



Public Spaces and Cultural Heritage
Board Agenda

Tuesday, October 13, 2026
6:00 PM

Burleson Senior Activity Center,
Room D - 216 SW Johnson
Avenue
Burleson, TX 76028

1. **CALL TO ORDER**

2. **CITIZEN APPEARANCES**

Each person in attendance who desires to speak to the Committee on an item NOT posted on the agenda, shall speak during this section. A speaker card must be filled out and turned in to the City Secretary prior to addressing the Committee. Each speaker will be allowed three minutes to speak.

Each person in attendance who desires to speak on an item posted on the agenda shall speak when the item is called forward for consideration.

3. **GENERAL**

A. Consider and take possible action on the minutes from the August 11, 2026 meeting. (*Staff Contact: Sarah Heath, Senior Administrative Specialist*)

4. **REPORTS AND PRESENTATIONS**

A. Receive a presentation, hold a discussion, and provide staff feedback regarding a future Lakewood Drive art feature within Chisholm Summit. (*Staff Contact: Eric Oscarson, Deputy City Manager*)

B. Receive a presentation, hold a discussion, and provide staff feedback regarding senior programming at the Burleson Senior Activities Center. (*Staff Contact: William "Bud" Humble, Senior Center Supervisor*)

C. Receive a tour of the Burleson Senior Activities Center. (*Staff Contact: William "Bud" Humble, Senior Center Supervisor*)

5. **REQUESTS FOR FUTURE AGENDA ITEMS AND REPORTS**

6. **ADJOURN**

Staff Contact

Eric Oscarson
Deputy City Manager
eoscarson@burlesontx.com
817-426-9837

CERTIFICATE

I hereby certify that the above agenda was posted on this the 1st of October, 2026, by 5:00 p.m., on the official bulletin board at the Burleson City Hall, 141 W. Renfro, Burleson, Texas.



Amanda Campos

City Secretary

ACCESSIBILITY STATEMENT

The Burleson Senior Center is wheelchair accessible. The handicap parking, entry ramps, and automatic doors are located on the north end of the building (the rear of the building if entering the property from Johnson Ave; the front of the building if entering the property from Haskew St). Sign interpretative services for meetings must be made 48 hours in advance of the meeting. Call the A.D.A. Coordinator at 817-426-9600, or TDD 1-800-735-2989.

Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation
FROM: Eric Oscarson, Deputy City Manager
MEETING: October 13, 2026

SUBJECT:

Consider and take possible action on the minutes from the August 11, 2026 meeting. (*Staff Contact: Sarah Heath, Senior Administrative Specialist*)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 High Performing City Organization Providing Exceptional, People Focused Services	1.2 Continue to improve the efficiency and productivity of operations 1.3 Deliver high-quality service and communications to external and internal customers

SUMMARY:

The Public Spaces and Cultural Heritage Board met on August 11, 2026 for a meeting.

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may approve minutes as presented or approve with amendments.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

None.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

Eric Oscarson
Deputy City Manager
817-426-9837
eoscarson@burlesontx.com

BURLESON PUBLIC SPACES & CULTURAL HERITAGE BOARD
AUGUST 11, 2026
MINUTES
DRAFT

ROLL CALL

BOARD MEMBERS PRESENT

Vaughn Schlegel, Chair
John Weeks
Steve Ann Richie
John Zamaripa

BOARD MEMBERS ABSENT

Joy Larabell
Payton Byrd, Vice Chair
Vanessa Shimek

Staff Present

Eric Oscarson, Deputy City Manager
Jessica Martinez, Deputy Director of Parks
Christina Brinkman, Communications Manager
Sarah Heath, Senior Administrative Specialist/Recording Secretary

Guests

None.

1. **CALL TO ORDER** - Time 6:00 p.m.

Vaughn Schlegel, Chair, called the meeting to order. **Time: 6:00 p.m.**

2. **CITIZEN APPEARANCES**

None.

3. **GENERAL**

A. Consider and take possible action on the minutes from the July 14, 2026 meeting. (Staff Contact: Sarah Heath, Senior Administrative Specialist)

Motion made by John Zamaripa and seconded by John Weeks to approve the minutes as presented.

