



# CITY of BRISBANE

## City Council Special Meeting Agenda

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Tuesday, March 21, 2023 at 6:00 PM • Hybrid Meeting 50 Park Place, Brisbane, CA

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The public may observe/participate in City Council meetings using remote public comment options or attending in person. City Council members shall attend in person unless remote participation is permitted by law. The City Council may take action on any item listed in the agenda.

### TO ADDRESS THE COUNCIL

#### IN PERSON

Location: 50 Park Place, Brisbane, CA 94005, Large Conference Room

Masking is not required but according to the California Department of Public Health guidelines, people at higher risk for severe illness should consider masking. To help maintain public health and safety, we respectfully request that people not attend in-person if they are experiencing symptoms associated with COVID-19 or are otherwise ill and likely contagious (e.g., respiratory illnesses).

To address the City Council on any item – whether on the posted agenda or not – please fill out a Request to Speak Form located in the Community Meeting Room Lobby and submit it to the City Clerk. Speakers are not required to submit their name or address.

#### REMOTE PARTICIPATION

Members of the public may participate in the City Council meeting by logging into the Zoom Webinar listed below. Please be advised that if there are technological difficulties, the meeting will nevertheless continue if remote participation is available.

The agenda materials may be viewed online at [brisbaneca.org](https://www.brisbaneca.org) at least 72 hours prior to a Regular Meeting, and at least 24 hours prior to a Special Meeting.

#### Remote Public Comments:

Remote meeting participants may address the City Council. We also encourage you to submit public comments in writing in advance of a meeting. Aside from commenting personally while in the Zoom Meeting the following email and text line will be also monitored during the meeting and public comments received will be noted for the record during Public Comment or during an agenda item.

**Email:** [ipadilla@brisbaneca.org](mailto:ipadilla@brisbaneca.org) or **Text:** (628) 219-2922

**Join Zoom Webinar:** [zoom.us](https://zoom.us/j/85031706803) (please use the latest version: [zoom.us/download](https://zoom.us/download))

<https://us06web.zoom.us/j/85031706803?pwd=Nlc0NVdaREF5Y3hiN2o0bEhNNkNmQT09>

Meeting ID: 850 3170 6803

Call In Number: 1 (669) 900 9128

Note: Callers dial \*9 to “raise hand” and dial \*6 to mute/unmute.

## **SPECIAL ASSISTANCE**

If you need special assistance to participate in this meeting, please contact the City Clerk at (415) 508-2113. Notification in advance of the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

## **WRITINGS THAT ARE RECEIVED AFTER THE AGENDA HAS BEEN POSTED**

Any writings that are received after the agenda has been posted but before 4pm of the day of the meeting will be available for public inspection at the front lobby in City Hall and on the internet ([brisbaneca.org/meetings](https://brisbaneca.org/meetings)). Any writings that are received after 4pm of the day of the meeting will be available on the internet at the start of the meeting ([brisbaneca.org/meetings](https://brisbaneca.org/meetings)), at which time the materials will be distributed to the Council.

## **6:00 P.M. CALL TO ORDER**

## **PUBLIC COMMENT**

## **COMMITTEE INTERVIEWS AND POSSIBLE APPOINTMENTS**

A. Interview applicants for 1 Inclusion, Diversity, Equity and Accountability (IDEA) Committee term through January 2024, and 2 IDEA Committee terms through January 2025  
(Note: Per the IDEA Committee Bylaws, Committee Member Miyoko Nida is seeking reappointment for a seat through January 2025 without being re-interviewed)

6:05 pm Ashley Budelli

6:15 pm Anna Dennis

B. Discussion and Consider making an Appointment for 1 Inclusion, Diversity, Equity and Accountability Committee terms through January 2024, and 2 IDEA Committee terms through January 2025

C. Interview applicants for 3 Public Art Advisory Committee terms through January 2025

6:30 pm Michael Barnes

6:40 pm Diane Glazman

6:50 pm Kathryn Gooding

7:00 pm Danielle Kellstedt

7:10 pm Dan Ryan

7:20 pm Camille Salmon

D. Discussion and Consider making Appointments for 3 Public Art Advisory Committee terms through January 2025 (Note: The Community members must include one individual professionally engaged in the art community, one individual that is an employee or owner of a Brisbane business and the other may be either a resident of Brisbane or an owner/employee of a Brisbane business.)

