



# CITY *of* BRISBANE

## Public Art Advisory Committee Agenda

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**Monday, July 29<sup>th</sup>, 2024 at 5:00PM • Hybrid Meeting**  
**Brisbane City Hall, Large Conference Room, 50 Park Place, Brisbane**

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The public may observe/participate in Public Art Advisory Committee meetings by using remote public comment options or attending in person. Committee members shall attend in person unless remote participation is permitted by law. The Committee may take action on any item listed in the agenda.

### **JOIN IN PERSON**

Location: 50 Park Place, Brisbane, CA 94005 - [Large Conference Room](#)

Councilmember Davis will participate by teleconference at Park MGM Las Vegas Lobby, 3770 S Las Vegas Blvd, Las Vegas, NV 89109

Masks are no longer required but are highly recommended in accordance with California Department of Health Guidelines. To maintain public health and safety, please do not attend in person if you are experiencing symptoms associated with COVID-19 or respiratory illness.

### **JOIN VIRTUALLY**

Join Zoom Webinar: [brisbaneca.org/pa-zoom](https://www.brisbaneca.org/pa-zoom) (please use the latest version: [zoom.us/download](https://zoom.us/download))

Or open directly from the Zoom website: <https://zoom.us/join> Enter meeting ID: 8656 065 0564

Call In Number: 1 (669) 900-9128

Note: Callers dial \*9 to “raise hand” and dial \*6 to mute/unmute.

The agenda materials may be viewed online at [www.brisbaneca.org](http://www.brisbaneca.org) at least 72 hours prior to a Meeting. Archived videos can be replayed on the City’s website, [brisbaneca.org/meetings](http://brisbaneca.org/meetings). Please be advised that if there are technological difficulties, the meeting will nevertheless continue.

## **TO ADDRESS THE COMMITTEE**

### **IN PERSON PARTICIPATION**

To address the Committee on any item on or not on the posted agenda, please wait until Public Comments are being accepted.

### **REMOTE PARTICIPATION**

Members of the public may observe/participate in the Committee meeting by logging into the Zoom Webinar. Aside from commenting while in the Zoom meeting, the following email line will be monitored during the meeting, and public comments received will be noted for the record during Public Comment or during an Item.

Email: [aibarra@brisbaneca.org](mailto:aibarra@brisbaneca.org)

### **SPECIAL ASSISTANCE**

If you need special assistance to participate in this meeting, please contact Angel Ibarra at (415) 508-2109. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

**COMMITTEE MEMBERS:**

Chair Glazman, Vice-Chair Greenlee, Mayor Pro-tem Cunningham, Councilmember Davis, Park & Recreation Commissioner Seawell, Committee Member Salmon, Committee Member Kellstedt

**ROLL CALL**

- A. Consider any request of a City Councilmember to attend the meeting remotely under the “Emergency Circumstances” of AB 2449

**APPROVAL OF AGENDA**

**APPROVAL OF MINUTES**

- B. Approve Minutes from June 17<sup>th</sup>, 2024 Public Art Advisory Committee

**DISCUSSION ITEMS**

- C. Discuss How Public Art may be Integrated into the Alvarado to San Benito Stairway Project  
*Public Works Deputy Director to detail the project scope and assist in identifying opportunities and constraints for public art integration*
- D. Discuss Options for a Gateway Welcome Sign

**PUBLIC COMMENT**

**NEXT MEETING**

Monday, August 19<sup>th</sup>, 2024 5:00pm

**ADJOURNMENT**

**File Attachments for Item:**

B. Approve Minutes from June 17th, 2024 Public Art Advisory Committee



# CITY of BRISBANE

## Public Art Advisory Committee Minutes

Monday, June 17<sup>th</sup>, 2024 at 4:30PM • Hybrid Meeting

### CALL TO ORDER - 4:33 p.m.

#### ROLL CALL

Committee Members Present: Chair Greenlee, Vice-chair Salmon, Councilmember Davis, Committee Member Diane Glazman, Committee Member Danielle Kellstedt

Committee Members Absent: Mayor Pro-tem Cunningham, Park & Recreation Commissioner Seawell

Staff Members Present: Park & Recreation Director Leek, Deputy Clerk Ibarra

#### A. Consider any request of a City Councilmember to attend the meeting remotely under the "Emergency Circumstances" of AB 2449

None

#### APPROVAL OF AGENDA

It was requested to add a Public Comment section prior to the Presentations and Discussion Items.

Approved by Salmon, seconded by Davis. 5 Ayes, 0 No's, 2 Absent (Cunningham, Seawell)

#### APPROVAL OF MINUTES

#### B. Approve Minutes from May 6<sup>th</sup>, 2024 Public Art Advisory Committee

Approved by Salmon, seconded by Davis. 4 Ayes, 0 No's, 1 Abstain (Greenlee), 2 Absent (Cunningham, Seawell)

#### PUBLIC COMMENT

Nick Corman and Sue Cochran gave a presentation discussing *Entrance to Town* and would like the Committee to consider it at a future meeting.

#### PRESENTATIONS AND DISCUSSION ITEMS

#### C. Committee Reorganization Discussion

The Committee discussed designating a new Chair and Vice-Chair. Committee Member Glazman is interested in taking on the Chair position. Chair Greenlee is interested in being Vice-Chair.

The Committee agreed that this would be a good nomination. Salmon made a motion to nominate Glazman as Chair and Greenlee as Vice-Chair. Seconded by Davis.  
5 Ayes, 0 No's, 2 Absent (Cunningham, Seawell)

**D. Prioritize the Location for the Next Plug Installation from Plug Preserve Relocation Project**

As the latest plug installation was just completed in front of Brisbane City Hall, the Committee discussed where the next plug installation should be completed. The Committee agreed to have the next location be the Brisbane Community Park.

