



KEEP CORINTH BEAUTIFUL REGULAR SESSION

Tuesday, November 18, 2025 at 5:45 PM

3300 Corinth Parkway | Conference Room 102

A. CALL TO ORDER

B. CITIZENS COMMENTS

Please limit your comments to three minutes. Comments about any of the agenda items are appreciated by the Board and may be taken into consideration at this time or during that agenda item. The Board is prohibited from acting on or discussing items brought before them at this time.

C. CONSENT AGENDA

All matters listed under the Consent Agenda are considered to be routine and will be enacted in one motion. Should the Chair or a Board Member desire discussion of any item, that item will be removed from the Consent Agenda and will be considered separately.

- [1.](#) Consider and act on the minutes from October 21, 2025.
- [2.](#) Consider and act on the Keep Corinth Beautiful financials for October 2025.

D. BUSINESS AGENDA

- [3.](#) Receive a report and hold a discussion on the Corinth Community Park Master Plan.
- [4.](#) Receive a report, hold a discussion and give staff direction on the UNT Art Proposals for the benches at Agora.
- [5.](#) Receive a report, hold a discussion, and give input to staff regarding the status of the following Keep Corinth Beautiful initiatives: Adopt-A-Spot, Butterfly Garden, Bags to Benches, volunteer recruitment and upcoming events.

E. REPORTS AND UPDATES

The purpose of this section is to allow each Board Member the opportunity to provide general updates and/or comments to fellow Board Members, the public, and/or staff on any issues or future events.

F. ADJOURN

Posted on this 12 day of November 2025, at 5 P.M., on the bulletin board at Corinth City Hall.

Caroline Seward
Director of Parks & Recreation
City of Corinth, Texas



CITY OF CORINTH
Staff Report

Meeting Date:	11/18/2025	Title:	Minutes October 21, 2025
Strategic Goals:	☐ Resident Engagement ☒ Proactive Government ☐ Organizational Development ☐ Health & Safety ☐ Regional Cooperation ☐ Attracting Quality Development		

Item/Caption

Consider and act on the minutes from October 21, 2025.

Item Summary/Background/Prior Action

Attached are the minutes from October 21, 2025, regular session. The minutes are in draft form are not considered official until formally approved.

Staff Recommendation/Motion

Approve as presented.



KEEP CORINTH BEAUTIFUL REGULAR SESSION

Tuesday, October 21, 2025 at 5:45 PM

3300 Corinth Parkway | Conference Room 102

A. CALL TO ORDER

Vice Chairman Wood called the meeting to order at 5:47 pm

Staff Present

Caroline Seward - Director of Parks and Recreation

Melissa Dolan - Parks and Recreation, Strategic Asset Manager

Cassady Head - Event and Marketing Coordinator

Carin Zedman - Event Coordinator

B. CITIZENS COMMENTS

Please limit your comments to three minutes. Comments about any of the agenda items are appreciated by the Board and may be taken into consideration at this time or during that agenda item. The Board is prohibited from acting on or discussing items brought before them at this time.

No comments

C. CONSENT AGENDA

All matters listed under the Consent Agenda are considered to be routine and will be enacted in one motion. Should the Chair or a Board Member desire discussion of any item, that item will be removed from the Consent Agenda and will be considered separately.

Board member Barker made a motion to approve as presented. Board member Peterson seconded the motion. Motion passed unanimously.

1. Consider and act on the minutes from May 20, 2025.
2. Consider and act on the minutes from September 16, 2025.
3. Consider and act on the Keep Corinth Beautiful financials for September 2025.

D. BUSINESS AGENDA

4. Consider and act on the election of Chair and Vice Chair of the Keep Corinth Beautiful Commission.

Board member Wood nominated Heath Schadeegg for Chair. Board member Wood, made a motion board member Peterson seconded.

Board member Gozales nominated herself for Vice-Chair. Board member Wood made a motion, board member Barker seconded the nomination. The nomination passed unanimously.

5. Receive a report and hold a discussion on the Parks and Recreation Department.

The item was presented, and a discussion followed.

6. Receive a report, hold a discussion, and act on the Eagle Pass playground design.

The item was presented, and a discussion followed.

Board member Schadegg made a motion to select playground design 1 and the Brava swing. Board member Peterson seconded the motion. Motion passed unanimously.

7. Receive a report, hold a discussion, and give input to staff regarding the status of the following Keep Corinth Beautiful initiatives: Adopt-A-Spot, Butterfly Garden, Bags to Benches, volunteer recruitment and upcoming events.

The item was presented, and a discussion followed.

Adopt-A-Spot - 4 clean-ups

Bags to Benches - 611 lbs collected

UNT Make a Difference Day - October 25, 2026, 9:00 am - noon

Last work day - November 1, 2026, 8:00 am - 10:00 am

E. REPORTS AND UPDATES

The purpose of this section is to allow each Board Member the opportunity to provide general updates and/or comments to fellow Board Members, the public, and/or staff on any issues or future events.

F. ADJOURN

Chairman Schadegg adjourned the meeting at 6:58 pm.

Posted on this 14 day of October 2025, at 5 P.M., on the bulletin board at Corinth City Hall.

Approved by Keep Corinth Beautiful Board on ____ day of _____



Caroline Seward
Director of Parks & Recreation
City of Corinth, Texas



CITY OF CORINTH
Staff Report

Meeting Date:	11/18/2025	Title:	Financials KCB October 2025
Strategic Goals:	☐ Resident Engagement ☒ Proactive Government ☐ Organizational Development ☐ Health & Safety ☐ Regional Cooperation ☐ Attracting Quality Development		

Item/Caption

Consider and act on the Keep Corinth Beautiful financials for October 2025.

Item Summary/Background/Prior Action

Each month the board reviews and acts on the board’s expenditures.

Staff Recommendation/Motion

Approve as presented.



Corinth

Account Summary

For Fiscal: 2025-2026 Period Ending: 10/31/2025

		Original Total Budget	Current Total Budget	Period Activity	Fiscal Activity	Variance Favorable (Unfavorable)	Percent Remaining
Fund: 401 - KEEP CORINTH BEAUTIFUL							
Revenue							
401-0000-41200	DONATIONS	5,000.00	5,000.00	5,000.00	5,000.00	0.00	0.00 %
401-0000-41410	INTEREST INCOME	1,600.00	1,600.00	0.00	0.00	-1,600.00	100.00 %
	Revenue Total:	6,600.00	6,600.00	5,000.00	5,000.00	-1,600.00	24.24%
Expense							
401-1004-52000	ADVERTISING	1,000.00	1,000.00	0.00	0.00	1,000.00	100.00 %
401-1004-52040	MAINTENANCE	12,000.00	12,000.00	0.00	0.00	12,000.00	100.00 %
401-1004-52105	SPECIAL EVENTS	2,500.00	2,500.00	0.00	0.00	2,500.00	100.00 %
401-1004-52500	DUES & SUBSCRIPTIONS	1,250.00	1,250.00	0.00	0.00	1,250.00	100.00 %
401-1004-53000	GENERAL SUPPLIES	2,300.00	2,300.00	10.74	10.74	2,289.26	99.53 %
401-1004-56000	TRAINING	970.00	970.00	0.00	0.00	970.00	100.00 %
401-1004-56100	TRAVEL/MEALS/LODGING	1,935.00	1,935.00	0.00	0.00	1,935.00	100.00 %
	Expense Total:	21,955.00	21,955.00	10.74	10.74	21,944.26	99.95%
Fund: 401 - KEEP CORINTH BEAUTIFUL Surplus (Deficit):		-15,355.00	-15,355.00	4,989.26	4,989.26	20,344.26	132.49%
Report Surplus (Deficit):		-15,355.00	-15,355.00	4,989.26	4,989.26	20,344.26	132.49%



CITY OF CORINTH Staff Report

Meeting Date:	11/18/2025	Title:	Update Community Park Master Plan
Strategic Goals:	☒ Resident Engagement ☒ Proactive Government ☐ Organizational Development ☒ Health & Safety ☐ Regional Cooperation ☐ Attracting Quality Development		

Item/Caption

Receive a report and hold a discussion on the Corinth Community Park Master Plan.

Item Summary/Background/Prior Action

The City of Corinth issued a Statement of Qualifications (SOQ) for professional services to prepare a comprehensive master plan for Corinth Community Park. Twelve proposals were received, and Dunaway Associates, L.L.C., was selected to lead the project and approved by Council on August 21, 2025.

The purpose of the Master Plan is to develop a conceptual planning document with phased cost estimates and implementation strategies to guide future investment and support grant funding opportunities.

Dunaway’s scope of work includes:

- **Data Gathering & Site Analysis:** Review of existing City data, preparation of base maps, site visits, and analysis of opportunities and constraints.
- **Community Input & Program Development:** Public meetings, stakeholder engagement, surveys, and coordination with the City’s grant consultant.
- **Conceptual Development:** Up to three concept plan alternatives, community and staff feedback, and a recorded presentation for online participation.
- **Preliminary Master Plan:** Draft master plan exhibit, budget projections, funding strategy, and presentations to staff, Park Board, and Council.
- **Final Master Plan:** Final document and budget projections.

To date Dunaway has completed the data gathering and site analysis. They also had a booth at the Howl-O-Ween, hosted a stakeholders meeting on November 4 and a community meeting on November 12. Staff placed signs with QR codes in the park that linked to a survey and the survey link was also shared on social media.



CITY OF CORINTH Staff Report

Meeting Date:	11/18/2025	Title:	Agora Benches Artist Selection
Strategic Goals:	☒ Resident Engagement ☒ Proactive Government ☐ Organizational Development ☒ Health & Safety ☐ Regional Cooperation ☐ Attracting Quality Development		

Item/Caption

Receive a report, hold a discussion and give staff direction on the UNT Art Proposals for the benches at Agora.

Item Summary/Background/Prior Action

The City of Corinth partnered with the University of North Texas Art in Public Spaces class to seek proposals for murals for the four existing Canvus benches at Agora Park. Staff provided the following themes as inspiration for the designs: Greek Agora, Downtown, Special Events or Music. For the proposal, students conducted a site visit to Agora Park, researched the City of Corinth and its history, geography and events and created a design for murals.



The City received proposals from seven students. The board will select a design for each bench.

Staff Recommendation/Motion

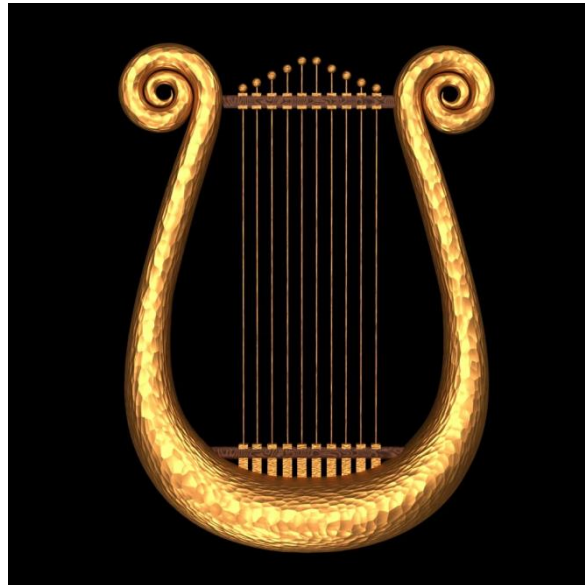
Staff recommends selecting designs for the four benches at Agora.

Corinth Benches Lyre / Arrow

Michael Fimble

Lyre (3D)

- Lyre is a 7 stringed Greek instrument
- Strings work in the back, above the seat
- Concrete sides





Options:

Outside curls
don't have to be
made.