## **ADJOURNMENT**

**File Attachments for Item:**

A. Interview applicants for 1 Inclusion, Diversity, Equity and Accountability (IDEA) Committee term through January 2024, and 2 IDEA Committee terms through January 2025

(Note: Per the IDEA Committee Bylaws, Committee Member Miyoko Nida is seeking reappointment for a seat through January 2025 without being re-interviewed)

6:05 pm Ashley Budelli

6:15 pm Anna Dennis

**CITY OF BRISBANE**  
**INCLUSION, DIVERSITY, EQUITY AND ACCOUNTABILITY COMMITTEE**  
**APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Inclusion, Diversity, Equity, and Accountability (IDEA) Committee.

Name: Ashley Budelli

Address: 55 Chumaseo Drive San Francisco, Ca 94132

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: (415) 218-3494 Email Address: Ashley@lyricalopposition.org

Do you work in Brisbane? Yes

Occupation: Diversity, Inclusion, and Faith Coordinator

Employer's Name: Lyrical Opposition

Present Position: Diversity, Inclusion, and Faith Coordinator Length of Employment: 3 years

Why do you want to be a member of the IDEA Committee?

My desire to join the IDEA committee stems from my strong interest in promoting Diversity, Inclusion, and Equity. I was particularly excited to learn that accountability

is a key principle of this committee. I believe it is crucial to establish an inclusive

committee that is answerable to the residents of Brisbane.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

A.

As an educator for the past six years, I have gained valuable experience in contextualizing current events within their historical background. Additionally, I have facilitated challenging conversations surrounding issues of race, gender expression, and equity, while prioritizing the creation of a safe and inclusive space for everyone

involved. With my previous experience teaching in two schools with diverse student populations, as well as serving as a Youth Director for a multicultural congregation, I have honed my ability to work effectively with individuals from a wide range of

cultural backgrounds, respecting diverse norms and communicating effectively across cultural divides.

What do you feel you could contribute to the IDEA Committee? Please provide information that demonstrates your interest in inclusion, diversity, and equity issues.

In my role as the Diversity, Faith, and Inclusion Coordinator at Lyrical Opposition, I have been tasked with overseeing a variety of programs and partnerships aimed at promoting outreach and education. My passion for creating equity within communities, and I am constantly seeking innovative and creative ways to achieve this goal.

With a focus on identifying simple yet impactful changes, I am committed to leveraging my skills and expertise to benefit as many individuals as possible. I am eager to collaborate with the Brisbane community in pursuit of a shared path toward greater diversity, inclusion, and equity, all while prioritizing accountability and transparency at every step of the way.

What diverse perspective will you bring to this committee?

I believe in leading with a spirit of curiosity and a commitment to cultural humility, seeking to understand and appreciate the diverse perspectives of others. As a Black Womanist Theologian, my perspective has centered around exploring the interconnectedness of various issues and the ways in which they intersect.

As a collaborator at heart, I take great pleasure in engaging with a wide range of community partners and stakeholders, embracing the unique insights and perspectives that each individual brings to the table. By working together in this way, we can create more effective and impactful solutions that truly serve the needs of our diverse communities.

Please indicate your interest:

1 year term ☒

2 year term ☐

Either one ☐

Date: 03/01/2023

Signature: Ashley Budelli

**CITY OF BRISBANE  
INCLUSION, DIVERSITY, EQUITY AND ACCOUNTABILITY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Inclusion, Diversity, Equity, and Accountability (IDEA) Committee.

Name: Anna Dennis

Address: 153 Fox Sparrow Lane, Brisbane, CA 94005

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: 650-834-1114 Email Address: apexpublishing@aol.com

Do you work in Brisbane? No

Occupation: Account Executive

Employer's Name: HUD

Present Position: Account Executive Length of Employment: 14 years

Why do you want to be a member of the IDEA Committee?