Motion passed 4-0 with Joy Larabell, Payton Byrd, and Vanessa Shimek absent.

B. Nominate a Chair and Vice Chair for the Public Spaces and Cultural Heritage Board for the fiscal year 2026-2027. (Staff Contact: Eric Oscarson, Deputy City Manager)

Motion made by John Zamaripa to nominate himself for Vice Chair.

Motion passed 4-0 with Joy Larabell, Payton Byrd, and Vanessa Shimek absent.

Motion made by Vaughn Schlegel to nominate Payton Byrd for Chair.

Motion passed 4-0 with Joy Larabell, Payton Byrd, and Vanessa Shimek absent.

C. Consider and establish a tentative meeting cadence for fiscal year 2026-2027. (Staff Contact: Eric Oscarson, Deputy City Manager)

The Board confirmed to continue meeting on the second Tuesday of each month at 6:00 p.m. in the Burleson University conference room in the City Hall Annex unless otherwise coordinated and communicated.

4. REPORTS AND PRESENTATIONS

A. Receive a presentation and provide feedback and recommendations regarding the City's communication and resident engagement efforts. (Staff Contact: Christina Brinkman, Communications Manager)

Christina Brinkman, Communications Manager, gave a presentation regarding the City's communication and resident engagement efforts. The presentation included:

- Communications staff members
- How Communications informs residents, including through the City's website, social media, video, graphics, publications and newsletters, signage, news releases, and emergency communications
- How Communications involves the community, including through citizen academies, volunteer opportunities, online engagement opportunities, outreach programs, public hearings, community events, and community conversations
- How Communications listens to the community, including through public feedback, surveys, public meetings, Boards and Commissions, social media comments, email, phone, in-person, and contact forms, and BTX 311 requests
- How social media is used through the citywide account as well as department accounts
- Examples of social media posts, social media graphics, the City's website, Get Connected, video content, photography, presentations and publications, e-newsletters and signage, and news releases

Board discussion reflected support for Communications coordination with department content creators, the channels and representation of feedback by the community, communications with school districts, communicating on social

media through the City's own profiles, the reach of printed media, and considerations for diverse communities.

Staff requested feedback from the Board. The Board recommended staff to explore additional opportunities to communicate to youth and the school districts, National Night Out attendance and opportunities to reach a senior demographic through community and neighborhood events, potential outreach to community publications, connection to media-knowledgeable community members who do not engage on social media, the role and relevance of traditional news channels, connections to non-profit organizations, reaching out to immigrant community members with considerations for English-language fluency, welcoming new citizens to Burleson with community information, and engaging parents.

The Board expressed appreciation for social media content and the newsletter.

B. Receive a report regarding the current operations, recent capital improvements, and general updates for Burleson Memorial Cemetery.
(Staff Contact: Jessica Martinez, Deputy Director of Parks)

Jessica Martinez, Deputy Director of Parks, gave a presentation regarding Burleson Memorial Cemetery. The presentation included:

- History
- Purpose and vision
- Operational overview, including maintenance, management, and priorities
- The completed expansion project and the resulting community impact
- General updates, including landscaping, 2026 plot sales to date, and the current fiscal year headstone reset program
- A financial summary of previous, current, and projected fiscal years

Board discussion included the adjacent properties owned by the City, the availability of plots after the expansion, the maintenance of landscaping, and the setting of new headstones as planned considerations for the future of the cemetery.

The Board noted a potential drainage issue in the northwest corner of the property.

C. Receive a tour of Burleson Memorial Cemetery to provide an overview of the cemetery's history, operations, and recent capital improvements.
(Staff Contact: Jessica Martinez, Deputy Director of Parks)

Departing from the Burleson City Hall Annex, Board members were led on an on-site tour of Burleson Memorial Cemetery, located at 490 Memorial Plaza, by Jessica Martinez, Deputy Director of Parks.

Board discussion reflected support to potentially honor veterans in the cemetery.

The Board agreed that items placed at gravesites may warrant future consideration. Staff will research how other municipal cemeteries regulate items placed at gravesites, including any timeframes for removal or refreshing of these items, to provide comparative context for the Board.

