

**Bastrop Cultural Arts Commission Agenda**  
**Bastrop City Hall City Council Chambers**  
1311 Chestnut Street  
Bastrop, TX 78602  
(512) 332-8800



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**June 03, 2025**

**Agenda - Cultural Arts Commission at 1:00 PM**

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***Bastrop Cultural Arts Commission meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800 or write 1311 Chestnut Street, 78602, or by calling through a T.D.D. (Telecommunication Device for the Deaf) to Relay Texas at 1-800-735-2989 at least 48 hours in advance of the meeting.***

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**1. CALL TO ORDER**

**2. CITIZEN COMMENTS**

*At this time, three (3) minute comments will be taken from the audience on any topic. Anyone in attendance wishing to address the Board/Commission must complete a citizen comment form and give the completed form to the Board/Commission Secretary prior to the start of the Board/Commission meeting. In accordance with the Texas Open Meetings Act, if a citizen discusses any item not on the agenda, the Board/Commission cannot discuss issues raised or make any decision at this time. Instead, the Board/Commission is limited to making a statement of specific factual information or a recitation of existing policy in response to the inquiry. Issues may be referred to City Manager for research and possible future action.*

*It is not the intention of the City of Bastrop to provide a public forum for the embarrassment or demeaning of any individual or group. Neither is it the intention of the Board/Commission to allow a member of the public to slur the performance, honesty and/or integrity of the Board/Commission, as a body, or any member or members of the Board/Commission individually or collectively, or members of the City's staff. Accordingly, profane, insulting or threatening language directed toward the Board/Commission and/or any person in the Board/Commission's presence will not be tolerated.*

**3. MINUTE APPROVAL**

[3A.](#) Approve May 6th, 2025 Meeting Minutes

**4. REPORTS**

4A. CAC Member Reports

[4B.](#) Bird Junction Update

4C. Percent for the Arts Policy Draft

4D. Follow up on request for funding of sculpture pads

4E. Follow up on plaque verbiage and QR code information

4F. Follow up on event kiosks around town

**5. WORKSHOP**

5A. The Gathering - consider monthly Gathering schedule

**6. ADJOURNMENT**

I, the undersigned authority, do hereby certify that this Notice of Meeting as posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenient and readily accessible to the general public, as well as to the City's website, [www.cityofbastrop.org](http://www.cityofbastrop.org) and said Notice was posted on the following date and time: May 27th, 2025 at 4:00 p.m. and remained posted for at least two hours after said meeting was convened.

/s/ Elisa Puentes

Elisa Puentes, Executive Administrative Assistant - Community Engagement



## MINUTES OF BASTROP CULTURAL ARTS COMMISSION

May 6<sup>th</sup>, 2025

City Hall, Bastrop, TX

The Bastrop Cultural Arts Commission met in a regular meeting on Tuesday, May 6<sup>th</sup>, 2025, at 1:00 p.m. at Bastrop City Hall located at 1311 Chestnut Street, Bastrop, Texas. The individuals present were Maria Montoya Stayton, Chloe Brevelle, Michael Kiddoo, Yvonne Keyrouz, City Council Liaison, John Kirkland and City of Bastrop Staff; Michaela Joyce and Elisa Puentes and Council Member, Cynthia Meyer.

1. **CALL TO ORDER:** 1:04 p.m. with Quorum
2. **CITIZENS COMMENTS:** None
3. **MINUTE APPROVAL** – April 1<sup>st</sup> meeting minutes approved with Motion by Chloe B. and 2<sup>nd</sup> by Michael K.
4. **REPORTS:**

### 4A. CAC Member Reports

Chloe – Art Center had great time at Saturday Bird Lover's Weekend and Art After Dark had great turn out.

Mike K. – Shows at 602 went well. Music Thurs – Sunday. Mike Plays 2<sup>nd</sup> Saturday's at 602. Robert Kraft and the Bastrop Live Music Foundation are doing Music, Food, Beer, Wine at Bastrop River Club on Riverside Dr. every Saturday.

Maria M. – Lost of positive feedback on Bird Sculptures & excitement for the next one! First Friday "Bird City" hat contest had 20 people at 602 Event. Sky Kings Falconry present. Chalk Walk was not as good possibly due to rain. There has been no report on Lights, Camera, Bastrop – we will need to let Mark Anthony know we need his report on the event.

4B. Bird Junction Updates – Need Pad – Artist has specs. Need to get pads approved and plaques. Maria will get paragraph for each Bird Sculpture.

Red Tailed Hawk (Christensen) Contract is in place and has begun Fabrication.

Peregrine Falcon (Russell Smith) waiting on Final Agreement. Agreement has been approved.

Robin Luck projects completion at the end of June.

Next possible reveal 2<sup>nd</sup> weekend in July ~12<sup>th</sup>? Maria will follow up with Audubon Society on bird paragraph.

