to be protected and promoted. Activities assisted by the preservation fund must support, protect, and promote the history of Deadwood and its historical features and qualities and may include activities to gather, store, and disseminate information on the history of Deadwood.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:08. Allowable costs -- Nonconstruction. The following nonconstruction cost categories are allowable expenditures from the preservation fund:

(1) Administrative costs:

(a) Personnel services: Personnel salaries, benefits, and other personnel services expenditures to the extent that they protect, promote, and preserve historic resources consistent with this chapter;

(b) Contractual services: The cost of maintaining office and operational services through contract for functions carried out by preservation personnel;

(c) Travel: Transportation, lodging, per diem, and other costs associated with the travel of preservation personnel and the travel of others in support of historic preservation;

(d) Capital assets: Expenditures for equipment for operations in support of historic preservation activities. If significant periods of use of such equipment are devoted to work not directly benefiting historic preservation, the cost of purchase and operation shall be prorated between historic preservation and other funds;

(e) Supplies and materials: The costs of office supplies used to support preservation personnel;

(2) Curation of documents and artifacts: Repair, storage, and preservation of historical documents, photos, artifacts, and other materials related to the history of Deadwood and its environs;

(3) Historical interpretation: The preparation, presentation, and exhibition of historic preservation information used to educate the public on the subject of Deadwood history, preservation, and restoration;

(4) Historical and archaeological research: Costs associated with excavations, research, and other activities which locate, protect, and interpret historical and archaeological materials relating to the history of Deadwood;

(5) Legal expenses: Legal fees and associated costs that are in the direct interest of the preservation of historic property in Deadwood;

(6) Lobbying: The provision of information to legislative bodies and elected officials if the policies supported and the positions taken support the preservation of historic resources in Deadwood;

(7) Marketing: Research, data analysis, promotional materials or productions, and advertising, advertising campaigns, or costs associated with the organization, administration, or production of marketing activities if those materials and products focus on the historic character, historical development, or historic images of Deadwood;

(8) Growth management: Growth management activities, including plans for the physical development of the city and its broader environs, plans for the city's historic preservation program, and plans and specifications for facilities construction, including costs of expert technical or procedural advice, if such activities conform to historic preservation standards, policies, and plans;

(9) Preservation commission education: Support for educational information, seminars, workshops, and travel in the interest of assisting preservation commission members to study historic preservation. Each commission member shall receive training annually on historic preservation;

(10) Management of historic property: Costs of managing individual historic properties, including personal services, operating expenses, and other expenses associated with protecting or promoting historic property. Expenditures for operating property may include any activity or enterprise designed to support historic property or historic preservation in Deadwood;

(11) Real estate costs: Purchase of all or a partial interest in historic property; purchase of all or a partial interest in nonhistoric property if there is a direct and materially significant benefit to a particular historic structure or feature;

(12) Public education and public relations: Production charges, travel expenses, and other costs which directly benefit the preservation program in Deadwood by increasing the level of information generally known about historic restoration and preservation. This includes the production or providing of information on the history and preservation of Deadwood for people outside of Deadwood and providing information on historic preservation, growth management, and associated subjects;

(13) Technical support: The retention of expert or uncommon skills to support the city's historic preservation program;

(14) Visitor management: Expenditures for planning, preparation, and production of facilities and activities to accommodate visitors in Deadwood if those expenditures result in direct and material benefit to the historic qualities of the city; and

(15) Costs of city government substantively based on a formula mutually agreed upon by the city and the board related to historic preservation and allowable cost categories in this chapter.

Source: 19 SDR 122, effective February 25, 1993; 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

Cross-References:

Society of American Archivists: Basic Manual Series Archives and Manuscripts Conservation, 1983.

Administration of Photographic Collections, 1984.

Maps and Architectural Drawings, 1982.

24:52:10:09. Allowable costs -- Construction. The following construction costs are allowable:

(1) Restoration: Expenditures for restoration, rehabilitation, preservation, reconstruction, and stabilization of historic properties, structures, and features in Deadwood if they are in conformance with the applicable standards;

(2) Public improvements: Public improvements, involving the whole of infrastructure installation, repair, and improvements; public facilities; public fixtures; and recreational installations to the extent that they support, enhance, and protect the historic buildings, sites, properties, and features of Deadwood.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

Cross-Reference: National historic preservation methods required, § 24:52:07:02.

24:52:10:10. Unallowable costs. The following expenditures of Deadwood preservation funds are not allowable:

- (1) Activities not meeting the conditions of SDCL 1-19A-11.1 and chapter 24:52:07;
- (2) Expenditures for growth management activities which do not protect historic properties;
- (3) Lobbying positions which threaten or lead to the deterioration of historic properties;
- (4) The support of activities carried out by institutions which threaten the retention of historic property;
- (5) Costs of city government not related to allowable cost categories; and
- (6) Expenditures not meeting the conditions of § 24:52:10:09.

Source: 19 SDR 122, effective February 25, 1993; 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:11. Accounting procedures for Deadwood preservation fund. The city and the Deadwood preservation commission shall include procedures which identify the cost categories in §§ 24:52:10:08 and 24:52:10:09 in the city's accounting system. These cost categories shall appear on all vouchers and on other accounting and reporting documents in a manner consistent with applicable state accounting methods.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

Cross-Reference: Accounting manual for political subdivisions, SDCL 4-11-6.

24:52:10:12. Approval for expenditures required. The Deadwood preservation commission shall obtain approval from the board for annual and supplemental budgets containing Deadwood preservation funds. The board shall issue approval if the expenditure is allowable and consistent with SDCL 42-7B-4, 42-7B-5, 42-7B-46, and this chapter. The procedure for approval of expenditures is as follows:

(1) Requests for approval of annual budgets and supplemental budgets and for special approval in subdivision (5) of this section must be in writing and must include justification for line item expenditures including documentation of direct benefit for historic preservation in a format agreed upon by the city and the board;

(2) Except for special approvals allowed in subdivision (5) of this section, board approval of preservation fund budget expenditures must be obtained prior to the approval of the city's annual budget;

(3) The board may approve or deny line items, cost categories, activities, or projects not identified in this chapter;

(4) The board may qualify approvals and set out conditions for the funding and conduct of activities not identified in this chapter or which, in the opinion of the board, may threaten historic qualities in Deadwood;

(5) Special approvals may be given by the board for unexpected emergencies, unanticipated opportunities, or special needs or expenditures not identified in an approved budget but arising throughout the city's fiscal year if those approvals are consistent with this chapter;

(6) The city shall, within 60 days after the close of its fiscal year, submit a comprehensive report to the board on activities, projects, and expenditures made from the Deadwood preservation fund in a format agreed upon by the city and the board.

Source: 19 SDR 122, effective February 25, 1993; 24 SDR 73, effective December 4, 1997; 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:13. Board may delegate approval authority. The board may delegate all or part of its approval authority under this chapter to the Office of History.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:14. Final decisions on questionable costs. The board shall make final decisions on questionable costs in consultation with the Deadwood preservation commission.

Source: 19 SDR 122, effective February 25, 1993.

General Authority: SDCL 42-7B-5, 42-7B-46.

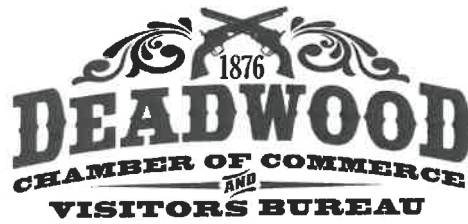
Law Implemented: SDCL 42-7B-5, 42-7B-46.

24:52:10:15. Loan and grant funds. Activities and projects funded through revolving loan and grant funds shall meet the standards outlined in SDCL chapters 1-19A and 1-19B and ARSD Article 24:52.

Source: 28 SDR 182, effective July 10, 2002.

General Authority: SDCL 42-7B-5, 42-7B-46.

Law Implemented: SDCL 42-7B-5, 42-7B-46.



June 10, 2021

Dear Deadwood Historic Preservation Commissioners:

Our great town is full of people who get things done, even during a pandemic – and we always have been ready to step up to a challenge. This past year, we all worked together and navigated through a pandemic and certainly faced many challenges along the way. We want to thank you for your continued commitment to the preservation of the community and for your support of the Deadwood Chamber of Commerce & Visitors Bureau. We're grateful to work with a staff and board such as yours that is dedicated to growing the visitor industry while at the same time staying true to preservation.

While the pandemic's brunt may be behind us, it's more important than ever that we continue to market Deadwood's story to potential visitors around the globe. When potential visitors become more comfortable in traveling and all borders open, we want Deadwood to be at the top of travel itineraries. Our marketing efforts have a direct effect on both the number of visitors that come to town along with visitor spending, both of which are critical to the success of not only all of the businesses in town but also the overall Historic Preservation budget. The more impressions we can gain through our marketing efforts, the more successful all will continue to be.

The Historic Preservation Commission's efforts to continue making the necessary budget allotments for us to continue marketing at a high level is greatly appreciated. The Chamber takes great pride in its expansive, researched marketing campaigns. Our goal with these campaigns is simple – increase visitation to town. Through your support, we are able to increase our marketing presence greatly, which in turn helps everyone in the community.

Deadwood is a key component in South Dakota's tourism product; because of that, dollars that Historic Preservation provide to the Chamber for marketing are matched by the South Dakota Department of Tourism, dollar for dollar, which makes your support even more important. Every dollar you provide for marketing is matched, doubling our campaign investment. We understand the budget constraints and HPC commitments in and around Deadwood, and we also know how important marketing and attracting visitors is to ongoing preservation funding efforts. Studies have shown that for every dollar we as a Chamber spend marketing, community businesses – and tax coffers – see a return of 300 to 600 times of that initial investment.

Our annual request for funds also includes a section for front-line staff who greet thousands of visitors annually on Main Street and in our Welcome Centers. We also plan to assist in the development of the Commission's printed materials.

We'll continue to work as hard as we can to market this wonderful community, and we simply can't do it without your help. We'd be more than happy to attend your budgeting meetings so we can answer any questions. Our organizations have worked extremely well together over the years, and we look forward to continuing these efforts.

Sincerely,

Louie Lalonde, President

Lee Harstad, Executive Director

Historic Preservation Commission - 2022 Funding Request

MARKETING & ADVERTISING		
Website/Deadwood.com		
Website: Monthly and Seasonal Content Updates (programming changes)	\$	3,000
Website Annual Hosting	\$	3,000
Website Tech Support as-needed	\$	2,300
Print Advertising:		
National Publications		
TrueWest	\$	8,500
Professional Sports - Annual Programs	\$	3,000
Regional Publications		
Rally Publications	\$	1,000
Western Writers of America "Roundup" magazine/similar	\$	1,000
605 Magazine	\$	3,000
South Dakota Festival of Book Program	\$	900
Legislative Handbooks	\$	600
Local Publications		
Destination Deadwood/Similar	\$	700
Digital Marketing:		
Regional "Peak": Remarketing, Display, Expanding Guides, Pre-roll	\$	29,000
Regional "Shoulder/Winter": Remarketing, Display, Expanding Guides, Pre-roll	\$	40,500
Social Media: Sponsored posts/boosts, ads (general advertising)	\$	16,500
Targeted Emails (90,000 list +/-12xs per year), (16,000 list +/-12xs per year)	\$	17,000
Deadwood Website Builder - Programming, digital ads, followup/leads	\$	16,000
Pay-Per-Click Advertising	\$	16,000
Television:		
Broadcast (SD, ND, WY, ND, MN, CO)	\$	38,000
Cable (SD, ND, WY, ND, MN, CO)	\$	31,000
Alternative TV - Hulu (SD, ND, WY, ND, MN, CO)	\$	27,000
Event Advertising: 14 events per year		
Traditional Media (TV, Radio, Print, etc)	\$	35,000
Digital and Social	\$	22,000
Print Collateral:		
Wild Bill Coupon books for multi-night visitors, groups and conventions	\$	11,000
Visitor Guide Regional Distribution (SD, WY, NE, ND) + Mailing/Postage	\$	19,000
Deadwood Tear-off Maps: 100,000+	\$	6,500
Misc. Printing - event posters, event cards, promotional signage, etc	\$	7,000
Public Relations		
PR/Promotions, Media Tracking FAM Tours, Contests, Professional Photo/Video	\$	16,000
Printing of Historic Preservation Brochures/Rack Cards/Guides/etc	\$	14,000
Outdoor, Inspiration, Advocacy and Lobbying		
Inspiration/Sponsorship Ads - Regional	\$	7,000
Maintenance (Traditional Boards) Vinyl + Install + Lighting	\$	2,500
In-State Public Relations/Lobbying/Media/Fairs/Travel Shows/Conferences	\$	9,500
#WildBillMe - Historic Treasure Hunt		
Advertising: printing cards	\$	1,200
Redemption Prizes	\$	4,000
Certified Folder Distribution - Black Hills Area - 6 months	\$	1,300
Total Marketing & Advertising	\$	414,000

HISTORY & INFORMATION CENTER - Wages & Payroll Taxes		
History & Information Center Staff	\$	68,500
Portable Visitor Information Center "Chuckwagon"	\$	7,100
Supplies	\$	1,000
Total History & Information Center	\$	76,600

DAYS OF '76, INCORPORATED

Post Office Box 391, Deadwood, SD 57732 • (605) 578-1876 • Fax (605) 578-2429

June 16, 2021

City of Deadwood
Attn: Jessica McKeown
Attn: Kevin Kuchenbecker
108 Sherman Street
Deadwood, SD 57732


Re: Days of '76, Inc.

The Days of '76 is requesting the following amounts in the 2022 budget:

- * Rodeo (HPC) - \$65,000.00
- * Bed & Booze Tax - \$10,000.00

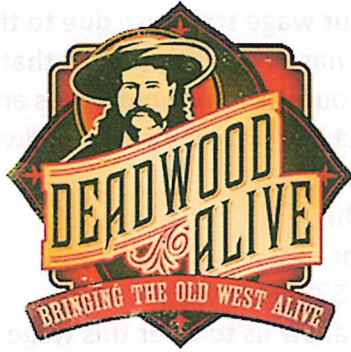
Please let me know if you have any questions, thank you.

Sincerely,



Joe B. Peterson
Days of '76, Inc.

