



Public Spaces and Cultural Heritage
Board Agenda

Tuesday, June 23, 2026
6:00 PM

City Hall Annex - Conference
Room, 135 W Ellison St Suite
109
Burleson, TX 76028

1. **CALL TO ORDER**

2. **CITIZEN APPEARANCES**

Each person in attendance who desires to speak to the Committee on an item NOT posted on the agenda, shall speak during this section. A speaker card must be filled out and turned in to the City Secretary prior to addressing the Committee. Each speaker will be allowed three minutes to speak.

Each person in attendance who desires to speak on an item posted on the agenda shall speak when the item is called forward for consideration.

3. **GENERAL**

A. Consider and take possible action on the minutes from the May 12, 2026 meeting. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

4. **REPORTS AND PRESENTATIONS**

A. Receive a report, hold a discussion, and provide staff feedback regarding the survey of public art in Old Town to initiate the development of a public art inventory. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

B. Consider and take possible action on a resolution approving several Old Town murals associated with the Echo Alley project. *(Staff Contact: Tony D. McIlwain, Development Services Director)*

C. Conduct a walking tour to four locations in Old Town Burleson to view items surveyed for public art consideration. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

5. **REQUESTS FOR FUTURE AGENDA ITEMS AND REPORTS**

6. **ADJOURN**

(Staff Contact)

Jen Basham
Director of Parks and Recreation
817-426-9201
jbasham@burlesontx.com

CERTIFICATE

I hereby certify that the above agenda was posted on this the 11th of June 2026, by 5:00 p.m., on the official bulletin board at the Burleson City Hall, 141 W. Renfro, Burleson, Texas.



Amanda Campos

City Secretary

ACCESSIBILITY STATEMENT

The Burleson City Hall is wheelchair accessible. The entry ramp is located in the front of the building, accessible from Warren St. Accessible parking spaces are also available in the Warren St. parking lot. Sign interpretative services for meetings must be made 48 hours in advance of the meeting. Call the A.D.A. Coordinator at 817-426-9600, or TDD 1-800-735-2989.


Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation
FROM: Jen Basham, Director of Parks and Recreation
MEETING: June 23, 2026

SUBJECT:

Consider and take possible action on the minutes from the May 12, 2026 meeting. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 <p>High Performing City Organization Providing Exceptional, People Focused Services</p>	<p>1.2 Continue to improve the efficiency and productivity of operations 1.3 Deliver high-quality service and communications to external and internal customers</p>

SUMMARY:

The Public Spaces and Cultural Heritage Board met on May 12, 2026 for a meeting.

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may approve minutes as presented or approve with amendments.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

Additional training on writing action minutes to align with the City Secretary’s Office was provided to all Board Liaisons on June 2, 2026.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

Jen Basham
Director of Parks and Recreation
Jbasham@burlesontx.com
817-426-9201

BURLESON PUBLIC SPACES & CULTURAL HERITAGE BOARD
MAY 12, 2026
MINUTES
DRAFT

ROLL CALL

BOARD MEMBERS PRESENT

John Weeks
Joy Larabell
Payton Byrd
Vaughn Schlegel
Steve Ann Richie
John Zamaripa

BOARD MEMBERS ABSENT

Jaime Ibarra
Vanessa Shimek

Staff Present

Jen Basham, Director of Parks and Recreation
Sarah Heath, Senior Administrative Specialist/Recording Secretary

Guests

None.

1. **CALL TO ORDER** - Time 6:00 PM

Sarah Heath, Recording Secretary, called the meeting to order. **Time: 6:01 PM.**

Nominate a Chair and Vice Chair for the Public Spaces and Cultural Heritage Board for the Fiscal Year 2025-2026. (Staff Contact: Jen Basham, Director of Parks and Recreation)

Motion made by Vaughn Schlegel to nominate himself for Chair. Motion made by Payton Byrd to nominate herself for Chair.

Motion passed 5-1 in favor of Vaughn Schlegel as Chair. Absent Jaime Ibarra and Vanessa Shimek.

Motion made by Payton Byrd to nominate herself for Vice Chair. Motion made by John Zamaripa to nominate himself for Vice Chair.

Motion passed 5-1 in favor of Payton Byrd as Vice Chair. Absent Jaime Ibarra and Vanessa Shimek.

2. **CITIZEN APPEARANCES**

None.

3. **GENERAL**

A. **Consider and take possible action on the minutes from the April 7, 2026 meeting. (Staff Contact: Sarah Heath, Senior Administrative Specialist)**

Motion made by John Zamaripa and seconded by Joy Larabell to approve the minutes as presented.

