



Public Spaces and Cultural Heritage
Board Agenda

Tuesday, July 14, 2026
6:00 PM

City Hall Annex - Conference
Room, 135 W Ellison St Suite
109
Burleson, TX 76028

1. **CALL TO ORDER**

2. **CITIZEN APPEARANCES**

Each person in attendance who desires to speak to the Committee on an item NOT posted on the agenda, shall speak during this section. A speaker card must be filled out and turned in to the City Secretary prior to addressing the Committee. Each speaker will be allowed three minutes to speak.

Each person in attendance who desires to speak on an item posted on the agenda shall speak when the item is called forward for consideration.

3. **GENERAL**

A. Consider and take possible action on the minutes from the June 23, 2026 meeting. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

4. **REPORTS AND PRESENTATIONS**

A. Receive a report, hold a discussion and provide direction on incorporating public art on new and existing opportunities within the City as well as future Economic Development projects. *(Staff Contact: Alex Philips, Economic Development Director)*

B. Receive a report, hold a discussion, and provide staff feedback regarding the survey of public art in Burleson in the development of a public art inventory. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

5. **REQUESTS FOR FUTURE AGENDA ITEMS AND REPORTS**

6. **ADJOURN**

(Staff Contact)

Jen Basham
Director of Parks and Recreation
817-426-9201
jbasham@burlesontx.com

CERTIFICATE

I hereby certify that the above agenda was posted on this the **2nd day of July, 2026**, by 5:00 p.m., on the official bulletin board at the Burleson City Hall, 141 W. Renfro, Burleson, Texas.



Amanda Campos

City Secretary

ACCESSIBILITY STATEMENT

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Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation

FROM: Jen Basham, Director of Parks and Recreation

MEETING: July 14, 2026

SUBJECT:

Consider and take possible action on the minutes from the June 23, 2026 meeting. (*Staff Contact: Sarah Heath, Senior Administrative Specialist*)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 High Performing City Organization Providing Exceptional, People Focused Services	1.2 Continue to improve the efficiency and productivity of operations 1.3 Deliver high-quality service and communications to external and internal customers

SUMMARY:

The Public Spaces and Cultural Heritage Board met on June 23, 2026 for a meeting.

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may approve minutes as presented or approve with amendments.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

None.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

Jen Basham
Director of Parks and Recreation
Jbasham@burlesontx.com
817-426-9201

BURLESON PUBLIC SPACES & CULTURAL HERITAGE BOARD
JUNE 23, 2026
MINUTES
DRAFT

ROLL CALL

BOARD MEMBERS PRESENT

Vaughn Schlegel, Chair
Payton Byrd, Vice Chair
John Weeks
Joy Larabell
Vanessa Shimek
John Zamaripa

BOARD MEMBERS ABSENT

Jaime Ibarra
Steve Ann Richie

Staff Present

Jen Basham, Director of Parks and Recreation
Tony D. McIlwain, Development Services Director
Sarah Heath, Senior Administrative Specialist/Recording Secretary

Guests

Laurie Moon, representative from Tilt Vision Art Studios
Phil Anderson, City of Burleson Councilmember

1. **CALL TO ORDER** - Time 6:00 p.m.

Vaughn Schlegel, Chair, called the meeting to order. **Time: 6:00 p.m.**

2. **CITIZEN APPEARANCES**

None.

3. **GENERAL**

A. Consider and take possible action on the minutes from the May 12, 2026 meeting. (Staff Contact: Sarah Heath, Senior Administrative Specialist)

Motion made by John Zamaripa and seconded by Payton Byrd to approve the minutes as presented.

Motion passed 5-0, with Jaime Ibarra, Steve Ann Richie, and Vanessa Shimek absent.