5. **REQUESTS FOR FUTURE AGENDA ITEMS AND REPORTS**

None.

6. **ADJOURN**

Motion made by John Weeks and seconded by Steve Ann Richie to adjourn the meeting.

Vaughn Schlegel, Chair, adjourned the meeting. **Time: 7:22 p.m.**

Sarah Heath
Recording Secretary

Public Spaces and Cultural Heritage Board

DEPARTMENT: Parks and Recreation
FROM: Eric Oscarson, Deputy City Manager
MEETING: October 13, 2026

SUBJECT:

Receive a presentation, hold a discussion, and provide staff feedback regarding a future Lakewood Drive art feature within Chisholm Summit. (*Staff Contact: Eric Oscarson, Deputy City Manager*)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 Great Place to Live Through Expanded Quality of Life Amenities	4.3 Provide outstanding cultural, educational and entertainment opportunities

SUMMARY:

The City of Burleson has developed the Public Art Master Plan to provide a long-term framework for guiding the development, funding, and management of public art throughout the community. In accordance with the Public Art Plan, City staff alongside the Public Spaces and Cultural Heritage Board are encouraged to identify opportunities for public art integration within Capital Improvement Projects (CIP) or alongside other city initiatives. A critical objective highlighted for execution under the Guide BTX Strategic Plan includes the development of Chisholm Summit. Within the Chisholm Summit master-planned community, a roundabout on Lakewood Drive has been identified for the future installation of an art feature.

The Board will review the themes identified for the Chisholm Summit and provide a recommendation regarding the appropriate art type or medium and stylistic approach for the art feature to be included in a Call for Art or Request for Qualifications. Staff will provide a review of the applicable process for commissioning public artworks. As the estimated value of this art feature is likely to exceed \$50,000, an Art Selection Advisory Committee will be established in

the evaluation of artist submissions received in response to a Call for Art or Request for Qualifications.

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may recommend an art type or medium and a style aligned with the identified themes of the Chisholm Summit master-planned community.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

The themes of the Chisholm Summit master-planned community were identified in the Chapter 380 and Economic Development and Performance Agreement under ARTICLE 3. DEFINITIONS and EXHIBIT C DEVELOPMENT STANDARDS SECTION 4: THEME.

SECTION 4: THEME states “1. Chisholm Summit will have a cohesive theme through its building design, signage, colors, fonts, and general sense-of-place throughout the development. 2. The general components of the theme, including visual imagery and the conceptual color palette, shall conform to the pictorially representations in Attachment 1. 3. The general components of the theme can be described literally as: (i) “Western” focused around keyword concepts “rustic”, “growth”, “horses”, “folk”, “gateway”, and “progress” (ii) “Active” focused around keyword concepts like “trails”, “outdoors”, “purpose”, “movement”, and “nature” (iii) “Family” focused around keyword concepts like “together”, “community”, “neighbors”, “generational”, and “care”.”

On November 13, 2023, City Council received a presentation regarding Lakewood Drive landscaping concepts. City Council selected Option C for dense landscaping in parkways and medians and includes an art feature for a Lakewood Drive roundabout.

REFERENCE:

None.

FISCAL IMPACT:

The total budget for this project will be included in the budget for the overall project. No need for additional funding for the art feature has been identified at this time.

STAFF CONTACT:

Eric Oscarson
Deputy City Manager
817-426-9837
eoscarson@burlesontx.com

Lakewood Drive Art Feature

PUBLIC SPACES AND CULTURAL HERITAGE BOARD

OCTOBER 13, 2026

Public Art Plan

Tactical art programming is identified in the Public Art Plan as a recommended step in the commissioning of artwork and programs.

This includes the beautification of medians and roundabouts. These art interventions within the streetscape may involve integrating sculptures, artist-designed landscape enhancements and/or lighting elements.

The City of Burleson operates under the Guide BTX Strategic Plan, which establishes specific goals, strategies, and key priorities to ensure city operations and resources are aligned to meet future needs. Critical objectives highlighted for execution include the development of **Chisholm Summit**.