JBP:tmm



Request for Deadwood Alive Programing

Deadwood Alive is requesting funding from the Historic Preservation Commission for the 2022 calendar year for Deadwood Alive programing at the same level as our funding for 2020 and 2021. Funding at \$148,000, the same as last year, would allow us to present comparable programing and levels of entertainment our local community and visitors have come to expect from us year after year.

Deadwood Alive continues to create high quality, historically accurate, free entertainment to enhance the Visitor's experience in Deadwood. We have developed additional educational shows tailored for the Outlaw Square, providing more free entertainment options.

The Deadwood Alive board of Directors and seasoned cast are dedicated to continuing our long tradition of nationally recognized quality family entertainment. Your funding provides:

- Shoulder season performances (spring and fall, 9 weeks each) to 2 gunfights each day on Fridays and Saturdays (either on the Outlaw Square stage or on Main Street).
- Memorial Day through the 3rd week of September Main Street shootouts 3 times a day, 6 days a week; the capture and trial of Jack McCall nightly, 6 days a week; Main Street stagecoach rides daily, weather permitting. Mini-shows and vignettes dispersed throughout the day.
- Marketing and promotional opportunities for conventions, travel shows, political gatherings, etc. with Deadwood Alive reenactors.
- Year-round full time executive director providing additional year-round programing opportunities and providing historically accurate storytelling and educational programs for area school children.

If additional funding is available Deadwood Alive would request the following additional funding options be considered:

- \$20,000 for unforeseen revenue shortfalls caused by the relocation of the Trial of Jack McCall to a smaller, less convenient, non-ADA space due to the structural issues at our location for the last 20 years at the Masonic Temple. We will cover this shortfall in 2021 by drawing down our cash reserves, but without additional funding, will be forced to cut expenses and cast members in 2022.

- \$20,000 for revamping of our wage structure due to the economic realities of the Deadwood marketplace. It has become apparent that the board needs to provide a competitive wage scale for our seasonal employees and we believe we need to develop the following scale to attract the top talent for Deadwood Alive:

- Base wage- \$15.00/hr.
- Cast wage- \$18.00/hr.
- Team Leader wage- \$21.00/hr.

This additional funding will allow us to offer this wage scale in 2022.

We have only one goal-to bring the Old West Alive!

Thank you for your past support of our program and we ask that you continue funding Deadwood Alive again in 2022.

Sincerely,
Andy Mosher
Deadwood Alive Executive Director

A handwritten signature in black ink, appearing to be 'Andy Mosher', written over a horizontal dashed line.

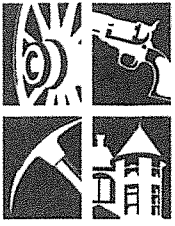
Profit and Loss Statement

Deadwood Alive

For 2022



		2022 Budget
Sales Revenue		
City of Deadwood		\$ 148,000
Special Appearances		\$ 600
Trial Sales		\$ 44,000
Stagecoach Ticket sales		\$ 49,000
Tours		\$ 2,000
donations/sponsorship		\$ 10,000
Misc (chamber)		\$ 8,500
Total Sales Revenue		\$ 262,100
Gross Profit		
		\$ 262,100
Operating Expenses		
Sales and Marketing		
Advertising		\$ 20,000
Badges		\$ 8,500
Other expenses		\$ 100
Total Sales and Marketing Expenses		\$ 28,600
General and Administrative		
Wages and salaries		\$ 157,500
Payroll taxes		\$ 15,500
Employee Insurance		\$ 10,000
Credit Card fees		\$ 435
Insurance Worker's Comp		\$ 3,500
Outside services		\$ 3,000
Office Supplies-Tickets		\$ 1,800
Meals and entertainment		\$ 1,500
Commissions		\$ 2,000
Stagecoach		\$ 45,700
Rent		\$ 15,500
grant costs		\$ 3,000
Costumes		\$ 1,800
Stage/set supplies		\$ 1,850
Professional fees		\$ 4,500
Misc.		\$ 300
Insurance		\$ 4,000
Repairs and maintenance		\$ 1,500
Penalties		\$ 500
Licenses/fees		\$ 150
Dues		\$ 300
Travel		\$ 465
Total General and Administrative Expenses		\$ 274,800
Total Operating Expenses		\$ 303,400
Income from Operations		\$ (41,300)
Other Income		\$ 500
Other Income/Expense		
Depreciation		\$ 1,200
		\$ 1,200
Net Profit		\$ (42,000)



DEADWOOD HISTORY Inc.

Administrative Offices
P.O. Box 252
Deadwood, SD 57732
605-722-4800

June 22, 2021

Kevin Kuchenbecker
Historic Preservation Officer
108 Sherman Street
Deadwood, SD 57732

Dear Kevin,

On behalf of Deadwood History, Inc.'s (DHI) Board of Directors, I would like to thank you and the Deadwood Historic Preservation Commission for inviting us to submit the attached budget request for 2022. There are separate funding requests for the Adams Museum, the Days of '76 Museum, the Historic Adams House, the Homestake Adams Research and Cultural Center, and public programming.

In 2022, DHI will take on a number of new projects that will strengthen the history, the economy, and the entertainment value in Deadwood. Some of the projects include taking on the management of the Fassbender Photographic Collection, creating a new temporary tour/performance at the Historic Adams House, increasing and expanding our advertising campaign, and enhancing our visitor services offerings at the Adams Museum and the Days of '76 Museum.

DHI will continue to partner with and promote Deadwood Historic Preservation, the Deadwood Chamber of Commerce, Outlaw Square, and local attractions such as Mount Moriah Cemetery, Deadwood Alive performances, and the stagecoach rides on Main Street. In 2021, DHI is poised to host approximately 66,000 visitors, and unprecedented number.

With support and partnership from the Deadwood Historic Preservation Commission, DHI can continue to have a meaningful and positive impact in the community, the state, and beyond. It will also secure DHI's preservation and interpretation efforts, thereby making certain Deadwood's rich and vibrant history will be present and relevant for years to come.

Please feel free to contact me if you have any questions or concerns. Thank you for your time and attention to this request.

Sincerely,

Carolyn Weber
Executive Director

**Deadwood History, Inc.
Historic Preservation Funding Request
For Budget Cycle 2022**

	Adams House Funding Request	Adams Museum Funding Request	Days of '76 Museum Funding Request	HARCC Funding Request	The Brothel Deadwood	Deadwood History, Inc. Contribution	Totals
Artifact Conservation	\$ 15,117.00	\$ 28,457.00	\$ 27,827.00	\$ 27,504.00	\$ -	\$ 99,765.00	\$ 198,670.00
Interpretation	\$ 42,063.00	\$ 41,628.00	\$ 56,310.00	\$ 8,873.00	\$ -	\$ 260,784.00	\$ 409,658.00
Marketing	\$ 17,820.00	\$ 24,915.00	\$ 25,863.00	\$ 1,623.00	\$ -	\$ 95,563.00	\$ 165,784.00
Administrative	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 242,688.00	\$ 242,688.00
Total	\$ 75,000.00	\$ 95,000.00	\$ 110,000.00	\$ 38,000.00	\$ -	\$ 698,800.00	\$ 1,016,800.00

Deadwood History, Inc.'s total funding request is: \$318,000.00.

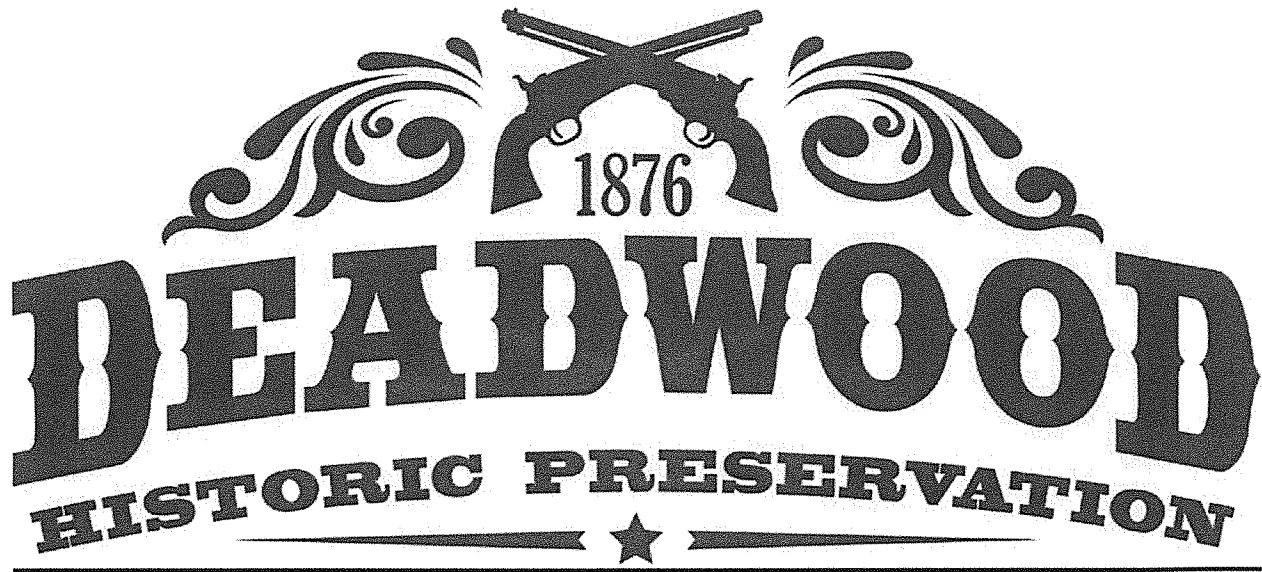
Deadwood History Inc.'s contribution is \$698,800.00

**Deadwood History, Inc.
Historic Preservation Funding Request
Educational Programming
For Budget Cycle 2022**

	Historic Preservation Funding Request	Deadwood History, Inc. Contribution	Total
Lectures and Presentations	\$ 3,000.00	\$ 2,500.00	\$ 5,500.00
Youth and Public Programming	\$ 8,000.00	\$ 5,770.00	\$ 13,770.00
Memberships	\$ 4,000.00	\$ 5,000.00	\$ 9,000.00
Program Staffing	\$ -	\$ 43,465.00	\$ 43,465.00
Total	\$ 15,000.00	\$ 56,735.00	\$ 71,735.00

Deadwood History, Inc.'s educational programming funding request is \$15,000.00.

Deadwood History Inc.'s contribution is \$56,735.00



2022

City Archives / Archaeology

BUDGET

June 23, 2021

Proposed Funding for the 2022 City of Deadwood – Archives / Archaeology

- 1. Supplies & Conservation Treatments \$10,000.00
- 2. Indexing Project, PHASE IV – LC Tax Records \$8,000.00
- 3. Oral History Project \$6,750.00
- 4. Professional Training / Workshops \$1,000.00
- 5. PastPerfect Annual Support / Online Support \$1,000.00

Sub-Total: \$26,750.00

6. Special Needs – ARCHAEOLOGY

- A. Metal Cabinet II for Oversized Textiles, Archaeology Lab \$4,700.00
- B. Textile Conservator Site Visit & Report \$3,400.00

Sub-Total: \$8,100.00

7. Special Needs – ARCHIVES

- A. Fire History Project \$12,000.00
- B. Oversized Map Case, Archives Central Storage Facility \$10,000.00
- C. Digitization, PHASE IV - LC Tax Records \$5,500.00
- D. Online Search Engine, PHASE III \$5,000.00

Sub-Total: \$32,500.00

TOTAL \$67,350.00

Additional Request

- A. Compactor Storage Units – Archaeology Lab \$31,500.00
(HP Capital Assets – City Hall sub category 2022 Budget)

In 2021 the Deadwood Historic Preservation and City Commissions allocated \$42,400.00 towards archival and archaeological projects and programs managed by the City Archives. The following proposal is an overview and brief explanation of archival and archaeological related projects and programs slated for the 2022 calendar year. Supporting documentation for the City Archives budget is located in the back of this proposal.



1. Archival & Archaeological Supplies and Conservation Treatments:

As part of the continuing collections care, the City Archives is requesting funds to purchase supplies for the archival and archaeological collections owned by the City of Deadwood and Deadwood Historic Preservation Commission. This proposed funding will also be used for limited conservation treatments as related to the Tin Lizzies Archaeological collections.

The City Archives is requesting \$10,000.00 dollars be allocated towards supplies and conservation treatments for the City and Historic Preservation owned collections.

2. PHASE IV Lawrence County Indexing Project, Tax Records:

The City Archives would like to hire an independent contractor to transcribe the fourth installment of Lawrence County Tax Records. Upon completion, the records will be integrated into an online search engine located on the City’s webpage.

City Archives would like to budget \$8,000.00 dollars for the transcribing of PHASE IV Lawrence County Tax Records.

3. Oral History Program:

Since 2003 the City Archives has been actively collecting oral histories. The topics for these histories include: development of the Michelson Trail, longtime residents, Deadwood High School alumni, limited gaming; past Deadwood mayors; past City/HP commissioners; vice, and Days of 76 Celebration.

The City Archives would like to collect ten (10) new oral histories in 2022 for the allotted price of \$6,750.00 or \$675.00 dollars per collected and transcribed oral history.

4. Professional Training/Workshops:

In 2021, the City Archivist participated in online course through the Northern States Conservation Center. Professional training provides useful information to help manage, protect and interpret the City owned cultural resources.

The City Archives would like to budget \$1,000.00 to be used for professional training.

5. PastPerfect Collections Software Support / Online Hosting:

The City Archives would like to budget \$1,000.00 for annual support and hosting of the City Archives online collections through PastPerfect Museum software.

The City Archives would like to budget \$1,000.00 to be used for PastPerfect Software Support.

Sub-Total: \$32,500.00

6. Special Needs - ARCHAEOLOGY:

A. Metal Cabinet II for Oversized Textiles, archaeology Lab **\$4,700.00**
The City Archives would like to purchase a second metal cabinet to properly store oversized textiles from the City’s archaeological collections. This new cabinet would have adjustable shelves, lockable doors and sealed gasket to maintain a micro environment. (See Attachment #A).

B. Textile Conservator Site Visit & Report **\$3,400.00**
The City Archives would like to hire an archaeological leather/textiles conservator to review and assess portions of the City’s archaeological collections. As part of this site visit, a half a day workshop on leather conservation would be offered free of charge to other museum institutions in Deadwood. (See Attachments #B and #C).

