



# Historic Preservation Commission Agenda

Wednesday, February 10, 2021 at 5:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

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1. **Call Meeting to Order**

2. **Roll Call**

3. **Approval of Minutes**

[a.](#) Minutes of the January 27, 2021 Meeting

4. **Voucher Approvals**

[a.](#) HPC Operating Vouchers Approval

HPC Operating 2020

HPC Operating 2021

[b.](#) HPC Revolving Loan Vouchers

HPC Revolving Loan Vouchers 2020

HPC Revolving Loan Vouchers 2021

5. **HP Programs and Revolving Loan Program**

a. Revolving Loan Program

Todd & Jill Weber, 562 Williams, Life Safety Loan Request

James & Christine Mikla, 30 Adams, Loan Subordination Request

6. **Old or General Business**

[a.](#) Permission to hire Jaci Pearson to conduct 10 Oral Histories for 2021 at a cost not to exceed \$6,750

[b.](#) Outside of Deadwood Grant - Midland Pioneer Museum - 3-Month Extension Request for door project

7. **New Matters Before the Deadwood Historic District Commission**

8. **New Matters Before the Deadwood Historic Preservation Commission**

[a.](#) PA210011 - Erica & Ryan Bussiere - 45 Burnham - Replace Windows

9. **Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)

10. **Staff Report**

(Items considered but no action will be taken at this time.)

[a.](#) Archives Monthly Report from Mike Runge

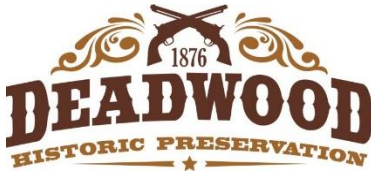
11. **Committee Reports**

(Items considered but no action will be taken at this time.)

12. **Adjournment**

**Note:** All Applications *MUST* arrive at the City of Deadwood Historic Preservation Office by 5:00 p.m. MST on the 1st or 3rd Wednesday of every month in order to be considered at the next regularly scheduled Historic Preservation Commission Meeting.

Please practice the CDC's social distancing recommendations



# Historic Preservation Commission Meeting Minutes

Wednesday, January 27, 2021 at 5:00 PM

City Hall, 102 Sherman Street, Deadwood, SD 57732

## 1. Call Meeting to Order

A quorum present, Chairman Berg called the Deadwood Historic Preservation Commission meeting to order on Wednesday, January 27, 2021 at 5:00 p.m.

## 2. Roll Call

PRESENT

HP Commission Chair Dale Berg

HP Commission Vice Chair Bev Posey

HP Commission 2nd Vice Chair Robin Carmody

HP Commissioner Leo Diede

HP Commissioner Trevor Santochi

HP Commissioner Jill Weber

HP Commissioner Tony Williams

STAFF PRESENT

Kevin Kuchenbecker, Historic Preservation Officer

Cindy Schneringer, Administrative Assistant

Mike Walker, NeighborWorks Director

Charlie Struble, City Commissioner

## 3. Approval of Minutes

Approval of the minutes from the January 13, 2021 Meeting

a. Minutes of the January 13, 2021 Meeting

***It was moved by Commissioner Diede and seconded by Commissioner Posey to approve the HPC Minutes of January 13, 2021. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

## 4. Voucher Approvals

a. HPC Operating Vouchers Approval

HPC Operating 2020

HPC Operating 2021

***It was moved by Commissioner Williams and seconded by Commissioner Posey to approve the 2020 Operating Vouchers in the the amount of \$356.18 and move to approve the 2021 Operating Vouchers in the amount of \$16,066.29. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

## b. HPC Grant Vouchers

HPC Grant Vouchers 2020

***It was moved by Commissioner Williams and seconded by Commissioner Weber to approve the 2020 Grant Vouchers in the amount of \$7,717.06. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

HPC Grant Vouchers 2021

***It was moved by Commissioner Williams and seconded by Commissioner Posey to approve the 2021 Grant Vouchers in the amount of \$8,533.85. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

## c. HPC Revolving Loan Vouchers

HPC Revolving Loan Vouchers 2020

***It was moved by Commissioner Posey and seconded by Commissioner Carmody to approve the 2020 Revolving Loan Vouchers in the amount of \$712.79. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

HPC Revolving Loan Vouchers 2021

***It was moved by Commissioner Weber and seconded by Commissioner Posey to approve the 2021 Revolving Loan Vouchers in the amount of \$270.00. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

**5. HP Programs and Revolving Loan Program**

## a. HP Revolving Loan Program Matters

- Tim Berg & Kathryn Koutavas, 1 Forest Ave., Loan Subordination Request
- Ron & Tate Underhill, 33 Taylor Ave., Preservation Loan Request
- Nugget Saloon LLC, 696 Main St., Lien Release Request

***It was moved by Commissioner Posey and seconded by Commissioner Diede to approve the revolving loan requests for Tim Berg & Kathryn Koutavas, 1 Forest Ave., Loan Subordination Request; Ron & Tate Underfill, 33 Taylor Ave., Preservation Loan Request; Nugget Saloon LLC, 696 Main St., Lien Release Request. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

**6. Old or General Business**

## a. HPC Revolving Loan Fund Annual Report by NeighborWorks-Dakota Housing Services

Mike Walker, NeighborWorks Director, provided an overview of the annual report on the Historic Preservation Commission's Revolving Loan Program for calendar year 2020.

- b. Enter into Agreement with Archaeological Research Center for Fieldwork Plan on Whitewood Creek Improvement Project

Mr. Kuchenbecker reported this is for the City project to extend the Whitewood Creek Trail from where it ends at 76 Drive out to the underpass by the slag pile on US Highway 14. This will be an out and back pedestrian pathway. Grant money was received from the state to develop the trail. There is quite a bit of foundations, trash and artifacts along the area. We would like to enter into a contract with the SD Archaeological Research Center in Rapid City for field investigation in an amount not to exceed \$7,300.00. There is funding available in the 2021 HP Archaeology line item budget.

***It was moved by Commissioner Posey and seconded by Commissioner Weber to recommend to the City Commission to approve entering into a contract with the SD Archaeological Research Center in Rapid City for the field investigation for the City of Deadwood's Whitewood Creek Improvement Project in an amount not to exceed \$7,300.00. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

- c. 2021 City of Deadwood Ledger Indexing Project

Mr. Kuchenbecker reported this is a continuation of a project been in the works for several years with each year tackling another set of ledgers. We are asking permission to enter into a contract with Don Toms of Lead to index the Lawrence County tax records (1898-1915) as part of the 2021 ledger indexing project. This is a 2021 Archives budgeted item in an amount not to exceed \$8,000.00.

***It was moved by Commissioner Weber and seconded by Commissioner Posey to recommend to the City Commission to approve entering into a contract with Don Toms of Lead to index the Lawrence County tax records (1898-1915) in an amount not to exceed \$8,000.00. Voting Yea: Berg, Posey, Carmody, Diede, Santochi, Weber, Williams***

## **7. New Matters Before the Deadwood Historic District Commission**

- a. COA 210005 - Troy Gorans - 27 Deadwood Street - Install Return Air Vent

Mr. Kuchenbecker reported this building is a contributing structure located in the South Deadwood Historic Planning Unit circa 1896. The applicant is requesting permission to install a return air vent for the hood in the kitchen. The owner has proposed an option for a return air vent which alters the original configuration of the side entrance to the resource. This is the arched window above the side door. It is staff's opinion, the proposed work and changes damage and destroy portions of the historic resource and has an adverse effect on the character of the the building and the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District. The applicant is here to answer any questions.

***It was moved by Commissioner Weber and seconded by Commissioner Carmody we find the request incongruous however approve the request with the recordation of the existing window and the applicant matching the vent with the window. The applicant is required to save the windows,***

***if possible, for reuse in the future as needed. Voting Yea: Berg, Posey, Carmody, Santochi, Weber, Williams***

**8. New Matters Before the Deadwood Historic Preservation Commission**

**9. Items from Citizens not on Agenda**

(Items considered but no action will be taken at this time.)

**10. Staff Report**

(Items considered but no action will be taken at this time.)

Mr. Kuchenbecker provided an update in regards to the new owners of Deadwood Dick's, their plans, the City's requirements and talked about the documents and glass plates the City procured from the building.

a. Year-end Door Counts for the History & Information Center and Welcome Center

Mr. Kuchenbecker provided an update on the 2020 door counts for the Welcome Center and History and Information Center.

**11. Committee Reports**

(Items considered but no action will be taken at this time.)

Ms. Posey recommended everyone should view the virtual presentation for the Deadwood Box study and provide input.

Mr. Diede reported participating in the Best Window Display award presentation at Berg Jewelers.

Ms. Weber reported MSI K9 Keg Pull is this Saturday, January 30<sup>th</sup>, 2021.

**12. Adjournment**

The Historic Preservation Commission Meeting adjourned at 5:49 p.m.

ATTEST:

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Chairman, Historic Preservation Commission

*Minutes by Cindy Schneringer, Historic Preservation Office/Recording Secretary*

# Historic Preservation Commission

## Bill List - 2020

OPERATING ACCOUNT: Historic Preservation	
<b>HP Operating Account Total:</b>	<b>\$ 63,685.71</b>

Approved by \_\_\_\_\_ on \_\_\_\_/\_\_\_\_/\_\_\_\_  
HP Chairperson

HPC	02/10/21
Batch	02/16/21

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-BDT	BDTAID, INC.					
=====						
I-00480		EVENT COMPLEX PHASE III 2020	2,901.75			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		EVENT COMPLEX PHASE III 2020		215 4577-735	CAPITAL ASSETS RODEO GRO	2,901.75
=== VENDOR TOTALS ===			2,901.75			
=====						
01-2204	FERBER ENGINEERING COMPANY, IN					
=====						
I-J18-118-2.14		2019 GIS TECH SERV - SEPT 202	240.00			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		2019 GIS TECH SERV - SEPT 2020		215 4573-340	HIST. INTERP. GIS	240.00
=== VENDOR TOTALS ===			600.00			
=====						
01-0039	SD STATE HISTORICAL SOCIETY					
=====						
I-HP2020-01		FUNDING 7/1/2020-6/30/2021 '2	60,000.00			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		FUNDING 7/1/2020-6/30/2021 '20		215 4576-640	PROFES. SERV. STATE PRES	60,000.00
=== VENDOR TOTALS ===			60,000.00			
=====						
01-4739	TWIN CITY HARDWARE-HP PAINT PR					
=====						
I-2012-111206		PAINT GRANT 97 FOREST 2020	183.96			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		PAINT GRANT 97 FOREST 2020		215 4575-525	GRANT/LOAN PAINT PROGRAM	183.96
=== VENDOR TOTALS ===			183.96			
=== PACKET TOTALS ===			63,685.71			



2/10/2021 12:03 PM  
 PACKET: 05300 02/16/21 -HP OPERATING 20  
 VENDOR SET: 01 CITY OF DEADWOOD  
 SEQUENCE : ALPHABETIC  
 DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

Section 4 Item a.