**E. Receive an Update on the Public Art Master Plan Survey and Discuss Public Outreach Ideas for when the Consultants Visit in Late July**

The Committee received an update from staff. The Public Art Master Plan survey has gotten 96 responses. Staff will continue to outreach to the public for

**F. Discuss the Firth Park Project and Whether to Move Forward with an RFP**

The turtle and helix sculptures at Firth Park are slated for repair as the Council awarded the contract to conduct site prep work and restoration at their May 2<sup>nd</sup> meeting. The Committee directed staff to prepare two separate requests for proposals for each sculpture and bring them back to the Committee for review.

**PUBLIC COMMENT**

None

**NEXT MEETING DATE**

Monday July 29<sup>th</sup>, 2024, at 5:00pm

**ADJOURNMENT**

5:28PM

**File Attachments for Item:**

C. Discuss How Public Art may be Integrated into the Alvarado to San Benito Stairway Project



## PUBLIC ART ADVISORY COMMITTEE MEMO

**Meeting Date:** July 29, 2024

**To:** Public Art Advisory Committee

**From:** Karen Kinser, Deputy Director of Public Works

**Subject:** San Benito to Alvarado Stairway

### Background

The Alvarado to San Benito Stairway project will utilize a 12' wide city property to extend the improved Central Brisbane alleyway/stairways from Alvarado Street at the lower end to San Benito Avenue at the upper end. Council, the Complete Streets Safety Committee, staff and the public have identified this unimproved steep property as a priority to install a stairway with handrail and bollard lighting. This will enhance safety for pedestrians, including youth and the elderly in Brisbane.

Staff applied for Transportation Development Act Article 3 grant funds, which are administered by C/CAG, in 2017, 2019, and again in 2021 for the project. With the third application in 2021, the city was successful in obtaining this state grant funding for construction. Funded improvements will include concrete steps as well as a prefabricated steel stair section where required at the top, drainage, handrail and bollard lighting.

### Discussion

Opportunities for public art along this stairway, as I understand them, are on the face of the concrete steps themselves, along the sides of the stairway with sculptures or the like (with consideration of existing utilities), and for modified handrails and lighting. Attached are the two plan sheets for the project, showing the lower part on the first one and the upper part on the second. The third sheet shows the handrail detail (the Type I and Type II) and the fourth sheet shows the stair detail.

The attached photos demonstrate the following:

- The top of San Francisco Ave to Solano St, as the Alvarado to San Benito stairs will generally look similar.
- Two photos of the steel piping handrail from the existing stairway down from Alvarado to Klamath. This utilitarian style of handrail has been used at most of the stairways in town.
- A spec sheet for the bollard lighting that the City has used at other stair installations over the past several years. These bollard-style lights comply with the recently passed Dark Sky ordinance with regards to the direction of light, lumens and color temperature. The City has begun using these bollard lights because the manufacturer offers a solar and a wired version that are highly vandal-resistant and are not as subject to corrosion as past styles have been.

If there is consensus amongst the Committee to integrate art into this project prior to having the master plan in place, existing guidelines for public art procurement will be in effect and the project will need to comply with the timeline for the construction work as to not jeopardize grant funding. Public Works

C.

staff will be present to respond to questions at the meeting and suggested guidance from the Public Art Master Planning consultants will also be shared.

**Fiscal Impact**

Funds for the construction portion of the project are already covered by the Transportation Development Act Article 3 grant funds in addition to a local match. Any integration of art would need to be covered by the Public Art fund and funds to support this effort are available within the Public Art Fund (Fund 275).





C.