Sub-Total: \$8,100.00

7. Special Needs - ARCHIVES:

A. Deadwood Fire History Project **\$12,000.00**
The City Archives would like to hire Rocky Mountain Tree-Ring Research to develop a fire chronology and historical narrative of the Deadwood Gulch fire district. The data extracted from this project will add new historical data on how fire helped shape Deadwood’s built environment from the gold rush era through today. This project will also identify and interpret fire behavior patterns, the date the forest within and surrounding Deadwood, and provide detailed analysis of Deadwood’s climate variables. (See Attachment #E).

B. Oversized Map Case, Archives Central Storage Facility **\$10,000.00**
The City Archives would like to purchase an oversized map case to store its ever growing collection of paper architectural plans. As part of this purchase, the City Archives would like to replace the current rolled cases with this new map case. The rolled items in these cases will be hydrated and scanned as part of this purchase. (Attachment #F).

C. Digitization, PHASE IV – Lawrence County Tax Records **\$5,500.00**
The City Archives would like to microfilm and digitize forty-eight (48) volumes of the Lawrence County tax ledgers on file at the Case Library, Black Hills State University. This would be the fourth installment of ledgers and date from 1935 to 1950. The tax records provide wonderful genealogical information including individual surname, property description, property value, division of finances and total amount for taxes.

D. Online Search Engine – PHASE III **\$5,000.00**
The City Archives would like to hire Ferber Engineering and Smart Software, Inc. to add the next installation of county records to the online search engine. This installment would include voter registration records (1889 – 1920) and States Attorney Office Criminal Dockets (1955 – 1979).

Sub-Total: \$26,750.00

Additional Request

A. Compactor Storage Units – Archaeology Lab **\$31,500.00**

The City Archives would like to purchase additional compactor storage units to be installed in the archaeology laboratory/storage area to accommodate the Tin Lizies and future archaeological collections. (See Attachment #D). **NOTE***If awarded this request, the funding would come out of the HP Capital Assets 2022 budget under “City Hall”.**

Proposed Funding for the 2022 City of Deadwood – Archives / Archaeology

1. Supplies & Conservation Treatments	\$10,000.00
2. Indexing Project, PHASE IV – LC Tax Records	\$8,000.00
3. Oral History Project	\$6,750.00
4. Professional Training / Workshops	\$1,000.00
5. PastPerfect Annual Support / Online Support	\$1,000.00
	<u>Sub-Total: \$26,750.00</u>

6. Special Needs – ARCHAEOLOGY	
C. Metal Cabinet II for Oversized Textiles, Archaeology Lab	\$4,700.00
D. Textile Conservator Site Visit & Report	\$3,400.00
	<u>Sub-Total: \$8,100.00</u>

7. Special Needs – ARCHIVES	
A. Fire History Project	\$12,000.00
B. Oversized Map Case, Archives Central Storage Facility	\$10,000.00
C. Digitization, PHASE IV - LC Tax Records	\$5,500.00
D. Online Search Engine, PHASE III	\$5,000.00
	<u>Sub-Total: \$32,500.00</u>

TOTAL **\$67,350.00**

Additional Request

B. Compactor Storage Units – Archaeology Lab (HP Capital Assets – City Hall sub category 2022 Budget)	\$31,500.00
--	-------------

Attachments #A through #F



THE STEEL FIXTURE MFG. COMPANY

612 S.E. 7th Street
Topeka, KS 66607-1109
800-342-9180

Phone: 785-233-8911
Fax: 785-233-8477
E-Mail: sales@steelfixture.com

PRICE QUOTE from SFMC

PQ#: SFQ-210618-SDMR

DATE: 6/18/2021

CITY OF DEADWOOD
108 SHERMAN STREET
DEADWOOD SD 57732

ATTN: MIKE RUNGE
EMAIL: archives@cityofdeadwood.com
PHONE: 605-578-2082
FAX:
CELL:

SHIP TO: MIKE RUNGE
CITY OF DEADWOOD
DEADWOOD SD 57732

COLOR: LIGHT GRAY

QTY	UNIT	PRODUCT	UNIT PRICE	TOTAL
1	EA	SPL GLC CABINET 53"W x 38"D x 48"H	\$ 1,890.00	\$ 1,890.00
10	EA	SPL SHELVES SHELF I.D. 48"W x 36"D REF 22753	\$ 125.00	\$ 1,250.00
1	EA	SPL CASTER BASE 53"W x 38"D x 6"H	\$ 390.00	\$ 390.00
1	EA	STEEL SURCHARGE	\$ 411.00	\$ 411.00

TOTAL EQUIPMENT

\$ 3,941.00

FREIGHT: EST. LEAD TIME: 90 ARO DAYS
EST. TRANSIT TIME: 4 DAYS
EST. FREIGHT CHARGE: \$ 523.00
FREIGHT CARRIER: LTL
LTD ACCESS:NO LIFTGATE:YES INSIDE DELIVERY:NO
24HR NOTE:NO

Note: All freight quotes are subject to change
at time of delivery. Call for an updated quote.

PREPARED BY:

Greg Blanch

TOTAL PRICE \$ 4,464.00

TERMS: NET 30 DAYS
DELIVERY: 90 ARO
FREIGHT: FOB TOPEKA, KS
QUOTE IS HONORED FOR UP TO: 60 DAYS

Michael Runge

From: Nichole Doub -MDP- <n.doub@maryland.gov>
Sent: Thursday, June 10, 2021 1:00 PM
To: Michael Runge
Subject: Re: FW: conservation workshop

Hi Mike,

Including the travel costs and report, the trip/workshop would cost \$3400. And I saw that you included textiles which are not in my wheelhouse except for those recovered archaeologically. I know we talked about the lotus shoe, but were there other textiles you wanted addressed? As for the photos from your collections store, it appears that the leather is still heavily soiled or is that just the appearance from the photos?

Best,
Nichole

On Tue, Jun 8, 2021 at 6:31 PM Michael Runge <michael.runge@cityofdeadwood.com> wrote:

Hi Nichole:

Looks like DHI is on board. Just wondering if you have any numbers for me about a site visit/setting up the flume and leather-textiles workshop?

I will need numbers by next week.

Thanks,

Mike

Michael Runge

City Archivist

108 Sherman Street

Deadwood, SD 57732

www.cityofdeadwood.com

P: (605) 578-2082

F: (605) 578-2084

From: Carolyn Weber [mailto:Carolyn@deadwoodhistory.com]
Sent: Thursday, June 3, 2021 2:51 PM
To: Michael Runge
Subject: conservation workshop

Mike,

Hello. Staff from Deadwood History, Inc. would like to participate in a 2022 conservation workshop addressing the care of textiles and leather. The Clowser Collection, Days of '76 Collection, the Adams Museum Collection, the collections at the Homestake Adams Research and Cultural Center, and the Historic Adams House all contain a number of textile materials and objects created with leather. Information about how to care for these types of artifacts would help us improve our collection management efforts.

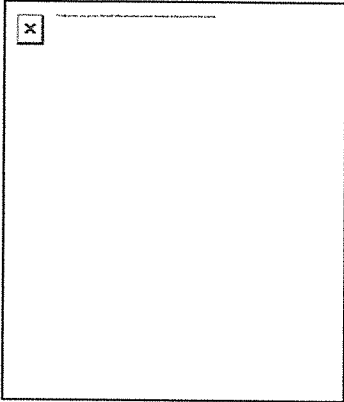
Thank you for your efforts with this project.

Best,

Carolyn

--

Carolyn Weber
Executive Director
Deadwood History, Inc.
150 Sherman Street
Deadwood, SD 57732
605-722-4800



Nichole Doub

Head Conservator

Maryland Archaeological Conservation Laboratory
10515 Mackall Road
Saint Leonard, MD 20685

410-586-8577

Pronouns: she, her, hers

Michael Runge

From: Carolyn Weber <Carolyn@deadwoodhistory.com>
Sent: Thursday, June 3, 2021 2:51 PM
To: Michael Runge
Subject: conservation workshop

Mike,

Hello. Staff from Deadwood HIstory, Inc. would like to participate in a 2022 conservation workshop addressing the care of textiles and leather. The Clowser Collection, Days of '76 Collection, the Adams Museum Collection, the collections at the Homestake Adams Research and Cultural Center, and the Historic Adams House all contain a number of textile materials and objects created with leather. Information about how to care for these types of artifacts would help us improve our collection management efforts.

Thank you for your efforts with this project.

Best,

Carolyn

--

Carolyn Weber
Executive Director
Deadwood History, Inc.
150 Sherman Street
Deadwood, SD 57732
605-722-4800



Customer Quotation



2500 Broadway ST NE Minneapolis, MN 55413 Phone:(612)378-3800 Fax:(612)378-3100 WWW.MID-AMERICA.COM	Customer Name & Address:	Date:	05-19-21
	City of Deadwood Michael Runge/City Archivist 108 Sherman Street Deadwood, SD 57732 Ph.: 605.578.2082 Fax: 605.578.3082 michael.runge@cityofdeadwood.com	F.O.B.	Destination
Tom Huberty O 612-378-3800 thuberty@mid-america.com C 952-715-0649		PO #:	
		Sales Rep:	Tom Huberty
		Expiration:	60 days
		Terms:	Net 30
		Taxable:	N/A

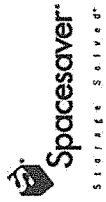
ITEM	QTY	SIZE OR CATALOG #	DESCRIPTION	UNIT	PER	PRICE
1.	1	Mobile System Add-on	Spacesaver Mobile System with Four Post Shelving designed for Archival Boxes. Mobile System includes: (See attached Floorplan) <ul style="list-style-type: none"> Rail, Decking and Ramp (Per Plan attached). Note: Decking to extend to the First Rail of the existing system. Stops to be instated recessed in Rail Housing. 2 Carriages with Back-to-Back Shelving mounts, and Two (2) Platforms for Static units. Shelving Includes: 27 Sections of matching Four-Post shelving. <ul style="list-style-type: none"> 25 - Sections of Single-Entry Shelving With Six-(6) Shelves 42w x 76h x 16d 1 - Section Single-Entry Shelving with Six (6) Shelves 30w x 76h x 16d 1 - Section Single-Entry Shelving with Six (6) Shelves 54w x 76h x 16d. Laminated End Panels on the end of each Mobile Carriage and Stationary Platform Back Panel on the 54w Platform. Installation. Includes: All travel expenses. Labor (2-Installers) and Delivery of the System from our Minneapolis warehouse to the installation site <i>Floor Covering though not provided by Mid-America we can coordinate once the decking is installed for the customer's floor covering specialist to do the Tile, or Carpet installation.</i> 	\$31,426.00	Lot	\$31,426.00

PROTECT YOUR INVESTEMENT WITH A SERVICE CONTRACT

Subject to our credit department approval, this quotation is made for immediate acceptance and is subject to change without notice. Deliveries are subject to delays from fire, strikes, and other causes beyond our control. We reserve the right to correct clerical errors.

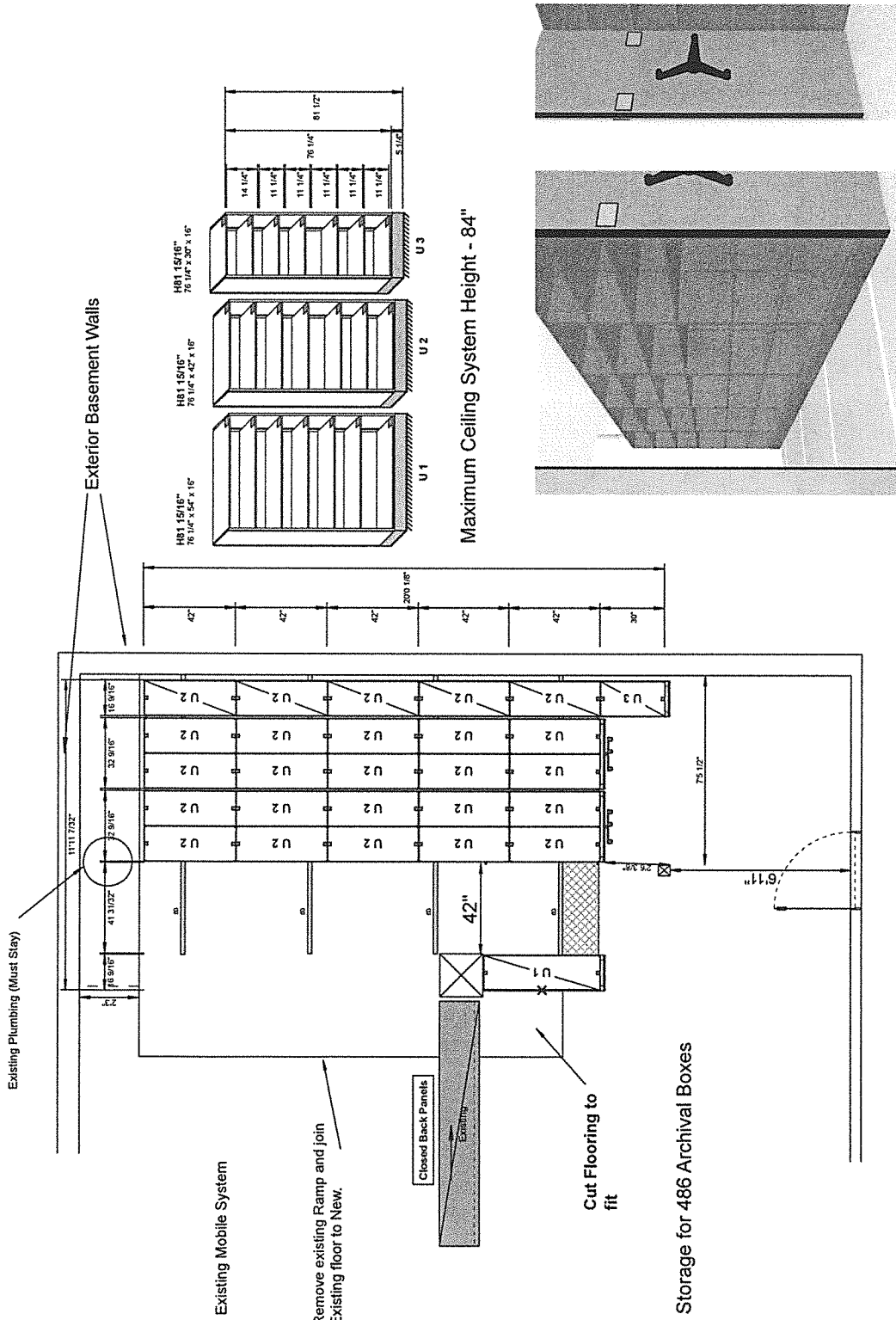
Authorized Signature

Date

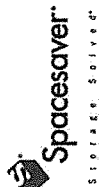


Spacesaver Corporation
 1450 Janesville Avenue
 Janesville, Wisconsin
 53532-2798 USA
 PH: 920-563-6363 FAX: 920-563-2702
 www.spacesaver.com

(486 boxes)



Rev Level: 05/19/2021
 Date Printed: 05/19/2021
 Drawn By: Tom Hilbert
 Designer: Tom Hilbert
 Salesperson: HUBERTY, TOM
 Project Name: City of Deakwood
 Project #: 192-050818
 Scale: 1/4" = 1'



Michael Runge

From: Tom Huberty <thuberty@mid-america.com>
Sent: Wednesday, May 19, 2021 3:16 PM
To: Michael Runge
Subject: Quotation for Additional Mobile System
Attachments: Deadwood Quote may1921.pdf; New Mobile System V2.pdf; 4Post-Case_Broch_0421.pdf; MECHASSIST_1112_broch.pdf

Hello Michael,

Attached is a Quotation for the Mobile System, which is all inclusive, including materials, Freight to our Minneapolis Warehouse,

Delivery from there to City of Deadwood, Installation of the System including travel expenses.

