

Historic Preservation Commission Meeting Agenda

Wednesday, January 11, 2023 at 4:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. **Call Meeting to Order**
2. **Roll Call**
3. **Approval of Minutes**
 - a. Minutes of December 28, 2022 Meeting
4. **Voucher Approvals**
 - a. HP Operating Vouchers 2022
 - b. HP Operating Vouchers 2023
 - c. HP Grant Vouchers 2022
 - d. HP Grant Vouchers 2023
 - e. HP Revolving Vouchers 2022
 - f. HP Revolving Vouchers 2023
5. **HP Programs and Revolving Loan Program**
 - a. Justin Coupens - 23 Monroe - Extension Request
Christopher Blair - 65 Terrace - Extension Request
Tiffany & Sean Byrne - 20 Denver - Extension Request
Cara Potter - 152 Charles - Extension Request
6. **Old or General Business**
 - a. Approval to contract with Jaci Conrad Pearson to conduct oral histories for 2023 at a cost of \$6,750.00 to be paid from 2023 HP Archives Budget.
 - b. Approval to contract with Don Toms to index Lawrence County Tax Records for 2023 at a cost not to exceed \$8,000.00 to be paid from 2023 HP Archives budget.
7. **New Matters Before the Deadwood Historic District Commission**
 - a. COA 230003 - 1906 Deadwood Mountain Grand - Construct decorative fence to screen generator and dumpster
8. **New Matters Before the Deadwood Historic Preservation Commission**
9. **Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)
10. **Staff Report**

(Items considered but no action will be taken at this time.)

 - a. Fassbender Newsletter - 4th Qtr. 2022

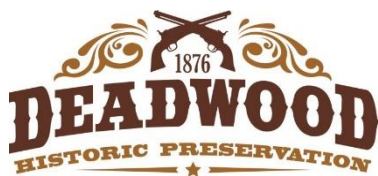
11. **Committee Reports**

(Items considered but no action will be taken at this time.)

12. **Adjournment**

Note: All Applications ***MUST*** arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

Please practice the CDC's social distancing recommendations



Historic Preservation Commission Meeting Minutes

Wednesday, December 28, 2022 at 5:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

1. Call Meeting to Order

A quorum present, Commission Chair Posey called the Deadwood Historic Preservation Commission meeting to order on December 28, 2022 at 5:00 p.m.

2. Roll Call

HP Commission Chair Bev Posey
 HP Commission Vice Chair Leo Diede
 HP Commission 2nd Vice Chair Robin Carmody
 HP Commissioner Jill Weber
 HP Commissioner Trevor Santochi
 HP Commissioner Tony Williams
 HP Commissioner Vicki Dar

City Commissioner Charlie Struble

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer
 Bonny Anfinson, Program Coordinator
 Mike Walker, NeighborWorks Director

3. Approval of Minutes

- a. 11/22/22 Meeting Minutes

It was moved by Commissioner Weber and seconded by Commissioner Williams to approve the Minutes of November 22, 2022. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

4. Voucher Approvals

- a. HP Operating Vouchers 12/14/22

It was moved by Commissioner Williams and seconded by Commissioner Weber to approve the HP Operating Vouchers in the amount of \$186,897.68. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

- b. HP Operating Vouchers 12/28/22

It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve the HP Operating Vouchers in the amount of \$33,934.25. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

- c. HP Grant Vouchers 12/14/22

It was moved by Commissioner Williams and seconded by Commissioner Santochi to approve the HP Grant Vouchers in the amount of \$500.71. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

- d. HP Grant Voucher 12/28/22

It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve the HP Grant Vouchers in the amount of \$186,897.68. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

- e. HP Revolving Vouchers 12/14/22

It was moved by Commissioner Dar and seconded by Commissioner Williams to approve the HP Revolving Vouchers in the amount of \$5,148.59 Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

- f. HP Revolving Loan Vouchers 12/28/22

It was moved by Commissioner Dar and seconded by Commissioner Williams to approve the HP Revolving Vouchers in the amount of \$930.00. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

5. HP Programs and Revolving Loan Program

- a. Richard Morgan - 2 Dudley - Request to Refinance

It was moved by Commissioner Dar and seconded by Commissioner Santochi to approve the request to refinance for Richard Morgan, 2 Dudley Street. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.

- b. Renew agreement with Neighborworks - Dakota Home Services for the administration of Historic Preservation revolving loan programs for 2023 in the amount not to exceed \$60,000.00.

Mr. Walker stated this is the renewal of the loan agreement to operate the Historic Preservation Revolving Loan Programs. This is for January 1, 2023 to December 31, 2023 at a cost not to exceed \$60,000. Staff is requesting the Historic Preservation Commission recommend to the City Commission the renewal of the agreement. ***It was moved by Commissioner Carmody and seconded by Commissioner Diede to recommend to the City Commission to renew the agreement with Neighborhood Housing Services of the Black Hills Inc. from January 1, 2023 to December 31, 2023 at a cost not to exceed \$60,000.00 to be paid out of the 2023 Revolving Loan Professional Services line item. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.***

- c. Acknowledgement, Georgeann Silvernail, 47 Burnham Avenue, Satisfaction of Grant

Mr. Kuchenbecker stated Georgeann Silvernail, has participated in the Elderly Resident Program. The applicant has sold the house. Because of timing with the sale and closing on the property the satisfaction has been reviewed and approved by Loan Committee. This is an acknowledgement to the Historic Preservation Commission to inform them of the approval. Action is required to satisfy the grant program and refile accordingly. ***It was moved by Commissioner Diede and seconded by Commissioner Santochi to approve the Satisfaction of Grant for Georgeann Silvernail, 47 Burnham Ave. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.***

- d. Elderly Resident Grant Request - Lynn Namminga – 12 Lincoln Ave.

Mr. Kuchenbecker stated Lynn Namminga, 12 Lincoln Avenue, has applied for the Elderly Resident Grant to replace the furnace in his house. Because of the emergency repair, staff authorized the approval of the repair before the application process is complete. The Loan Committee did give their approval. The cost to replace the furnace is \$5,324.40 and the work has been completed. ***It was moved by Commissioner Santochi and seconded by Commission Carmody to accept Lynn Namminga, 12 Lincoln Avenue, into the Elderly Resident Program. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.***

6. Old or General Business

- a. Request for Funding - 80th Annual Plains Anthropological Conference 2023 in the amount of \$1,500.00

Mr. Kuchenbecker stated the SDSHS Archaeological Research Center will be hosting the upcoming 80th annual Plains Anthropological Conference in Rapid City, October 18-21, 2023. We have sponsored several of these state conferences. ***It was moved by Commissioner Santochi and seconded by Commissioner Dar to approve sponsoring the SDSHS Archaeological Research Center Conference on October 18-21, 2023 in the amount of \$1,500.00. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.***

- b. Permission to contract with Midwest Art Conservation Center for the Poker Alice Frame Restoration at a cost not to exceed \$14,000.00. (To be paid from the 2023 HP Public Education line item.)

Mr. Kuchenbecker stated the City Archives is requesting permission to enter into a contract with Midwest Art Conservation Center to repair the plaster and wood frame on display at the Deadwood Brothel Museum. In May the frame and oil painting fell off the wall and broke into several pieces. The frame and painting are part of the Don Clowser Collection owned by the City of Deadwood and the Deadwood Historic Preservation. Based on a visual assessment by Midwest Art Conservation Center, the estimated treatment of the frame would be approximately \$14,000.00. A more solid estimate will occur upon a physical inspection. Mr. Williams stated the questions I have is this at the Brothel Museum. If this is an authentic picture and frame why wasn't this insured. Mr. Kuchenbecker stated this is part of the Clowser Collection. It is owned by the city and historic preservation. I will have to check with Finance and Deadwood History to see if it is covered under insurance. Mr.