\*\* T O T A L S \*\*

INVOICE TOTALS	63,685.71
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

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BATCH TOTALS	63,685.71
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\*\* G/L ACCOUNT TOTALS \*\*

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====		=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG	ANNUAL BUDGET	BUDGET OVER AVAILABLE BUDG
	2021	215-2020	ACCOUNTS PAYABLE	63,685.71-*				
		215-4573-340	HIST. INTERP. GIS	600.00	23,000		22,400.00	
		215-4575-525	GRANT/LOAN PAINT PROGRAM	183.96	12,500		12,206.10	
		215-4576-640	PROFES. SERV. STATE PRES	60,000.00	59,500		500.00- Y	
		215-4577-735	CAPITAL ASSETS RODEO GRO	2,901.75	47,000		44,098.25	
		999-1306	DUE FROM FUND 215	63,685.71 *				
			** 2021 YEAR TOTALS	63,685.71				

2/10/2021 12:03 PM  
PACKET: 05300 02/16/21 -HP OPERATING 20  
VENDOR SET: 01 CITY OF DEADWOOD  
SEQUENCE : ALPHABETIC  
DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

Section 4 Item a.

\*\* POSTING PERIOD RECAP \*\*

FUND	PERIOD	AMOUNT
215	2/2021	63,685.71

NO ERRORS                      NO WARNINGS

\*\* END OF REPORT \*\*

TOTAL ERRORS:    0    TOTAL WARNINGS:    0

# Historic Preservation Commission

## Bill List - 2021

OPERATING ACCOUNT: Historic Preservation	
<b>HP Operating Account Total:</b>	<b>\$ 3,981.05</b>

Approved by \_\_\_\_\_ on \_\_\_\_/\_\_\_\_/\_\_\_\_  
HP Chairperson

HPC	02/10/21
Batch	02/16/21

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-0776		ALBERTSON ENGINEERING, INC.				
I-15586		37 JACKSON RETAINING WALL 202	330.00			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		37 JACKSON RETAINING WALL 2021		215 4575-515	GRANT/LOAN RETAINING WAL	330.00
I-15593		DAYS OF 76 CROWS NEST ADD 202	1,882.50			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		DAYS OF 76 CROWS NEST ADD 2021		215 4576-600	PROFES. SERV. CURRENT EX	1,882.50
		=== VENDOR TOTALS ===	2,212.50			
=====						
01-3373		AMAZON WEB SERVICES				
I-672174209		WEB SERVICES 01/1/21-01/31/21	232.07			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		WEB SERVICES 01/1/21-01/31/21		215 4641-428	UTILITIES	232.07
		=== VENDOR TOTALS ===	232.07			
=====						
01-4779		AMERICAN LEGION EMBLEM SALES				
I-1693911A		FLAGS-PRESIDENTIAL BC 2021	145.70			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		FLAGS-PRESIDENTIAL BC 2021		215 4576-630	PROFES. SERV. NEIGHBORH.	145.70
		=== VENDOR TOTALS ===	145.70			
=====						
01-4625		FIB CREDIT CARDS				
I-013121HP		CREDIT CARD PURCHASES JAN 202	478.55			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		ANCESTRY.COM 6 MO RENEWAL		215 4573-325	HIST. INTERP. DUES AND S	211.94
		RARE EARTH DISC MAGNETS-ARCHIV		215 4573-335	HIST. INTERP. ARCHIVE DE	27.98
		19TH CNTRY STEROVIEW MAIN ST		215 4573-330	HIST. INTERP. HISTORIC C	223.64
		THE BERTRAND BOTTLES BK-ARCHIV		215 4573-335	HIST. INTERP. ARCHIVE DE	14.99
		=== VENDOR TOTALS ===	478.55			
=====						
01-1495		GAYLORD BROS.				
I-2691884		5PHOTO BX/6MRKING PEN-ARCH '2	127.43			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		5PHOTO BX/6MRKING PEN-ARCH '21		215 4573-335	HIST. INTERP. ARCHIVE DE	127.43
		=== VENDOR TOTALS ===	127.43			

2/10/2021 12:14 PM  
 PACKET: 05297 02/16/21 -HP OPERATING 20  
 VENDOR SET: 01 CITY OF DEADWOOD  
 SEQUENCE : ALPHABETIC  
 DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

Section 4 Item a.

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-1827	MS MAIL & MARKETING					
I-12004HP		FEBRUARY NEWSLETTER 2021	644.54			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: Y		
		FEBRUARY NEWSLETTER 2021		215 4641-423	PUBLISHING	644.54
=== VENDOR TOTALS ===			644.54			
=====						
01-0742	OFFICE DEPOT					
I-154610702001		OFFICE SUPPLIES - HP 2021	53.47			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		OFFICE SUPPLIES - HP 2021		215 4641-426	SUPPLIES	53.47
=== VENDOR TOTALS ===			53.47			
=====						
01-1725	QUILL CORPORATION					
I-14224638		Headphones - Cindy 2021	6.79			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		Headphones - Cindy 2021		215 4641-426	SUPPLIES	6.79
=== VENDOR TOTALS ===			6.79			
=====						
01-4368	TRAILS WEST FINE ART - APPRAI					
I-012101		APPRAIS HIST STAN GLS WNDW '2	80.00			
2/16/2021	FNBAP	DUE: 2/16/2021 DISC: 2/16/2021		1099: N		
		APPRAIS HIST STAN GLS WNDW '21		215 4573-330	HIST. INTERP. HISTORIC C	80.00
=== VENDOR TOTALS ===			80.00			
=== PACKET TOTALS ===			3,981.05			

\*\* T O T A L S \*\*

INVOICE TOTALS	3,981.05
DEBIT MEMO TOTALS	0.00
CREDIT MEMO TOTALS	0.00

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BATCH TOTALS	3,981.05
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\*\* G/L ACCOUNT TOTALS \*\*

BANK	YEAR	ACCOUNT	NAME	AMOUNT	=====LINE ITEM=====			=====GROUP BUDGET=====	
					ANNUAL BUDGET	BUDGET AVAILABLE	OVER BUDG	ANNUAL BUDGET	BUDGET AVAILABLE
	2021	215-2020	ACCOUNTS PAYABLE	3,981.05-*					
		215-4573-325	HIST. INTERP. DUES AND S	211.94	2,485		2,023.06		
		215-4573-330	HIST. INTERP. HISTORIC C	303.64	10,000		8,952.98		
		215-4573-335	HIST. INTERP. ARCHIVE DE	170.40	48,545		42,284.04		
		215-4575-515	GRANT/LOAN RETAINING WAL	330.00	414,500		412,885.35		
		215-4576-600	PROFES. SERV. CURRENT EX	1,882.50	60,000		52,977.50		
		215-4576-630	PROFES. SERV. NEIGHBORH.	145.70	8,000		7,379.99		
		215-4641-423	PUBLISHING	644.54	24,450		23,152.20		
		215-4641-426	SUPPLIES	60.26	15,000		13,962.52		
		215-4641-428	UTILITIES	232.07	10,000		9,027.14		
		999-1306	DUE FROM FUND 215	3,981.05 *					
			** 2021 YEAR TOTALS	3,981.05					

2/10/2021 12:14 PM  
PACKET: 05297 02/16/21 -HP OPERATING 20  
VENDOR SET: 01 CITY OF DEADWOOD  
SEQUENCE : ALPHABETIC  
DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

Section 4 Item a.

\*\* POSTING PERIOD RECAP \*\*

FUND	PERIOD	AMOUNT
215	2/2021	3,981.05

NO ERRORS                      NO WARNINGS

\*\* END OF REPORT \*\*

TOTAL ERRORS: 0    TOTAL WARNINGS: 0

2/10/2021 1:36 PM  
 PACKET: 05302 02/17/2021 HP REVOLVING 2  
 VENDOR SET: 01 CITY OF DEADWOOD  
 SEQUENCE : ALPHABETIC  
 DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

Section 4 Item b.

2020

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-4782		SJOMELING, DAN & SHAUNNA				
I-012121-2		LOAN DISB 405 WILLIAMS SJOMEL	913.05			
2/17/2021	FNBAP	DUE: 2/17/2021 DISC: 2/17/2021		1099: N		
		LOAN DISB 405 WILLIAMS SJOMELI		216 1310	DUE FROM OTHER FUNDS	913.05
-----						
I-100820		LOAN DISB 405 WILLIAMS SJOMEL	7,673.55			
2/17/2021	FNBAP	DUE: 2/17/2021 DISC: 2/17/2021		1099: N		
		LOAN DISB 405 WILLIAMS SJOMELI		216 1310	DUE FROM OTHER FUNDS	7,673.55
		=== VENDOR TOTALS ===	8,586.60			
		=== PACKET TOTALS ===	8,586.60			



2/10/2021 1:22 PM  
 PACKET: 05301 02/17/2021 HP REVOLVING 2  
 VENDOR SET: 01 CITY OF DEADWOOD  
 SEQUENCE : ALPHABETIC  
 DUE TO/FROM ACCOUNTS SUPPRESSED

A/P Regular Open Item Register

Section 4 Item b.

