

Town of Beaufort, NC 701 Front St. - P.O. Box 390 - Beaufort, N.C. 28516 252-728-2141 - 252-728-3982 fax - www.beaufortnc.org

Town of Beaufort Historic Preservation Regular Meeting 6:00 PM Tuesday, February 06, 2024 - Train Depot, 614 Broad Street, Beaufort, NC 28516 Monthly Meeting

Call	to	Order

Roll Call

Agenda Approval

Election of Officers

Administration of Oaths

New Business

- 1. Case # 24-07 500 & 507 Ann Street Landscaping & Fencing
- 2. Case # 24-04 300 Front Street Encanto Restaurant Signage
- 3. Case # 24-06 410 Front Street Install New Doors & Windows , Signage & Lighting

Commission / Board Comments

Staff Comments

Adjourn



Town of Beaufort, NC 701 Front St. - P.O. Box 390 - Beaufort, N.C. 28516 252-728-2141 - 252-728-3982 fax - www.beaufortnc.org

Town of Beaufort Historic Preservation Commission Regular Meeting 6:00 PM Tuesday, February 6, 2024 – 614 Broad Street – Train Depot

AGENDA CATEGORY:	New Business
SUBJECT:	Case # 24-07 500 & 507 Ann Street - Landscaping & Fencing

BRIEF SUMMARY:

The owner wishes to install new doors & windows and signage for 410 Front Street

REQUESTED ACTION:

Conduct Quasi- Judicial Hearing

EXPECTED LENGTH OF PRESENTATION:

10 Minutes

SUBMITTED BY:

Kyle Garner

BUDGET AMENDMENT REQUIRED:

N/A



BHPC STAFF REPORT



1.

То:	BHPC Members
From:	Kyle Garner, AICP
Date:	January 19, 2024
Case No.	24-07
<u>Request:</u>	Install new landscaping at 500 Ann St. & new fencing at 507 Ann St.
Applicant:	Ann Street United Methodist Church – Anna Willis - Trustee 417 Ann Street
Property Infor	Beaufort, NC 28516 mation:
Owners: Location: PIN#: Project Inform	 Ann Street United Methodist Church 500 & 507 Ann Street 730617109293000, 730617201494000 According to The Beaufort National Register Historic District Comprehensive Survey by M. Ruth Little, Ph.D. of 1997: 500 Ann Street, circa 1960. Ann Street Methodist Church Fellowship Hall and Pre-School. Large 3- story modern brick building with hipped roof, marble tile panels, and curtain walls of glass windows. 507 Ann Street is now vacant and once housed the scout hut. The property is currently used as overflow parking.

Proposed work:

Install a labyrinth at 500 Ann and install fencing across the frontage of 507 Ann Street. <u>Material:</u>

See Attached – Pavers for the labyrinth and wood fence to match existing fence across the street for 507 Ann Street.

3

Color:

Landscaping Guidelines

8.1.1. Preserve and maintain historic public and private landscapes that contribute to the character of the historic district, including open spaces, streetscapes, and yards.

8.1.2. Preserve and maintain the individual components and historic features that contribute to Beaufort's historic character, including: mature trees, ornamental trees, and hedge rows.

8.1.10. Contemporary edging or border materials, such as exposed landscape timbers, railroad ties, pre-cast concrete, plastic, or other substitute material borders are not appropriate in areas seen from the public view.

8.1.11. Historic sidewalks and other paving materials should be preserved and maintained. New sidewalks shall be compatible in material, detailing, color and finish to existing historic sidewalks.

Fences and Walls Guidelines

8.2.2. Design new fences that are compatible with the associated building, sit,e and streetscape in height, proportion, scale, color, texture, material and design. Substitute fence materials are not allowed along front or visible side property lines in the historic district. Fence types such as wire, hurricane, chain-link, vinyl, corrugated metal, stockade, and wooden post and rail are not allowed in public view.

8.2.3. Fences shall not exceed a height of four (4) feet in front yards and other areas of primary visual concern. Fences at rear yards and other areas not readily seen from the public view may be up to six (6) feet high. The transition between low front fences and higher rear fences should be made as far to the rear of the enclosed structure or yard as possible, and no more than half the depth of the yard forward of the principal structure. Avoid attaching a portion of the fence to a building because of possible termite damage.



<u>OWNER</u>		<u>Street</u>	<u>City/Town</u>		Zip <u>MAIL_ADD2</u>
ANN STREET METHODIST CHURCH	417	ANN STREET	BEAUFORT	NC	28516
BEAUFORT FLATS LLC	608	ANN STREET	BEAUFORT	NC 1143	28516
BISHOP, STEPHEN F ETUX GAIL B	131	CRAVEN STREET	BEAUFORT	NC	28516
BLUE MOON BISTRO LLC	345	WITT STREET	WINSTON SALEM	NC	27103
GECI, JACKIE B ETVIR HERMAN SR	512	ANN STREET	BEAUFORT	NC	28516
GILLIKIN, FRANK S JR ETAL BEN	204	HOWLAND PKWY	BEAUFORT	NC	28516
GREENBERG, BRENT ETUX SINDEE			BEAUFORT	NC	28516 PO BOX 27
HAWKES, ELIZABETH K	121	QUEEN ST	BEAUFORT	NC	28516
MYERS, THOMAS D ETUX JEWEL	505	ANN STREET	BEAUFORT	NC	28516
OWENS, NELSON N ETUX PATRICIA A	723	COMET DRIVE	BEAUFORT	NC	28516
PREST, LIZZETT ROMERO-JIMINEZ	135	CRAVEN STREET	BEAUFORT	NC	28516
SOCIAL SERVICES OFFICES					
STEWART, JOHN ALEXANDER JR ETAL	321	HUDSON STREET	RALEIGH	NC	27608
SULLIVAN, JAMES B	200	CRAVEN ST	BEAUFORT	NC	28516

CERTIFICATE OF APPROPRIATENESS APPLICATION FOR PROJECTS WITHIN THE BEAUFORT HISTORIC DISTRICT



Instructions:

Please complete the application below and include all attachments as noted on page 2 of this application along with a **\$250.00 application fee** and return to the Beaufort Town Hall; 701 Front Street or P.O. Box 390, Beaufort, N.C. 28516. Incomplete applications will not be processed and <u>will be</u> returned to the applicant. Applications must be deemed complete and accepted before the submittal date. Please contact

Town Hall at 252-728-2142 if there are any questions.

APPLICANT/OWNER INFORMATION

Please printl

Applicant Name:	ANNA WILLIS, CHAIR OF TRUSTEES,	ANN STREET UNITED METHODIST CHURCH
Applicant Address:	417 ANN STREET, BEAUFORT, NC 28	3516
Business Phone:	252-728-4279	Email/Cell: OFFICE@ANNSTREETUMC.ORG

Property		
Owner		
Name:		
Address of		
Property:		
Phone		
Number:	Email/Cell:	

PROJECT

INFORMATION

<u>Detailed</u> description of the Proposed Project (please attach additional pages if necessary): We wish to construct a Labyrinth on our campus. It would be located on the green space adjacent to the Eure Building. A fence, matching the existing one, will be installed 15' into the driveway and along the walkway into the building and 45' along Ann Street sidewalk. A walkway beginning at the Ann Street sidewalk to the entrance of the Labyrinth will also be constructed. We plan to place two benches in this area. A metal 18"x18" sign will be placed at the gateway of the fence Estimated Cost of Project: \$ 35,000 Year House Built: n/a

1100

Applicant Signature

Property Owner Signature (if different than above)

1/12/2024 Bate

Date

An application fee of \$250.00, either in cash, money order, or check made payable to the "Town of Beaufort" must accompany this application (a credit or debit card payment can be made in person at Town Hall). The complete application, payment, and supporting material must be received by Town Staff by the posted submittal dates noted on the Historic Preservation's calendar found on the Town's website at <u>www.beaufortnc.org</u>. The Commission meets regularly on the first Tuesday of the month unless it is a holiday.