Williams asked how it was hung on the wall. Mr. Kuchenbecker stated Mike Runge and city staff helped hang the sign. Ms. Weber stated that is what insurance is for. Commissioner Dar asked if there was history on the frame. Mr. Kuchenbecker stated this reportedly hung on the wall of one of Poker Alice's saloons and was part of the Don Clowser Collection. Mr. Clowser owned the army navy store. He was a collector of Deadwood memorabilia. Commissioner Williams stated before we pay \$14,000 for a frame that should be insured and since this was in the trust of DHI shouldn't they be going in on the cost. ***It was moved by Commissioner Williams and seconded by Commissioner Diede to continue this item to the next meeting. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Weber, Dar.***

7. New Matters Before the Deadwood Historic District Commission

a. COA 220184 - Gary King - 677 Main Street - Install accent lighting

Mr. Kuchenbecker stated this is a contributing structure located in the Deadwood City Planning Unit. The applicant requests permission to add four small blue lights to accent the front of the structure. Very discretely placed above decorative awning, hardly noticeable from the street. The electrical for the lighting will be run through conduit and attached to the decorative awning. The lights will be attached to the awnings as well. Historically, these historic buildings were not washed with artificial lighting. While staff has not been able to identify specific language to limit or control lighting within the guidelines and standards, staff is concerned with impact to residents and the eventual impact on the night skies in addition to the general overall standards of site and setting. Downlighting would be preferred. Staff did reach out to SHPO staff and in looking under the secretary of interior standards it could be considered under Setting. Identifying, retaining, and preserving building and landscape features that are important in defining the overall historic character of the setting. Such features can include circulation systems, such as roads and streets; furnishings and fixtures, such as light posts or benches; vegetation, gardens, and yards; adjacent open space, such as fields, parks, commons, or woodlands; and important views or visual relationships. With this, it is staff's opinion, as submitted, the proposed work and changes does not encroach upon, damage or destroy a historic resource nor does it have an adverse effect on the character of the building other than at night; however, if this set's precedent, it could have an adverse effect on the historic character of the local historic district, the State and National Register Historic Districts or the Deadwood National Historic Landmark District as well as the continued effect on light pollution.

Mr. Kuchenbecker stated the applicants representative Kameran Ferowkie is here to answer any questions. Chair Posey asked if this is considered setting a precedent. Mr. Kuchenbecker stated the Welcome Center is a new build and it has uplighting. Some lights are out right now because of moisture. The Holiday Inn Express has lighting at their entrance. But right on Main Street I don't think there is any uplighting like this. Commissioner Santochi said he went down main street and did not see any lights. The Franklin and Silverado have what it looks like Christmas lights. Commissioner Williams stated if the state says you are affecting the night view of the sky that is changing it. Bullock has down lighting from the top coming

down. Commission Santochi stated he is not sure what this is going to look like. I am concerned with it being a colored light. If it is something to accentuate the building that is one thing but if someone across the street decides they want to have flamingo lights on the front. More concerned with the color not the accent.

Kamran Farrokhi with Midnight Star introduced himself and thanked the commission for their consideration. The only reason we picked the blue lighting is because the Midnight Star's accent color is the light blue. It is a very soft blue. The downlighting only comes down about twenty feet. The uplighting would be the same. It would not get into the night sky. It will simply accent the building to try to draw foot traffic our way. If blue is an issue I would be happy to do it with a natural white. Commission Williams asked if they will be able to change the color. Mr. Farrokhi said they are actually a white light, and we would put a blue tent over the glass. Commission Williams stated this an old school form of lighting. Mr. Karrokhi stated they do not want to have any disagreements about the lighting with anyone across the street. Commission Santochi stated he would be OK with a soft white light. Commissioner Dar stated when this building was built there was no exterior light there. Commissioner Diede stated, where do we draw the line. Is that the Line, accent lighting? Commissioner Williams stated the Franklin has accent lights and the Bullock has down lights but do not always have them on. It is usually in a purple, green or blue. Chair Posey asked if there is a difference in up or down lighting. Mr. Kuchenbecker stated there is a difference. Part of that is the interpretation of the guidelines. The uplighting would depend on if it is shining straight up or on the structure. Mr. Farrokhi stated the lighting will be very soft and very subtle.

Commission Weber stated she feels there is already a precedent and recommends the soft white lighting. Commission Weber left the meeting at 5:29 p.m.

Commissioner Williams stated he is fine with the white lights as long as it is not overpowering. Mr. Farrokhi stated they would be willing to do the white light. Commission Santochi suggested they change the blue on top as well. Commissioner Williams stated the main point is that it is not shooting down the building and that it is all different colors. Commissioner Santochi stated he does not want to see colored lights. ***It was moved by Commission Santochi and seconded by Commissioner Carmody to approve the accent lighting as proposed but with a soft white light. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Dar.***

Commissioner Dar asked if there needs to be parameters set on what soft white light is. There could be soft white spot lights. My concern is that it is going to look out of place or modern. Chair Posey stated she feels the applicant understands what we are wanting. Commissioner Santochi stated these are businesses and they do not want a dark street. They want to be able to show the building. Mr. Kuchenbecker stated we can put together a draft of guidelines that can be looked at in the future and adopted.

- b. COA 220188 - Masonic Temple - 715 Main Street - Modifications to exterior doors

{Commissioner Williams abstained from the discussion for this agenda item as he works for the applicant.}

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 715 Main Street, a contributing structure located in Deadwood City Planning Unit. The applicant is requesting permission to modify the front doors and replace the wood panels with glass. Restore the side door and modify it to swing out per life safety requirements of IBC. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Commissioner Diede and seconded by Commissioner Santochi based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant Certification of Appropriateness. Voting Yea: Posey, Diede, Carmody, Santochi, Dar. Abstain: Williams.***

- c. COA 220192 - Carolyn White - 3 Shine St - Replace windows and storm windows

Mr. Kuchenbecker stated the applicant has submitted an application for Certificate of Appropriateness for work at 3 Shine Street, a contributing structure located in Deadwood City Planning Unit. The applicant is requesting permission to install eleven wooden storm windows and nine Marvin wooden double hung windows. The storm windows will have the arched top to match the current window design. Install a fiberglass awning window at the basement recess below sidewalk grade and install a wooden screen on the exterior. Fiberglass or vinyl windows have been allowed at the basement level due to snowpack and wet conditions. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. ***It was moved by Commissioner Santochi and seconded by Commission Diede based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and move to grant Certification of Appropriateness. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Dar.***

8. New Matters Before the Deadwood Historic Preservation Commission

- a. PA 220185 - Tyler Peterson - 137 Charles Street - Replace windows

Mr. Kuchenbecker stated the applicant has submitted an application for Project Approval for work at 137 Charles St., a non-contributing structure located in the Cleveland Planning Unit. The applicant is requesting permission to replace nine windows of the non-historic hotel with same design vinyl windows. The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic

Landmark District. ***It was moved by Commissioner Williams and seconded by Commission Santochi based upon all the evidence presented, I find that this project does not encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval. Voting Yea: Posey, Diede, Carmody, Santochi, Williams, Dar.***

9. Items from Citizens not on Agenda

(Items considered but no action will be taken at this time.)

Cara Potter gave an update on the restoration project at 152 Charles and thanked the Commission, city staff and Neighborworks for their assistance and support of this project.

10. Staff Report

(Items considered but no action will be taken at this time.)

- a. 2022 Fire History Project and Final Report - No action required

Mr. Kuchenbecker provided a brief overview of the report back from Dr. Peter Brown on the fire history project.

- b. 2023 South Dakota Governor's Conference on Tourism January 17-19, 2023

Mr. Kuchenbecker stated the Governor's Conference on Tourism is scheduled for January 17-19, 2023. The 19th is the Deadwood Day at the Capital. Let Bonny know if you want to attend.

We are fully staffed now. Lornie Stalder is Public Works, Justin Lux is Parking and Transportation and Randy Adler is Parks, Recreation and Events. They all started December 11, 2022. We are still working on job descriptions for our department which is Planning, Zoning and Historic Preservation.

11. Committee Reports

(Items considered but no action will be taken at this time.)

Commissioner Santochi is helping with the K9 Keg Pull on January 29 as a timer.

Commissioner Dar is helping with registration at the K9 Keg Pull.

- a. Executive Session for Contractual and Legal Matters per SDCL1-25-2 (2 & 3) w/ possible action

The Historic Preservation Commission adjourned at 5:55 p.m. to go into Executive Session.

Executive session adjourned at 6:10 p.m. No action taken.

Chair Posey called the meeting back to order at 6:10 p.m.

12. Adjournment

The Historic Preservation Commission Meeting adjourned at 6:11 p.m.