I will send a Color Charts for Paint and Laminate separately. (If you would like to change colors).

Capacities of Archival Boxes of 486 is stated on the Drawing attached. The system height could vary slightly but should stay

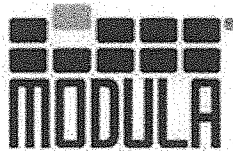
Under the 84" height requirement by code. (18" from the Sprinkler Heads)

If you have questions, please let me know?

Best Regards

Tom

Tom Huberty | *Mid-America Business Systems* | 2500 Broadway St. N.E. #100 | Minneapolis, MN 55413
Direct - 612.383.2474 | Cell - 952-715-0649 | Office - 612-378-3800 | Fax - 612-378-3100 | Email - thuberty@mid-america.com





2901 Moore Lane • Fort Collins, Colorado 80526
(970) 229-9557 • rmtrr.org

June 14, 2021

Michael Runge
City Archivist
108 Sherman Street
Deadwood, SD 57732

Dear Mike;

Per our conversation last, I am sending this letter to outline the potential project we discussed to provide fire history information for the City of Deadwood using tree-ring data.

The tree-ring methods I will use are similar to those in several previous published studies from other areas of the Black Hills and will provide dates for past fires that burned over Deadwood for the past several centuries coming up to the period of early settlement in the late 1800s and early 1900s. We will search for "cat-faced" trees - which are areas of the tree stem where fire has injured the tree but not killed it - and cut out partial or full cross sections using a chainsaw. I anticipate that most trees we will find will be stumps because of the history of timbering around Deadwood, but we may be able to find some living trees as well that can bring the fire history all the way to present day. I would love to do the searching for the fire-scarred trees with help from "citizen scientists" from the Deadwood area and using historic photos of the area as we discussed previously. I think we could make this an "outing" for folks to come out and learn about both the fire history of the area plus how we can "reconstruct" the fire history from tree-ring evidence. Also as we discussed it would be very interesting to try and match "repeat" photographs with historic photos, plus use the historic photos to help direct sampling for fire-scarred trees.

We will try to find a minimum of 10 to 15 trees from the vicinity of Deadwood, although if we are able to find more we will sample those as well. We will also collect increment cores from living trees (~1/4" diameter cores that allow sampling of living trees without damage to the tree) to look at ages of the current forest, and to look at past climate variations in the Deadwood area. All samples will then be returned to RMTRR lab facilities in Fort Collins, where we will prepare and analyze the samples to find dates of past fires and other information in the tree-ring series. A final report will be prepared and sent to you detailing results of the tree-ring analysis along with all dates found for fires and tree ages. I'll prepare several of the samples as display sections to illustrate Deadwood's past fire history. Also I will plan to give one or more public presentations on the results of the study, focused especially on what the fire history evidence means for future wildfire and forest management in the vicinity of Deadwood and the surrounding area.

Cost for the project as we discussed previously will be \$12,000 and includes all travel and other expenses. Please let me know if I can clarify or expand on anything outlined in this letter, otherwise I look forward to hopefully working with you on the study.

Sincerely,

A handwritten signature in black ink, appearing to read "Peter M. Brown".

Peter M. Brown
pmb@rmtrr.org

Gaylord Archival

P.O. Box 4901
 Syracuse, NY 13221-4901
 USA

Phone: 800-448-6160
 Fax: 800-595-7265
 Email: bids@gaylord.com

Quote Number: 179259
 Account Number: 6689939

Effective Date: Jun 17, 2021
 Expiration Date: Jul 17, 2021
 Revised Date: Jun 17, 2021

Quoted To:
 MICHAEL RUNGE
 DEADWOOD HISTORICAL PRESERVATION
 108 SHERMAN ST
 DEADWOOD SD, United States 57732
 Email: ARCHIVES@CITYOFDEADWOOD.COM
 Phone: 605-578-2082

Quoted By:
 Maryellen Dodge
 Phone: 800-345-5330 opt 8
 Email: Maryellen.Dodge@gaylord.com

Part Nbr	Long Description	UOM	Qty	Unit Price	Ext. Price
XLFF554	Xtra Lg 5 Drawer Flat File 17 1/4H x 54 3/4W x 41 3/8"D	EA	4	\$2,100.00	\$8,400.00

Color *** need value ***
 *Est Ship Date is 60 Days. OK to Ship Sooner? *** need value ***

Sub Total \$8,400.00
 Shipping & Handling \$1,500.00
 Total \$9,900.00 USD
 FOB Destination Pre-Paid & Added

Freight rates are estimates at time of quoting and are subject to change
Shipment: 11 - 12 Weeks ARO

Each file ships palletized: 58"L x 44"W x 24"H and 525 lbs each

ADDITIONAL INFO

Please state color choice when ordering for all applicable items
 Shipping has been calculated to Zip Code: 57732
 Product(s) will ship crated or palletized on a tractor trailer and require a loading dock delivery or enhanced delivery services. If you do not have a dock, please request power tailgate and inside delivery on your order. (see terms below for description and limitations of service)
 Items will be delivered to your desired receiving location (i.e. main loading dock, central receiving).

* Your facilities/receiving staff is responsible for the shipment at that time. Upon delivery, customer's receiving staff is responsible for all damage inspection.

- * Any damage to the freight at the time of delivery MUST be noted on the driver's paperwork prior to signing for the delivery. Gaylord must also be notified immediately at 800-448-6160.
- * Gaylord Archival will not be responsible for any damage claims not noted at the time of delivery.
- * Gaylord is not be responsible for damage that occurs once the freight is moved from the original delivery location.

In some circumstances, Gaylord Archival's delivery options and services may be limited. Your institution may need to contract with professional movers to facilitate a safe and successful delivery. We will gladly deliver to your installer or mover of choice.

Terms & Conditions

All orders resulting from this proposal are subject to Credit Approval
 Except for manufacturing defects, all custom and non-stock items are non-cancelable and non-returnable.

Shipping

Items too heavy or too large to ship by a parcel carrier will be shipped LTL common carrier. Shipping charges quoted are based on a dock delivery. In those instances, if large trucks cannot back up to a raised dock at your delivery location, then you may require extra services. If you do not have a loading dock or forklift enhanced delivery services are strongly encouraged and or may be required to facilitate a safe off-loading of your merchandise. Special Delivery Instructions: Please include receiving hours, days you are closed, and any other instructions for the delivering carrier when placing your order.

Lift Gate Truck Delivery- Additional \$75.00 Charge:

The driver will be using a truck that has a lift, which will lower the shipment to ground level. From there you will provide the movement of shipment into the building.

Inside Delivery -Additional \$55.00 charge:

The driver may assist you in the movement of merchandise from the truck through the first door of the building, where it will be out of inclement weather. Movement beyond the first door is customer's responsibility. If you do not have a ramp this service is not available, please discuss other options with your Salesperson. Some doorways are not large enough for certain deliveries; please verify the physical clearance of your thresholds before ordering. Note: Additional inside delivery charges will be incurred for delivery requests that are made for areas beyond the inside of the first-floor door and are only offered if a freight elevator is available for use.

Installation & Assembly

Installation or Product Assembly are not included in shipping charges. You may opt to add different services such as Installation or Assembly to your order. Please contact the Gaylord Sales Department at 800-345-5330 to discuss your options and obtain costs for these services.

Orders Over \$5,000

If your order exceeds \$5,000.00 we require a signed purchase order. If your organization doesn't use formal purchase orders, no problem! We will send you an Order Acknowledgement to review for accuracy. Simply return a copy endorsed by an authorized signer, and we'll finalize your order. In some circumstances, credit references may be required for successful placement of your order. Please have them available upon request.

Ready to Order?

To help expedite your order and to ensure it is placed correctly, below is a checklist for you to reference when placing your Gaylord order.

- _____ Complete Billing Address – Include Contact Name & Phone Number
- _____ Complete Shipping Address – Include Contact Name & Phone Number (if different from above)
- _____ Gaylord Product Numbers - Please include the product numbers you'd like to order and specify your color choices or sizes, when applicable. If you are unsure of how to find product numbers or are not sure if you are using the correct product number, please contact Customer Service at 800-448-6160 for assistance.

Integrated Local History Curriculum Request for 2022 Funding

Organization: Boys & Girls Club of Lead-Deadwood (Unit of Boys & Girls Clubs of the Black Hills, 501(c)3)

Contact: Kellie Buller, Resource Development Director
marketing@bgcblackhills.org 605.574.2010

Goal: To dynamically integrate the history of the Lead-Deadwood community into year-round, out of school time educational opportunities provided by the Boys & Girls Club of Lead-Deadwood (BGCLD).

Audience: Lead-Deadwood students in grades K-12, enrolled in the BGCLD program – currently more than 250 students.

Project Duration: January 1 – December 31, 2022.

Program Summary: BGCLD will enhance, expand, and revitalize the integrated history curriculum generously funded by the Historic Preservation Commission in the past. This dynamic program explores the cultural heritage of the Lead-Deadwood community through three lenses: general history, the arts, and science. Students will engage in programs one to two times a week during the school year and summer. The curriculum will take an integrated approach to these subject areas utilizing the proven method of students teaching students, hands-on experiential learning, site visits, field trips and guest speakers. The project includes possible recruitment of a history education major from Black Hills State University to help improve the curriculum and teach lessons. Community partnerships would include: Deadwood History Inc., local museums, the Historic Homestake Opera House, the Sanford Lab, Black Hills State University and other relevant groups.

The 2016 curriculum featured ethnic communities that were pivotal in forming Deadwood in the late 1800s. Our intern quickly found that in order to foster the best understanding and interest in these groups, she had to first teach a significant amount of historical context. This led to lessons on Ellis Island and the Statue of Liberty; the Civil War; quests for religious freedom and much more. The result has been the ability of our youth to understand where Deadwood's heyday falls on our nation's historical timeline, and a greater understanding of how communities come to be in general. Specifically, investigations into the Chinese and American Indian contributions to our area were our children's favorite.

In the past we have looked into people key in the establishment of Deadwood in the late 1800s as well as local legends in the Northern Black Hills. We have also looked

into how the rise of Deadwood fits in to the history of our country. We continued to look at the growth of Lead and Deadwood in more recent history through the Homestake mine in Lead and tourism in Deadwood.

We found that while youth have a sound familiarity with Deadwood's Wild West legends, their knowledge of the commercial and social growth of the area is quite limited. Based on these findings and the myriad rich stories left to tell, our 2022 curriculum will continue to explore individual people and the lasting contributions they made to our area. Through their stories, youth will come to better know who built their communities, and how the stories of Lead and Deadwood citizens fit into the larger story of America and the American West.

Funding: The Boys & Girls Club of Lead-Deadwood requests \$12,000 to enhance and complete this program. Based on the project's success and impact, BGCLD will seek annual funding to grow and maintain the program.

Budget: The budget for this proposal includes three main components, and makes up approximately 5% of the annual budget for the Boys & Girls Club of Lead-Deadwood. It is essential to keep in mind that the cost for a child to attend the Boys & Girls Club is just \$25 per year, and that no child is ever turned away because of its inability to pay.

Program Equipment/Supplies: \$2,000

The program equipment and supplies dollars will be used to purchase supplies to create a dynamic, hands-on curriculum. This includes books, basic art supplies for relevant art projects, and other relevant materials specific to this curriculum.

Field Trip Bussing: \$2,000

Bussing is a large and unavoidable cost. To make this history real, it is essential for students to visit the sites and places where events occurred and where real artifacts are stored. By visiting these locales, youth will make a meaningful connection with the history of their own communities.

Staffing/ BHSU Intern: \$8,000

Having trained and qualified staff to help encourage and teach the members at the Club. Helping the youth grow and become the best that they can be. Staff training is important to ensure they are able to teach, build and inspire the youth. Having someone closer in age to learn from is important for the older members and a college intern is perfect for that. The recruitment of a BHSU intern brings vast and meaningful benefits to this program. Teen and pre-teen youth respond well to college-age mentors. Not only do these mentors make college and the

concept of a degree more attainable for our youth, but also they are essential to employing the strategy of students teaching students.

On behalf of Board of Directors, staff, Club families and members: thank you for considering an investment in protecting our community's most precious resources, our children and our community's future. Together, we can continue to build community and to ensure that our kids have the tools and resources needed to succeed. We invite you to come to the Club to receive a tour of our facility and to experience the impact yourself. For additional information, please feel free to contact us anytime at 605.574.2010.

