HISTORICAL MUSEUM BOARD OF TRUSTEES MEETING AGENDA
Wednesday, August 26, 2026 at 6:00 PM

15 East Franklin Street Bellbrook, Ohio 45305
T (937) 848-4666 | www.bellbrook.gov

1. **CALL TO ORDER**
2. **ROLL CALL**
3. **APPROVAL OF THE MINUTES**
   A. Approval of the May 27,2026 meeting minutes.
4. **OLD BUSINESS**
5. **NEW BUSINESS**
   A. Approval of accession of donated items:
   Slate Chalkboard from a Bellbrook Schoolhouse
   News clipings of old guild shop
   Framed news clippings and photos of the Bellbrook theater - 1887
   Framed photos of the Morris Mill owners
   Physical copies of Bellbrook yearbooks
6. **OPEN DISCUSSION**
7. **ADJOURNMENT**

RECORD OF PROCEEDINGS
Historical Museum Board of Trustees
May 27, 2026

CALL TO ORDER
Mrs. Schram called the meeting to order on Wednesday, May 27, 2026.

ROLL CALL
- **Members Present:** Mr. Ashley, Mrs. Doran, Mr. Mays, Mrs. Middlestetter, Mrs.Schram
- **Members Absent:** Mrs. Brennan, Mr. Brennan

A quorum was present.

APPROVAL OF MINUTES
The minutes from the previous meeting were distributed to the board members prior to the meeting. The Chair asked for any changes. With no changes noted, a motion was made to approve the minutes.
- A motion to approve the minutes as presented was made by Mrs. Middlestetter and seconded by Mr. Ashley.
- **Vote:** Passed 5-0 (Mr. Ashley: Yea, Mrs. Doran: Yes, Mr. Mays: Yes, Mrs. Middlestetter: Yes, Mrs. Schram: Yes).
-

OLD BUSINESS
Update on the History Day Event Planning
- **Summary of Report:**
  - An event planning committee meeting was held on May 20, 2026. Allison, the primary planner, was unable to attend the current board meeting due to a scheduling conflict but had forwarded her notes.
  - The next committee meeting is scheduled for June 23, 2026.
  - A new event management software, "See My Legacy," has been acquired to handle vendor registration, ticketing, and volunteer management. Melissa and Allison will be responsible for its implementation.
  - A list of hundreds of craft and food vendors from the Sugar Maple Festival has been provided to Allison.
- **Summary of Discussion:**
  - The board discussed entertainment options for the event. The main stage availability is limited this year.
  - Suggestions for music included contacting Heather at Bellhop for bluegrass performers, reaching out to the high school band director for period-appropriate music, and utilizing smaller, acoustic groups to avoid the noise complaints received last year. The consensus favored low-key, period-appropriate music over loud bands.
  - The event layout was discussed. The proposed area includes Bellbrook Street, Walnut Street, and North Main Street, similar to the Sugar Maple Festival footprint, excluding Franklin Street. The Brookside parking lot may also be available.
  - There was a discussion on whether to include a traditional car show. The committee had leaned towards featuring farm implements and tractors more relevant to the area's history. The board acknowledged this decision rests with the event committee. Tractors would be placed in parking spaces, not on park paths, due to weight concerns.
  - The idea of including horses and historical reenactments, such as a Paul Revere figure, was raised.

- Clarification was sought and confirmed that the event celebrates America's 250th anniversary, funded by a grant for that purpose, and is not solely focused on Bellbrook's local history.
- A typographical error ("Bell Rooks" instead of "Bellbrook's") was noted in the promotional material for the event, "History Comes Alive: Bellbrook's Celebration of America's 250th Anniversary."
- The board confirmed that further planning and decisions would be handled by the designated event committee.

NEW BUSINESS
No new business was brought before the board.

OPEN DISCUSSION

- A member asked about the status of the air conditioning unit at the museum. Rob stated that if the issue was reported, it has likely been addressed.
- In response to a question from Mrs. Middlestetter, it was reported that the new storage space at the fire department building is full and well-utilized. Alison has organized the items effectively and knows their locations.
- It was noted that Allison will not be able to dedicate as much time to the event as last year due to her library schedule. However, it is believed the process will be more streamlined this year, and she has indicated she can manage the workload. Allison does not plan a full museum exhibit change for the event due to the proximity to the Halloween exhibit setup but may create a small, dedicated display area.

ADJOURNMENT
A board member adjourned the meeting. The next meeting was not specified.