ATTEST:

Chairman, Historic Preservation Commission

Minutes by Bonny Anfinson, Program Coordinator

Historic Preservation Commission

Bill List - 2022

OPERATING ACCOUNT: Historic Preservation	
HP Operating Account Total:	\$ 37,408.08

Approved by _____ on ____/____/____
HP Chairperson

HPC	01/11/23
Batch	01/18/23

PACKET: 06029 01/18/23-HP OPERATING 202

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-0776		ALBERTSON ENGINEERING, INC.				
I-18369		31 CENTENNIAL RETAIN WALL 202	2,145.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		31 CENTENNIAL RETAIN WALL 2022		215 4575-515	GRANT/LOAN RETAINING WAL	2,145.00
I-18373		9 SHINE&LIBRY RT WL RECON '2	82.50			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		9 SHINE&LIBRY RT WL RECON '22		215 4577-755	CAPITAL ASSETS RETAINING	82.50
		=== VENDOR TOTALS ===	2,227.50			
=====						
01-3314		CENTURY BUSINESS PRODUCTS, INC				
I-656409		ARCHV CNTRCT 12/9/22-1/8/23 2	111.63			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		ARCHV CNTRCT 12/9/22-1/8/23 22		215 4573-335	HIST. INTERP. ARCHIVE DE	111.63
I-656410		HP/PZ CNTRCT 12/9/22-1/8/23 2	150.27			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		HP/PZ CNTRCT 12/9/22-1/8/23 22		215 4641-428	UTILITIES	50.09
		HP/PZ CNTRCT 12/9/22-1/8/23 22		101 4640-428	UTILITIES	50.09
		HP/PZ CNTRCT 12/9/22-1/8/23 22		101 4310-426	SUPPLIES	25.04
		HP/PZ CNTRCT 12/9/22-1/8/23 22		602 4330-426	SUPPLIES	25.05
		=== VENDOR TOTALS ===	261.90			
=====						
01-4204		COMPLETE CONCRETE, INC.				
I-3		MT MORIAH 2022 IMPROVEMENTS 2	32,904.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		MT MORIAH 2022 IMPROVEMENTS 22		607 4580-433	IMPROVEMENTS	32,904.00
		=== VENDOR TOTALS ===	32,904.00			
=====						
01-4625		FIB CREDIT CARDS				
I-123022HP		CREDIT CARD CHARGES DEC 2022	1,163.83			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		ADOBE CLOUD RENEW ARCH 2022		215 4573-335	HIST. INTERP. ARCHIVE DE	638.87
		RED BAG LETTERING-TROLLEY 2022		610 4360-426	SUPPLIES	180.00
		WALMART ZIPLOC BAGS- HP 2022		215 4641-426	SUPPLIES	4.96
		WALMART PSTR FRAMES-BI 2022		101 4232-426	SUPPLIES	68.22
		WALMART PLATES NAPKNS-PB 2022		101 4192-426	SUPPLIES	44.18
		WALMART 3 BX CHOCOLATE-TRL 2022		610 4361-426	SUPPLIES	32.94
		WALMART 12 BX CHOCOLAT-TRL 2022		610 4361-426	SUPPLIES	131.76
		WALMART 12 PK COKE-HP 2022		215 4641-426	SUPPLIES	6.98
		WALMART 5 PRT ETH SWTCH-PW2022		610 4360-426	SUPPLIES	27.96
		WALMART 5 PRT ETH SWTCH-PT2022		101 4310-426	SUPPLIES	27.96
		=== VENDOR TOTALS ===	1,163.83			

1/11/2023 2:10 PM

A/P Regular Open Item Register

Section 4 Item a.

PACKET: 06029 01/18/23-HP OPERATING 202

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4966		LYNN, JACKSON, SCHULTZ & LEBRUN				

I-213151-1-141359-JR		WILKINSON EASEMENT - P&Z 2022	180.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		WILKINSON EASEMENT - P&Z 2022		101 4640-422	PROFESSIONAL SERVICES	180.00
=== VENDOR TOTALS ===			180.00			
=====						
01-1827		MS MAIL & MARKETING				

I-13555HP		JANUARY NEWSLETTER 2022	670.85			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: Y		
		JANUARY NEWSLETTER 2022		215 4641-423	PUBLISHING	670.85
=== VENDOR TOTALS ===			670.85			
=== PACKET TOTALS ===			37,408.08			

PACKET: 06029 01/18/23-HP OPERATING 202
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

*** T O T A L S ***

INVOICE TOTALS 37,408.08
DEBIT MEMO TOTALS 0.00
CREDIT MEMO TOTALS 0.00

BATCH TOTALS 37,408.08

*** G/L ACCOUNT TOTALS ***

					=====LINE ITEM=====		=====GROUP BUDGET=====	
BANK	YEAR	ACCOUNT	NAME	AMOUNT	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
2023		101-2020	ACCOUNTS PAYABLE	395.49-*				
		101-4192-426	SUPPLIES	44.18	63,000	62,704.20		
		101-4232-426	SUPPLIES	68.22	2,000	1,931.78		
		101-4310-426	SUPPLIES	53.00	135,000	129,033.81		
		101-4640-422	PROFESSIONAL SERVICES	180.00	13,000	11,350.00		
		101-4640-428	UTILITIES	50.09	3,000	2,949.91		
		215-2020	ACCOUNTS PAYABLE	3,710.88-*				
		215-4573-335	HIST. INTERP. ARCHIVE DE	750.50	48,545	43,769.92		
		215-4575-515	GRANT/LOAN RETAINING WAL	2,145.00	414,500	412,355.00		
		215-4577-755	CAPITAL ASSETS RETAINING	82.50	650,000	649,917.50		
		215-4641-423	PUBLISHING	670.85	24,450	23,779.15		
		215-4641-426	SUPPLIES	11.94	15,000	14,800.13		
		215-4641-428	UTILITIES	50.09	10,000	9,949.91		
		602-2020	ACCOUNTS PAYABLE	25.05-*				
		602-4330-426	SUPPLIES	25.05	15,000	14,893.20		
		607-2020	ACCOUNTS PAYABLE	32,904.00-*				
		607-4580-433	IMPROVEMENTS	32,904.00	4,500	28,404.00- Y		
		610-2020	ACCOUNTS PAYABLE	372.66-*				
		610-4360-426	SUPPLIES	207.96	65,000	64,541.78		
		610-4361-426	SUPPLIES	164.70	20,000	19,305.33		
		999-1301	DUE FROM FUND 101	395.49 *				
		999-1306	DUE FROM FUND 215	3,710.88 *				
		999-1342	DUE FROM FUND 602	25.05 *				
		999-1344	DUE FROM FUND 607	32,904.00 *				
		999-1345	DUE FROM FUND 610	372.66 *				
** 2023 YEAR TOTALS				37,408.08				

1/11/2023 2:10 PM

A/P Regular Open Item Register

Section 4 Item a.

PACKET: 06029 01/18/23-HP OPERATING 202

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
101	1/2023	395.49
215	1/2023	3,710.88
602	1/2023	25.05
607	1/2023	32,904.00
610	1/2023	372.66

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

Historic Preservation Commission

Bill List - 2023

OPERATING ACCOUNT: Historic Preservation	
HP Operating Account Total:	\$ 2,735.04

Approved by _____ on ____/____/____
HP Chairperson

HPC	01/11/23
Batch	01/18/23

PACKET: 06030 01/18/23-HP OPERATING 202

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4711	AMAZON CAPITAL SERVICES					
I-1QHC-PGH6-CHLJ		MAG HLDR VAC BAGS OFF SUP 202	95.40			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		MAGAZINE HOLDER - P&Z 2023		101 4640-426	SUPPLIES	44.43
		TPE DSPNSR NTBK CPY STMP HP 23		215 4641-426	SUPPLIES	30.75
		VACUUM BAGS - REC CENTER 2023		209 4510-426	SUPPLIES	20.22
=====						
I-1WNK-G3HV-NKDK		ADAPTER PENCILS WOOD RACK 202	94.64			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		PLUGABLE HDMI ADAPTER-BI 2023		101 4232-426	SUPPLIES	13.81
		1/2 WOOD RACK - P&T		610 4360-426	SUPPLIES	34.60
		1/2 WOOD RCK MECH PENCIL HP 23		215 4641-426	SUPPLIES	46.23
		=== VENDOR TOTALS ===	190.04			
=====						
01-4894	ASSOCIATION OF STATE FLOODPLAI					
I-011123		2023 ANNUAL MEMBERSHIP - KK L	300.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		2023 ANNUAL MEMBERSHIP - KK LS		101 4640-422	PROFESSIONAL SERVICES	300.00
		=== VENDOR TOTALS ===	300.00			
=====						
01-5050	PERFECT HANGING GALLERY					
I-000244		DG RAILROAD MAP SCAN-ARCH 202	675.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		DG RAILROAD MAP SCAN-ARCH 2023		215 4573-335	HIST. INTERP. ARCHIVE DE	675.00
		=== VENDOR TOTALS ===	675.00			
=====						
01-1437	SD DEPT. OF TOURISM					
I-011123		2023 SDTC AWARDS NIGHT GALA	600.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		AWARDS NIGHT GALA-JOHNSON 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-DAR 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-EAGLESON 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-RUTH JR 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-K RUTH 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-MCKEOWN 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-KUCHENBEC 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-PEARSON 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-NUCKLES 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-PONCEDELE 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-SANFORD 23		215 4641-427	TRAVEL	50.00
		AWARDS NIGHT GALA-MARTINISK 23		215 4641-427	TRAVEL	50.00
		=== VENDOR TOTALS ===	600.00			

1/11/2023 2:13 PM

A/P Regular Open Item Register

Section 4 Item b.