To help further define diversity and inclusion for the City of Brisbane. With a population of approximately  
5,000 people, Brisbane has doubled since 2010 and the demographics have changed significantly within  
that increase. So, I appreciate the opportunity to be a resident and a part of this grass roots movement  
that could serve as a blueprint for our neighboring cities like South San Francisco, Daly City and San Bruno.  
San Francisco is already the epitome for diversity & inclusion and we are fortunate to be a neighboring city.  
Please list any background information (business, education, personal) that might be  
useful, especially concerning activities that demonstrate your record of public service  
and commitment to the community.

I am a public servant who works for a Federal agency. Within that framework, daily, I work with a diverse  
population both within my workforce and the clients we serve.

What do you feel you could contribute to the IDEA Committee? Please provide information that demonstrates your interest in inclusion, diversity, and equity issues.

Currently, I serve on the Board of my Union and am also a Chief Steward. This position allows me the opportunity to advocate for equality, fairness and inclusion of 300 bargaining unit employees that span a multitude of diverse races and abilities.

I also served on the board for Compass Family Services of San Francisco back in 1998. Compass helped homeless and at-risk families become stably housed and economically self-sufficient.

What diverse perspective will you bring to this committee?

As outlined above, and through my own personal life journey, I believe the collective experiences allow me to bring a well-rounded depth, breadth and focus that will be able to assist the committee in idea generation and meeting the goals of the Mayor and City Council.

Please indicate your interest:

1 year term \_\_\_\_\_

2 year term \_\_\_\_\_

Either one ☒ \_\_\_\_\_

Date: 2/10/2023

Signature:



**CITY OF BRISBANE  
INCLUSION, DIVERSITY, EQUITY AND ACCOUNTABILITY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Inclusion, Diversity, Equity, and Accountability (IDEA) Committee.

Name: **Miyoko M. Nida**

Address: **240 Visitation Avenue**

Home Phone: Work Phone: **650-732-9652**

Cell Phone: **415-627-7459** Email Address: **miyoko.nida@gmail.com**

Do you work in Brisbane? No

Occupation: **Expressive Arts Therapist**

Employer's Name: **Sage Eldercare Solutions**

Present Position: **Therapeutic Activity Specialist** Length of Employment: **8 years**

Why do you want to be a member of the IDEA Committee?

*I have been a Brisbane resident for ten years. I want to contribute to making a difference in the community with creating further diversity, equity, inclusion and accountability for our residents.*

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

*\*Co-founded the first multi-ethnic community club when I was a student at San Francisco State University.*

*\*Currently on the Diversity Equity and Inclusion Task Force at Sage Eldercare Solutions.*



*\*Bachelors in Asian American Studies, Ethnic Studies Department – San Francisco State University (SFSU)*

*\*Masters in Expressive Art Therapy/Counseling Psychology – California Institute of Integral Studies (CIIS)*

*\*Co-Stage managed the Expressive Art Therapy Master's program final stage performance which included a very diverse, creative and multicultural community of students.*

*\*Doctoral Student (currently ABD) in Transformative Studies – (CIIS)*

*\*Identify as a minority and grew up in a multiethnic household.*

*\*Young adult cancer survivor and advocate*

What do you feel you could contribute to the IDEA Committee? Please provide information that demonstrates your interest in inclusion, diversity, and equity issues.

*\*I can contribute to the group with ideas from an out of the box, eclectic perspective due to my personal multiethnic experiences as an identified minority, my educational background and commitment to community engagement. I understand the challenges of living in a world of oppression. It is not fair to most and I want to make a difference even if small by contributing to the larger context of inclusion and DEA on all levels for the city of Brisbane.*

What diverse perspective will you bring to this committee?