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ANN STREET METHODIST CHURCH	417	ANN STREET	BEAUFORT	NC	28516	
BEAUFORT FLATS LLC	608	ANN STREET	BEAUFORT	NC 1143	3 28516	
BISHOP, STEPHEN F ETUX GAIL B	131	CRAVEN STREET	BEAUFORT	NC	28516	
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GREENBERG, BRENT ETUX SINDEE			BEAUFORT	NC	28516 F	28516 PO BOX 27
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PREST, LIZZETT ROMERO-JIMINEZ	135	CRAVEN STREET	BEAUFORT	NC	28516	
STEWART, JOHN ALEXANDER JR ETAL	321	HUDSON STREET	RALEIGH	NC	27608	
SULLIVAN, JAMES B	200	CRAVEN ST	BEAUFORT	NC	28516	

1.

REQUIRED ATTACHMENTS FOR A CERTIFICATE OF APPROPRIATENESS (COA)

Request submitted by Ann Street United Methodist Church's Labyrinth Project

I. Items required for ALL project:

A. Applicable Design Guidelines. In a review of the guidelines, we believe that the following pertain to this request:

1. Landscaping Guidelines

a. 8.1.8 - This new construction will not require the removal of mature plantings

b. 8.1.10 - No contemporary edging, or borders materials will be used

c. 8.1.11 - No existing sidewalks or other paved areas will be disturbed. We will be adding a walk from the current Ann Street sidewalk, across the lawn leading to the entrance of the Labyrinth

2. Fences and Walls

a. 8.2.2 and 8.2.3 - The proposed fence will be the same height and design as the current fence that is located on the corner of Ann Street and Craven Street

b. 8.2.7 - The fence will be of wood construction

3. Signage Guidelines

a. 8.6.1 – A metal sign, similar to the ones which were approved for our Butterfly Gardens

b. 8.6.2 - This sign will be placed at the Ann Street entrance to the Labyrinth

c. 8.6.5 - Sample of the graphics is attached

- d. 8.6.7 The height of the sign will be approximately 45"
- B. A list of all adjacent property owners (with mailing address)

1. see attached

- C. Photos of the streetscape, the site and existing buildings to be impacted
 - 1. See attached
- D. A Site plan
 - 1. See attached
- E. A description of all building and/or landscaping materials
 - The 24' diameter Labyrinth will be constructed concrete paver bricks in two colors Charcoal for the marking of the path, other stones will be buff. The entirety of the Labyrinth will be permeable as it is constructed on a sand base.
 - 2. The fence will be wood pickets painted white
 - 3. Sign will be a metal sign, approximate height of 45", 18 x 18". Picture attached of a current sign

If items required as applicable to project:

- A. A description of any planned demolition N/A
- B. An indication of all trees to be replaced and/or removed N/A
- C. A landscaping plan indication major planting materials N/A

- D. Exterior paint color sample
 - 1. Fence will be painted white to match existing fence, approximately 36" in height for the pickets and 39" in height for the posts. Each section is approximately 6'
- E. All types of building materials
 - 1. Labyrinth and walk will be constructed with concrete pavers. The entirety of the Labyrinth will be preamble as the concrete pavers will be placed on a sand base
 - 2. Fence is of wood construction
 - 3. Sign will be metal

III. Additional items required (only) for new Signage:

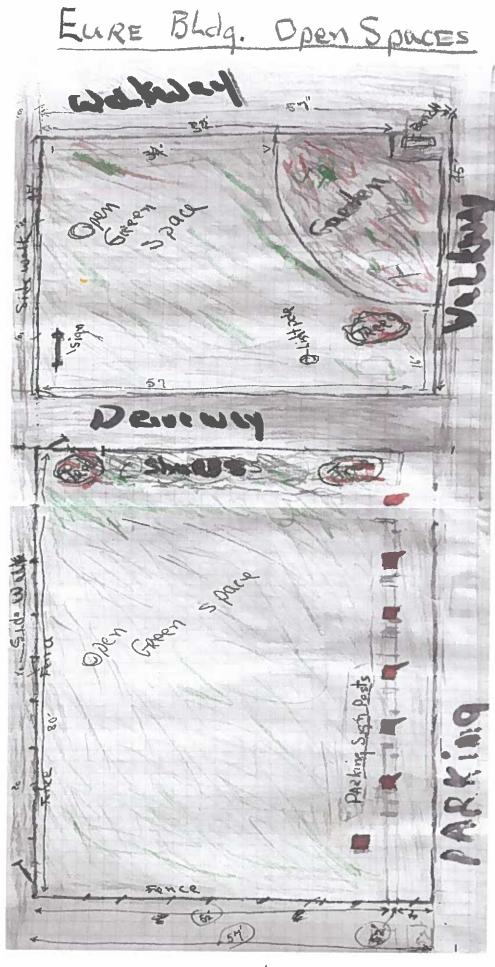
- A. A drawing or true likeness of the new sign
 - 1. See attached
 - 2. Wording will be "Walk with God on the Labyrinth Everyone Welcome Ann Street UMC
- B. A paint sample/or color swatch of all colors to be used both on the sign and on the post.

1. See attached

IV. At least one set of materials, in color, that are to be evaluated by the Commission should be submitted with the application. An electronic or digital file of the work should also be submitted.