PACKET: 06030 01/18/23-HP OPERATING 202

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-5049	SELBY'S					
=====						
I-011123		AUTOCAD LT RENEWAL - HP 2023	420.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		AUTOCAD LT RENEWAL - HP 2023		215 4641-426	SUPPLIES	420.00
=== VENDOR TOTALS ===			420.00			
=====						
01-0568	TDG COMMUNICATIONS					
=====						
I-17552		DHI COOPAD VISIT GUIDE MM 202	550.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		DHI COOPAD VISIT GUIDE MM 2023		607 4580-422	PROFESSIONAL SERVICES	550.00
=== VENDOR TOTALS ===			550.00			
=== PACKET TOTALS ===			2,735.04			

PACKET: 06030 01/18/23-HP OPERATING 202
 VENDOR SET: 01 CITY OF DEADWOOD
 SEQUENCE : ALPHABETIC
 DUE TO/FROM ACCOUNTS SUPPRESSED

** T O T A L S **

INVOICE TOTALS	2,735.04
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

BATCH TOTALS	2,735.04
--------------	----------

** G/L ACCOUNT TOTALS **

					=====LINE ITEM=====				=====GROUP BUDGET=====			
					ANNUAL	BUDGET	OVER		ANNUAL	BUDGET	OVER	
BANK	YEAR	ACCOUNT	NAME	AMOUNT	BUDGET	AVAILABLE	BUDG		BUDGET	AVAILABLE	BUDG	
2023		101-2020	ACCOUNTS PAYABLE	358.24-*								
		101-4232-426	SUPPLIES	13.81	2,000	1,986.19						
		101-4640-422	PROFESSIONAL SERVICES	300.00	13,000	11,230.00						
		101-4640-426	SUPPLIES	44.43	5,000	4,715.57						
		209-2020	ACCOUNTS PAYABLE	20.22-*								
		209-4510-426	SUPPLIES	20.22	35,000	32,981.65						
		215-2020	ACCOUNTS PAYABLE	1,771.98-*								
		215-4573-335	HIST. INTERP. ARCHIVE DE	675.00	48,545	43,845.42						
		215-4641-426	SUPPLIES	496.98	15,000	14,315.09						
		215-4641-427	TRAVEL	600.00	10,000	9,400.00						
		607-2020	ACCOUNTS PAYABLE	550.00-*								
		607-4580-422	PROFESSIONAL SERVICES	550.00	25,000	24,450.00						
		610-2020	ACCOUNTS PAYABLE	34.60-*								
		610-4360-426	SUPPLIES	34.60	65,000	64,715.14						
		999-1301	DUE FROM FUND 101	358.24 *								
		999-1303	DUE FROM FUND 209	20.22 *								
		999-1306	DUE FROM FUND 215	1,771.98 *								
		999-1344	DUE FROM FUND 607	550.00 *								
		999-1345	DUE FROM FUND 610	34.60 *								
** 2023 YEAR TOTALS				2,735.04								

1/11/2023 2:13 PM

A/P Regular Open Item Register

Section 4 Item b.

PACKET: 06030 01/18/23-HP OPERATING 202

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
101	1/2023	358.24
209	1/2023	20.22
215	1/2023	1,771.98
607	1/2023	550.00
610	1/2023	34.60

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

Historic Preservation Commission

2022 Grant Funds

HP GRANT ACCOUNT: Historic Preservation	
HP Grant Account Total:	\$ 9,000.00

Approved by _____ on ____/____/____
HP Chairperson

Approved by _____ on ____/____/____
HP Officer

HPC	01/11/23
Batch	01/18/23

1/10/2023 10:33 AM

A/P Regular Open Item Register

Section 4 Item c.

PACKET: 06023 01/18/23 - HP GRANTS 2022

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-3374		JORGENSEN LOG HOMES INC.				

I-3742		SIDING 56 LINCOLN THOMPSON	9,000.00			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		SIDING 56 LINCOLN THOMPSON		216 4653-962-04	SIDING GRANT EXPENSE	9,000.00
		=== VENDOR TOTALS ===	9,000.00			
		=== PACKET TOTALS ===	9,000.00			

PACKET: 06023 01/18/23 - HP GRANTS 2022
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

** T O T A L S **

INVOICE TOTALS	9,000.00
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00
<hr/>	
BATCH TOTALS	9,000.00

** G/L ACCOUNT TOTALS **

					=====LINE ITEM=====				=====GROUP BUDGET=====	
					ANNUAL	BUDGET	OVER	ANNUAL	BUDGET	OVER
BANK	YEAR	ACCOUNT	NAME	AMOUNT	BUDGET	AVAILABLE	BUDG	BUDGET	AVAILABLE	BUDG
	2023	216-2020	ACCOUNTS PAYABLE	9,000.00-*						
		216-4653-962-04	SIDING GRANT EXPENSE	9,000.00	60,000	50,953.97				
		999-1307	DUE FROM FUND 216	9,000.00 *						
			** 2023 YEAR TOTALS	9,000.00						

1/10/2023 10:33 AM

A/P Regular Open Item Register

Section 4 Item c.

PACKET: 06023 01/18/23 - HP GRANTS 2022

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
216	1/2023	9,000.00

NO ERRORS

NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

Historic Preservation Commission

2023 Grant Funds

HP GRANT ACCOUNT: Historic Preservation	
HP Grant Account Total:	\$ 28.40

Approved by _____ on ____/____/____
HP Chairperson

Approved by _____ on ____/____/____
HP Officer

HPC	01/11/23
Batch	01/18/23

1/10/2023 10:38 AM

A/P Regular Open Item Register

Section 4 Item d.

PACKET: 06024 01/18/23 - HP GRANTS 2023

VENDOR SET: 01 CITY OF DEADWOOD

SEQUENCE : ALPHABETIC

DUE TO/FROM ACCOUNTS SUPPRESSED

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4726		KNECHT HOME CNTR-GRANTS				
<hr/>						
I-8622256		18 DENVER DRUMMOND	28.40			
1/18/2023	FNBAP	DUE: 1/18/2023 DISC: 1/18/2023		1099: N		
		18 DENVER DRUMMOND		216 4653-962-04	SIDING GRANT EXPENSE	28.40
=== VENDOR TOTALS ===			28.40			
=== PACKET TOTALS ===			28.40			

PACKET: 06024 01/18/23 - HP GRANTS 2023
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

** T O T A L S **

INVOICE TOTALS	28.40
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00
<hr/>	
BATCH TOTALS	28.40

** G/L ACCOUNT TOTALS **

					=====LINE ITEM=====				=====GROUP BUDGET=====			
					ANNUAL	BUDGET	OVER		ANNUAL	BUDGET	OVER	
BANK	YEAR	ACCOUNT	NAME	AMOUNT	BUDGET	AVAILABLE	BUDG		BUDGET	AVAILABLE	BUDG	
	2023	216-2020	ACCOUNTS PAYABLE	28.40-*								
		216-4653-962-04	SIDING GRANT EXPENSE	28.40	60,000	59,925.57						
		999-1307	DUE FROM FUND 216	28.40 *								
			** 2023 YEAR TOTALS	28.40								

1/10/2023 10:38 AM

A/P Regular Open Item Register

Section 4 Item d.