*As an identified minority, I see and understand oppression of an individual and groups in a number of levels; socio-economic, cultural, theological, and physical & cognitive limitations a person may have. This can limit a person or group with support and opportunities for involvement in the world we live in.*

*Please accept my application of interest to the Inclusion, Diversity, Equity and Accountability Committee.*

*Thank you,  
Miyoko M. Nida*

Please indicate your interest:

2 year term \_\_\_\_\_

4 year term \_\_\_\_\_

Either one   X   \_\_\_\_\_

Date: May 27<sup>th</sup> 2022 Signature: Miyoko M. Nida

**File Attachments for Item:**

C. Interview applicants for 3 Public Art Advisory Committee terms through January 2025

6:30 pm Michael Barnes

6:40 pm Diane Glazman

6:50 pm Kathryn Gooding

7:00 pm Danielle Kellstedt

7:10 pm Dan Ryan

7:20 pm Camille Salmon

**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Michael Barnes

Address: 315 Humboldt Rd, Brisbane

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: (415) 307-1458 Email Address: mc15@mindspring.com

How long have you lived in Brisbane? 32 years

Occupation: None

Employer's Name: \_\_\_\_\_

Present Position: \_\_\_\_\_ Length of Employment: \_\_\_\_\_

Do you belong to any of the following categories? Check all that apply

- ☐ Professionally engaged in the art community
- ☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

The Art committee is embarking on a Master Plan for Brisbane public art. My many years of experience crafting, and adhering to, rigorous public processes, as well as crafting city ordinances and scientific procedures, would be an asset to developing an Art Master Plan. It is very likely that I have attended more of the Arts committee meetings than any other member of the public, since the days of formulating the public arts Guidelines.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

Education: In my youth I was a performing singer. We sent our son to a K-8 Performing Arts Academy.

Personal: My son and I created iconic public art at the old skatepark. Some was with permission.

Service: 20 years in Brisbane Lions, 7 years Brisbane Planning Commissioner, 8 years Brisbane city councilman,

4 years Little League manager, 5 years mentoring teen skaters to get the new skatepark, President of

Citizens for Brisbane HS, culminating with successful founding of Shasta HS

What do you feel you could contribute to the Public Art Advisory Committee? ~~Please~~ provide information that demonstrates your interest in Public Art.

I contributed to the meetings where the public art guidelines were formulated, and most of the meetings that pertained to the skatepark mural. I painted the skaters in the old skatepark, and art on k-rails in Brisbane, all public art. My planning commission, city council and scientific training means I have well-developed guideline/SOP/plan-writing skills. My public process experience shows that I accept opinions different from my own, or address how they deviate from the public process/guidelines/plan or goals. I will stimulate more public interest and participation in the public arts committee.

Date: 1 February 2023

Signature:



TO: HONORABLE MAYOR AND CITY COUNCIL I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Diane Glazman  
 Address: 190 Santa Clara Street, Brisbane  
 Home Phone: 415 304 5525 Work Phone: 415 304 5525  
 Cell Phone: 415 304 5525 Email Address: diane.glaz@gmail.com  
 How long have you lived in Brisbane? 22 years Occupation: writer and editor  
 Employer's Name: self Present Position: owner  
 Length of Employment: 35 years

Do you belong to any of the following categories? Check all that apply ☒ Professionally engaged in the art community ☒ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee? As a writer and artist, I think that art fulfills a vital role in people's lives. Public art, especially work that is commissioned on behalf of the citizens by a government (no matter if it is local, state, or federal) has a responsibility to reflect the needs, desires, and aspirations of the citizens as well as serve as an invitation to those visiting the city. I would like to be a part of shaping the future of public art within Brisbane.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I have always been engaged with the arts community. I have both a Bachelor's degree and a Masters of Fine Arts in fiction. As a newly minted undergrad, I worked at the Museum of Photographic Arts in San Diego, and have maintained a strong interest in arts and arts education throughout my life. While living in Brisbane, I taught creative writing for roughly ten years at Brisbane Elementary School and Lipman Middle School. While studying for my MFA, I was an artist-in-residence with recology where I created visual artwork from recycled, repurposed, and reused materials gathered from the public disposal area. My work was exhibited both at Recology and in Brisbane City Hall following the completion of my residency.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