2021

-----ID-----			GROSS	P.O. #		
POST DATE	BANK CODE	-----DESCRIPTION-----	DISCOUNT	G/L ACCOUNT	-----ACCOUNT NAME-----	DISTRIBUTION
=====						
01-1496	LAWRENCE CO.	REGISTER OF DEEDS				
=====						
I-011821		REC FEE 405 WILLIAMS SJOMELIN	30.00			
2/17/2021	FNBAP	DUE: 2/17/2021 DISC: 2/17/2021		1099: N		
		REC FEE 405 WILLIAMS SJOMELING		216 4653-960	CLOSING CO	30.00
		=== VENDOR TOTALS ===	30.00			
=====						
01-0558	NHS OF THE BLACK HILLS					
=====						
I-2021-1		SERVICE CONTRACT 1-2021	3,227.50			
2/17/2021	FNBAP	DUE: 2/17/2021 DISC: 2/17/2021		1099: N		
		SERVICE CONTRACT 1-2021		216 4653-422	PROFESSIONAL SERVICES	3,227.50
		=== VENDOR TOTALS ===	3,227.50			
=====						
01-4782	SJOMELING, DAN & SHAUNNA					
=====						
I-012121		LOAN DISB 405 WILLIAMS SJOMEL	6,240.87			
2/17/2021	FNBAP	DUE: 2/17/2021 DISC: 2/17/2021		1099: N		
		LOAN DISB 405 WILLIAMS SJOMELI		216 1310	DUE FROM OTHER FUNDS	6,240.87
		=== VENDOR TOTALS ===	6,240.87			
		=== PACKET TOTALS ===	9,498.37			



OFFICE OF  
PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084

*"The Historic City of the Black Hills"*  
Deadwood, South Dakota 57732

Mike Runge  
Archivist  
Telephone (605) 578-2082

## **MEMORANDUM**

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**Date:** February 3, 2021  
**To:** Deadwood Historic Preservation Commission  
**From:** Mike Runge, City Archivist  
**Re:** **2021 City of Deadwood Oral History Project**

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The City Archives is requesting permission to hire Jaci Conrad Pearson to collect and transcribe (10) oral histories as part of the 2021 Archives budget. The Deadwood Oral History Project is in its seventeenth year and has recorded and collected 172 individual histories. (See attachment A) Topics include longtime residents, Deadwood High School Alumni, the advent of legalized gaming, former City and Historic Preservation Commissioners, former Homestake Slime Plant employees and the development of the Michelson Trail.

### **RECOMMENDATION:**

Recommend to the City Commission to allow the City Archives to enter a contract with Jaci Conrad Pearson, independent contractor, to collect and transcribe (10) oral histories as part of the 2021 oral history project. The cost for this project will not to exceed the amount of \$6,750.00 and will come out of the 2021 Archives budget.

Last Updated 02/03/2021

City of Deadwood-Archives  
Oral History Master List

**KEY**

LTR = Long Time Resident  
 LG = Limited Gaming / advent of Gaming in Deadwood  
 PM = Past Deadwood Mayor  
 CHURCH = Religious affiliation  
 COM = City or Historic Preservation Commissioner  
 TS = F.L. Thorpe Strike  
 HPO = Historic Preservation Officer  
 SP = Homestake Slime Plant Employee  
 ED = Education  
 MUSIC = B-Disc-S Recording Company  
 CE = City Employee  
 MT = Michelson Trail Project  
 HMC = Homestake Mining Company Employee  
 DAYS = Days of 76 Celebration  
 VICE = Prostitution, Gaming Law Enforcement  
 CC = Clowser Collection – Days of 76 Museum  
 JAM = Deadwood Jam Celebration  
 ART = Company of Fine Artists (1969-1971)

<u>Individual</u>	<u>Date</u>	<u>Topic</u>
1. Cyril C. "Bud" Loupe	11.21.1980	LTR
2. Agnes Ayres	2.14.1992	LTR
3. Peter Rich	2.20.1992	LTR
4. Don & Rose Fletcher	2.24.1992	LTR
5. Willard & Ann Iverson	3.31.1992	LTR
6. Wynn Lindstrom	4.16.1992	LTR
7. Verla & Louis Cisneros	5.11.1992	LTR
8. Cushman Clark	5.30.1992	LTR
9. Ethel Rosander	7.10.1992	LTR
10. Florence Hawki	9.15.1992	LTR
11. Don Clowser	9.28.1992	LTR
12. Paul Miller	12.22.1992	LTR
13. Hilda Klein	12.31.1992	LTR
14. Fred Mosley & Gerald Mosley	2.22.1993	LTR

15.Lucille Berger	3.17.1994	LTR
16.James Berger	8.02.1996	LTR
17.James Berger	8.03.1997	LTR
18.Joseph Vancas	5.16.2002	LTR
19.Bill Walsh	11.21.2003	LG
20.Tom Blair	1.12.2004	LG/PM
21.Linda Blair	2.10.2004	LG
22.Barbara Allen	6.14.2005	PM
23.Jon Mattson	6.15.2005	LG
24.Willard Pummel	6.16.2005	PM
25.Melodee Nelson	6.17.2005	LG
26.James Shea	6.18.2005	PM
27.David Larson	6.21.2005	LG
28.Mary Dunn	3.24.2006	LG
29.Orville "French" Bryan	3.24.2006	PM
30.Hank Frawley	3.25.2006	LTR
31.Bruce Oberlander	3.23.2006	PM
32.Sister Maureen Griffin	3.21.2006	LTR/CHURCH
33.Mike Trucano	3.20.2006	LG
34.Paul Putz	7.19.2006	LG
35.Vince Coyle	5.15.2007	LTR
36.Edna Robinson	5.16.2007	LTR
37.Glen Stratton	5.17.2007	LTR/COM
38.Sophie Bichler	5.23.2007	LTR/TS
39.Willis Steinlicht	5.23.2007	LTR/COM
40.Paul Dahms	5.25.2007	LTR/CHURCH
41.Hank Frawley	5.26.2007	LTR
42.Rosemary Nowell	5.29.2007	LTR/TS
43.Vivian Hollister	5.29.2007	LTR/TS
44.Don Gromer	6.03.2007	LG
45.Georgeann Silvernail	6.04.2007	LTR/COM
46.Francis Lauer	8.01.2007	LTR
47.Shirley Black	8.02.2007	LTR
48.Larry Shama	8.04.2007	LTR
49.Grace Schmit	8.04.2007	LTR/CHURCH
50.Reed Richards	11.09.2007	LG
51.Mike Wardeman	1.15.2008	LG
52.Mel Allen	1.16.2008	LTR
53.Stan Triplett	1.17.2008	LG

54.Charles Lien	4.03.2008	LG
55.Mark Wolfe	4.06.2008	LG/HPO
56.Lillian Shea	9.10.2008	LTR
57.Walter & Verline Wiswell	9.15.2008	LTR
58.Jerry Pontius	9.16.2008	LTR
59.Jill Pontius	9.16.2008	LTR
60.Joyce Shostrum	9.17.2008	LTR
61.Keith Shostrum	9.17.2008	LTR
62.Betty Coburn	4.30.2009	LTR
63.Viola Crane	4.30.2009	LTR
64.Carlton Spindler	10.26.2009	LTR/LG
65.Phyllis Fleming	10.27.2009	LG
66.Bob Kelly	10.27.2009	LTR
67.Linda Church	10.30.2009	LTR/MUSIC
68.Kenneth Morris	12.30.2009	LG
69.Bob Phillips	10.28.2009	SP/ED
70.Ronald Island	10.29.2009	LTR/COM
71.Joan Skeesick	10.30.2009	LTR/MUSIC
72.Helen Auer	04.20.2010	LTR
73.Bob Phillips	04.27.2010	SP/ED
74.Tom Richard	04.28.2010	SP
75.Donald "Sonny" Sorenson	04.28.2010	LTR/COM
76.Lila Sorenson	04.28.2010	LTR
77.Dave Akrop	04.29.2010	LTR
78.Carlton Spinder	04.29.2010	LTR/LG
79.Jim Wilson	10.04.2010	HPO
80.Chris Hetzel	10.05.2010	HPO
81.Dana Valliencourt	11.30.2010	CE
82. Don Derossier	03.15.2011	LTR
83. Yvonne Derosier	03.15.2011	LTR
84. Wally Molman	03. 15.2011	LTR
85. Maryagnes Caron	03.17.2011	LTR
86. Janet Lamphere	03.17.2011	LTR
87. Maurice Etem	03.18.2011	LTR
88. Ronda Morrison	10.07.2011	LTR/CE
89. Carla Caneva	10.12.2011	LTR
90. Jim Shedd	11.30.2011	LTR
91. Ken Hawki	11.30.2011	LTR/CE
92. Dotie Williams	04.24.2012	LTR

93.	Guy Edwards	04.25.2012	MT
94.	Jill Guest	04.25.2012	LTR/ED
95.	Dave Snyder	04.25.2012	MT
96.	Doug Hofer	05.09.2012	MT
97.	Rocky & Barb Mattson	08.24.2012	LTR
98.	Lawrence Kracht	08.25.2012	LTR
99.	Ethel Beatty	08.25.2012	LTR
100.	John Trembath	12.13.2012	MT
100.	<u>John Bissell</u>	<u>12.17.2012</u>	<u>MT</u>
101.	Mike Cody	01.09.2013	MT
102.	Kim Rapp	01.17.2013	MT
103.	Deb Maynard	11.04.2013	LTR
104.	Melvin Maynard	11.07.2013	LTR
105.	Harley Noem	11.19.2013	MT
106.	Paul Bosworth	11.18.2013	MT
107.	Craig Eichstadt	12.06.2013	MT
108.	Nancy Moore	12.13.2013	LTR
109.	Joe Abraham	11.12.1997	LTR
110.	Gerhardt Goodrich	04.03.2003	LTR/HMC
111.	Vida Krause	04.04.2003	LTR/HMC
112.	William Adam	04.04.2003	LTR/HMC
113.	Benjamin Stone III	04.11.2003	LTR/HMC
114.	<u>Roy Heinen</u>	<u>04.08.2003</u>	<u>LTR/HMC</u>
115.	Scott McGregor	12.17.2013	MT
116.	William "Bill" Groethe	05.28.2014	LTR/DAYS
117.	William "Bill" Beshara	05.29.2014	LTR
118.	Lester Karas	05.30.2014	LTR
119.	Randy Haynes	05.30.2014	LTR
120.	David Schweitert	07.10.2014	MT
121.	Lillian Stauffacher	09.19.2014	LTR
122.	James Dunn	07.14.2014	LTR/LG
123.	Marie Smith	09.23.2014	LTR
124.	Frank Newell	08.22.2014	LTR
125.	David Bald Eagle	09.25.2014	DAYS
126.	<u>Josee Bald Eagle</u>	<u>09.25.2014</u>	<u>DAYS</u>
127.	Francis Toscana	07.21.2015	PM
128.	June Treber	07.23.2015	LTR/ED
129.	Keith Umenthum	07.24.2015	CE
130.	Nancy Phillips	10.07.2015	ED
131.	Taffy Tucker	10.07.2015	LG/LTR