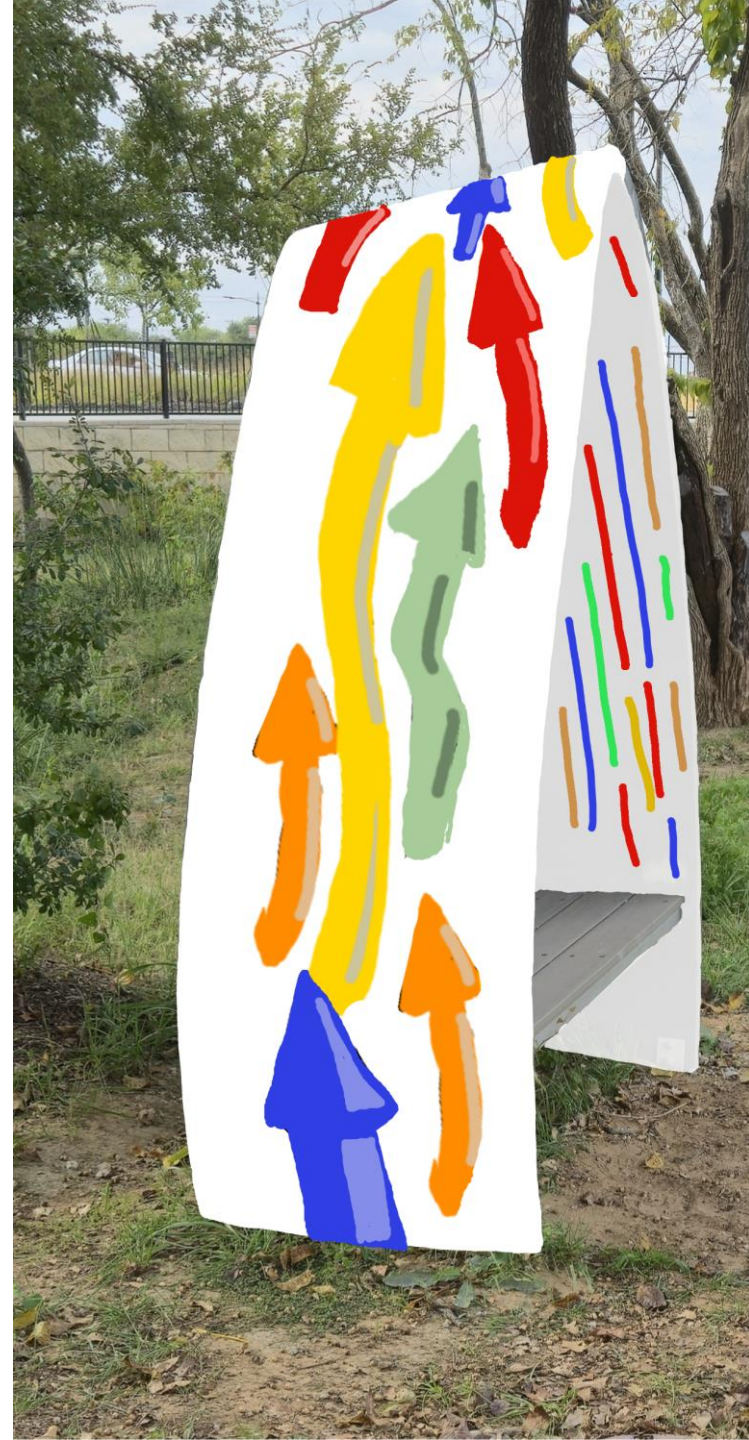
Either bench will
be painted to look
like wood.



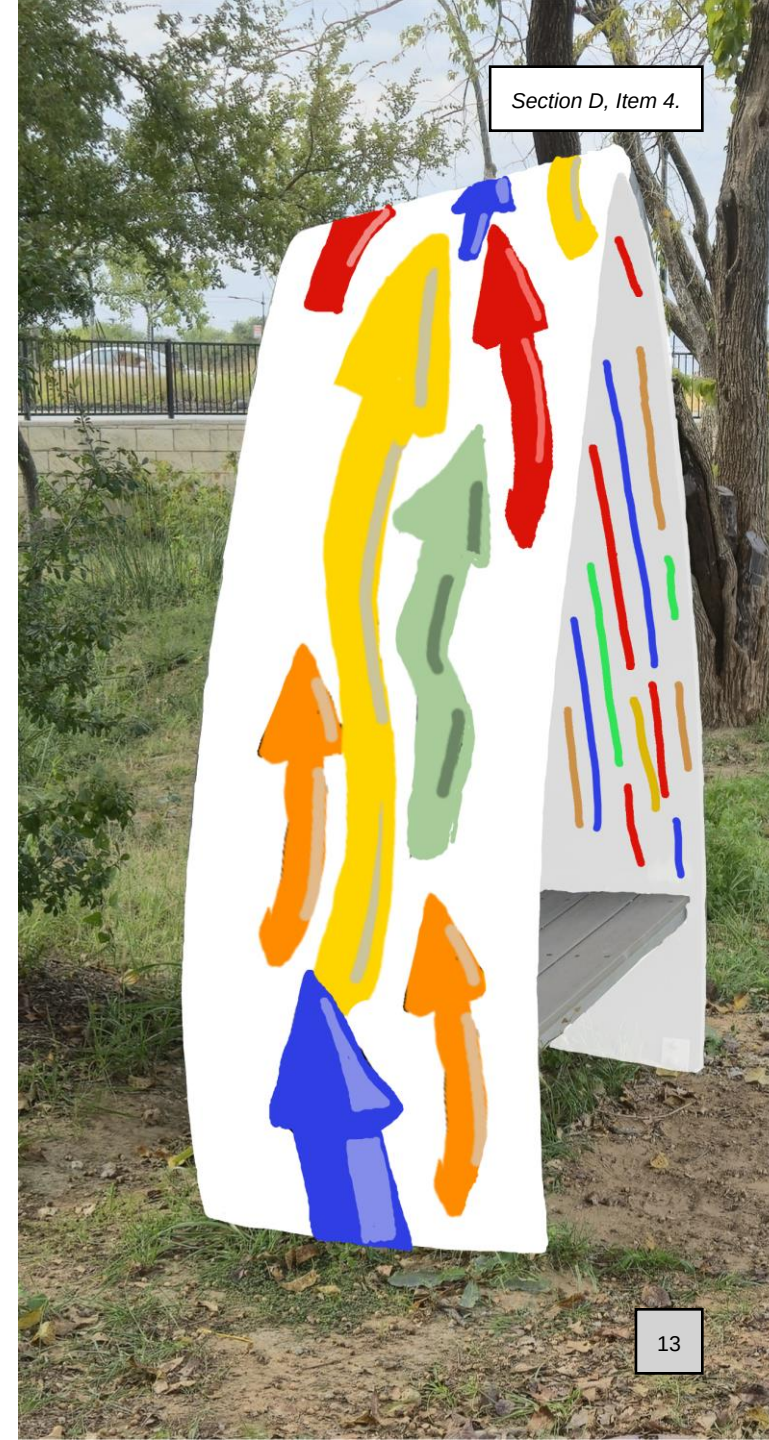
Section D, Item 4.

Arrows

- Arrows upward symbolize progress
- Abstract art
- Subway train map inspiration
- Graffiti style
- (background either white or gray)



Section D, Item 4.



Section D, Item 4.

Budget: Lyre Bench

Category	Description	Notes	Amount
Materials	Paint	MEEDEN Studio Acrylic Paint, 8L, (2 Gallons), \$25 per Liter. White, Tan, Brown colors.	\$200.00
Materials	Paint Sealer	MuralShield top coat. \$100 a Gallon for 2 gallons	\$200.00
Tools	Brushes, Paint Roller, Painter's tape, Dropcloths	Borrow from toolcage	\$25.00
Materials	Concrete	2 bags of vertical mix. \$40 a piece	\$80.00
Materials	Stucco Wire Sheet	2 sheets of wire. \$20 a piece.	\$40.00
Materials	Metal "Strings"	Metal rods 0.5" x 8" long	\$30.00
Materials	Support	Wood 2" x 2" x 8' cut to small pieces for the curly sides. 5\$ per wood, 5 pieces.	\$25.00
Labor	Assistants	5 people, 8 hours of work, at 20\$ an hour.	\$800.00
Artist Fee	Honorarium	20% of overall budget	\$400.00
Contingency	5-10% of total budget	In case of unforeseen expenses	\$200.00

\$2,000.00

Budget: Arrow Bench

Category	Description	Notes	Amount
Materials	Paint	MEEDEN Studio Acrylic Paint, 8L, (2 Gallons), \$25 per Liter. Green, orange, yellow, blue, white, colors.	\$200.00
Materials	Paint Sealer	MuralShield top coat. \$100 a Gallon for 2 gallons	\$200.00
Tools	Brushes, Paint Roller, Painter's tape, Dropcloths	Borrow from toolcage	\$0.00
Labor	Assistants	5 people, 8 hours of work, at 15\$ an hour.	\$600.00
Labor	Artists	Paying professional artists to finalize the design of the mural	\$400.00
Artist Fee	Honorarium	20% of overall budget	\$400.00
Contingency	5-10% of total budget	In case of unforeseen expenses	\$200.00

\$2,000.00

Timeline

1 Week – Finalize art, hiring labor



2nd Week – Buy materials

3rd Week – Painting on site. Lyre concrete pour

4th Week – Sealing on site

Contact Info

Michael Fimble

281-910-8850

MichaelFimble@my.unt.edu

Lounging With The Gods

Nia Bengtzen



Nia Bengtzen

- New Media major specializing in animation and storyboarding
- Incorporates sculpture and other physical mediums with my work
- Love to create work that mixes comedy and horror
- Currently learning to make puppets





Vampire Hunting
Kit, 2024



Penelope Love
Advertisement,
2025



Penelope Love,
2025



Zombie fans, 2025

Research

Amphitheater's in Greece

- **Amphitheater:** Open-air, semicircular venues built into hillsides for various performances, seating thousands.
 - Theatre's were an irreplaceable element of everyday life in ancient Greece.
 - They were the center of politics, social, and religious life.
 - A circular or semicircular seating layout with different tiered heights.
 - Unimpeded view and excellent acoustics
-



Greek Gods and Theatre Research Cont.

- **Dionysus:** Considered the god of theatre.
- Honored in several annual festivals in ancient Greece.
- City of Dionysia devoted 5 days to drama
- The first purpose-built theatre bears his name
- **The Muses:** 9 sister goddesses associated with liberal arts (poetry, music, dancing, plays), science, history.
- **Apollo:** God of prophecy and oracles, music, song, and poetry, etc.
- His temple at Delphi is overlooked by Delphi's amphitheater.



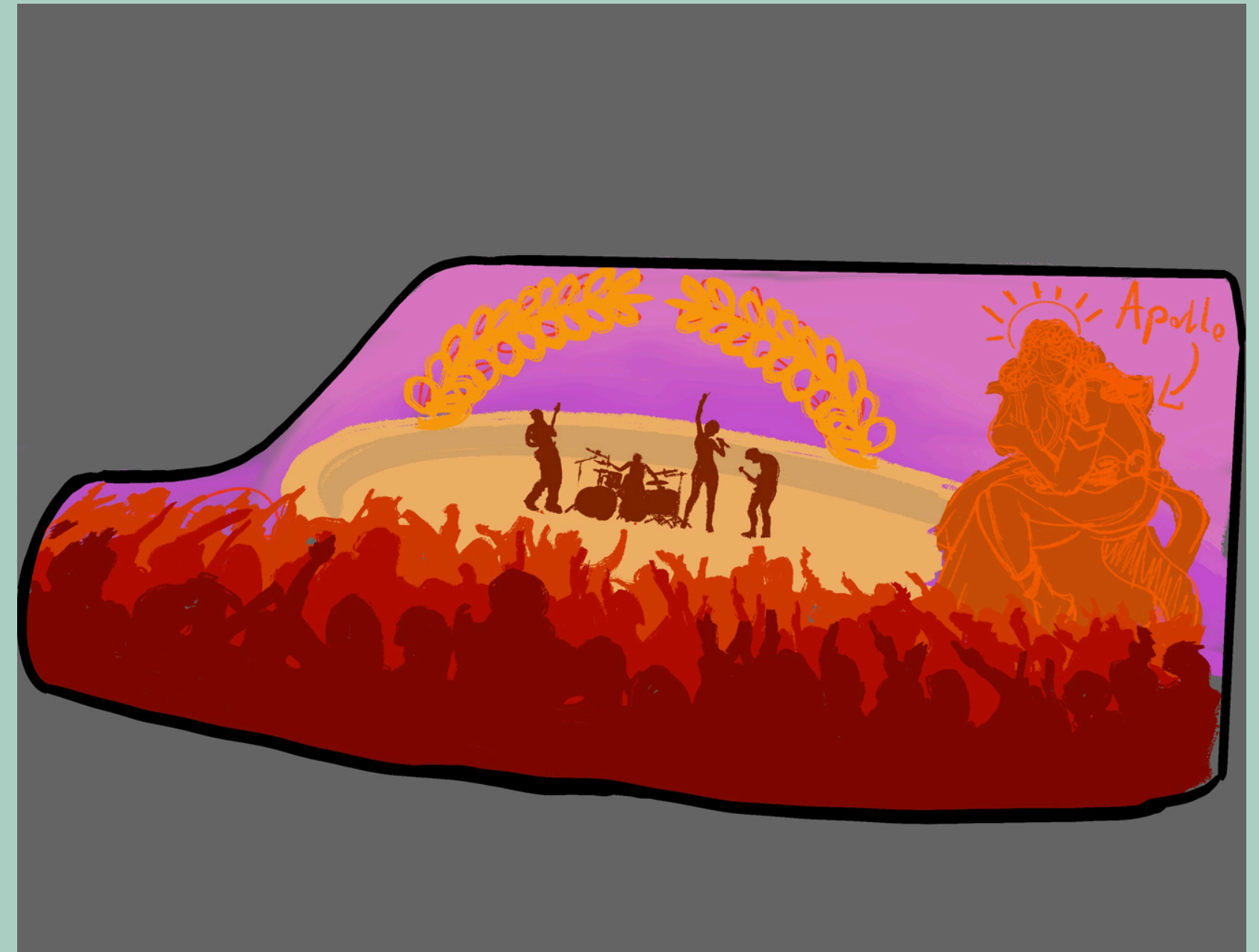
Renders: Option 1



- Dionysus lounging over a lively crowd.
- Using pastel colors associated with the god. (purples, pinks)
- Yellow and orange background relating to the second render option with Apollo (on the next slide).
- Backgrounds can be switched from option 1 and option 2 renders.
- Option 1 and 2 renders can be read as a pair (for two separate benches) or as a sole design
- For an example of what the final render may resemble see render option 3 of Apollo.

