



# CITY of BRISBANE

## City Council Special Meeting Agenda

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Tuesday, January 26, 2021 at 6:00 PM • Virtual Meeting

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*This meeting is compliant with the Governors Executive Order N-29-20 issued on March 17, 2020 allowing for deviation of teleconference rules required by the Brown Act. The purpose of this is to provide the safest environment for staff, Councilmembers and the public while allowing for public participation. The public may address the council using exclusively remote public comment options.*

*The Council may take action on any item listed in the agenda.*

### **PUBLIC MEETING VIDEOS**

Members of the public may view the City Council Meeting by logging into the Zoom Meeting listed below.

### **TO ADDRESS THE COUNCIL**

The City Council Meeting will be an exclusively virtual meeting. The City Council agenda materials may be viewed online at [www.brisbaneca.org](http://www.brisbaneca.org) at least 24 hours prior to a Special Meeting, and at least 72 hours prior to a Regular Meeting.

### **Remote Public Comments:**

Meeting participants are encouraged to submit public comments in writing in advance of the meeting. Aside from commenting while in the Zoom meeting, the following email and text line will be also monitored during the meeting and public comments received will be read into the record during Public Comment.

**Email:** [ipadilla@brisbaneca.org](mailto:ipadilla@brisbaneca.org)

**Text:** 628-219-2922

### **Join Zoom Meeting:**

<https://zoom.us/j/97376993283?pwd=clFkcWRPZitoRXBwS3p4LzhFeU9CZz09>

Meeting ID: 973 7699 3283

Passcode: 123456

Call In Number: 1 (669) 900 9128

### **SPECIAL ASSISTANCE**

*If you need special assistance to participate in this meeting, please contact the City Clerk at (415) 508-2113. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.*

## 1. CALL TO ORDER

## 2. COMMITTEE INTERVIEWS AND POSSIBLE APPOINTMENTS

- A. Interview applicants for Public Art Advisory Committee for 3 terms through January 2023

Camille Salmon 6:05 pm  
Danette Davis 6:15 pm  
Beth Grossman 6: 25 pm  
Jorge Cinco 6:35 pm  
Vera Jacobson 6:45 pm

- B. Interview applicants for Complete Streets and Safety Committee for 2 terms through January 2025

Patrick Tainter 7:00 pm  
Cristian Cabrera 7:10 pm

- C. Interview applicants for Open Space and Ecology Committee 2 terms through January 2025, and up to 2 shortened terms through January 2022

Barbara Ebel 7: 20 pm  
Glenn Fieldman 7:30 pm  
Shanna L. Calmes 7:40 pm  
Jason Nunan 7: 50 pm

- D. Discuss and Consider Making an Appointment for Public Art Advisory Committee For 3 terms through January 2023 for 2 terms through January 2025

*(Note: The Community members appointed must include one individual professionally engaged in the art community, one individual that is an employee or owner of a Brisbane business and the other may be either a resident of Brisbane or an owner/employee of a Brisbane business.)*

- E. Discuss and Consider Making an Appointment for Complete Streets and Safety Committee for 2 terms through January 2025

- F. Discuss and Consider Making an Appointment for Open Space and Ecology Committee for 2 terms through January 2025, and 2 shortened terms through January 2022

## 3. ADJOURNMENT

**File Attachments for Item:**

Interview applicants for Public Art Advisory Committee for 3 terms through January 2023

received 12/9  
LSP

# CITY OF BRISBANE PUBLIC ART ADVISORY COMMITTEE APPLICATION

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Camille Olivier -Salmon

Address: [REDACTED]

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Cell Phone: [REDACTED]

Email Address: [REDACTED]

How long have you lived in Brisbane? 40 years

Occupation: 1. Program Director SFArtsED

2. Founder & Artistic Director /BDW

Employer's Name: SF Arts Education Project (SFArtsED) Present

Position: Program Director

Length of Employment: <sup>36</sup>/<sub>34</sub> yrs.

Do you belong to any of the following categories? Check all that apply ☒ Professionally engaged in the art community

☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I have been engaged in the arts and building arts communities since a young teen. I was excited to learn that Brisbane is investigating public art. I enjoy collaboration and new ideas.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community. Thirty-five plus years ago, I founded Brisbane Dance Workshop (BDW). BDW has become an integral part of the Brisbane community. I have served on the BSD Board of Education for 12 years and along with my husband raised 3 children in this wonderful magical town serving on various volunteer committees through school events as well as city-sponsored events.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

As Program Director for SFArtsED, I am in constant contact with many working artists from various art disciplines and genres. I have been involved on several large scale art projects that have been shown at Burning Man as well as art projects and installations in many cities throughout Ca. In my Program Director position I am called upon to reach out to new artists that may broaden the view of art making. I interview and lead discussions with artists and curators on concepts of the art, the project guidelines and I help facilitate collaboration between the many. I feel with my art background and continued investment in art making and facilitation of art that I would be a good asset to the Advisory Committee. I notion of working together with others, exploring artist, their art and ideas for bringing public art to Brisbane is very exciting to me and I would be honored to be apart of the process.