Kellie Buller, Resource Development Director
Marketing@bgcblackhills.org

Lisa Sagdalen, Chief Executive Officer
lisasag@bgcblackhills.org

Thank you for your kind consideration,

Boys & Girls Club of Lead-Deadwood



FASSBENDER PHOTOGRAPHIC COLLECTION



2022 Funding Request

Prepared for: City of Deadwood, S.D.
Prepared by: Richard Carlson, Digital Specialist
May 25, 2021

Amount requested: \$20,000



FASSBENDER PHOTOGRAPHIC COLLECTION

The South Dakota communities of Spearfish, Lead and Deadwood purchased the Fassbender Photographic collection in 2010. Each community appointed members to a board to oversee the conservation efforts for the collection. The collection is estimated at 800,000 images and hundreds of photographic artifacts.

Each community has been supporting the conservation efforts with funding. Beginning in 2016, funding from Lawrence County was added to the effort.

For 2022, we are requesting the following amount:

City of Deadwood \$20,000

Currently the digital specialist position at Deadwood History has a primary focus on making the collection accessible to the public and also to the volunteers that assist with the conservation efforts.

CONSERVATION efforts remain the main focus of the mission. In addition, educational opportunities and field trips related to photography and the history of the area have enhanced the awareness of the general public. The Black Hills Focus Group began continues as a monthly meeting for photography enthusiasts to share the collection and expertise of the attendees. Our catalog has more than 35,000 entries and more than 4,000 images have been digitized.

We have continued our participation in various history conferences in addition to publicly presenting information about the collection to various groups in the 3 communities. In addition, we've fulfilled many requests for images used both commercially and privately. In past years, our efforts were mostly focused on sorting and cataloguing. We're hoping to shift a little more toward information gathering by tapping into volunteers and neighboring entities with a history-related mission to collaborate.

A quarterly newsletter that debuted in 2017 continues to be popular and highlights our activities and discoveries.

Please consider continued funding of the Fassbender Photographic Collection and feel free to contact me with questions.

Included in this packet are financial and newsletter documents.

Richard Carlson
 Digital Specialist/Photography Educator
 Fassbender Photographic Collection
 fassbendercollection@gmail.com
 605-941-1964

BYLAWS
of the
FASSBENDER PHOTOGRAPHIC COLLECTION, INC.

ARTICLE 1
NAME AND PURPOSES

Section 1.01. Name. The name of the organization is FASSBENDER PHOTOGRAPHIC COLLECTION, INC.

Section 1.02. Purpose. The Corporation is organized for the charitable and educational purposes to preserve and conserve the historic Fassbender photographic collection for public enrichment of the Northern Black Hills history.

ARTICLE 2
MEMBERS

Section 2.01. Classes. The membership of the corporation shall consist of three members, namely the serving Mayor of the City of Lead, the City of Spearfish, and the City of Deadwood. Members may establish and provide for associate, non-voting classes of membership to individuals and corporations which support the mission and the purposes of the organization, and who provide in-kind services or other financial support to the corporation.

Section 2.02. Qualifications. The Board of Directors may establish one or more classes of associate, non-voting membership, and establish dues or other financial requirements for obtaining associate membership. Associate members shall have no voting rights. The Board may also provide for suspension or termination of associate members who become ineligible for associate membership, or whom shall be in default in the payment of dues or other financial contributions.

Section 2.03. Meetings. The annual membership meeting shall be held in March of each year, or at any other time established by the Board of Directors. The Board of Directors shall also set the time and place of each annual meeting.

Section 2.04. Quorum. A quorum shall consist of a majority of the members attending in person or through teleconferencing. All decisions will be by a majority vote of those present at a meeting at which a quorum is present. In the absence of a quorum, a majority of the members present may adjourn any meeting until a quorum be had. Notice of any adjourned meeting need not be given.

ARTICLE 3
AUTHORITY AND DUTIES OF DIRECTORS

Section 3.01. Authority of Directors. The Board of Directors is the policy-making body and may exercise all the powers and authority granted to the Corporation by law.

2022 Fassbender Collection Proposed Budget

EXPENSES	BUDGET	
Wages/Administrative/Benefits	\$52,250.00	
Storage 1 (vault)	\$10,560.00	
Storage 2 (office)	\$1,440.00	
Equipment	\$1,500.00	
Supplies	\$1,000.00	
Accounting/Administrative	\$500.00	
Marketing/Web	\$1,250.00	
Insurance	\$1,500.00	
Total	\$70,000.00	
REVENUE		
City of Deadwood	\$20,000.00	
City of Lead	\$20,000.00	
City of Spearfish	\$20,000.00	
County of Lawrence	\$10,000.00	
Total	\$70,000.00	

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Conferences

Richard Carlson will be attending the 2018 South Dakota History Conference in Rapid City April 27-28. This year's theme is "Infinite Variety; Past, Present, and Future." Carlson will also attend the Mining History Association Annual Conference to be Held in Deadwood this year June 6-10.

Did You Know?

Glass plate negatives were a big part of the evolving "technology" of early photography. Glass was used as early as the 1850s and coated with light sensitive silver-salts to record the image. Advances in the solutions and the graduation from the early "wet-plate" process to a "dry-plate" method made the photography more durable and economical. Glass was used until the late 1920s and was displaced by the more flimsy, celluloid base that most of us know as "film." We have many boxes containing glass in our collection. We are slowly creating and inventory and noting the condition which will help us prioritize some of the images for conservation and digitization.

Volunteering

Thursday morning volunteer work sessions in Spearfish are winding down as we get into Spring. We continue to meet most Tuesdays in Deadwood also. If you are interested in volunteering to help with our conservation efforts, please email Richard at: fassbendercollection@gmail.com.



We've got Class

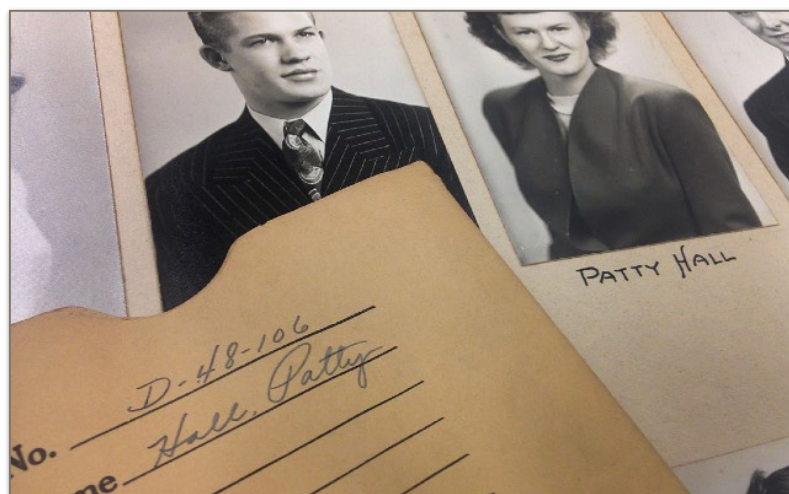
The Fassbender Photographic Collection has a very diverse selection of photographs dating back to the turn of the century. A very large portion of the collection consists of portraits and weddings. These are the photos that occupy most of the volunteer time when we get together. These portraits and weddings are almost always labeled with the names that go along with the photos. Volunteers repackage the items by removing them from the old envelopes and placing them into new, acid-free envelopes. In turn, the envelopes are labeled and placed into new, acid-free boxes.

Most of the portraits are class pictures from local high schools and Black Hills State. We also have a few composite class photos like the one below.



Above: A composite of Deadwood High School portraits from 1948.

Below: An envelope from 1948 showing the name and distinct numbering system.



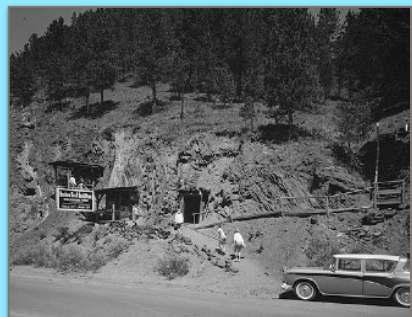
Recently digitized...



Days of 76 Rodeo undated



Snowstorm May 17, 1942 Spearfish



Broken Boot Gold Mine ca. 1950s



Shoveling snow in Deadwood undated

Remembering Ed Furois

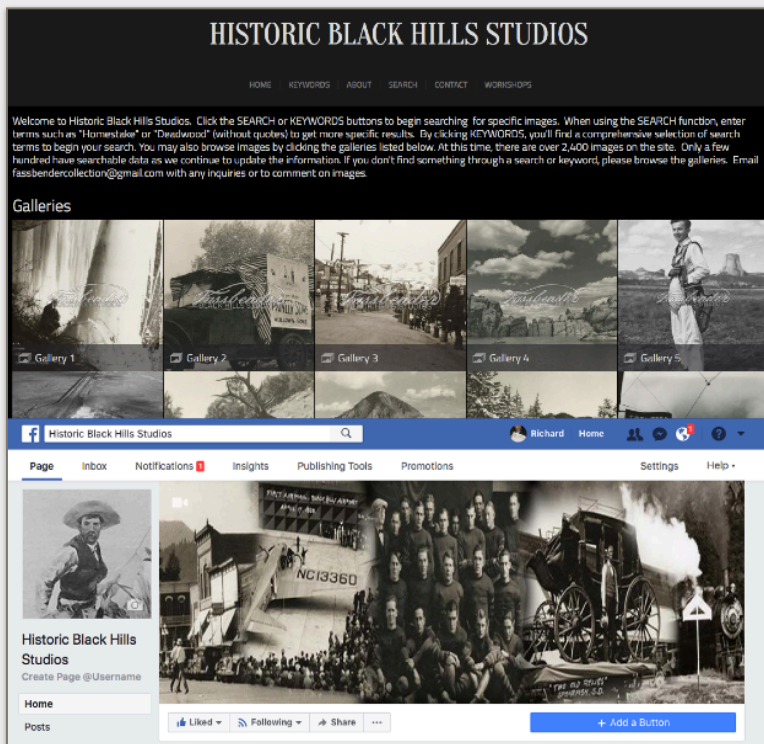
Ed Furois passed away April 8, 2018. Ed was a member of our board and a valuable resource for information and insight to our collection. Ed was born in Deadwood, SD on July 17, 1936. He graduated from Spearfish High School and continued on to receive a Bachelor of Science degree in education from Black Hills Teachers College. Ed was entrusted with the care of the Fassbender Photographic Collection until it was purchased by the cities of Lead, Deadwood and Spearfish in 2010. Ed operated "The Bootery" on Main Street Spearfish next door to Black Hills Studio for many years.



Right: From the collection, a portrait of Ed from 1971.

From the Past to the Cloud

We have about 3,000 images online at blackhillshistory.org. Many of the images do not have detailed information about their content. The online availability of the collection both on the website and with future use of social media will be key to getting help from those with knowledge and connection to the Black Hills no matter where they live.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Thursday morning volunteer work sessions in Spearfish have concluded as we get into Summer. We continue to meet most Tuesdays and Thursdays in Deadwood also. Sometimes we are working off-site, so if you are interested in volunteering to help with our conservation efforts, please email Richard at: fassbendercollection@gmail.com.

Conferences

Richard Carlson attended the 2018 South Dakota History Conference in Rapid City April 27-28 and also the Mining History Association Annual Conference held in Deadwood this year June 6-10. Both conferences offered insightful presentations and opportunities to network with others.



Above: Black Hills Mining Museum vendor table. **Below:** Mike Runge from Deadwood's office of Historic Preservation presents at the mining conference.



Black Hills "Focus" Group



Attendees at the first group meeting chat about photography.

The Black Hills "Focus" Group is a meeting for all photography levels from beginners to professionals. We meet on the third Wednesday of each month from 6-8:30pm at the Spearfish Recreation & Aquatics Center. This group is intended for photography enthusiasts from beginner to professional. A typical meeting will include an educational component in the form of mini workshops and presentations. We will also have unstructured time to get to know one another and help each other solve problems, do photo critiques, plan field trips or just talk shop. Come and learn or upgrade your skills and share your own photographic passions. Register at <https://spearfishrecenter.com/> There is no fee for being part of the group.

Computer "Re-use"

A recently "decommissioned" computer from Dacotah Bank in Rapid City will be put to use for our collection. The computer will eventually serve as an off-site backup and will be useful when we need to process data or perform searches when we are working at our other storage site at Lead City Hall. The computer has ample memory and could be also be used for digitizing and restoring images.



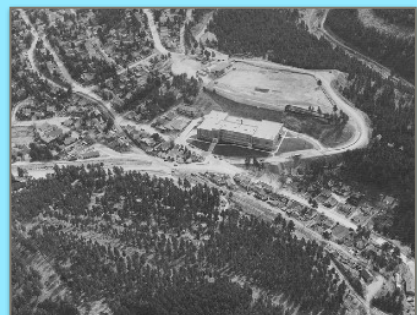
Recently digitized...



