



# CITY *of* BRISBANE

## Public Art Advisory Committee Agenda

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Tuesday, June 14<sup>th</sup>, 2022 at 4:30PM • Virtual Meeting

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This meeting is compliant with the Ralph M. Brown act as amended by California Assembly Bill No. 361 effective September 16, 2021 providing for a public health emergency exception to the standard teleconference rules required by the Brown Act. The purpose of this is to provide a safe environment for the public, staff, and the Committee, while allowing for public participation. The public may address the Committee using exclusively remote public comment options. The Committee may take action on any item listed in the agenda.

### TO ADDRESS THE COMMITTEE

The meeting will be an exclusively virtual meeting. The agenda materials may be viewed online at [www.brisbaneca.org](http://www.brisbaneca.org) at least 72 hours prior to the meeting.

### REMOTE PUBLIC COMMENTS

Meeting participants are encouraged to submit public comments in writing in advance of the meeting. Aside from commenting while in the Zoom meeting, the following email and text line will be monitored during the meeting, and public comments received will be noted for the record during Public Comment or during an Item.

Email: [aibarra@brisbaneca.org](mailto:aibarra@brisbaneca.org)

Text: 415-407-2675

**Call-in number for oral communications if not using Computer Audio:** 1-669-900-9128

After entering the meeting ID and pressing #, simply press # a second time to enter the meeting waiting room. No participant code is required. Please wait on the call until a Committee or Staff Member announces that the phone line is open. Dial \*9 to "raise hand" and dial \*6 to mute/unmute.

### JOINING MEETING

Public Meetings may be viewed live by joining the Zoom Meeting listed below.

<https://us06web.zoom.us/j/84368060205?pwd=K2sxdTdob0dGWjNSKzhWUnErdVhEZz09>

Meeting ID: 843 6806 0205

Passcode: 123456

### SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

**COMMITTEE MEMBERS:**

Councilmember Cunningham, Councilmember Davis, Chair D. Davis, Vice-Chair Olivier-Salmon, Park & Recreation Commissioner Greenlee, Park & Recreation Commissioner Seawell, Committee Member Grossman

**ROLL CALL****APPROVAL OF AGENDA****APPROVAL OF MINUTES**

- A. Approve Minutes from May 9<sup>th</sup>, 2022 Public Art Advisory Committee

**PRESENTATIONS AND DISCUSSION ITEMS**

- B. Discuss Master Plan Planning Meetings
- C. Review Committee Decision Making Process and Ground Rules

**PUBLIC COMMENT****NEXT MEETING**

TBD

**ADJOURNMENT**

A.

**File Attachments for Item:**

A. Approve Minutes from May 9th, 2022 Public Art Advisory Committee



# CITY of BRISBANE

## Public Art Advisory Committee Minutes

Monday, May 9<sup>th</sup>, 2022 at 4:30PM • Virtual Meeting

### CALL TO ORDER - 4:33 p.m.

#### ROLL CALL

Committee Members Present: Chair Danette Davis, Councilmember Cunningham, Councilmember Davis, Park & Recreation Commissioner Leesa Greenlee, Committee Member Beth Grossman

Committee Members Absent: Vice-Chair Camille Olivier-Salmon, Park & Recreation Commissioner Tom Seawell

Staff Members Present: Assistant City Manager Schillinger, Admin. Management Analyst Ibarra

#### APPROVAL OF AGENDA

Agenda was approved by Greenlee and seconded by Cunningham. 5 Ayes, 2 Absent (Salmon, Seawell)

#### APPROVAL OF MINUTES

##### A. Approve Minutes from April 5<sup>th</sup>, 2022 Public Art Advisory Committee

The minutes were approved by Greenlee and seconded by M. Davis. 5 Ayes, 2 Absent (Salmon, Seawell).

#### PRESENTATION AND DISCUSSION ITEMS

##### B. Discuss the City's Public Art Master Plan

The Committee reviewed the City of Salinas' Art Master Plan and the City of Seattle's Art Master Plan.

The Committee really liked the City of Salinas' Art Master Plan. Salinas felt very similar to Brisbane, and this would be a great model. The top values and themes are clear and simply laid out. They do a great job laying out various types of art and mediums, and their curatorial framework is strong. The Committee also liked their document layout from font and bullet points to their community engagement photos and "top 10 values". Salinas has "controlled graffiti" and works hard to find local artists to spread the funds around.

Though Seattle's document is lofty and felt more of an internal document, it did have a great section on education and seminars within the schools and talked about educating emerging artists. They also have a "pre-qualified pool of artists" as some other cities do, as well as rotating art and Public Works projects that incorporate art design elements. Seattle also has an "artist in residence".

Grossman provided a LA Times article that discussed issues a Public Arts Commission had, and the Committee would like to agendaize it for the next meeting.

The Committee asked staff to reach out to the Cities' staff that have Master Plans they like and request them to join one of our meetings to discuss their process, including Salinas, Pasadena, and Belmont. Schillinger will reach out to the cities to invite them to a future meeting.

#### **PUBLIC COMMENT**

None

#### **NEXT MEETING DATES**

Monday, May 23<sup>rd</sup> 4:30pm: Review the Park Consultant Master Plan and the City of San Diego's Master Plan.

#### **ADJOURNMENT**

5:20PM