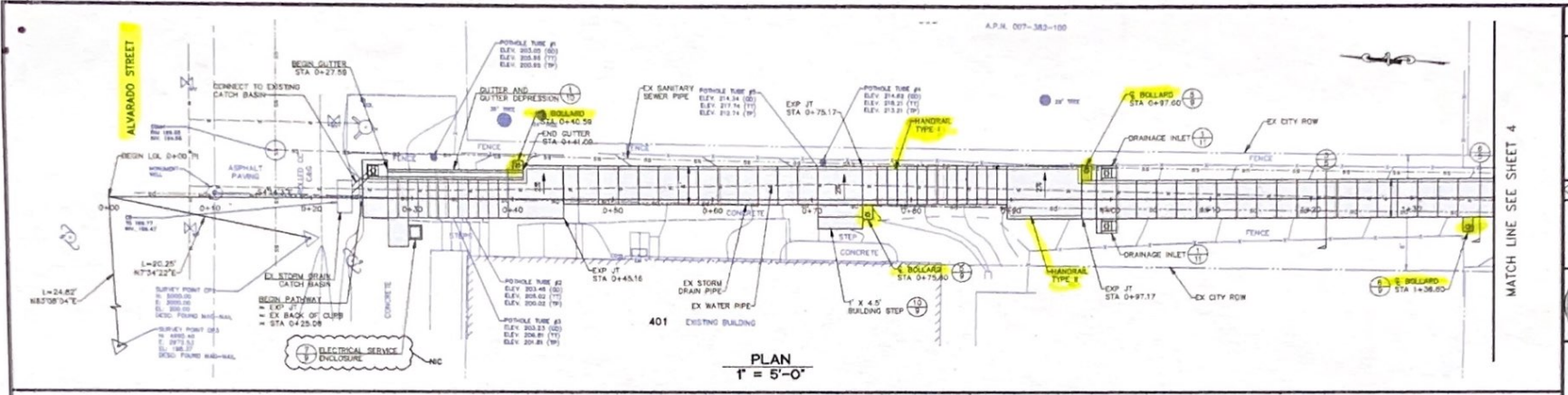
Handrail on Alvarado looking North



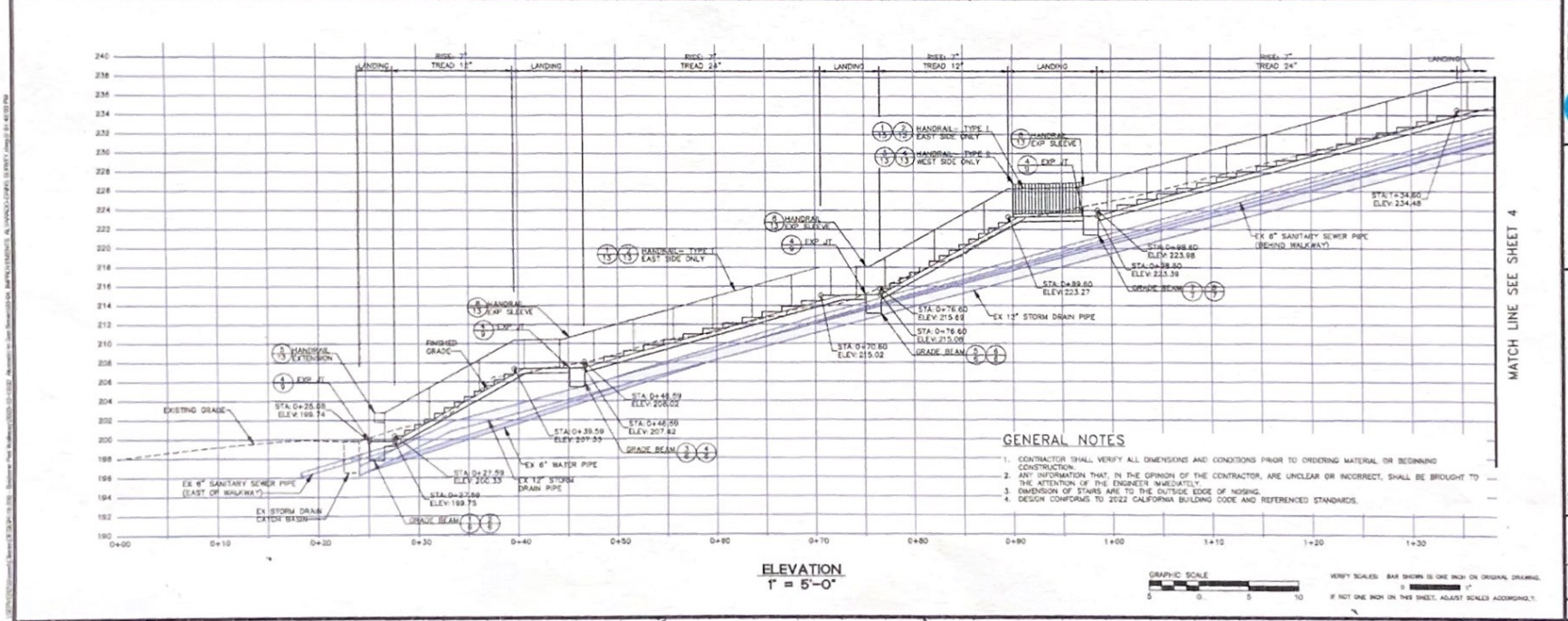
San Francisco Street to Solano Street Steps







PLAN  
1" = 5'-0"



ELEVATION  
1" = 5'-0"