132.	Roslyn Ridley	07.24.2015	DAYS/LTR
133.	Jim Phillips	10.07.2015	LTR/ED
134.	Sandra Gallacher	10.11.2015	VICE
135.	Bill Glover	07.23.2015	LTR/CE
136.	Dona Randolph	07.23.2015	LTR/CC
137.	<b><u>Edward Clowser</u></b>	<b><u>10.27.2015</u></b>	<b><u>DAYS/CC</u></b>

**\*\*\*NO HISTORIES WERE COLLECTED IN 2016\*\*\***

138.	Melody Dennis	08/02/2017	LTR/JAM
139.	Michael Johnson	08/02/2017	ART
140.	Gary Allen Witt	08/02/2017	LTR
141.	Scott Moses	08/15/2017	LTR/VICE
142.	John "Duff" Erickson	10/10/2017	LTR
143.	Markie Scholz	09/07/2017	ART
144.	Dick Termes	09/07/2017	ART
145.	Jim Sayer	12/12/2017	ART
146.	Harold Storsve	12/18/2017	ART
147.	<b><u>Tony Chytka</u></b>	<b><u>12/30/2017</u></b>	<b><u>ART</u></b>
148.	Corinne Weber	09/19/2018	LTR
149.	Mary Ann Oberlander	11/14/2018	LTR
150.	Colette Stoneberger	11/15/2018	LTR
151.	Gloria Gurwell (Burtzlaff)	11/17/2018	LTR
152.	Pat Eastmann	12/07/2018	CITY/LTR
153.	<b><u>Mark Speirs</u></b>	<b><u>12/08/2018</u></b>	<b><u>CITY/LTR</u></b>
154.	E. Richard Dunwiddie	06/21/2019	LTR
155.	Richard Schlax	06/27/2019	LTR
156.	Malcolm David Allen	06/28/2019	LTR
157.	Ken Lester	10/08/2019	LTR
158.	Bonnie Huber	09/23/2019	LTR
159.	David Klein	09/27/2019	LTR
160.	Willie Aldrich	12/11/2019	LTR
161.	John Keene	11/22/2019	LTR
162.	Susan D'Aniello	12/04/2019	LTR
163.	Linda Wells	12/09/2019	LTR
164.	<b><u>Michael Tuma</u></b>	<b><u>12/16/2019</u></b>	<b><u>ART</u></b>
165.	John Trucano	07/17/2020	LTR
166.	Barbara Houske	08/24/2020	LTR
167.	Craig Ordahl	10/07/2020	LTR
168.	Janice L. Harrison	10/16/2020	LTR

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169.	Keith Fox	10/17/2020	LTR
170.	Gerald Pokorney	12/11/2020	LTR
171.	Phyllis Pokorney	12/11/2020	LTR
172.	<b><u>Kenneth Hawki</u></b>	<b><u>12/11/2020</u></b>	<b><u>LTR</u></b>



OFFICE OF  
**PLANNING, ZONING AND  
 HISTORIC PRESERVATION**  
 108 Sherman Street  
 Telephone (605) 578-2082  
 Fax (605) 578-2084



**Kevin Kuchenbecker**  
**Historic Preservation Officer**  
 Telephone (605) 578-2082  
 kevin@cityofdeadwood.com

## **MEMORANDUM**

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**Date:** February 5, 2021  
**To:** Deadwood Historic Preservation Commission  
**From:** Kevin Kuchenbecker, Historic Preservation Officer  
**Re:** Midland Pioneer Museum Request to Change Funding & Extension

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The Midland Pioneer Museum received an Outside of Deadwood Grant in July of 2019 for \$10,000 to replace the windows in the Chicago & North Western Depot. Because they received additional funding to cover the costs of the windows a request was made to transfer the funds to restore the three wood entry doors and the three wood freight room doors which the Historic Preservation Commission approved at the July 22, 2020 meeting and granted an extension to February 8, 2021.

The Historic Preservation Commission has received an additional request stating the contractor has done a thorough inspection of the three entry doors and the three freight room doors and the wood on all of the doors is terribly rotted. Trying to restore the doors would be impossible as the wood would disintegrate. The contractor recommends replacing the three entry doors completely and rebuilding the freight room doors using new lumber.

The Projects Committee reviewed this request and recommend granting the request contingent upon photos being taken showing the extensive rot on the doors; the doors must replicate the existing doors; the material used to construct the door is to be wood and the grant will be extended three months which will expire April 8, 2021.

***Recommended Motion:***

Move to approve reconstructing the doors using wood material and match the original design of the doors in the Chicago & North Western Depot and to extend the grant for three months which will expire on April 8, 2021.

**Bonny Anfinson**

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**From:** Linda Sinclair <Rafteru@gwtc.net>  
**Sent:** Tuesday, January 26, 2021 7:52 AM  
**To:** Bonny Anfinson  
**Subject:** Midland Pioneer Museum - Outside of Deadwood Grant

Bonny,

Regarding the Outside of Deadwood Grant awarded to Midland Pioneer Museum ... I have your letter dated July 24, 2020 in front of me. We have run into several problems regarding the February 8, 2021 deadline. I will do my best to explain.

Problem #1: The contractor, Nemec Contruction, of Midland, South Dakota, has done a thorough inspection of the three entry doors and the three freight room doors. The wood on all of these doors is terribly rotted. He says that to try to restore them would be impossible as the wood would disintegrate. He recommends replacing the three entry doors completely. He says that he can rebuild the freight room doors using new lumber.

Problem #2: The contractor had to have hip replacement surgery recently. He thinks that he can get the three freight room doors done by February 8, 2021. However, if he orders new wooden entry doors to specifications the delivery time alone of the doors to him would put us past the February 8, 2021 deadline due to the COVID-19 holdups.

Can the deadline be extended? And if so, for how long?

Thank you,

Linda J Sinclair  
Midland Pioneer Museum Association  
PO Box 255  
Midland SD 57552  
605-843-2863  
[rafteru@gwtc.net](mailto:rafteru@gwtc.net)

Date: February 05, 2021

Case No. 210011  
Address: 45 Burnham Ave.

**Staff Report**

The applicant has submitted an application for Project Approval for work at 45 Burnham Ave., a Contributing structure located in the Highland Planning Unit in the City of Deadwood.

Applicant: Erica & Ryan Bussiere  
Owner: BUSSIERE, RYAN J BUSSIERE, ERICA J  
Constructed: c 1895

**CRITERIA FOR THE ISSUANCE OF A PROJECT APPROVAL**

The Historic Preservation Commission shall use the following criteria in granting or denying the Project Approval:

**General Factors:**

**1. Historic significance of the resource:**

This building is a contributing resource in the Deadwood National Historic Landmark District. This is an early Deadwood house which was remodeled during the pre-World War II years; consequently, it has historic associations with both Deadwood's nineteenth-century mining boom and the region's mining revival of the late 1920s and 1930s. This house displays architectural elements which were popular during the latter period. In Deadwood, as elsewhere in the United States, residential remodels commonly borrowed from the then popular Craftsman Style. Other remodels copy traditional forms seen in the Picturesque Revival styles.

**2. Architectural design of the resource and proposed alterations:**

The applicant submitted an application for project approval to replace six windows in December of 2020. The request was denied due to the brick molding design being submitted. The applicant is resubmitting their request with the same brand of window and proof of how to eliminate the brick molding

**Attachments:** Yes

**Plans:**

**Photos:** Yes

**Staff Opinion:**

A representative from the window company plans on bringing a sample of the proposed window to the meeting. This will provide greater in-sight on the determination if the proposed work and changes encroaches upon, damages or destroys a historic resource or has an adverse effect on the character of the building or the historic character of the State and National Register Historic Districts or the Deadwood National Historic Landmark District.

[imagerepeater]

**Motions available for commission action:**

**A: If you, as a commissioner, have determined the Project DOES NOT Encroach Upon, Damage or Destroy a historic property then:**

Based upon all the evidence presented, I find that this project **DOES NOT** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places, and therefore move to grant a project approval.

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**If you, as a commissioner, have determined the Project will Encroach Upon, Damage or Destroy a historic property then:**

**B: First Motion:**

Based upon all the evidence presented, I move to make a finding that this project **DOES** encroach upon, damage, or destroy any historic property included in the national register of historic places or the state register of historic places. [If this, move on to 2nd Motion and choose an option.]

**C: Second Motion:**

Option 1: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **NOT ADVERSE** to Deadwood and move to **APPROVE** the project as presented.

OR

Option 2: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood and move to **DENY** the project as presented.

OR

Option 3: Based upon the guidance in the U.S. Department of the Interior standards for historic preservation, restoration, and rehabilitation projects adopted by rules promulgated pursuant to SDCL 1-19A & 1-19B, *et seq*, I find that the project is **ADVERSE** to Deadwood, but the applicant has explored **ALL REASONABLE AND PRUDENT ALTERNATIVES**, and so I move to **APPROVE** the project as presented.

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PLANNING, ZONING AND  
HISTORIC PRESERVATION  
108 Sherman Street  
Telephone (605) 578-2082  
Fax (605) 578-2084



FOR OFFICE USE ONLY	
Case No.	210011
<input checked="" type="checkbox"/> Project Approval	
<input type="checkbox"/> Certificate of Appropriateness	
Date Received	2/4/21
Date of Hearing	2/10/21

## City of Deadwood Application for Project Approval OR Certificate of Appropriateness

The Deadwood Historic Preservation Commission reviews all applications. Approval is issued for proposed work in keeping with City of Deadwood Ordinances & Guidelines, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation.

