



Town of Beaufort, NC

701 Front St. - P.O. Box 390 - Beaufort, N.C. 28516
252-728-2141 - 252-728-3982 fax - www.beaufortnc.org

Town of Beaufort Historic Preservation Regular Meeting 6:00 PM Tuesday, October 07, 2025 - Train Depot, 614 Broad Street, Beaufort, NC 28516 Monthly Meeting

Call to Order

Roll Call

Agenda Approval

Minutes Approval

- [1.](#) HPC Draft Minutes 090225

Administration of Oaths

Items of Consent

- [1.](#) Approval of the Order for 122 Front Street – Certificate of Appropriateness

Presentations

- [1.](#) Landmark Designation Request – 229 Front Street – Jacob Henry House

Commission / Board Comments

Staff Comments

Adjourn



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Town of Beaufort Historic Preservation Regular Meeting
6:00 PM Tuesday, September 2nd, 2025 - Train Depot, 614 Broad Street, Beaufort, NC 28516
Minutes

Call to Order

Acting Chair Hedrick called the September 2nd, 2025 Beaufort Historic Preservation Commission regular meeting to order at 6:00 p.m.

Roll Call

Members Present: Bradley Hedrick, Acting Chair; Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Members Absent: Joyce McCune, Chair; Tyler Tennant

A quorum was declared with five members present.

Staff Present: Mr. Kyle Garner, Planning Director; Mr. Brad Fockler, Code Enforcement Officer; Ms. Jill Quattlebaum, Town Attorney; Ms. Laurel Anderson, Board Secretary

Agenda Approval

Member Morris made the motion to approve the Agenda as presented and Member Cummins made the second. Acting Chair Hedrick took a vote that was unanimously approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Minutes Approval

Member Cummins made the motion to approve the Minutes as presented and Member Sabiston made the second. Acting Chair Hedrick took a vote that was unanimously approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Administration of Oaths

Acting Chair Hedrick gave the Quasi-Judicial Statement as follows: This hearing is a quasi-judicial evidentiary hearing. That means it is like a court hearing. State law sets specific procedures and rules concerning how this board must make its decision. The board must base its decision upon competent, relevant and substantial evidence in the record. A quasi-judicial decision is not a popularity contest. It is a decision constrained by the standards in the ordinance and based on the facts presented. All applications for Certificates of Appropriateness must be consistent with the Design Guidelines for the Beaufort Historic District & Landmarks; however, regardless of compliance with these Design Guidelines, the HPC will not approve a COA that is not congruous with the special nature of the Beaufort Historic District as a whole. If you will be speaking as a witness, please focus on the facts and standards, not personal preference or opinion. Participation is limited. This meeting is open to the public. Everyone is welcome to watch. Parties with standing have rights to participate fully. Parties may present evidence, call witnesses and make legal arguments. Parties are limited to the applicant, the local government and individuals who can show they will suffer special damages. Other individuals may serve as witnesses when called by the board. For certain topics, this board may hear opinion testimony from expert witnesses. Individuals providing expert opinion must be qualified as experts and provide the factual evidence upon which they base their expert opinion. Witnesses must swear or affirm their testimony. At this time, we will administer the oath for all individuals who intend to provide witness testimony.

Secretary Anderson then administered the Oath to Brad Fockler.

Items of Consent

- 1. Approval of the Orders for 312 Moore Street & 315 Ann Street – Certificate of Appropriateness

Member Sabiston made the motion to approve the Orders as presented and Member Morris made the second. Acting Chair Hedrick took a vote that was unanimously approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

New Business

- 1. Case #25-27 201 Front Street – Replace Cedar Shake with Metal Roof

Acting Chair Hedrick introduced Case #25-27 and asked if any Members needed to recuse themselves. Hearing none, he asked for the Staff Report. Mr. Fockler presented the case, explaining that the applicant, Owens Construction, wishes to replace a cedar shake roof at 201 Front Street with a new metal roof. He passed around a physical sample and indicated he was available for questions.

Secretary Anderson then administered the Oath to the applicant, John Engelhard of Owens Construction.

Mr. John Engelhard, project manager, testified that the reason for replacing the roof involved addressing moisture problems in the home. He explained that the current cedar shake roof, approximately 25 years old, had no ventilation, which was contributing to mold and buckling inside the house. Mr. Engelhard stated that they wanted to change to a metal roof because it would be better quality, last longer, and help mitigate moisture problems.

Member Morris asked if there was any documentation showing evidence of the intrusion or mold growth. Mr. Engelhard replied that he had photos on his phone but didn't submit them with the application, and noted that their envelope scientist would be coming later in the week to do an initial assessment.

Member Cummins raised concerns about the proposed ridge cap, referencing guideline 6.1.3 that discourages large agricultural ridges. He asked about the plan for treating the ridge and hips. Mr. Engelhard explained their current plan included a ridge vent but acknowledged this could change based on the envelope scientist's recommendations.

Member Davis asked about the standing seam height, which Mr. Engelhard indicated would be an inch and an eighth. He also confirmed it would be hand-crimped with a ridge cap. Member Davis then expressed concern about the limited airflow through the ridge vent and suggested that other solutions might be more effective, noting that commercial roofing practices have made their way into residential applications and that proper installation details are important. He recommended that they table the application until after the consultation with the envelope scientist, so the applicant could return with more specific details about the roof installation.

Acting Chair Hedrick asked if there had been consideration of replacing the cedar shake with another cedar shake roof instead of metal. Mr. Engelhard responded that the homeowner specifically requested a metal roof. Acting Chair Hedrick pointed out that the Roofing Guidelines 6.1.3 says new roofing materials should be compatible with either the existing or original roofing material and match the historic material as closely as possible in color. There was further board discussion regarding information for Mr. Engelhard to gather and bring back to the next meeting.

There were no parties who wished to comment on the application and no parties with standing.

Acting Chair Hedrick asked for a motion to table Case #25-27 until the next meeting.

Member Davis made the motion to table Case #25-27 and Member Morris made the second. Acting Chair Hedrick took a vote that was approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Acting Chair Hedrick then declared Case #25-27 tabled until the next meeting.

2. Case #25-28 122 Front Street – Remove Block Driveway & Replace with Permeable Brick

Acting Chair Hedrick introduced Case #25-28 and asked if any Members needed to recuse themselves. Hearing none, he asked for the Staff Report. Mr. Fockler stated that the applicant, LawnMasterNC, was requesting to remove an existing block driveway and replace it with a permeable brick driveway. He noted that the original application had included a new brick front walkway but this was not included in the current application because an easement agreement with the town would be needed.

Secretary Anderson then administered the Oath to the applicant, Robert Webb, owner of LawnMasterNC.

Mr. Webb testified that the homeowner requested the change because the existing concrete pavers with diamond holes were not performing as expected. The grass plugs placed in the holes had not grown properly, creating an aesthetically unappealing surface. Additionally, there was water runoff going toward the sea wall which was undermining it. The proposed permeable brick would match the brick that the town had already installed on the nearby sidewalks, using the same pattern and material.

Member Cummins asked about water drainage, and Mr. Webb explained that they would create a crown in the center of the driveway so water would shed in multiple directions rather than all flowing toward the sea wall. He also clarified that they would be reducing the amount of paved area by creating two parking strips with grass in between rather than a solid paved area.

Member Cummins noted that the proposed area was quite large but acknowledged that the existing area was already paved.

Acting Chair Hedrick sought clarification about why they were changing the existing eco pavers, and Mr. Webb explained that they considered them a failure because the grass wasn't covering the concrete as intended, they weren't aesthetically pleasing, and they don't match anything else in the historic district.

The commission discussed concerns about the amount of impervious surface, but Mr. Fockler confirmed there were no zoning restrictions for this particular property regarding impervious surface limits.

There were no parties who wished to comment on the application and no parties with standing. There were no witnesses.

Acting Chair Hedrick asked for a motion for a Finding of Fact for Case #25-28. Member Cummins made the following motion: Having reviewed the record and having considered all evidence submitted and oral testimony for Case #25-28, move that the Commission concludes that the pending application meets the following design standards under the Design Guidelines for the Beaufort Historic District and Landmarks: Off-Street Parking Guidelines 8.5.7 with the application as amended to exclude the front sidewalk.

Member Morris made the second. Acting Chair Hedrick took a vote that was approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Acting Chair Hedrick then gave the motion for a Certificate of Appropriateness for Case #25-28.

Member Morris gave the motion to approve the Certificate of Appropriateness based on the following: Based upon the foregoing Findings of Fact, I move that the Commission conclude that the proposed project is not incongruous with the special character of the historic district as a whole and that a Certificate of Appropriateness for Case #25-28 be issued for the proposed work with the condition that the proposed walkway from the porch to the sidewalk be excluded.

Member Davis made the second and Acting Chair Hedrick took a vote that was unanimously approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Acting Chair Hedrick then declared Case #25-28 closed and notified Mr. Webb that the Minutes and Findings of Fact would be adopted at the next meeting and the COA would then be issued.

Commission / Board Comments

There were no comments.

Staff Comments

Mr. Garner thanked the Standards subcommittee and notified the Commission that the updated Standards draft may be coming before them before the end of this year. Also, the Davis family cemetery application to be included on the National Register of Historic Places has gone to the State Historic Preservation Office to be heard later this year. Mr. Garner discussed upcoming workshops in the Old Burying Ground focusing on stone repair and metalwork. He also provided an update on the property line dispute in the 100 block of Moore Street.

Adjourn

Member Cummins made the motion to adjourn and Member Davis made the second. Acting Chair Hedrick took a vote that was unanimously approved.

Voting yea: Acting Chair Hedrick, Bradley Cummins, Kris Davis, Marissa Morris, Jessica Sabiston

Acting Chair Hedrick declared the September 2nd, 2025 meeting adjourned at 7:00 p.m.

Acting Chair, Bradley Hedrick

Board Secretary, Laurel Anderson



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**Town of Beaufort Historic Preservation Commission
6:00 P.M. October 7, 2025 – 614 Broad Street – Train Depot**

AGENDA CATEGORY: Consent
SUBJECT: Approval of the Order for 122 Front Street – Certificate of Appropriateness

BRIEF SUMMARY:

As part of the new General Statutes (160D), prior to Evidentiary Hearing Orders being signed and sent to the applicant/property owners, the Board in which conducted the hearing is to review the order for accuracy.

The staff has consulted with the Town Attorney and now asks that the Historic Commission Members review the orders for such accuracy and be prepared to make a motion to recommend approval of the Order or to approve with Commission recommended changes.