Motion passed 6-0. Absent Jaime Ibarra and Vanessa Shimek.

4. **REPORTS AND PRESENTATIONS**

A. **Receive a report, hold a discussion and provide staff feedback regarding the public art master plan and policy. (Staff Contact: Jen Basham, Director of Parks and Recreation)**

Jen Basham gave a report on the City of Burlleson Public Art Plan as adopted by City Council on October 20, 2025 and Public Art Policy. This outlined community engagement during its development, vision and goals for public art in Burlleson, policy and definitions, funding models, and an implementation framework. Staff noted

Board discussion expressed support for enhancing safety and visibility to the entrance of Russell Farm Art Center. Staff reported that the plan for expanding the roadway is currently outside of the 5-year capital plan, but noted this has also been identified as a key component for the Russell Farm Master Plan development due to the roadway's impact to circulation, access, and safety.

Board discussion reflected support of the development of a public art inventory of existing works, which will be presented to the Board in the future for context and feedback. Staff noted long-term conversations will include how to publish the public art inventory to the community, such as with a StoryMap.

Board discussion reflected support for exploring grant funding opportunities as a potential source of funding for public art.

B. **Receive a report, hold a discussion and provide staff feedback regarding the workflow and definition of art in public spaces. (Staff Contact: Jen Basham, Director of Parks and Recreation)**

Jen Basham gave a report on the workflow for public art as outlined in the Public Art Plan, identifying that staff will advance implementation through project identification and intake, evaluation and prioritization, concept development and coordination, Board review and public engagement, initiating a Call for Art, artist selection, art implementation and installation, and ongoing stewardship. Staff is seeking feedback from the Public Spaces and Cultural

Heritage Board on the proposed workflow and the application of the adopted public art definitions to guide project identification and evaluation.

The Board recommended the consideration of the incorporation of accessibility of the public to the public art definition.

The Board was in favor of the next meeting to include a review of request on proposed public art for the Board's consideration, a preliminary prioritization of public art projects identified in the Public Art Plan, review the preliminary public art inventory for Old Town Burleson, and a site visit of a portion of Old Town Burleson.

5. **REQUESTS FOR FUTURE AGENDA ITEMS AND REPORTS**

- Report on how staff currently gets information out to the community.
- Update on City Market.

6. **ADJOURN**

Motion made by Payton Byrd and seconded by Joy Larabell to adjourn the meeting.

Time: 7:18 PM.

Sarah Heath
Recording Secretary


Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation
FROM: Jen Basham, Director of Parks and Recreation
MEETING: June 23, 2026

SUBJECT:

Receive a report, hold a discussion, and provide staff feedback regarding the survey of public art in Old Town to initiate the development of a public art inventory. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 <p>Great Place to Live Through Expanded Quality of Life Amenities</p>	<p>4.3 Provide outstanding cultural, educational and entertainment opportunities</p>

SUMMARY:

The City of Burleson has developed the Public Art Master Plan to provide a long-term framework for guiding the development, funding, and management of public art throughout the community. The plan builds on the growing role of arts and culture in Burleson’s identity, economic vitality, and placemaking efforts. The plan was reviewed by the Community Services Committee on September 6, 2025, and formally adopted by City Council on October 20, 2025.

In accordance with the Public Art Plan, staff are conducting a survey of existing publicly accessible artworks located throughout the community. The purpose of this survey is to gather preliminary information on each piece so that the Board may evaluate whether it meets the definition of public art as established in the Public Art Policy, which was reviewed and discussed at the Board's May 12, 2026 meeting.

Initial data collected for each piece includes site name, address, general area, indoor or outdoor designation, title of work, artist, type of work, and photograph.

Pieces determined by the Board to meet the definition of public art will proceed to a verification phase. Staff will collect the following additional information for each qualifying work:

- Location descriptor and GPS coordinates
- Year of installation
- Dimensions
- Ownership, funding source, and any agreements on file
- Formal photographs suitable for future website publication
- Plaque information and artist or staff notes
- Condition assessment, maintenance concerns, and initiation of a maintenance log
- Deaccession documentation, as applicable

Upon completion, this data will be added to the City's official Public Art Inventory, representing an initial and foundational step in establishing the program structure outlined in the Public Art Plan. Future works commissioned or acquired in accordance with the Public Art Plan and approved by the Mayor and City Council will be entered into the inventory directly.