1. See attached

V. Representative for the applicant must be present at the meeting

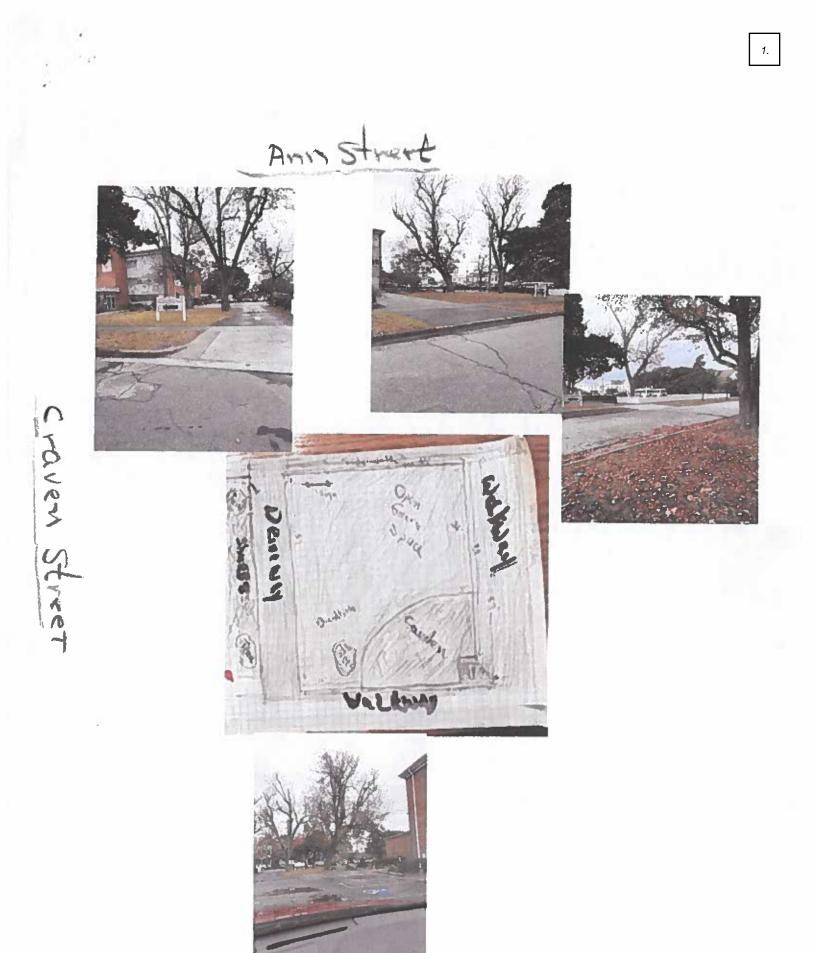


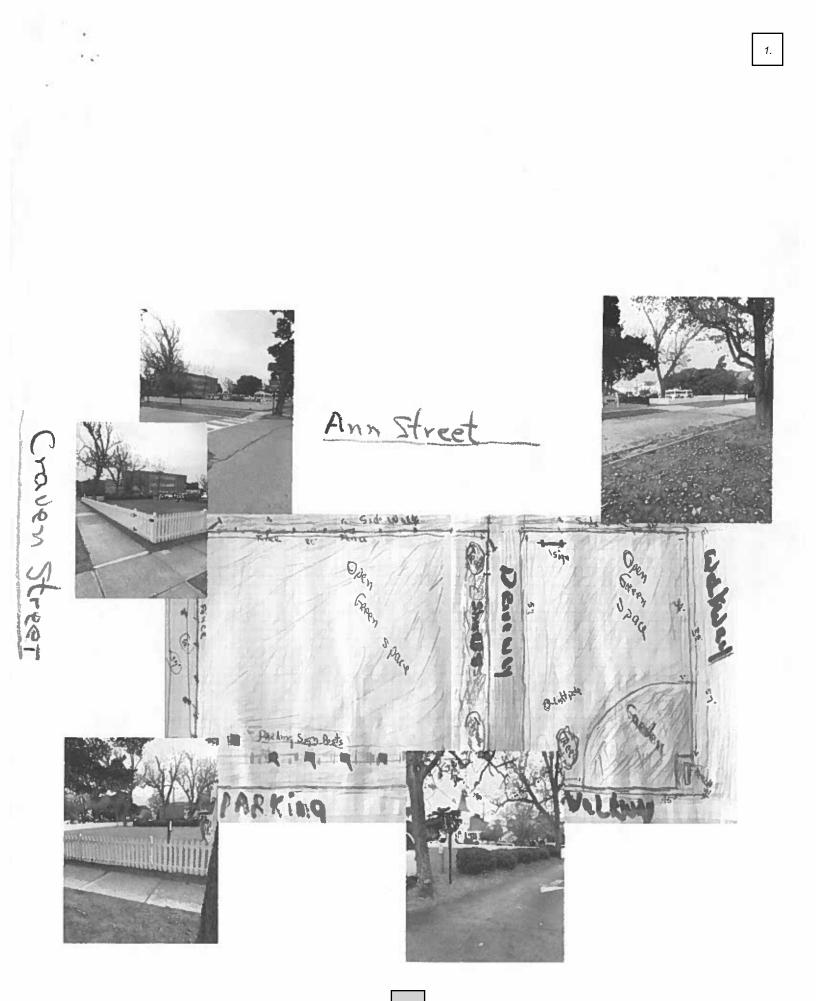
Ann Street



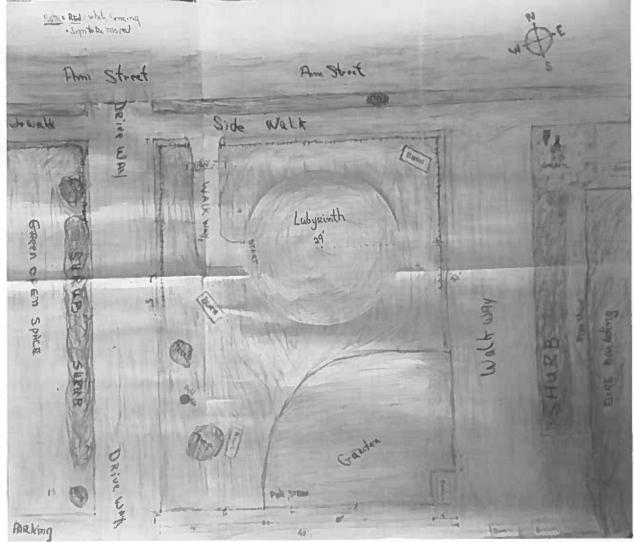
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Town of Beaufort Historic Preservation Commission Regular Meeting 6:00 PM Tuesday, February 6, 2024 – 614 Broad Street – Train Depot

AGENDA CATEGORY:	New Business
SUBJECT:	Case # 24-04 300 Front Street - Encanto Restaurant - Signage

BRIEF SUMMARY:

The owner wishes to install new attached wall & hanging signage for 300 Front Street

REQUESTED ACTION:

Conduct Quasi- Judicial Hearing

EXPECTED LENGTH OF PRESENTATION:

15 Minutes

SUBMITTED BY:

Kyle Garner

BUDGET AMENDMENT REQUIRED:

N/A



BHPC STAFF REPORT



To: From: Date:	BHPC Members Kyle Garner, AICP January 19, 2024
Case No.	24-04 24-04
Request: Applicant: Property Inforr	Install (One wall sign totaling 16 sq ft and one hanging sign totaling 8 sq. ft.) Encanto Restaurant 5367 NC Hwy. 24 Bouge, NC 28570 nation:
Owners: Location: PIN#: Project Inform :	John Warrington 300 Front Street 730617008278000 ation: According to The Beaufort National Register Historic District Comprehensive Survey by M. Ruth Little, Ph.D. of 1997: 300 Front Street, circa 1985. Commercial Building. Large, 1-story Mitchell Manufactured prefabricated metal building with a white brick facade.

Proposed work:

Install (One wall sign totaling 16 sq ft and one hanging sign totaling 8 sq. ft.) <u>Material:</u> Metal Composite

Color:

Signage Guidelines:

8.6.1. Use traditional materials found in the district, such as wood and metal for new signage. Substitute materials that have the appearance of wood are allowed. Plastic signs, flashing signs, or portable mobile signs, except those listed in item 9, are not allowed in the historic district. Interior neon signs larger than 10" by 18" that are located within five (5) feet of a window or glass door on an exterior wall and are so placed as to be seen from the outside are not allowed. INTERNAL GLASS MOUNTED SIGNS ARE NOT SUBJECT TO BHPC REVIEW.

8.6.2. Place signs so that they do not visually overwhelm the building or streetscape or damage or obscure character defining architectural details. Recognize that maximum signage allowances granted by the Beaufort Zoning Ordinance may be inappropriate in the context of the building or site under review.

8.6.3. Signs on commercial buildings are preferred to be located in a signboard frieze located above the display windows. In this location the sign serves as a boundary between the upper and lower façade.

8.6.5. Use simple, clear graphics and lettering styles in sign design.



OWNER
ASCENCIOS, LAUREN ETVIR JULIO
FOUR SEAS INVESTMENTS
HARROLD, DENNIS B ETUX ALICE T
REDHAGE,SHARON H
STATE OF NORTH CAROLINA
WARRINGTON, JOHN ETUX SONDA

<u>AIL</u>	HOU	MAIL_ST
68	75	BOWMAN DAIRY RD
30	1	FRONT STREET
90	0	ST ANDREWS STREET
13	21	MAIL SERVICE CENTER
30	0	FRONT ST

	MAIL_CITY	<u>IL_ST</u>	AIL_Z	1AIL_ZI	MAIL_ADD2
C	LIBERTY	NC	9140	27298	
	BEAUFORT	NC		28516	PO BOX 906
	BEAUFORT	NC		28516	
ET	TARBORO	NC		27886	
TER	RALEIGH	NC	1321	27699	
	BEAUFORT	NC		28516	



PLEASE PROOF CAREFULLY: Please double check this proof(s) for errors in spelling, punctuation, and ALL content. Please be extra sure that all information is correct. Every effort is made to ensure your job is error free, however design software does not automatically reveal errors in grammar or spelling. We recommend you printing your proof before proofing. We CANNOT be held responsible for errors in printed pieces that have been approved by the customer. Three changes to your proof are included with your deposit. Any changes thereafter will incur a \$50 charge each time. Thank you for your business!