REQUESTED ACTION:

Review the order for such accuracy and be prepared to make a motion to recommend approval of the Order or to approve with Commission recommended changes.

EXPECTED LENGTH OF PRESENTATION:

0 Minutes (Presentation from Staff)

SUBMITTED BY:

Kyle Garner, AICP Planning Director

BUDGET AMENDMENT REQUIRED:

N/A



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October 7, 2025

Lawn Masters of NC/Coastal Division
1875 N. 20th Street
Morehead City, NC 28557

RE: Case # 25-28 122 Front Street – Remove Block Driveway & Replace with Permeable Brick

To whom it may concern:

Beaufort's Historic Preservation Commission wishes to thank you for your recent application for a Certificate of Appropriateness regarding the property referenced above which is in the Town's Historic District. We appreciate you taking the time to come before the Commission, as well as your willingness to work with us to preserve the distinctive character of Beaufort. Your commitment will help ensure the many historic and cultural resources that we enjoy today will be preserved for future generations.

You have been issued a Certificate of Appropriateness for your project as specified on the enclosed certificate. Please read it carefully. As you proceed with your project, you must comply with all the specifications stated, including provisions in the relevant Historic District Guidelines enumerated on the certificate. Please note the COA must be visibly displayed at the site during the entire duration of the project. Also note that a building permit with the Town may be needed depending on the scope of the work.

Your certificate is valid for the work which must begin within six (6) months from the date of issuance of the COA by the Commission and must be completed no later than one year thereafter. An extension of the COA can be granted upon the Town receiving a written request from the applicant prior to the application expiration date. An extension may only be granted once for a time period of six additional months if the work has been started but not completed within the one-year validation period. Upon completion of your project please contact our office in case an inspection of the project is required.

Thank you for the thought and care that you have dedicated to your project. Your contribution to the preservation of Beaufort's Historic District is greatly appreciated.

Sincerely,

Bradley Hedrick, Acting Chair
Beaufort Historic Preservation Commission

Enclosed: COA Certificate

cc: Annette Williamson

Mayor Sharon Harker
Commissioner Melvin Cooper • Commissioner Paula Gillikin
Commissioner John LoPiccolo • Commissioner Lucky Oliver • Commissioner Sarah Spiegler
Town Manager Matt Zapp



TOWN OF BEAUFORT, NC
ORDER GRANTING A CERTIFICATE OF APPROPRIATENESS

The Historic Preservation Commission for the Town of Beaufort, N.C. (“HPC”), having held an evidentiary hearing on September 2, 2025 to consider a Certificate of Appropriateness (“COA”) application submitted by Lawn Masters of NC/Coastal Division for **CASE # 25-28 122 FRONT STREET – REMOVE BLOCK DRIVEWAY & REPLACE WITH PERMEABLE BRICK** and having heard all of the evidence, testimony, and arguments presented during the evidentiary hearing on this item and having the material(s) submitted to the HPC from the applicant, makes the following CONCLUSION:

Based upon the testimony, evidence, and record before the HPC on September 2, 2025, we find that the application submitted meets the following design standards under the Design Guidelines for the Beaufort Historic District & Landmarks [revised 2008]:

Off-street Parking Guidelines

8.5.7. Use paving materials that were traditionally used on surface parking areas and driveways on the surrounding block or street. Gravel, marl, crushed shells, asphalt, and concrete are typical parking lot treatments, while grass, gravel or concrete runners with a grassy median, brick, and marl are typical driveway treatments. Use bricks, stone, or metal to contain loose paving materials. Landscaping timbers, railroad ties, and concrete or plastic edging are not allowed.

THEREFORE, IT IS ORDERED based on the application submitted, the testimony given during the evidentiary hearing and the foregoing findings of fact, the HPC concludes that the proposed project is congruous with the special character of the Historic District as a whole and that a Certificate of Appropriateness be **ISSUED** for **CASE # 25-28 122 FRONT STREET – REMOVE BLOCK DRIVEWAY & REPLACE WITH PERMEABLE BRICK WITH THE CONDITION THAT THE PROPOSED WALKWAY FROM THE PORCH TO THE FRONT SIDEWALK BE EXCLUDED.**

This the 7th day of October, 2025.

Bradley Hedrick, Acting Chair
Beaufort Historic Preservation Commission

NOTE: If you are dissatisfied with the decision of this Board, an appeal may be taken to the Beaufort Board of Adjustment within 30 days after the date this order is served on you.



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**Town of Beaufort Historic Preservation Commission Regular Meeting
6:00 PM Tuesday, October 7, 2025 – 614 Broad Street – Train Depot**

AGENDA CATEGORY: New Business

SUBJECT: Landmark Designation Request – 229 Front Street – Jacob Henry House

BRIEF SUMMARY:

Mr. Stephen Redhage is requesting endorsement from the Historic Commission to submit an application to the State Historic Preservation Office and the Town of Beaufort for consideration to have the home at 229 Front Street, known as the Jacob Henry House, to be given local landmark status.

REQUESTED ACTION:

Consider Endorsement of request for Mr. Redhage to submit his application to the State Historic Preservation Office for Consideration

EXPECTED LENGTH OF PRESENTATION:

10 Minutes

SUBMITTED BY:

Kyle Garner

BUDGET AMENDMENT REQUIRED:

N/A



BHPC STAFF REPORT



To: BHPC Members
From: Kyle Garner, Planning Director
Date: September 26, 2025
Case No. Local Landmark

Request: Endorsement of application for 229 Front Street to State Historic Preservation Office to be considered a Local Landmark.

Applicant: Mr. Stephen Redhage
 900 ST ANDREWS STREET
 TARBORO, NC 27886

Property Information:

Owners: Sharon Redhage
 Location: 229 Front Street
 PIN#: 730617008458000

Project Information:

C.1800

Jacob Henry House (Easton House). This traditional, 2½-story, side gable, Beaufort-style house is 4 bays wide with an engaged 2-story front porch, and is the largest and most ambitious Federal house in town. It was built for Jacob Henry about 1800. The original house was 2 bays deep and was extended to the rear in later years. As evidenced by the original modillion cornice which remains along the main facade, the 2-story house retains much of its original fabric: ballast stone foundation, beaded weatherboards, an exterior end stuccoed brick chimney, 9/6,4/4, and 6/6 sash. The porch has Doric columns with turned railing. The interior retains much of its original Federal fabric, most notably the parlor mantel with paneled pilasters supporting a frieze with three delicate sunbursts and a molded shelf, and the distinctively S-curved end blocks characteristic of early Beaufort mantels.

Mr. Stephen Redhage is requesting endorsement from the Historic Commission to apply to the State Historic Preservation Office and the Town of Beaufort for consideration to have the home at 229 Front Street, known as the Jacob Henry House, to be given local landmark status

Attachments:

- Vicinity Map
- Email Requesting Being Placed on Agenda
- Carteret Co - Beaufort - Jacob Henry House - NHR Application
- Carteret Co - Beaufort - Jacob Henry House - Additional Paperwork and Photo
- SHPO GIS - National Register Identification Information
- State Historic Website Information
- Additional Submitted Information

Additional Information

This structure is already listed as an individual listing on the National Register of Historic Places and has a State Historic Marker as well. However, the property is not listed as a local individual landmark.

The process for requesting a Local Landmark is:

1. A to request endorse an application to the State Historic Office (SHPO) to be considered.
2. A confirmation from SHPO that they agree
3. A joint public hearing with the Historic Commission and Board of Commissioners
4. Adoption of a resolution from the Board of Commissioners creating the local landmark
5. Recordation of the resolution at the register of deeds.

D) Powers and Duties of the BHPC. (Land Development Ordinance Excerpt)

2) Powers of the BHPC.

d) To recommend to the BOC individual structures, buildings, sites, areas, or objects to be designated by ordinance as “Landmarks.” As a guide for the identification and evaluation of such landmarks, the BHPC shall maintain an inventory of properties of historical, architectural, pre-historical, and cultural significance within the Town of Beaufort. Such inventories and any additions or revisions thereof shall be submitted as expeditiously as possible to the N.C. Division of Archives and History. No ordinance designating a historic building, structure, site, area, or object as a landmark, nor any amendment thereto may be adopted, nor may any property be accepted or acquired by the BHPC or the BOC until all of the following procedural steps have been taken:

i) The BHPC shall make or cause to be made an investigation and report on the historic, pre-historic, educational, or cultural significance of each building, structure, site, area or object proposed for designation or acquisition. Such investigation or report shall be forwarded to the property owner, the BOC, and the Division of Archives and History, N.C. Department of Cultural Resources.

ii) The Department of Cultural Resources, acting through the State Historic Preservation Office, shall either upon request of the Cultural Resources Department or at the initiative of the BHPC, be given an opportunity to review and comment upon the substance and effect of the designation of any landmark pursuant to this subsection of this Ordinance. Any comments shall be provided in writing. If the

Department does not submit its comments or recommendations in connection with any designation within thirty days following receipt by the Cultural Resources Department of the investigation and report of the BHPC, the BHPC and the BOC shall be relieved of any responsibility to consider such comments.

e) The BHPC and the BOC shall hold a joint public hearing or separate public hearings on any proposed ordinance to designate a landmark. Reasonable notice of the time and place thereof shall be given to the property owner.

i) Following the joint public hearing or separate public hearings, the BOC may adopt the ordinance as proposed, adopt the ordinance with any amendments it deems necessary, or reject the proposed ordinance.

ii) Upon adoption of the ordinance, the owners and occupants of each designated landmark shall be given written notification of such designation insofar as reasonable diligence permits. One copy of the ordinance and all amendments thereto shall be filed by the BHPC in the office of the register of deeds of Carteret County. Each designated landmark shall be indexed according to the name of the owner of the property in the grantee and grantor indexes in the register of deeds office, and the BHPC shall pay a reasonable fee for filing and indexing. A second copy of the ordinance and all amendments thereto shall be kept on file in the office of the Town Clerk and be made available for public inspection at any reasonable time. A third copy of the ordinance and all amendments thereto shall be given to the building inspector. The fact a building, structure, site, area, or object has been designated a landmark shall be clearly indicated on all tax maps maintained by the county for such period as the designation remains in effect.

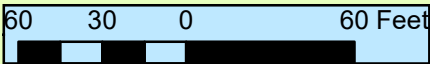
iii) Upon the adoption of the landmarks ordinance or any amendment thereto, it shall be the duty of the BHPC to give notice thereto to the county tax supervisor because the designation and any recorded restrictions upon the property limiting its use for preservation purposes shall be considered by the tax supervisor in appraising it for tax purposes.