PACKET: 06024 01/18/23 - HP GRANTS 2023
VENDOR SET: 01 CITY OF DEADWOOD
SEQUENCE : ALPHABETIC
DUE TO/FROM ACCOUNTS SUPPRESSED

** POSTING PERIOD RECAP **

FUND	PERIOD	AMOUNT
216	1/2023	28.40

NO ERRORS NO WARNINGS

** END OF REPORT **

TOTAL ERRORS: 0 TOTAL WARNINGS: 0

1/11/2023 9:10am

HP REVOLVING LOAN FUND
A/P Invoices Report
12/1/2022 - 12/31/2022
Batch = 3

Page 1 of 1

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
12/2022								
Jorgenson Log Homes, Inc. - 3742 - 12/31/2022 - 9,069.30 - Batch: 3 - Header Memo: Work Done-56 Lincoln-Thompson								
Work Done-56 Lincoln-Thompson	100	1201				NOTES RECEIVABLE	9,069.30	
Work Done-56 Lincoln-Thompson	100	2000				ACCOUNTS PAYABLE		9,069.30
Total:							9,069.30	9,069.30
NHS OF THE BLACK HILLS - 2022-12 - 12/31/2022 - 3,000.00 - Batch: 3 - Header Memo: Service Contract-December 2022								
Service Contract-December 2022	100	5000				PROF & ADMIN FEES	3,000.00	
Service Contract-December 2022	100	2000				ACCOUNTS PAYABLE		3,000.00
Total:							3,000.00	3,000.00
Total:							12,069.30	12,069.30
Report Total:							12,069.30	12,069.30

I HAVE READ THE SUPPORTING DOCUMENTS:

DEADWOOD HISTORIC PRESERVATION

APPROVED BY:

NAME	TITLE	DATE
NAME	TITLE	DATE

1/11/2023 9:31am

HP REVOLVING LOAN FUND
A/P Invoices Report
1/1/2023 - 1/31/2023
Batch = 1

Page 2 of 2

Detail Memo	Fund	Acct	Cc1	Cc2	Cc3	Acct Description	Debit	Credit
01/2023 (cont'd from page 1)								
Total:							905.81	905.81
Report Total:							905.81	905.81

I HAVE READ THE SUPPORTING DOCUMENTS:

DEADWOOD HISTORIC PRESERVATION

APPROVED BY:

NAME	TITLE	DATE
NAME	TITLE	DATE

With Cut Off Days From 30 Through 9999
NHS of Black Hills

Loan #	Interest Paid To	Scheduled Payment	Late Fees Accrued	NSF Fees Accrued	Past Due Interest	Past Due Principal	Past Due Total Due	Current Balance	Suspense Impound Balance	Aging Partial Balance Days
>>>> Investor: HP NHS Revolving Loan,										
HPRRLEBS	10/01/2022	11/01/2022	60.78	6.08	0.00	0.00	182.34	188.42	6016.06	0.00 0.00 71
Last Worked: / / By:			Action Date: / /		Work Date: / /					
Flags:			Collector Code:		Loan Officer:					
Home Telephone: (303) 883-1733			Work Telephone: (303) 883-1733		Last Transaction: 10/26/2022					
Borrower: Bussiere, Erica										
HPRLSTREN	11/01/2022	12/01/2022	96.47	35.00	0.00	0.00	192.94	227.94	22285.20	0.00 0.00 41
Last Worked: / / By:			Action Date: / /		Work Date: / /					
Flags:			Collector Code:		Loan Officer:					
Home Telephone: (605) 641-8742			Work Telephone:		Last Transaction: 11/29/2022					
Borrower: Trentz, Sylvia										
Totals:			157.25	41.08	0.00	0.00	375.28	416.36	28301.26	0.00 0.00
Range Of Days:										
Number Of Accounts			11 Through 29		30 Through 59		60 Through 89		90 Plus	
Late Charge Due			0.00	0.00	1.00	1.00	1.00	0.00	0.00	2.00
NSF Charge Due			0.00	0.00	35.00	35.00	6.08	0.00	0.00	41.08
Interest Due			0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Principal Due			0.00	0.00	192.94	192.94	182.34	0.00	0.00	375.28
Total Amount Due			0.00	0.00	227.94	227.94	188.42	0.00	0.00	416.36
Balances Due			0.00	0.00	22285.20	22285.20	6016.06	0.00	0.00	28301.26
Suspense/Partial Balance			0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Impound Balances			0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Percent Delinquent (\$)			0.0000	0.0000	1.0691	1.0691	0.2886	0.0000	0.0000	1.3577
Percent Delinquent (#)			0.0000	0.0000	0.6897	0.6897	0.6897	0.0000	0.0000	1.3793
Number Of Active Loans			145	Total Active Loan Balance		2084473.87				

With Cut Off Days From 30 Through 9999
NHS of Black Hills

	Scheduled Late Fees		NSF Fees		Past Due		Principal Total Due		Current Suspense Impound	
	Payment	Accrued	Accrued	0.00	Interest	Past Due	Principal	Total Due	Balance	/Partial Balance
Totals:	157.25	41.08	0.00	0.00	0.00	375.28	416.36	28301.26	0.00	0.00
Range Of Days:	11 Through 29		30 Through 59		60 Through 89		90 Plus		Total	
Number Of Accounts	0.00		1.00		1.00		0.00		2.00	
Late Charge Due	0.00		35.00		6.08		0.00		41.08	
NSF Charge Due	0.00		0.00		0.00		0.00		0.00	
Interest Due	0.00		0.00		0.00		0.00		0.00	
Principal Due	0.00		192.94		182.34		0.00		375.28	
Total Amount Due	0.00		227.94		188.42		0.00		416.36	
Balances Due	0.00		22285.20		6016.06		0.00		28301.26	
Suspense/Partial Balance	0.00		0.00		0.00		0.00		0.00	
Impound Balances	0.00		0.00		0.00		0.00		0.00	
Percent Delinquent (\$)	0.0000		1.0691		0.2886		0.0000		1.3577	
Percent Delinquent (#)	0.0000		0.6897		0.6897		0.0000		1.3793	
Number Of Active Loans	145	Total Active Loan Balance				2084473.87				

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 722-0786



Mike Runge
Archivist
Telephone (605) 578-2082
michael@cityofdeadwood.com

MEMORANDUM

Date: January 5, 2023
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **2023 City of Deadwood Oral History Project**

The City Archives is requesting permission to hire Jaci Conrad Pearson to collect and transcribe (10) oral histories as part of the 2023 Archives budget. The Deadwood Oral History Project is in its eighteenth year and has recorded and collected 192 individual histories (attachment A). Topics include longtime residents, Deadwood High School Alumni, the advent of legalized gaming, former City and Historic Preservation commissioners, former Homestake Slime Plant employees and the development of the Michelson Trail.

RECOMMENDATION:

Recommend to the City Commission to allow the City Archives to enter a contract with Jaci Conrad Pearson, independent contractor, to collect and transcribe (10) oral histories as part of the 2023 oral history project. The cost for this project will not exceed the amount of \$6,750.00 and will come out of the 2023 Archives budget.

Attachment #A**Last Updated 01/05/2023****City of Deadwood-Archives**
Oral History Master List**KEY**

LTR = Long Time Resident
 LG = Limited Gaming / advent of Gaming in Deadwood
 PM = Past Deadwood Mayor
 CHURCH = Religious affiliation
 COM = City or Historic Preservation Commissioner
 TS = F.L. Thorpe Strike
 HPO = Historic Preservation Officer
 SP = Homestake Slime Plant Employee
 ED = Education
 MUSIC = B-Disc-S Recording Company
 CE = City Employee
 MT = Michelson Trail Project
 HMC = Homestake Mining Company Employee
 DAYS = Days of 76 Celebration
 VICE = Prostitution, Gaming Law Enforcement
 CC = Clowser Collection – Days of 76 Museum
 JAM = Deadwood Jam Celebration
 ART = Company of Fine Artists (1969-1971)

<u>Individual</u>	<u>Date</u>	<u>Topic</u>
1. Cyril C. "Bud" Loupe	11.21.1980	LTR
2. Agnes Ayres	2.14.1992	LTR
3. Peter Rich	2.20.1992	LTR
4. Don & Rose Fletcher	2.24.1992	LTR
5. Willard & Ann Iverson	3.31.1992	LTR
6. Wynn Lindstrom	4.16.1992	LTR
7. Verla & Louis Cisneros	5.11.1992	LTR
8. Cushman Clark	5.30.1992	LTR
9. Ethel Rosander	7.10.1992	LTR
10. Florence Hawki	9.15.1992	LTR
11. Don Clowser	9.28.1992	LTR
12. Paul Miller	12.22.1992	LTR