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Town of Beaufort Historic Preservation Commission Regular Meeting 6:00 PM Tuesday, February 6, 2024 – 614 Broad Street – Train Depot

AGENDA CATEGORY:	New Business
SUBJECT:	Case # 24-06 410 Front Street - Install New Doors & Windows , Signage & Lighting

BRIEF SUMMARY:

The owner wishes to install new doors & windows and signage for 410 Front Street

REQUESTED ACTION:

Conduct Quasi- Judicial Hearing

EXPECTED LENGTH OF PRESENTATION:

10 Minutes

SUBMITTED BY:

Kyle Garner

BUDGET AMENDMENT REQUIRED:

N/A



BHPC STAFF REPORT



То:	BHPC Members
From:	Kyle Garner, AICP
Date:	January 19, 2024
Case No.	24-06
Request:	Install New Doors & Windows and Signage for 410 Front Street
Applicant:	Waters Contracting Company (Malcom Waters) 5367 NC Hwy. 24 Bouge, NC 28570
Property Inform	
Owners: Location: PIN#: Project Inform :	 Wind Tide 410 Front Street 730617103011000 ation: According to The Beaufort National Register Historic District Comprehensive Survey by M. Ruth Little, Ph.D. of 1997: 410 Front Street, circa 1970. Wheatly, Wheatly, Nobles and Weeks, P.A. 2-Story, 4-bay, masonry commercial building with flat roof and Colonial Revival facade.

Proposed work:

Replace a commercial door and windows on front of building <u>Material:</u> See Attached included as part of Application

Color:

Historic Store Front

Characteristics

The primary feature of most downtown commercial buildings is the storefront, with its large plate glass display windows and entrance door. In Beaufort, most examples usually feature central entrance doors, often recessed, flanked by large display windows—all contained within a brick façade of one or two stories. Most storefront windows rest on low walls or bulkheads of brick or wood, sometimes faced with marble or tile. The large transom above most display windows provided natural daylight for the store interiors—an important feature in the very early days of electric lighting. Often there is a recessed panel in the brickwork above the transom that provides an ideal location for a sign. Many of the town's historic storefronts have been remodeled during the mid-20th century to give the buildings a "modern" appearance, often achieved by replacing the wood framing around the display windows with aluminum and the closure of the glass transoms to create large sign panels.

Historic Store front Guidelines

6.9.1. Retain and preserve historic commercial storefronts and building façades, including display windows, entrance configurations, doors, transoms, bulkheads, windows, cornices, parapets, and brickwork.

6.9.2. Replace historic storefront features only when original elements are too deteriorated to repair. Replacement materials should match the originals in design, dimension, texture, and color. Identical replacement materials are preferred but substitute materials may be approved on a case-by-case basis.

Window and Door Guidelines

6.4.1. Retain and preserve historic windows and doors, including all significant related elements such as frames, sashes, shutters, hardware, old glass, sills, trim, and moldings. Documented restoration is allowable.

6.4.2. Repair existing historic windows and doors where possible, rather than replacing entire window or door units. Use techniques such as wood epoxies and wood patches to repair and strengthen deteriorated wood elements. Replace only those elements that cannot be repaired. Reproduction glass is desirable but not required.

6.4.3. Use replacement windows and doors that match the existing historic elements as closely as possible. Wood windows should be replaced with wood windows. If replacement windows or doors are required, consider first replacing only the deteriorated element, such as a single sash or door, rather than the entire frame or unit. Any new replacements shall match the original in all dimensions, materials, and detailing as closely as possible.

6.4.7. New windows must match original in overall size and opening area and should have three dimensional muntins with either true divided lights (TDL) or three-dimensional grilles on both the interior and exterior sides (SDL). Snap-in grilles or grilles between glass are not appropriate for windows visible from public view.

З.

6.4.10. New window and door openings shall not alter the historic character of the building or cause damage to historic materials or other significant architectural features. They must be detailed and sized to be compatible with the existing structure.

Signage Guidelines:

8.6.1. Use traditional materials found in the district, such as wood and metal for new signage. Substitute materials that have the appearance of wood are allowed. Plastic signs, flashing signs, or portable mobile signs, except those listed in item 9, are not allowed in the historic district. Interior neon signs larger than 10" by 18" that are located within five (5) feet of a window or glass door on an exterior wall and are so placed as to be seen from the outside are not allowed. INTERNAL GLASS MOUNTED SIGNS ARE NOT SUBJECT TO BHPC REVIEW.

8.6.2. Place signs so that they do not visually overwhelm the building or streetscape or damage or obscure character defining architectural details. Recognize that maximum signage allowances granted by the Beaufort Zoning Ordinance may be inappropriate in the context of the building or site under review.

8.6.3. Signs on commercial buildings are preferred to be located in a signboard frieze located above the display windows. In this location the sign serves as a boundary between the upper and lower façade.

8.6.5. Use simple, clear graphics and lettering styles in sign design.

Exterior Lighting Guidelines

8.4.1. Unless original fixtures already exist, choose fixtures that are simple and unobtrusive and complement the building or site.

8.4.2. Choose lighting sources that generate a soft white light instead of a more intensive yellow or orange light. Metal halide bulbs will achieve the desired effect instead of sodium vapor or fluorescent light sources.

8.4.3. Avoid placing fixtures in areas that will obscure or damage character-defining architectural elements or site features.



MAIL_HOUS	MAIL_ST	MAIL_CITY	<u>\IL_ST</u>	AAIL_ZI MAIL_ADD2
400-200	ASHVILLE AVE	CARY	NC	27518
5309	SENSATION WEIGH	BEAUFORT	NC	28516
100	HOLLY LANE	BEAUFORT	NC	28516
		BEAUFORT	NC	28516 PO BOX 865
		NAGS HEAD	NC	27959 PO BOX 1839
	400-200 5309	400-200ASHVILLE AVE5309SENSATION WEIGH	400-200ASHVILLE AVECARY5309SENSATION WEIGHBEAUFORT100HOLLY LANEBEAUFORTBEAUFORTBEAUFORT	400-200ASHVILLE AVECARYNC5309SENSATION WEIGHBEAUFORTNC100HOLLY LANEBEAUFORTNCBEAUFORTNCNC

CERTIFICATE OF APPROPRIATENESS APPLICATION FOR PROJECTS WITHIN THE BEAUFORT HISTORIC DISTRICT



Instructions:

Please complete the application below and include all attachments as noted on page 2 of this application along with a **\$250.00 application fee** and return to the Beaufort Town Hall; 701 Front Street or P.O. Box 390, Beaufort, N.C. 28516. Incomplete applications will not be processed and <u>will be</u> returned to the applicant. Applications must be deemed complete and accepted before the submittal date. Please contact Town Hall at 252-728-2142 if there are any questions.

APPLICANT/OWNER INFORMATION Please print!
Applicant Name: Waters Contracting Company
Applicant Address: 5367 Hwy ZY Bogue NC 28570
Business Phone: 252 764 2105 Email/Cell: 252 659 0571
Property Owner Name: Wind & TIDE
Address of Property: 410 Front Street
Phone Number: 252 504 7100 Email/Cell: Bennethorman 86 Camail.co
Detailed description of the Proposed Project (please attach additional pages if necessary): Change front & rear doors to aluminum store front doors Change two front windows to aluminum frames to match new doors.
Estimated Cost of Project: \$_24,000 Year House Built:
$\frac{M_{log}}{M_{pplicant Signature}} = \frac{12 - 7 \cdot 23}{Date}$
Property Owner Signature (if different than above) <u>12-8-2023</u> Date
An application fee of \$250.00, either in cash, money order, or check made payable to the "Town of Beaufort" must accompany this application (a credit or debit card payment can be made in person at Town Hall). The complete application, payment, and supporting material must be received by Town Staff by the posted submittal dates noted on the Historic Preservation's calendar found on the Town's website at www.beaufortnc.org. The Commission meets regularly on the first Tuesday of the month unless it is a holiday.

Received by: ____

Date:_____

Reviewed for Completeness: _____

28 Deemed Completed and Accepted: _____

REQUIRED ATTACHMENTS FOR A CERTIFICATE OF APPROPRIATENESS (COA)

Please provide the following along with this checklist form, with the COA application:

1. Items required for ALL projects:

- A list of all Design Guidelines that apply to the application and a description of how proposed changes are consistent with the Design Guidelines for the Beaufort Historic District & Landmarks, which can be found at <u>https://www.beaufortnc.org/bc-hpc/page/design-guidelines-beaufort-historic-district-landmarks</u>
- I A list of all adjacent property owners (with mailing addresses).
- Photographs of the streetscape, the site, and existing buildings to be impacted.
- A site plan showing dimensions of both existing and proposed conditions.
- A description of all building and/or landscaping materials (such as siding, roofing, windows, doors, signs, planting materials, etc.).