Local Landmark - 229 Front Street

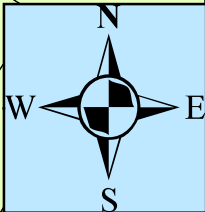
1.

Legend

- NCHPOpoints
- Tax_Parcel_Data



14



Kyle Garner

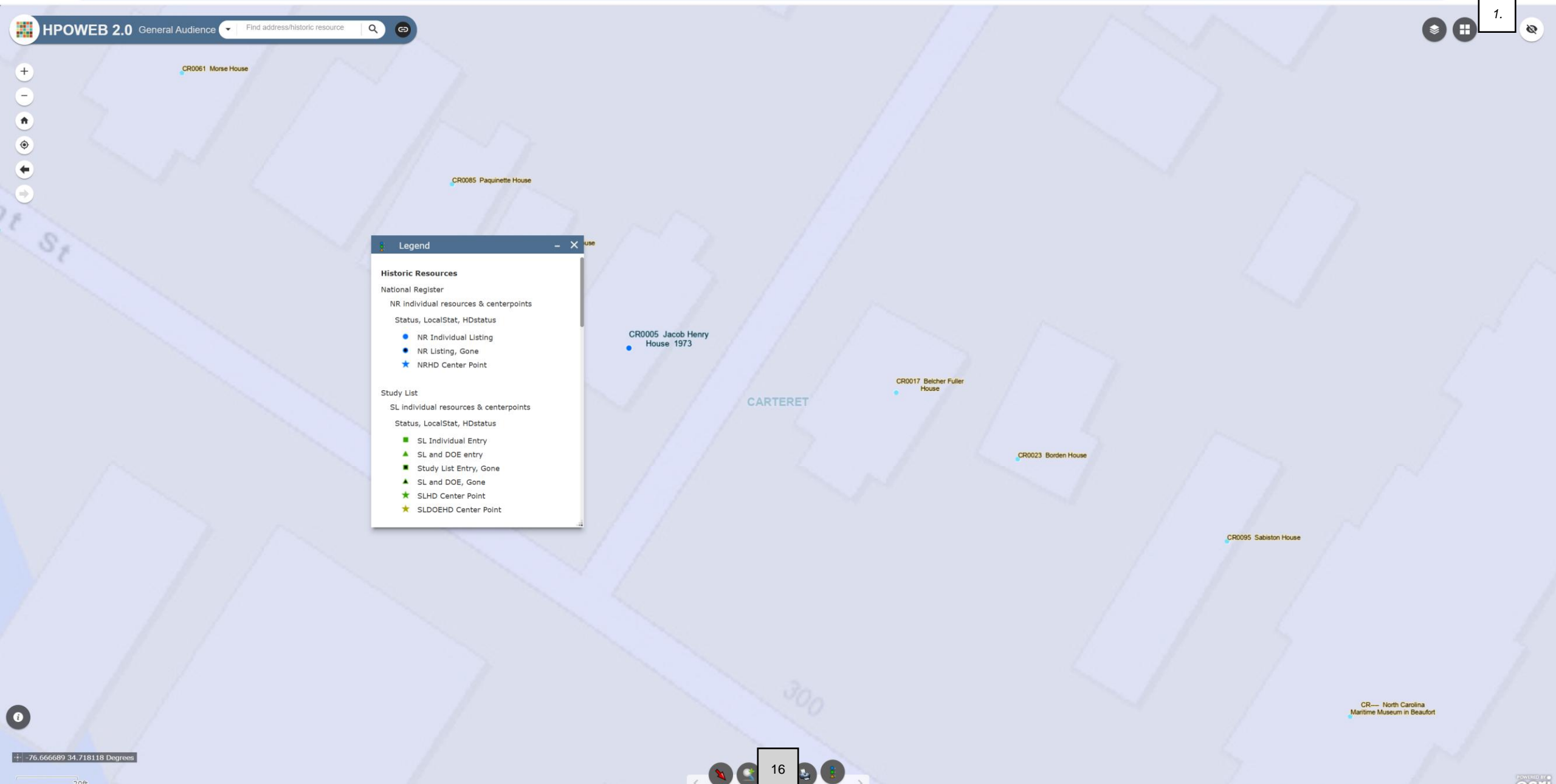
From: Stephen Redhage <redhage55@gmail.com>
Sent: Monday, September 15, 2025 9:38 AM
To: Kyle Garner
Cc: Shariredhage@Mac.com
Subject: Local Landmark Designation- 229 Front St

Kyle,

Good morning and thank you for meeting with me last week. We would like to request or pursue the Local Landmark designation for our house, located at 229 Front St, otherwise known as the Jacob Henry House.

Please include this request in the agenda for the upcoming meeting. I could not find contact information for Joyce McCune to include her in this request. If we need to submit any other information, please let me know. In the meantime, we are researching the road sign that pertains to Jacob Henry, and any submittals previously approved.

Thanks again,
Stephen Redhage



Legend

Historic Resources

National Register

NR individual resources & centerpoints

Status, LocalStat, HDstatus

- NR Individual Listing
- NR Listing, Gone
- ★ NRHD Center Point

Study List

SL individual resources & centerpoints

Status, LocalStat, HDstatus

- SL Individual Entry
- ▲ SL and DOE entry
- Study List Entry, Gone
- ▲ SL and DOE, Gone
- ★ SLHD Center Point
- ★ SLDOEHD Center Point

-76.666689 34.718118 Degrees

20ft



North Carolina State Historic Preservation Office
Historic Property Survey Summary
County: **Carteret**
SSN: **CR0005** List Status: **NR**
NR #: **277**

Quad: Beaufort
PIN:
X: -76.6671 **Y:** 34.71801
DOT Project #:
OSA#:

Update Mo: **Yr:**
 No Alt Alt Det Rehab
 Removed Outbldg Loss
 No Acc. Not Fnd FileMsg
 Newly ID'd Needs Resch.

Property Name: **Jacob Henry House**
Street or 911 Address:
Location Description: **229 Front Street**
Town/vicinity: **Beaufort**
District: **Beaufort Historic District -**
Local District: **Beaufort Local Historic District - CR0001**

Recommended for SL **SLDate:** **4/16/1971** **DOEDate:** **NRDate:** **5/7/1973**
Local Status: **None** **Ownership:** **Private**

Principal Resource **Material Integrity:** **Condition:** **Not specified** **Location Integrity:**

Architectural Data: **Date:** **1794-1802** **Major Style Group:** **Not specified**
Construction: **Not specified**
Ext. Material: **Not specified** **Later Covering:**
Height: **Roof:** **Plan:** **Core Form (Domestic):**
Design Source and attribution: **Not specified**

Major Theme **2nd Theme:**
Group Association: **Religious Affiliation**
Historic Function:

Written Summary
1794-1802 Federal 2-story frame house
Outbuildings/Features
Actions



33 **33A**
36 **KODAK 5053 TMY**

KODAK 5053 TMY

35 **KODAK 5053 TMY**



County Carteret

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

- 0 or 00 denotes an undetermined or not applicable response
- 9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER _____ (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Jacob Henry's House (Easton House)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 229 Front St

4. NEAREST TOWN/COMMUNITY: Beaufort NRHD

5. COUNTY: CT 6. DATE RECORDED IN FIELD: MONTH 3 DAY 13 YEAR 97

7. FIELD RECORDER(S): Ruth Little

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0102 Other: _____ Present Primary: 0102 Other: _____

Resid: Farm 0101	Resid: Non-Farm 0102	Farm Bldg 0201	School 0301	Office 0401	Bank 0402	General Retail Store 0501	Industrial 0601-0614
Transportation 0801-0831	Post Office 0902	Church 1001	Clubhs/Lodge 1501	Museum 1701	Cemetery 1802	Unoccupied 2001	

14. CONDITION: 2 Excellent 1 Good 2 Fair 3 Deteriorated 4 Ruin 5 Unexposed 6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior _____ High/Academic 1 National/Popular 2 Regional/Vernacular 3

21. GENERAL STYLE GROUPS:

Geo 01	Geo/Fed 02	Fed 03	Fed/Gk Rev 04	Gk Rev 05	Italianate 06	Goth Rev 07	19-20c Trad/Vern 09	Queen Anne 11
Neoclas Rev 12	Col Rev 13	Misc Vic 15	Standard Com/Indust 16	Beaux-Arts 21	Tudor Rev 22	Bungalow 25	Art Deco 26	
Ranch 35	Cape Cod 38	Period Cottage 39	Minimal Traditional 40	Craftsman 41	Four-Square 44	Rustic Revival 45		

22. PLAN (DOMESTIC): _____ Other: _____ One Room 01 Hall & Parlor 02 Other 2 Room 03 Side Hall 06 Center Hall 07 Irregular 14 Square 17 Shotgun 18

23. COMMON NON-DOMESTIC PLANS & TYPES: Other:

Churches:	1-Rm, Undefined 01	Meeting House 02	Nave 03	Cruciform 04	Auditorium Plan 05	Akron Plan 06	Barns:	English 07	
1-Crib 08	2-Crib 09	4-Crib 10	Transverse 11	Bank 12	Gambrel 13	Schools:	1-Room 14	2-6-Room 15	Corridor Plan 16

24. HEIGHT: 4 Other:

1-story 1	1-story, Hab Attic A	1-1/2-story 2	2-story 3	2-story, Hab Attic B	2-1/2-story 4	3-story 5
3-story, Hab Attic C		3-1/2-story 6	4 or more, Not skyscraper 7		Skyscraper 8	

25. FACADE WIDTH (Main Block): 4

1-Bay 1	2-Bay 2	3-Bay 3	4-Bay 4	5-Bay 5	6 or More Bay 6
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26. DEPTH: 2

1-Room/Single Pile 1	2-Room/Double Pile 2	3- or More Rooms 3
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27. EXTENSIONS & ADDITIONS: A 1 B Other:

Rear Shed 1	Rear Ell 2	Side(s) 3	Front 4	Add'l Stories 5	Orig Strt 6	Incorp w/New 7	Rear Other 8	Front Ell 9	Front Shed A
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28. CONSTRUCTION: Primary L2 Secondary Other:

Log 01	Plank 02	Timber Frame 03	Light Nailed Frame 05	Load-Bearing Masonry 07	Steel Frame 08	Reinf Concrete 09
Frame Cnst, Type Unk 12		Masonry Walls, Type Unk 13		Brick Veneer Over Frame Cnst 14		Boxed 15