4C. Percent for the Arts Update – City Council is positive on bringing into Bastrop. Michaela is working on Ordinance with Viviana for 5/27/2025 City Council Meeting. Art placement needs to be near improvement.

### 5. WORKSHOP:

5A. Budget – Include Gathering, First Friday, Advertising (make marketing plan/calendar), Professional Services (Increase to 25K) also Grant match comes out of this.

5B. First Friday – Possibly move to incorporate all weekend of activity for visitors and residents. Start with Thursday Farm Street Opry, Friday Art & Culture downtown closed off, Saturday Market Days, Sunday Farmers Market Downtown + Non-profits. Close Main Street after 3:00 pm and we will need more lighting.

5C. CAC Terms – Chloe B, Yvone K, Mike K, terms end on 9/30/2025 but can all re-run for a new term. Maria M. term ends on 9/30/2025. Look for replacements, Michaela will bring member possibilities.

**7. ADJOURNMENT:** Maria adjourned meeting without objection.

APPROVED:

ATTEST:

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Maria Montoya Stayton, Chair

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Michaela Joyce, Main Street Manager

May 19, 2025

Dear Cultural Arts Commission,

As a Texas native artist, I am excited to propose *Birds of a Feather* for the 2025 sculpture proposal for the *Bastrop Bird Junction* project. Having spent the last 20 years sculpting with clay and developing an extensive body of glazes, I would love to use my experience to create a site-specific public sculpture for the people of Bastrop to appreciate.

In this single PDF document, I include my response to the open call for public art by including:

- Project application
- Concept rendering
- Material and Installation brief
  - Examples of sculpted birds and glazes
  - Examples of log texture and glazes
- Previous Outdoor Sculptures
- CV Brief

Thank you for your time and consideration. I look forward to the opportunity to create this piece.

Sincerely,

A handwritten signature in black ink that reads "Amanda Barry Jones". The signature is written in a cursive, flowing style.

Amanda Barry Jones

## Iconic Art Project 2025 Artist and Entry Information

**Full Name:** Amanda Barry Jones

**Address:** 1230 Lehman St, Houston, TX 77018

**Cell:** 409-351-1523

**Email:** [amandabarryjones@icloud.com](mailto:amandabarryjones@icloud.com)

**Social:** Instagram @artistamandabarry

**Website:** [www.amandabarry.com](http://www.amandabarry.com)

**Title #1:** *Birds of a Feather*   **Materials:** ceramics   **Height:** ~28 inch   **Width:** ~56 inch

**Estimated Price Summary:** (available upon request)

**Estimated Date of Completion:** December 2025

**Artist Explanation/Details:** The sculpture will be a completely unique piece, form fit to the structure of the bridge. It will feature a series of logs stairstepped to create pedestals that will feature different varieties of native birds local to the area. They will be perched atop the pedestals, as well as climbing the sides and in motion around the structure. The mix will be diverse featuring raptors, songbirds, and some unique add ins- with the goal to completely capture the diversity of our backyard bird life in Texas. The sculpture will be designed to have enough wonderful features to be noted from afar but detailed enough to encourage close up contemplative viewing. The combinations of unique glazes will add striking qualities that will draw eyes and evoke wonder.

**Artist Statement of Interest (why are you a good fit for this project? 250 words or less):**

As a multidisciplinary artist with over 20 years of experience, I bring a deep technical foundation that supports my ability to sculpt expressive, nature-inspired forms that resonate with both place and community.

I hold a BFA in Ceramics from Lamar University and an MFA in Sculpture and Ceramics from Houston Christian University. I currently oversee the Art Department and Gallery at Galveston College while maintaining an active studio practice in Houston.

I recently completed a large-scale public sculpture of an uprooted tree inhabited by native wildlife featuring a few of our local bird species. *Bastrop Bird Junction* presents an exciting opportunity to create a new, original work that celebrates my love of the outdoors and everything that lives in it.

With my technical experience, public art background, and deep connection to Texas landscapes, I'm well positioned to create an engaging, site-specific installation that resonates with the Bastrop community and invites meaningful interaction along the pedestrian bridge.

## Concept Rendering

(colors in rendering do not reflect glaze colors - see glaze sample imagery below)

Item 4B.





### Material:

The majority of the sculpture's surface will be crafted from high-fire ceramics, fired to cone 10 (~2400°F) in a reduction gas kiln. This firing process ensures both the clay and glazes are durable, fade-resistant, and capable of withstanding outdoor elements. All surfaces will be carefully refined to eliminate sharp edges, and the sculpture will be designed and installed with public safety as a priority.

### Installation:

A custom-fabricated metal armature will support and secure the ceramic components to the bridge railing. A sheet of metal, cut to match the length of the sculpture and the depth of the railing, will serve as the base structure. Individual metal bars will be welded to this sheet, with each supporting a ceramic log. Insulation foam will be used inside the ceramic forms to stabilize the connection to the metal. Each ceramic log will also be anchored with concrete at its base for additional security. The final armature can be welded or bolted to the railing, depending on site requirements. I am open to adapting the materials and methods to ensure both permanence and safety.