2. Items required as applicable to project:

- A description of any planned demolition.
- \Box An indication of all trees to be replaced and/or removed.
- □ A landscaping plan indicating major planting materials.
- Exterior paint color sample/color swatch(s) for projects involving any change of exterior paint color(s) only.
- All types of building material samples.
- □ If a project involves the reconstruction of an earlier feature of a historic structure, documentation of the prior existence of such feature.

3. Additional items required (only) for new Signage:

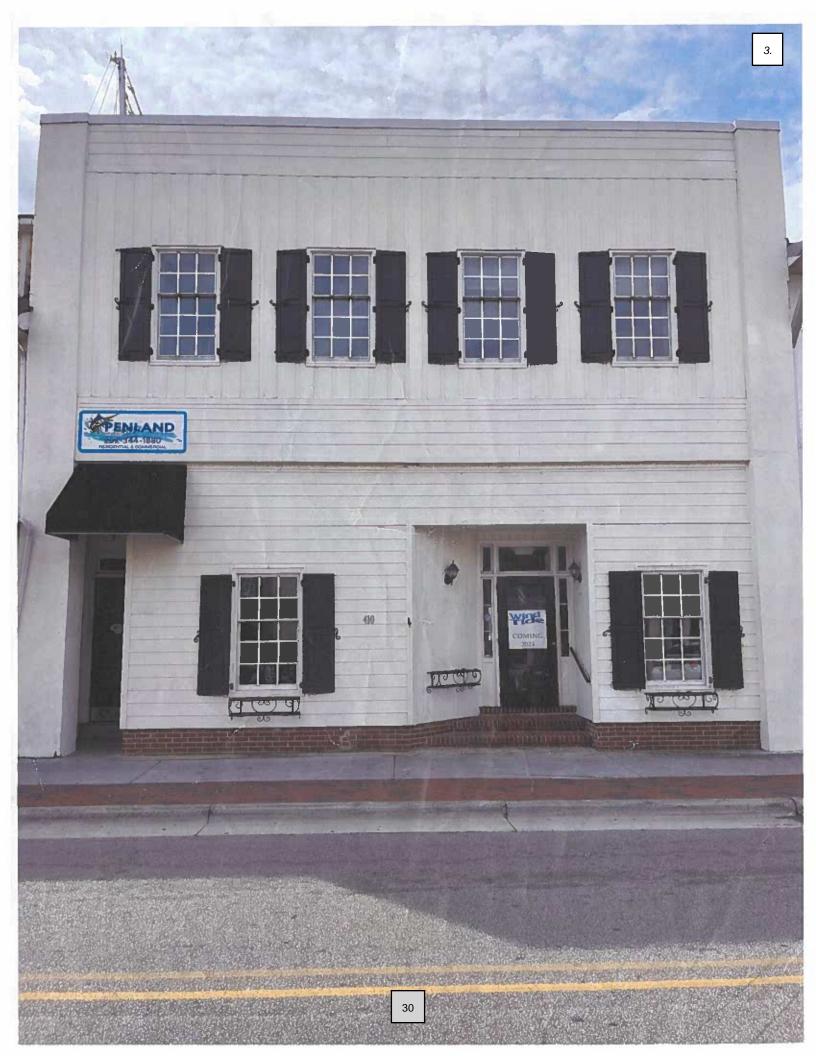
A drawing or true likeness of the new sign indicating the dimensions of the sign (and any supporting post or hanging apparatus if applicable). The lettering style and colors of the sign should also be on the drawing or likeness.

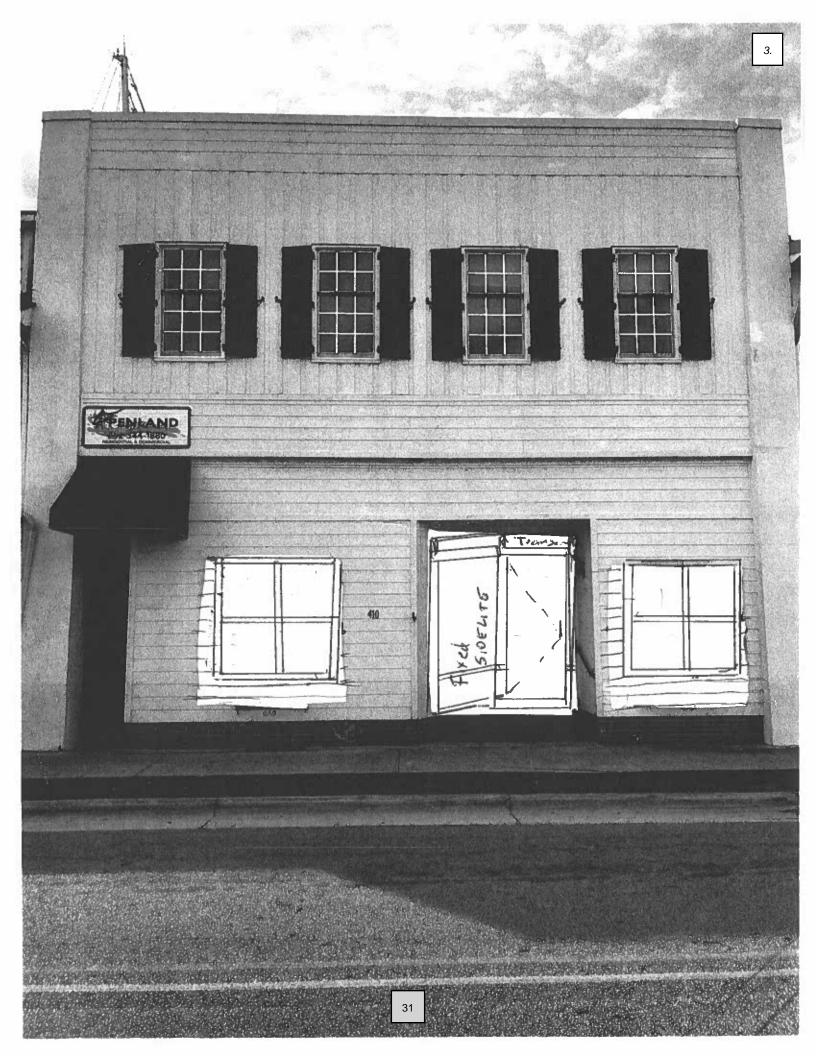
A paint sample/color swatch of all color(s) to be used both on the sign and on the post or hanging apparatus if applicable.

- 4. At least one set of materials, in color, that are to be evaluated by the Commission should be submitted with the application. An electronic or digital file of the work should also be submitted. Please contact Town Staff to see what electronic or digital file can be submitted.
- 5. The applicant or a representative for the applicant <u>must be present at the meeting</u> for action to be taken on the application. If it is not possible for the applicant or their representative to be present at the assigned meeting, please contact Town Staff as soon as possible.