Date: ~~12/8/17~~

12/9/19

Signature: \_\_\_\_\_

[Redacted Signature]

PUBLIC ART ADVISORY COMMITTEE  
APPLICATION

esp  
received  
1/17/2020

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Danette Davis

Address: [REDACTED]

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 34 years

Occupation: Interior Designer, Stager/Visual Marketing

Employer's Name: Furnish; Madhouse Coffee; Davis + Company

Present Position: Owner Length of Employment: 17 years

Do you belong to any of the following categories? Check all that apply

- ☐ Professionally engaged in the art community
- ☒ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I would like to give guidance and advise from the early stages of public art projects or potential donations. Public art improves the aesthetic value, encourages economic development and improves the quality of life for the entire community. I have a lifelong passion for the arts and the positive impacts art has on a community.


Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and

BH-Interior Design S.F. State ; IACC-certified color consultant  
Business Owner - Furnish (Interior Design/Staging) Madhorse Coffee, Davis +  
Former Park & Recreation Commissioner - 12 years, CERT - Board Member, -  
Former BDW - Board member ; G3 - Beautification Volunteer  
De Young / Legion of Honor - member

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

Develop public art policies, projects and procedures for the acquisition of public art through loan, donation or purchase. Create a policy for the preservation and protection of works of public art. Advocate for public art on behalf of the City of Brisbane. As a resident of Brisbane for over 34 years, I have a deep understanding and respect for the culture of our town. Combining my experience, knowledge + understanding I will carefully review and select art installation appropriate for each site.

Date: 1-4-18

Signature: 

1-7-20

**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

Rev'd  
11/22/19  
AZ

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: BETH GROSSMAN

Address: [REDACTED], BRISBANE

Landline Home Phone: [REDACTED] Work Phone: Same

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 23 years

Occupation: Artist, Arts and Community Organizer

Employer's Name: Self

Present Position: Owner Length of Employment: 40 years

Do you belong to any of the following categories? Check all that apply

☒ Professionally engaged in the art community

☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

See attached

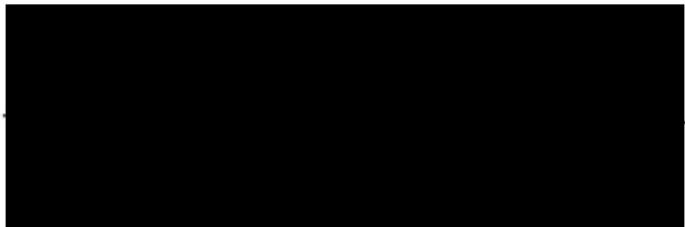
Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

see attached

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

see attached

Date: Nov 19. 2019 Signature:



**Beth Grossman**

**Application for Brisbane Public Art Advisory 2019**

**1. Why do you want to be a member of the Public Art Committee?**

For the past 20 years, I have been an active arts organizer in Brisbane. As the organizer of the Brisbane Artists Evening of Sharing for 18 years, I have made it my focus to get to know as many local artists in town and invite them to share their artistic passions with our community. I also initiated the Brisbane Artists monthly Salon, which has developed into the Block by Block Brisbane Artists in Residence Project. Local artists gather monthly to share their works in progress with the group. (more details in the next section).

I was an active supporter of the 1 Percent for the Arts initiative and assisted in editing the guidelines. I would like to be a member of the PAAC so I can be part of guiding, envisioning, searching for artists and choosing engaging, timeless public art for our community.

**3. What do you feel you could contribute to the PAAC. Info that demonstrates your interest in Public Art**

I have worked on many international arts projects and know the creative process first hand. From 1980- 1992, I ran my own graphic design company for 7 years in New York City and 5 years in San Francisco. I worked on large, long-term corporate identification and marketing projects.

My goal in being on the PAAC will be to make sure that the art component of local development is considered at the beginning of a project and integrated into the human flow of the design.

**2. List background information**

**Record of public service and commitment to the community and biography**

Beth Grossman uses art and participatory performance as a creative force to stimulate conversation and focus attention on environmental issues, interpretation of history and civic engagement – all aimed at raising awareness, building community and encouraging public participation. Based in the Brisbane, California, she has collaborated internationally with individuals, communities, local governments, corporations, universities, non-profits and museums in the US, Russia, China, Italy, Germany, Finland, Norway and Mexico.

The public conversations prompted by Grossman's artwork and advocacy consistently capture the interest of the mainstream media. This includes coverage by Chinese and German television and feature stories in the Los Angeles Times, New York Times, Miami Herald, Denver Post, San Francisco Chronicle, Atlanta Journal Constitution,

National Public Radio's California Report, and on KRON4 television news.

Her visual art has been extensively shown at venues including: The de Young Museum in San Francisco, The Minneapolis Institute of Arts, Ellis Island Immigration Museum in New York City, The National Jewish Museum in Wash. D.C., The Contemporary Jewish Museum in San Francisco, the Minnesota History Center, The Jewish Museum of Florida, The Nat'l Museum of American Jewish History in Philadelphia, The Jewish Community Centers in Manhattan, Minneapolis and San Francisco, and Galleria Scoglio di Quarto in Milan, Italy.