The survey report presented at the June 23, 2026 Board meeting will encompass artworks identified in Old Town Burleson. The Board will be asked to review these pieces and determine which qualify for verification and inclusion in the Public Art Inventory.

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may approve or deny the 11 artworks in Old Town presented for consideration as meeting the definition of public art.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

None.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

Jen Basham
Director of Parks and Recreation
Jbasham@burlesontx.com
817-426-9201

Public Art Inventory Review

Old Town Burleson

*Sarah Heath, Senior Administrative Specialist
June 23, 2023*

Reviewing Survey Items

Item A.



Survey of Existing Items

Each slide identifies the surveyed site name, physical address, type of work, artist if readily identifiable, medium, and other currently known details are included. Staff notes for the Board highlight other considerations prior to submission into inventory.



Inventory

Pieces that are identified as within the definition of public art will be researched for verification prior to final submission into inventory.



Long-Term

Formal photography, supporting documentation, and condition notes will be added to existing works for future reference for public-facing access developments as well as internal operational maintenance.

Public Art Typologies

Item A.

- Ceramics / Clay
- Environmental Art
- Fiber Art / Tapestry / Textile
- Functional Art
- Graphic Art / Prints / Drawings
- Light Installations
- Mosaics
- Multimedia
- Murals
- Painting
- Photography
- Sculpture / Statue / Monument
- Wood / Metal / Plastic / Glass Art
- Other

“Barn Quilt” Series at Mayor Vera Calvin Plaza

📍 141 W Renfro St



PAINTING

ARTISTS

Stephanie Holt, Christopher Kizer, Tiny Irizarry, Maria Villa, Karen Claiborne Kaiser, Ernie McCraw, Tim Brys

MEDIUM

Painted on metal

QUALIFICATION

Potentially meets definition of public art

BOARD NOTES

- This series includes eight pieces installed to the exterior of the restrooms at Mayor Vera Calvin Plaza.
- Artist name plates for each piece and an informational plaque for this series is still in production and will be installed by the Parks division when completed.

Artist Name Plate Examples

Item A.



📍 141 W Renfro St



ART OBJECT

ARTIST

MEDIUM

Painted wooden architectural element

QUALIFICATION

Potentially does not meet definition of public art

BOARD NOTES

- This play structure could be excluded from the definition of public art as it is “mass produced or of a standard design, such as playground sculpture or fountains” (Burlison Public Art Plan).

📍 141 W Renfro St



ART OBJECT

ARTIST

MEDIUM

Painted wooden architectural element

QUALIFICATION

For consideration, pending further information

BOARD NOTES

- This piece is a tribute to a historic water tower and could meet the definition as under “‘Art objects’ which are mass produced or of a standard design, such as playground sculpture or fountains, except pieces of historical significance to the city” (Burleson Public Art Plan).
- It could be excluded from the definition of public art as it “displays slogans, logos, mascots or commercial advertising” (Burleson Public Art Plan).

📍 N Wilson St (125 N Main St)



MURAL

ARTIST

MEDIUM

Painted on brick

QUALIFICATION

Potentially does not meet definition of public art

BOARD NOTES

- This mural could be excluded from the definition of public art as it “displays slogans, logos, mascots or commercial advertising” (Burleson Public Art Plan).

📍 109 W Renfro St



MURAL

ARTIST

Brad Smith

MEDIUM

Painted on brick

QUALIFICATION

Potentially meets definition of public art

BOARD NOTES

- The Board should note the mural wraps to the back of the building (not shown in above photo).
- While text is of a commercial nature, Board consideration should take into account that text is estimated to be less than 10% of the size of the entire mural (pending final measurements) in accordance to Mural Signs under Code Compliance.

📍 S Clark St (200 E Renfro St)



MURAL

ARTIST	Bernardo Vallarino
MEDIUM	Painted on brick
QUALIFICATION	Potentially meets definition of public art

BOARD NOTES

- Artist signature notes completion in 2017.
- A plaque to the right of the mural acknowledges the sponsors and lists names in memoriam.

📍 W Ellison St (114 South Main St)



MURAL

ARTIST

Brad Smith

MEDIUM

Painted

QUALIFICATION

Potentially meets definition of public art

BOARD NOTES

- The mural shows signs of fading; condition to be assessed at inventory.

112 W Ellison St



MURAL

ARTIST

MEDIUM

Painted on brick and metal

QUALIFICATION

Potentially does not meet definition of public art

BOARD NOTES

- This mural could be excluded from the definition of public art as it “displays slogans, logos, mascots or commercial advertising” (Burlison Public Art Plan).