4. **REPORTS AND PRESENTATIONS**

A. Receive a report, hold a discussion, and provide staff feedback regarding the survey of public art in Old Town to initiate the development of a public

art inventory. (Staff Contact: Sarah Heath, Senior Administrative Specialist)

Sarah Heath presented a report on the progress towards developing a public art inventory. The presentation included:

- The process of surveying current items for consideration, verifying information for entry into the public art inventory, and long-term notation in the inventory record.
- A review of 11 items in Old Town Burleson for the Board to consider as meeting or not meeting the definition of public art.
- Next steps for the items identified as meeting the definition of public art.
- A review of other areas surveyed for public art, which will be brought to the Board in the future for consideration.

The Board identified the following as meeting the definition of public art:

- "Barn Quilts" Series
- Orthodontics by Birth & Fletcher Mural
- "Kindness Matters" Mural
- John Wayne as Rooster Cogburn Mural
- "Abundance" Mural

The Board identified the following as not meeting the definition of public art:

- Train Play Structure
- City of Burleson Logo Mural at Depot on Main
- Old Town Brewing Co Mural
- Geek Out Mural
- The Spice Rack Mural

Vanessa Shimek entered the Board meeting at 6:13 p.m.

Board discussion included the responsibility of maintenance for pieces of public art based on artist agreements, property ownership, and code compliance. The Board tabled the consideration of the City of Burleson Water Tower as meeting or not meeting the definition of public art pending further information, noting the historical context of the structure and the inclusion of the current city logo. Staff will present further information to the Board once clarification has been received by staff.

B. Consider and take possible action on a resolution approving several Old Town murals associated with the Echo Alley project. (Staff Contact: Tony D. McIlwain, Development Services Director)

Tony D. McIlwain presented a resolution for the painting of various murals within Old Town by Tilt Vision Art Studios. The presentation included a review

of the mural sign requirements as outlined by Ordinances CSO#341-11-2015 and CSO#763-02-2018. The project will be known as Echo Alley. Mural sign requirements were reviewed and the proposed Western-themed artistic style, eight locations, and conceptual art were presented. The project would be privately funded at an estimated value of \$350,000 to \$500,000.

Board expressed support for the Echo Alley project and recommended staff to present the proposal to City Council in July for consideration and possible action. Board discussion included the challenges of building geometry for the integrity of the proposed murals, potentially incorporating certain existing features of the alley, such as meter boxes and fabric awnings, into the proposed murals, and the impact of future maintenance of alley and building features on the proposed murals. Board discussion also included the support from Phil and Teresa Anderson in the development of this proposal and how the proposed murals could create opportunities for photography.

The Board recommended consideration for the depiction of native wildflowers, Texas landscapes, and antique vehicles, potentially in lieu of the saloon-style concept presented for the side of Killen and Dennis Law Firm located at 104 S Main Street. The Board acknowledged consideration is given to the preferences of the businesses in the selection of the associated conceptual designs. Staff confirmed that the maintenance of the murals through private funding would be a part of the agreement for the project.

C. Conduct a walking tour to four locations in Old Town Burleson to view items surveyed for public art consideration. (Staff Contact: Sarah Heath, Senior Administrative Specialist)

Staff led the Board on a walking tour of four locations with works that were presented for consideration.

1. Mayor Vera Calvin Plaza: "Barn Quilts" Series
2. 109 W. Renfro Street: Exterior mural at Orthodontics by Birth & Fletcher

The Board noted recent repairs to the façade and windows of the building of Orthodontics by Birth & Fletcher.

Board discussion included how the proposed pieces of the Echo Alley project would tie together side-by-side and with existing features and branding for continuity.

3. 114 S. Main Street: Exterior mural of John Wayne as Rooster Cogburn
4. 133 S. Wilson Street: Exterior murals of the Geek Out and The Spice Rack businesses

Staff confirmed that the responsibility for maintenance of murals on private property by the property owner is outlined by the Code of Ordinances and the Public Art Policy and that a variance may be requested from the City if applicable.

5. **REQUESTS FOR FUTURE AGENDA ITEMS AND REPORTS**

- Update on Board consensus for potentially changing meeting days to Fridays.