She has been awarded grants from the Jerome Foundation, the Avery Arts Foundation, the Peninsula Community Foundation, the Puffin Foundation, the Peninsula Community Foundation and the Paulette Goddard Foundation among others.

Grossman received a Bachelor of Arts degree from the University of Minnesota and a Master of Arts degree in Performance Studies from New York University's Tisch School of the Arts.

Visit her website [www.bethgrossman.com](http://www.bethgrossman.com)

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### **Arts leadership and organizing in Brisbane**

Arts Organizer Annual Brisbane Artists' Art Sharing Evening, founder, organizer and emcee 2002 – Present. Sponsored by the City of Brisbane. This year marks the 17th annual Art Sharing Evening.

Founder of *Block by Block Artists in Residence Project*, a pilot program in the City of Brisbane. 2016 – present. "Artists-in-Residence Block by Block" challenges the notion that artists must be chosen by experts for the luxury of a residency. In this individually designed program creative people become self-appointed artists-in-residence in their own communities. Artists design their own residencies to suit their interests and skills, grounded in a slow, long-term relationship with their communities, considering their neighbors as audience and/or collaborators, their domestic, social, community, and personal lives as subject matter and inspiration. Grossman hosts monthly artists' get-togethers to share their work and support each other.

Founder of Brisbane's Creative Community, bi-monthly Artists' Salons in Brisbane, CA. 2002 – 2007

Active citizen engagement for the Baylands Development Project. Grossman informally advised Jonathan Scharfman, the development director, on the arts component of the open space and wetlands plan. She has been advocating for an eco-arts business park that would include restoration and remediation research and development companies, as well as alternative energy and clean tech companies. Her

proposal was featured in the San Francisco Bay Guardian's article "Alternative Visions," June 1, 2005. She continues to attend City Council meetings and the UPC events with a goal of promoting green development with a strong public art component that is part of the initial design and planning, rather than an after thought. 2004-present.

Universal Paragon Corporation invited Grossman to present a "Possibilities of Public Art" talk and workshop as one of their Brisbane Community meetings. 2010.

*received JSP  
resubmitted 1/21/20*

**CITY OF BRISBANE PUBLIC ART ADVISORY COMMITTEE APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Jorge Cino

Address: [REDACTED]

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Cell Phone: [REDACTED]

Email Address: [REDACTED]

How long have you lived in Brisbane? 4 years

Occupation: nonprofit communications and operations manager

Employer's Name: Heising-Simons Foundation

Present Position: Communications Officer & Operations

Length of Employment: 4 ½ years

**Do you belong to any of the following categories? Check all that apply:**

Professionally engaged in the art community YES

Employee or owner of a business located within Brisbane NO

**Why do you want to be a member of the Public Art Advisory Committee?**

As an artist and nonprofit professional, I have longed wanted to contribute to the city of Brisbane, but was waiting for the right opportunity to contribute in a way that utilizes my skills and gives back something concrete to the community. I believe this is the right opportunity. As a member of the Public Arts Advisory Committee, I wish to help the City make informed, careful decisions about public art, and help ensure sound reviews of public art projects.

**Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.**

My husband and I became first-time homeowners thanks to this wonderful and affordable town, back in 2015. Since then, we've made connections with our neighbors and local businesses, and have become supporters of the Brisbane Library (including the new location). We have also diligently voted on local measures, and have attended several meetings and site visits to the Baylands. On my day job, I work in

communications and operations at a large private family foundation in San Francisco and Los Altos, frequently partnering with local governments, nonprofits, and advocates on issues including early childhood education, clean energy, and immigration. I believe I could bring that knowledge, sensibility, and skills to this role in order to better serve public art to our cherished community.

**What do you feel you could contribute to the Public Art Advisory Committee?  
Please provide information that demonstrates your interest in Public Art.**

I am a firm believer in the power of art to help shape our understanding and appreciation of the world—where we come from, who we are, and the challenges we are facing. I believe our government has a role to play and a responsibility to ensure that art informs, engages, and inspires any and all communities it serves. Across my personal and professional lives, I have witnessed, participated in, and supported different efforts to amplify the voices of many different minority groups—including low-income, immigrant, Latino, and LGBTQ—through the arts, and as a member of the Public Art Advisory Committee I would definitely bring in that lens as projects are sought out and evaluated. Art is about sheer beauty and creativity, but it's also bridging differences, starting conversations, and bringing us together.

Date: 12/10/20    Signature: Jorge Cino

**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Dr. Vera Jacobson

Address: [REDACTED] ne

Home Phone: n/a Work Phone: n/a

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 4 years

Occupation: Education

Employer's Name: Self-employed

Present Position: Consultant/Advocate/Mentor

Length of Employment: 1 year

Do you belong to any of the following categories? Check all that apply

☐ Professionally engaged in the art community

☒ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

**I want to serve on the Public Art Advisory Committee to support the art of this community. Art is both a window and a mirror. It serves to tell stories of the people, the values of them, and the possibilities of their lives. Brisbane is a unique and beautiful community and I am motivated to support the local artistic endeavors. Helping to ensure that our story is told and saved for generations, draws me to this position. Making good decisions for public art lends our voice and**

**validates us as a caring community, dedicated to living peacefully in a democratic society where all voices are heard and celebrated.**