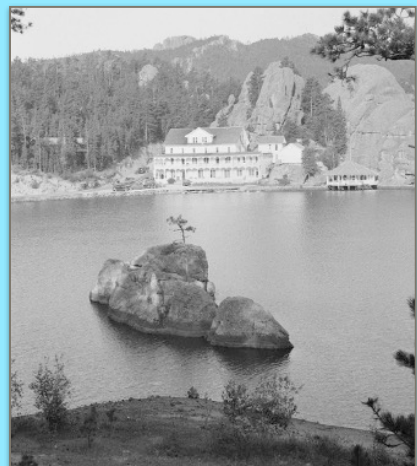
Horses and carriages in front of Spearfish Stage office (undated)



Faith, S.D. in the 1910s



Aerial view of Lead High School in 1943



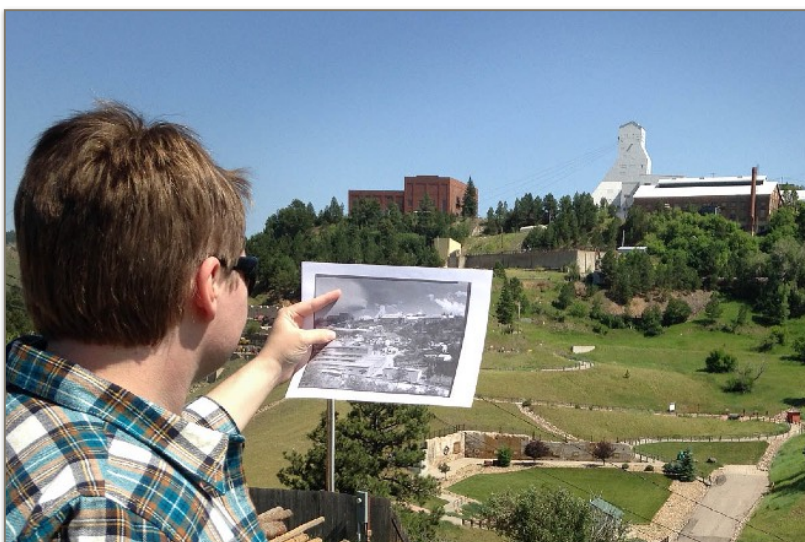
Sylvan Lake Hotel (undated)

2018 Intern Projects

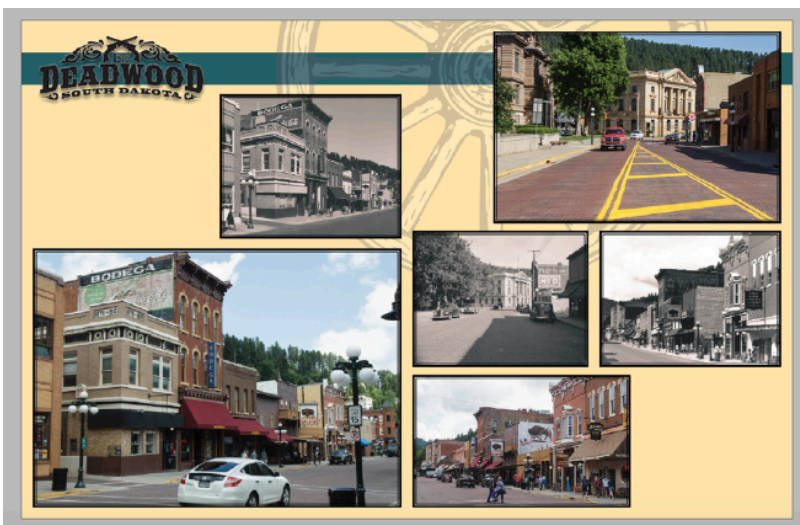
Jennifer Anderson finished her internship with the Fassbender Photographic Collection in July. Anderson is a senior at Black Hills State University working toward a BFA in Graphic Design with a photography minor.

Anderson's duties ranged from repackaging old prints and negatives to cataloging and digitizing the collection by inputting data into Past Perfect software. Anderson added nearly 4,000 records to the database during her internship.

Anderson's final project involved investigating some of the images from the collection. The task involved scouting locations suitable for taking current day photos in the same position as historic photos. Some photos required extra visits at different times of the day to try to make the images as much alike as possible.



Above: Intern Jennifer Anderson sizes up a location in Lead for her rephotography project with the Fassbender Photographic Collection. **Below:** An early draft of the layout of Deadwood photos for the project. Anderson will also prepare layouts of Spearfish and Lead photos



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Thursday morning volunteer work sessions in Spearfish have resumed as we get into Fall. We work from 9am to 11am at the library. If you are interested in volunteering to help with our conservation efforts, please email Richard at: fassbendercollection@gmail.com.

Conferences

Richard Carlson will be attending the West River History Conference in Rapid City October 11-13. This year's theme is "A River Runs Through It."

Black Hills Focus Group

The Black Hills Focus Group continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. I'm starting to fill the calendar with presenters. Like "Historic Black Hills Studios" on Facebook to keep up to date with the schedule.

Following are activities tentatively scheduled for the group:

October 17

Bob Wilson, "The Giving Lens"

November TBA

December 19

Erica Harvey, "Wildlife, Landscape & Travel Photography"

January 16 TBA

February 9

Spearfish High School Darkroom Day

February 20

Richard Carlson "March Madness" basketball photography

March 20, TBA

April TBA

We will likely have a Saturday in February to work in the darkroom at Spearfish High School for those that may want to experience processing and printing your own b&w pictures.

Youth Photography Group



The start of the school year brings the start of after school programs. The After School Youth Photography Clinic began meeting in September and gives students a chance to express their creativity and curiosity with photography. The students are using everything from smartphones and tablets to point-and-shoot digital cameras. For more information go to the Spearfish Recreation & Aquatics Center website at spearfishreccenter.com. Richard Carlson of the Fassbender Photographic Collection along with Rec Center staff will guide the kids through photo exercises at each monthly meeting concluding with the end of the school year. (See more photos on page 2)

Black Hills Photo Shootout

The Black Hills Photo Shootout was canceled this year due to unforeseen circumstances. In spite of the cancellation, many photo enthusiasts communicated via social media and were able to organize numerous field trips. Below: Nearly 40 people traveled to the Otho Mine near Keystone to photograph old buildings and an "old miner."



Recently digitized...



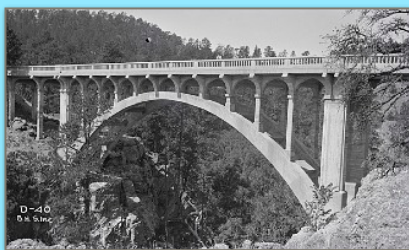
Sylvan Lake Dam (undated)



Smead Hotel, Lead, S.D. in 1913



Homestake Opera House 1914



Beaver Creek Bridge in Wind Cave National Park (undated)



Post Office in Tinton, S.D. (undated)

Youth Photography Group (cont.)



Above: Several young photographers photograph the landscaping at the Spearfish Recreation & Aquatics Center. **Left:** Viewing photos by Bob Wilson from his experience with "The Giving Lens" **Below:** Reviewing images on the camera. **Bottom:** Photographers line up for group shot.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Thursday morning volunteer work sessions in Spearfish have concluded for the winter. We have volunteer work sessions at the HARCC in Deadwood from 9am to 11am Tuesdays and Thursdays. Occasionally, we are working at another site. If you are interested in volunteering to help with our cataloguing and research efforts, please email Richard at: fassbendercollection@gmail.com.

Black Hills Focus Group

The Black Hills Focus Group continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. I'm starting to fill the calendar with presenters. Go to "Historic Black Hills Studios" on Facebook to keep up to date with the schedule.

Following are activities tentatively planned for the group:

January 16 Carrie Lewis, Glass Crown Photography

February 9 *Spearfish High School Darkroom Day

February 20

Richard Carlson "March Madness" basketball photography

March 20, Lighting at BHSU studio (Tentative)

*February 9 will be our day in the darkroom at Spearfish High School for those that want to experience processing and printing b&w pictures. There will be a \$10 fee for supplies. For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

"When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence." — Ansel Adams

Photo Conservation Conference



We participated in the Association of South Dakota Museums photo conservation workshop in October 2018. Presenters spoke on topics to help identify, store and digitize images in collections. More than 20 attendees took part in the event. Thanks to Deadwood History, Inc. for hosting and organizing the event.

Featured Artifact



The Century No. 7 studio outfit is a camera produced between 1900-1907. It was manufactured by the Century Camera Company in Rochester, NY.

This unit has made a number of appearances at chamber mixers and classrooms in the last few years. It can accommodate glass negatives up to 8x10 in size. Film holders are also available to enable use of celluloid films that eventually replaced the glass plates.

The camera features finely crafted swing, tilt and focus features in addition to swappable lens boards and a ground glass focusing screen as part of the negative holder.

The supplied stand has casters that can be locked in position as well as a crank for raising, lowering and tilting the camera platform.



Recently digitized...



Downtown Deadwood ca. 1940s



Dickey House in Spearfish, 1934

Conferences

Archivist Richard Carlson will be on a panel at the 2019 South Dakota Historical Society History Conference scheduled in Pierre April 26-27, 2019. The theme is "New Insights into Old Stories." The panel will present on the content of their collections and how to access them.

In addition to the conference reported on page 1, Carlson also attended the West River History Conference in Rapid City in October. The theme was "A River Runs Through It." Pictured below is Paul Higbee, one of the presenters for the event.



2018 Summary

We ended the year with more than 33,000 items catalogued in our database. Roughly 3,000 images have been digitized and put online. As always, we seek help with identification and general information about the images. Browsers can contact us through our website at blackhillshistory.org to lend a hand. We will end the year with nearly 500 volunteer hours. That puts us just over 4,000 total volunteer hours to date. We were able to donate several prints to local silent auctions and sold numerous images for both private and commercial use. (Below is a 1940 Swarm Day image used for the silent auction at the Zonta Festival of Trees in Spearfish.)



Marathon Wrap-up



We wrapped up our marathon photography efforts this year at the Run Crazy Horse event. The race was nearly canceled because of a pending winter weather event. We acquired a mini-shelter (the blue tent in the photo) to help protect our volunteer photographers at the finish line. Thanks to the photographers who helped us raise money to help with our efforts with the collection.

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Volunteering

Tuesday and Thursday mornings are the most common time for volunteers to get together in Deadwood.

Tasks range from repackaging and labeling envelopes containing historic photographs in the form of either prints, negatives or glass plates. Data input and digitizing images is often on the duty list as well.

If you are interested in volunteering to help with our cataloguing and research efforts, please email Richard at: fassbendercollection@gmail.com.



Calendar

The Black Hills Focus Group continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. I'm starting to fill the calendar with presenters. Go to "Historic Black Hills Studios" on Facebook to keep up to date with the schedule.

Following are activities tentatively planned for the group:

April 17 Mike Ward - Tips for getting the best results when printing photos.

May 15
TBA

For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

"When I have a camera in my hand, I know no fear." – Alfred Eisenstaedt

Stories Featured at Presentations



Presentations were given to several groups in early 2019. The collection was featured as part of the "Turtle Soup Series" at the Journey Museum in Rapid City. **Above:** Richard Carlson speaks to a full house at the Sanford Lab Homestake Visitors Center in Lead during their monthly "Deep Talks" event. Carlson also presented to the Kiwanis in Spearfish. The presentations featured the George Sitts murders, Passion Play and the George Hopkins Devils Tower escapade among other stories. Carlson also was interviewed for the program "In the Moment" on South Dakota Public Radio.

Featured Artifact



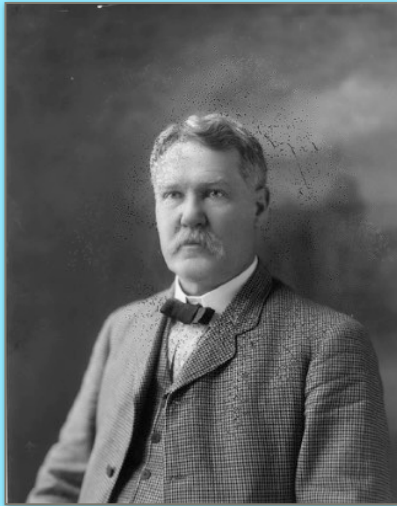
Polaroid Land Camera Model 800

This camera was produced by Polaroid from 1957-1962 and used a roll style film as opposed to a pack film common to many Polaroids. The camera was a bit of a beast (see keys hanging on camera for scale) but was similar in size to many earlier Kodak "pocket" cameras.

The camera used a viewfinder (for composing) and a rangefinder (for focusing) and featured permanently lubricated roller bearings for the film transport. Film is no longer available for this model.

The 800 can be found for sale in good working order for \$200-\$400.

Recently digitized...



8x10 glass plate negative of Thomas Grier



Damaged glass plate of unknown group



Hearst Mercantile Building in Lead

Conferences

Archivist Richard Carlson will be on a panel at the 2019 South Dakota Historical Society History Conference scheduled in Pierre April 26-27, 2019. The theme is "New Insights into Old Stories." The panel will present on the content of their collections and how to access them.

Photography Enthusiasts



Above: Participants at the **Black Hills Focus Group** watch as Jerry Rawlings demonstrates the studio facilities at Black Hills State University. **At left:** BHSU student Josh Adkins talks about older photographic processes and topics. **Below:** A **Youth Photography Clinic** participant uses a film changing bag to experience loading a roll of film for processing in a darkroom. **Bottom:** Carrie Lewis speaks about her conceptual photography to the Black Hills Focus Group.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Summer Intern

Josh Adkins is spending some of his summer as the intern for the Fassbender Photographic Collection. Adkins will be a senior at BHSU this fall. His duties will vary from helping with cataloguing and sorting collection items as well as helping with digitization of images. Adkins will also help with developing some unprocessed film in the collection.

Conference

Archivist Richard Carlson presented on a panel at the 2019 South Dakota Historical Society History Conference scheduled in Pierre April 26-27, 2019. The theme was “New Insights into Old Stories. The panel discussed the content of their collections and how to access them.

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

Mike Ward presented on tips for printing photographs in April. May was an overview of the use of speed lights. Lisa Kerner presented about her journey in photography in June.

July 17

Photoshop Elements Workflow
Richard Carlson

For more info, email Richard at:
fassbendercollection@gmail.com.

Photography Quote:

“For me, the camera is a sketch book, an instrument of intuition and spontaneity.” —Henri Cartier-Bresson

Friendship Tower-Past and Present

Seth Bullock had the Mt. Roosevelt Friendship Tower constructed in 1919 as a tribute to his friend President Theodore Roosevelt.

A ceremony to commemorate the 100th year of the monument was held July 6. More than 200 people attended the event which featured dignitaries and a rededication by the Masonic Grand Lodge of South Dakota.

The Black Hills Backcountry Horsemen presented the colors and the Banner Girls from Leeds, N.D. performed *God Bless America* and the *National Anthem*.

Deadwood Mayor David Ruth, Jr., Lt. Gov. Larry Rhoden and Black Hills National Forest Supervisor Mark Van Every were among the speakers.

At right is an undated photo from the Fassbender Collection. See more photos from the rededication on page 2.



Featured Artifact

Walz 8mm Movie Editor

This device dates to the 1960s and was used to edit and splice 8mm movie films. The condition is excellent and the light source still works. Reels with about 3 minutes of movie film can be fixed to the spindles and routed through the viewer. The user then turns a crank to view the movie on the small screen and determine where splicing or editing is needed.

The device is also proving useful to use simply as a viewer. There are some 8mm movie reels in the collection and this device makes them easier to see the details.



Recently digitized...



Postcard of Calamity Jane



Open top touring bus in the Needles.