29. JOINTING TYPE (Log and Plank): Other:

Dovetail 1	Half Dovetail 2	V 3	Diamond 4	Square 5	Saddle 6
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30. EXTERIOR WALL MATERIALS: Primary 02 Secondary 01 Other:

Plain Weatherboard 01	Molded/Beaded Weatherboard 02	Brick, Common Bond 06	Brick, Flemish Bond 07	
Brick Veneer 10	Brick, Stretcher Bond 11	Stucco 13	Board & Batten 33	Stone Veneer 36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs):

Dec Brickwork 01	Orig Shopfront 02	Iron/Metal Shopfront 03	Orig Signs 04	Carrara Glass 05	Glass/Metal 07	Terra Cotta 08
---------------------	----------------------	----------------------------	------------------	---------------------	-------------------	-------------------

Other:

32. ROOF CONFIGURATION: Primary 01 Secondary Other:

Side Sides 01	Gable Front 02	Ped Gable 03	Triple A 04	"X" Gable 05	Parapet Gable 07	High Hip 09	Low Hip 10
Pyramidal 14	Gambrel 15	Mansard 16	Shed 17	Flat 19			

CODE AS SECONDARY:

Belfry 23	Steeple 24	Cupola/Lantern 25	Belvedere 26	Clock Tower 27	Widow's Walk 28	Tower/Turret 29
--------------	---------------	----------------------	-----------------	-------------------	--------------------	--------------------

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B Other:

Original 1	Altered 2	Not Original 3	Reconstruction 5	Removed/Fallen 6
---------------	--------------	-------------------	---------------------	---------------------

35. PORCH TYPE: A 1 B Other:

Engaged 1	Attached 2	Recessed 3	Stoop 4
--------------	---------------	---------------	------------

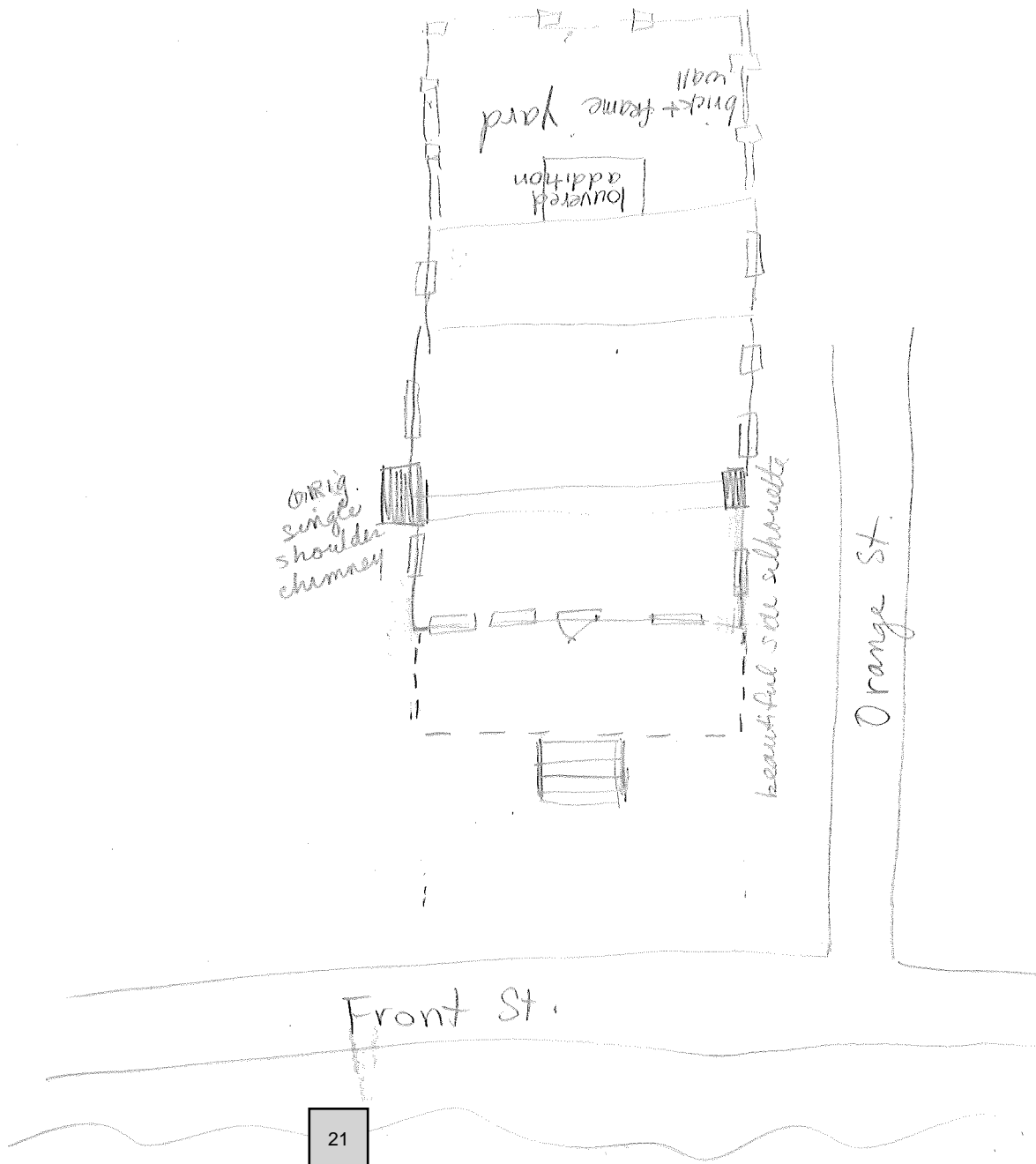
39. PORCH FEATURES: A 4 B C D Other:

Chamfered Posts 1	Turned Posts 2	Sawn Work/Turned Ornament 3	Classical 4	Flush Sheathing on Facade 5	
Enclosed End Bay(s) 6	Porte Cochere 7	Square Posts 8	Metal Supports A	Bungalowid B	Porch stair to 2nd Floor C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

Easton
House
1771

Traditional Beaufort 2-story sq with engaged 2-story porch
plain siding - 4/6, 9/6 sash on sides + tall 4/4 on front.
Doric columns + turned railing. High stone rubble
foundations.



DEPARTMENT OF ARCHIVES AND HISTORY

COUNTY
 Carteret

1.

BE-47-3-14

HISTORIC SITES SURVEY

(Type all entries — Complete applicable sections)

1. NAME

COMMON: ~~Historic~~ ~~Carteret House~~ **Jacob Henry House**
 AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER OR OTHER DESCRIPTION OF LOCATION
 229 Front Street
 CITY, TOWN, OR TOWNSHIP
 Beaufort
 STATE NORTH CAROLINA CODE 32 COUNTY: Carteret CODE 031
1st Cong Dist The Hon Walter B. Jones

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Public Acquisition:	Occupied <input checked="" type="checkbox"/>	Yes:
Site <input type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>	Private <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>	Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Zoning (Specify) <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	Comments <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
 John G. Jones, Jr., etux Sarah M. 728-3380
 STREET AND NUMBER:
 229 Front Street
 CITY OR TOWN: Beaufort STATE: North Carolina ZIP CODE: CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
 Carteret County Courthouse, Register of Deeds, DB 291, P. 160
 STREET AND NUMBER:
 Broad Street
 CITY OR TOWN: Beaufort STATE: NORTH CAROLINA ZIP CODE: CODE 32

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
 Summer Research Project, Measured Drawings
 DATE OF SURVEY: 1964 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS:
 North Carolina State University, School of Design
 STREET AND NUMBER:
 Hillsborough Street
 CITY OR TOWN: Raleigh STATE: North Carolina ZIP CODE: CODE:

Also HABS, 1940 - No. NC-87

7. DESCRIPTION

CONDITION	(Check One)			
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>
				Ruins <input type="checkbox"/>
				Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)	
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A 2^{1/2}-story frame house over a high stone foundation. The roof is a ridge roof, continuous, though on 5 different planes. It breaks about 3' below the ridge in front to cover the 2-story porch, breaks somewhat lower to cover 2 bays to the rear, and again behind these to cover a leanto. The roof is covered with wooden shake shingle which appear to be old, are extremely narrow, and have very little area exposed to the weather.

There is a small interior chimney at the east end ridge line. It seems to be of newer brick than the massive exterior chimney at the west end. It is located at the ridge and still has vestiges of having been stuccoed, although the brick is now exposed. It sits on a ^{balustr} stone base and is free standing above the smooth shoulder. *path in rear field on 1-3 common bond.*

Window architraves have a projecting exterior molding. Windows on the ^{side} are 9 over 6 on the first floor, 6 over 6 on the second, and 4 over 4 in the attic. Windows on the front are almost full length, with large 4 over 4 windows. All are double hung sash. Shutters on the front consist of three panels of moveable louvers. Side shutters on the first floor are two panels of fixed louvers, while shutters above have one long panel of fixed louvers. Much of the original hardware seems to be present consisting of strap hinges and simple shutter stops.

The entrance is centered in the 4-bay front downstairs, off center to the right upstairs. Doors are covered by exterior shutters of four panels of fixed louvers.

The porch is supported by ^{now round} square unadorned columns at the first floor level and by round columns, tapering toward the top, with a neck molding and simple Doric capital, on the second floor. The railing is ornate and low, with turned balusters which are quite heavy. At the second floor ceiling level, ^{modification} beneath the porch, there is a slight projection with a simple ~~corbel~~ course beneath.

A simple cornice consists of one board with a bead on the lower side. Cornerboards are 4 1/2" with a 1" round molding at the corner. Weatherboarding is random width, with a 1/2" bead, and from 6 1/2" to 8" exposed to the weather. Weatherboarding on the rear leanto, under the third roof plane, is narrow with a uniform 4 3/4" exposed to the weather.

The house is in excellent repair, and sited on a corner lot which is well landscaped and well cared for.

IN GABLE END OVER PORCH NOTE BREAK IN SIDING BUT EXACT MATCHING WITH BEADED SIDING AS ON REST OF EXTERIOR -

8. SIGNIFICANCE

1.

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 19th Century 20th Century

15th Century 17th Century 1st Qtr. 3rd Qtr. 1st Qtr. 3rd Qtr.

2nd Qtr. 4th Qtr. 2nd Qtr. 4th Qtr.