6. **ADJOURN**

Motion made by John Zamaripa and seconded by Vanessa Shimek to adjourn the meeting.

Vaughn Schlegel, Chair, adjourned the meeting. **Time: 7:11 p.m.**

Sarah Heath
Recording Secretary

Community Services Committee

DEPARTMENT: Economic Development
FROM: Alex Philips, Director
MEETING: July 14, 2026

SUBJECT:

Receive a report, hold a discussion and provide direction on incorporating public art on new and existing opportunities within the City as well as future Economic Development projects.
(Staff Contact: Alex Philips, Economic Development Director)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 Dynamic & Preferred City Through Managed Growth	2.1 Attract and retain top-tier businesses 2.2 Promote sustainable residential and commercial development through strategic and long-term planning

SUMMARY:

The Economic Development Department consists of recruiting new businesses to the community as well as supporting our existing business community. We provide support of retail, commercial, master planned communities, industrial as well as lead the efforts of tourism for the city.

Public art can play a role within economic development and there are existing but also future opportunities that this can be achieved. We will present these and hold a discussion for direction.

RECOMMENDATION:

N/A

PRIOR ACTION/INPUT (Council, Boards, Citizens):

N/A

REFERENCE:

N/A

FISCAL IMPACT:

Proposed Expenditure/Revenue: N/A

Account Number(s):

Fund:

Account Description:

Procurement Method:

STAFF CONTACT:

Alex Philips

Economic Development Director

aphilips@burlesontx.com

817-426-9613

THE CITY OF
BURLESON
TEXAS

Economic
Development

ECONOMIC DEVELOPMENT UPDATE



OUR MISSION

To increase the economic vitality of all in Burleson, Texas

OUR VISION

To nurture a culture of community, creativity and enthusiasm by leading efforts to attract investment in new and expanding businesses for the purpose of creating and retaining jobs, enhancing the tax base, and improving the quality of life for the residents of Burleson



DEMOGRAPHICS



Median Household Income: \$96,210
Median Home Value: \$332,202



Current Population: 53,764
Daytime Population: 47,892



At 3.2%, the unemployment rate in Burleson is 1.1% lower than the U.S. average



Population Growth Rate: 3.15%



Strong Retail Trade Area of 366,716



Median Burleson resident age of 36



The cost of living in Burleson is 5.7% lower than U.S. average



Businesses: Over 1,800 businesses and counting



Employment: Total Employees: 17,000 and counting



JOHNSON COUNTY GROWTH

Current population estimate for the County is 217,000 and projected growth by 2045 to be over 300,000

The 20-34 age group has been the fast-growing segment, while the share of the population aged 65 and older has increased

The number of jobs in the County has increased significantly, outpacing the national growth rate

Key growth drivers are Proximity to DFW, Strategic Location, New Developments, Industrial Expansion and Great school districts

Infrastructure will be the key driver to keep pace with the growth over the coming years

PARIS BAGUETTE

First North American manufacturing plant

450 new full time jobs

\$208 Million total capital investment

Parent company is located in Seoul, South Korea and US headquarters are in New Jersey

Over 4,000 retail stores worldwide but only 250 in North America. Goal to have 1,000 locations in the US by 2030

Groundbreaking was held in September of 2025 and the first phase of the facility to be operational by Q3 of 2027

The building will total 267,000 square feet making Paris Baguette the largest food manufacturer in Burleson



TALLGRASS MASTER-PLANNED COMMUNITY



Staff has been in discussions with this family for over 2 years developing a strong relationship to welcome them as they design a multi-generational mixed use master planned community to be the western gateway into Burleson, and an expected \$1 billion+ capital investment

The property is owned by one family since 1951 and is 621 acres that will be completely in the city limits and adjacent to the Chisholm Summit master planned community

This development will be a place to learn and grow, a place to connect with nature, a place to work and a place that will be a destination

The goals of this development are to have a high quality of life, enhance environmental sustainability, foster community connectivity, support diverse housing, develop quality employment and retail services, celebrate local culture and ensure long term community viability

This development will have over 4000 residential units, Joshua Elementary School, major employment, regional and commercial services



OLD TOWN

Item A.