My interest in public art extends to the beginning of my working career. As a member of the staff at the Museum of Photographic Arts and later as a docent for the same museum, I was engaged in the presentation of photographic art to the public. My work as an artist-in-residence at Recology, I was conscious of not only my personal engagement in the art making process, but also in the way that the public would interact with my work. A major component of my show was a visual, walk-in "novel" using artifacts that I gleaned from the public disposal area to tell a story. As a writer, I have often been involved in public readings and feel strongly about the ways in which visual and written art engages with the public, both in terms of education and entertainment. I believe that public art should be both accessible as well as challenging. I

continue to educate myself about the place of art in people's lives (something I believe is all too-often lacking in our current society), and enjoy engaging in conversations about art, the responsibilities of the artist, and ways to bring art into people's lives. A recent passion of mine is street art, spurred on by a street art tour my spouse and I took in London in 2018. I continue to be interested in street art as I believe it is the most accessible and democratic of public art, and enjoy seeking it out in San Francisco.

Date: 2/28/23 Signature:    (I am currently travelling and will be willing to submit a signature when I return home on March 2nd)

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Diane Glazman

[www.dianeglazman.com](http://www.dianeglazman.com)

**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Kathryn Gooding

Address: 41 Cliffe Swallow Court

Home Phone: 415 467 1935 Work Phone: 415 467 1935

Cell Phone: 915 467 1935 Email Address: Kgooding@prodigy.net

How long have you lived in Brisbane? 23.5 years

Occupation: Retired

Employer's Name: N/A

Present Position: N/A Length of Employment: N/A

Do you belong to any of the following categories? Check all that apply

- ☐ Professionally engaged in the art community
- ☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I love my town and want to do what I can to make it a pleasant place to live. Along with Jacque McLoughlin, I worked on improving the Lipman playground one summer and got so much pleasure from the reaction of the students and teachers, the volunteerism of Brisbanians when asked, and the willingness of all to help, that I'd love to do something similar again... many times.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

I began my working life opening hotels for Marriott. That job taught me organizational skills. Next - after earning an MBA - I went to work for Levi Strauss & Co. in finance (always useful!).

In my last job, I created a company where I designed, manufactured and wholesaled bar glasses. I ran that business for 20 years before selling it in 2019.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

I'm very accustomed to working in a group, identifying each member's strengths and where their enthusiasm lies, then stepping back to let each "do their thing". I bring with me planning, budgeting, creative and practical experience along with a real affection for Brisbane and its wonderful residents.

Date: 3/1/23

Signature:

Karuna M. Gooding



**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Danielle Kellstedt

Address: 516 Alameda Street, Brisbane CA 94005

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: 415 640-0327 Email Address: dkellstedt@gmail.com

How long have you lived in Brisbane? 23 years

Occupation: Artist / Ceo / Interior designer

Employer's Name: Self-employed

Present Position: \_\_\_\_\_ Length of Employment: \_\_\_\_\_

Do you belong to any of the following categories? Check all that apply

☒ Professionally engaged in the art community

☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I am passionate about Art and Brisbane. Brisbane is special, my children grew up here. And art is my heart's passion. I believe that art is a powerful way to bring people together. I now have some extra time to contribute and I had to submit my application when the opportunity was mentioned.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

- Founding member of Silverport nursery (pre-school)
  - BES and Lipman Volunteer
  - Lead on the Halloween picture fundraiser (Years)
  - Board member of BDW and current set designer
  - Library mural (panel member) library donor wall (design team)
  - Fire hydrant painter
  - Brisbane Craft fair participant.
- Being a member of this community would be a great way to participate in the way Brisbane will grow.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

① My contribution: mostly my community knowledge and my art background (BA in photography / AA in Interior Design and encaustic).  
My personal attribute: I am open-minded, creative and open-minded.

② My participation in all these projects: Fire hydrant, library wall (done even helping with the tile steps at BES). I am interested in hearing what the possibilities are and how I could help. Thank you!