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input type="checkbox"/>	Political <input checked="" type="checkbox"/>	Urban Planning <input type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Architecture <input checked="" type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Architecture <input type="checkbox"/>	Italian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Literature <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Military <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Music <input type="checkbox"/>		_____

STATEMENT OF HISTORICAL SIGNIFICANCE (Include Builder/Architect, Original & Subsequent Owners, Dates, Events, Etc.)

Beaufort Historical Association Marker: "Easton House-1771"
Part of Lot 25, Old Town.

John Easton was the Treasurer and later Director of the Salt Works at Beaufort, directed to be built by the Committee of Safety in June of 1776 (See Colonial Records, Vol X, p. 620 and the Williams History.) His other Revolutionary War activities are unknown to me, but ought to be studied further.

Jacob Henry, a later owner, gave us one of the early ~~historical~~ descriptions of Beaufort in 1810 (Thomas Henderson Letterbook.) He is described in the tax lists (Archives CR 19.701.2) as owning all of Lot 25. Mr. Henry, a Jew, was elected to the North Carolina Legislature in 1808. For a while he was unchallenged but in 1809 was challenged because he "denied the Divine Authority of the New Testament." The subsequent debate, and Henry's brilliant speech in his own behalf, were widely reported and important in the American fight for constitutional religious freedom. (For an early account see Wheeler's 1851 North Carolina History under Carteret County.) Wheeler quotes Henry's speech in full.

Much early woodwork remains, includ an excellent Beaufort Mantel (Federal Period) with three sunbursts of equal size, a straight shelf with row of dentils at base. Below the top molding, the shelf breaks near each end to express a reverse "S". The dentil cornice ~~has~~ has very little space between each dentil. Windows, doors and some hardware, along with flooring, also early.

Easton was paymaster for the two independent companies established in the Beaufort area during the Revolutionary War (The Morning Post.) Mr. John Easton, of Beaufort, who was afterwards styled Col. Easton, and a man of considerable prominence, was appointed paymaster of the two independent companies. Col. Easton, also had built at Beaufort a tender for the ship Caswell, which was used in the appointed Commissary to the independent companies." Enoch Ward, who commanded one of the companies, lived next door at 225 Front.

9. MAJOR BIBLIOGRAPHICAL REFERENCES (DOCUMENTS, PUBLICATIONS, REPORTS, NEWSPAPERS)

1.

Milton Franklin Williams, The Williams History, St. Louis, Published by Milton Franklin Williams and printed in our own print shop, 1921. (copy in Beaufort Library, with prints of documents concerning Easton's involvement in the Beaufort Salt works.)

Wheeler, History of North Carolina, 1851.

"Early History of Carteret County," Chas. L. Abernethy, The Morning Post (no city indicated): Sunday, November 30, 1902 ("Address before the Public School at Beaufort, N.C. on North Carolina Day")

Historic American Buildings Survey, Library of Congress, HABS No. NC-87

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE Degrees Minutes Seconds	LONGITUDE Degrees Minutes Seconds		LATITUDE Degrees Minutes Seconds	LONGITUDE Degrees Minutes Seconds	
NW	° ' "	° ' "	1	34° 43' 04"	76° 40' 04"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES						
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			
STATE:	CODE	COUNTY:	CODE			

11. FORM PREPARED BY

Survey and Planning	TEAM NO.	SIGNATURE	DATE
Tony P. Wrenn		Tony P. Wrenn	3/70
Division of Historic Sites, State Department of Archives & History			
STREET AND NUMBER: P. O. Box 1881			
CITY OR TOWN: Raleigh		STATE North Carolina	CODE 32

12. LOCAL ORGANIZATION OR INTERESTS (INDICATE NAMES AND ADDRESSES)

Dr. John Costlow, Jr.
Beaufort Historical Association
Beaufort, N.C.
Incorporated <input type="checkbox"/> Non-profit <input type="checkbox"/>

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
North Carolina

COUNTY:
Carteret

FOR NPS USE ONLY

ENTRY DATE

1. NAME

COMMON:
Jacob Henry House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
229 Front Street

CITY OR TOWN:
Beaufort

CONGRESSIONAL DISTRICT:
First
The Hon. Walter B. Jones

STATE: North Carolina CODE: 37 COUNTY: Carteret CODE: 031

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. John G. Jones, Jr.

STREET AND NUMBER:
229 Front Street

CITY OR TOWN:
Beaufort

STATE:
North Carolina

CODE:
37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Carteret County Courthouse

STREET AND NUMBER:
Broad Street

CITY OR TOWN:
Beaufort

STATE:
North Carolina

CODE:
37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings

DATE OF SURVEY: 1940 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
East Capitol and Independence Avenue

CITY OR TOWN:
Washington

STATE:
D. C.

CODE:

STATE: North Carolina

COUNTY: Carteret

FOR NPS USE ONLY

ENTRY NUMBER

DATE

INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Taking maximum advantage of its proximity to the water, the Jacob Henry House is oriented toward Front Street and the Beaufort Harbor. The frame dwelling, two stories high with a finished attic, rests on a high foundation of ballast stone. Beaded weatherboards cover the frame and wooden shakes cover the gable roof, which is continuous and has five different planes. An exterior end chimney of stuccoed brick rises on the northwest side; an interior end chimney on the southeast side was added later. The house is four bays wide and four deep. This configuration appears to be the result of several changes that occurred over many years. Originally the house was only two bays deep with a two-story rear shed, the first level of which was a porch. At an undetermined time, the porch was enclosed and another rear shed, this one only one story, was added. A two-story shed roof porch was added across the front (southwest) facade. Doric columns are used on the first level of the porch and Tuscan ones above, and turned balusters support a molded handrail at each level. The porch roof is an extension of the main roof--in the coastal fashion so prevalent in Beaufort. The original undercut modillion cornice remains intact along the upper portion of the facade.

The fenestration on the front facade is changed from the original arrangement and is at least partially a result of a change in plan and the addition of the porch. Apparently the chronology of changes occurred as follows: at first there were four or five openings on the first level with the entrance in the second bay from the right, and three window openings above corresponding to the end and central openings below. This arrangement was coeval with a hall-and-parlor plan. With the addition of the two-story porch, a door at the second level was cut between the central window and that on the right. It would seem that the long four-over-four sash in the front windows were installed at the same time because the molded frames match that of the door at the second level. Later the entrance bay at the first level was closed and the door shifted to the center bay. This door has a plain beaded architrave and was in response to the change to a center-hall plan.

All the window sash and molded frames on the northwest side appear to be original. At the first level the windows contain four-over-six sash; the two at the second level have four-over-four; and the one at the attic level, four-over-two. The sash in the southeast windows reads as follows: nine-over-six at the first level, six-over-six at the second and four-over-four in the attic. All the frames are molded. The sash in the shed additions is modern.

The plan has undergone three major changes. Originally a hall-and-parlor plan, it was converted to a center-hall plan with the addition of a partition wall in the parlor. This has since been removed, so that the hall-and-parlor plan has been retrieved. The difference is that the entrance door now opens into the parlor rather than into the hall. It is possible that the southeast chimney was added when the east room ceased to function as a hall. The east room is very simply finished with a beaded baseboard and simple mantel. The door and window architraves are made of a three-part Federal molding. The simplicity of this room contrasts

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

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STATE	
North Carolina	
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FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

strongly with the elegance of the parlor. The parlor has a wooden dentil cornice and walls plastered above a flat-paneled wainscot. The architraves, save that around the front door, are three-part Federal ones. Particularly noteworthy is the mantel, which while being basically Federal, has vernacular qualities which seem distinctly native to Beaufort. . Paneled pilasters flank the rectangular fire opening and support a plain architrave. The frieze appears to be a compromise between Federal end blocks and a Georgian ramped entablature resulting in the end blocks having a cyma recta profile--a feature characteristic of Beaufort. Three relief sunbursts of equal size ornament the central part of the frieze. The heavily molded cornice and shelf are adorned with dentils. An enclosed stair rises toward the front between the two rooms and is entered from the parlor. Closing off the parlor from the stair is a door of six flat panels, hung on strap hinges.

The second floor has been partitioned into a center-hall plan. The walls that enclosed the original west bedchamber are plastered with a molded chair rail and beaded baseboard. The partition wall has only a plain baseboard. The mantel is of traditional Federal design. The east room is finished with plastered walls and a beaded baseboard. The rear shed rooms formerly were plastered, but are now sheathed with wood. The attic is similarly treated.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Jacob Henry House is the largest and most ambitious Federal house in Beaufort, distinguished by its dramatic roofline and typically Beaufort-style mantel. Its chief significance--which gives it individual historic importance beyond its place in the Beaufort Historic District--derives from its connection with Jacob Henry; the 1809 debate over his right as a Jew to hold state office and his own eloquent speech of defense were early milestones in the fight for constitutional religious freedom.

The large house at 229 Front Street has been identified as the home of John Easton, a prominent political and military figure in the seaport town of Beaufort during the period of the Revolution. Deed research, however, indicates that though Easton owned this property, it was not he who built the house.

One of the first deeds to Colonel John Easton is that of May 7, 1768, when he bought a one-acre lot (lots 3 and 4) in Beaufort "new town" with the "dwelling house thereon" for seventy pounds proclamation money. His appointment as an overseer in the construction of a canal from old Topsail Inlet to the Neuse River in 1766 suggests he was living in the area before this purchase of a town lot. Easton is described in various deeds as "yeoman" and "planter," and probably was the owner of farmland in Carteret County. A tax list of 1779 shows him the owner of 796 acres with thirty cattle, five negro slaves, and no town lots. The present house stands on half of lot 25 in the plan of the "old town" of Beaufort. He purchased this lot in 1771 from the town commissioners for one pound and ten shillings, the deed specifying that a house had to be built on it within two years. As a town commissioner himself, it is likely that he duly constructed a house though probably not an ambitious one. The requirements called for minimum dimensions of twenty by fifteen feet. In 1785, for twenty pounds, Easton sold Enoch Ward "the western part of lot no. 25 in Beaufort Old Town containing thirty three feet in front . . . reserving the house and ground it stands on . . . untill the said Enoch Ward shall build one of equal goodness on some other part of the said Eastons part of the lott or as they may otherwise agree." The language suggests a bargain whereby the existing house would be deeded to Ward when he built a comparable house on the eastern half of the lot. Enoch Ward had died by September of 1785 and therefore probably did not build such a house. In 1794 Easton sold Jacob Henry "merchant" a "certain part of a Lott . . . Distinguished by Lott N. 25 in the Old Town . . . adjoining Ward's part . . . being the S.E. part . . ."

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1.