13.Hilda Klein	12.31.1992	LTR
14.Fred Mosley & Gerald Mosley	2.22.1993	LTR
15.Lucille Berger	3.17.1994	LTR
16.James Berger	8.02.1996	LTR
17.James Berger	8.03.1997	LTR
18.Joseph Vancas	5.16.2002	LTR
19.Bill Walsh	11.21.2003	LG
20.Tom Blair	1.12.2004	LG/PM
21.Linda Blair	2.10.2004	LG
22.Barbara Allen	6.14.2005	PM
23.Jon Mattson	6.15.2005	LG
24.Willard Pummel	6.16.2005	PM
25.Melodee Nelson	6.17.2005	LG
26.James Shea	6.18.2005	PM
27.David Larson	6.21.2005	LG
28.Mary Dunn	3.24.2006	LG
29.Orville "French" Bryan	3.24.2006	PM
30.Hank Frawley	3.25.2006	LTR
31.Bruce Oberlander	3.23.2006	PM
32.Sister Maureen Griffin	3.21.2006	LTR/CHURCH
33.Mike Trucano	3.20.2006	LG
34.Paul Putz	7.19.2006	LG
35.Vince Coyle	5.15.2007	LTR
36.Edna Robinson	5.16.2007	LTR
37.Glen Stratton	5.17.2007	LTR/COM
38.Sophie Bichler	5.23.2007	LTR/TS
39.Willis Steinlicht	5.23.2007	LTR/COM
40.Paul Dahms	5.25.2007	LTR/CHURCH
41.Hank Frawley	5.26.2007	LTR
42.Rosemary Nowell	5.29.2007	LTR/TS
43.Vivian Hollister	5.29.2007	LTR/TS
44.Don Gromer	6.03.2007	LG
45.Georgeann Silvernail	6.04.2007	LTR/COM
46.Francis Lauer	8.01.2007	LTR
47.Shirley Black	8.02.2007	LTR
48.Larry Shama	8.04.2007	LTR
49.Grace Schmit	8.04.2007	LTR/CHURCH
50.Reed Richards	11.09.2007	LG
51.Mike Wardeman	1.15.2008	LG

52.Mel Allen	1.16.2008	LTR
53.Stan Triplett	1.17.2008	LG
54.Charles Lien	4.03.2008	LG
55.Mark Wolfe	4.06.2008	LG/HPO
56.Lillian Shea	9.10.2008	LTR
57.Walter & Verline Wiswell	9.15.2008	LTR
58.Jerry Pontius	9.16.2008	LTR
59.Jill Pontius	9.16.2008	LTR
60.Joyce Shostrum	9.17.2008	LTR
61.Keith Shostrum	9.17.2008	LTR
62.Betty Coburn	4.30.2009	LTR
63.Viola Crane	4.30.2009	LTR
64.Carlton Spindler	10.26.2009	LTR/LG
65.Phyllis Fleming	10.27.2009	LG
66.Bob Kelly	10.27.2009	LTR
67.Linda Church	10.30.2009	LTR/MUSIC
68.Kenneth Morris	12.30.2009	LG
69.Bob Phillips	10.28.2009	SP/ED
70.Ronald Island	10.29.2009	LTR/COM
71.Joan Skeesick	10.30.2009	LTR/MUSIC
72.Helen Auer	04.20.2010	LTR
73.Bob Phillips	04.27.2010	SP/ED
74.Tom Richard	04.28.2010	SP
75.Donald “Sonny” Sorenson	04.28.2010	LTR/COM
76.Lila Sorenson	04.28.2010	LTR
77.Dave Akrop	04.29.2010	LTR
78.Carlton Spinder	04.29.2010	LTR/LG
79.Jim Wilson	10.04.2010	HPO
80.Chris Hetzel	10.05.2010	HPO
81.Dana Valliencourt	11.30.2010	CE
82. Don Derossier	03.15.2011	LTR
83. Yvonne Derosier	03.15.2011	LTR
84. Wally Molman	03. 15.2011	LTR
85. Maryagnes Caron	03.17.2011	LTR
86. Janet Lamphere	03.17.2011	LTR
87. Maurice Etem	03.18.2011	LTR
88. Ronda Morrison	10.07.2011	LTR/CE
89. Carla Caneva	10.12.2011	LTR
90. Jim Shedd	11.30.2011	LTR

91.	Ken Hawki	11.30.2011	LTR/CE
92.	Dotie Williams	04.24.2012	LTR
93.	Guy Edwards	04.25.2012	MT
94.	Jill Guest	04.25.2012	LTR/ED
95.	Dave Snyder	04.25.2012	MT
96.	Doug Hofer	05.09.2012	MT
97.	Rocky & Barb Mattson	08.24.2012	LTR
98.	Lawrence Kracht	08.25.2012	LTR
99.	Ethel Beatty	08.25.2012	LTR
100.	John Trembath	12.13.2012	MT
100.	<u>John Bissell</u>	<u>12.17.2012</u>	<u>MT</u>
101.	Mike Cody	01.09.2013	MT
102.	Kim Rapp	01.17.2013	MT
103.	Deb Maynard	11.04.2013	LTR
104.	Melvin Maynard	11.07.2013	LTR
105.	Harley Noem	11.19.2013	MT
106.	Paul Bosworth	11.18.2013	MT
107.	Craig Eichstadt	12.06.2013	MT
108.	Nancy Moore	12.13.2013	LTR
109.	Joe Abraham	11.12.1997	LTR
110.	Gerhardt Goodrich	04.03.2003	LTR/HMC
111.	Vida Krause	04.04.2003	LTR/HMC
112.	William Adam	04.04.2003	LTR/HMC
113.	Benjamin Stone III	04.11.2003	LTR/HMC
114.	<u>Roy Heinen</u>	<u>04.08.2003</u>	<u>LTR/HMC</u>
115.	Scott McGregor	12.17.2013	MT
116.	William “Bill” Groethe	05.28.2014	LTR/DAYS
117.	William “Bill” Beshara	05.29.2014	LTR
118.	Lester Karas	05.30.2014	LTR
119.	Randy Haynes	05.30.2014	LTR
120.	David Schweitert	07.10.2014	MT
121.	Lillian Stauffacher	09.19.2014	LTR
122.	James Dunn	07.14.2014	LTR/LG
123.	Marie Smith	09.23.2014	LTR
124.	Frank Newell	08.22.2014	LTR
125.	David Bald Eagle	09.25.2014	DAYS
126.	<u>Josee Bald Eagle</u>	<u>09.25.2014</u>	<u>DAYS</u>
127.	Francis Toscana	07.21.2015	PM
128.	June Treber	07.23.2015	LTR/ED
129.	Keith Umenthum	07.24.2015	CE

130.	Nancy Phillips	10.07.2015	ED
131.	Taffy Tucker	10.07.2015	LG/LTR
132.	Roslyn Ridley	07.24.2015	DAYS/LTR
133.	Jim Phillips	10.07.2015	LTR/ED
134.	Sandra Gallacher	10.11.2015	VICE
135.	Bill Glover	07.23.2015	LTR/CE
136.	Dona Randolph	07.23.2015	LTR/CC
137.	Edward Clowser	10.27.2015	DAYS/CC

NO HISTORIES WERE COLLECTED IN 2016

138.	Melody Dennis	08/02/2017	LTR/JAM
139.	Michael Johnson	08/02/2017	ART
140.	Gary Allen Witt	08/02/2017	LTR
141.	Scott Moses	08/15/2017	LTR/VICE
142.	John "Duff" Erickson	10/10/2017	LTR
143.	Markie Scholz	09/07/2017	ART
144.	Dick Termes	09/07/2017	ART
145.	Jim Sayer	12/12/2017	ART
146.	Harold Storsve	12/18/2017	ART
147.	Tony Chytka	12/30/2017	ART
148.	Corinne Weber	09/19/2018	LTR
149.	Mary Ann Oberlander	11/14/2018	LTR
150.	Colette Stoneberger	11/15/2018	LTR
151.	Gloria Gurwell (Burtzlaff)	11/17/2018	LTR
152.	Pat Eastmann	12/07/2018	CITY/LTR
153.	Mark Speirs	12/08/2018	CITY/LTR
154.	E. Richard Dunwiddie	06/21/2019	LTR
155.	Richard Schlax	06/27/2019	LTR
156.	Malcolm David Allen	06/28/2019	LTR
157.	Ken Lester	10/08/2019	LTR
158.	Bonnie Huber	09/23/2019	LTR
159.	David Klein	09/27/2019	LTR
160.	Willie Aldrich	12/11/2019	LTR
161.	John Keene	11/22/2019	LTR
162.	Susan D'Aniello	12/04/2019	LTR
163.	Linda Wells	12/09/2019	LTR
164.	Michael Tuma	12/16/2019	ART
165.	John Trucano	07/17/2020	LTR
166.	Barbara Houske	08/24/2020	LTR