This application must be typed or printed in ink and submitted to:

City of Deadwood  
Deadwood Historic Preservation Office  
108 Sherman Street  
Deadwood, SD 57732

FOR INFORMATION REGARDING THIS FORM, CALL 605-578-2082

PROPERTY INFORMATION	
Property Address:	45 BURNHAM AVE DEADWOOD SD. 57732
Historic Name of Property (if known):	

APPLICANT INFORMATION	
Applicant is:	<input type="checkbox"/> owner <input checked="" type="checkbox"/> contractor <input type="checkbox"/> architect <input type="checkbox"/> consultant <input type="checkbox"/> other _____

Owner's Name: RYAN TERICA BUSSIERE  
 Address: 3915 GALLATIN AVE  
 City: SPEARFISH State: SD Zip: 57783  
 Telephone: 303-883-1783 Fax: \_\_\_\_\_  
 E-mail: EJAUDERSON8@GMAIL.COM

Architect's Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

Contractor's Name: RENEWAL BY ANOERSO  
 Address: 5150 RESERVE AVE  
 City: EVANSVILLE State: WY Zip: 82687  
 Telephone: 307-315-7088 Fax: \_\_\_\_\_  
 E-mail: davidm@rmwds.com

Agent's Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 E-mail: \_\_\_\_\_

TYPE OF IMPROVEMENT			
<input type="checkbox"/> Alteration (change to exterior)	<input type="checkbox"/> New Building	<input type="checkbox"/> Addition	<input type="checkbox"/> Accessory Structure
<input type="checkbox"/> New Construction	<input type="checkbox"/> Re-Roofing	<input type="checkbox"/> Wood Repair	<input type="checkbox"/> Exterior Painting
<input type="checkbox"/> General Maintenance	<input type="checkbox"/> Siding	<input checked="" type="checkbox"/> Windows	
<input type="checkbox"/> Other _____	<input type="checkbox"/> Awning	<input type="checkbox"/> Sign	<input type="checkbox"/> Fencing

Updated July 6, 2015

## Criteria Checklist for Project Approval OR Certificate of Appropriateness

### SUBMITTAL CRITERIA CHECKLIST

The documentation listed below will assist in the submission of the application. *Not all information listed below is required for each project. In order to save time and effort, please consult with the Historic Preservation Office prior to completing your application.*

#### ALL WORK:

- Photograph of house and existing conditions from all relevant sides.

#### RENOVATIONS AND ADDITIONS:

- Elevation and plan drawings to scale indicating proposed alterations or additions, clearly indicating the existing building and what is proposed and including the relationship to adjacent structures. Make sure to include door and window design if altered. Manufacturer's catalog data may be used, if applicable.
- Exterior material description.
- Site plan showing dimensions of lot and location of existing building(s) or structure(s) on lot, location of additions, dimensions of existing structure and additions. (Show use of addition and location of windows and doors if applicable.)
- Photograph of existing conditions from all elevations.
- Color samples and placement on the structure. - RBA REP WILL SUPPLY AT MEETING
- Historic photographs should accompany any request to return a structure to an earlier historic appearance. (Please note our archives may be of great assistance)

#### MATERIAL CHANGES:

- Written description of area involved.
- Color photographs or slides of areas involved and surrounding structures if applicable.
- Sample or photo of materials involved.

#### PAINTING, SIDING:

- Color photographs of all areas involved and surrounding structures if applicable.
- Samples of colors and/or materials to be used.
- Dimensioned elevation and section to scale, showing design of fence, material, and height in relationship to adjacent structures.

#### NEW CONSTRUCTION:

- Elevation drawings to scale showing all sides and dimensions. Elevation drawings to scale showing relationship to structures immediately adjacent.
- Photograph of proposed site and adjacent buildings on adjoining properties.
- Site plan including building footprint and location of off-street parking showing setbacks. Include number of spaces, surface material, screening and all other information required under Parking Areas.
- Material list including door and window styles, colors and texture samples.
- Scale model indicating significant detail. (This may be required for major construction. Please consult Historic Preservation Commission staff.)
- Color photographs of proposed site and structures within vicinity of new building.

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

ACTIVITY: (CHECK AS APPLICABLE)			
Project Start Date: <b>TBD</b>	Project Completion Date (anticipated): <b>2 DAYS TO COMPLETE</b>		
<input type="checkbox"/> ALTERATION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> ADDITION	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> NEW CONSTRUCTION	<input type="checkbox"/> Residential <input type="checkbox"/> Other _____		
<input type="checkbox"/> ROOF	<input type="checkbox"/> New	<input type="checkbox"/> Re-roofing	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> GARAGE	<input type="checkbox"/> New	<input type="checkbox"/> Rehabilitation	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
<input type="checkbox"/> FENCE/GATE	<input type="checkbox"/> New	<input type="checkbox"/> Replacement	
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material _____ Style/type _____ Dimensions _____			
<input checked="" type="checkbox"/> WINDOWS	<input type="checkbox"/> STORM WINDOWS	<input type="checkbox"/> DOORS	<input type="checkbox"/> STORM DOORS
	<input type="checkbox"/> Restoration	<input checked="" type="checkbox"/> Replacement	<input checked="" type="checkbox"/> New
	<input type="checkbox"/> Front	<input type="checkbox"/> Side(s)	<input type="checkbox"/> Rear
Material <b>FIBREX</b> Style/type <b>TOTAL OF 6 WINDOWS GLIDER STYLE</b>			
<input type="checkbox"/> SIGN/AWNING	<input type="checkbox"/> New	<input type="checkbox"/> Restoration	<input type="checkbox"/> Replacement
	Material _____ Style/type _____ Dimensions _____		
<input type="checkbox"/> OTHER – Describe in detail below or use attachments			

**DESCRIPTION OF ACTIVITY**

Describe, as specifically as possible, the above activity (use attachments if necessary including type of materials to be used) and submit as applicable. Descriptive materials such as photos and drawings are necessary to illustrate the work and to help the commissioners and staff evaluate the proposed changes. A request for approval of a window replacement, for example, should be accompanied by measurements of the existing window, a picture of the existing window, and a picture or catalogue sheet with manufacturer information for the new window. Similar information should be supplied for each element of the proposed work along with general drawings and/or photographs as appropriate.

Failure to supply adequate documentation could result in delays in processing and denial of the request.

**REPLACING THREE WINDOW THAT CURRENTLY DAMAGED BEYOND REPAIR.**  
**ONE OF THESE WINDOW HAS BEEN BOARDED UP SINCE JUNE OF 2018.**  
**RENEWAL BY ANDERSEN WILL REPLACE A TOTAL OF 6 BROKEN AND**  
**INEFFICIENT SINGLE PANE WINDOWS WITH NEW ENERGY EFFICIENT**  
**DOUBLE PANE WINDOWS.**

FOR OFFICE USE ONLY  
Case No. \_\_\_\_\_

**SIGNATURES**

I HEREBY CERTIFY I understand this application will not be accepted and processed until all the requested information has been supplied. I realize drawings and measurements must be exact and if errors result in a violation of the Commission's approval, then appropriate changes will have to be made. I also understand this application may require a site visit / additional research by staff and a PUBLIC HEARING by the DEADWOOD HISTORIC PRESERVATION COMMISSION.

I understand this application is for a Certificate of Appropriateness or Project Approval only and that a building permit is required for any uses associated with this location prior to any constructions, alterations, etc. All statements are true to the best of my knowledge and belief.

I understand approval is issued for proposed work in keeping with City of Deadwood Ordinances, South Dakota State Administrative Rules and the Secretary of the Interior's Standards for Rehabilitation and copies are available for my review.

\_\_\_\_\_  
SIGNATURE OF OWNER(S)                      DATE

*Will Momb G.M.*      2/4/21  
\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF OWNER(S)                      DATE

\_\_\_\_\_  
SIGNATURE OF AGENT(S)                      DATE

**APPLICATION DEADLINE**

This form and all supporting documentation MUST arrive by 5:00 p.m. on the 1<sup>st</sup> or 3<sup>rd</sup> Wednesday of every month to be considered at the next Historic Preservation Commission Meeting. The meeting schedule and filing deadlines are on file with the Historic Preservation Office. Any information not provided to staff in advance of the meeting will not be considered by the Commission during their deliberation. Please call if you have any questions and staff will assist you.

Please use the attached criteria checklist as a guide to completing the application. Incomplete applications cannot be reviewed and will be returned to you for more information. All submitted materials will be retained by the Historic Preservation Office. Do not submit your only copy of any piece of documentation.

The City of Deadwood Historic Preservation Office has numerous resources available for your assistance upon request.



Project ID Address City State Zip Type of Ur Year Built HOA Mane Contract L Primary Cc Primary Em Secondary Secondary  
 254C2C71-45 Burrhar Deadwood SD 57732 House 1895 No Erica Bussir ejanderson Ryan Bussiere

Unit ID # Room Narr Type Style Ratio/Pane Width Height Handing Frame Opt Checkrail ( Frame Adc Frame Adc Frame Adc  
 Sold Quote

Secondary

108	Living Roor	Window	Gliding - Tr	1:02:01	85	60	Full Frame	EJ Frame	None
109	Kitchen	Window	Gliding - Dc	1:01	65	30	Active / Pa:	Full Frame EJ Frame	None
110	Bedroom	Window	Gliding - Dc	1:01	56	40	Active / Pa:	Full Frame EJ Frame	None
111	Laundry	Window	Gliding - Dc	1:01	56	44	Active / Pa:	Full Frame EJ Frame	None
112	Cat Room	Window	Gliding - Dc	1:01	40	23	Active / Pa:	Full Frame EJ Frame	None
113	Living Roor	Window	Gliding - Dc	1:01	85	30	Active / Pa:	Full Frame EJ Frame	None

Other Quoi





General  
Contractors  
Master Installer

**Renewal**  
by Andersen



WINDOW REPLACEMENT an Andersen Company

## FIBREX® MATERIAL: A BETTER ALTERNATIVE, A BETTER WINDOW

### Reinventing the window

Innovation has been a hallmark of Andersen Corporation since its founding in 1903. From implementing “mass production” techniques in 1904 (nine years before Henry Ford), to producing the first completely assembled window unit in the industry (1926), to becoming the world’s largest specialized window frame factory in 1929, our guiding principle has always been to “make a product that is different and better.” Each step of the way we have incorporated the latest technologies, fine precision, and high standards in our quest to be better.

### Introducing Fibrex® material

One of our most innovative ideas is Fibrex material. This revolutionary composite combines the strength and stability of wood with the low-maintenance features of vinyl. In fact, you might say it’s an evolutionary product—Andersen scientists developed the first hollow vinyl window in the U.S. in 1959, and engineered composite window materials in the 1960s and 1970s. In 1992, Andersen perfected composite window technology, and patented Fibrex material. Today, Fibrex material is the perfect choice for your new replacement windows.