Old Town, in particular is a group we often focus on due to the unique, locally owned and operated dining and retailers within the area. Old Town is home to numerous community events featuring music, arts, history and restaurants with food from around the globe. Our Old Town district showcases **21** unique dining establishments and **11** unique retailers.

In recent years, the city has invested heavily in the re-development of the district which included the Mayor Vera Calvin Plaza (2020), public parking expansion projects, sidewalks and beautification. Our downtown district has proudly received over 10 awards from the Texas Downtown Association.



Current Public Art

- Depot on Main
 - Mural of the City logo incorporated into the Performance Agreement
- City Market
 - Private owner commissioned the art and will go with the building
- Old Town
 - All murals in the district were commissioned privately and are owned by the building owners.
- Tallgrass & Chisholm Summitt will have public art as apart of the master planned communities.



Public Art Opportunities

- New Commercial Developments
 - Future agreements could require some facades to incorporate public murals.
- Old Town
 - There are many facades in the district that would be ideal for new or updated murals.
- Capital Projects
 - Other cities have a requirement percentage of the project cost go towards public art.

All of these would require updating the sign ordinance and achieve council approval





Burleson Economic Development

- ④ EDC@BurlesonTX.com
- ④ www.BurlesonTXEDC.com
- ④ @ExploreBurleson
- ④ @burleson-edc

Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation

FROM: Jen Basham, Director of Parks and Recreation

MEETING: July 14, 2026

SUBJECT:

Receive a report, hold a discussion, and provide staff feedback regarding the survey of public art in Burleson in the development of a public art inventory. (*Staff Contact: Sarah Heath, Senior Administrative Specialist*)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 Great Place to Live Through Expanded Quality of Life Amenities	4.3 Provide outstanding cultural, educational and entertainment opportunities

SUMMARY:

The City of Burleson has developed the Public Art Master Plan to provide a long-term framework for guiding the development, funding, and management of public art throughout the community. In accordance with the Public Art Plan, staff are conducting a survey of existing publicly accessible works located throughout the community. The purpose of this survey is to gather preliminary information on each piece so that the Board may evaluate whether it meets the definition of public art as established in the Public Art Policy. Initial data collected for each piece includes site name, address, general area, indoor or outdoor designation, title of work, artist, type of work, and photograph.

Pieces determined by the Board to meet the definition of public art will proceed to a verification phase. Staff will collect the following additional information for each qualifying work:

- Location descriptor and GPS coordinates
- Year of installation
- Dimensions

- Ownership, funding source, and any agreements on file
- Formal photographs suitable for future website publication
- Plaque information and artist or staff notes
- Condition assessment, maintenance concerns, and initiation of a maintenance log
- Deaccession documentation, as applicable

Upon completion, this data will be added to the City's official Public Art Inventory, representing an initial and foundational step in establishing the program structure outlined in the Public Art Plan.

The survey report presented at the July 14, 2026 Board meeting will encompass works identified in Burleson. The Board will be asked to review these pieces and determine which qualify for verification and inclusion in the Public Art Inventory.

As the presented work include privately murals on private property, the Board will take into consideration the guidelines presented in the Public Art Plan:

"MURAL OPTION A - MURAL GUIDELINES INTRODUCTION

Murals are a relatively quick and highly impactful way to bring public art into the built environment. Murals provide an opportunity for visual artists to show their talent and creativity while also contributing to a community's landscape and identity.