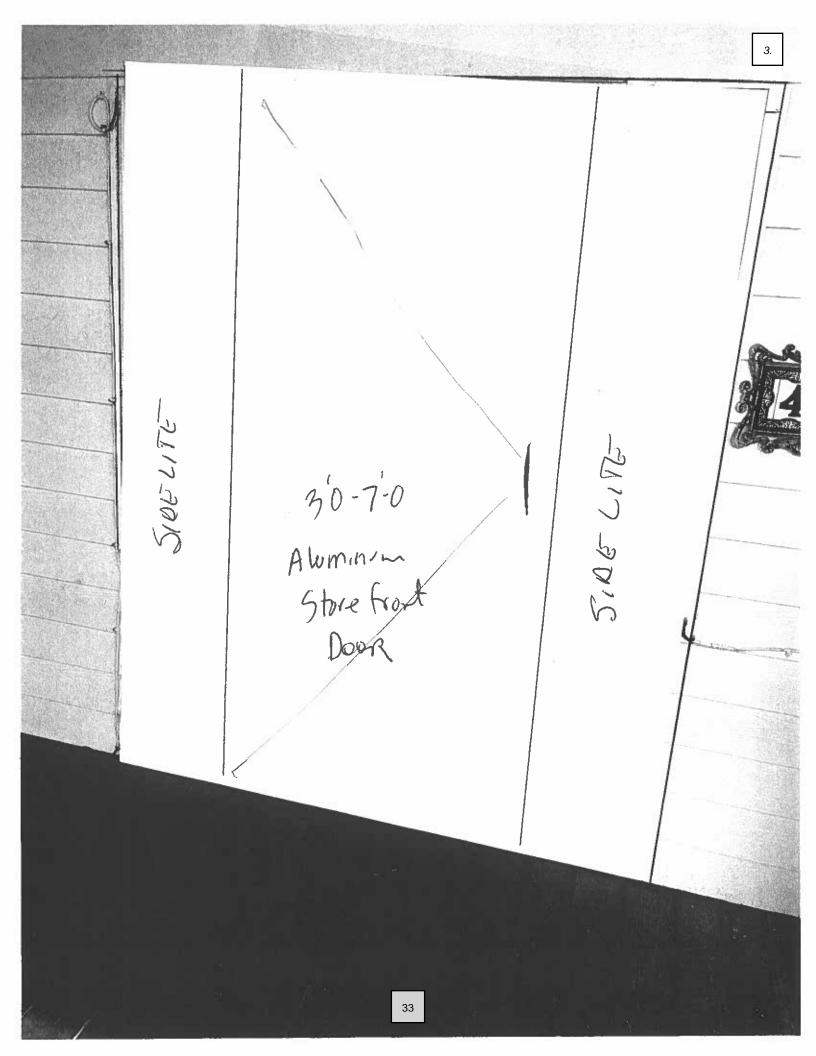
A COA is valid for a period of six (6) months and may be renewed for an additional six months via written request to Town Staff from the applicant (please state all reasons why the extension is needed). If work has not begun or a <u>building permit</u> for the project has not been obtained within the six-month period, the COA is deemed invalid. The COA is considered issued once the Commission approves the application at their meeting.

If there are questions regarding what should or should not be included with this application, please contact Town Staff at 252-728-2142 or at k.garner@beaufortnc.org.





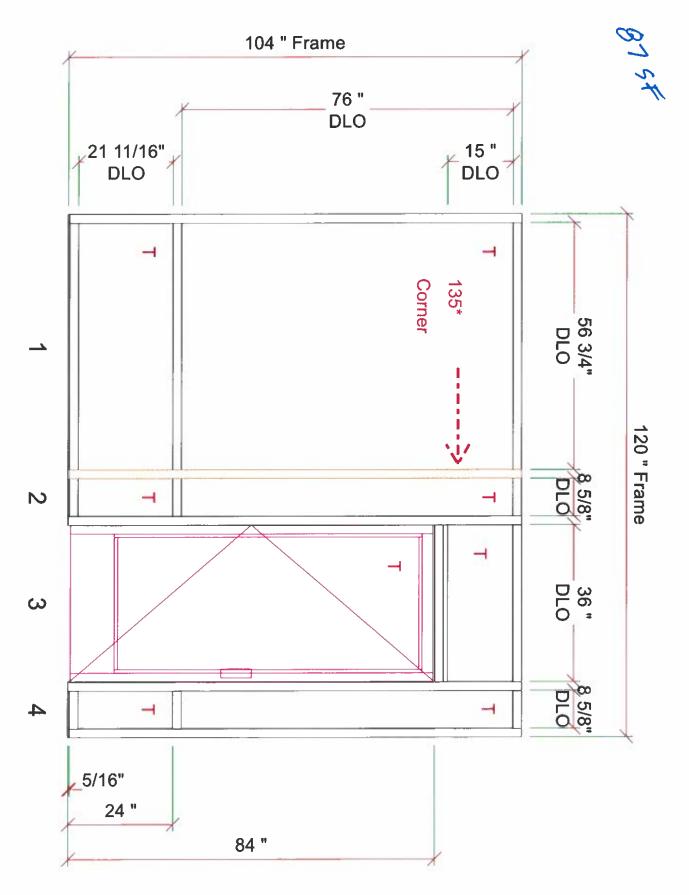


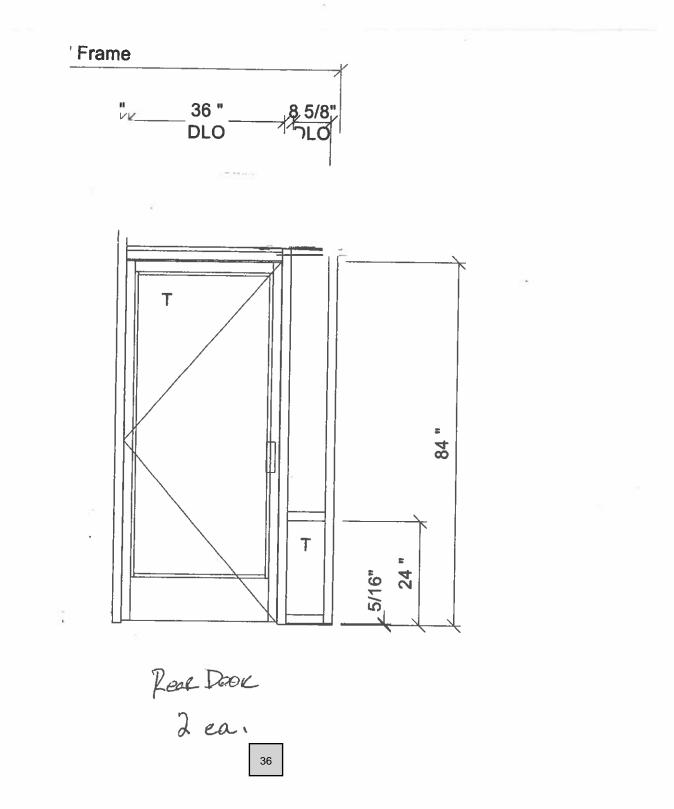


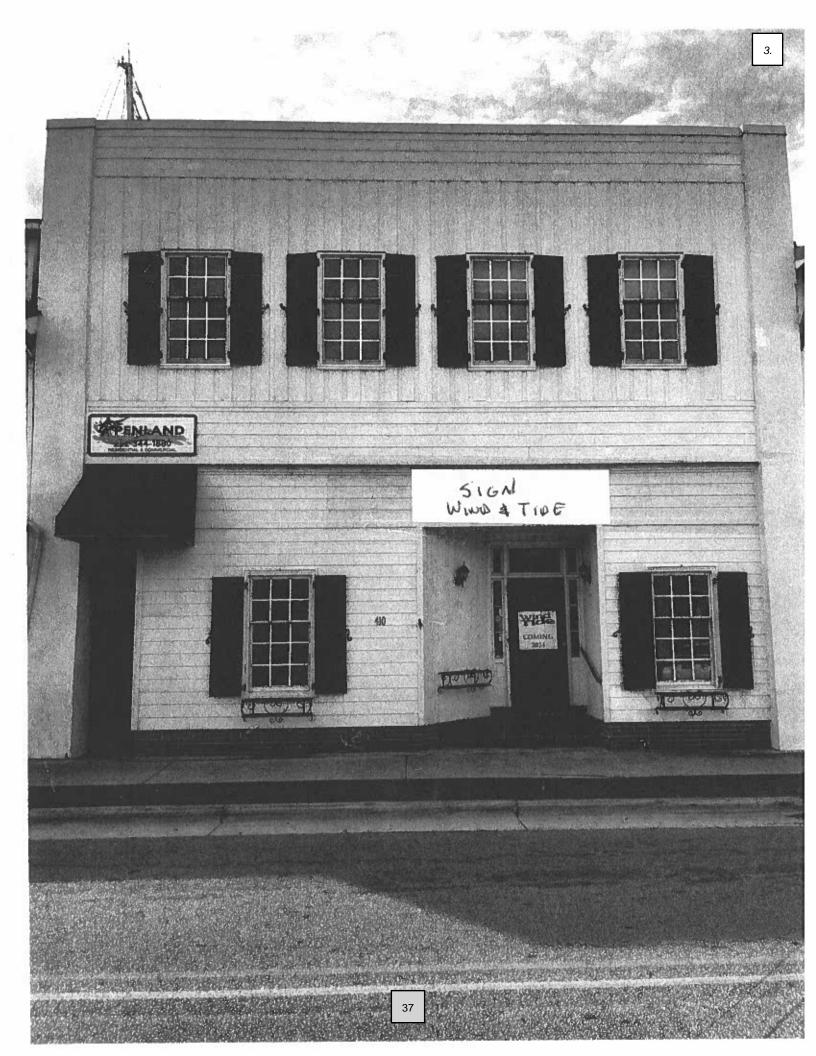
36 st Ð 72 " Frame Wind Tide - 1 - 001 - Window (2 Thus) Frame: (White) B4 : CT451 Storefront (2 x 4-1/2) : 1 inch Glass : Thermal 32 7/8" DLO 32 13/16" DLO 33 " DLO 72 " Frame 010 010 N 5/16" 35 1/8" poture = one in place i)