	Fibrex® Material	Other Materials
<b>Strength</b>	Because Fibrex® material is strong, we can make our sash and frames narrower. Narrower frames mean more glass, more view.	Vinyl frames are known to have a higher expansion/contraction rate and can bow, breaking the glass seal.
<b>Insulation</b>	Fibrex material has superior thermal insulating properties. Combined with Andersen® High-Performance™ Low-E4® glass, this helps your home stay warmer in winter and cooler in summer. You can save money on your energy bills. Your home feels more comfortable.	Aluminum window frames conduct heat and cold. Heat leaks out of your house in the winter and into your house in the summer.
<b>Low Maintenance</b>	Fibrex material never needs scraping or painting. It won’t rot, decay or mold.*	Fiberglass frames are painted and may need regular maintenance.
<b>Beauty</b>	Renewal by Andersen replacement windows preserve the architectural beauty of your home. Frame and sash design reflect the shape and lines of your original windows.  The unique extruded Fibrex material can be made into any kind of window—including curved specialty windows.	Most replacement windows have square profiles that may look artificial in your home. Vinyl frame material is often thicker, reducing glass area.  Fiberglass can only be made into straight lineals.
<b>Environmental Responsibility</b>	40% of the raw material by weight used to make Fibrex material is clean, reclaimed wood fiber. Reclaimed materials in the manufacturing process can also be reground and reused. Renewal by Andersen® windows meet Green Seal’s science-based environmental certification standards as well as being ENERGY STAR® qualified for meeting strict energy efficiency criteria set by the U.S. Department of Energy.	Andersen windows are the only windows with Green Seal certification.  Fiberglass is a thermoset material and cannot be reformed into new profiles.
<b>Warranty</b>	A window is not just glass and some framing material. It’s a precise combination of glass, frame and quality installation. We back it all with a 20/2/10 Limited Warranty* that is one of the best in the business.	More than half of all remodeling firms have been in business less than four years.** Installation is rarely covered in the written warranty.

\*For a copy of the Renewal by Andersen 20/2/10 year limited warranty, contact a sales representative. \*\*Small Business Administration Website, [www.sba.gov](http://www.sba.gov)

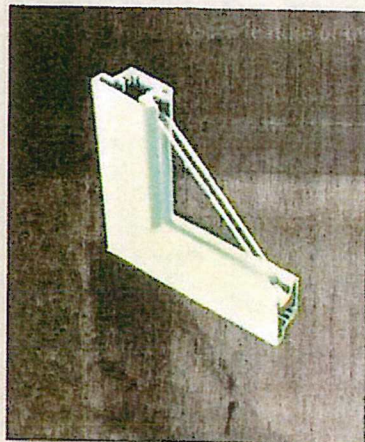
# Fibrex® Material: A Better Material, A Better Perform

Andersen Corporation was founded in 1903 and soon revolutionized the way windows were installed by pre-cutting materials for carpenters to assemble on the building site.

Over the years, Andersen proudly introduced other industry milestones, including new technologies and methods that made windows and doors last longer, look better, and function as intended for many years. By the 1950s, Andersen's research and development efforts were laying the groundwork for Fibrex® material an a brand new way to provide homeowners with beautiful, high quality, and efficient replacement windows.

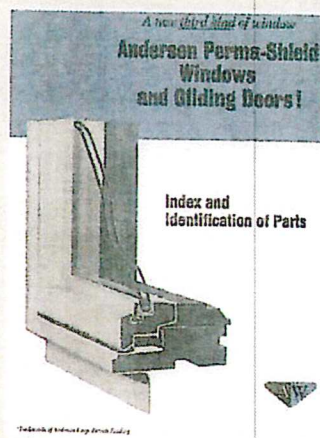
**1958** Aluminum rejected as a framing material due to high conduction of heat and cold.

**1959** Andersen is the first company to develop a hollow vinyl window in the U.S. but decides it doesn't have enough structural integrity. But the low maintenance feature of the vinyl had possibilities.



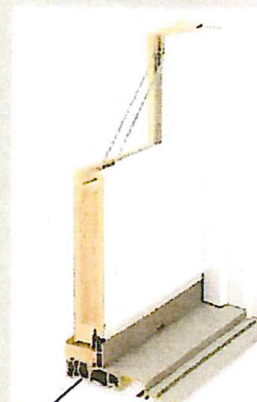
Andersen® hollow vinyl window (1959)

**1966** Andersen creates the "clad-wood" window and door category (still the standard of excellence in stock-size new construction). Andersen Research & Development invents a way to weld the corners together for airtight, watertight performance.



Perma-Shield® clad casement (1966)

**1970s** Over the decades, the approach manufacturer extending, preserving From the supply chair line to the products th strives to improve the by making windows a and last.



Fibrex® material

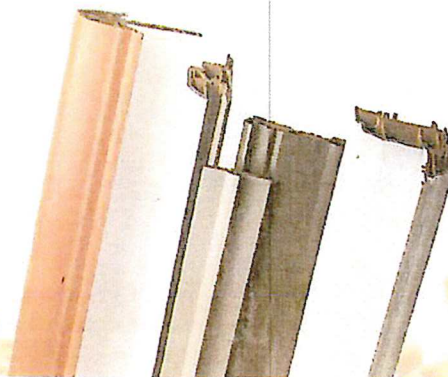
Sub-sill support for French hinged patio door (1993)

**1968-78** The price of wood increases 400% in 10 years. Wood's unique structure preserves its strength right down to the cellular level. Andersen expands its use of reclaimed wood fibers into pressed wood boards for hidden parts of the window. Engineered wood—wood pieces combined and pressed together—actually prove stronger than traditional raw wood.

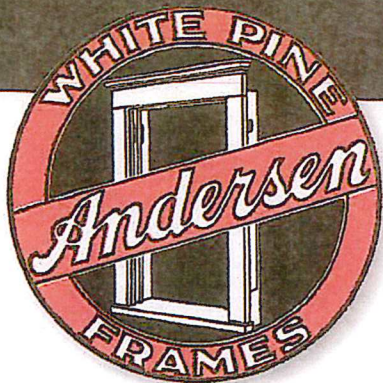
**1991** Fibrex® material is patented—it combines the best qualities of wood and thermo-plastic polymers.

**1993** Fibrex® material used in the Andersen® French door. The Fibrex® material for its superior strength and decay, and performance in this demanding role.

Fibrex® material pellets



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# Over 100 Years of innovation and excellence

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**1970s** Andersen sees the extra wood created by its manufacturing process as a potential material resource. The company develops window sash made from reclaimed wood fibers and thermoplastic polymers. The new material performs and weathers well. But manufacturing methods are inefficient until developments are made in the next decade.

Andersen® products and patents have revolutionized the window and door industry for over 100 years, changing the home construction industry, how homes are designed, and even how we live in our homes.

We are constantly testing and introducing new materials. Heat and cold chambers mimic extreme temperature conditions. Simulating devices produce extremes of dry and wet to test all new products. Windows, hardware, finishes and packaging materials all undergo testing.

*“Renewal by Andersen benefits from the rich tradition of the Andersen® brand. Customers know that they can trust us, that they will be treated well and that we stand behind our products.”*

—Paul Delahunt

*President of Renewal by Andersen*

The company’s innovation grows from its talented and committed employees. Andersen family values of excellence, integrity, innovation and partnership speak to the success of its past and guide a future of unlimited possibility.



*“L-Joint” visual appearance environmental test*

i-sill component  
hinged patio  
was selected  
istance to rot  
tionally well in

**1995** Renewal by Andersen founded. Now one of the largest window replacement companies in the U.S., Renewal by Andersen windows incorporate over 40% reclaimed wood fiber by weight from other window manufacturing operations.

**2008** Renewal by Andersen® windows have achieved the highest SCS certified recycled content of any window replacement company.

Renewal  
by Andersen  
WINDOW REPLACEMENT

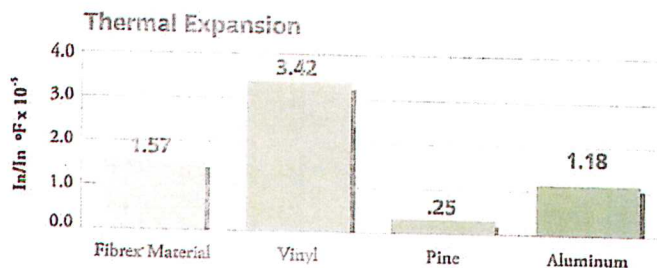


an Andersen Company

## The "material" difference

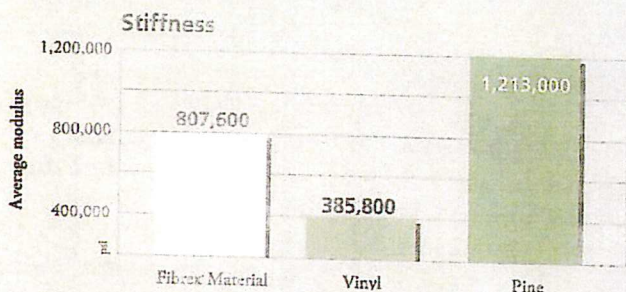
Consider all you expect windows to do for your home—Fibrex® material makes a difference in every instance. Measured across a range of conditions that affect the efficiency, maintenance and beauty of windows, Fibrex® material performs well compared to vinyl, aluminum, fiberglass, and wood. Take a look and we think you'll agree—replacement windows made of Fibrex® material are the right choice for your home.

## Durable and reliable



Fibrex material, like wood, fiberglass and aluminum, expands and contracts very little. Vinyl, however, expands and contracts a lot, which can cause cracks, bowing and leakage of air and water. Fibrex material windows will perform better in every season no matter how cold the winters or how hot the summers in your area.

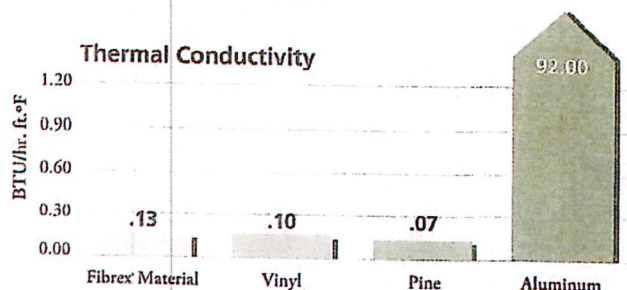
## Stable and predictable



Fibrex material is twice as stable and rigid as vinyl. Wood's average stiffness is higher, but it's less predictable than Fibrex® material because of wood's natural variations like grain, knots and moisture content. Fibrex material is strong so frames can be made narrower than with other framing materials. Narrower frames mean more glass, more view. Fibrex material can be made into any style of window—including curved specialty windows—and in colors to complement every home.