Renders: Option 2

- Apollo seated above a lively crowd
- Pastel colors associated with the god Apollo (orange, yellows, reds).
- The Laurel Wreath in the background relates to Dionysus in the option 1 render.
- The background can be switched with the render in option 1.
- Option 1 and 2 renders can be read as a pair (for two separate benches) or as a sole design.
- For an example of what the final render may resemble see render option 3 of Apollo.



Renders: Option 3

Dionysus



One side of the bench

- For the Willow classic bench
- Backgrounds for each have a gradient of colors that will continue on the inside of the bench.
- Each side has motifs relating to each god i.e. the theatre masks and grape vines for Dionysus and the golden bark throne, lyre, and hyacinth flowers for Apollo
- The motifs mentioned will be carried on the inside of the bench as well.

Apollo



One side of the bench



Materials & Fabrication

Acrylic Latex Paint

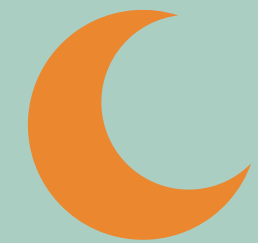
Coat-it sealant

Primer

Vinyl Stencils



Budget



Nia Bengtzen

6042 Myers Court,
Providence Village
(909)-354-0099

Budget: "Lounging With The Gods"

Category	Description	Notes	Amount
Materials	Paint, Primer, Sealant	Acrylic Latex paint, Coat-it sealant	\$400.00
Tools Labor	Painting Tools	Brushes, dropcloth, painter's tape, vinyl stencils	\$200.00
Artist Fee	Assistants	1 Assistant = \$18 per hour(20 hours), Me = \$20 per hour(22 hours)	\$800.00
	Honorarium	20% of overall budget	\$400.00
Contingency	10% of total budget	In case of unforeseen expenses	\$200.00

\$2,000.00

Project Timeline

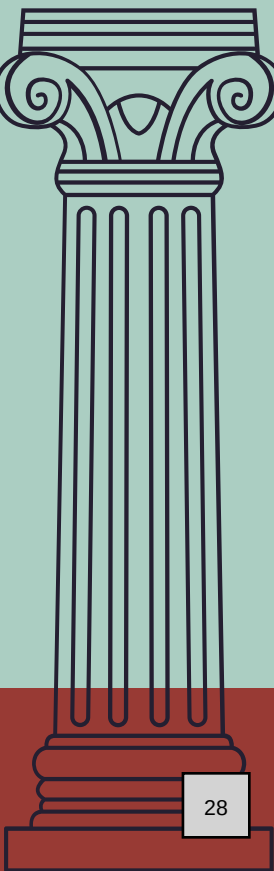
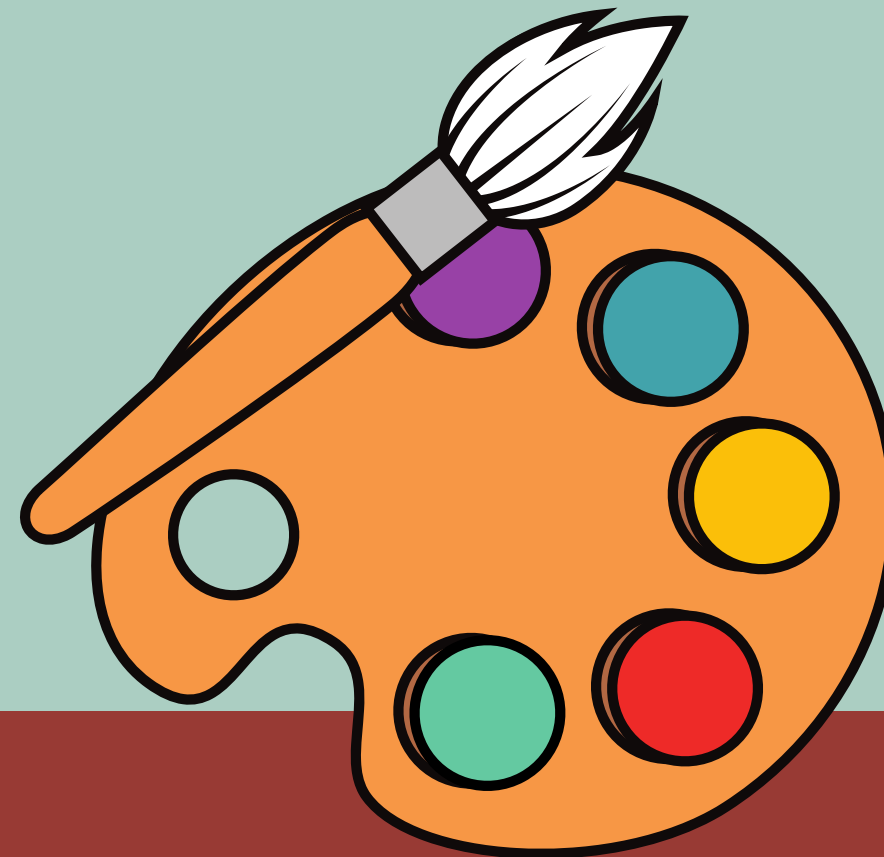
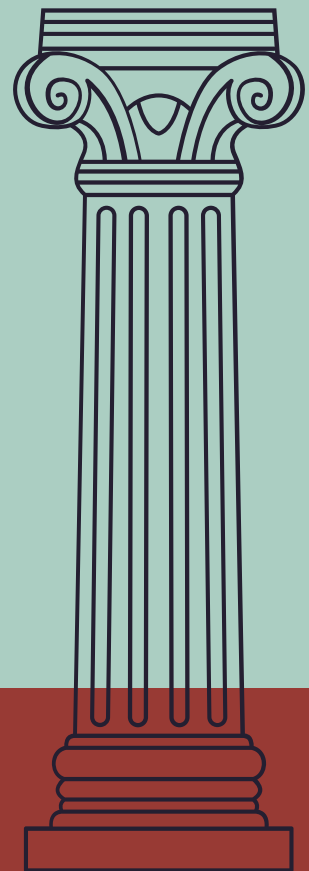
Week 1 → Week 2 → Week 3 → Week 4

Finalize the design
for the Lounging
Gods.

Priming the bench,
begin painting &
sketching the
characters/designs

Continue painting

Finish Painting
and apply sealant



Contact Information



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Website: <https://niabengtzen9.wixsite.com/niabengtzen>

Κοινωνία

By: Bianca Bisej

Section D, Item 4.





MMMMmmmmm, 2025, Analogue TVs,
Monitors, Found Footage.



Saguaro, 2025, Mixed Media.

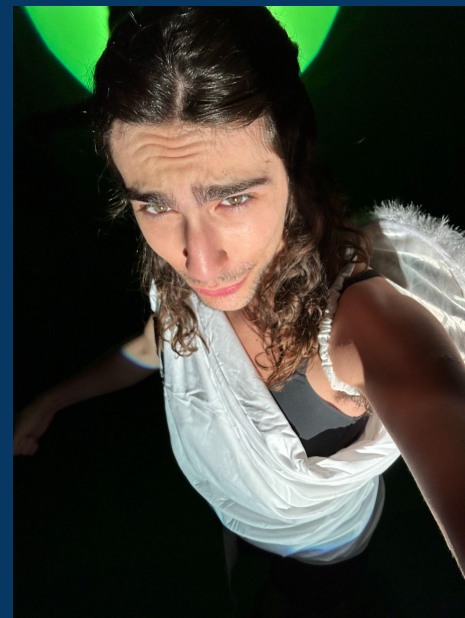


Photo of Artist

Past Work



Koinwía (Community), pronounced Kinonía showcases the exact themes that I am playing with through this proposal.

I'm focusing on the community of Corinth and the role that the Agora plays in it. The Agora is a place for the people of Corinth to come together and socialize through a number of activities and events.

I think what Corinth's Agora has is really special and so I've decided to design my mural based on the community that's sprung up from it! Using traditional Greek elements mixed with a Texan spirit to make something truly unique!



Red Figure Pottery

Section D, Item 4.

In ancient Greece, they used a style that we call “Red Figure Pottery,” as a way to paint figures onto pots (called Kraters). Much like the name would suggest, these figures were a bright terracotta red, and contrasted their black backgrounds greatly. I love this style and believe that a mural using it, but in the City of Corinth’s colours instead of classical red and black, will be stunning.



Render

I colour picked directly from the City of Corinth's logo to make sure the colours of the bench would be a perfect representation of Corinth and to make it stand out from its surroundings!

On this mural will be a giant crowd of people who are attending the events at the Agora. Depicting it as the well loved space that it is!

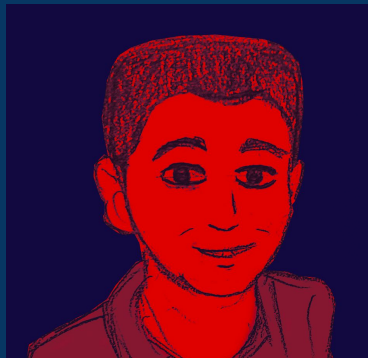


Section D, Item 4.

Piece Actualization

Instead of drawing random people and marketing them as the people of Corinth, I will interview individuals who attend events at the Agora and ask them if they'd like their picture taken so I can include them on the bench mural I'd be creating. This will create an added interest in the mural as people go to find themselves, or relatives, on the completed mural the next time they visit the Agora! Not only cementing their places in the community, but immortalizing them as part of it for years to come!

On the left is how I would be translating the pictures of the interviewees by hand into a style that fits with the mural itself!



κοινωνία Budget

Section D, Item 4.

Type	Description	Notes	Amount (USD)
Material	Paint	2 Gallons of Corinth Blue*	\$90.00
Material	Paint	2 Gallons of Corinth Red*	\$90.00
Material	Paint	2 Gallon of Corinth White*	\$90.00
Material	Primer	1 Gallon Flat Primer	\$20.00
Material	Sealant	2 Gallons of Mural Shield sealant	\$200.00
Equipment	Paint Rollers	Multiple Sizes, 18in, 14in, 12in, 9in (1 ea.)	\$80.00
Equipment	Roller Covers	3 for each roller (Total 12)	\$240.00
Equipment	Roller Trays	1 for each colour (Total 3)	\$60.00
Equipment	Paint Brushes	Variety Pack	\$30.00
Equipment	Drop Cloth	1 pack high quality drop cloth 10'x25'	\$20.00
Labour	Workforce	\$20/hr for 2 assistants working 15hrs	\$600.00
Artists' Fee	Honourarium	19% of total budget	\$380.00
Contingency		5% of total budget	\$100.00
Total:			\$2,000.00



Materials

Section D, Item 4.

I'll be using professional grade exterior latex paint to create the mural.

I will prime the surface of the bench with an exterior surface paint primer, and I will seal the mural afterwards using Mural Shield, a top of the industry sealant, in order to protect this mural from whatever life may throw at it!

I will also be hiring a few assistants who are well-versed in figure painting and drawing.

Contact me with any questions!

Section D, Item 4.