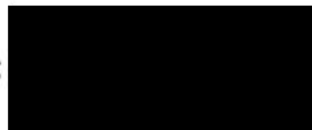
Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

**I earned a Bachelor's Degree in Theatre Arts and a Master of Arts Degree in Creativity. I was an educator for 27 years and taught media literacy, theatre, and speech for several of those years. I directed several musicals and plays. I also draw, paint, and write. I have written plays as well as write for my own blog. I performed internationally at the Fringe Festival in Edinburgh, Scotland as well as at the International Greek Theatre Festival in Cyprus. I have given key notes speeches in Kuching, Malaysia and Queenstown, New Zealand. I served on the board of Young Audiences in San Francisco. I worked at the Fox Theatre in Redwood City doing props, stage managing, and directing. I also work back stage for The New Hope Band whose members are autistic.**

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

**I am very dedicated to the world of art as it expresses the spirit of humanity far beyond what words can convey. I feel this position must be taken seriously as we are living in unprecedented times. Art can change people's thinking as well validate their thoughts. Falling in love with our mountain has furthered my motivation to preserve this town's unique history and purpose. Art serves as the perfect vehicle to do just that. I bring my skills as a team player, art expertise, and love of this community to this committee.**

Date: December 10, 2020 Signature: \_\_\_\_\_



**File Attachments for Item:**

Interview applicants for Complete Streets and Safety Committee for 2 terms through January 2025

Received 12/13/19  
JSP

**CITY OF BRISBANE  
COMPLETE STREETS SAFETY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment to the Complete Streets Safety Committee.

Name: Patrick Tainter

Address: [REDACTED]

Home Phone: [REDACTED] Work Phone: None

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 5 years

Occupation: Retired

Employer's Name: NA

Present Position: NA Length of Employment: 5 years

What community activities are you presently involved in, or have been in the past?

1. Complete Streets Safety Committee Member, 2 years,
2. Airplane Noise AdHoc Subcommittee, 3 years,
3. HOA Board of Directors, 4 years.
4. Helped implement and currently coordinate Neighborhood Watch program in my neighborhood, 4 years.

Please list any other background information (business, education, personal) that might be useful.

I am currently involved in the following CSSC Projects: 1. SBA @ Bayshore Traffic Safety, 2. Commute.org Shuttle Bus, 3. Expansion of Safe Pedestrian Routes to Schools, 4. Initiated and helped implement the Transportation Survey. I am a Geologist by training and worked 20 years as such. I spent an additional 20 years as a Project Manager in manufacturing and construction.

Why do you want to be a member of the above Committee?

Safe transportation routes are fundamental to the well being and life quality of any community. We are fortunate in Brisbane to have a relatively safe environment and our City has done well to promote safe streets. I would like to help this effort; to continue it and to build on it into the future.

What do you feel you could contribute to the Committee?

I believe I have been effective in my current term on the Committee in helping to promote and advance safe transportation in Brisbane and I would like to continue that contribution.

The Complete Streets Safety Committee meetings will be held on the 1st Monday of each month, beginning at 6:30 p.m. How much time do you envision being able to give to serving on the Committee? How often are you out of town? What other commitments might cause conflicts in your attendance at Committee meetings?

Scheduling has not been a problem in my current term.

Date:

12/12/2019

Signature

*received*  
*1/8/2010*  
*ESP*

**CITY OF BRISBANE  
COMPLETE STREETS SAFETY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment to the Complete Streets Safety Committee.

Name: Cristian Cabrera

Address: [REDACTED] Brisbane, CA 94005

Home Phone: N/A

Work Phone: [REDACTED]

Cell Phone: [REDACTED]

Email Address: [REDACTED]

How long have you lived in Brisbane? 8 years

Occupation: Business owner/entrepreneur

Employer's Name: J Style at Home Inc.

Present Position: Managing Director Length of Employment: 10 years

What community activities are you presently involved in, or have been in the past?

My family, wife-Patricia Troutman and son-Cristian Jr. are involved in many activities in town.

My wife has dedicated many hours to the BES school events, Academic Center, Book Fair, etc..

When I first moved in town helped-out with some of the Lyon's club activities.

As a family we enjoy this community. I personally feel I can contribute more.

Please list any other background information (business, education, personal) that might be useful.

As a father and local business owner I'll bring a sensible perspective to this committee.

Being a business owner, you wear a lot of hats, care for your employees and strive to show results!

I feel I can take the lead or follow but very importantly I'll be a team player. As a father I'm concern about my son and all other kids when they are walking to or from school as well...

Why do you want to be a member of the above Committee?

I feel the need to contribute to my community and this will be a good way to do so. My business is located on a high traffic intersection, Bayshore Blvd. with cross street San Bruno Ave. In the last decade, I have seen many car accidents including Brisbane residents as well as my employees. I feel this firsthand experience will be a fresh perspective to this committee.

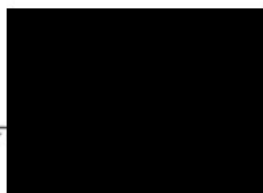
What do you feel you could contribute to the Committee?