167.	Craig Ordahl	10/07/2020	LTR
168.	Janice L. Harrison	10/16/2020	LTR
169.	Keith Fox	10/17/2020	LTR
170.	Gerald Pokorney	12/11/2020	LTR
171.	Phyllis Pokorney	12/11/2020	LTR
172.	Kenneth Hawki	12/11/2020	LTR
173.	Ron Dyvig	03/25/2021	LTR
174.	Mary Ann Corbett	04/16/2021	LTR/VICE
175.	Bill Auer	08/27/2021	LTR
176.	John Arleth	08/31/2021	LTR/CITY
177.	Mary Schmit	09/10/2021	LG/JAM
178.	Stan Angle	10/28/2021	ED/LTR
179.	John McEuen	11/19/2021	JAM
180.	Ron Russo	12/10/2021	LG
181.	Linda Frederick	11/24/2021	LTR
182.	Spencer Ruff	04/22/2022	LG
183.	Jim Salestrom	05/17/2022	JAM
184.	Robert Sjomeling	07/06/2022	LTR
185.	Arthur Campbell	09/30/2022	LTR
186.	Joy McCracken	10/04/2022	LTR
187.	Mark Aspaas	09/26/2022	LG
188.	Tim Schreiner	11/03/2022	VICE
189.	Kenny Putnam	11/15/2022	JAM
190.	Chris Burleson	12/06/2022	LTR
191.	Janet Lanphear	12/09/2022	LTR

OFFICE OF
PLANNING, ZONING AND
HISTORIC PRESERVATION
108 Sherman Street
Telephone (605) 578-2082
Fax (605) 722-0786



Mike Runge
Archivist
Telephone (605) 578-2082
michael@cityofdeadwood.com

MEMORANDUM

Date: January 05, 2023
To: Deadwood Historic Preservation Commission
From: Mike Runge, City Archivist
Re: **2023 City of Deadwood Ledger Indexing Project**

The City Archives is requesting permission to enter into a contract with Donald Toms of Lead, South Dakota to index the Lawrence County Tax Records (1906 – 1915) as part of the 2023 ledger indexing project. In 2023 Archives budget, the Deadwood Historic Preservation Commission allocated \$8,000.00 to index the next installment of the Lawrence County ledgers that have been microfilmed and digitized in 2022.

These tax ledgers provide a tremendous amount of insight into the families that once lived in Deadwood and Lawrence County. If approved, the City Attorney will develop a contract for this project.

RECOMMENDATION:

Recommend to the City Commission to allow the City Archives to enter a contract with Donald Toms, independent contractor, to index the Lawrence County Tax Records (1906 – 1915) as part of the 2023 ledger indexing project. The cost for this project will not exceed the amount of \$8,000.00. This is a 2023 City Archives budgeted project.

Date: 01/06/23

Case No. 230003

Address: 1906 Deadwood Mountain Drive

Staff Report

The applicant has submitted an application for Certificate of Appropriateness for work at 1906 Deadwood Mountain Drive, a contributing structure located in the South Deadwood Planning Unit in the City of Deadwood.

Applicant: ZCN LLC (Deadwood Mountain Grand)

Owner: ZCN LLC

Constructed: 1906/1909

CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

General Factors:

1. Historic significance of the resource: The last remaining mining processing building left in Deadwood, this facility operated until 1973. It takes its name from the crushed ore, suspended in water, left as a by-product of the gold removal process. This plant was built to further process that “slime” to extract the remaining gold. About 1,700 tons of slime were processed daily at this plant, using a system of filter presses developed by C.W. Merrill. Several similar buildings once stood at the norther entrance to Deadwood where the rodeo grounds are now located, but were abandoned and demolished or destroyed by fires shortly after this building was built. The left wing of this building was added in 1909. This resource has been adaptively reused as a gaming and event center.

2. Architectural design of the resource and proposed alterations: The applicant is requesting permission to construct a decorative fence to hide the generator and dumpster located on the front bus pad toward the back northwest side of the building. The fence will be nearly identical to what the City has done at the Recreation Center.

Attachments: Yes**Plans:** No**Photos:** Yes

Staff Opinion: The proposed work and changes do not encroach upon, damage or destroy a historic resource or have an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

Motions available for commission action:

A: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is congruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to grant Certification of Appropriateness.

OR

B: Based upon the guidance found in DCO 17.68.050, I find that the exterior alteration proposed is incongruous with the historical, architectural, archaeological or cultural aspects of the district and MOVE to deny Certification of Appropriateness.

OFFICE OF
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108 Sherman Street
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Fax (605) 578-2084



FOR OFFICE

Section 7 Item a.

Case No. 230003
☐ Project Approval
☒ Certificate of Appropriateness
Date Received 1/5/23
Date of Hearing 1/11/23

City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood
Deadwood Historic Preservation Office
108 Sherman Street
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION

Property Address: 1906 Deadwood Mountain Drive

Historic Name of Property (if known): Deadwood Slime Plant

APPLICANT INFORMATION

Applicant is: ☒ owner ☐ contractor ☐ architect ☐ consultant ☐ other _____

Owner's Name: ZCN LLC - Deadwood Mountain C

Address: 1906 Deadwood Mt. Drive

City: Deadwood State: SD Zip: 57732

Telephone: 605-559-0386 Fax: _____

E-mail: skightlinger@dmgrand.coim

Architect's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Contractor's Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____

E-mail: _____

Agent's Name: George Milos

Address: 1906 Deadwood Mt. Drive

City: Deadwood State: SD Zip: 57732

Telephone: 605-920-0119 Fax: _____

E-mail: gmilos@dmgrand.com

TYPE OF IMPROVEMENT

☐ Alteration (change to exterior)

☐ New Construction

☐ General Maintenance

☒ Other Generator cover

☐ New Building

☐ Re-Roofing

☐ Siding

☐ Awning

☐ Addition

☐ Wood Repair

☐ Windows

☐ Sign

☒ Accessory Structure

☐ Exterior Painting

☐ Porch/Deck

☐ Fencing

FOR OFFICE USE ONLY

Case No. _____

ACTIVITY: (CHECK AS APPLICABLE)

Project Start Date: _____ Project Completion Date (anticipated): _____

☐ ALTERATION ☐ Front ☐ Side(s) ☐ Rear☒ ADDITION ☒ Front ☐ Side(s) ☐ Rear☐ NEW CONSTRUCTION ☐ Residential ☐ Other _____☐ ROOF ☐ New ☐ Re-roofing ☐ Material
☐ Front ☐ Side(s) ☐ Rear ☐ Alteration to roof☐ GARAGE ☐ New ☐ Rehabilitation
☐ Front ☐ Side(s) ☐ Rear☒ FENCE/GATE ☒ New ☐ Replacement
☒ Front ☒ Side(s) ☐ Rear

Material _____ Style/type _____ Dimensions _____

☐ WINDOWS ☐ STORM WINDOWS ☐ DOORS ☐ STORM DOORS
☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Material _____ Style/type _____

☐ PORCH/DECK ☐ Restoration ☐ Replacement ☐ New
☐ Front ☐ Side(s) ☐ Rear

Note: Please provide detailed plans/drawings

☐ SIGN/AWNING ☐ New ☐ Restoration ☐ Replacement
Material _____ Style/type _____ Dimensions _____☐ OTHER – Describe in detail below or use attachments**DESCRIPTION OF ACTIVITY**

Describe in detail, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. Information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request. Describe in detail below (add pages as necessary).

Contract Jacobs Welding to build a decorative fence to hide generator and dumpster located on the front
bus pad toward the back northwest side of building. (See attached photos). Nearly identical to what the
City has done at the Recreation Center. (See photo).

Criteria Checklist for Project Approval OR Certificate of Appropriateness

SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

ALL WORK:

- ☒ Photograph of house and existing conditions from all relevant sides.