GENERAL NOTES

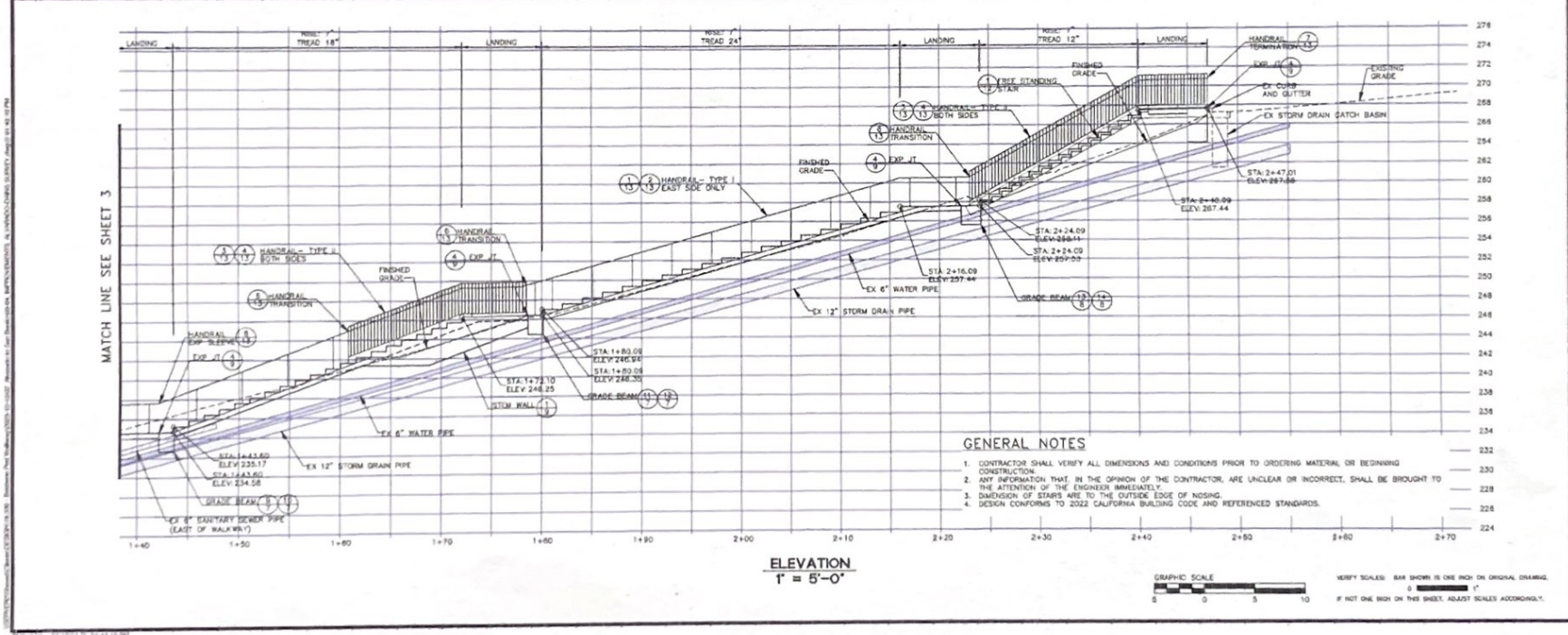
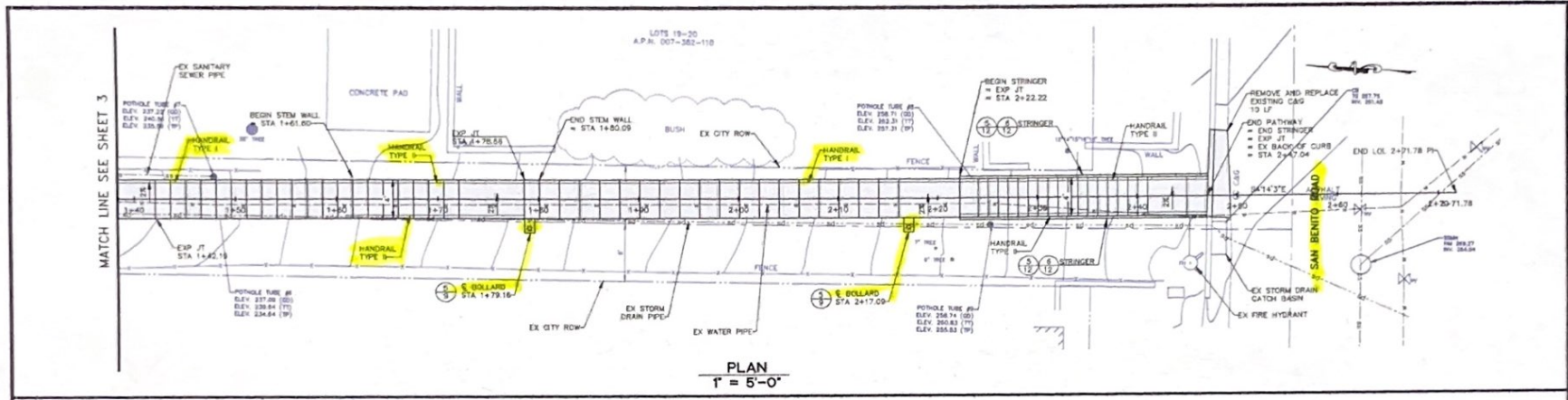
1. CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND CONDITIONS PRIOR TO ORDERING MATERIAL OR BEGINNING CONSTRUCTION.
2. ANY INFORMATION THAT, IN THE OPINION OF THE CONTRACTOR, ARE UNCLEAR OR INCORRECT, SHALL BE BROUGHT TO THE ATTENTION OF THE ENGINEER IMMEDIATELY.
3. DIMENSION OF STAIRS ARE TO THE OUTSIDE EDGE OF nosing.
4. DESIGN CONFORMS TO 2022 CALIFORNIA BUILDING CODE AND REFERENCED STANDARDS.