As I made reference above, I'll bring a fresh perspective to contribute to this committee on bringing the best solution to the dangerous Bayshore Blvd./San Bruno intersection. Whether it will be a combination of a sensor street light, improving the visibility and putting some traffic restriction. In addition, as for other streets safety on-going concerns/work I'll be happy to share my business skills in terms of organization, presentation and analysis.

The Complete Streets Safety Committee meetings will be held on the 1st Wednesday of each month, beginning at 6:30 p.m. How much time do you envision being able to give to serving on the Committee? How often are you out of town? What other commitments might cause conflicts in your attendance at Committee meetings?

I think the time requirement of about 1 1/2-hour monthly meeting with additional due diligence perhaps of an additional 5 hours is manageable. My job does not require me to travel. I currently do not have prior time commitment to conflict with the first of the monthly Wednesday meetings as well.

Date: Jan 7, 2020 Signature: \_\_\_\_\_



**File Attachments for Item:**

Interview applicants for Open Space and Ecology Committee 2 terms through January 2025,  
and up to 2 shortened terms through January 2022

received by 1/9/20  
esp

**CITY OF BRISBANE  
OPEN SPACE AND ECOLOGY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Open Space and Ecology Committee.

Name: Barbara Ebel

Address: [REDACTED] Brisbane

Home Phone: [REDACTED] Work Phone: [REDACTED]

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? 18 years

Occupation: [REDACTED]

Employer's Name: Self

Present Position: owner Length of Employment: 10 years

Why do you want to be a member of the Open Space and Ecology Committee?

See Attached  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

See Attached  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
What do you feel you could contribute to the Open Space and Ecology Committee?  
Please provide information that demonstrates your interest in open space and ecological  
issues.

*See Attached*  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you have any personal financial interest in any vacant, undeveloped property in  
Brisbane?

Yes: \_\_\_\_\_ No: X

If yes, please list:  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Date: *January 8 2020* Signature: \_\_\_\_\_



I have deeply enjoyed my time as a member of OSEC. Looking back I cannot believe how much time has passed. Time flies when you are having fun. It is an honor to grow and grow relationships with my current committee members. I feel I have been on the committee long enough to have some historical memory and to have become part of the core which keeps the committee functioning and moving forward.

What is most important to remember is that there is no "I" in team. I could not have accomplished all that I have without working with my fellow committee members. Back in 2014 we implemented the plastic bag and Styrofoam bans, planted trees, organized clean up days and the beginning of the Climate Action Subcommittee was formed to start working on Brisbane's first, belated and eventually award winning Climate Action Plan. We made a fresh stab at invasive species by updating the Planting Guide as part of education and outreach. I lent a special effort to both the CAP and combating invasive species by writing short articles for publication in the Star.

In 2015 I worked with the Brisbane library to secure a corner for OSEC to create a central source of information for the community. I requested that City Council ban fracking in Brisbane as a symbolic gesture and connected the OSEC with Bike to Work day which fit neatly in with our other initiatives. I was also the liaison for OSEC to the Lipman Science fair where I initiated a new award for displays that used simple non plastic materials and creative reuse. I felt it was important not only to applaud the science being done, but the material way in which it was presented. It is a wonderful award because it is accessible to all students with all types of gifts and continues to be presented as part of the fair.

2016 the CAP subcommittee spent a great deal of time working on the Purchasing Guide for the city. When we originally began working on it, I envisioned not only a guidance document, but also an employee database where people from different departments could share information about what products were working best for them and the "greenness" of various items could be listed and taken into account so that efforts wouldn't have to be duplicated multiple times. This is similar to what I did when I organized an eco-school supply program. I would still like to make this happen. I think learning from each other would allow us to move up the ladder with each step rather than horizontally.

2017 was about supporting my other committee members and continuing the effort to move forward trees and beat back invasive species. One new effort was trying to bring a car share program to Brisbane, and we worked on an EV charging station. I also had my personal business certified as a green business and brought that information forward to the committee and the community at large.

In 2018 I had the opportunity to dabble in many things. I provided information and support with the committee for the solar on city hall. I contributed key ideas to the Zero Net energy study, the sign board replacement, and street light replacement. We saw the fruition of the work on the EV charging station and began to work on the Building Energy Ordinance in earnest which we hope will be one of our greatest achievements in carbon reductions for the city of Brisbane.

One effort that has always been there, sometimes in the background and sometimes in the fore, is to plant more trees in Brisbane. One of my goals is to see the tree inventory come through and work with the city to identify appropriate places for new trees and to see a Friends of the Urban Forest type program in place. When we rewrote the Tree Removal ordinance I couldn't shake the feeling we had missed something. The loss of poplar tree on Plumas shone a spotlight on our failure to protect roots and other problems. I know it's a pain since we just did it, but I want to revisit and repair this before we have another big loss.

We also took credit for a gas powered lawn equipment ban when we accepted the Beacon award for our climate action plan. The idea originated with the Baylands, which was forced to ban gas powered lawn equipment in order to come even close to meeting the emissions per capita thresholds set by BAAQMD. I thought if it's both necessary and mandatory in the Baylands, then we should implement it city-wide. I believe we still need to follow through on this promise to the environment. I know this will not be popular, but I volunteer as tribute. ;) I'm willing to do the dirty work and take the flames that this is bound to bring down by working with citizens to understand what aspects are most volatile and what we can do to ease this program in through a gradual transition.