PRIVATE MURALS ON PRIVATE PROPERTY

The City of Burleson and City Manager's Office encourage the installation of private murals on private property in order to support artists and enhance the visual environment in City of Burleson. Private property owners are encouraged to voluntarily follow the policies set forth in this document as applicable and are also encouraged to consult with the City Manager's Office and the Public Art Coordinator with regard to any questions or concerns as they develop and implement private murals...

MURAL EASEMENTS

In order to create additional mural opportunities within City of Burleson, these policies encourage property owners to enter into easement agreements with the City that allow for public funds to be expended for murals on private property. Though there may be positive benefits for a property owner as a result of the creation of a publicly-owned mural on their building, there must be no direct correlation between the content of the mural and the property or any business housed in the property. In order for the City to implement a publicly owned mural on a privately-owned building the building owner must sign an easement created by the City of Burleson which Texas that the owner will not paint over, destroy, cover, or alter the mural for the duration of the agreement. Agreements typically last for a minimum of 5 years but may be shorter or longer depending on the project. As part of easement negotiations, the City should also consider negotiating with the property owner for nightly illumination of the mural for the lifetime of the easement...

MURAL OPTION B - CITY OF BURLESON MURAL PROGRAM (PRIVATE PROPERTY) PERMITTING PROCESS AND REGULATIONS

Murals play an important role in City of Burleson's past and present. The City of Burleson has a long tradition of mural placement on private property, and encourages this and other forms of creative community expression. Murals provide an opportunity to transform blank walls into vibrant spaces. Murals can celebrate a place's history, tell memorable stories of residents, and be a source of beauty. Murals are a relatively quick and highly impactful way to bring public art into a city's built environment. The Mural Program regulates privately commissioned murals visible to public property or public rights-of-way and is implemented through the issuance of Mural Permits pursuant to CODE. The Mural Program does not apply to the following:

- Public art and murals funded by the City of Burleson or public art funds. These are governed by the "Acquisition" chapter in the Public Art Policy;
- Privately-commissioned public art and murals not visible to public property or public rights-of-way. These are governed solely by CODE; and
- Public art and murals on property where said use is not permitted pursuant to CODE...

EXISTING PRIVATELY-COMMISSIONED MURALS ON PRIVATE PROPERTY VISIBLE TO PUBLIC PROPERTY OR PUBLIC RIGHTS-OFWAY ("LEGACY OR MURALS")

Any mural on private property and visible to public property or public right-of-way installed prior to the effective date of these Public Art Policy for which a land use entitlement such as a Minor Conditional Use Permit or Conditional Use Permit has not been obtained may continue as a nonconforming use for a period of five years from the effective date of the Public Art Policy so long as it and/or the surface or property on which it is located is maintained such that it is not a public nuisance or otherwise creating a public safety issue. Legacy Murals may be expanded, modified and/or have the lifespan extended only in compliance with an approved Mural Permit..."

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may approve or deny the 10 works in Burleson presented for consideration as meeting the definition of public art.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

The survey report presented at the June 23, 2026 Board meeting encompassed works identified in Old Town Burleson.

REFERENCE:

Burleson Public Art Policy.

FISCAL IMPACT:

None.

STAFF CONTACT:

Jen Basham

burlesontx.com | 817.426.9611 | 141 W Renfro Street, Burleson, Texas 76028

Director of Parks and Recreation
Jbasham@burlesontx.com
817-426-9201

Public Art Inventory Review

Burleson, Texas

Sarah Heath, Senior Administrative Specialist
July 14, 2026

Reviewing Survey Items

Item B.



Survey of Existing Items

Each slide identifies the surveyed site name, physical address, type of work, artist if readily identifiable, medium, and other currently known details are included. Staff notes for the Board highlight other considerations prior to submission into inventory.



Inventory

Pieces that are identified as within the definition of public art will be researched for verification prior to final submission into inventory.



Long-Term

Formal photography, supporting documentation, and condition notes will be added to existing works for future reference for public-facing access developments as well as internal operational maintenance.

Public Space

Item B.