MATCH LINE SEE SHEET 4

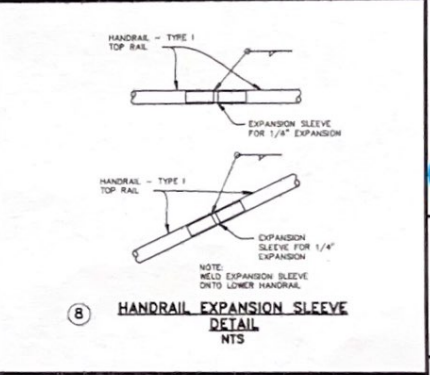
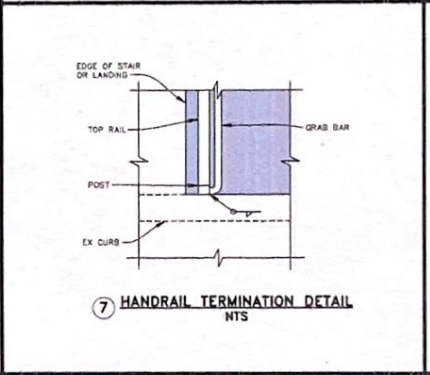
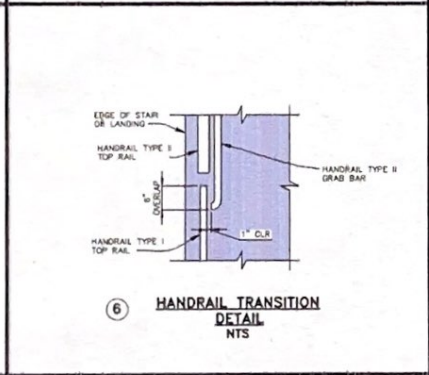
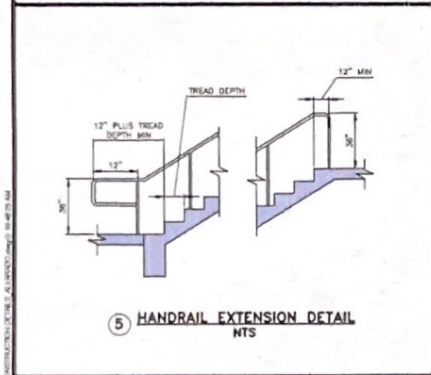
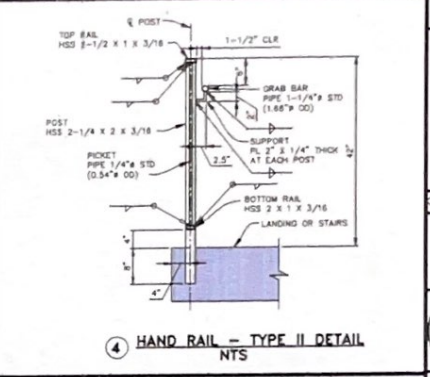
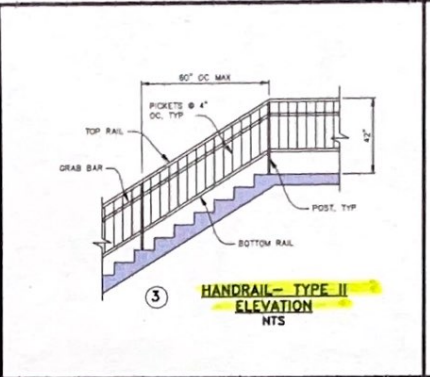
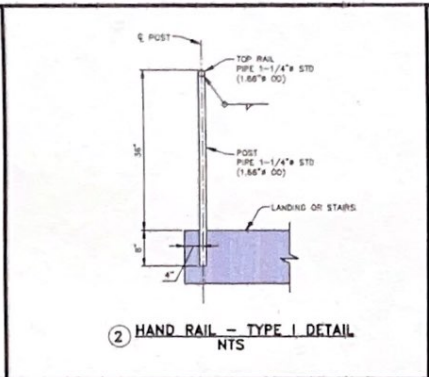
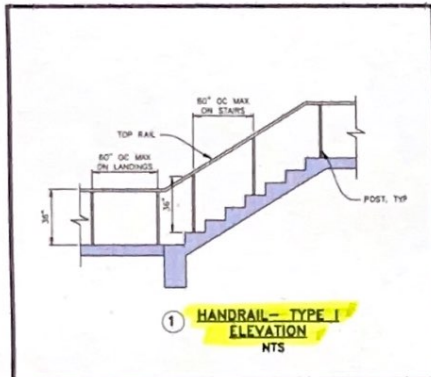
MATCH LINE SEE SHEET 4

DATE	REVISIONS
DESIGNED BY	
DRAWN BY/ELDR	
APPROVED:	
PREPARED BY: <b>CSG CONSULTANTS</b> 500 Pajaro Drive San Jose, CA 95128 Phone: (408) 552-2500 Fax: (408) 552-2288 Employee - Owned	
PREPARED FOR: <b>CITY OF BRISBANE</b> ENGINEERING SERVICES DEPARTMENT BRISBANE, CALIFORNIA	
TITLE: PLAN AND PROFILE PEDESTRIAN WALKWAY ALVARADO ST TO SAN BENITO RD	
SHEET 5 OF 14	
DATE	04/12/24
JOB#	23-433
	04/12/24
	B0 SET



DATE	
REVISIONS	
NO.	
DESIGNED BY	DRANKIN, A. W. 18/19/20
APPROVED	
PREPARED BY	CSG CONSULTANTS
500 Poplar Drive Folsom, CA 94608 Phone: (916) 992-2288 Fax: (916) 992-2289 Email: info@csgea.com Website: www.csgea.com Employee - Owned	
PREPARED FOR	CITY OF BRISBANE
ENGINEERING SERVICES DEPARTMENT BRISBANE, CALIFORNIA	
TITLE	PLAN AND PROFILE
PEDESTRIAN WALKWAY ALVARADO ST TO SAN BENITO RD	
SHEET	4 OF 14
DATE	04/12/24
JOB #	23-483
DATE	04/12/24
RIP SET	





DESIGNED BY	DRANKY A. VELAZQUEZ
APPROVED BY	
DATE	
REVISIONS	
NO.	
DATE	
PREPARED FOR	CITY OF BRISBANE ENGINEERING DEPARTMENT BRISBANE, CALIFORNIA
TITLE	CONSTRUCTION DETAILS PEDESTRIAN WALKWAY ALVARADO ST TO SAN BENITO RD
SHEET	13 OF 14
DATE	08/20/24
JOB#	23.423
	08/15/14 BIO SET