Chisholm Summit: Themes

THEMES & PLACEMAKING: EQUESTRIAN

WESTERN

Rustic

Growth

Horses

Folk

Gateway

Progress

ACTIVE

Trails

Outdoors

Purpose

Movement

Nature

FAMILY

Together

Community

Neighbors

Generational

Care



*Chisholm Summit Equestrian Center
(existing)*

Chisholm Summit: Themes



Chisholm Summit: City Council Direction

LAKEWOOD DRIVE: LANDSCAPING

DENSE LANDSCAPING IN PARKWAYS AND MEDIANS

Art feature in roundabout

The land use plan includes two roundabouts along Lakewood Drive:

- Chisholm Summit Blvd in the town center
- Alsbury Blvd to the the southeast



Feedback Requested

*Based on the themes identified for Chisholm Summit and the location identified by City Council for an art feature, what **type** of art such as sculpture, artist-designed landscape enhancement and/or lighting element and **feature depiction(s)** does the Board recommend?*

This recommendation will guide City staff and the Art Selection Advisory Committee in developing the Call for Art.

Process for Commissioning Artworks

SECTION 1. PROJECT IDENTIFICATION AND PLANNING

This project has already been identified as an opportunity for public art integration within a Capital Improvement Project (CIP).

Given City Council direction, this project will be included in the Public Art Program Workplan for implementation.

SECTION 2. ARTIST SELECTION AND PROPOSAL DEVELOPMENT

Open Selection Process: Generally, the City will utilize open-ended selection process to identify artwork or artists in order to acquire public art.

Call for Art

Call for Art are posted when seeking to acquire an existing work of art.

These are posted on the City's website as well as through artist organizations and public communication channels. This can be through competitions, direct selection, or direct purchase.

Calls for Art may be open for a designated time so that the selection panel may consider the proposals as outlined by the project timeline.

Example

- **Artist statement** (maximum 500 words) describing your practice, media, and interest in public art;
- **Resume or CV**, including relevant public art or large-scale project experience;
- **Portfolio** of ten (10) or more color images of your completed work in a relevant medium and/or style with a brief caption for each (title, medium, dimensions, location, budget, and year);
- **Three (3) professional references**, include name, relationship, and contact phone and/or email;
- **Availability** and any geographic or scheduling limitations;
- **Contact information**; additionally, a business or studio website or social media may be included; and
- Declaration of any **conflicts of interest**; and
- **Description** of your proposed artwork for this project, which may additionally include color renderings of your proposal.
 - Why does your proposed artwork best fit this project?
 - What are your maintenance recommendations for your proposed artwork?
 - What is your realistic production timeline should your entry be selected and approved?

Request for Qualifications

Request for Qualifications (RFQs) are posted when seeking a qualified artist(s) to create a new work of art.

Requests for Proposals (RFPs) may be required when budget allows to pay artist a fee for providing a concept to select from prior to final artwork selection.

Artists may be selected through open competition (by submitting qualifications or a proposal), limited or invitational competition, direct selection, or direct purchase. Artists may also be selected as a member of a larger design team.

Example

- **Artist statement** (maximum 500 words) describing your practice, media, and interest in public art;
- **Resume or CV**, including relevant public art or large-scale project experience;
- **Portfolio** of ten (10) or more color images of your completed work in a relevant medium and/or style with a brief caption for each (title, medium, dimensions, location, budget, and year);
- **Three (3) professional references**, include name, relationship, and contact phone and/or email;
- **Preferred project types, media, and scale;**
- **Availability** and any geographic or scheduling limitations;
- **Contact information**; additionally, a business or studio website or social media may be included; and
- Declaration of any **conflicts of interest**.

The City may decide to develop a pre-qualified pool of artists. This pool will be developed based on a comprehensive review of artist qualifications. This list could be updated annually or bi-annually, depending on the frequency of new projects.

Process for Commissioning Artworks

The Public Spaces and Cultural Heritage Board plays a crucial advisory role in this stage.