(Number all entries)
8. A

This is the site of the house at 229 Front Street. The selling price was twelve pounds. Circumstances therefore indicate that Jacob Henry built the present house sometime between 1794 and 1802. The latter date is the earliest date for which a tax list is available showing him as the owner of one-half lot in Beaufort. This lot was valued at 100 pounds, an amount sufficient to indicate an improved lot.

Jacob Henry won a place in the history of his country when, after running successfully in 1808 as a candidate for the state legislature, he was challenged the following year on religious grounds. It was asserted that Henry, a Jew, did not qualify for office because of a provision in the state constitution requiring "belief in the divine authority of the New Testament." Henry made an eloquent speech against religious discrimination, which had impact outside the state as well as within.

I certainly, Mr. Speaker, know not the design of the Declaration of Rights made by the people of this State in the year 1776, if it was not to consecrate certain great and fundamental rights and principles which even the Constitution cannot impair. . . . the language of the Bill of Rights is, "that all men have a natural and inalienable right to worship ALMIGHTY GOD according to the dictates of their own consciences." It is undoubtedly a natural right, and when it is declared to be an inalienable one by the people in their sovereign and original capacity, any attempt to alienate either by the Constitution or by law, must be vain and fruitless. . . .

It is surely a question between a man and his Maker, and requires more than human attributes to pronounce which of the numerous sects prevailing in the world is most acceptable to the Deity. If a man fulfils the duties of that religion, which his education or his conscience has pointed to him as the true one, no person, I hold, in this our land of liberty, has a right to arraign him at the bar of any inquisition. . . .

Nothing is more easily demonstrated than that the conduct alone is the subject of human laws, and that man ought to suffer civil disqualification for what he does, and not for what he thinks.

This speech ranks as an early and significant contribution in the struggle to realize some of the freedoms provided for in the United States Constitution. Henry's cause was "aided by the luminous efforts of Judge [William] Gaston," a Catholic who later sought (1835) to have religious requirements removed from the Constitution. He was allowed to keep his seat "on a technicality," and the struggle to eliminate a religious test for political office continued for years.

Henry was one of Beaufort's outstanding citizens and one of its most articulately appreciative, as evidenced in his 1810 description of the town for the editor of the Raleigh Star. His account, a valuable early record of Beaufort, describes the buildings, industries, and finds it "in every point

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

1.

STATE	North Carolina	
COUNTY	Carteret	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

(Number all entries)

8. B

of view a desirable situation for a summer residence. It is strictly a marine village and those who are fond of the amusement connected with the water may here receive full gratification; whilst battling in the surf and walking on the beach are likely to recover the Valetudinarian."

In 1835 Jacob Henry "of Charleston, South Carolina," sold the house for \$100 to Samuel W. Henry, his son. The same year Samuel W. Henry, "cabinet-maker," sold it for \$450 to Marcus C. Thomas, "mariner," of Beaufort. The Jacob Henry House is now the property of John G. Jones, Jr.

7. MAJOR BIBLIOGRAPHICAL REFERENCES

Research by Charles Blume, Jr., survey specialist; architectural description by Janet K. Seapker, survey specialist.

Carteret County Records, Carteret County Courthouse, Beaufort, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills).

Carteret County Records, Office of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).

Clark, Walter, editor. The State Records of North Carolina. Winston: M. I. and J. C. Stewart, 1896.

Golden, Harry L. "The Jewish People of North Carolina," in The North Carolina Historical Quarterly, Vol. 32. Raleigh: Office of Archives and History, 1955.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		34° 43 ' 04"	76° 40' 04"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit

ORGANIZATION: Office of Archives and History

DATE: 3 April 1973

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh

STATE: North Carolina

CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: H. G. Jones

Title: State Historian/Administrator

Date: 3 April 1973

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date: _____

ATTEST:

Keeper of The National Register

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1.

(Number all entries)

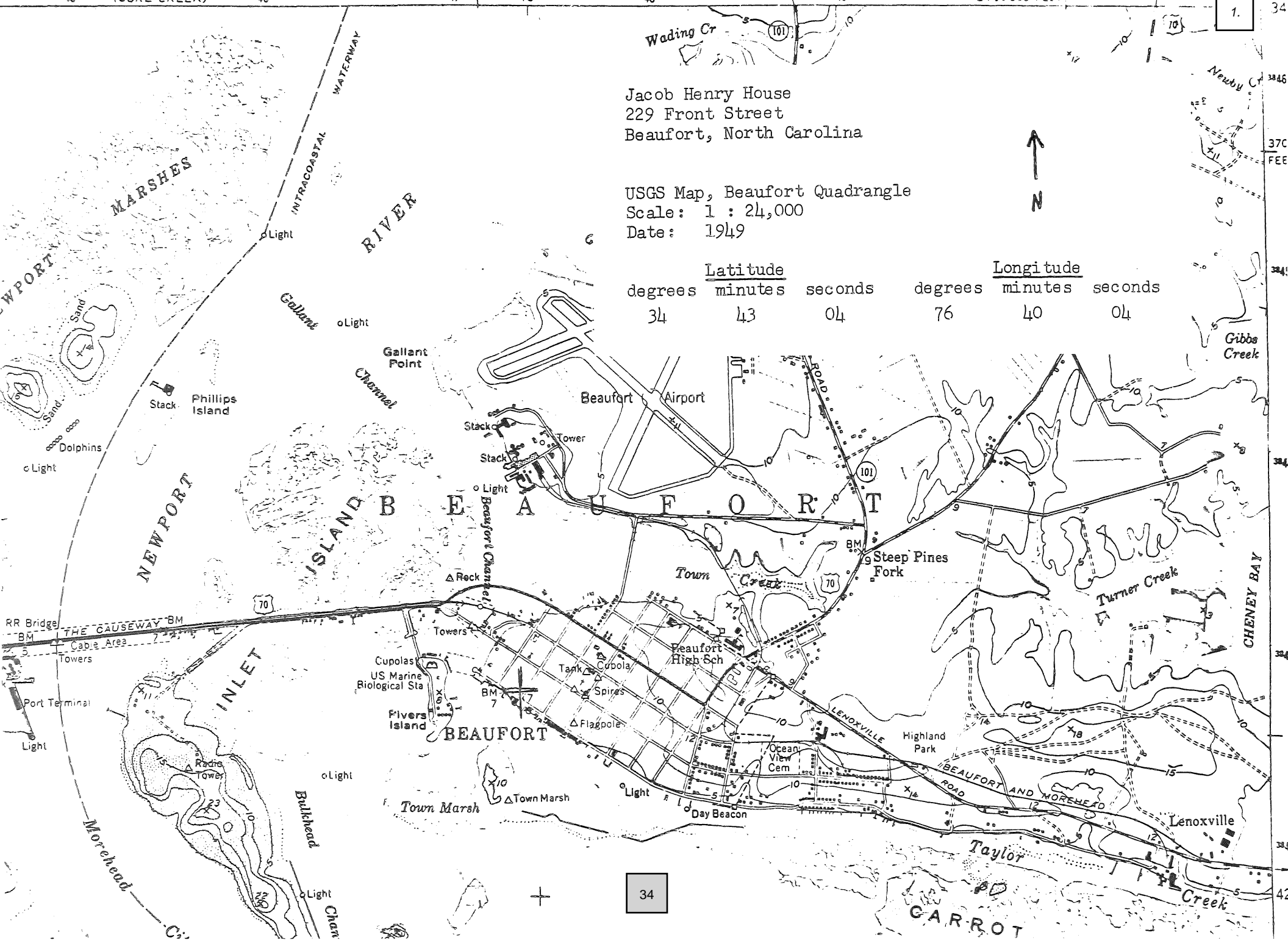
9.

Saunders, William T., ed. The Colonial Records of North Carolina. Raleigh, North Carolina: Josephus Daniels, Printer to the State, 1888.
Wheeler, John H. Historical Sketches of North Carolina from 1584 to 1851, Vol I. Philadelphia: Lippincott, Grambo and Company, 1851.

Jacob Henry House
229 Front Street
Beaufort, North Carolina

USGS Map, Beaufort Quadrangle
Scale: 1 : 24,000
Date: 1949

Latitude			Longitude		
degrees	minutes	seconds	degrees	minutes	seconds
34	43	04	76	40	04





	SURVEY SITE NBR.....	CR5	
1	SITE NAME.....	JACOB HENRY HOUSE	1
2	SURVEY SITE NBR.....	CR5	2
3	TYPE OF FORM.....	HISTORIC STRUCTURES FORM I	3
4	RECORDER STATUS.....	PROFESSIONAL ARCHITECTURAL HISTORIAN	4
5	FORM RELIABILITY.....	INFO EXCELLENT/COMPLETE, CODING CONSISTENT	5
6	LOCATION RELIABILITY.....	ACCURATE	6
7	REASON FOR RECORD.....	UNKNOWN	7
8	FURTHER EVALUATION.....	NO	8
9	NAT. REG. IND. NBR.....	277	9
10	NAT. REG. DIST. NBR.....	327	10
11	NAT. REG. MULT. NBR.....		11
12	NAT. REG. THEMATIC.....		12
13	ORIG. SITE.....		13
14	CODING DATE.....	06-27-79	14
15	ELIG. DATE.....		15
16	STUDY LIST DATE.....	04-16-72	16
17	S. L. REJECT. DATE.....		17
18	DATE NOMINATED.....	04-03-73	18
19	DATE ENTERED.....	09-07-73	19
20	DATE DECERT.....		20
21	DATE LANDMARK.....		21
22	LOCAL STATUS.....	BOTH WITHIN LOCAL DISTRICT AND LOCALLY DESIGNATED	22
23	HIST. DIS. STATUS.....	PIVOTAL OR KEY	23
24	HABS. STATUS.....	RECORDED, NO MEASURED DRAWINGS	24
25	HAER STATUS.....	UNKNOWN, N/A	25
26	OTHER STATUS.....	RECORDED, NO MEASURED DRAWINGS	26
27	TAX STATUS.....	UNKNOWN, NOT APPLICABLE	27
28	GRANT. FCRS.....	UNKNOWN	28
29	GRANT. STATE.....	UNKNOWN	29
30	HUD. LOAN. STATUS.....	UNKNOWN	30
31	FUND. STATUS.....	UNKNOWN	31
32	FUND. YEAR.....		32
33	SECT. 106.....	UNKNOWN OR NO INVOLVEMENT	33
34	PHOTO. STATUS.....	PHOTOS OF PUBLICATION QUALITY	34
35	NEG. NBR. EXT.....	N7141187	35
36	NEG. NBR. DETAIL.....		36
37	NEG. NBR. INT.....		37
38	SLIDE EXT.....	CR77	38
39	SLIDE DETAIL INT.....	CR76	39
40	DDC. NG. NBR.....		40
41	LOC. ADDRESS.....	229 FRONT ST	41
42	NEAREST TOWN.....	BEAUFORT	42
43	PROXIMITY.....	WITHIN TOWN/COMMUNITY LIMITS	43
44	COUNTY.....	CARTERET	44
45	DATE RECORDED.....	04-03-73	45
46	OWNER PARTICIP.....	OWNER UNCOMMITTED OR AGREEABLE TO NOMINATION/SURVEY	46
47	OWNER NAME.....	JOHN G JONES JR	47
48	OWNER ADDRESS.....	229 FRONT ST-BEAUFORT, NC 28516	48
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SURVEY SITE NBR. CR5