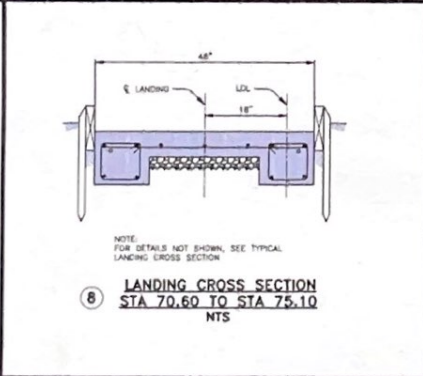
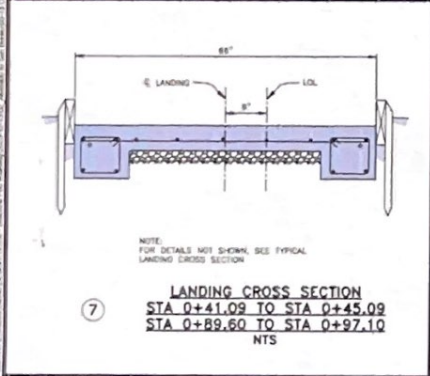
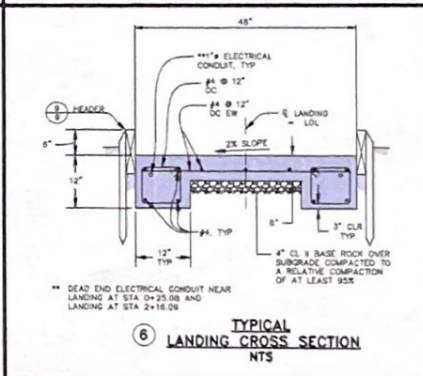
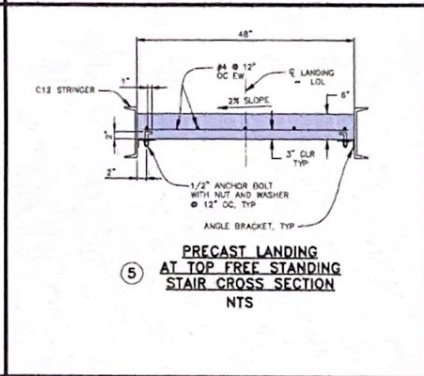
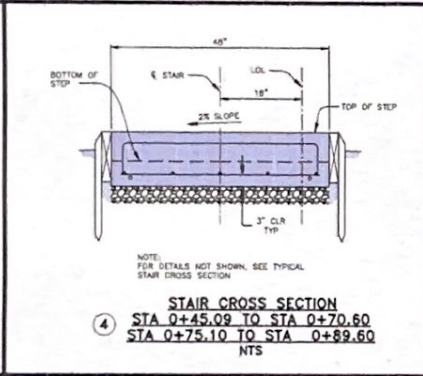
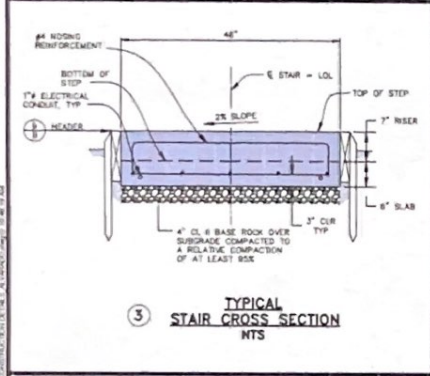
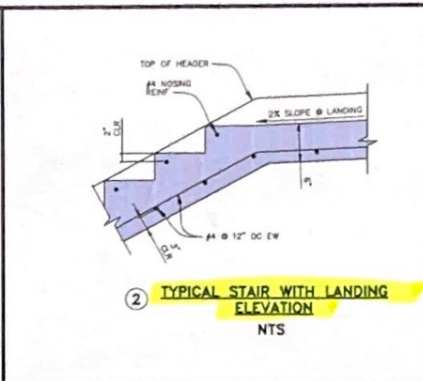
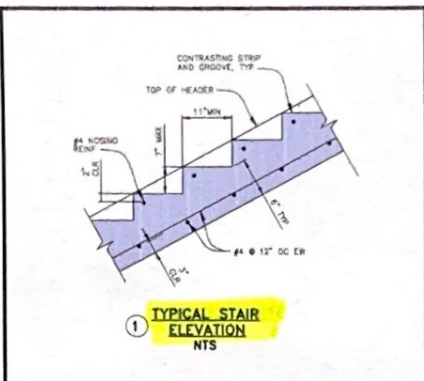
**STRUCTURAL CONCRETE**

- ALL PHASES OF WORK PERTAINING TO THE CONCRETE CONSTRUCTION SHALL CONFORM TO THE LATEST EDITION OF ACI 318 BUILDING CODE REQUIREMENTS FOR REINFORCED CONCRETE, AND THE LATEST EDITION OF ACI 117 SPECIFICATIONS FOR TOLERANCES FOR CONCRETE CONSTRUCTION AND MATERIALS.
- ALL STRUCTURAL CONCRETE SHALL BE PREPARED WITH TYPE I/II PORTLAND CEMENT CONFORMING TO ASTM C150 AND HAVE A MINIMUM COMPRESSIVE STRENGTH AT 28 DAYS AND A MAX WATER CEMENT RATIO W/C, AS FOLLOWS UNO:
 

STRENGTH	W/C	TYPE OF CONCRETE
4,000 PSI	0.50	NORMAL HEIGHT
- ALL STRUCTURAL CONCRETE SHALL BE DESIGNED BY AN APPROVED LABORATORY AND SHALL BE STAMPED AND SIGNED BY A CIVIL ENGINEER LICENSED IN CALIFORNIA.
- CONCRETE MIX PROPORTIONING SHALL MEET STATISTICAL STRENGTH REQUIREMENTS OF ACI 307 AND ACI 214R. MIX DESIGNS INCLUDING CONCRETE STRENGTH TEST REPORTS FOLLOWING ACI 318 SHALL BE SUBMITTED FOR REVIEW BY THE CITY AND EOR.
- CONCRETE MIX DESIGNS CONTAINING FLY ASH MAY BE USED. FLY ASH SHALL CONFORM WITH ASTM C618 AND MAY REPLACE UP TO 25% PORTLAND CEMENT BY WEIGHT. FLY ASH MUST BE ON CALTRANS PREAUTHORIZED MATERIALS LIST.
- NORMAL WEIGHT CONCRETE AGGREGATES SHALL CONFORM TO ASTM C33.
- WATER USED IN MIXING CONCRETE SHALL CONFORM WITH ASTM D1602.
- PROVIDE 1/2" RADIUS TO ALL EXPOSED CONCRETE EDGES UNLESS SPECIFIED OTHERWISE.