Process for Commissioning Artworks

SECTION 4. CONTRACT AND ACCESSION

Formal Agreement and Maintenance Plan

Ownership and Copyright: Upon completion and installation, the City of Burleson will become the sole owner of the artwork, reserving the right to remove or alter the work for public safety or other city concerns, while upholding copyright law and the Visual Artists Rights Act of 1990 (17 U.S.C. § 106A).

Accession: The completed and installed artwork will be formally accessioned into the City's Public Art Collection, added to the City's inventory list, and included in the city's database with all accompanying documentation.

Post-Fabrication/Installation Inspection

Art Selection Advisory Committee

The members of the Artist Selection Advisory Committee for works greater than \$50,000 will be representative of the community demographic and will consist of at least five (5) but no more than nine (9) members from the list below:

- Members of the Board
- Artists or arts administrators
- Design professionals
- City of Burleson project manager or appointee
- Member of the project steering Advisory Committee if one has been appointed
- Community or neighborhood representatives

Are there members of the Board interested in serving on the Art Selection Advisory Committee for the Lakewood Drive art feature project?

Questions / Comments

Eric Oscarson
Deputy City Manager
eoscarson@burlesontx.com
817.426.9837

Public Spaces and Cultural Heritage Board

DEPARTMENT: Community Services

FROM: DeAnna Phillips, Director of Community Services

MEETING: October 13, 2026

SUBJECT:

Receive a presentation, hold a discussion, and provide staff feedback regarding senior programming at the Burleson Senior Activities Center. (*Staff Contact: William "Bud" Humble, Senior Center Supervisor*)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 Great Place to Live Through Expanded Quality of Life Amenities	4.2 Provide high-quality recreation opportunities, events and facilities for residents

SUMMARY:

The City of Burleson Senior Activity Center provides a wide variety of programs, activities, and services for the senior citizens of Burleson, ages 50 years and older. This presentation provides the Board with an overview of the Senior Activity Center's Strategic Plan.

Staff will highlight trends, challenges, strengths, participant satisfaction, facility improvements, and four key focus areas for development.

RECOMMENDATION:

The Public Spaces and Cultural Heritage Board may provide feedback and recommendations to staff regarding senior programming in public spaces.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

The Board's scope of work includes senior-focused programming in public spaces, by primarily evaluating the accessibility, inclusivity, and program effectiveness and identifying opportunities for engagement and connection across generations.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

DeAnna Phillips
Director of Community Services
dphillips@burlesontx.com
817-426-9622



Senior Activity Center Strategic Plan

PUBLIC SPACES AND CULTURAL HERITAGE BOARD

OCTOBER 13, 2026



About the Plan

- First Strategic Plan for the Senior Activity Center
- Developed using:
 - A 2025 citywide facility assessment conducted by a consultant
 - Input from Senior Activity Center staff
 - A participant survey (189 responses)
 - A community-wide survey (345 responses)
 - Demographic data from the U.S. Census Bureau and American Community Survey

Introduction

- Senior Activity Center opened in its current location in 1997.
 - Burleson population at opening was approximately 19,500
 - Building was built in 1980, served as the city's library previously
 - In 1996, the east addition was constructed
 - 10,500 square feet facility
- Senior Center is open, free of charge to anyone age 50 and older.
- 12.5% of Burleson residents are age 65 and older