Per the Burleson Public Art Policy, "**Public space**, when used herein, shall mean any area or property (public or private) which is accessible or visible to the general public a minimum of 8 hours per business day."

Existing Murals on Private Property

Item B.

Per the Burleson Public Art Policy, "Any mural on private property and visible to public property or public right-of-way installed prior to the effective date of these Public Art Policy for which a land use entitlement such as a Minor Conditional Use Permit or Conditional Use Permit has not been obtained may continue as a nonconforming use for a period of **five years** from the effective date of the Public Art Policy so long as it and/or the surface or property on which it is located is maintained such that it is not a public nuisance or otherwise creating a public safety issue. Legacy Murals may be expanded, modified and/or have the lifespan extended only in compliance with an approved Mural Permit."

"Bailey Lake Park"

Item B.

📍 280 W Hidden Creek Pkwy



MURAL

ARTIST

Ryan Stalsby

MEDIUM

Acrylic and spray paint on concrete

QUALIFICATION

Meets definition of public art as public art on public property

BOARD NOTES

- Commissioned by Keep Burleson Beautiful (KBB) and the City of Burleson Environmental Services Division under Work Plan Task 3.6.2 to "Institute a public art program partnership with Keep Burleson Beautiful to bring additional beautification to the city through visual art."
- The selected theme was "Local Flora and Fauna."
- Proposal was approved by City Council on January 3, 2022.

"Just Right" at Roasted Beanery Coffee Bar

Item B.

317 W Hidden Creek Pkwy



MURAL

ARTIST

Brad Smith

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially does not meet definition of public art as a work on private property

BOARD NOTES

- Per the Burleson Public Art Policy, the primary intent of murals "is to be artistic in nature, rather than purely information, creative signage and commercial signage." This mural could be excluded from the definition of public art as it "displays slogans, logos, mascots or commercial advertising."

317 W Hidden Creek Pkwy



MURAL

ARTISTS

Brad Smith, Collie Mansion, Travis Avila

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially does not meet definition of public art as a work on private property

BOARD NOTES

- Per the Burleson Public Art Policy, the primary intent of murals "is to be artistic in nature, rather than purely information, creative signage and commercial signage." This mural could be excluded from the definition of public art as it "displays slogans, logos, mascots or commercial advertising."

📍 317 W Hidden Creek Pkwy



MURAL

ARTISTS

J Liz, Melody Thimble

MEDIUM

Painted on brick

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES

📍 1125 S Burleson Blvd



MURAL

ARTIST

Brad Smith

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES



MURAL

ARTISTS

National Honor Society students from Burleson Collegiate High School

MEDIUM

Acrylic paint

QUALIFICATION

Meets definition of public art as public art on public property

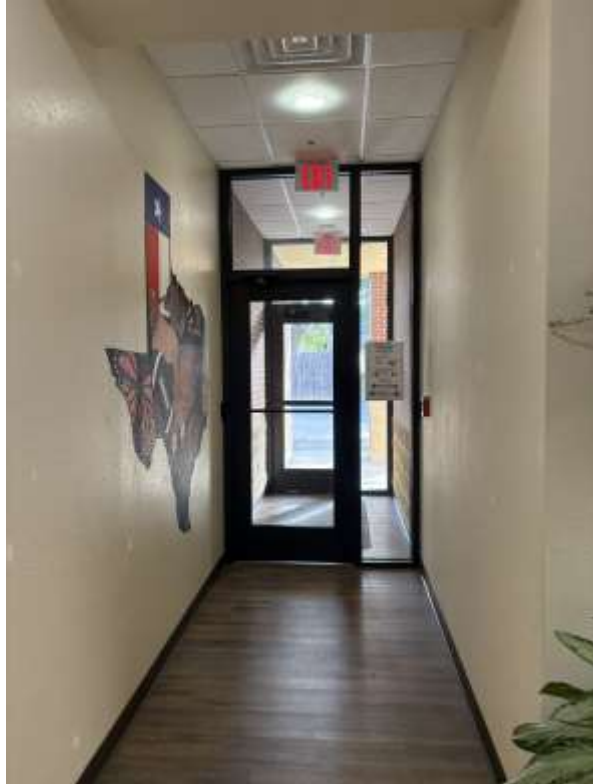
BOARD NOTES

- This was a student service project.
- A potential second mural may come to the Board for consideration in the next school year, 2026-2027.