I am also currently working with San Mateo County Office of Sustainability to host a Master Class on Sustainability. I took the course myself a few years ago and really enjoyed it. I wanted to bring it to our community. Because of the size and potential draw of Brisbane, it wasn't a good fit for their budget. I decided to volunteer my time to teach it. Everything is almost set to go; I just need a space, and might have to wait for the completion of the new library before I can put this into action.

I also have some things I feel I need to accomplish in the Green Building space. I have an idea for something simple that I feel will greatly impact the process. I have taken classes from and worked with BayRen to bring a workshop to Brisbane but there is more to do. Having talked with professionals in the field and worked with a team on projects myself, I know that the problem is not our laws, which are some of the most aggressive in the nation, but rather our problem is one of legacy. I have some unique ideas that I think would help address this problem without requiring more codes, rules or legislation.

This is important because we are running out of time. One of the things I did last year was attend the Climate Action Planning Conference in San Luis Obispo. This was my second conference and each one has been both shocking and enriching. One of those Eco-bombs was that 2019 was the last year we could produce and sell new cars with internal combustion engines and make the climate goals we have set out for ourselves. Because of the time lag between research, bureaucracy, legislation, implementation and action, these are the years that matter most. What we set forth now, will determine our course for the next decade and what we do over the next decade will determine the shape of our existence.

This is why I am so passionate about teaching, sharing with my community and working to push Brisbane's policies as far forward as I can. I am so proud to be part of this city because Brisbane has consistently been out front on these issues. I want to stay a part of that engine. Let's not break the incredible momentum we have. Im sorry this turned into such a tome. I wanted to look back over what I have accomplished and set new goals and expectation for myself.

I see all this as not an ending but a beginning, a chance to do more. I continue to attend classes, webinars and conferences. I'm looking forward to the possibility of teaching this year and working through difficult and challenging issues with my fellow committee members and my community. My habits of reading, writing and research has kept me informed and at the forefront of emerging environmental issues. I hope to make my next four years as productive as the preceding years.

received  
1/10/19  
JYP

**CITY OF BRISBANE  
OPEN SPACE AND ECOLOGY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Open Space and Ecology Committee.

Name: Glenn Fieldman

Address: [REDACTED]

Home Phone: [REDACTED] Work Phone: [REDACTED]

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? since 2003

Occupation: Professor

Employer's Name: San Francisco State Univ. Environmental Studies Program

Present Position: Associate Prof Envs. Length of Employment: 12 years

Why do you want to be a member of the Open Space and Ecology Committee?

I believe I can contribute to the committee's activities due to the fact that I am an educator with professional knowledge of environmental problems & possible policy solutions.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I have served on OSEC for 12 years and have been an active member of the climate action planning subcommittee. I have proposed several initiatives upon ~~that the~~ OSEC<sup>and Council</sup> have taken further action.

What do you feel you could contribute to the Open Space and Ecology Committee?  
Please provide information that demonstrates your interest in open space and ecological issues.

I teach climate politics and policy at SFSU, as well as environmental law and policy and an intro-level environmental studies course. I ~~Thos~~ have deep content knowledge and can communicate effectively to diverse audiences.

Do you have any personal financial interest in any vacant, undeveloped property in Brisbane?

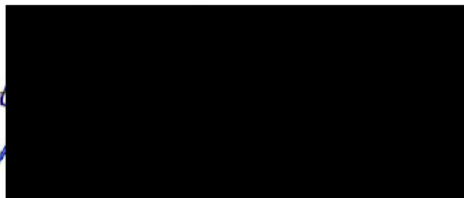
Yes: ☐ No: ☒

If yes, please list:

Date

Jan 10, 2020

Signature:



**CITY OF BRISBANE  
OPEN SPACE AND ECOLOGY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Open Space and Ecology Committee.

Name: SHANNA L CALMES

Address: [REDACTED] ST

Home Phone: [REDACTED] Work Phone: [REDACTED]

Cell Phone: [REDACTED] Email Address: [REDACTED]

How long have you lived in Brisbane? MAY 2002 => ALMOST 18 yrs

Occupation: HORTICULTURIST

Employer's Name: SHANNA CALMES HORTICULTURAL SERVICES

Present Position: OWNER/PROPAGATOR Length of Employment: 14 yrs

Why do you want to be a member of the Open Space and Ecology Committee?

I HAVE BEEN INTERESTED IN HAVING MORE CIVIC ENGAGEMENT IN MY LIFE  
THIS COMMITTEE SEEMED TO BE THE CLOSEST FIT FOR MY  
SKILL SET + KNOWLEDGE BASE

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I AM A HORTICULTURE PROFESSIONAL PLEASE SEE  
ATTACHED RESUME FOR DETAILS

What do you feel you could contribute to the Open Space and Ecology Committee?  
Please provide information that demonstrates your interest in open space and ecological issues.