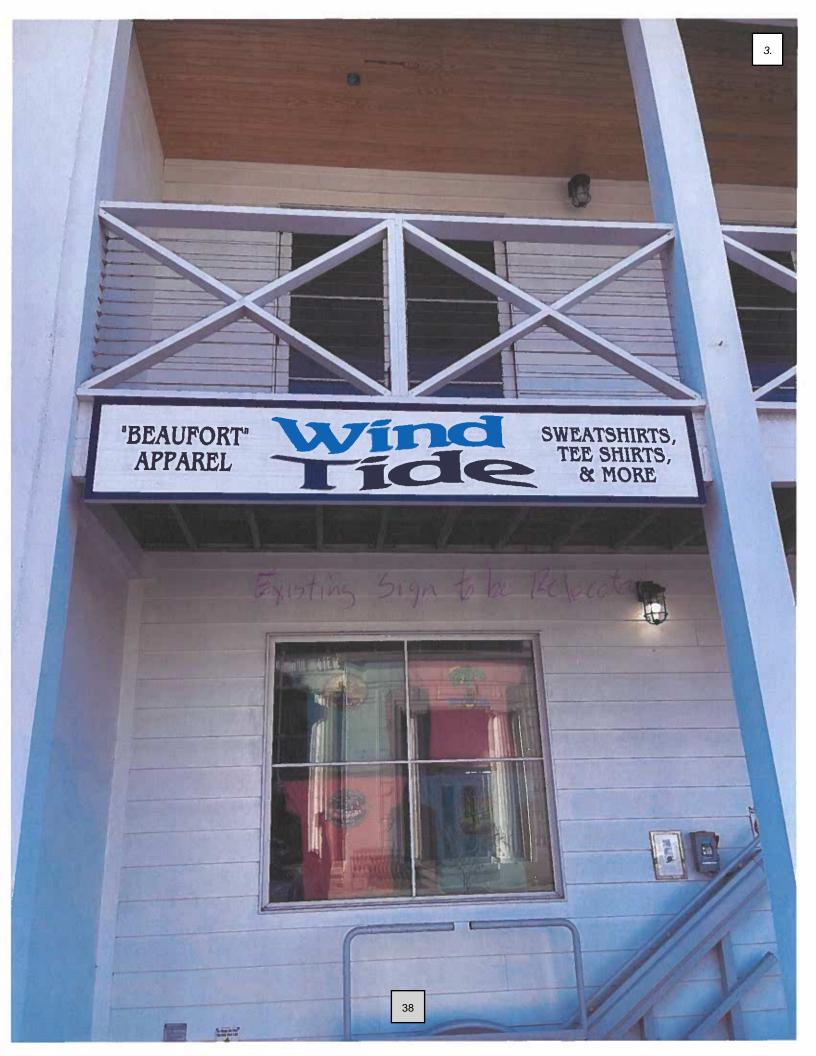
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To: Town of Beaufort From: Malcolm Waters, Waters Contracting Company RE: Certificate of Appropriateness Application Date: Submission on or prior to December 13, 2023 for presentation at January 2, 2024 Meeting

Window and Door Guidelines

6.4.1. Retain and preserve historic windows and doors, including all significant related elements such as frames, sashes, shutters, hardware, old glass, sills, trim and moldings. Documented restoration is allowable. *Building is not historic built in 1979*

6.4.2. Repair existing historic windows and doors where possible, rather than replacing entire window or door units. Use techniques such as wood epoxies and wood patches to repair and strengthen deteriorated wood elements. Replace only those elements that cannot be repaired. Reproduction glass is desirable but not required. *Building is not historic built in 1979* 6.4.3. Use replacement windows and doors that match the existing historic elements as closely as possible. Wood windows should be replaced with wood windows. If replacement windows or doors are required, consider first replacing only the deteriorated element, such as a single sash or door, rather than the entire frame or unit. Any new replacements shall match the original in all dimensions, materials, and detailing as closely as possible *Building is not historic built in 1979*

6.4.7. New windows must match original in overall size and opening area and should have three dimensional muntins with either true divided lights (TDL) or three dimentional grilles on both the interior and exterior sides (SDL). Snap-in grilles or grilles between glass are not appropriate for windows visible from public view. *Building is not historic built in 1979*

6.4.10. New window and door openings shall not alter the historic character of the building or cause damage to historic materials or other significant architectural features. They must be detailed and sized to be compatible with the existing structure. *Building is not historic built in 1979*

Historic Storefront Guidelines

6.9.1. Retain and preserve historic commercial storefronts and building façades, including display windows, entrance configurations, doors, transoms, bulkheads, windows, cornices, parapets, and brickwork. *Building is not historic built in 1979*

6.9.2. Replace historic storefront features only when original elements are too deteriorated to repair. Replacement materials should match the originals in design, dimension, texture and color. Identical replacement materials are preferred but substitute materials may be approved on a case-by-case basis. Building is not historic built in 1979

- 1. Front and rear door change and two front windows. Change existing doors and windows to aluminum storefront.
- 2. Adjacent property owners -
 - East side Kitty Hawk Kites, John Harris, 412 Front Street 252-504-2039
 - West side Cindy and Sameh Toma, 400 Front Street 252-504-7100
- 3. See attached photos of front building and rear door.
- 4. See proposed photo of new windows and doors attached.
- 5. New doors and windows will be 2"x4-1/2" Center glazed Thermal Storefront, Finish color- White, Glazing- ¼" clear tempered glass in door, 1" Clear low e tempered insulated in sidelites and transoms. Entrance Doors 3'x7' single door with transom and sidelite, narrow stile, 10" bottom

5367 Hwy 24 Bogue, NC 28570 252-764-2105 Exercise 252-764-9089



rail, ¼" glass stops, offset pivots, push bar interior, pull handle exterior, Key cylinder, thumb turn, surface mount closer, weather stripping.