Longtime coach Stewart Ferguson.

Friendship Tower



Above: Riders with the Black Hills Backcountry Horsemen present the colors. At left: S.D. Lt. Gov. Larry Rhoden addresses the attendees. Below: Actors portraying Seth Bullock and Theodore Roosevelt. Bottom: The Banner Girls of Leeds, N.D. performed the *National Anthem* and *God Bless America*.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

September Adam Fondren was our presenter in September. His topics centered around the challenges, rewards and ethics of photojournalism. Adam is currently a photographer at the Rapid City Journal.

October

Presenters Eva Bareis and Deb Zimmerman are area photographers who are often found with their noses to the ground. They are both passionate about close-up photography and shared their images of creepy crawlers and lovely flowers while offering tips and suggestions on composition, gear and technique. Both women have had images featured at the Dahl Fine Arts center as part of juried exhibitions.”

November - TBA

December

In conjunction with a holiday season that has many traditions, we’ll do an old-fashioned slide show with a Kodak 35mm slide projector. Bring a few of your favorite 35mm slides and we’ll put them up on the screen. We might even have some apple cider on hand.

Keep up to date with the meetings by following “Historic Black Hills Studios” on Facebook.

For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

“No place is boring if you’ve had a good night’s sleep and have a pocket full of unexposed film.”

— Robert Adams

Black Hills Photo Shootout

The Black Hills Photo Shootout featured 16 instructors and 75 registrants from 14 states Sept. 27-29. The event started out with registration and a keynote speaker at the Historic Homestake Opera House in Lead. Workshops throughout the weekend used facilities at the Homestake Adams Research & Cultural Center in Deadwood and Black Hills State University. Field trips were also held at a variety of locations including local ranches, Sylvan Lake and the Badlands among others. (More on page 2)

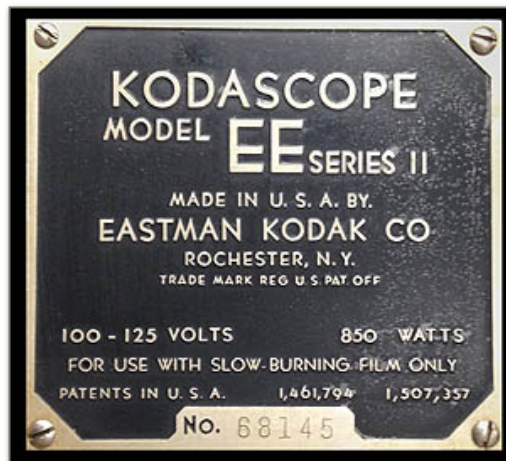
At right: Model Kelsie Delloso poses as a mechanic at a motorcycle restoration shop in Deadwood. The class was a demonstration on lighting led by instructor Richard Carlson



Featured Artifact

Kodascope Model EE Series II

This 1920s era projector was among the first 16mm equipment produced. The original Kodascope was part of an outfit that included the Cine-Kodak camera, tripod, Kodascope projector, projection screen, and film splicer, all of which sold together for \$335.



Recently digitized...



Undated negative labeled "Sampson"



Undated image of Hearst Mercantile in Lead, S.D.



South Dakota politician Francis Case.

Black Hills Photo Shootout (cont).



Photographers had more than 30 events to choose from over the weekend and they made the most of it! On Saturday and Sunday, we were based out of the Homestake Adams Research & Cultural Center in Deadwood, which was a great spot to gather. This location also played host to special speakers: Paul Horsted and Jenn Zeller. It also was the site of the new "Instructor Roundtable" (pictured above) and the Tamron lens station.

Volunteers recognized

Fassbender Collection volunteers Judy Farris and Jim Muchow were both recognized at the recent West River History Conference held at the Martin & Mason Hotel in Deadwood, S.D. The two have recorded nearly 2,000 hours of volunteer service between them.

The merit is given to someone who actively supports and promotes the improvement of historical materials and the mission of the West River History Conference. The merit is in memory of the late Bobbi Sago. Sago was the special collections librarian and archivist at Black Hills State University.



Judy Farris and Jim Muchow

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

November 20

Kelsey Thiessen shared some of her photography related to her passion as a marine biologist. Attendees enjoyed the abundance of images both from the surface and underwater.

December 18

We had a good old-fashioned slide show for our December meeting. Attendees brought 35mm slides to be shown in an old projector.

January 15

John Seder will share his experiences photographing the aftermath of 9/11 one week after the tragedy happened.

February 8

We may have access to the darkroom at Spearfish High School for learning to develop and print black and white film. This usually is a Saturday morning start concluding early to mid-afternoon at the high school.

March 18

TBA

For more info, email Richard at: fassbendercollection@gmail.com.

Photography Quote:

You don't make a photograph just with a camera. You bring to the act of photography all the pictures you have seen, the books you have read, the music you have heard, the people you have loved. —Ansel Adams

Intern Processes Older Films

Josh Adkins concluded his internship with the Fassbender Photographic Collection by processing some old films.

Over the years cataloguing the collection we have set aside unprocessed films.

There were both color and black and white films that were developed.

Access to the darkrooms at Black Hills State University were key to carrying out the tasks.

As expected, much of the film was “fogged.” Time and storage conditions made most of the film fairly unusable.

Most of the films appear to be from the 1960s and 1970s.

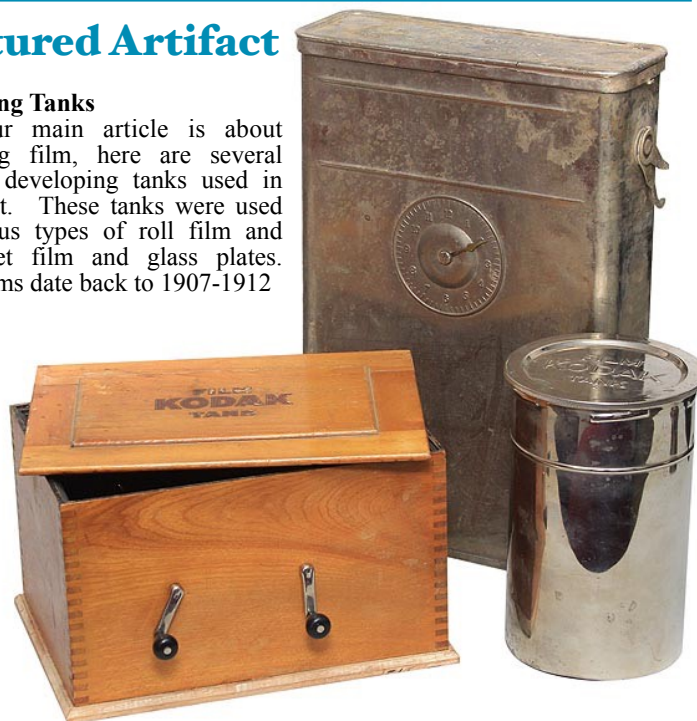
At right: Intern Josh Adkins pours chemistry to process color film using the C-41 process in a lab at Black Hills State University.



Featured Artifact

Developing Tanks

Since our main article is about processing film, here are several types of developing tanks used in years past. These tanks were used for various types of roll film and also sheet film and glass plates. These items date back to 1907-1912



Recently digitized...



Images from the unprocessed film.

Old Film Processing (cont.)



Above: Darkroom lab sink and supplies at BHSU. **At right:** Processed film lies on a light table. **Bottom:** Some of the unprocessed film from the Fassbender Photographic Collection.



Developing Tasks

Processing the old black and white films was carried out by using traditional Kodak chemicals. The color films were developed using a C-41 process that involves several chemicals. We also used a JOBO rotary drum processor to help keep the chemicals at a higher temperature. The JOBO also gave constant rotation to the tanks for uniform development.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** continues the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

Until further notice, we will NOT be meeting until the Spearfish Recreation & Aquatics Center is open again to the public.

For more info, email Richard at: fassbendercollection@gmail.com.

High School Intern

Lead-Deadwood High School senior Max Johnson began fulfilling his hours for a senior internship in February. Johnson began with digitization and cataloging of historic negatives in our collection. The internship was cut short due do corona virus concerns and school closure.

Kiwanis Presentation



Archivist Richard Carlson gave a presentation to the Kiwanis in Lead in January. Carlson shared historic photos and updated the group on the progress of sorting and cataloging the collection.

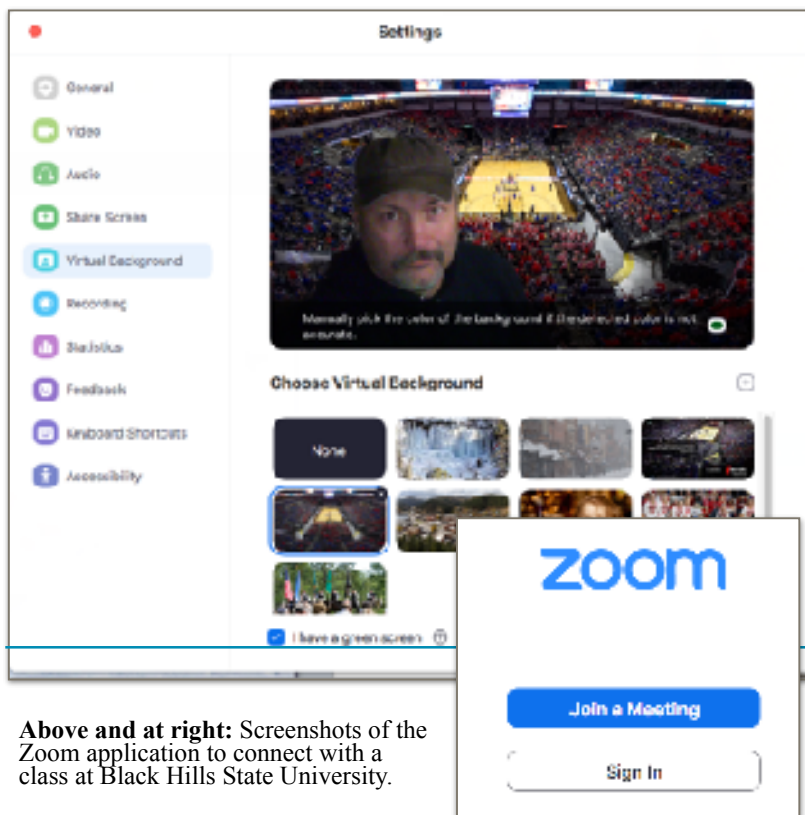
Photography Quote:

“Black and white are the colors of photography. To me they symbolize the alternatives of hope and despair to which mankind is forever subjected.”

— Robert Frank

Online Class Presentation

Teachers all over the country have been forced to take their classes online during the confinements caused by the COVID-19 crisis. I was able to connect with the photojournalism class at Black Hills State University by joining their class via Zoom.



Above and at right: Screenshots of the Zoom application to connect with a class at Black Hills State University.

Featured Artifact

Leather bound album

Photographs of the Homestake Mining Company by Art Lease. Joe Fassbender and Lease purchased the Peterson Studio located in Lead in 1929. Ralph Noonan helped run the studio. See some of the images on page 2.



Recently digitized...



Images from Homestake Album (pg. 1)

Archaeology Dig in Deadwood

We were able to help document some of the work happening in a parking lot adjacent to Tin Lizzie Gaming Resort. In the photo below, workers from Quality Services, Inc. work inside an enclosed area to dig and document the area before construction continues. A new hotel is to be constructed and connected to the resort.



Another day in the Darkroom

Thanks to Spearfish High School teacher Elise Fowlkes and her students for hosting us for a 'day in the darkroom'. We were able to use the darkroom facilities at Spearfish High School to demonstrate the shooting, processing and printing of black & white film. This was also an opportunity for participants to bring in their own older negatives to give a try at printing them in the darkroom. **Below:** Melissa Baker inspects a contact sheet in the darkroom.



HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Calendar

The **Black Hills Focus Group** hopes to resume its gatherings this fall on the 3rd Wednesday of the month at the Spearfish Recreation & Aquatics Center from 6-8:30pm. Go to “Historic Black Hills Studios” on Facebook to keep up to date with the schedule.

For more info, email Richard at: fassbendercollection@gmail.com.

Black Hills Photo Shootout



The Black Hills Photo Shootout is being canceled as an in-person event this fall. We are working with the organizer to see if a ‘virtual’ event is feasible for instructors and participants.

West River History Conference

Plans are in full swing to be part of the West River History Conference this year. The physical location of the event is the Martin & Mason Hotel in Deadwood October 8-10. An option for online participations is also in the works. Get more information at: westriverhistoryconference.org.

Photography Quote:

“It’s one thing to make a picture of what a person looks like, it’s another thing to make a portrait of who they are.” — Paul Caponigro

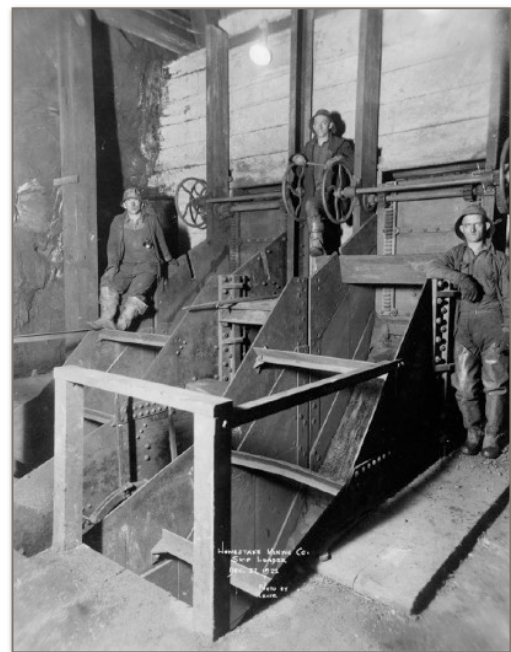
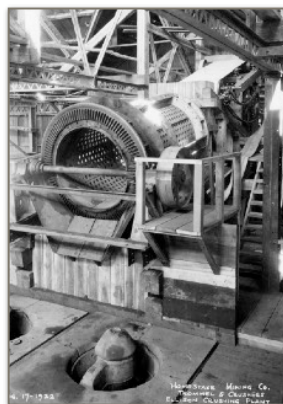
Homestake Photos by Lease

The last quarterly newsletter featured a leather bound album with images from the Homestake Mine as the featured artifact. This album was assembled with images taken by Art Lease. Many of the additional images were labeled with good information and were too good not to share



Above: A photo labeled “Dressing Plates, Amicus Mill” from 1921. **Below Right:** Skip loader, 1922. **Below:** Trommel and crushers, Ellison Crushing Plant, 1922.