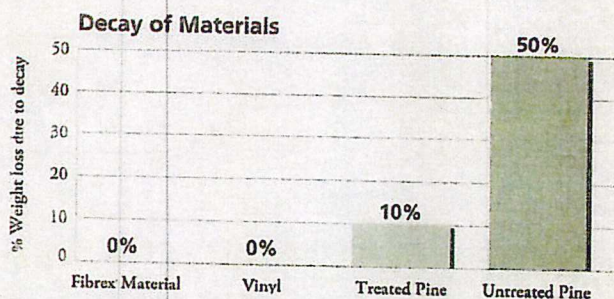
\*See the limited warranty for details.

## An excellent insulator



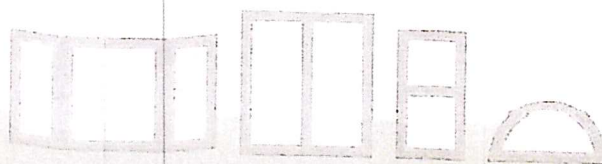
Fibrex material has excellent insulating properties on a par with wood, vinyl or fiberglass. Aluminum, on the other hand, transfers heat out of your home and allows outdoor cold temperatures to chill the window areas inside. Fibrex material insulates about 700 times better than aluminum.

## Decay-resistant



With Fibrex material, a special polymer formulation surrounds and coats each wood fiber in the manufacturing process, providing exceptional resistance to rot and fungal growth. Renewal by Andersen's windows, made with Fibrex material, never need scraping or painting because they are warranted not to flake, rust, blister, peel, crack, pit or corrode.\*

\*"Renewal by Andersen" and the Renewal by Andersen logo are registered trademarks of Andersen Corporation. All other marks where denoted are trademarks of Andersen Corporation. © 2013 Andersen Corporation. All rights reserved. Rev. 11/13



For additional information on Renewal by Andersen® products and services, please visit our Website at

[renewalbyandersen.com](http://renewalbyandersen.com)

# Gliding WINDOWS

Whether you're creating a new look or matching the original window style of your home, maximize your view with slim, easy-to-slide, contemporary gliding windows.

**BEAUTIFUL**  
Narrow, contoured frames allow more glass viewing area.

**VERSATILE**  
Both sashes slide, so you can open either the left side, the right side, or a portion of both!

**RELIABLE**  
Fibrex® material tracks are shaped for easier cleaning and will not pit, rust, or corrode!

**UNIQUE**  
A great solution when a projecting window may interfere with walkways, patios, decks, or landscaping.



Gliding Window



Gliding Fractional Vent Window



Gliding Triple Window



POWER YOUR STYLE

Combination Window



Gliding Triple Window and Gliding Window / White Interior



Gliding Fractional Vent Window / Terracotta Interior







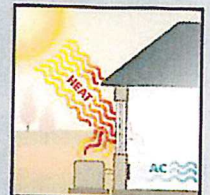
“Best investment in our home that we have made.”

STEVEN E.

## How Window Performance Is Rated

### Energy Efficiency Rating

To help homeowners, in 1992 the National Fenestration Rating Council (NFRC) established an independent third-party rating, certification, and labeling program for windows, doors, and skylights (fenestration



Warm Weather Performance



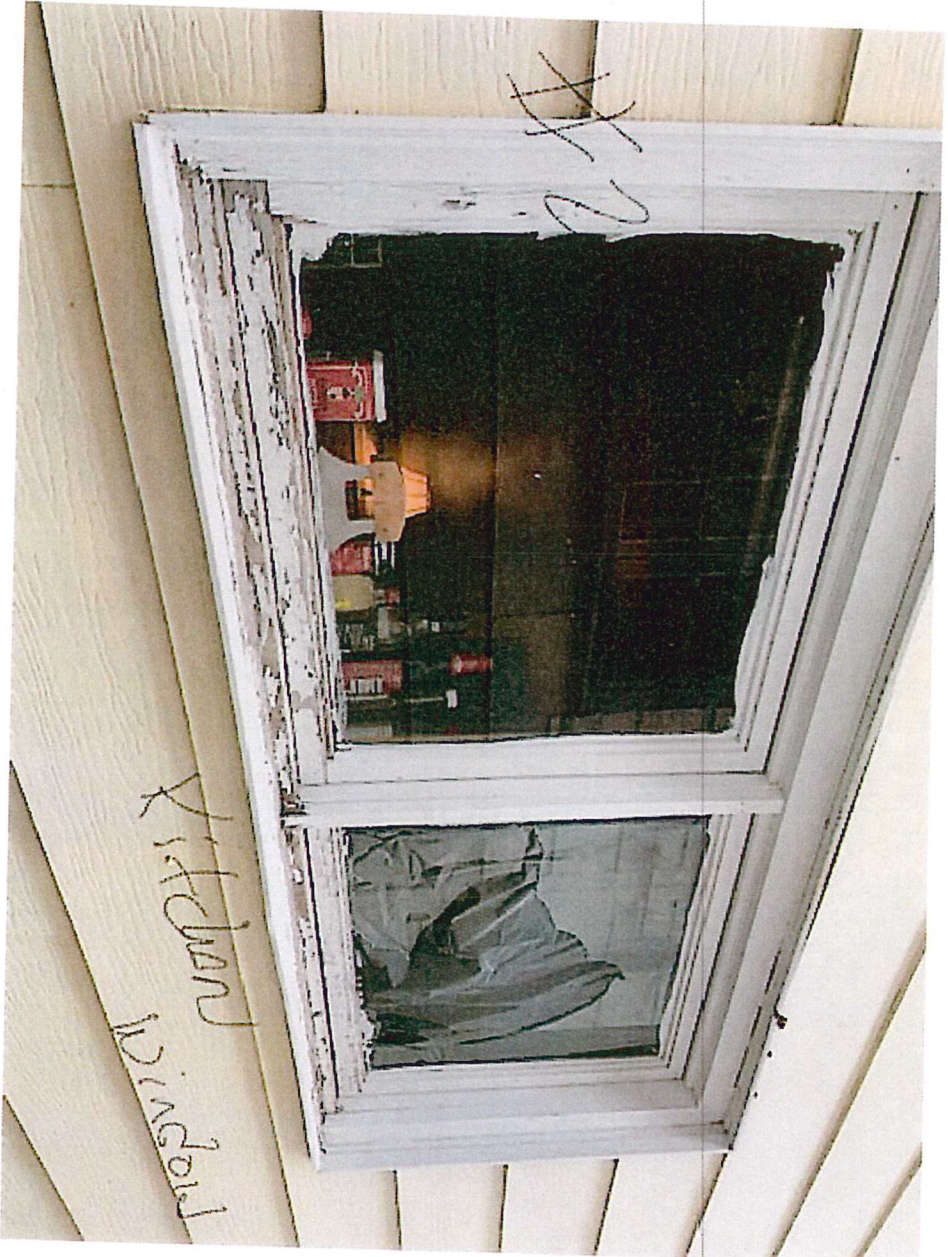
Cool Weather Performance

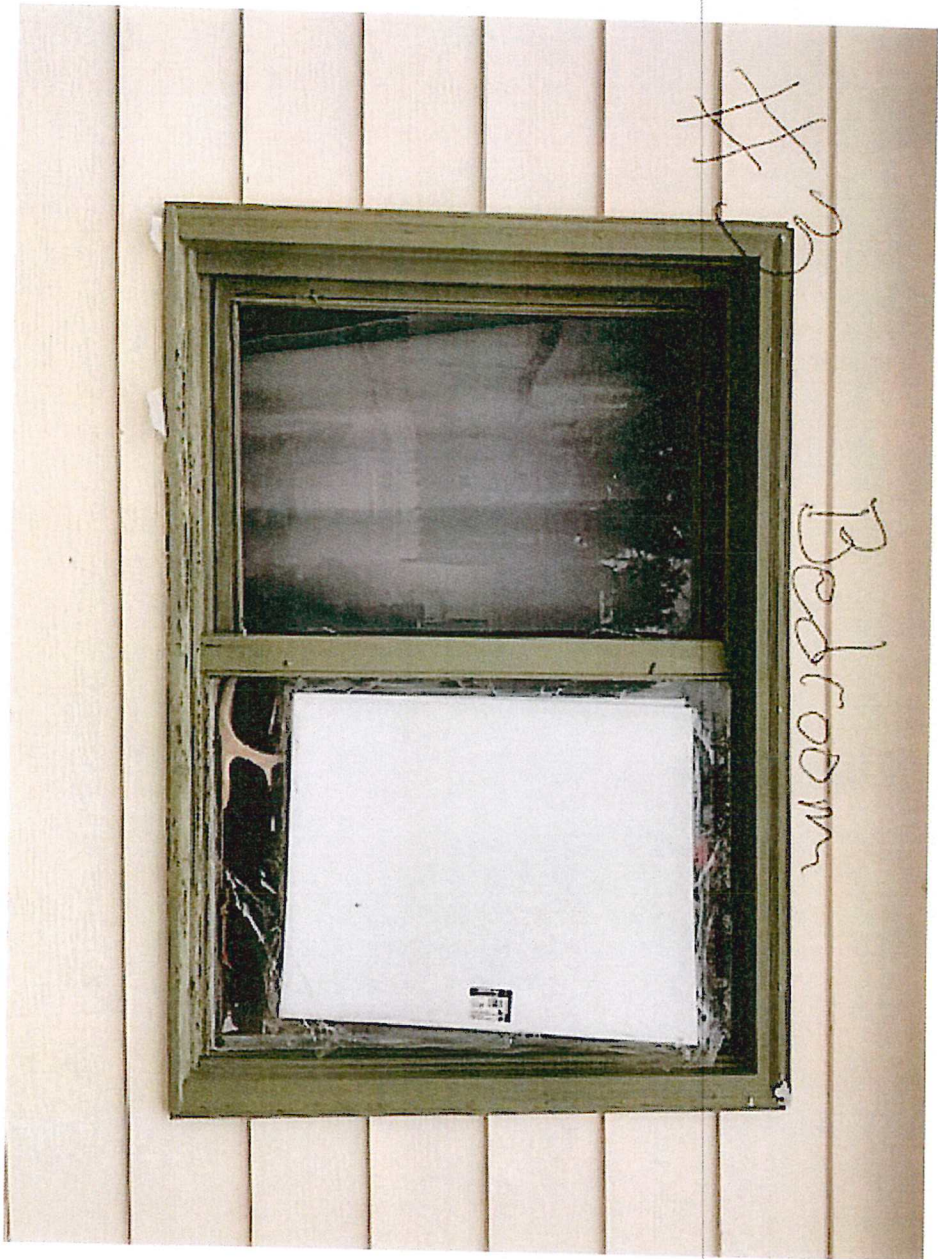
products). Renewal by Andersen displays the NFRC label on all of its windows. This label means that the entire window unit has been rated and certified, not just the center of the glass or individual components. See our Energy Efficiency brochure for additional information

 National Fenestration Rating Council	Renewal by Andersen WINDOW REPLACEMENT	
	Casement Picture Window Dual-Pane Low-E4 SmartSun Glazing with Argon Product Type: Fixed	
<b>ENERGY PERFORMANCE RATINGS</b>		
U-Factor <b>0.26</b> (U.S./I-P)	<b>1.48</b> (Metric/SI)	Solar Heat Gain Coefficient <b>0.23</b>
<b>ADDITIONAL PERFORMANCE RATINGS</b>		
Visible Transmittance <b>0.53</b>	Air Infiltration <b>0.00</b>	
<small>Each of these windows has been tested to determine its energy performance. U-Factor and SHGC are determined by a test cell of independent operations and a specific product. SHGC does not represent the product and does not represent the energy of the product for any specific use. Contact Renewal by Andersen for more product performance information.</small>		











JMJBWM  
November and December Archives Monthly Report

These are the items I worked on during the months of November and December 2020.