Bianca Bisej

bianca.bisej@gmail.com

(432) 307-5670

“Agora’s Tale”

Elizabeth Lewis

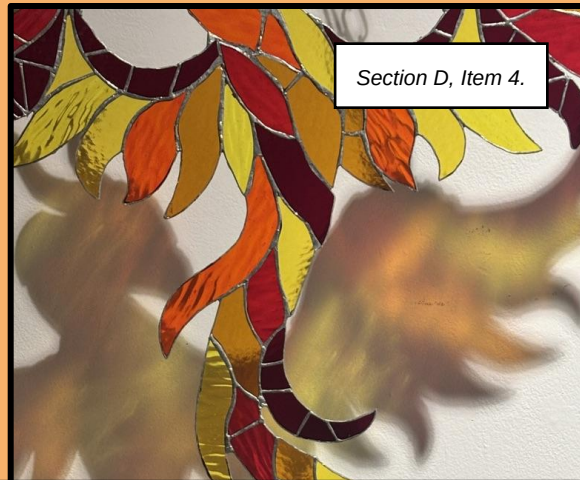
About Me & Previous Works

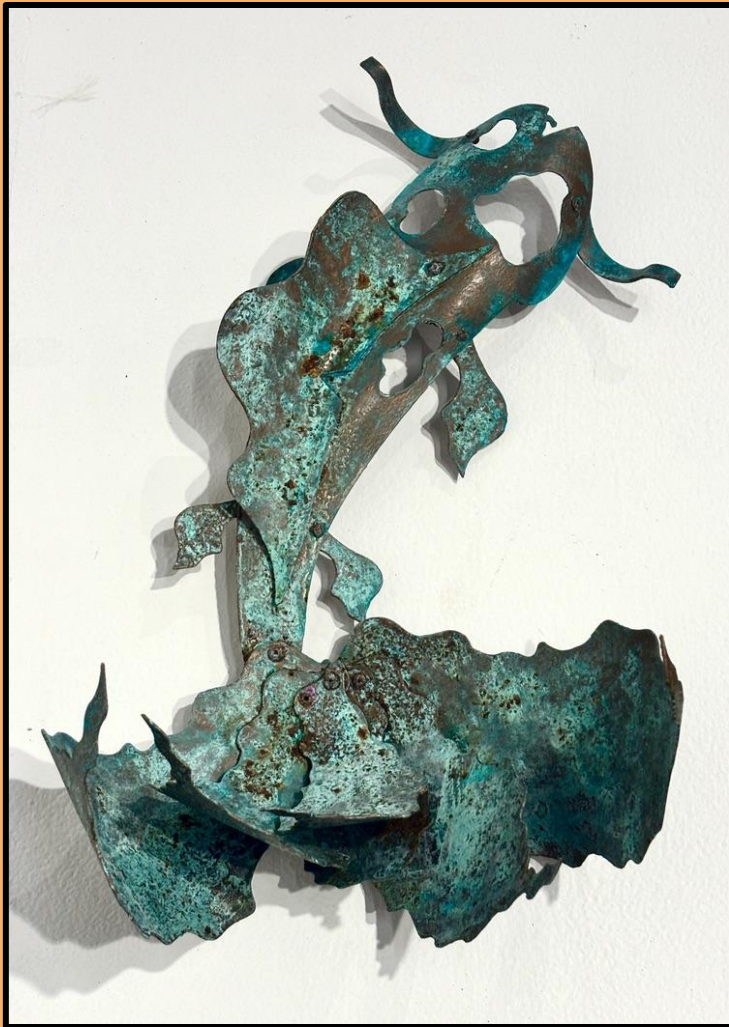
Section D, Item 4.



My body of work includes sculptures addressing themes of domesticity, mental health, and environmentalism. I'm especially drawn to fabric, metal, and stained glass as material.

Elizabeth Lewis, *"Immortal Flame"*, 2025, Stained Glass, 3ft x 3ft





(Left) Elizabeth Lewis, *"You are the light"*, 2024, Steel, copper patina, 22 in x 5 in x 12 in

Section D, Item 4.

(Top Middle) Elizabeth Lewis, *"Where lilies lie"*, 2025, Glass, solder, copper patina, wood, artificial leaves, and copper wire, 3 in x 4 in x 5 in (with stand 6 in x 6 in x 6 in)

(Bottom) Elizabeth Lewis, *"Preparing for Spring"*, 2024, Wood, steel rod, foam, foil, masking tape, spackling paste, acrylic paint, hot glue, fake moss, fake florals, stuffing, ceramic mushrooms, clay, and acrylic paint, 2 ft x 2 ft x 14 in





Research: Greek Name Origin



Section D, Item 4.



Top

Corinth
Greece



Bottom

Isthmus
of
Corinth

Corinth, Texas, derives its name from the ancient Greek city of Corinth, renowned for controlling the Isthmus of Corinth, a narrow land bridge situated between the Peloponnese peninsula and mainland Greece. **The ancient city was famous for its wealth and prosperity, primarily due to its control of the harbor, fertile agricultural land, and reputation as a center of the arts.**



Research & Inspiration: Corinth Art

Section D, Item 4.



Top

Black-
Figure
Pottery



Bottom

Corinthian
Order
Column

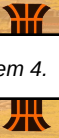
Beyond Ancient Corinth's prosperous harbor and port trade, the city was renowned for its art and culture. **The**

Photo-Corinthian/Corinthian pottery style (c. 725 – c. 600 BCE) was known for its animal, human, and mythological motifs. The famous black-figure pottery technique was also found in Corinth around c. 700 BCE. **Architecture** was another significant aspect of art, with the **Corinthian order column** style being the last and most ornate of the Greek/Roman principal styles in classical architecture.

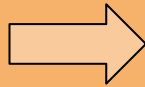


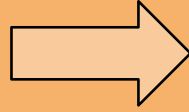
Concept: Ancient Methods, Modern Story

Section D, Item 4.

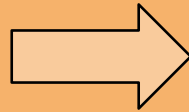


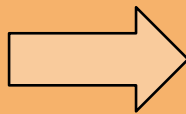
Black figure pottery often told a narrative story decorated with cultural **symbols and motifs**. Through my design, I embody the Ancient Corinthian method of storytelling by utilizing **imagery unique to Ancient Greece & Agora Park** to **illustrate the story of modern-day Corinth, TX.**



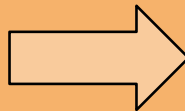


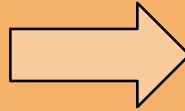
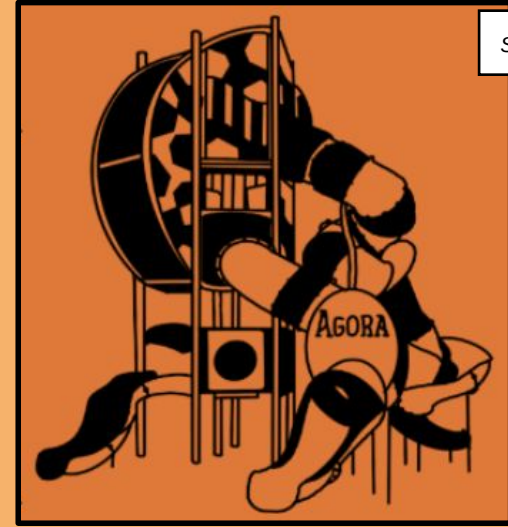
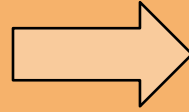
Section D, Item 4.

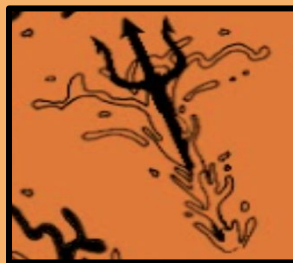




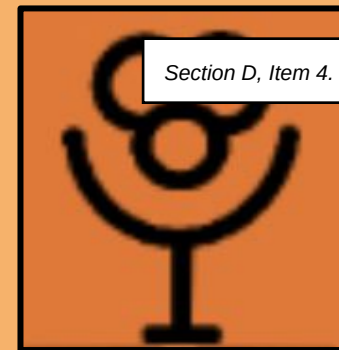
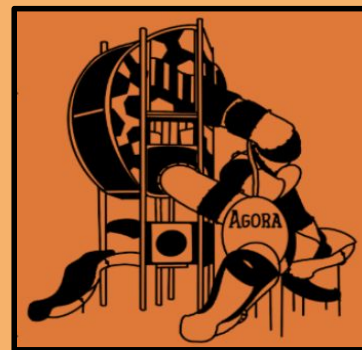
Section D, Item 4.







**Trident symbol of Poseidon
God of the sea**



Section D, Item 4.

**Bacchus the symbol of
Dionysus God of Play**



**Caduceus the symbol of
Hermes God of travel**

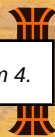


**Harp symbol of Apollo God of
Music**

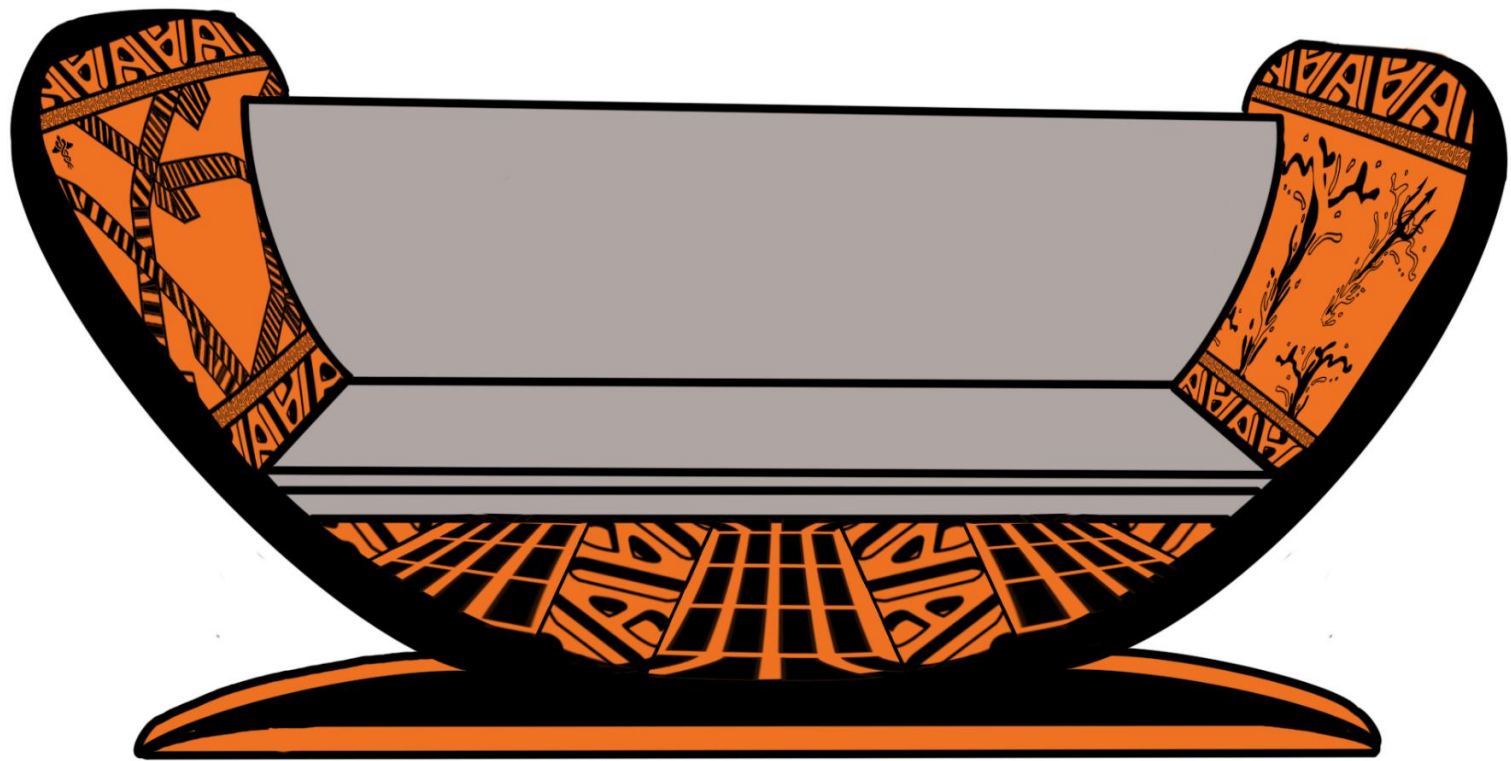


Sketches & Renderings: 3 Design Options

Section D, Item 4.



- **Option 1: Belle Classic Medium**
 - **Option 2: Willow Classic Bench Large**
 - **Option 3: Faye Bench Small**
-
- **Only Intend on doing one bench**
 - **Will not paint over bench information cards**



Option 1



Option 1



Option 1



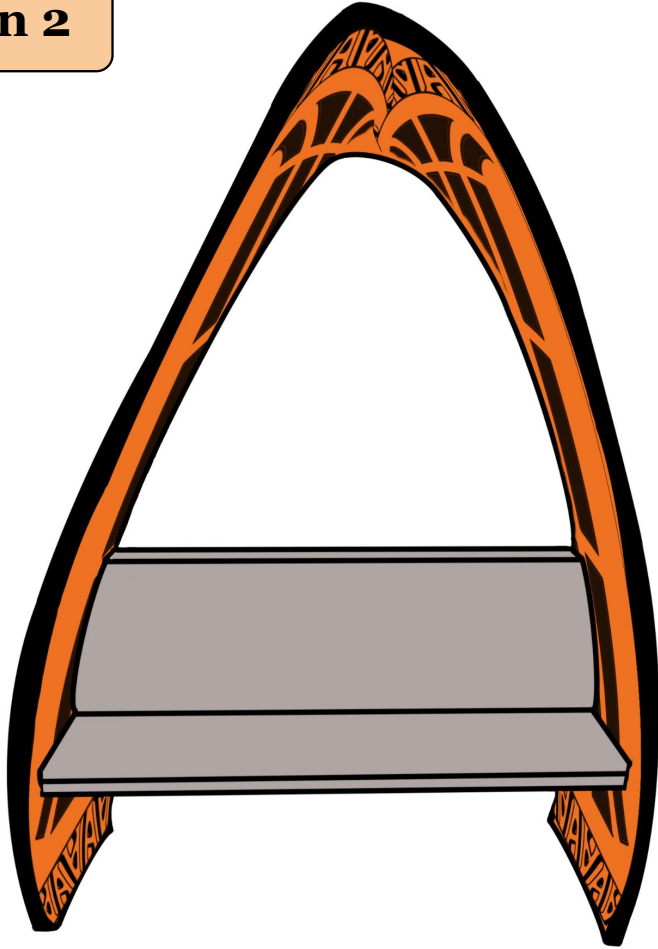


Option 1



Section D, Item 4.