More photos on page 2.



Remembered

The Fassbender Photographic Collection lost two of its longtime volunteers this spring. **Les Roselles** passed away on April 4 and **Judy Farris** passed away April 17.

Les Roselles was an original member of the board of directors formed when the Fassbender Photographic Collection was acquired. He was also on city council in Lead when the decision to purchase the collection was made. Les was also known for reviving 'ghost signs' and is pictured below after refreshing a sign in Lead.



Les Roselles

Judy Farris volunteered with the city of Deadwood, Tri-State Museum and other organizations in addition to the Fassbender Collection. Judy could always be counted on for steady attendance, attention to detail and a tenacious drive for finding the information behind the artifact. Judy is pictured below after receiving an award at the 2019 West River History Conference.

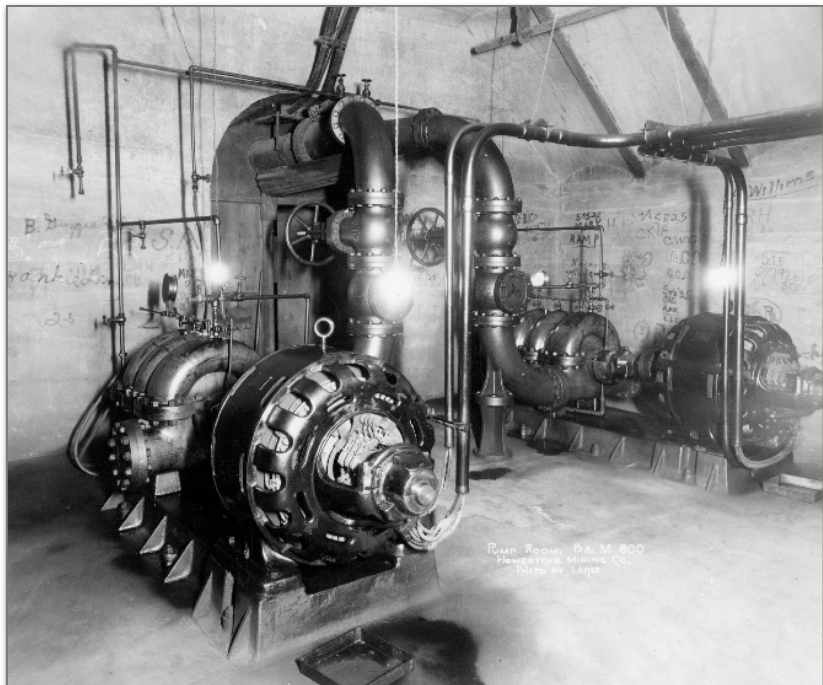


Judy Farris

Homestake Photos (cont.)



Underground crushing station, 1922.



Pump Room, B&M 800, undated.

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Black Hills Photo Shootout

The 2020 Black Hills Photo Shootout was an all online affair this year. Instructors and participants gathered online in September for sessions that spanned a week. Fassbender Collection digital archivist Richard Carlson instructed and participated in Q&A sessions for all involved.



Featured Artifact



We've been able to draw on the well organized index cards in about a dozen file boxes throughout our cataloguing process. The boxes only reference the 1950s, but have been a good way to double-check spelling and overall accuracy of some of the images in the collection.

Event Goes Virtual

Historians from around the region and across the country joined in the proceedings of the West River History Conference, October 8-10, 2020, in Deadwood, SD. Fassbender Photo Collection was a supporter of the 28th gathering focusing on original research and presentations to promote historical preservation of western heritage. Conference organizers report a successful event with new teleconference registration participants from as far away as Virginia, Wisconsin, Iowa, and other parts of the country. Locally, the conference was sold out for in-person attendance at the 1898 Historic Martin & Mason Hotel at CDC recommended seating. Overall, the conference saw an increase in attendance, both in person and online, of more than 150%.



Above: The “screen” seen by online viewers of the West River History Conference including “chat” and “Q&A” windows. Pictured is Lee Harstad of the Deadwood Chamber. **At right:** the camera used to record and feed the streaming computer. The event was held at the Martin & Mason Hotel in Deadwood. **Below:** South Dakota State Historical Society Director Jay Vogt was the Saturday keynote speaker.



Recently Digitized...



Early view of International Hotel Rapid City



Undated image of Harney Hotel, Rapid City.



Undated image of Kelley's Motor Hotel in Spearfish.

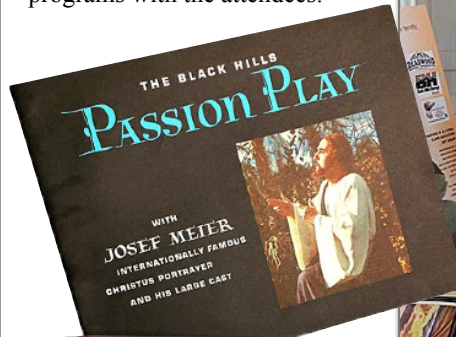
Photography Quote:

“To me, photography is an art of observation. It’s about finding something interesting in an ordinary place... I’ve found it has little to do with the things you see and everything to do with the way you see them.”
— Elliott Erwitt

Virtual Conferences (cont.)



Above: Johanna Meier listens to a question during her presentation at the West River History Conference in Deadwood. **At right:** Participants browse the books available. **Bottom:** Meier shared some Passion Play programs with the attendees.

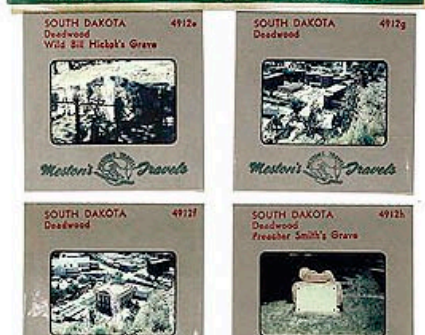


HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

Souvenir Slides

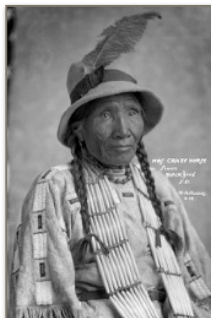
Sets of souvenir slides are part of the Fassbender Photographic Collection too. Typical sets of 4 slides depict the Passion Play, Mt. Rushmore and other Black Hills scenes.



Black Hills Focus Group

The Black Hills Focus group will resume as a virtual gathering soon. Pandemic restrictions have kept us from doing in-person meetings and continues to be an unknown. Anyone interested in being invited to the Zoom meetings can email Richard at: fassbendercollection@gmail.com

Student Uses Collection for Project



Above: a photo labeled "Mrs. Crazy Horse" from the collection.

South Dakota State University student Sierra Sattler was able to incorporate images from the Fassbender Photographic Collection in her student project as part of a program at the Indian University of North America. Sattler, a sophomore from Lemmon, S.D., was able to participate in the Wazipan Program and chose to focus on attempting to identify individuals in Native American imagery.

Sattler networked with several resources including classmate and avid beader Dalen Littlebird and learned that often patterns in regalia reflected the heritage of an individual whose background sometimes came from two different tribes.

(More on Page 2)

Featured Artifact



The Univex Model A8 was an 8mm movie film camera produced in 1936.

Pictured with a quarter for scale.

Recently Digitized...



Undated image of the Sluice Restaurant in Spearfish.



Undated image of "Buckskin Charley" taken in Spearfish.

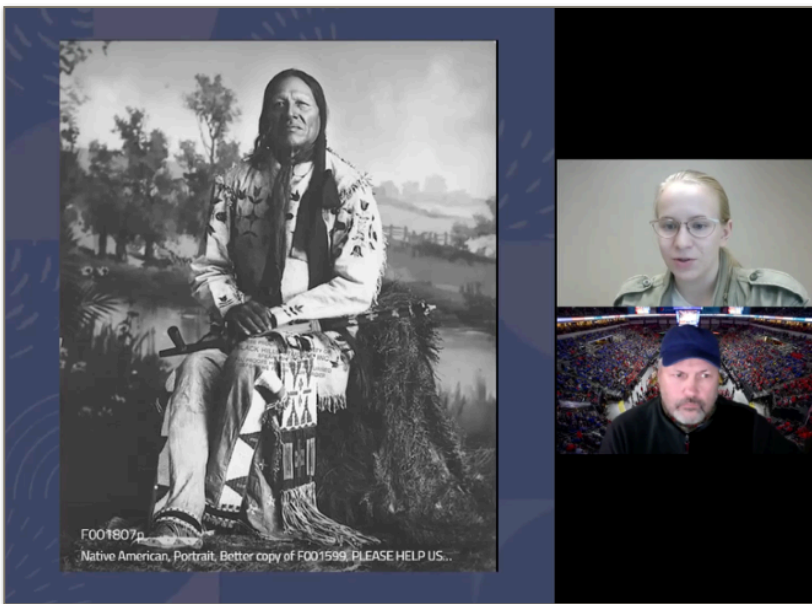
Photography Quote:

"To the complaint, 'There are no people in these photographs,' I respond, There are always two people: the photographer and the viewer."

— Ansel Adams

Project (cont. from pg. 1)

Sattler did a lot of cross referencing with different books that laid out the patterns that were present on the clothing. "I also investigated the Smithsonian's databases for clues. A few were easily identifiable. But it was the others that I truly ran into a problem. Many of the patterns were patterns that were common among many different tribes. Elements like; lodges, stars, crosses and floral elements can be found on a multitude of different tribes across America" said Sattler.



Above: A screenshot of a Zoom meeting shows Sierra Sattler giving a presentation on the topic of photo identification. Sattler used several images of Native Americans from the Fassbender Photographic Collection as samples. Richard Carlson of the Fassbender Collection facilitated the virtual meeting.

Marathon



The Run Crazy Horse Marathon was held in October 2020 with some restrictions but still gave us an opportunity using photography to raise money for educational purposes. Thanks to Wheeler Event Management for the opportunity and to Granite Sports in Hill City for the work space to upload photos for the runners.

HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

New to the Board

Welcome to Vicki Dar as a new board member for the Fassbender Photographic Collection. Vicki moved to Deadwood several years ago. Her background is in publishing and her current project is "SouthDakotaSenior.com," provides information and resources folks 50+ need to live the best life possible in South Dakota.



Vicki Dar

Black Hills Focus Group

The Black Hills Focus Group will resume as a virtual gathering in April. Pandemic restrictions have kept us from doing in-person meetings and continues to be an unknown. The April presenter is



Grace Pritchett

Grace Pritchett, photojournalist with the Rapid City Journal.

If we are able to resume meetings in person, notification will be on the Historic Black Hills Studios Facebook page and email.

Anyone interested in being invited to the Zoom meetings can email Richard at: fassbendercollection@gmail.com

Panoramas in the Collection

The Fassbender Photographic Collection contains a number of panorama prints and negatives. These images are typically created as horizontal or "landscape" orientation. While scenic images can often be accentuated with such a strong horizontal aspect ratio, panoramas were often used for large groups as seen in some of the images on page 2.



One of the common (and larger) sizes was a piece of film that measured 8 in. x 4 ft.

(more on pg. 2)

Left: Verichrome panoramic film and boxes for "Cirkut" cameras.

Featured Artifact

The Mazda foil-filled blue flash bulb was among a series of products trademarked by General Electric (GE) in 1909 for incandescent light bulbs. The flashbulbs pictured are likely from the 1930s. They came in a variety of sizes and produced a large amount of light for photography and were used when an inadequate amount of existing light prevented practical exposures.

The duration of the flash was about 1/50th of a second. For comparison, current day flashes (or speedlights) have durations of 1/400th to 1/20,000th of a second.



Recently Digitized...



Early 1940s image of downtown Deadwood



Undated image of Air Fair at Black Hills Airport in Spearfish



Parade in Faith, S.D. dated 1911

Photography Quote:

“When you photograph people in color, you photograph their clothes. But when you photograph people in Black and white, you photograph their souls!”

— Ted Grant

Volunteering Through Pandemic

Jim Muchow has done his share of volunteering for the collection for years. In fact, in 2019, Jim earned a conservation merit award at the West River History Conference. Volunteering usually means coming into the facility where the collection is stored.

However, precautions due to the Covid-19 pandemic led to the decision to not have volunteers working at the facility. With Jim’s long and trusted history of handling the collection, we were able to send some boxes with him and he continued his efforts from home.

Muchow enters basic information about the packets in a spreadsheet along with the condition of the film or print.

The sorting of these items amounts to a basic inventory of the items on their way to being catalogued or digitized.



Above: Jim Muchow works on boxes of negatives in his home office.

Panoramas (cont. from pg. 1)

In order to create the image, the lens had to pivot during exposure to cast the image on the entire piece of film. Once the film was processed, a ‘contact print’ was made by exposing light through the film onto light sensitive printing paper which resulted in a print exactly the same size as the film. Panoramic films were available in smaller sizes as well.



Panoramas from the Fassbender Photographic Collection

2020 Revolving Loan Budget Expenses			
Expenses	2020 Budget	2021 Budget	2022 Budget
Professional Services	\$ 65,000.00	\$ 65,000.00	\$62,500.00
Matured Loan Expenses	\$ 25,000.00	\$ 25,000.00	\$25,000.00
Closing Costs	\$ 2,500.00	\$ 2,500.00	\$2,500.00
Elderly Resident Program	\$ 60,000.00	\$ 60,000.00	\$50,000.00
Windows & Doors Program	\$ 75,000.00	\$ 75,000.00	\$80,000.00
Siding Program	\$ 60,000.00	\$ 60,000.00	\$60,000.00
Façade Easement Program	\$ 600,000.00	\$ 600,000.00	\$500,000.00
Historic Rehab Program	\$ -	\$ -	
Foundation Program	\$ 80,000.00	\$ 80,000.00	\$50,000.00
Ghost Mural Grant Program	\$ 20,000.00	\$ 20,000.00	\$20,000.00
TOTALS	\$ 987,500.00	\$ 987,500.00	\$850,000.00