_____
Deborah Schram, Chair Person

_____
Rob Schommer, Clerk of Council

7/31/26

DEED OF GIFT - THE BELLBROOK HISTORICAL MUSEUM
DONATION AGREEMENT

The Bellbrook Historical Museum - 42 North Main Street, Bellbrook, Ohio 45305

Adopted June, 2012

All donations to the Bellbrook Historical Museum become the property of the Museum and thereby the City of Bellbrook. The Bellbrook Historical Museum retains the right to dispose of unneeded items any way it sees fit (trade, sale, donate, discard). The Museum will not place a value on donations. The appraised value of the donation will be the responsibility of the donor. Donors names are often entered into the Museum's local catalog records. Please inform the Museum of your preference to acknowledge your gift or remain anonymous.

Please complete the following:

NAME Sally Smallwood

ADDRESS (The Bellbrook Presbyterian Church)
W Franklin St Bellbrook, OHIO 45305

TELEPHONE 937-848-2378

EMAIL secretary@BPC2023@outlook.com

DESCRIPTION OF GIFT
Slate chalkboard from the back
of one of the two room schools
houses in Bellbrook

Please check one.

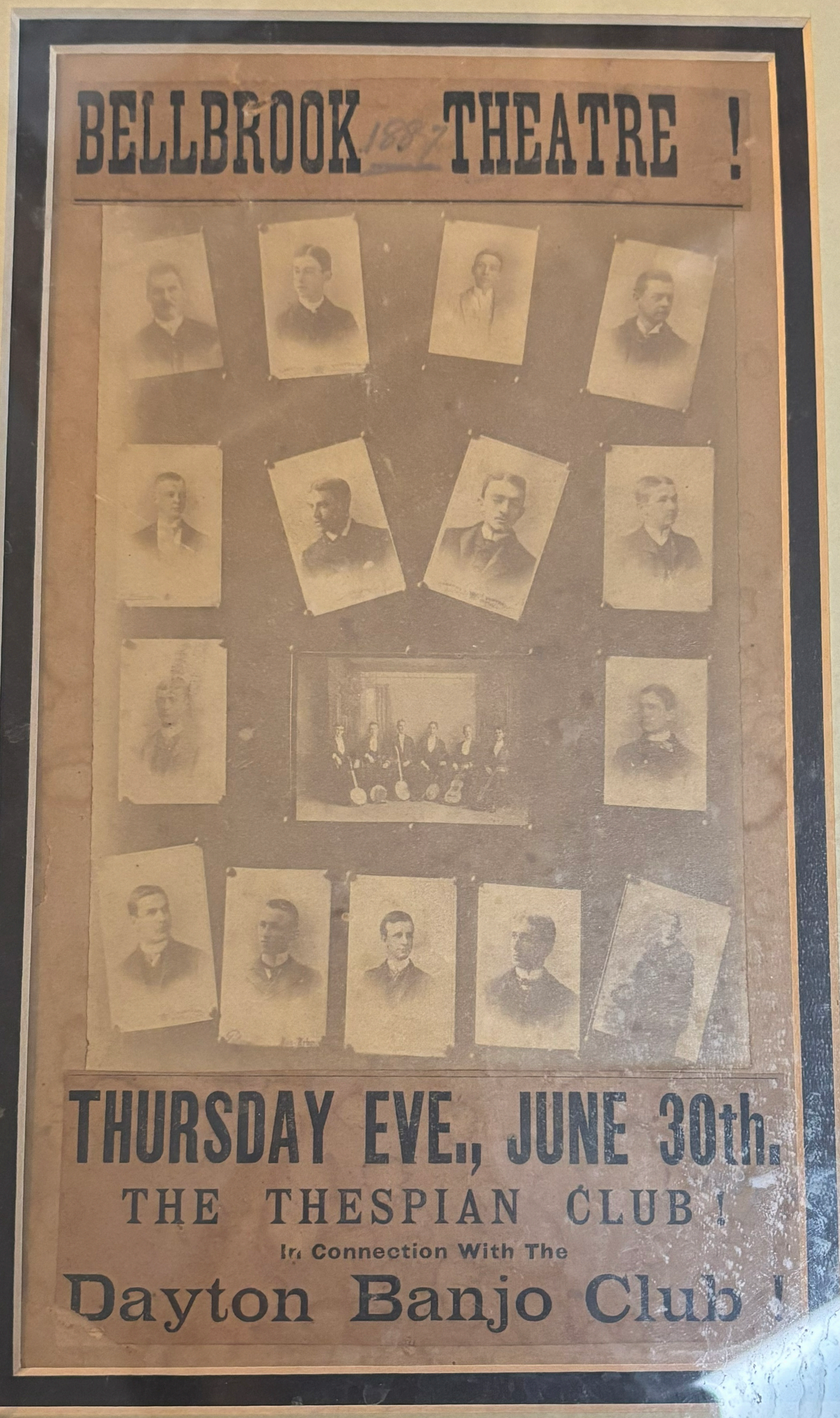
_____ I grant permission to use my name as donor of the gift.