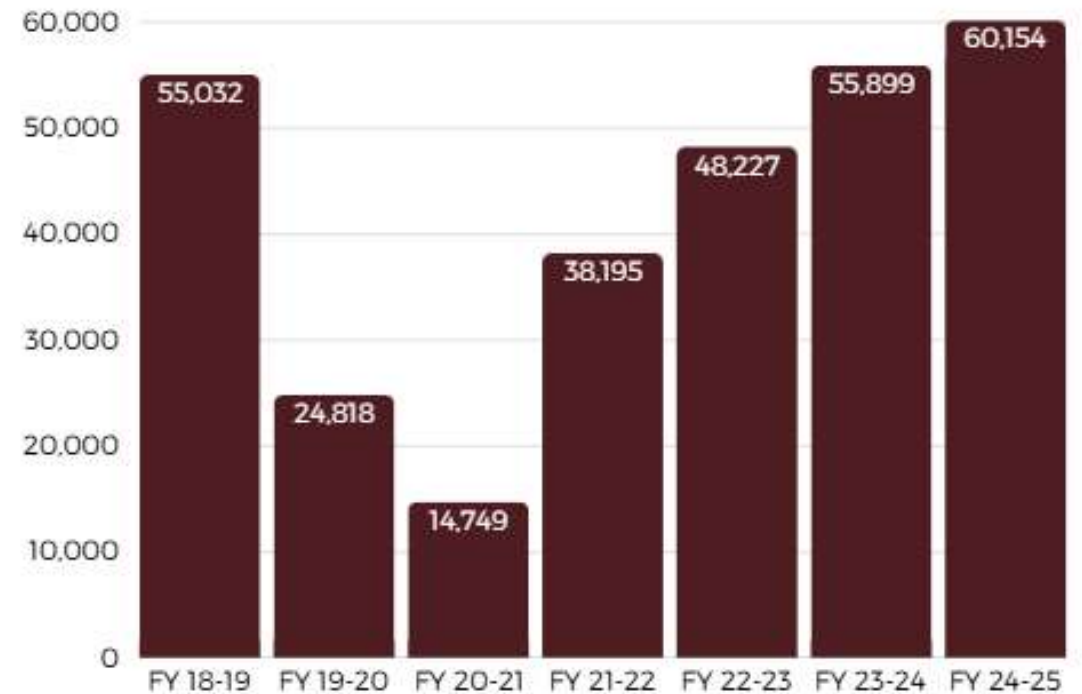


Numbers & Trends

In FY 2025, the center had a record-breaking year in visitors, program attendees, volunteer hours and event.

- 60,154 visitors
- 2,900 volunteer hours
- 21,351 program attendees
- 190 events

Senior Center Participants by Fiscal Year



Challenges

Facility Limitations

- 2025 consultant study identified \$68,500 in deferred maintenance
- Six items were flagged for immediate or future attention
 - Chipped paint in mechanical room, water damage to ceiling tiles, missing flooring in mechanical spaces, replacement of aging water and gas pipes
- Accessibility remains a major obstacle
 - Non-ADA compliant stairs leading to post office, awkward handicap ramps, insufficient accessible parking and restroom facilities
- Building lacks adequate space for activities, classrooms and storage. The kitchen is undersized and poorly equipped for the center's growing demands.
- Various technology and safety improvements are needed, such as a ceiling-mounted projector, updated screens, and motion-activated lighting, are also necessary.

Awareness Gaps

- While nearly half of community respondents reported being familiar with the center, a notable 49% indicated they had only heard of it but did not know much about it, or were not aware of it at all.
- Of those who were aware of the facility many expressed uncertainty about what activities or services were available. In fact, among respondents who had never visited the center, 27% said they did not know what was offered, and 12% assumed the center "wasn't for them."
- Several open-ended responses specifically mentioned that the building felt "old" or "not inviting," and some participants described experiences of cliques or unfriendliness that discouraged further attendance.

Strengths

Loyal & Engaged Membership

- In the survey many members stated they had been attending for years.
- Half of survey respondents reported weekly or even multiple weekly visits.

Welcoming Staff & Atmosphere

- The friendliness of the staff is consistently cited as one of the most appreciated aspects of the center.

Diverse Programs & Activities

- The breadth of programming is another major strength.
- Both current participants and community members expressed appreciation for this variety, noting that it makes the center a vibrant and active place.

Broad Community Support

- Recognition of the center's value in the community, even from those that do not attend.
- In the community survey, about half of respondents reported knowing someone who currently uses or could benefit from the center.

An Affordable and Accessible Resource

- All Burleson residents aged 50 and older are eligible to participate at no cost, making it one of the most accessible resources available to older adults.
- The affordability of programs—combined with the popularity of social dances and special events—attracts not only Burleson residents but also seniors from surrounding communities.