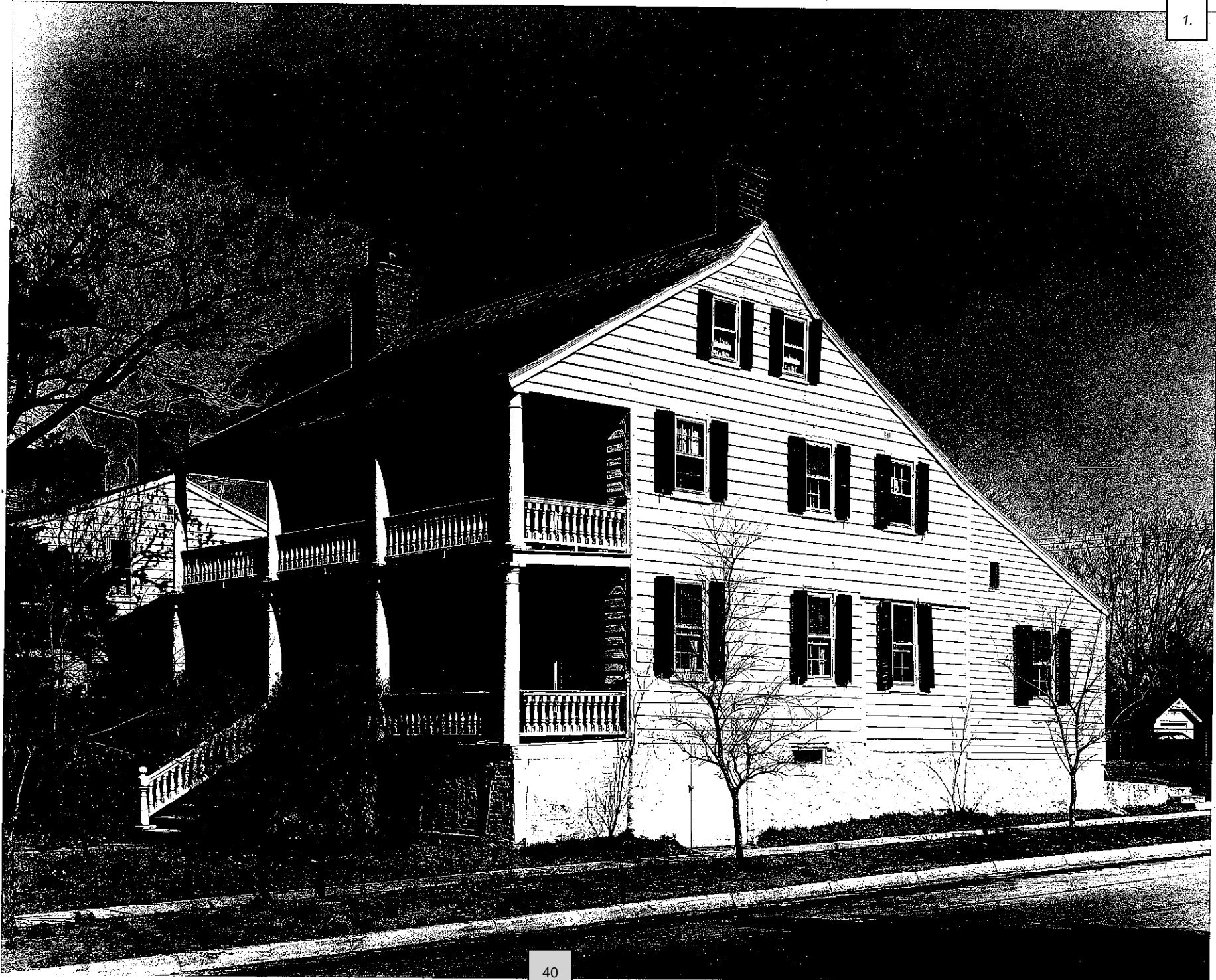
1	ORIGINAL USE	SINGLE FAMILY DWELLING - NON-FARM	1
2	PRESENT USE	SINGLE FAMILY DWELLING - NON-FARM	2
3	ADAPTIVE USE	NOT APPLICABLE	3
4	CONDITION	EXCELLENT	4
5	OCCUPANCY	OWNER	5
6	ACCESSIBILITY	PRIVATE OWNERSHIP, NO ACCESS	6
7	THREATS	NO KNOWN THREATS, PROPERTY STABLE	7
8	DESTROYED		8
9	DESTROYED YEAR		9
10	DEPTH		10
11	WIDTH		11
12	SQ. FOOTAGE		12
13	STYLE DEV EXT	STANDARD POPULAR EXECUTION	13
14	STYLE DEV INT	STANDARD POPULAR EXECUTION	14
15	ALT STATUS EXT	MODERATE ALTERATION	15
16	ALT STATUS INT	MODERATE ALTERATION	16
17	GENERAL EXTERIOR STYLES	FEDERAL	17
18	GENERAL INTERIOR STYLES	GEORGIAN/FEDERAL TRANSITIONAL	18
19		FEDERAL	19
20	PLAN DOMESTIC	HALL AND PARLOR	20
21	PLAN NON DOMEST		21
22	HEIGHT	TWO AND A HALF STORY	22
23	FACADE WIDTH	FOUR BAY	23
24	DEPTH	TWO ROOMS (DOUBLE PILE)	24
25	WINGS/ADDITIONS	REAR SHED	25
26	CONSTRUCTION	HEAVY TIMBER FRAME, MORTISE AND TENON	26
27			27
28			28
29			29
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SURVEY SITE NBR..... CR5

1	ROOF CONFIGURATION.....	GABLE (SIDES)	1
2		OTHER	2
3	ROOF MATERIAL.....	SHAKE	3
4	ORIG EXT WALL MATERIAL.....	MOLDED OR BEADED WEATHERBOARD	4
5	EXT. WALL REPL.....	UNKNOWN/NOT APPLICABLE	5
6	PORCH INTEGRITY.....	NOT ORIGINAL, POSITIVE	6
7	PORCH TYPE.....	ENGAGED	7
8	PORCH WIDTH.....	FULL FACADE	8
9	PORCH HEIGHT.....	TWO OR MORE STORIES	9
10	PORCH ROOF.....	ENGAGED	10
11	PORCH DETAILS.....	UNKNOWN/NOT APPLICABLE	11
12	FOUNDATION.....	FIELDSTONE	12
13	CHIMNEY INTEGRITY.....	ORIGINAL	13
14		UNKNOWN/NOT APPLICABLE	14
15	CHIMNEY PLACEMENT.....	EXTERIOR END	15
16		INTERIOR END	16
17	CHIMNEY FORM.....	SINGLE SHOULDER PAVED	17
18		UNKNOWN/NOT APPLICABLE	18
19	CHIMNEY MATERIAL.....	BRICK, COMMON BOND	19
20		BRICK, COMMON BOND	20
21	CHIMNEY DETAILS.....	OTHER	21
22		UNKNOWN/NOT APPLICABLE	22
23	INTERIOR FINISH.....	PLASTER	23
24	PRIMARY STAIR.....	UNKNOWN/NOT APPLICABLE	24
25	INT FEATURES.....	PANELED WAINSCOT	25
26		NOTABLE MANTELS	26
27		NOTABLE HARDWARE	27
28			28
29			29
30			30
31			31
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SURVEY SITE NBR..... CR5

1	DOB BUILDING TYPE.....	UNKNOWN/NOT APPLICABLE	1
2	DOB BUILDING CONSTRUCTION.....	UNDETERMINED, N/A	2
3	DATE CNST EST.....	2	3
4	DATE CNST ACT.....		4
5	SIG. EV. TYPE A.....	ORIGINAL OWNER	5
6	SIG. EV. DATE A.....	1781-1800	6
7	SIG. EV. NAME A.....	HENRY, JACOB	7
8	SIG. EV. TYPE B.....		8
9	SIG. EV. DATE B.....		9
10	SIG. EV. NAME B.....		10
11	SIG. EV. TYPE C.....		11
12	SIG. EV. DATE C.....		12
13	SIG. EV. NAME C.....		13
14	ETHNIC AFFILIATION.....	UNKNOWN/NOT APPLICABLE	14
15	RELIGIOUS AFFILIATION.....	JEWISH	15
16	SITE INTEG.....	ORIGINAL	16
17	DIST. MOVED.....		17
18	SETTING CODE.....	SMALL TOWN (POPULATION LESS THAN 12,500)	18
19	QUAD MAP.....	BEAUFORT 1949 (71PR)	19
20	UTM ZONE.....	ZONE 18	20
21	UTM NORTHING.....	3842750	21
22	UTM EASTING.....	347280	22
23	DIRECT FACES.....	SOUTHWEST	23
24	STATEMENT OF SIGNIFICANCE.....	HSE HAS BEEN THROUGH 2 AND POSSIBLY 3 MAJOR REMODELINGS. HENRY JACOB, A JEW, SUCCESSFULLY CHALLENGED THE	24
25		STATE LAW REQUIRING "BELIEF IN NEW TESTAMENT" TO HOLD PUBLIC OFFICE.	25
26			26
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NEGATIVE NUMBER N-71-4-1186

PHOTOGRAPHER Randall Page

PHOTO DATE 3-72

SUBJECT Jacob Henry Hs.

229 Front St.
Beaufort, Carteret co.

267.

#5

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina
COUNTY: Carteret
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Jacob Henry House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
229 Front Street

CITY OR TOWN:
Beaufort

CONGRESSIONAL DISTRICT: First
The Hon. Walter B. Jones

STATE: North Carolina CODE: 37 COUNTY: Carteret CODE: 031

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mr. and Mrs. John G. Jones, Jr.