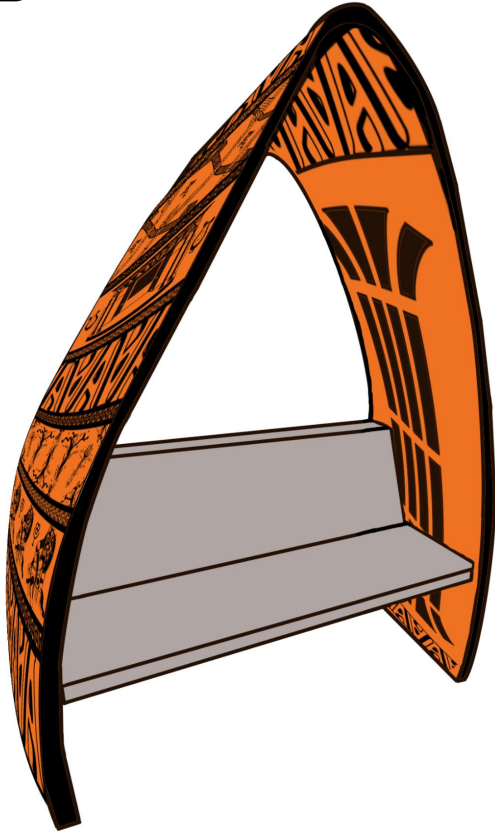
Option 2



Section D, Item 4.



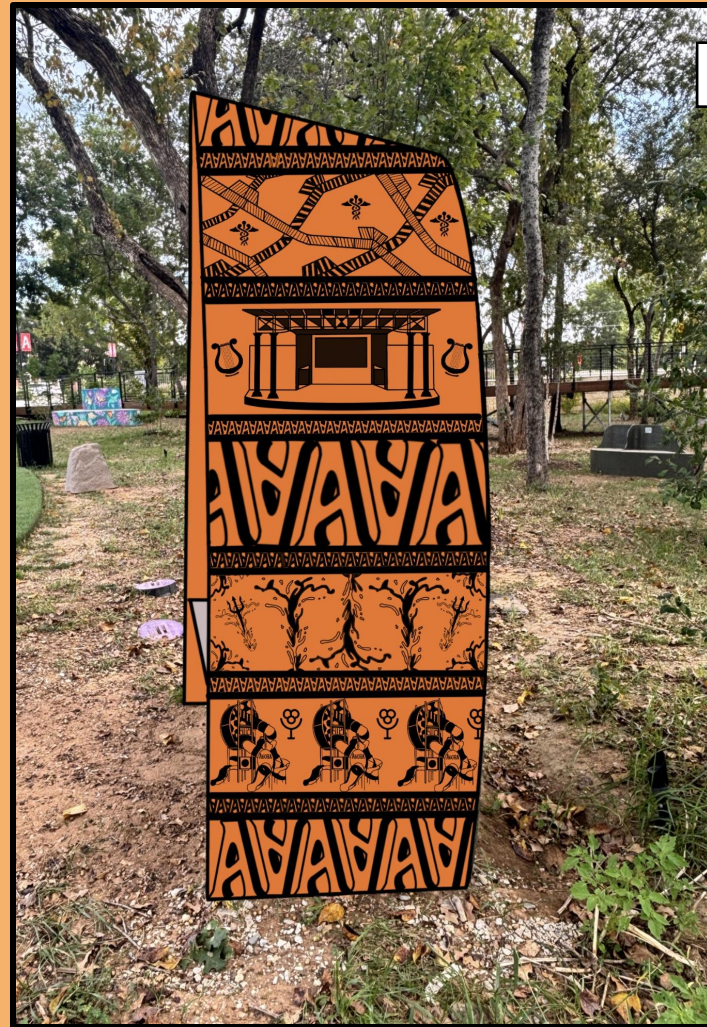
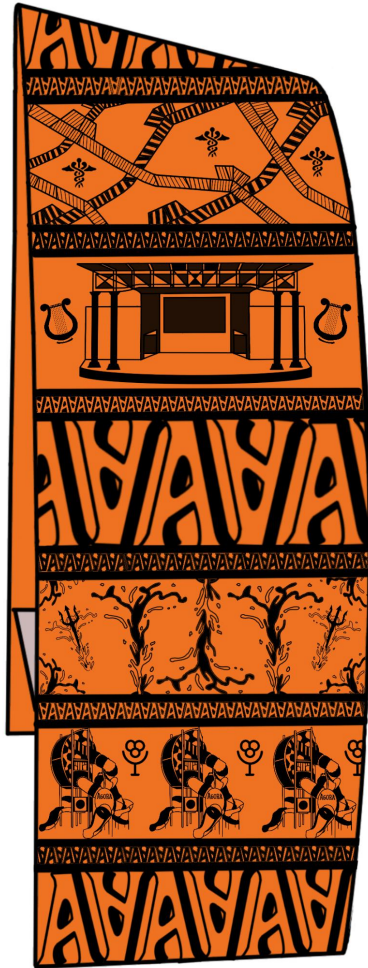
Option 2



Section D, Item 4.

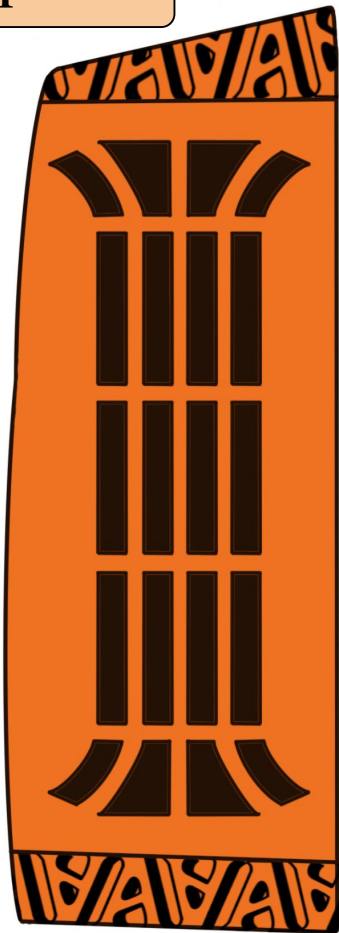


Option 2

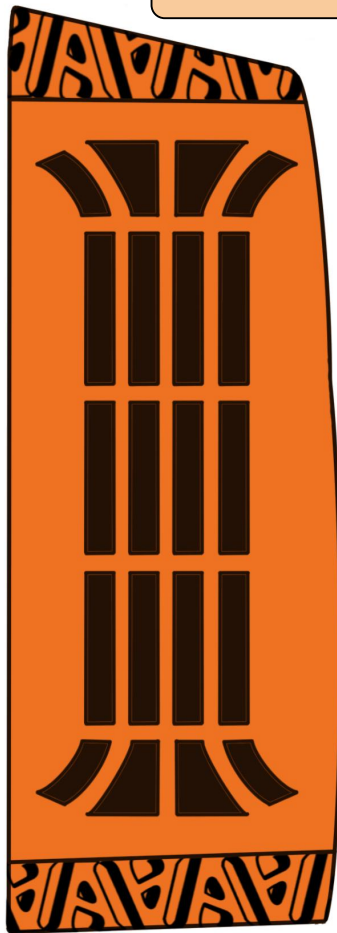


Section D, Item 4.

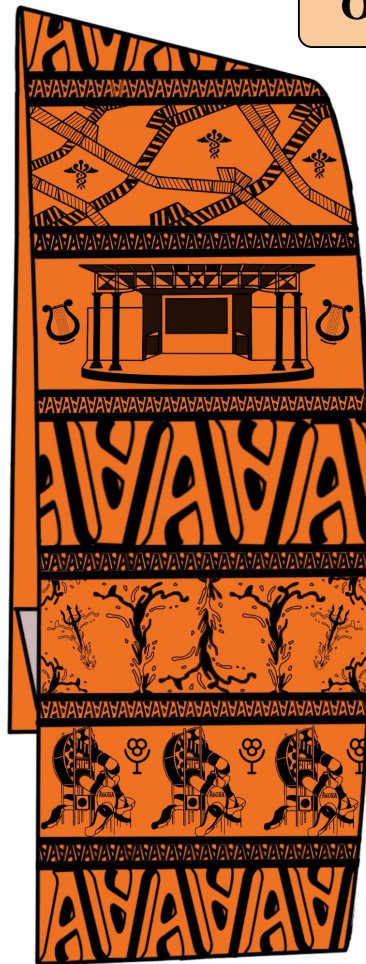
Option 2



Inside

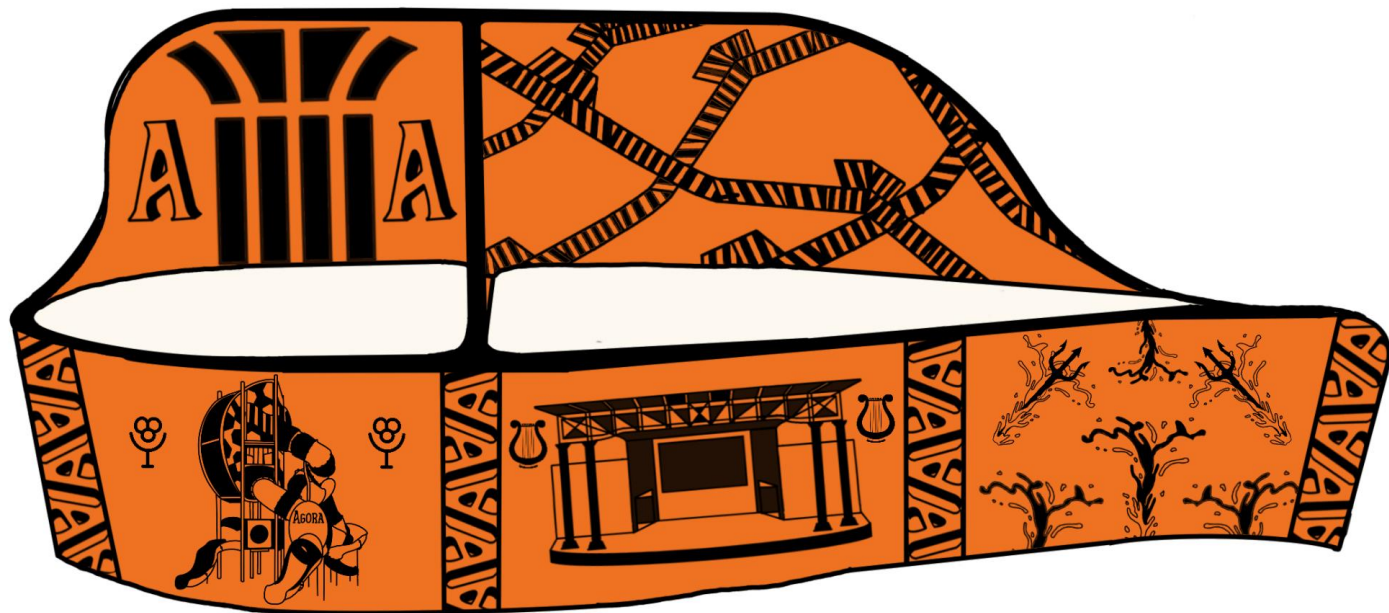


Outside

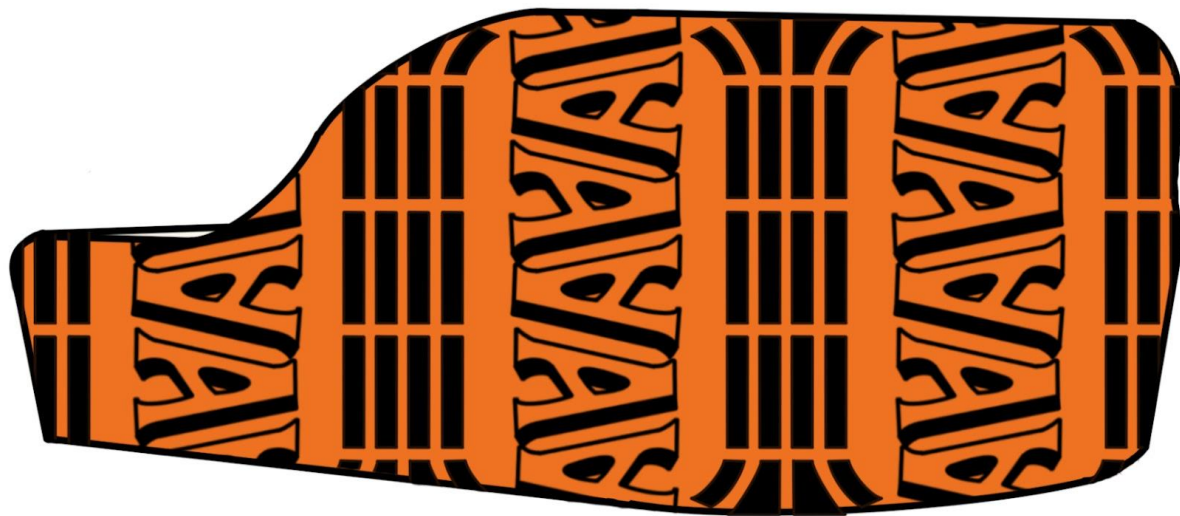


Section D, Item 4.