📍 S Wilson St (109 W Ellison St)



MURAL

ARTIST

MEDIUM

Painted on brick

QUALIFICATION

Potentially does not meet definition of public art

BOARD NOTES

- This mural could be excluded from the definition of public art as it “displays slogans, logos, mascots or commercial advertising” (Burleson Public Art Plan).

📍 133 S Wilson St



MURAL

ARTIST

MEDIUM

Painted on brick

QUALIFICATION

Potentially does not meet definition of public art

BOARD NOTES

- This mural could be excluded from the definition of public art as it “displays slogans, logos, mascots or commercial advertising” (Burluson Public Art Plan).

📍 141 W Ellison St



MURAL

ARTIST

Brad Smith

MEDIUM

Painted on siding

QUALIFICATION

Potentially meets definition of public art

BOARD NOTES

- The Board should note a small portion of this mural wraps to the front of the building.
- While this mural is at a commercial location, the Board should note it does not feature commercial advertising as part of the design.

Next Steps: Survey Determinations and Inventory Entry

#	Site	Work Type
1	"Barn Quilts" Series	Painting
2	Train Play Structure	Other
3	City of Burleson Water Tower	Other
4	City of Burleson Logo	Murals
5	Orthodontics by Birth & Fletcher	Murals
6	"Kindness Matters"	Murals
7	John Wayne as Rooster Cogburn	Murals
8	Old Town Brewing Co	Murals
9	Geek Out	Murals
10	The Spice Rack	Murals
11	"Abundance"	Murals

Next steps include confirming the details of the items approved for inventory as meeting the definition of public art (such as confirming property type, confirming ownership, formal titles of pieces, artist details, dimensions, and condition and maintenance notes).

Survey Progress

Item A.

Veterans Memorial Plaza

This site survey covers several commemorative and decorative installations, including an ornamental fountain, a bronze eagle statue, a bronze soldier's cross, a POW monument, an All Conflicts commemorative plaque, and a Purple Heart memorial and plaque.

Russell Farm Art Center

The survey of this site encompasses the documentation of public art owned by the city, as well as privately owned pieces temporarily on loan or featured in gallery displays.

Bailey Lake Park, The Standard at Chisenhall, & Other Locations

Other pieces of public art for consideration are the mural and wayfinding signage at Bailey Lake Park, murals at Roasted Beeanery Coffee Bar and KC & Kasey's, and public art on private property, including murals at Painted Horse Mercantile and Tex Tech Environmental.

Questions?


Public Spaces and Cultural Heritage Board

DEPARTMENT: Development Services
FROM: Tony D. McIlwain, Development Services Director
MEETING: June 23, 2026

SUBJECT:

Consider and take possible action on a resolution approving several Old Town murals associated with the Echo Alley project. *(Staff Contact: Tony D. McIlwain, Development Services Director)*

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 <p>Beautiful, Safe, & Vibrant Community</p>	3.2 Encourage placemaking and a sense of belonging

SUMMARY:

City staff has coordinated efforts pertaining to the painting of various murals within Old Town. This effort has involved Councilman Phil Anderson, local property/business owners, and Mr. and Mrs. Brad and Kay Ray-Smith of Tilt Vision Art Studios. A series of western-themed murals are being proposed on the rear and side exteriors of several businesses adjacent to the north-south alley that runs between W. Renfro Street, S. Wilson Street, W. Ellison Street and S. Main Street. The project will be known as Echo Alley.

Echo Alley will promote the artistic themes involving Burleson heritage, Texas cattle drives, southwest landscapes, music and creativity, campfire storytelling and native wildlife.

Murals signs are considered wall signs and are only permitted within the Old Town Overlay District. Mural signs should add to the character of, and enhance the pedestrian experience of, Old Town by highlighting its history or architecture. Mural signs are not permitted adjacent to, or within public view from Wilshire Boulevard (SH174) or IH35W.

If approved by Council, the following Old Town businesses will receive new murals:

- Old Texas Brewing Co.
- The Groovy Yoga Studio
- Fresco's Concina Mexicana
- Serendipity
- Grumps Burgers
- Killen and Dennis Law Firm
- MeccaFox
- Orthodontics by Birth and Fletcher

The estimated project value is \$350,000 to \$500,000. This is a privately funded project.