Overall Satisfaction

- The participant survey revealed **high levels of satisfaction** with the Burleson Senior Activity Center.
- Respondents consistently praised the center as a welcoming and engaging place that enriches their daily lives.
- The most frequently mentioned highlights included opportunities for social interaction, the variety of exercise and physical activities, and the overall friendliness and dedication of the staff team.
- For many seniors, the center is not only a place to attend activities but also a vital part of their social and emotional well-being.



Improvements

- The improvements identified by participants emphasize two major priorities:
 - Addressing facility limitations and concerns (bathrooms, ramps, parking, and building size, cleanliness and maintenance of the center)
 - Enhancing program delivery (variety of activities, communication and outreach, along with wayfinding signs).





Focus Areas

- **Focus Area One:** Facilities & Infrastructure
- **Focus Area Two:** Programs & Services
- **Focus Area Three:** Community Awareness & Engagement
- **Focus Area Four:** Organizational Capacity

Each Focus Area has corresponding objectives and workplan tasks divided into Year 1-2 and Year 3-5.

Focus Area One: Facilities & Infrastructure

Objectives

- Address critical facility maintenance needs to ensure safety and compliance.
- Enhance accessibility and comfort for seniors, especially those with mobility challenges.
- Expand capacity and functionality of the building to support current demand and future growth.
- Modernize infrastructure and amenities to improve efficiency, sustainability, and program delivery.
- Plan for long-term facility expansion or replacement to meet the needs of a growing senior population.
- Strengthen building security to ensure a safe and comfortable environment for participants, staff, and visitors.



Focus Area Two: Programs & Services

Objectives

- Expand and diversify programming to meet the interests of a wider range of older adults.
- Promote health and wellness through fitness, nutrition, and mental health programs.
- Increase flexibility in scheduling to accommodate working seniors and diverse lifestyles.
- Develop intergenerational opportunities that build bridges across age groups.
- Strengthen cultural and educational programming to support lifelong learning.
- Explore shuttle/transportation services for non-drivers.



Focus Area Three: Community Awareness & Engagement

Objectives

- Increase awareness and visibility of the center's programs, services, and value to the community.
- Improve communication channels so that information is delivered clearly, consistently, and in multiple accessible formats.
- Address perceptions of exclusivity by emphasizing inclusivity, openness, and welcoming culture.
- Develop targeted outreach to new audiences, especially adults ages 50–64 who will soon become eligible for services.
- Strengthen volunteerism and partnerships to extend the center's reach and reputation.



Focus Area Four: Organizational Capacity

Objectives

- Strengthen staffing structure by adding full-time positions and planning for long-term personnel needs.
- Provide equitable access to technology so that all staff members can perform their roles effectively.
- Invest in professional development to build staff expertise in senior services, customer service, and technology.
- Plan for sustainable growth by aligning staffing levels with program demand and extended hours of operation.



Questions/Comments

DeAnna Phillips
Director of Community Services
dphillips@burlesontx.com
817-426-9622

Public Spaces and Cultural Heritage Board

DEPARTMENT: Community Services

FROM: DeAnna Phillips, Director of Community Services

MEETING: October 13, 2026

SUBJECT:

Receive a tour of the Burleson Senior Activities Center. (*Staff Contact: William “Bud” Humble, Senior Center Supervisor*)

STRATEGIC PRIORITY AND GOAL(S):

Strategic Priority	Strategic Goal
 Great Place to Live Through Expanded Quality of Life Amenities	4.2 Provide high-quality recreation opportunities, events and facilities for residents

SUMMARY:

The City of Burleson Senior Activity Center provides a wide variety of programs, activities, and services for the senior citizens of Burleson, ages 50 years and older. Following the presentation of the Senior Activity Center’s Strategic Plan, the Board will tour the facility for greater context of the trends, challenges, strengths, participant satisfaction, facility improvements, and focus areas for development within the Burleson Senior Activity Center.

RECOMMENDATION:

None.

PRIOR ACTION/INPUT (Council, Boards, Citizens):

The Board’s scope of work includes senior-focused programming in public spaces, by primarily evaluating the accessibility, inclusivity, and program effectiveness and identifying opportunities for engagement and connection across generations.

REFERENCE:

None.

FISCAL IMPACT:

None.

STAFF CONTACT:

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