AS BOTH A COMMERCIAL GROWER + A QUALIFIED PESTICIDE APPLICATOR  
I HAVE A UNIQUE EYE + EXPERIENCE FOR RECOGNIZING, IDENTIFYING +  
DEVELOPING A TREATMENT PLAN FOR MANY OF THE PLANT DISEASES  
(S.O.D. + BARK BEETLE BLIGHT) HAUNTING OUR NATURAL SPACES

Do you have any personal financial interest in any vacant, undeveloped property in Brisbane?

Yes:      No: X

If yes, please list:

N/A

Date. 2 APRIL 2020 Signature: 

## SHANNA L. CALMES

Brisbane, CA 94005

### HORTICULTURE PROFESSIONAL

- Plant Management & Production
- Pest/Disease Management
- Quality Assurance & Control

Knowledgeable, innovative and independently productive employee with 20 years of progressively responsible experience in Nursery & Greenhouse Production, Wholesale & Retail Management, Customer Service, Sales, Marketing and Administration.

Flexible and Adept in a Multi-Task Environment.

Results Driven and Detail Conscious with a Passion for Horticulture.

### Key Areas of Strength & Expertise

- I.P.M. Scouting
- Plant Scheduling and Propagation
- Crop Research and Development
- Process Streamlining
- Client Care
- Creative Problem Solving
- Crew Supervision
- Project Management and Coordination
- Vendor Negotiation

### PROFESSIONAL EXPERIENCE

SHANNA CALMES HORTICULTURAL SERVICES

SAN FRANCISCO, CA 2006- Present

#### **Owner/Propagator**

All aspects of Fine Gardening maintenance and installation. Small Nursery- propagating & producing Organic plants for garden and home use. Specializing in: Heirloom Tomato & Vegetable starts, Fruiting trees, Roses, Unusual Succulents, South African / Australian Proteaceae & California Native Plants

MICHELE SCHAAL GARDENS

SAN FRANCISCO, CA 2009-2013

#### **Horticulturalist**

All aspects of Fine Gardening maintenance and installation.

#### **Responsibilities include:**

Care & Culture of new and established landscape gardens, Pest & Disease scouting / remediation, Crew & Equipment transportation, Supplies & Plant Materials Procurement. New crew training. Crew Scheduling.

NORTH COAST NATIVE NURSERY

PETALUMA, CA

2006-2008

#### **Plant Propagation Coordinator/Head Grower**

Coordinated Propagation and Produced Crops for an expanding Wholesale/Retail Nursery specializing in California Native Plants for Restoration/Mitigation Projects and Commercial/Residential Landscaping. Produced a complex mix of herbaceous perennials, woody and aquatic species from seed, cutting and division.

#### **Responsibilities & Achievements:**

- ❖ Developed complex propagation schedule for multiple yearly crop rotations including site-specific seed/cutting collection, cleaning and storage, and fulfilling stratification requirements.
- ❖ Increased production efficiencies by directing all Crop Operations (Planting, Pinching, Training, Spacing, Selecting and Harvest) via weekly To Do Lists, production meetings and process streamlining.
- Sourced and Purchased all liner/bare root plant material for finishing & trials and Hard Goods (Pots, Soils, Flats, Tools, and Supplies) to maximize production while minimizing storage.
- I.P.M. scouting & pest control recommendations.
- Directed the Mixing, Application, and Record Keeping of Fertilizers, Growth Regulators and Pesticides
- Acted as Horticultural liaison, to the sales team, during Contract Grow negotiations.
- Inventoried finished stock for Monthly Availability Lists and prediction of future crop availabilities.
- Developed Maintenance, Upgrade and Expansion Plans for Nursery Structures. Directed all activities.

NURSERYMEN'S EXCHANGE, INC.

HALF MOON BAY, CA

2001-2006

#### **Grower/Manager**

Produced Crops and Managed a 200,000 sq. Ft. Hoop/Field/Retractable House department for a Nationally Distributed Wholesale Nursery with a Focus on R & D/New Crop Development and Expansion of Established Crops.

#### **Responsibilities & Achievements:**

- ❖ **Director of Protea and Clematis Programs-** Planning, Scheduling, Variety & Format Selection, and New Variety Trials.

### Professional Experience (Continued)

#### NURSERYMEN'S EXCHANGE, INC.

- ❖ **R & D Manger-** Directed the development / trials of 150+ new plants for new production and successfully lead 27 new programs into commercial production.
- Supervision of another Grower, 3 Grower's Assistants, International Interns and large production/maintenance crews.
- Cultural & Environmental Monitoring, Record Keeping & Culture Files of Established & Experimental crops.
- Directed the Mixing, Application, and Record Keeping of Fertilizers, Growth Regulators and Pesticides.
- Reduced production cost in established programs by constantly monitoring & modifying production culture, labor costs and the implementation of "Best Practices".
- Developed Safety improvements for the Department & Training for Direct Reports.
- Developed & Lead Presentations, of various crops, for the benefit of Sales Staff, Customers, National Trade Publications and Sources.
- Planned & implemented all Maintenance / Improvements for existing Structures & Irrigation and Conversion of Field Space to Hoops.