RECOMMENDATION:

Staff recommends approval of the Old Town murals associated with the Echo Alley project.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

None

REFERENCE:

CSO#341-11-2015

CSO#763-02-2018

FISCAL IMPACT:

Proposed Expenditure/Revenue: n/a

Account Number(s): n/a

Fund: n/a

Account Description: n/a

Procurement Method: n/a

STAFF CONTACT:

Tony D. McIlwain, AICP, CFM
Development Services Director

tmcilwain@burlesontx.com

817-426-9684



Old Town Murals

JUNE 23, 2026: PUBLIC SPACES AND CULTURAL HERITAGE BOARD

Old Town Murals

- City staff has coordinated efforts pertaining to the painting of various murals within Old Town. This effort has involved Councilman Phil Anderson, local property/business owners, and Mr. and Mrs. Brad and Kay Ray-Smith of Tilt Vision Art Studios.
- A series of western-themed murals are being proposed on the rear and side exteriors of several businesses adjacent to the north-south alley that runs between W. Renfro Street, S. Wilson Street, W. Ellison Street and S. Main Street. The project will be known as Echo Alley.
- Murals signs are considered wall signs and are only permitted within the Old Town Overlay District. Mural signs should add to the character of, and enhance the pedestrian experience of, Old Town by highlighting its history or architecture.

Mural Sign Requirements

(a) **Location.**

(1) Mural signs must be premises signs.

(2) Mural signs shall be tiled or hand-painted directly upon or affixed to the exterior wall of the building.

(3) Mural signs are not permitted on any building within a residential zoning district.

(4) Mural signs are only permitted within the Old Town Overlay District. Mural signs should add to the character of, and enhance the pedestrian experience of, Old Town by highlighting its history or architecture.

(5) Mural signs are not permitted adjacent to, or within public view from Wilshire Boulevard (SH174) or IH35W.

(6) Mural signs must have the written permission of the property owner at time of application.

Mural Sign Requirements

(b) Size.

Mural signs are limited to:

- (1) One hundred percent of the face of the exterior wall on which the mural is located; and
- (2) Thirty feet in height.

(c) Text and symbols.

Text and symbols are limited to ten percent of the size of the entire mural.

(d) Number.

One mural sign is allowed per building structure.

Representative Mural Styles

- Tilt Vision Art Studios is proposing these artistic themes:
 - Burleson heritage
 - Texas cattle drives
 - Southwest landscapes
 - Music and creativity
 - Campfire storytelling
 - Native wildlife
- They estimate a project value of \$350,000 to \$500,000. Echo Alley is a privately funded venture.

Old Town Murals

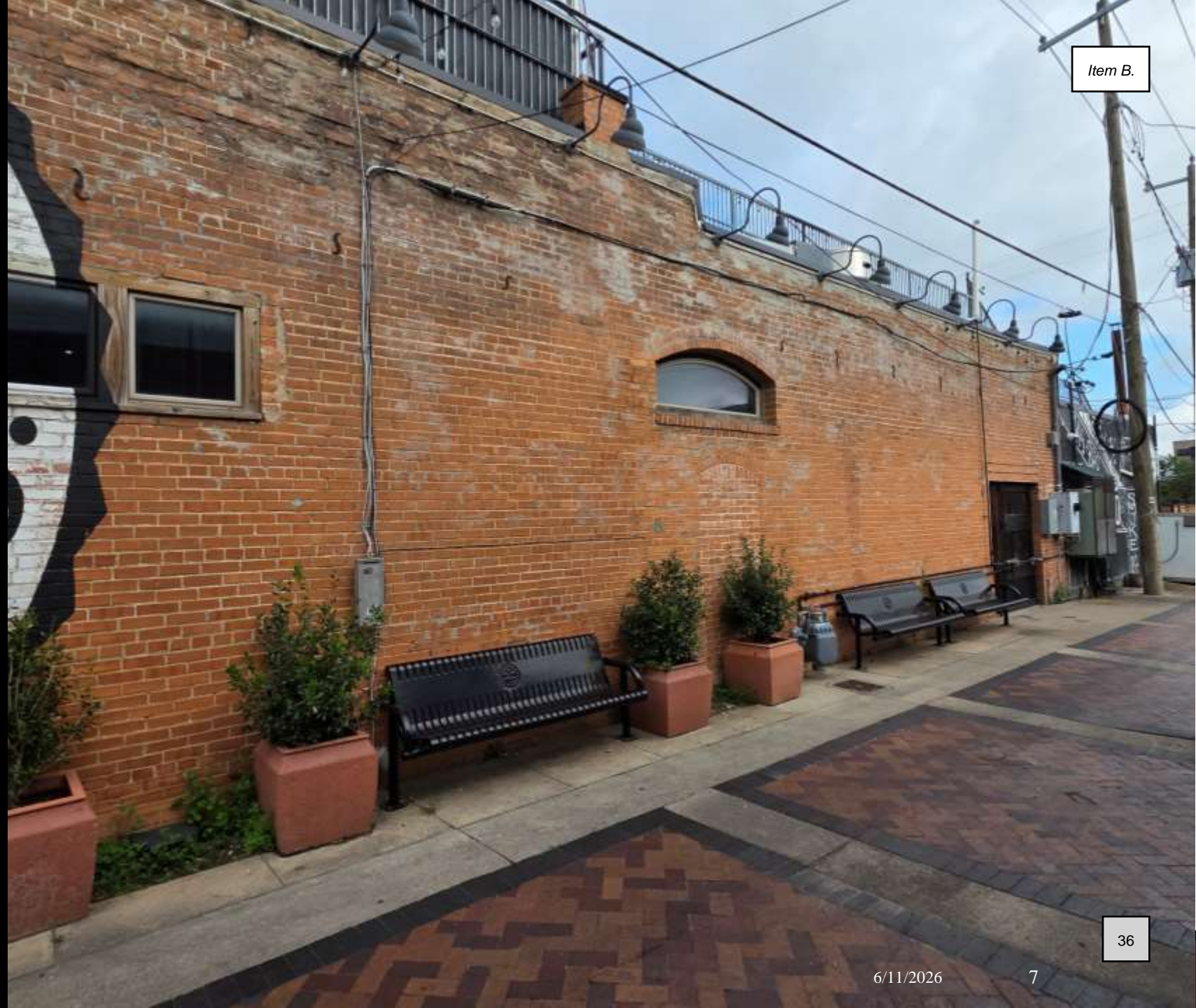
If approved by Council, the following Old Town businesses will receive new murals:

- Old Texas Brewing Co.
- The Groovy Yoga Studio
- Fresco's Concina Mexicana
- Serendipity

- Grumps Burgers
- Killen and Dennis Law Firm
- MeccaFox
- Orthodontics by Birth and Fletcher

The following slides detail the current exteriors and conceptual murals for the subject businesses.

***Old Texas Brewing
Co. located at 112
W. Ellison Street***



Item B.

*Old Texas
Brewing Co.*
located at 112 W.
Ellison Street



Item B.



The Groovy Yoga Studio located at 108 W Ellison Street



The Groovy Yoga Studio located at 108 W Ellison Street



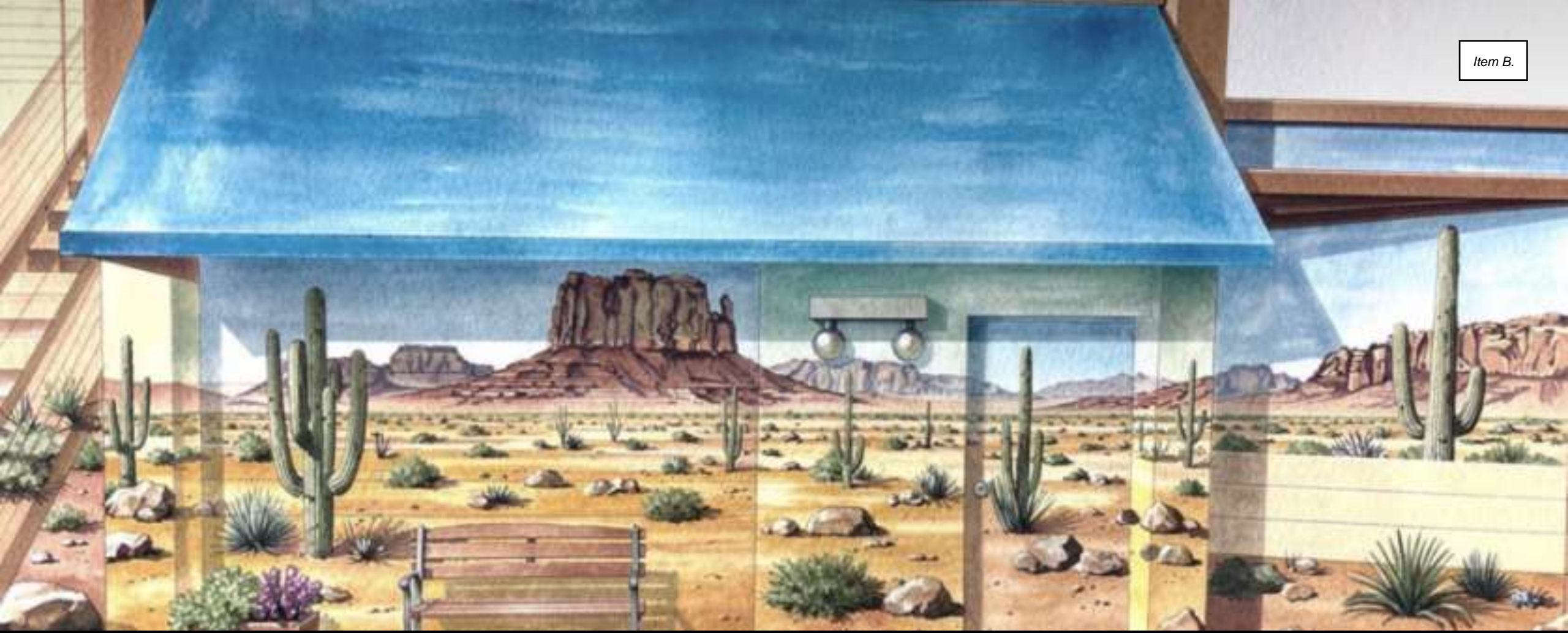
Fresco's Cocina Mexicana located at 112 S Main Street