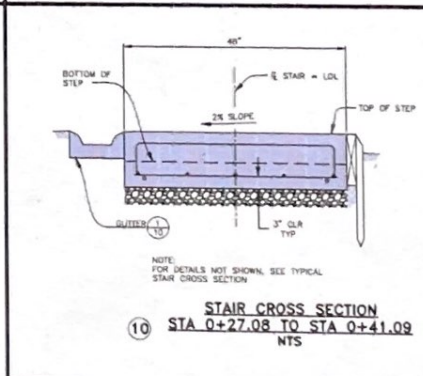
**STEEL REINFORCEMENT**

- ALL REINFORCING BARS SHALL CONFORM TO ASTM A-615, GRADE 60.
- ALL REINFORCING BARS SHALL BE CONTIGUOUS.
- STEEL REINFORCING SHALL BE DETAILED, FABRICATED, AND INSTALLED ACCORDING TO THE MANUAL OF STANDARD PRACTICE BY CRSI.
- REINFORCING STEEL SHALL HAVE THE FOLLOWING CONCRETE COVER. SEE A01 FOR TOLERANCES.
  - CONCRETE POURED AGAINST EARTH 3"
  - FORMED CONCRETE IN CONTACT WITH EARTH 2"
- ALL REINFORCEMENT SHALL BE FINALLY SUPPORTED AND ACCURATELY PLACED AS REQUIRED BY THE A01 STANDARDS, USING TIE AND SUPPORT BARS IN ADDITION TO REINFORCEMENT SHOWN WHERE NECESSARY FOR FIRM AND ACCURATE PLACING. ALL DOWELS AND BOLTS SHALL BE ACCURATELY SET IN PLACE BEFORE PLACING CONCRETE. NO WELDING OF REINFORCEMENT IS ALLOWED.
- PAYMENT AND MEASUREMENT OF REINFORCING STEEL SHALL INCLUDE ALL REINFORCING BARS REQUIRED FOR CONCRETE ABUTMENTS AND CAST-IN-DRILLED HOLE CONCRETE PILES.



REINFORCING BAR LAPS DEVELOPMENT & STANDARD HOOKS

BAR	Ø	L4 DEV LENGTH	D	L80	L180
#3	3/8"	1'-0"	2 1/4"	4 1/2"	2 1/2"
#4	1/2"	2'-0"	3"	6"	2 1/2"
#5	5/8"	2'-6"	3 3/4"	7 1/2"	2 1/2"
#6	3/4"	3'-0"	4 1/2"	8"	3"



DATE	
REVISIONS	
DESIGNED BY	
DRAWN BY/ITER	
APPROVED	
PREPARED BY <b>CS&amp;G CONSULTANTS</b> 500 River St, Suite 200 San Francisco, CA 94101 Phone: 415.774.8888 Fax: 415.774.8889 Website: www.csandg.com	
PREPARED FOR <b>CITY OF BRISBANE</b> ENGINEERING SERVICES DEPARTMENT BRISBANE, CALIFORNIA	
TITLE <b>CONSTRUCTION DETAILS</b> PEDESTRIAN WALKWAY ALVARADO ST TO SAN BENITO RD	
SHEET 5 of 14	
DATE: 05/25/24 JOB#: 23-433	
04/25/24 88 SET	

Project: \_\_\_\_\_

Type: \_\_\_\_\_

Quantity: \_\_\_\_\_



The PLB-AC Series high efficiency LED bollard is ideal for pathway, egress and public space lighting applications. The stylish, contemporary design makes it a perfect fit for any new construction, renovation, or retrofit project that requires exceptional, full cutoff lighting performance with maximum energy savings.

With high performance LED technology and optics, the PLB-AC Series offers significant benefits:

- High efficacy and ultra-low power consumption
- Asymmetrical and symmetrical light distributions
- Full cutoff optical performance
- Maintenance free with no bulbs or ballasts to change
- Robust, vandal resistant design
- Available in Amber Turtle option

PLB-AC is part of the PLB series LED bollard family and is a compliment to the solar powered PLB version. The PLB-AC is a great solution for areas where wired power exists or site conditions don't allow for a solar powered bollard (i.e. the shaded side of a building, or under dense tree cover).

## TECHNICAL SPECIFICATIONS

### LEDs & Optics:

- High output Cree LEDs
- Extra Warm White (2700K), Warm White (3000K), Neutral White (4000K), and Amber (595nm) LEDs available
- High efficiency Type 3 and 5 optical distributions
- All distributions full cutoff
- CRI > 70
- Greater than 100,000 hours L70 lifetime LEDs
- 740 lumens for Type 3 Optic
- 1200 lumens for Type 5 Optic
- Wildlife-friendly amber option available

### Driver:

- 10W power consumption
- >0.98 power factor at full load
- 110 ~ 277 VAC, 47 ~ 63Hz input range
- OCP, SCP, OVP protection, auto recovery
- AC Phase - trailing-edge dimming compatible
- >100,000 hour MTBF