STREET AND NUMBER:
229 Front Street

CITY OR TOWN:
Beaufort

STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Carteret County Courthouse

STREET AND NUMBER:
Broad Street

CITY OR TOWN:
Beaufort

STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings

DATE OF SURVEY: 1940 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
East Capitol and Independence Avenue

CITY OR TOWN:
Washington

STATE: D.C. CODE:

STATE: North Carolina

COUNTY: Carteret

ENTRY NUMBER:

DATE:

FOR NPS USE ONLY

SEE INSTRUCTIONS

DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Taking maximum advantage of its proximity to the water, the Jacob Henry House is oriented toward Front Street and the Beaufort Harbor. The frame dwelling, two stories high with a finished attic, rests on a high foundation of ballast stone. Beaded weatherboards cover the frame and wooden shakes cover the gable roof, which is continuous and has five different planes. An exterior end chimney of stuccoed brick rises on the northwest side; an interior end chimney on the southeast side was added later. The house is four bays wide and four deep. This configuration appears to be the result of several changes that occurred over many years. Originally the house was only two bays deep with a two-story rear shed, the first level of which was a porch. At an undetermined time, the porch was enclosed and another rear shed, this one only one story, was added. A two-story shed roof porch was added across the front (southwest) facade. Doric columns are used on the first level of the porch and Tuscan ones above, and turned balusters support a molded handrail at each level. The porch roof is an extension of the main roof--in the coastal fashion so prevalent in Beaufort. The original undercut modillion cornice remains intact along the upper portion of the facade.

The fenestration on the front facade is changed from the original arrangement and is at least partially a result of a change in plan and the addition of the porch. Apparently the chronology of changes occurred as follows: at first there were four or five openings on the first level with the entrance in the second bay from the right, and three window openings above corresponding to the end and central openings below. This arrangement was coeval with a hall-and-parlor plan. With the addition of the two-story porch, a door at the second level was cut between the central window and that on the right. It would seem that the long four-over-four sash in the front windows were installed at the same time because the molded frames match that of the door at the second level. Later the entrance bay at the first level was closed and the door shifted to the center bay. This door has a plain beaded architrave and was in response to the change to a center-hall plan.

All the window sash and molded frames on the northwest side appear to be original. At the first level the windows contain four-over-six sash; the two at the second level have four-over-four; and the one at the attic level, four-over-two. The sash in the southeast windows reads as follows: nine-over-six at the first level, six-over-six at the second and four-over-four in the attic. All the frames are molded. The sash in the shed additions is modern.

The plan has undergone three major changes. Originally a hall-and-parlor plan, it was converted to a center-hall plan with the addition of a partition wall in the parlor. This has since been removed, so that the hall-and-parlor plan has been retrieved. The difference is that the entrance door now opens into the parlor rather than into the hall. It is possible that the southeast chimney was added when the east room ceased to function as a hall. The east room is very simply finished with a beaded baseboard and simple mantel. The door and window architraves are made of a three-part Federal molding. The simplicity of this room contrasts

SEE INSTRUCTIONS

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(Continuation Sheet)

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FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7.

strongly with the elegance of the parlor. The parlor has a wooden dentil cornice and walls plastered above a flat-paneled wainscot. The architraves, save that around the front door, are three-part Federal ones. Particularly noteworthy is the mantel, which while being basically Federal, has vernacular qualities which seem distinctly native to Beaufort. Paneled pilasters flank the rectangular fire opening and support a plain architrave. The frieze appears to be a compromise between Federal end blocks and a Georgian ramped entablature resulting in the end blocks having a cyma recta profile--a feature characteristic of Beaufort. Three relief sunbursts of equal size ornament the central part of the frieze. The heavily molded cornice and shelf are adorned with dentils. An enclosed stair rises toward the front between the two rooms and is entered from the parlor. Closing off the parlor from the stair is a door of six flat panels, hung on strap hinges.

The second floor has been partitioned into a center-hall plan. The walls that enclosed the original west bedchamber are plastered with a molded chair rail and beaded baseboard. The partition wall has only a plain baseboard. The mantel is of traditional Federal design. The east room is finished with plastered walls and a beaded baseboard. The rear shed rooms formerly were plastered, but are now sheathed with wood. The attic is similarly treated.

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input checked="" type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The Jacob Henry House is the largest and most ambitious Federal house in Beaufort, distinguished by its dramatic roofline and typically Beaufort-style mantel. Its chief significance--which gives it individual historic importance beyond its place in the Beaufort Historic District--derives from its connection with Jacob Henry; the 1809 debate over his right as a Jew to hold state office and his own eloquent speech of defense were early milestones in the fight for constitutional religious freedom.

The large house at 229 Front Street has been identified as the home of John Easton, a prominent political and military figure in the seaport town of Beaufort during the period of the Revolution. Deed research, however, indicates that though Easton owned this property, it was not he who built the house.

One of the first deeds to Colonel John Easton is that of May 7, 1768, when he bought a one-acre lot (lots 3 and 4) in Beaufort "new town" with the "dwelling house thereon" for seventy pounds proclamation money. His appointment as an overseer in the construction of a canal from old Topsail Inlet to the Neuse River in 1766 suggests he was living in the area before this purchase of a town lot. Easton is described in various deeds as "yeoman" and "planter," and probably was the owner of farmland in Carteret County. A tax list of 1779 shows him the owner of 796 acres with thirty cattle, five negro slaves, and no town lots. The present house stands on half of lot 25 in the plan of the "old town" of Beaufort. He purchased this lot in 1771 from the town commissioners for one pound and ten shillings, the deed specifying that a house had to be built on it within two years. As a town commissioner himself, it is likely that he duly constructed a house though probably not an ambitious one. The requirements called for minimum dimensions of twenty by fifteen feet. In 1785, for twenty pounds, Easton sold Enoch Ward "the western part of lot no. 25 in Beaufort Old Town containing thirty three feet in front . . . reserving the house and ground it stands on . . . untill the said Enoch Ward shall build one of equal goodness on some other part of the said Eastons part of the lott or as they may otherwise agree." The language suggests a bargain whereby the existing house would be deeded to Ward when he built a comparable house on the eastern half of the lot. Enoch Ward had died by September of 1785 and therefore probably did not build such a house. In 1794 Easton sold Jacob Henry "merchant" a "certain part of a Lott . . . Distinguished by Lott N. 25 in the Old Town . . . adjoining W part . . . being the S.E. part . . ."

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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Carteret	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

8. A

This is the site of the house at 229 Front Street. The selling price was twelve pounds. Circumstances therefore indicate that Jacob Henry built the present house sometime between 1794 and 1802. The latter date is the earliest date for which a tax list is available showing him as the owner of one-half lot in Beaufort. This lot was valued at 100 pounds, an amount sufficient to indicate an improved lot.

Jacob Henry won a place in the history of his country when, after running successfully in 1808 as a candidate for the state legislature, he was challenged the following year on religious grounds. It was asserted that Henry, a Jew, did not qualify for office because of a provision in the state constitution requiring "belief in the divine authority of the New Testament." Henry made an eloquent speech against religious discrimination, which had impact outside the state as well as within.

I certainly, Mr. Speaker, know not the design of the Declaration of Rights made by the people of this State in the year 1776, if it was not to consecrate certain great and fundamental rights and principles which even the Constitution cannot impair. . . . the language of the Bill of Rights is, "that all men have a natural and inalienable right to worship ALMIGHTY GOD according to the dictates of their own consciences." It is undoubtedly a natural right, and when it is declared to be an inalienable one by the people in their sovereign and original capacity, any attempt to alienate either by the Constitution or by law, must be vain and fruitless. . . .

It is surely a question between a man and his Maker, and requires more than human attributes to pronounce which of the numerous sects prevailing in the world is most acceptable to the Deity. If a man fulfils the duties of that religion, which his education or his conscience has pointed to him as the true one, no person, I hold, in this our land of liberty, has a right to arraign him at the bar of any inquisition. . . .

Nothing is more easily demonstrated than that the conduct alone is the subject of human laws, and that man ought to suffer civil disqualification for what he does, and not for what he thinks.

This speech ranks as an early and significant contribution in the struggle to realize some of the freedoms provided for in the United States Constitution. Henry's cause was "aided by the luminous efforts of Judge [William] Gaston," a Catholic who later sought (1835) to have religious requirements removed from the Constitution. He was allowed to keep his seat "on a technicality," and the struggle to eliminate a religious test for political office continued for years.

Henry was one of Beaufort's outstanding citizens and one of its most articulately appreciative, as evidenced in his 1810 description of the town for the editor of the Raleigh Star. His account, a valuable early record of Beaufort, describes the buildings, industries, and finds it "in every point

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
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(Number all entries)

8. B

of view a desirable situation for a summer residence. It is strictly a marine village and those who are fond of the amusement connected with the water may here receive full gratification; whilst battling in the surf and walking on the beach are likely to recover the Valetudinarian."

In 1835 Jacob Henry "of Charleston, South Carolina," sold the house for \$100 to Samuel W. Henry, his son. The same year Samuel W. Henry, "cabinet maker," sold it for \$450 to Marcus G. Thomas, "mariner," of Beaufort. The Jacob Henry House is now the property of John G. Jones, Jr.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
North Carolina	
COUNTY	
Carteret	
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ENTRY NUMBER	DATE

(Number all entries)

9.

Saunders, William T., ed. The Colonial Records of North Carolina. Raleigh, North Carolina: Josephus Daniels, Printer to the State, 1888.

Wheeler, John H. Historical Sketches of North Carolina from 1584 to 1851, Vol I. Philadelphia: Lippincott, Grambo and Company, 1851.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Research by Charles Bluma, Jr., survey specialist; architectural description by Janet K. Seapker, survey specialist.

Carteret County Records, Carteret County Courthouse, Beaufort, North Carolina, Office of the Register of Deeds (Subgroups: Deeds, Wills).

Carteret County Records, Office of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Wills).

Clark, Walter, editor. The State Records of North Carolina. Winston: M. I. and J. C. Stewart, 1896.

Golden, Harry L. "The Jewish People of North Carolina," in The North Carolina Historical Quarterly, Vol. 32. Raleigh: Office of Archives and History, 1955.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	34°	43'	04"
NE	°	'	"	°	'	"	76°	40'	04"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit

ORGANIZATION: Office of Archives and History DATE: 3 April 1973

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name H. G. Jones

Title State Historian/Administrator

Date 3 April 1973

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:
Keeper of The National Register

SEE INSTRUCTIONS