- 6. Demolition of existing front and rear door and two front windows, frame new rough openings for new window and doors.
- 7. Sample of Aluminum Framing for Windows and Doors

Thanks, Malcolm Waters 252 659 0571 President

Window and Door Guidelines

- 6.4.1. Retain and preserve historic windows and doors, including all significant related elements such as frames, sashes, shutters, hardware, old glass, sills, trim and moldings. Documented restoration is allowable.
- 6.4.2. Repair existing historic windows and doors where possible, rather than replacing entire window or door units. Use techniques such as wood epoxies and wood patches to repair and strengthen deteriorated wood elements. Replace only those elements that cannot be repaired. Reproduction glass is desirable but not required.
- 6.4.3. Use replacement windows and doors that match the existing historic elements as closely as possible. Wood windows should be replaced with wood windows. If replacement windows or doors are required, consider first replacing only the deteriorated element, such as a single sash or door, rather than the entire frame or unit. Any new replacements shall match the original in all dimensions, materials, and detailing as closely as possible.
- 6.4.4. Use storm windows to improve energy efficiency where needed. New storm units should have a finish compatible with the color of the house. Unpainted aluminum is not appropriate. Storm windows for double hung sash shall have horizontal dividers that are in alignment with the horizontal meeting rails of the original upper and lower sashes. Storm windows are usually a Minor Work item.
- 6.4.5. Replacement of historic windows and doors for the sole purpose of improved thermal performance is not appropriate. Wood, or appropriately painted metal storm windows and doors should be used.
- 6.4.6. Tinted glass is not appropriate in the historic district in any area visible from public view. Energy-saving or "low-E" glass may be used only if it is not tinted.
- 6.4.7. New windows must match original in overall size and opening area and should have three dimensional muntins with either true divided lights (TDL) or three dimentional grilles on both the interior and exterior sides (SDL). Snap-in grilles or grilles between glass are not appropriate for windows visible from public view.
- 6.4.8. Use storm doors to improve energy efficiency where needed. New storm doors should be compatible with the original exterior doors and with the style and period of the structure. Wood storm doors of the full view or large single-pane type are most appropriate because they do not obscure the original doors. Louvered wood doors are also appropriate. Storm doors should be the full-view type and have a paint finish in a color that is compatible with the colors of the structure. The standard "colonial" type storm door with scalloped trim and cross-buck bottom half is not permitted. Wood screen doors should be appropriate for the period and style of the structure.
- 6.4.9. Preserve and repair original or historic shutters. It is appropriate to add louvered shutters to a historic structure if there is evidence that it once had blinds. All shutters shall be installed so that they will fit the window frame opening if closed and shall be of correct proportions for

each window. Blinds shall be provided with operable hardware, consisting of hinges, pintles and holdbacks located in the appropriate positions. Shutters may be operable or fixed. Shutters made of synthetic or substitute materials, that duplicate the look, appearance and patina of wood may be allowed. They should not be nailed or screwed onto the building surface.

- 6.4.10. New window and door openings shall not alter the historic character of the building or cause damage to historic materials or other significant architectural features. They must be detailed and sized to be compatible with the existing structure.
- 6.4.11. Avoid the placement of metal awnings over windows and doors. Fabric awnings may be used if the house originally or historically had them. Install awnings in such a manner that they do not conceal architectural features or damage historic building fabric. Choose colors and patterns that harmonize with the building and do not compete with it.

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Historic Store front Guidelines

- 6.9.1. Retain and preserve historic commercial storefronts and building façades, including display windows, entrance configurations, doors, transoms, bulkheads, windows, cornices, parapets, and brickwork.
- 6.9.2. Replace historic storefront features <u>only</u> when original elements are too deteriorated to repair. Replacement materials should match the originals in design, dimension, texture and color. Identical replacement materials are preferred but substitute materials may be approved on a case-by-case basis.
- 6.9.3. To reconstruct missing or altered storefront features, design new façade details to be compatible with the subject building and the surrounding historic buildings of the same period and style. Consider returning altered facades to original window sizes and configuration. Materials used must conform to the above guidelines (2) for replacement storefront features. Base the rehabilitation on sound historical evidence. Avoid historically false "colonial" features such as carriage lamps, eagles, bay windows, broken-arched pediments and other popular artifices.
- 6.9.4. Preserve and rehabilitate rear facades where possible, particularly were access is provided from rear parking areas. Eliminate or consolidate utility lines, pipes, meters, mechanical units, etc. to improve the appearance of rear facades. Locate trash cans and dumpsters away from public rear access doors and screen them from public view.
- 6.9.5. The preferred material for awnings is fabric although wood or metal awnings may be allowed on a case-by-case basis if there is a clear historic precedent. New awnings should be compatible with the building in size, scale, form and color.
- 6.9.6. Retain original roof forms and features. Do not add additional stories, penthouse, roof decks, skylights, mechanical equipment or any other features that can be seen from the sidewalk, right-of-way or any public rear access walkway. Exceptions may be made on a case-by-case basis if there is a clear historic precedent.
- 6.9.7. Always try to repair or replace on a limited basis, rather than embark on whole-sale replacement. Do not introduce a new design that is incompatible in size, scale, material, and/or color with its surrounds.

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The Marvin portfolio consists of five product lines organized into three distinct collections defined by the degree of design detail and customization opportunities.

MARVIN*

touch to help bring your vision to life. Marvin windows and doors offer exceptional performance, energy efficiency, low maintenance, and quality you can see, feel, and

HISTORIC SOLUTIONS	COASTAL + WATERFRONT	HARDWARE	SIZING	EXTERIORS	INTERIORS			
	Hurricane Impact Zones 3 and 4. + PG 50 Products	Extensive selection including Marvin Gallery Hardware	Standard + custom sizing for replacement, remodeling, or new construction	EXTRUDED ALUMINUM 19 colors + custom OR WOOD 3 species + custom	WOOD 6 species options + custom 2 painted or primed options 6 stains + clear coat	MARVIN SIGNATURE COLLECTION	ULTIMATE	
		Minimalist hardware for modern design aestheüc	Custom sizing for remodeling or new construction	FIBERGLASS 5 color options	EXTRUDED ALUMINUM 5 color options		MODERN	
	All products rated for High Velocity Hurricane Zone (IZ4)	Available in multiple styles. sizes, and finishes to complement the window + door aesthetics	Custom sizing for replacement, remodeling, or new construction	EXTRUDED ALUMINUM 6 solid colors, 4 woodgrain finishes	EXTRUDED ALUMINUM ó solid colors, 4 woodgrain finishes		COASTLINE	יטטכוז וע וופוע עוווע אַטער אופוט ועס ווופן
	Humcane Impact Zone 3, + PG 50 Products	Available in 6 finish options with 2 door handle styles	Standard + custom sizing for replacement, remodeling, or new construction	FIBERGLASS & color options	WOOD Bare pine, painted Designer Black, painted White, or clear coat	MARVIN ELEVATE' COLLECTION	ELEVATE Wide range of options and product types	
*		Available in 6 finish options with 1 door handle styles	Standard + custom sizing for replacement, remodeling, or new construction	FIBERGLASS ó color options	FIBERGLASS 4 color options	MARVIN ESSENTIAL" COLLECTION	ESSENTIAL Curated options and product types	

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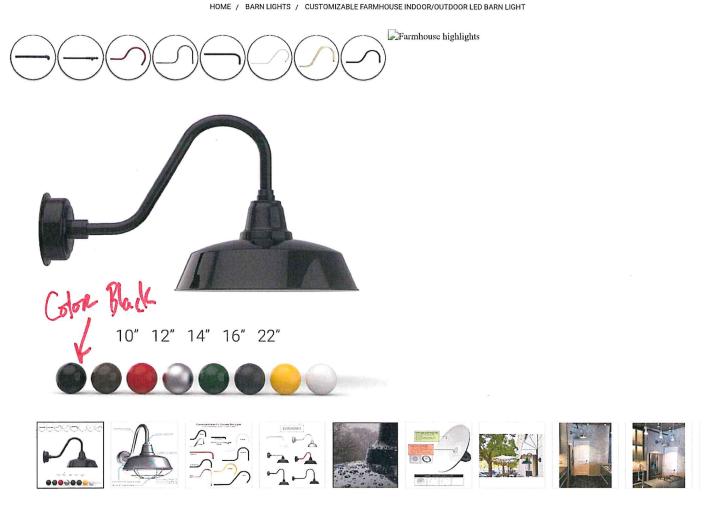
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Customizable Farmhouse Indoor/Outdoor LED Barn Light



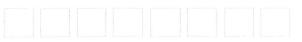
SKU: BGYW

\$263.00

SHADE SIZE: REQUIRED

10" 12" 1	4" 16"
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SHADE & BASE FINISH: REQUIRED



22"

STEM STYLE: REQUIRED

3.

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Write a Review