Date: 03/01/2023

Signature:

*Sarah Dellekall*

**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Dan Ryan

Address: 123 Sierra Point Road

Home Phone: 415-505-1249 Work Phone: Same

Cell Phone: Same Email Address: ryan-tofu@sbeglobal.net

How long have you lived in Brisbane? 31.5 years

Occupation: Freelance photographer

Employer's Name: Pictoicon (a.k.a. self-employed)

Present Position: Photographer Length of Employment: 11 years

Do you belong to any of the following categories? Check all that apply

- ☒ Professionally engaged in the art community
- ☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

I have been considering entering public government service for many years, and this opportunity at this time to help Brisbane build, guide, and nurture its public art programs seems like the right position for a guy who loves this town and wants to give back to it by helping public art flourish here.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

The numerous photographs I have taken of life as it unfolds in this small town  
(you can see examples here: <https://www.flickr.com/photos/pictpicon/albums>)

I am visually committed to Brisbane. Also, I am formerly a rec leader for the Brisbane Recreation Department (long ago, admittedly), and was a full-time substitute teacher for the Jefferson-Union High School District.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

I can contribute a photographer's eye, a photojournalist's perspective, a way of looking at the world that sees the beauty and whimsy in everyday life, not merely within fanciful works of art. But I would also like to see public sculptures in the community park and murals of hope, culture, and activism on the sides of Brisbane's buildings. I want to see public art as Brisbane's rule rather than its exception.

You can see examples of my interest in public art with videos I have presented at Brisbane's annual Artist Evening of Sharing. See "It's In Their Eyes" and the two "Brisbane" videos on this page:  
<https://www.youtube.com/channel/UC5OVsa1yacyjdCoQNEHp3PQ>

Date: March 01, 2023

Signature: 

**CITY OF BRISBANE  
PUBLIC ART ADVISORY COMMITTEE  
APPLICATION**

TO: HONORABLE MAYOR AND CITY COUNCIL

I am a resident of the City of Brisbane and am interested in being considered for appointment on the Public Art Advisory Committee.

Name: Camille Salmon

\_\_\_\_\_

Address: 325 San Bruno Ave

\_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_

Cell Phone: 650-576-7126

\_\_\_\_\_ Email Address: camosal51@yahoo.com

\_\_\_\_\_

How long have you lived in Brisbane? 46 byears \_\_\_\_\_

Occupation: retired from SFArtsED – continue to be Artistic Direrctor of BDW \_\_\_\_\_

Employer's Name: \_\_\_\_\_

Present Position: \_\_\_\_\_ Length of Employment: BDW 40 years

Do you belong to any of the following categories? Check all that apply

☒ Professionally engaged in the art community

☐ Employee or owner of a business located within Brisbane

Why do you want to be a member of the Public Art Advisory Committee?

\_\_\_\_\_

I have been engaged in the arts since I was young. I have a firm belief that the arts enrich our lives, builds community and adds a sense of wonder. I enjoy collaboration and exploring new ideas.

Please list any background information (business, education, personal) that might be useful, especially concerning activities that demonstrate your record of public service and commitment to the community.

Close to 40 years ago I founded Brisbane Dance Workshop(BDW). BDW has become an integral part of the Brisbane Community and has touched the lives of over 3,000 young children. I served on the BSD Board of Educations for 12 and along with my husband raised 3 children who continue speak to the community values they learned growing up in Brisbane. My husband and I have been and continue to be involved with numerous community events.

What do you feel you could contribute to the Public Art Advisory Committee? Please provide information that demonstrates your interest in Public Art.

For 37 years I worked with SFArtsED, first as an artist-in-residence working in the public schools and later as the Program Director. In the Program Director position I was in constant communication with artists, in various artistic disciplines and genres, as well as SFUSD administrators, principals and teachers. I performed professionally and choreographed with several Bay Area dance companies until my mid 30s, and have been involved in large scale art projects and have overseen and helped produce several art installations and productions in many cities throughout the bay area. In my various positions, I have been called upon to reach out and interview artists that seek to broaden the view of art making. I have been called upon to lead discussions with artists and curators on various concepts of art, the project guidelines and have helped facilitate collaboration between the many. I feel my background and continued investment in art making and the facilitating of art, would be a good asset for the committee. I enjoy working with others, meeting new artists, and exploring their ideas for community art. Bringing public art to the community is exciting for me and would like to continue to be a part of this.

Date: 1/19/23 \_\_\_\_\_ Signature: Camille Salmon