Option 3



Option 3

Materials and Fabrication

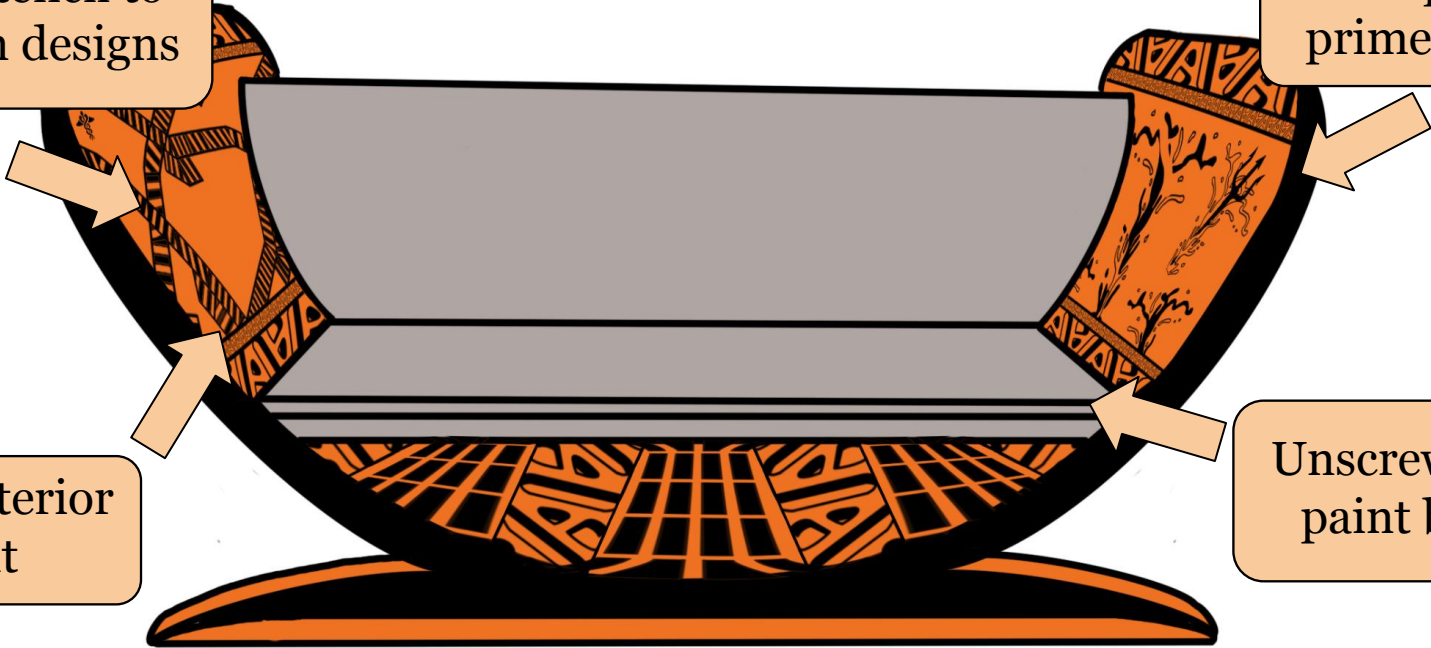
Section D, Item 4.

Vinyl stencil to
paint on designs

Metal paint to
prime bench

Latex Exterior
Paint

Unscrew seat to
paint bottom



"Agora's Tale" Budget

Category	Description	Notes	Amount
Materials	Latex Exterior Paint	Around \$55 per gallon. 4 gallons needed (Black & Orange)	\$220.00
Materials	Top Coat Paint	Around \$55 per gallon. 2 gallons needed	\$110.00
Materials	Metal Paint Primer	\$55 per gallon. 2 gallons needed	\$110.00
Materials	Stencil	Laser Cut vinyl used to create a stencil to paint patterns	\$150.00
Tools	Misc.	Brushes, painter's tape, dropclothes, and a set of roller equipment	\$210.00
Labor	Assistants	An assistant to help me paint the bench (15 Hours 20 per hour)	\$300.00
Labor	Artist Labor	20 Hours 25 per hour	\$500.00
Artist Fee	Honorarium	10% of overall budget	\$200.00
Contingency	10% of total budget	In case of unforeseen expenses	\$200.00

\$2,000.00

Timeline

Section D, Item 4.

Week 1

Review original proposals and plan for any changes

Week 2

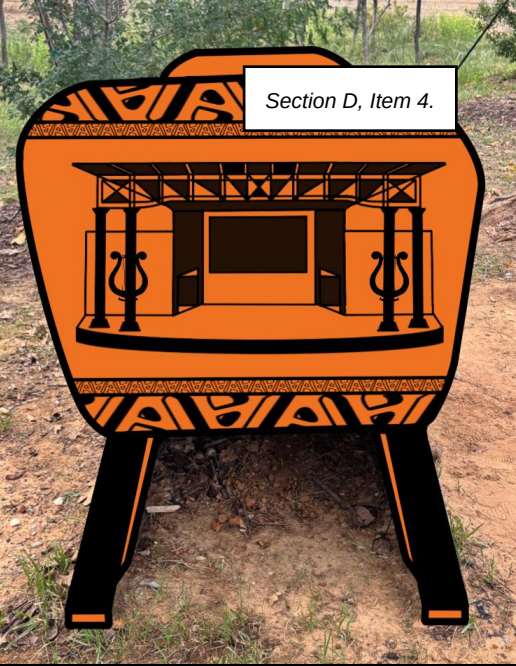
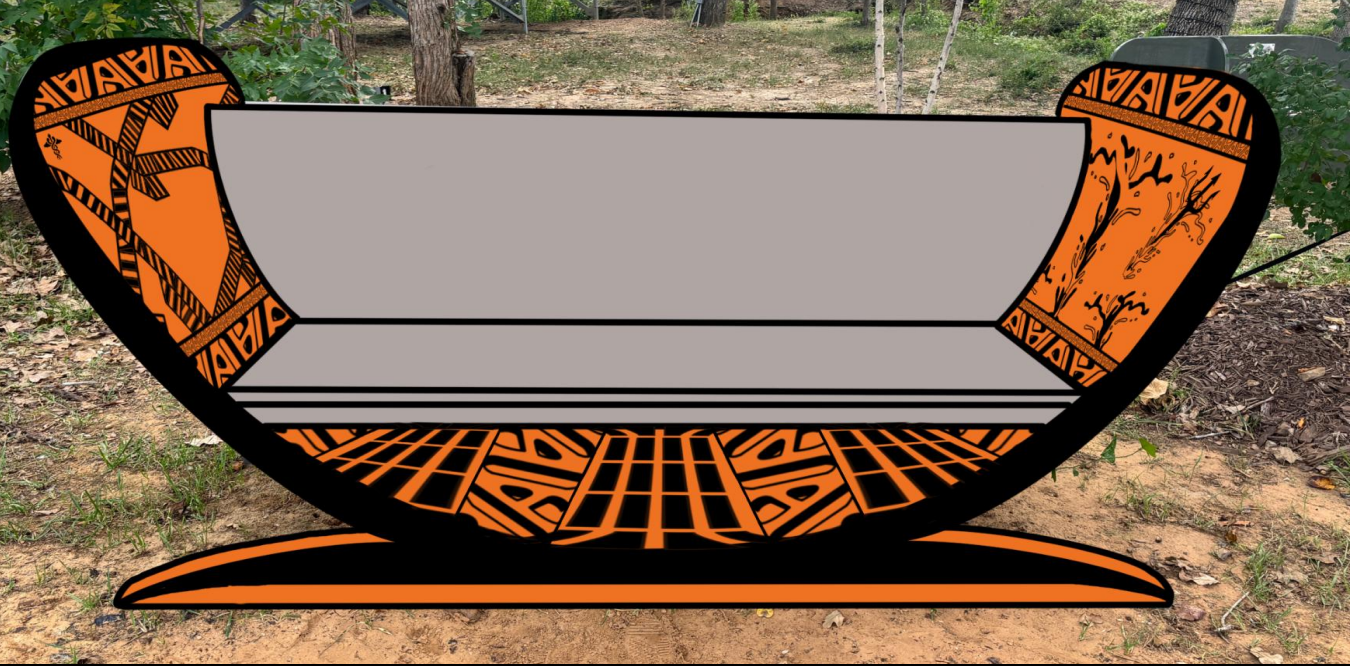
Rework design/plans if needed and order materials

Week 3

Clean, prime, paint base color, and create stencils

Week 4

Paint stencils and apply top coat



Thank you!

**Contact
Info**



Elizabeth Lewis
Lizzymo0506@gmail.com

469-786-7881

<https://lizzymo0506.myportfolio.com/>

Corinth Lifestyle Mural

Ray Guthrie



Section D, Item 4.

About the Artist

I am a Painting and Drawing major.
I grew up in a small town in East Texas.
A lot of my work has to do with my experiences growing up in
a town with limited opportunities and generational poverty.

My experience has developed me into the person I am today,
as I always work with what I got to make the best of any
situation.

I think that home is where the heart is, and learning to have
pride from your roots builds resilience and confidence more
than people think.



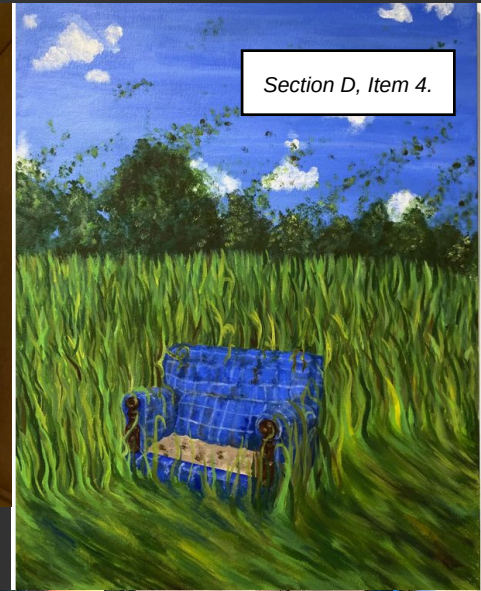
Section D, Item 4.

About the Artist

Painting is my way of expressing myself and giving insight on areas that are often not represented in media or art..

Growing up in a low income area, with not much outside my surroundings, it taught me to embrace the best parts of my home and to see the beauty in even the smallest things.

These works are examples of how I embrace my hometown, while also expressing my experiences in a positive way.



Concept:

This design presents an array of activities and motions through “Downtown Corinth”. This establishes a modern, bright, and busy area where the visions of home and evolution come alive. The panel on the left displays daytime, while the right displays night time.



Section D, Item 4.

Concept...

Using a collage format, I will combine the common themes used to represent downtown Corinth.

This is a self-portrait i renditioned. This past work replicates the style I will render into this mural for the bench.

The vibrancy and blending technique will also be carried into my mural for Agora Park.



Section D, Item 4.

Other Examples of this Art Style:

Isa Silva, "Once Upon A time"

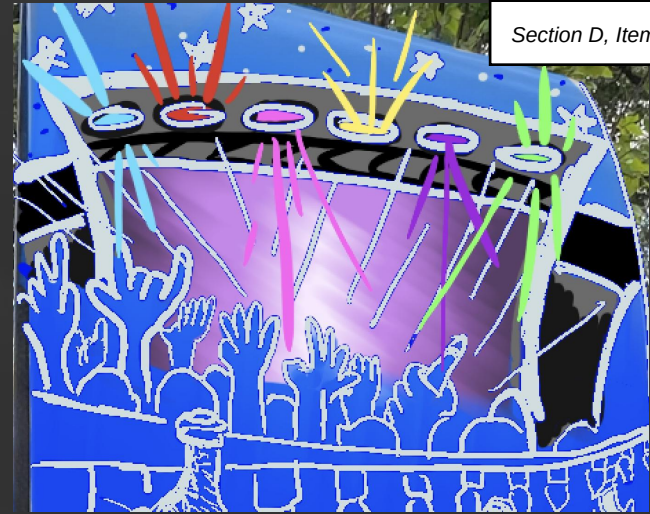


Shepard Fairey, "Peace Guard"

Connection to Corinth

I think that home is where the heart is, and learning to have pride from your roots builds resilience and confidence more than people think.