Burleson Senior Activity Center

Item B.

📍 216 SW Johnson Ave



950 N Burleson Blvd



MURAL

ARTIST

Brad Smith

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES

- Per the Burleson Public Art Policy, the primary intent of murals "is to be artistic in nature, rather than purely information, creative signage and commercial signage." This mural could be excluded from the definition of public art as it "displays slogans, logos, mascots or commercial advertising."

"Our Place" at Our Place Restaurant - Interior

Item B.

950 N Burleson Blvd



MURAL

ARTIST

Brad Smith

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES

- As this mural within this business is "accessible or visible to the general public a minimum of 8 hours per business day," it is considered within public space.

📍 390 SW Johnson Ave



MURAL

ARTISTS

Brad Smith

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES

- There are two smaller matching murals without text to the right of the building shown above on adjacent buildings.
- Per the Burleson Public Art Policy, the primary intent of murals "is to be artistic in nature, rather than purely information, creative signage and commercial signage." This mural could be excluded from the definition of public art as it "displays slogans, logos, mascots or commercial advertising."

837 N Burleson Blvd



MURAL

ARTIST

Brad Smith

MEDIUM

Exterior latex house paint with satin finish

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES

- As this mural was completed in 1990, the condition of this mural should be considered by the Board.
- Private property owners are encouraged to voluntarily follow the policies in the Public Art Plan for murals. Property owners may enter into easement agreements with the City that allow for public funds to be expended for murals on private property. The Mural Program regulates privately commissioned murals visible to public property or public rights-of-way through Mural Permits pursuant to CODE for terms of typically five years.

📍 801 S Burleson Blvd



MURAL

MEDIUM

Exterior latex house paint with satin finish

ARTIST

Brad Smith

QUALIFICATION

Potentially meets definition of public art as public art on private property

BOARD NOTES

- As this mural within this business is "accessible or visible to the general public a minimum of 8 hours per business day," it is considered within public space.

Excluded Items

Site	Work Type	Reason
Bailey Lake Park	Sign - Metal	Directional
Tilt Gypsy Trunk & Fabulous Junk	Sign - Painted	Commercial Signage
Pathway Christian Academy	Mural – "Noah's Ark"	Limited Access
Our Place Restaurant	Mural – Texas Flag	Reproduction
Burleson Senior Activity Center	Textile - Quilt	Private Art on Temporary Display

Next Steps: Survey Determinations and Inventory Entry

Item B.

#	Work / Site	Work Type
1	"Bailey Lake Park"	Murals
2	"Just Right"	Murals
3	"Just Right" with Three Bears	Murals
4	Mural at KC & Kasey's	Murals
5	"Thank You For Your Service"	Murals
6	Mural at Senior Activity Center	Murals
7	"Our Place" (exterior and interior)	Murals
8	"Burleson Child Development"	Murals
9	"Western Place"	Murals
10	"History of Burleson, Texas"	Murals

Note: The surveyed items are separate from assession into the Public Art Collection, as the Collection contains works commissioned or donated by the City.

Survey Progress

Item B.

Veterans Memorial Plaza

This site survey covers several commemorative and decorative installations, including an ornamental fountain, a bronze eagle statue, a bronze soldier's cross, a POW monument, an All Conflicts commemorative plaque, and a Purple Heart memorial and plaque.

Russell Farm Art Center

The survey of this site encompasses the documentation of public art owned by the city, as well as privately owned pieces temporarily on loan or featured in gallery displays.

Questions?