



CITY of BRISBANE

Public Art Advisory Committee Agenda

Tuesday, January 18th, 2022 at 4:30PM • Virtual Meeting

This meeting is compliant with the Ralph M. Brown act as amended by California Assembly Bill No. 361 effective September 16, 2021 providing for a public health emergency exception to the standard teleconference rules required by the Brown Act. The purpose of this is to provide a safe environment for the public, staff and the Committee, while allowing for public participation. The public may address the Committee using exclusively remote public comment options. The Committee may take action on any item listed in the agenda.

TO ADDRESS THE COMMITTEE

The meeting will be an exclusively virtual meeting. The agenda materials may be viewed online at www.brisbaneca.org at least 72 hours prior to the meeting.

REMOTE PUBLIC COMMENTS

Meeting participants are encouraged to submit public comments in writing in advance of the meeting. The following email and text line will be monitored during the meeting, and public comments received will be read into the record during Public Comment or during an Item.

Email: aibarra@brisbaneca.org

Text: 415-407-2675

Call-in number during the meeting for oral communications: 1-669-900-9128

Meeting ID: 843 6806 0205 (After entering the meeting ID and pressing #, simply press # a second time to enter the meeting waiting room. No participant code is required. Please wait on the call until a Committee or Staff Member announces that the phone line is open. Dial *6 to mute/unmute and dial *9 to "raise hand")

PUBLIC MEETING VIEWING

Public Meetings may be viewed live by joining the Zoom Meeting listed below. Please follow guidelines above for Public Comments.

Join Zoom Meeting:

<https://us06web.zoom.us/j/84368060205?pwd=K2sxdTdob0dGWjNSKzhWUnErdVhEZz09>

Meeting ID: 843 6806 0205

Passcode: 123456

Use Computer Audio to listen to the meeting or Call: +1 669-900-9128

SPECIAL ASSISTANCE

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

COMMITTEE MEMBERS:

Mayor Cunningham, Councilmember Davis, Park & Recreation Commissioner Greenlee, Committee Member D. Davis, Committee Member Grossman, Committee Member Olivier-Salmon

APPROVAL OF MINUTES

- A. Approve Minutes from October 27th, 2021 Public Art Advisory Committee

PRESENTATIONS AND DISCUSSION ITEMS

- B. Discussion of Land Art Presentations Moderated by the Nevada Museum of Art Reno
- C. Review the City's Property and Possible Art Locations
- D. Receive an Update from Staff Regarding Bylaws and Setting Regular Meeting Dates

PUBLIC COMMENT**ADJOURNMENT**

A.

File Attachments for Item:

A. Approve Minutes from October 27th, 2021 Public Art Advisory Committee



Public Art Advisory Committee
Action Minutes
October 27th, 2021 4:30 p.m.
Zoom Meeting

Called to Order at 4:35 p.m.

Committee Members Present: Mayor Davis, Council Member Cunningham, Park & Recreation Commissioner Leesa Greenlee, Committee Member Danette Davis, Committee Member Beth Grossman, Committee Member Camille Olivier-Salmon

Committee Members Absent: Park & Recreation Commissioner Bonnie Bologoff

Staff Members Present: Assistant City Manager Schillinger, Admin. Management Analyst Ibarra

APPROVAL OF MINUTES

A. Approve Minutes from July 19th, 2021 Public Art Advisory Committee

Minutes were approved: Greenlee first, Olivier-Salmon seconded.

PRESENTATION AND DISCUSSION ITEMS

B. Review Public Art Fund Balance

The Committee reviewed the public art fund balance (attached to agenda report). There has been no change. The interest balance will be updated at next meeting.

C. Review the Library Art Installation Process

Schillinger gave an update to the Committee about how the process for selecting the library art piece was selected. Any future installation processes will follow the new guidelines.

Grossman thought the piece would be more abstract and would work with more natural light. She also asked if there was a mid-review process. Schillinger said no there was not a mid-review process for this project, but the new guidelines does require it for future projects.

D. Discuss the Implementation Guidelines

There are three main focus points within the guidelines to be discussed: Can funds be used for performance, temporary art, art shows or arts education; Do we need to be clearer that the City only hires consultants who follow equal opportunity laws and will make a concerted effort at outreach; and is there protocol if a developer and the Committee cannot come to an agreement.

The Committee discussed performance pieces that go along with temporary art, art education pieces as well as creating a performance space.

The performance space could come from other budgets not specifically from the Public Art budget. The developer for the Baylands will work with the City to come to a development agreement that may include an outdoor amphitheater and an indoor theater. The 1% Public Art fee will also be in effect.

The group would like to further explore how temporary art and performance art should be defined in the guidelines and whether there should be a financial limit. Schillinger suggested to explore this topic in parallel with the Baylands Master Plan.

The group would be fine to add an additional sentence to promote Equal Opportunity consultants and have additional outreach to minorities to apply for RFP's. The group also received clarification that if there was a disagreement between a developer and the Committee on a project, that the Council would have the final approval.

For the next meeting, Staff will bring the city map identifying possible places for art and will have an opportunity to discuss. The Committee will also begin considering elements for an RFP for an art consultant at the next meeting. Staff will also bring back discussion around the definition of temporary art.

PUBLIC COMMENT

None

ADJOURNMENT

5:53PM

Next Meeting Date: Tuesday, December 7th 4:30pm

C.

File Attachments for Item:

C. Review the City's Property and Possible Art Locations

C.

City of Brisbane City Owned Property

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