This concept developed is to embrace Corinth and everything it has to offer to the world and people within the community.



Section D, Item 4.



Connection to Corinth

This area, on the daytime side, will represent the colorful buildings on Pinnell Square. I have always enjoyed these colorful buildings, as I can see them from the interstate when passing by.

The daytime side of this mural will represent the food and music side of agora, while also highlighting the shopping and social aspects of Corinth!



Concept...

Though, My details within my mural will have deeper, more rendered additions to bring light, color, tone, and overall vibrancy to this piece, I would like to highlight the primary factors that relate to the theme of downtown-life.

This piece will involve several stacks of various people playing music, eating, and enjoying scenery, often seen at events that occur at agora.



Section D, Item 4.



Concept...

The inclusion on string lights for both sides will contribute to the connection between both sceneries.

This will bring a fun, and bright inclusion to the piece, inviting a fine detail of how bright and beautiful Corinth is.



Section D, Item 4.



Concept works with ...

Section D, Item 4.



Willow Bench



Faye Bench



I am so eager to be involved in this project for Agora, that I planned a design that could be flexible to any surface.

My design is perfect for both benches.



Materials

Tape, rulers, markers, chalk...

For the process of painting and etching out design. Helps with keeping the entire work organized and balanced underneath.

MEEDEN Acrylic Paint

Affordable, high-quality paint. Sold in large quantity with packages of base colors needed for mixing any color. Adaptable.

Primer/Base Coat

Helps paint attach to surface.

Mural Shield/Top Coat

Reduces fast-damage and wear to mural. Gives durability. Helps withstand weather.

Mylar/Stencil

Makes process of applying sketch for mural faster.





Rayann Guthrie



University of North Texas
Denton, texas 76205
903-513-7122

Section D, Item 4.

Budget: "Corinth Lyfestyle"

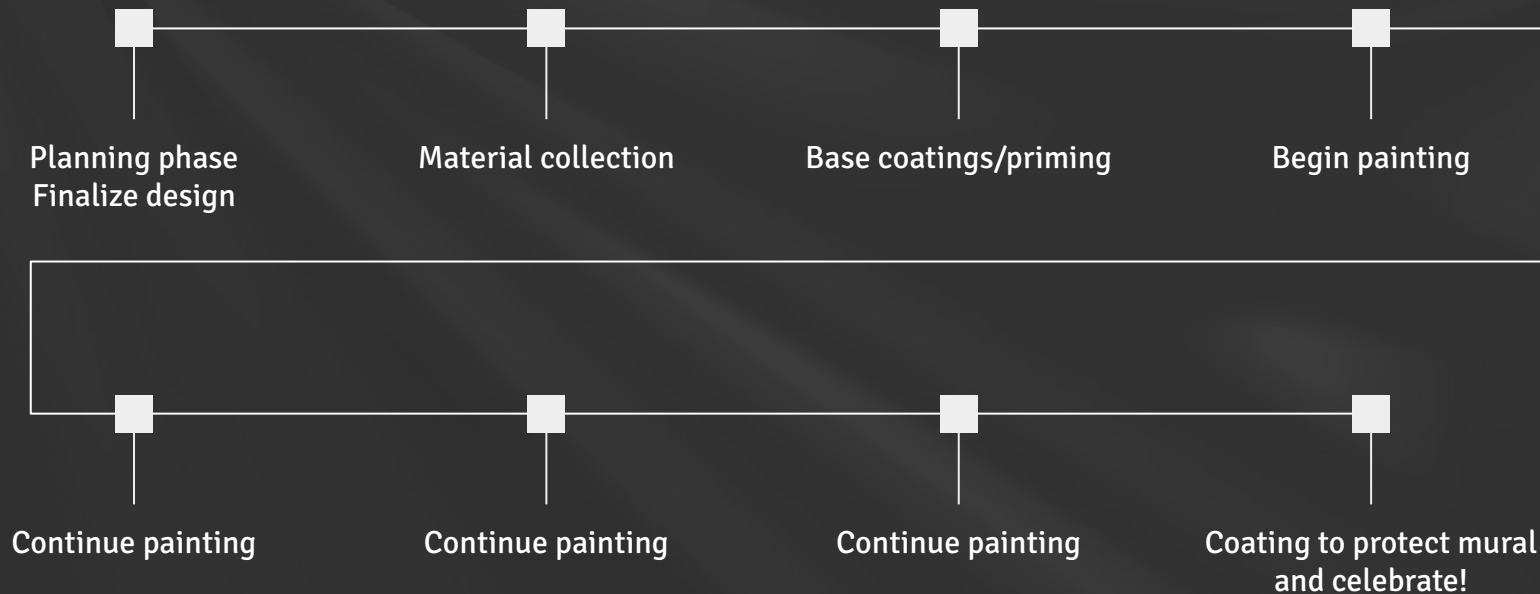


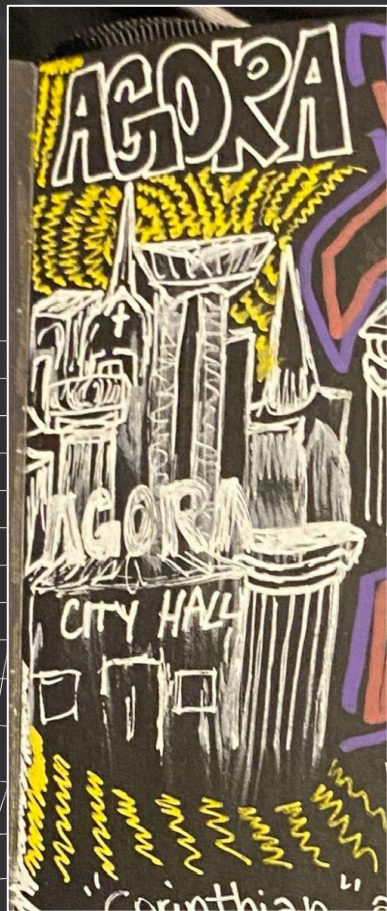
Category	Description	Notes	Amount
			\$ 2,000.00
Materials	Paint	MEEDEN Studio Acrylic Paint, 1 L / 33.8 oz, 12 Colors	\$170.00
Tools (investments)	Paint sprayer/airbrush	background/primer spray-on	\$100.00
Tools (consumables)	Painting materials	Painter's tape, tarp, brushes, chalk..	\$120.00
		MuralSheild topcoat	\$120.00
Services			
Labor		1 person, \$20/hr	\$500.00
	Artist Labor	Research, testing, priming surface, scaling/ transferring design	\$110.00
Travel Expenses	Material pick-ups	10 trips, 100 miles, 70 cents a mile	\$80.00
Artist Fee	Honorarium	10-20% of overall budget	\$550.00
Contingency		In case of unforeseen expenses	\$250.00



\$2,000.00

Timeline Process (Weeks)





My Intention

Section D, Item 4.

Places like agora park are where memories are made, families and friends rejoice, and where community rebuilds. I would like my mural of downtown Corinth life to represent the love for community and everything this city will be to the present and future.





Thanks!

Questions?

Haileyguthrie@my.unt.edu

903-513-7122

Instagram: @Rayannsux



Section D, Item 4.



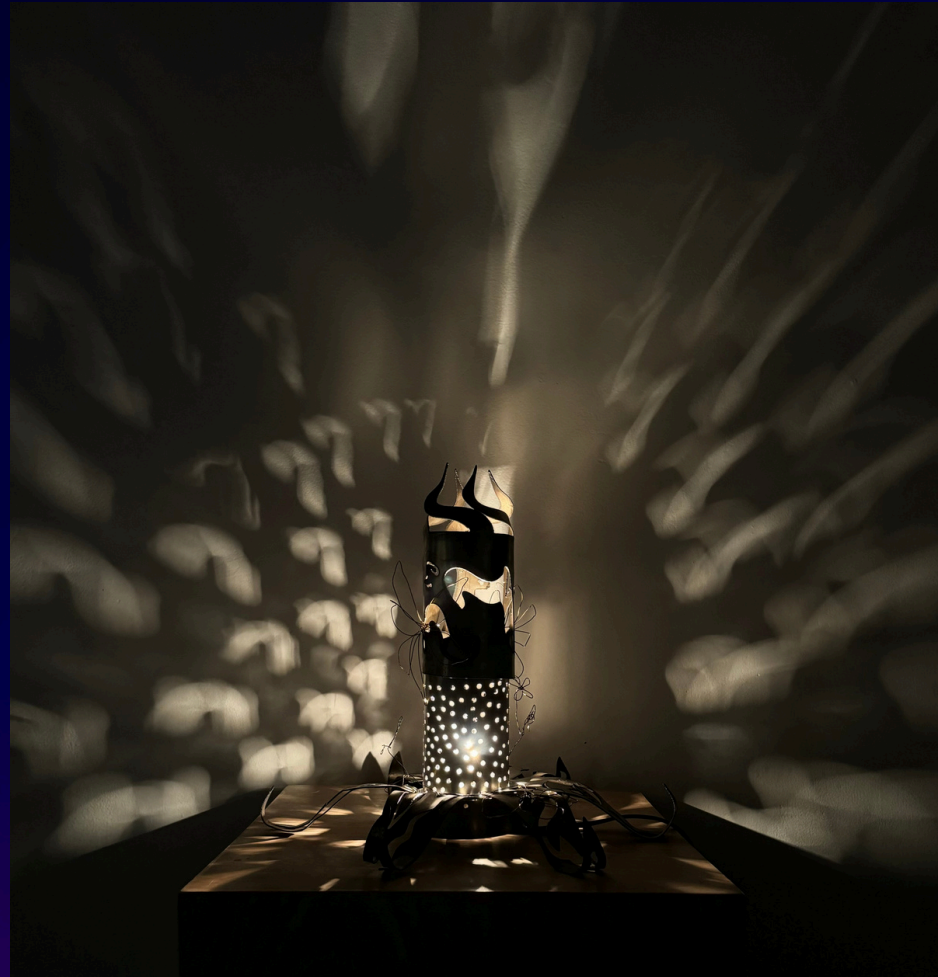
“A NIGHT IN AGORA”

BENCH MURAL PROPOSAL FOR
AGORA PARK IN CORINTH

Diana Lucio



ABOUT ME + PAST WORK



Mother's Gift (2024)
Steel, wire, light bulb



Be The Light (2025)
Steel, tissue paper, luminescent squares, plaster, light bulbs



Just give me a moment (2025)
Plaster, luminescent paper

This is me --->

Finding my way (2024)
Graphite on paper



Section D, Item 4.

I am a sculpture student, who creates artwork related to the human experience and emotions. Some of my works use lighting to best represent emotion and to recreate a moment in time.

INSPIRATION

The main inspiration that I gathered from this mural, relates to the different types of lighting used in events and concerts. At a young age, my family would have parties almost every weekend. With that said, one of the main things that would always remind me of those special moments was the lighting. The vibrant yet soft colors that fill the area with patters, almost like a dream filled with joy and excitement.

Furthermore, I plan to use this theme of lighting to not only focus on the bright colors the lights bring, but also frame a special memory that those who visit Agora will always remember.



FRONT- SIDE A



WHAT WOULD BE SEEN DURING THE DAY

- Side A focuses more on the soft gradient of light and the vibrant colors that are often seen in these types of lights.
- For this mural, I also plan to use Glow-in-the-dark paint to better relate to my theme of light, assuring that those who spend time resting on this bench will always remember that special moment.



WHAT WOULD BE SEEN AT NIGHT

BACK- SIDE B

WHAT WOULD BE SEEN AT NIGHT

WHAT IS SEEN DURING THE DAY

- Side B provides the same color scheme, however, focuses more on the unique patterns seen from these light sources.
- I have also added Glow-in-the-dark details that will highlight different shapes and patterns. It will also spell out "Light up the night," where I connect it to the idea of making this moment your own.

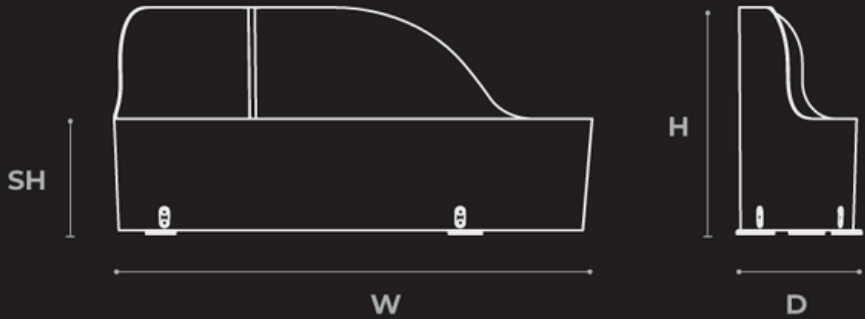


LOCATION



Section D, Item 4.