RESEARCH REQUESTS

I received and answered six (6) research requests in November and ten (10) in December. These requests took the form of emails, city employee and department head requests, and researchers.

COLLECTIONS MANAGEMENT

During the months of November and December, I worked on the following collections:

- **Archaeological Collection 2010.04 (Deadwood Rec Center):** During the months of November and December, I entered into an Excel spreadsheet an assortment of archaeological objects and assigned box numbers and shelf locations to these items. This included the ammunition, beads, smoking paraphernalia, clothing fasteners, toys, and fabric and leather objects. Beginning in January, I will work on the five boxes of ceramics that contain manufacturer marks. The focal point of this project is to make room in the receiving room for the new archaeological collection from the 2019-2020 Tin Lizies archaeological site.
- **Archaeological Collection 01-0072 and 02-0110 (Deadwood Chinatown Collection):** During the months of November and December I worked with Barb Fosheim on the Deadwood Chinatown collection. This included entering the catalog numbers into an Excel spreadsheet and assigning box and shelf locations. This occurred simultaneously when I was working on the above collection.
- **Public Works Architectural Plans and Specification Books:** In November the Public Works office dropped off a large assemblage of architectural plans and specification books. I was asked to review the plans, cull out duplicates and scan in any new plans. It was also decided that the specification books should be incorporated with the appropriate project files. As time permitted, I began on the architectural plans and it is my goal to have these all filed by the summer of 2021.
- **Donation 2020.09 Slaska Family Motion Picture Collection:** In December, I received the digital files and original 8mm film from Movette Film Transfer. Once I received these items, I mailed copies of the digital files to Shelly Nisly as part of our agreement for the donation.
- **Donation 2020.10 Deadwood Dicks Collection:** On December 15-18, and December 21, 2020, I was asked to review an assortment of records at Deadwood Dicks Antique Shop located at 51-55 Sherman Street. Deadwood Dicks Antique owners Mary and David Larson were members of the Deadwood You Bet Committee, former Historic Preservation and Planning & Zoning Commissioners, and longtime Chamber of Commerce members (1986-2000). The items I reviewed and collected include minutes from the above committees, advertisement posters, newspaper clippings, books, architectural plans, and other related ephemera. These items have been roughly sorted and wait cataloging. On a side note, the new owners of the building were going to throw away the second surrogate set of glass transparencies as part of gutting the building. On December 21, 2020 city staff removed this exhibit (frame, light box, and

transparencies). The plates are now stored at City Hall and the light box and frame are located at the Days of 76 Museum storage facility.

- **2020 Oral History Project:** In December, I contacted several individuals as part of the 2020 oral history project. After talking with them via telephone, I sat down and drafted a series of questions based on the pre-interview conversation. The individuals who were interviewed in December include Phyllis and Gerald Pokorney, Ken Hawki and Cathy Sulentic-Morcom. By years end, we collected a total of nine oral histories.
- **Lawrence County Indexing Project – Tax Records:** In December, independent contractor Don Toms completed Book #02 of the 1897 tax records. To date, there are 71,950 entries in this database constituting the years 1880 to 1897.

#### PROJECTS

- **Deadwood Mayor Project:** In November and December I continued researching and writing biographies on the Mayors of Deadwood. As of December, I have posted a photograph and biography for each mayor. I still have one more mayor bio that needs to be finalized and uploaded.
- **2021 Deadwood Community Calendar:** In November, I submitted to Cindy the edited photographs and captions for the 2021 community calendar. The calendars were ready for distribution the first week of December. A big thank you goes out to Cindy for helping organize this project.
- **Hot Springs Presentation:** During the months of November and December, I continued to research prominent Deadwood residents who helped form the municipality of Hot Springs, SD. This research was for a 30 minute presentation I gave in January at the Fall River Historical Conference. The title of this presentation was "The Deadwood Connection: The Men who helped shape Hot Springs."

#### MISCELLANEOUS ITEMS

- **LC Tax Records Road Trip:** On November 2-3, 2020, I drove to Denver, Colorado to drop off the next installment of Lawrence County tax records. This was a whirlwind trip.

If you have any questions or would like to see what I have been working on, feel free to stop in and see me. Although this monthly report is a bit behind, I would like to take this moment and thank you for your support over the 2020 year and wish you the best in 2021 (even though it is February!)

Mike Runge, City Archivist

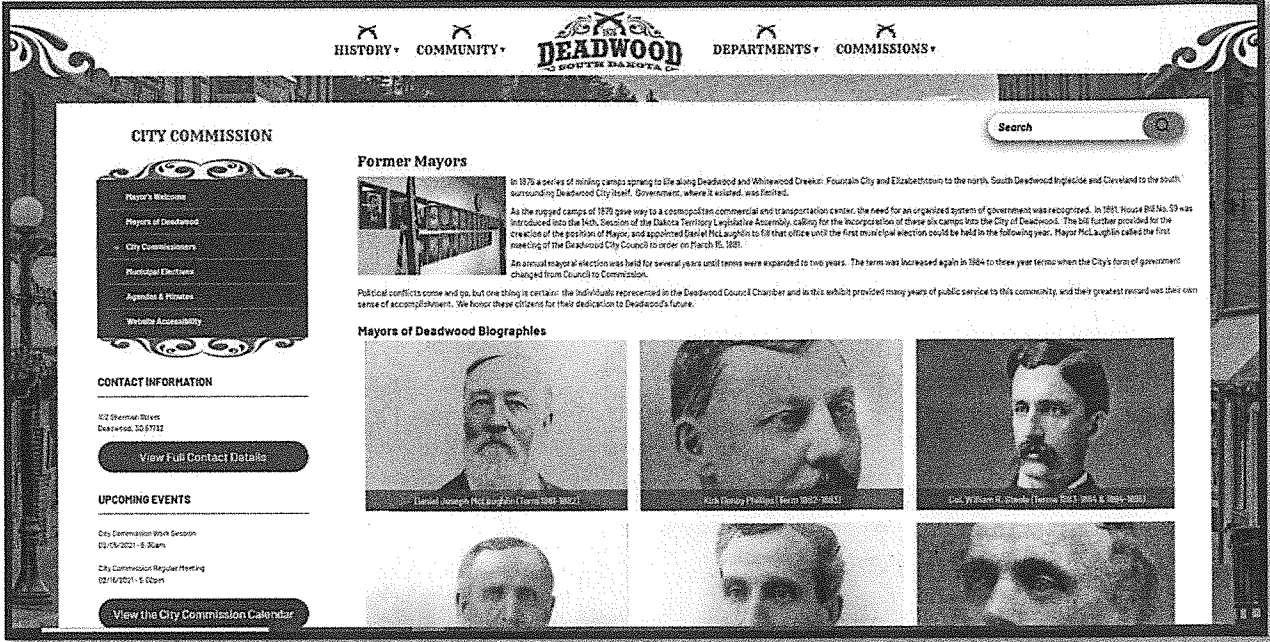


Image #01 Deadwood Mayor biographies webpage.

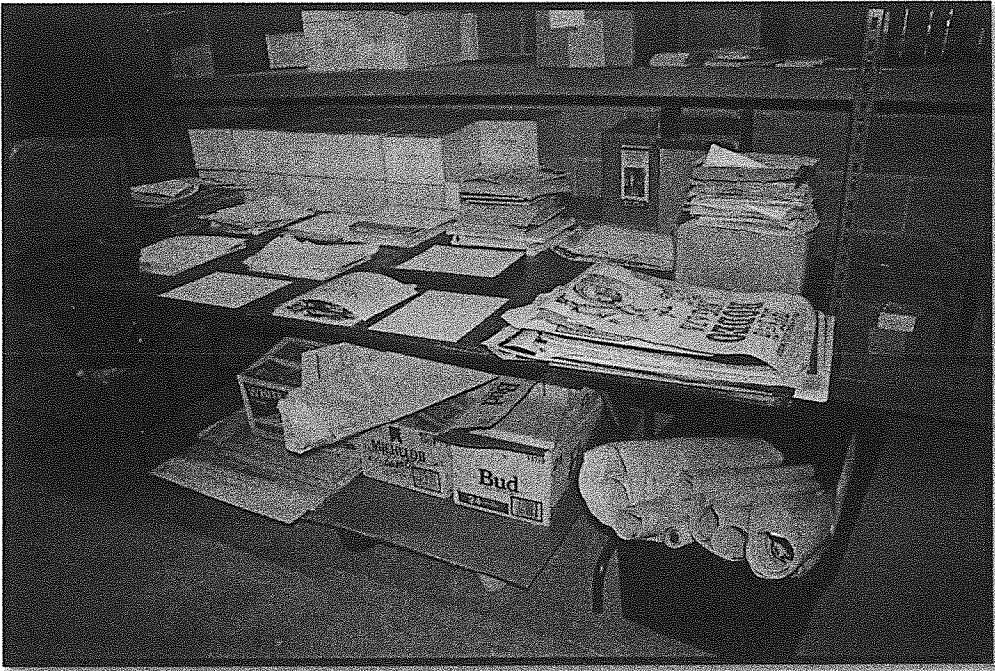


Image #02 overview of paper documents from Collection 2020.10-Deadwood Dicks Antique Shop