_____ I prefer to remain anonymous.

I, (Please print) _____ **agree to the above terms.**

Signature_____ **Date**_____

Bellbrook Historical Museum Form A-3


BELLBROOK 1887 THEATRE !
THURSDAY EVE., JUNE 30th.
THE THESPIAN CLUB !
In Connection With The
Dayton Banjo Club !

Item A Section 6, Item

Men Drift Into the Tr
Their Work and How
They Dread Storms
Sailormen D

It is in the room where
meet to find out wh
in trouble that they
Just which one of the
may be, never mind,
panies do not like to
men talk of the hardships
of the work and the little
for their services, and if
were discovered telling the
their work it might go
them. It is Monday morn
linemen have come from th
to report to their foremen for duty.
Sunday was a bad day. There was
cyclone down off the coast, and through
the night it blew briskly over Man-
hattan's housetops. Wires got crossed,
insulation sheaths became abraded,
long stretches of lines were swayed by
the wind till they grew slack, and all
through Sunday night there was diffi-
culty in sending messages either by
telephone or telegraph. And now this
Monday morning is even worse than
was Sunday. There is fog, there is
rain, and once in awhile there are
swift gusts of wind. It will be what
the men call a trouble day, and there
will be more than a plenty of work
for them to do. Already the districts
throughout the city have reported to
headquarters the trouble in this street
and that street. The foremen of the
various gangs of linemen have re-
ceived tables showing where the
breaks, the crosses and the other
faults are, and now, at a little after
eight o'clock this Monday morning,
the foreman and his gang go out in
the rain and wind to make the wires
serviceable.

Area Opened

y Giffen and Jerry Wood are
y or wood working shop ad-
t William Mason High School.
ood working and electronics

Mr. Birney of 10 Cherokee will be serving as the [illegible] and subsididing as representative for [illegible] Star.
Birney is an active member of the Methodist Church, Warren County Commission, and the Masonic Fraternity and the Masonic Association.
Sh[illegible] five in scoring

either. So one Sunday a lot of us
ground men were talking ab
ing—we were boarding
house along the road
was being built, and Sunday
work—and while we were
about skinning up trees
telegraph poles a fellow
go up a pole. It was a
the ground all around
that a fall would have been serious;
but I put on a pair of climbers and
sailed up that pole as
man could have done it.
made me a foreman.
heard there was a groundman in the
gang that could go up a pole
time he had to recommend some fel-
lows for promotion I was one of those
he named. So here I am, going up
poles and fussing around wires.
How did I learn what to do with the
wires? Oh, from watching the line-
men whenever as a groundman I had

make choice be-
in such
Ust Kara
in the mines,
hesitation, choose
as
ascer-
the con-
has ever been
sleep in these
and I believe
effect pub-
from time to time are wholly
imaginary and fictitious. The work-
force may occasionally have be
divided into day and night gangs or
shifts, sent into the mines alternately,
but the same men have never been
required to remain there continuously
for twenty-four hours. At the pres-
ent time there is no night work and
all of the convicts return to their
prison before dark.

ludded with tiny sp
eather with foliage,
the back is tucked
he bodice of satin is
raped with tulle and he
Another gown is a co
le wild-rose pink broc
chine, with garnitur
ssementerie, and wh
ub as a border for the
irt. A Paris novelty
the bodice of this gow
a dull-gold buckle, s
dly and just the depth
the cente front, throu
pe is drawn and then
shoulders. When tu
tucks are generally
th, with the narrow
are run in with floss
d
he question is not "Mu
" but "Will it ever
gone it is, and not ev
as far as importa
conc rned, except in pre
material is weighty,
will be a single re at
woman's good ju men
must direct her in e m
must be Juncesq indec
entirely the small at
skirt.—Ella S in Les
ed Newspaper.

About Frost and

Frost is formed under t
ditions as dew, with the
a lower temperature. W
perature of plants and
fall below 32 degrees, Fa
moisture of the air is co
them in the solid state, o
like layers of snow cryst
ice. Hoarfrost, [illegible]
frozen dew, [illegible]