Fresco's Cocina Mexicana located at 112 S Main Street



Serendipity located at 110 S. Main Street



Serendipity located at 110 S. Main Street



Grumps Burgers
located at 108 S
Main Street



Grumps Burgers
located at 108 S
Main Street



Killen and Dennis Law Firm located at 104 S Main Street

*Killen and Dennis
Law Firm* located
at 104 S Main
Street



Item B.



***MeccaFox* located at 102 S. Main Street**



MeccaFox
located at 102
S. Main Street



Orthodontics by Birth and Fletcher located at 109 W. Renfro Street



*Orthodontics by
Birth and
Fletcher located
at 109 W. Renfro
Street*

Staff Recommendation

- City staff is supportive of the proposed Echo Alley and recommends approval of the western-themed murals for the afore-mentioned Old Town businesses.
- This item will be placed on the July City Council agenda for consideration and possible action.



ECHO ALLEY

A Privately Funded Public Art Destination for Historic Old Town Burleson

Project Vision

Echo Alley will transform an underutilized alleyway into a vibrant outdoor gallery and community gathering space. Through ten original murals, artistic installations, lighting enhancements, and visitor engagement opportunities, the project will create a memorable destination celebrating the heritage, creativity, and spirit of Burleson.



Historic Burleson mural painted by Brad Smith, Lead Artist for the Echo Alley Project.

Community Benefits

- Creates a signature destination within Old Town Burleson
- Supports local businesses and tourism
- Encourages pedestrian traffic and community engagement
- Generates regional visibility through public art
- Strengthens civic pride and cultural identity



Representative mural style and craftsmanship proposed for Echo Alley.

Artistic Themes

Texas cattle drives • Southwest landscapes • Music and creativity • Campfire storytelling • Native wildlife • Burleson heritage

Estimated Project Value

\$350,000 – \$500,000

This valuation reflects ten professionally designed murals, original artwork creation, fabricated artistic elements, installation, equipment, design development, and long-term placemaking value.

City Role

The City's primary role is to provide site access, project coordination, and long-term stewardship of the completed installation.

Long-Term Impact

Echo Alley is envisioned as a signature destination that strengthens community identity, supports economic development, attracts visitors, and enhances quality of life for years to come.

Tilt Vision Studios LLC dba Tilt Vision Art
Kay Ray-Smith, Co-Director
Brad Smith, Co-Director & Lead Mural Artist
www.tiltvision.art

§ 63-35. Mural sign. (Ord. No. CSO#341-11-2015, § 1(Exh. A), 11-9-2015; Ord. No. CSO#763-02-2018, § 1(Exh. A), 1-22-2018)

(a) **Location.**

- (1) Mural signs must be premises signs.
- (2) Mural signs shall be tiled or hand-painted directly upon or affixed to the exterior wall of the building.
- (3) Mural signs are not permitted on any building within a residential zoning district.
- (4) Mural signs are only permitted within the Old Town Overlay District. Mural signs should add to the character of, and enhance the pedestrian experience of, Old Town by highlighting its history or architecture.
- (5) Mural signs are not permitted adjacent to, or within public view from Wilshire Boulevard (SH174) or IH35W.
- (6) Mural signs must have the written permission of the property owner at time of application.