Width:	65.5"- 94"
Depth:	16"- 24"
Height:	36.5"
Seat Height:	19"



- The bench in which I plan to paint this mural on would make most sense on the small Faye Bench towards the front of the area of which these benches are located.
- My concept is mostly connected to the idea of creating a memory and its connection to the lighting found in the center of the event, therefore, would look best closer to the lights and the stage.
- The shape of the bench creates a wave like movement, connecting to the dancing of the lights.
- The exposure of the sunlight enhances the vibrance of the color projected from the Glow-in-the-Dark paint.

MATERIALS AND FABRICATION



Materials:

- Airbrush and Airbrushing paint
- Glow-in-the-Dark paint
- Black and White Spray Paint
- Mural Guard sealant

Fabrication:

- Using the Black and White Spray Paint as a base/primer
- Airbrushing Side A of the bench
- Airbrushing Side B of the bench
- Add sealant
- Add on layers of the Glow-in-the-Dark paint



Category	Description	Notes	Amount
Materials	Paint (Primer)	Black spray paint (x1), White Spray paint (x1)	\$20.00
	Sealant	1 gal. RainGuard Pro: Clear Satin MuralGuard (x1)	\$270.00
	Airbrush Paint Set	36 different colors (metallic, neon, classic), includes thinner and cleaner	\$40.00
	Glow in the dark Paint	Aurora Glow in the dark paint: 1.7 fl oz Red (x2), 1.7 fl oz Blue (x2), 1.7 fl oz Green (x2)	\$120.00
Consumables	Misc.	Painter's tape, dropcloths, gloves, rags, sandpaper, N-95 mask	\$30.00
Equipment	Airbrush kit	Airbrush used to paint bench, allows for smaller details and added affect of how light is perceived	\$70.00
Labor	Assistants	Need an assistant for assistance with cleaning, set up (10 hours of work at \$19/hour)	\$190.00
	Artist Labor	40 hours of work at \$19/hour	\$760.00
Artist Fee	Honorarium	15% of overall budget	\$300.00
Contingency	10% of total budget	In case of unforeseen expenses	\$200.00

\$2,000.00

TIMELINE

Week 1:

- Finalize design
- Buy Materials

Week 3:

- Continue and finish Side A
- Start painting Side B

Week 5:

- Start and finish painting Glow in the dark paint (multiple layers) (with assistant)

Week 2:

- Prep the area (with assistant)
- Spray on the primer (with assistant)
- Start painting Side A of the mural

Week 4:

- Finish painting Side B of the mural
- Finishing touches
- Add sealant (with assistant)

Week 6:

- Finishing touches
- Clean up
- Reveal mural

THANK YOU

Diana Lucio

817-726-3176

DianaLucio@my.unt.edu

MURAL PROPOSALS: BENCHES AT AGORA

TIANA FARINA

 ABOUT ME 

ABOUT ME

My work is rooted in the nostalgia of childhood, shaped by small moments of wonder, curiosity, and close encounters with the quiet surrealism of the natural world. I am drawn to the space where memory and imagination blur and how those moments influence the way we understand and experience the physical world around us.

Through sculpture, I aim to give form to feelings that are often fleeting or intangible, creating work that invites closeness and curiosity. I encourage viewers to bring their own memories and stories to the experience, fostering a personal connection and a renewed way of seeing the world.

PREVIOUS WORK





RED THREAD OF FATE (FIRST PROPOSAL)

The Red Thread of Fate is an East Asian legend that says an invisible red string connects people who are destined to meet, no matter the time, place, or circumstance.

While it does not come from Greek culture, the idea closely relates to Greek beliefs about fate, or moira, which shaped every person's life.

In Greek mythology, the three Fates, known as the Moirai, controlled the thread of each human life: one spun it, one measured it, and one cut it.

Both stories use the image of a thread to show how unseen forces connect people and determine the paths their lives will take.



PROPOSAL

“The Red Thread” is a mural for the Corinth community celebrating connection, belonging, and shared stories. Inspired by the Red Thread of Fate and the Greek moira, or, it shows hands of different skin tones holding a single red thread winding across a cloudy Texas sky. The thread spells ‘Nexus’ a single word reflecting the community through its meaning: A place or component that is central to something, A series of interconnected things, while the other side spells out Agora in the same fashion.

As people sit on the bench, they become part of the work. Inside, a painted night sky evokes the calm of stargazing in daylight. Like the ancient Greek agora, the mural turns a simple bench into a space for unity and reflection, reminding Corinth residents of their enduring ties to one another.



Spoolman

Design for 'Agora' on
the other half of the arch
with similat hands and
the begining of the spool
of thread



GREEK COLUMNS AND SYMBOLISM (SECOND PROPOSAL)

Section D, Item 4.

Corinthian columns are known for their elegance and detailed designs, often decorated with carved acanthus leaves that symbolize growth, beauty, and endurance. They first appeared in ancient Greece and show a sense of balance and refinement in architecture.

The Greek meander, or key pattern, is another common design found on pottery and buildings, with its repeating, connected lines representing infinity, unity, and the flow of life.

Together, these designs show the Greek focus on harmony, order, and the lasting connections that shape human experience.



PROPOSAL

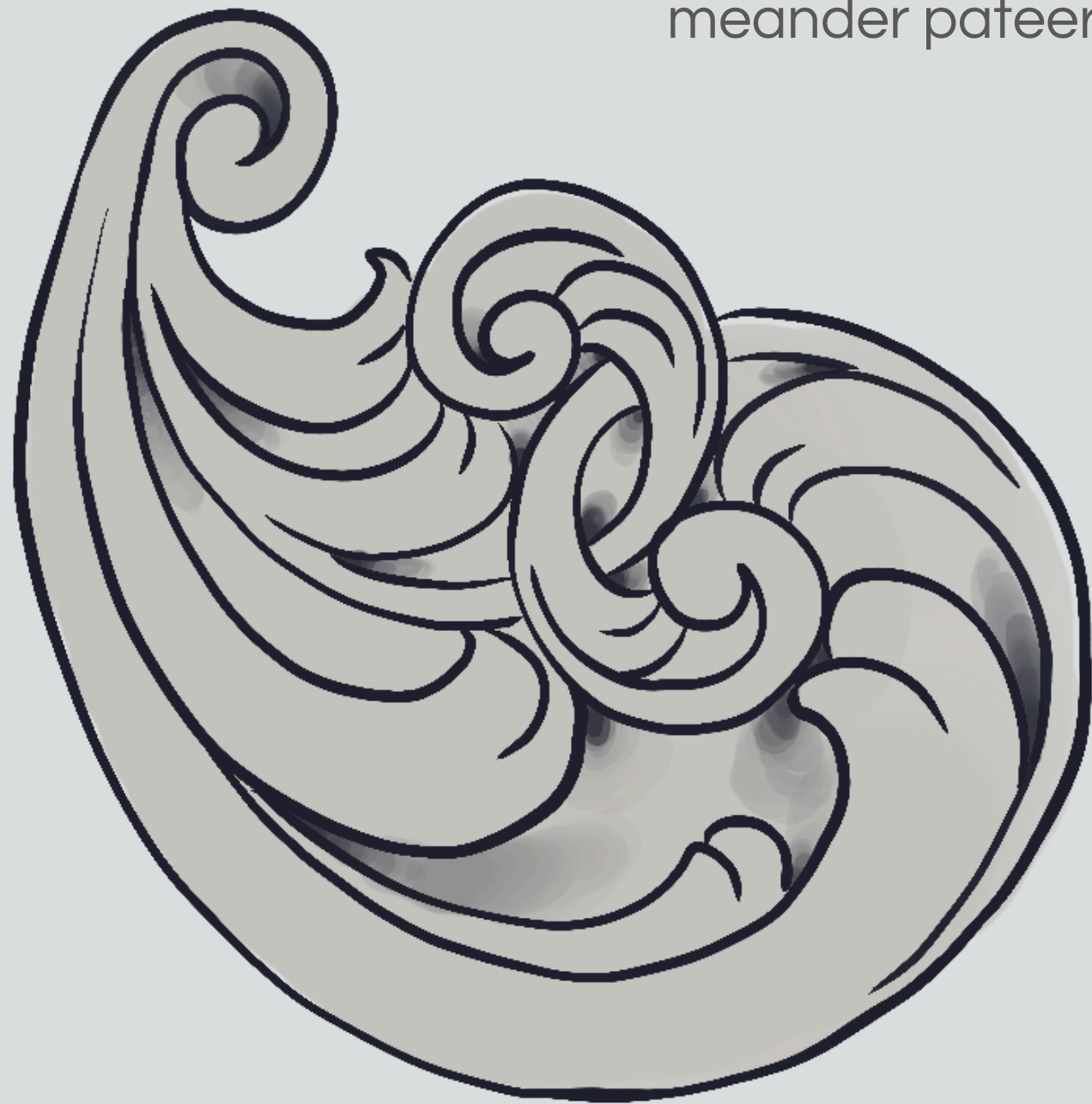
Inspired by classical Greek design and community connection, this mural for the city of Corinth will transform a scooped bench into a space of beauty and reflection. Corinthian columns and acanthus leaves will frame the sides, symbolizing growth, endurance, and grace, while a Greek meander pattern outlines the bench to represent unity and the flow of life.

Inside, soft scroll details and a painted Texas sky evoke the calm of a shared sunset, blending classical motifs with a local sense of place. The bench becomes both functional and contemplative, a spot for gathering and pause.



This design follows a symmetrical balance.

Consider the column, scrolls, and meander pattern to be reflected.



MATERIALS (BOTH PROPOSALS)



- MTN 94 spray paint/ varnish



- Acrylic paint



- Bristol board

BUDGET (PER BENCH)

Category	Description	Notes	Amount	
Materials	MTN 94 Spray Paint			\$300.00
Materials	Acrylic Paint (Linework)			\$50.00
Materials	Bristol Board (Stencils)			\$30.00
Materials	Acrylic Varnish			\$60.00
Tools	Paint Brushes			\$30.00
Tools	Replace nozzles			\$20.00
Tools	Tarp			\$40.00
Labor	Assistant Day of (x1)		\$15x8.5 Hours	\$130.00
Labor	Research, design, testing, Painting, Cleanup, general project management		\$25x40 Hours	\$1,000.00
Travel Expenses	Gas			\$40.00
Artist Fee	Honorarium			\$400.00
Contingency	10% of total budget			\$200.00
				\$2,000.00

TIMELINE: 4 WEEKS



- Communication about proposal(s)
- Resolving any changes to Renderings



- Creating final renderings
- Order materials
- creating stencils



- Trip to locaation
- Photos for grid
- Repair (for arch bench only)



- 2 day mural process (check weather)

MY THOUGHTS ON INTERACTION

Interaction with these murals is a vital part of my concepts, because each bench acts as a living canvas, its story shaped by every person who sits on it.

The artwork doesn't just exist to be looked at, it grows and changes through use, touch, and the presence of people. In that way, it mirrors the social nature of art in ancient Greece, where pottery and public spaces were designed for both beauty and interaction.

The Greeks understood that art could be part of everyday life, integrated into communal spaces like the agora. Similarly, in connecting this project to the community of Corinth at their very own Agora, I see an opportunity to revive that same spirit of shared experience and civic pride through art that invites participation rather than distance.



Agave



CONTACT INFO



(817)296-0211



TIANAROSEFAR@GMAIL.COM



TROSE.ART

THANK YOU



Travels





CITY OF CORINTH Staff Report

Meeting Date:	11/18/2025	Title:	Current Initiatives November 2025
Strategic Goals:	☒ Resident Engagement ☒ Proactive Government ☐ Organizational Development ☒ Health & Safety ☐ Regional Cooperation ☐ Attracting Quality Development		

Item/Caption

Receive a report, hold a discussion, and give input to staff regarding the status of the following Keep Corinth Beautiful initiatives: Adopt-A-Spot, Butterfly Garden, Bags to Benches, volunteer recruitment and upcoming events.

Item Summary/Background/Prior Action

Staff members will provide an update on the Adopt-A-Spot Program, butterfly garden, Bags to Benches, volunteer recruitment and upcoming events.

Adopt-A-Spot

- Clean Ups Update
- Park flower bed ready for adoption

Butterfly Garden

- Next workday scheduled for March 1, 2026, from 8-10 a.m.

Bags to Benches

- 680 lbs. collected

Volunteer Recruitment

Upcoming Events

- Christmas at the Commons- December 20, 2025, 4-8 p.m.
- Greatest American Clean Up- April 25, 2026, time TBD
- Monarch March- October 10, 2026, time TBD