RENOVATIONS AND ADDITIONS:

- ☐ Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- ☐ Exterior material description.
- ☐ Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- ☐ Photograph of existing conditions from all elevations.
- ☐ Color samples and placement on the structure.
- ☐ Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

MATERIAL CHANGES:

- ☐ Written description of area involved.
- ☐ Color photographs or slides of areas involved and surrounding structures if applicable.
- ☐ Sample or photo of materials involved.

PAINTING, SIDING:

- ☐ Color photographs of all areas involved and surrounding structures if applicable.
- ☐ Samples of colors and/or materials to be used.
- ☐ Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

NEW CONSTRUCTION:

- ☐ Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- ☐ Photograph of proposed site and adjacent buildings on adjoining properties.
- ☐ Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- ☐ Material list including door and window styles, colors and texture samples.
- ☐ Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- ☐ Color photographs of proposed site and structures within vicinity of new building.

FOR OFFICE USE ONLY

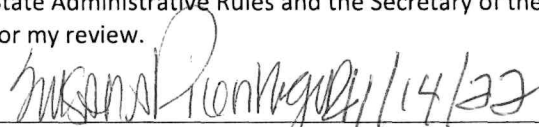
Case No. _____

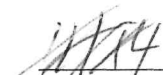
SIGNATURES

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

 1/14/22
SIGNATURE OF OWNER(S) DATE


SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

SIGNATURE OF OWNER(S) DATE

SIGNATURE OF AGENT(S) DATE

APPLICATION DEADLINE

This form and all supporting documentation **MUST** arrive by 5:00 p.m. on the 1st or 3rd Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

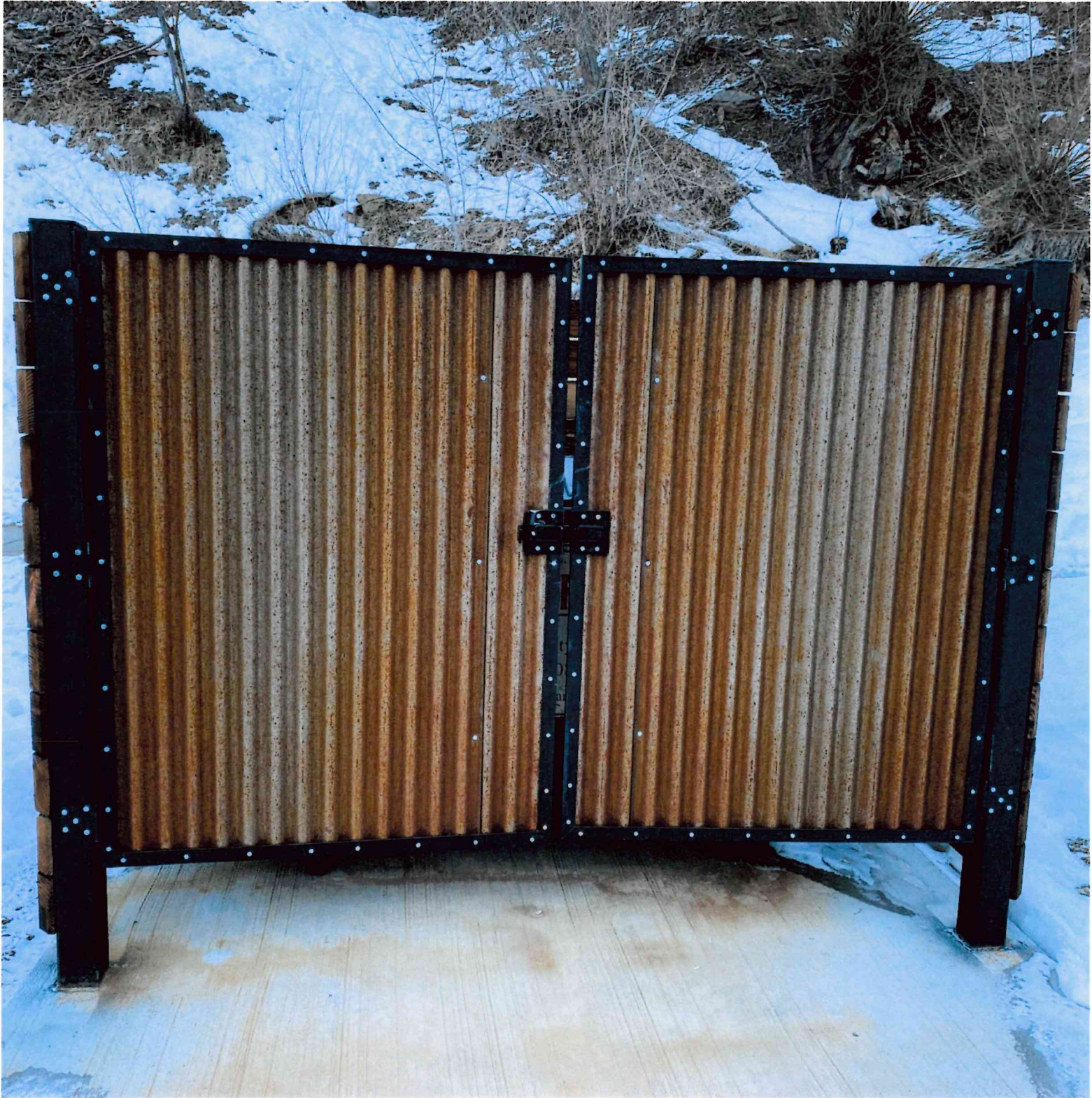
Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.









HISTORIC BLACK HILLS STUDIOS

HOME OF THE FASSBENDER PHOTOGRAPHIC COLLECTION

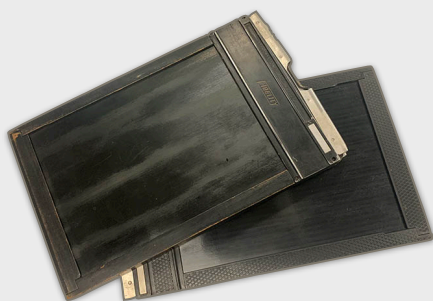
Old Camera Project

The Century No. 7 camera was featured in our last newsletter.

Efforts to make new pictures with the camera are slowly coming along.

A slow process of putting light-sensitive paper in various film holders was used to determine if the holders had any light leaks. Eventually, film holders were used in the camera to also determine if the camera had any light leaks.

It was determined that there were some leaks in both the camera and some of the holders. A few of the film holders were determined to be satisfactory to load the actual film and use the camera. The bellows on the camera also had some leaks, but were mitigated by draping light blocking material to minimize the effect. (Cont. on pg. 2)



5" x 7" film holders

Photography Quote:

"A portrait is not made in the camera but on either side of it."

— Edward Steichen



West River History Conference

The 30th West River History Conference was held Oct. 5-8, 2022. The event was held at the event barn and State Game Lodge at Custer State Park. Chautauqua style performances closed out the conference at the convention center in Keystone. (More on pg. 2)



Above: Attendees at the West River History Conference.



Left: West River History Conference board Vice-President Tim Velder introduces a presenter.

Below: Award winners, from left: Richard Carlson, (Zoom Zoom Award); the late Jace DeCory (Bobbi Sago Conservation Merit Award), Karen Holzer (Helping Hand Award), David Wolff (Bobbi Sago Conservation Merit Award)



Camera Project

(continued from page 1)

Once exposures were made, a chemical process was used to develop the paper and films to inspect the images.

Although tanks are typically used for the developing process, I used trays to submerge the papers and films in the appropriate solutions in a specific order and for specific times according to temperature. The entire process had to take place in complete darkness. (Yes, the room had to be inspected for light leaks also!)



Trays used for processing



At left, a 5x7 film processed into a negative. At right, a 5x7 sheet of printing paper used to check for light leaks in the camera.

Photography Community

•**Black Hills Focus Group**
(historicblackhillstudios.org/BHFG)

•**Black Hills Photography Club**
(blackhillphotographyclub.com)

•**Black Hills Photo Shootout** and related photography events
(blackhillphotoshootout.com)

•**Historic Black Hills Studios** on Facebook.

West River History Conference (cont.)

The conference theme for 2022 was “We Write History” and featured presentations from area historians and performers. Several youth were recognized for the “Kids Write History” project.



Above: Randy Bender delivers a performance at the community center in Keystone.



Left: Dr. Ben Jones, State Historian and Director of the South Dakota State Historical Society, speaks at the conference.

Below: WRHC board member Julie Stoll, right, with “Kids Write History” awardees Billi Buckhaus, Paisley Slocum and Cora Stoebner.