### Warranty & Certification:

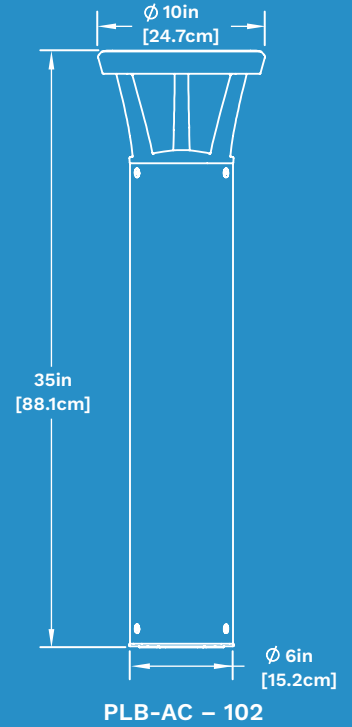
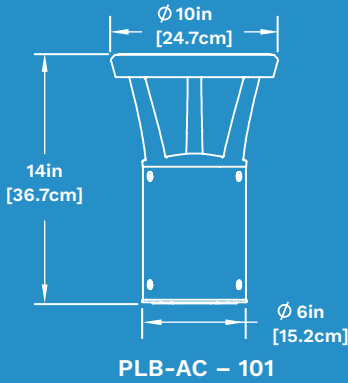
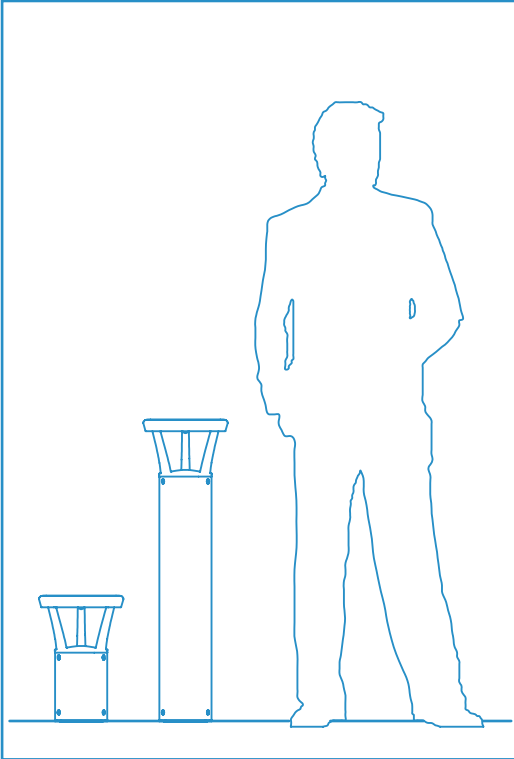
- 5 year limited warranty
- CSA C22.2 No. 250.0-08 - ANSI/ UL Standard 1598
- ANSI/ UL Standard 8750
- CSA C22.2 No. 250.13-14
- LED Lighting Facts Verification Tested
- DLC listed

### Mechanical Construction:

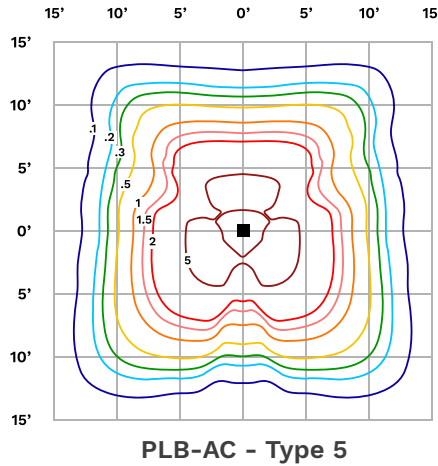
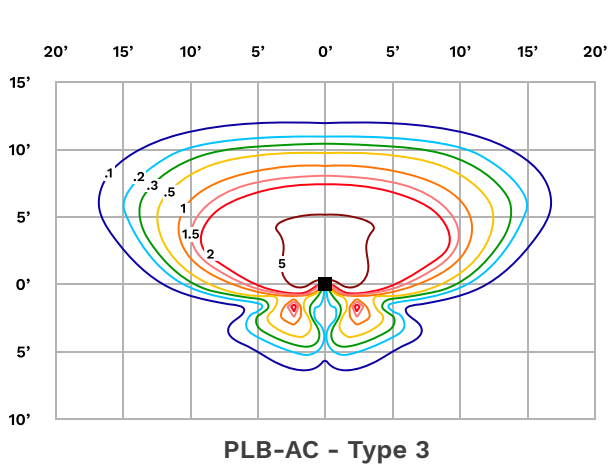
- Cast, marine-grade, corrosion resistant aluminum housing
- Extruded marine-grade aluminum post
- High-strength mounting base
- Stainless fasteners with security feature option
- Architectural grade, super durable, TGIC powder coat
- IP67 Protection
- Four standard colors with custom colors available



C.



### PHOTOMETRICS (IES files available on website)



**Notes:**

- Photometrics based on PLB 102 mounting height
- All light levels in foot candles (fc) with 4000K color temperature
- To convert to lux multiply light level by 10.7
- Contact us for help in choosing the right lighting distribution
- Specifications subject to change without notice

### ORDER MATRIX



Series	Height	Finish	Distribution	LED	Voltage	Options
PLBAC	101 - 14"	BK - Black	ASM - Type 3	XW - 2700K	UV7 - Universal Voltage (700mA)	SEC - Security Fasteners
	102 - 35"	BZ - Bronze	SYM - Type 5	WW - 3000K		PA - Pre-Ship Anchor Bolts
		SV - Silver		NW - 4000K		BLS - Backlight Shield
		WH - White		AMB - Amber		
		CC - Custom				