CITY COLLEGE OF SAN FRANCISCO, HORTICULTURE DEPARTMENT    SAN FRANCISCO, CA    2000-2001

#### **Greenhouse & Nursery Assistant**

##### Responsibilities included:

All aspects of establishment and growing-on of crops.  
Care, grooming and vegetative propagation of mother stock material.  
Preparation of growing media for Cuttings/Seeds/Growing-On.  
Record keeping for crops including germination/growth rates & performance, pest/disease control, and fertility/irrigation management

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### **EDUCATION**

Oregon State University	Continuing Education; Plant Biology	2013-2016
City College of San Francisco	Associate of Science- Environmental Horticulture	1999-2001
Award of Achievement for G.P.A		
Certificate of Completion- Greenhouse Operations and Production		
Dean's List Graduate		
Continuing Education: Irrigation		2009
Cabrillo College, Aptos, CA	English/Theatre Major	1983-1986

### **ADDITIONAL SKILLS & AWARDS**

Fluent in Horticultural Spanish.  
Current California Driver's License (Class C), Insurance and Excellent Driving Record.  
California Qualified Applicators License

#### **Computer Applications:**

MS Word, Excel, PowerPoint, Outlook, File Maker

#### **Scholarships:**

2001 Alice Eastwood Scholarship- 1<sup>st</sup> Prize Horticulture  
2001 C.A.N. Scholarship  
2000 CCSF Horticulture- 2<sup>nd</sup> Semester Student Scholarship  
2000 Modena Seed Company Nursery Award  
2000 Garden Study Club of the Peninsula Scholarship

#### **Professional Associations:**

Jepson Herbarium  
California Association of Nurserymen (C.A.N.)- Student Member  
International Plant Propagators Society- Student Member  
CCSF Horticulture Dept.- Volunteer Propagation Consultant- 2002- Present

☞ REFERENCES AVAILABLE UPON REQUEST ☞

received  
12/16/19  
msp

CITY OF BRISBANE  
PLANNING COMMISSION  
APPLICATION

TO BE CONSIDERED  
for Open Space &  
Ecology Committee

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Planning Commission.

Name: DASON NUNAN

Address: [REDACTED]

Home Phone: [REDACTED]

Work Phone: [REDACTED]

Cell Phone: [REDACTED]

Email Address: [REDACTED]

How long have you lived in Brisbane? 6 MONTHS

Occupation: GENERAL MANAGER

Employer's Name: THE VILLAGE PUB (WOODSIDE)

Present Position: GENERAL MANAGER Length of Employment: 2 YEARS

What community activities are you presently involved in, or have been in the past?

IN MY FORMER LIFE IN NEW YORK CITY I SERVED AS  
TREASURER OF A LARGE CO-OPERATIVE APARTMENT BUILDING,  
720 / 730 FORT WASHINGTON AVENUE. I WAS ALSO ON  
THE BOARD OF INTERVIEW COMMITTEE FOR TOTAL 3 YEARS

Please list any other background information (business, education, personal) that might be useful.

I EARNED MY B.A. FROM THE UNIVERSITY OF PENNSYLVANIA  
IN PHILADELPHIA AND MASTER OF FINE ARTS FROM  
CATHOLIC UNIVERSITY. I TAUGHT HIGH SCHOOL FOR TWO  
YEARS AND WAS A PROFESSIONAL ACTOR PREVIOUS TO THIS.

Why do you want to be a member of the above Commission/Board?

WHILE ONLY NEWLY A MEMBER OF THE COMMUNITY  
I HAVE ~~FAWEN~~ COMPLETELY IN LOVE WITH IT.  
I WOULD SEEK TO BE A VOICE TO HELP BRISBANE  
LOOK TO THE FUTURE BUT TO KEEP ITS PAST ALIVE AS WELL.

What do you feel you could contribute to the Commission/Board?

I WOULD BRING MY ABILITY TO LISTEN, ENGAGE WITH  
PROBLEMS AND EXAMINE ALTERNATIVES AND HAVE  
CIVIL, RESPECTFUL DEBATE. I AM IN TOUCH WITH  
THE FEELINGS OF MANY OF THE RESIDENTS OF KINGS  
ROAD AND NEAR BRISBANE ACRES.

Planning Commission meetings are held on the 2nd and 4th Thursday of each month, beginning at 7:30 p.m. There are occasional extra meetings and a substantial amount of reading material to review prior to each meeting. How much time do you envision giving to the Planning Commission? How often are you out of town? What other commitments might cause conflicts in your attendance at Commission meetings/activities or conferences?

I TRAVEL ONLY TWICE A YEAR TYPICALLY FOR ABOUT  
ONE WEEK. AS PART OF MY WORK AS COOP TREASURER  
I WAS USED TO REVIEWING SCORES OF PAGES OF  
BANKING INFORMATION AND FINANCIALS

Date: 15 DEC 2019 Signature: 

As regards the application for open spaces please submit the following for me:

"I am very much In awe of the natural resources we have so close at hand here in Brisbane. I walk the mountain weekly and have immersed myself in studying the local plants and geology. I have also worked to help physically rehabilitate some of the older trails. I would work on the committee to help keep Brisbane's open spaces available for generations to come and seek to have a San Mateo County employee dedicated to maintain and restore our existing trails."