(b) **Size.**

Mural signs are limited to:

- (1) One hundred percent of the face of the exterior wall on which the mural is located; and
- (2) Thirty feet in height.

(c) **Text and symbols.**

Text and symbols are limited to ten percent of the size of the entire mural.

(d) **Number.**

One mural sign is allowed per building structure.

(e) **Maintenance.**

Mural signs shall be kept in good repair, free from paint chipping, peeling or fading. Mural signs found not to be in good repair must be removed or repaired within 90 days from the date upon which the property owner receives a written order to remove the mural sign from the building official. Should the mural sign not be removed or repaired within 90 days of notice by the city, the city reserves the right to remove the mural sign by painting over it with a color that approximates the color of the remainder of the structure or by other means appropriate to removal of the mural. If the city removes the mural sign, the property owner will be charged the cost of the removal. If payment of the cost of the removal has not been paid within 60 days, the city may place a lien against the property in the amount of the charge for the removal.

(f)

Illumination.

Mural signs may be illuminated by external lighting cast onto the mural sign provided that:

- (1) The brightness and intensity shall not be greater than necessary to make the mural visible; and
- (2) Lighting shall be shielded from all adjacent buildings and streets; and
- (3) The lighting shall not create excessive glare to pedestrians and/or motorists and will not obstruct traffic control or any other public informational signs.

(g)

Exceptions.

The following are not considered mural signs and are excepted from the provisions of this section:

- (1) Trompe l'oeil which is an artistic technique that, when applied to the facade of a building, uses realistic imagery to create the optical illusion that the facade exists in three dimensions rendering the facade comparable to the architecture of adjacent buildings;
- (2) Murals or artwork placed on a building, fence, or wall used as a barrier or safety perimeter during construction of a building or other improvement;
- (3) Murals or artwork placed in the window of a building that is vacant or under construction;
- (4) A mural placed on public property or a public improvement (including, but not limited to, a building, elevated water storage tank, bridge, etc.); and
- (5) Any mural sign existing in the city prior to January 1, 2018.

(h)

Permit requirements.

A sign permit application shall be submitted for all mural signs. Mural signs and their associated permit applications shall be reviewed by the development services department for compliance with the requirements contained in this section. If approved, the city council will also review the mural sign and the permit application for compliance with the requirements contained in this chapter. If the development services department denies the mural sign permit application, the applicant may appeal the decision to the city council.


Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation
FROM: Jen Basham, Director of Parks and Recreation
MEETING: June 23, 2026

SUBJECT:

Conduct a walking tour to four locations in Old Town Burleson to view items surveyed for public art consideration. *(Staff Contact: Sarah Heath, Senior Administrative Specialist)*

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 <p>Great Place to Live Through Expanded Quality of Life Amenities</p>	<p>4.3 Provide outstanding cultural, educational and entertainment opportunities</p>

SUMMARY:

The City of Burleson has developed the Public Art Master Plan to provide a long-term framework for guiding the development, funding, and management of public art throughout the community. The plan builds on the growing role of arts and culture in Burleson’s identity, economic vitality, and placemaking efforts. The plan was reviewed by the Community Services Committee on September 6, 2025, and formally adopted by City Council on October 20, 2025.

At the June 23, 2026 Board meeting, the Board will conduct a walking tour of four locations with works being presented for consideration as to whether each meets the definition of public art under the Public Art Policy. Those in attendance who prefer not to walk may drive between locations.

The tour will proceed in the following order:

1. Mayor Vera Calvin Plaza: “Barn Quilts” Series

Departing from the Burleson City Hall Annex, the Board will travel across Mayor Vera Calvin Plaza to view the "Barn Quilts" installation located on the exterior of the plaza restrooms adjacent to City Hall.

2. 109 W. Renfro Street: Exterior Mural

The Board will proceed to 109 W. Renfro Street to view the mural located on the exterior of Orthodontics by Birth & Fletcher, facing W. Renfro Street and wrapping behind the building.

3. 114 S. Main Street: Exterior Mural

The Board will then proceed to 114 S. Main Street to view the John Wayne as Rooster Cogburn mural, facing W. Ellison Street.

4. 133 S. Wilson Street: Exterior Murals

The Board will conclude the tour at 133 S. Wilson Street to view the murals on the exterior of Geek Out and The Spice Rack, facing S. Wilson Street.

The Board will then adjourn from the final location. The total distance is approximately 0.3 miles.

RECOMMENDATION

The Public Spaces and Cultural Heritage Board will visit four locations to view pieces for consideration for the public art inventory in Old Town Burleson.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

None.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

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