### Color:

The sculpture will feature a vibrant, lustrous surface created through my unique ceramic glaze combinations. These kiln-fired finishes will evoke a sense of magic and wonder, transforming the space into a visually engaging and immersive experience.

### Example Imagery of glaze colors and clay textures on birds:





Example Imagery of glaze colors and clay textures for logs:





## Previous Outdoor Sculptures:

Item 4B.





## Amanda Barry Jones

Address: 1230 Lehman St, Houston, TX 77018

Phone: 409 -351-1523

Email: amandabarryjones@icloud.com

Website: [www.amandabarry.com](http://www.amandabarry.com)

### Education

- **2014 - 2016:** Master's of Fine Arts (MFA) with a Sculpture & Ceramics emphasis, Houston Baptist University, Houston, TX - Full Ride Scholarship
- **2007 - 2013:** Bachelor of Fine Arts (BFA) in Studio Art with a Ceramics Emphasis, Lamar University, Beaumont, TX, Cum Laude
- **2009 - 2011:** Undergraduate Courses at Stephen F Austin State University, Nacogdoches, TX

### Professional Experience

- **Fall 2022 - Current:** Visual Arts Department Head, Gallery Curator, Full Time Instructor, Galveston, TX
- **Fall 2017 - Spring 2022:** Adjunct Instructor of Art, Galveston College, Galveston, TX
- **2017 - 2021:** Adjunct Instructor of Art, Alvin Community College, Alvin, TX
- **2016 - 2017:** Ceramics Instructor at Houston Christian High School, Houston, TX
- **2013 - 2016:** Teaching Assistant in Ceramics 1, 2, & 3 at Houston Christian University, Hou, TX
- **2006 - 2021** HEB, Pharmacy Technician, Houston, TX

### Current and Upcoming Exhibitions

#### 2025

- True North Sculpture Heights Blvd - 1 of 8 public sculptures on view from March 2025 - December 2025 on Heights Blvd
- "Our Wilderness" Group Exhibition - Art Museum HTX, Sugarland, TX - June 5th to August 10th
  - Artists: Rachel Gardner, Vincent Fink, Dominic Clay, Amanda Barry Jones, Kelley Devine

### Past Exhibitions

#### 2024

- Solo Exhibition, "Ancestral Reverie" - Redbud Arts Center, Houston, TX - (8/3/24 - 8/25/24)
- Formative Narratives, ClayHouston Members Show, Silose at Sawyer Yards Gallery 100, Houston, TX

#### 2023

- Solo Exhibition, "Ethereality" - Iron Gate Studios, Beaumont, TX 1/6/24 - 2/25/24
- "Synergy" - 4 Woman Group Exhibition - Galveston College Fine Arts Gallery - Galveston, TX (10/23/23 - 11/25/23)
- "Flux" Clay Houston Members Exhibition, Houston, TX (9/22/23 - 11/10/23)
- CAMEO Emerging Artists - Lee College - Baytown, TX (9/1/23 - 10/21/23)
- Art Faculty Exhibition at Galveston College Fine Art Gallery - Galveston, TX (9/7/23 - 10/7/23)

#### 2022

- CAMEO Emerging Artists - UT Tyler - Tyler, TX

#### 2021

- Bayou Bend Family Art's Day "Shaping Our World" Panel Artist - Virtual Event - May 15th
  - [https://padlet.com/bbeducation/BayouBend\\_May\\_virtual\\_FamilyDay](https://padlet.com/bbeducation/BayouBend_May_virtual_FamilyDay)

#### 2020

- A Common Occurrence of Time - Quiescence - Two Woman Show with Artist Kailee Viator - Art Studio, Inc - Beaumont, TX - February 1, 2020

#### 2019

- Annual Bayou Area Faculty Exhibition at the University of Houston Clear Lake

#### 2018

- WHAM - Juried Arts Market - Houston, TX
- Annual Faculty Exhibition - ACC

#### 2017

- TASIMJAE: The Art Studio, Inc. Members Juried Art Exhibition - Beaumont, TX
- Annual Faculty Exhibition - ACC

#### 2016

- Clarke and Associates Show in Conjunction with Fine Arts Fairs - Houston, TX - October 1

- Known and Underknown - Smith Gallery - Houston, TX - May 5th Opening Reception from 5:30 - 7 pm - Curated by Sally Reynolds
- TASIMJAE: The Art Studio, Inc. Members Juried Art Exhibition - Beaumont, TX - April 4 Juror- Michael Meazell
- (un)sheltered - Master's Thesis Exhibition at Houston Baptist University in Gallery 220 on April 21st from 6:00- 8:00 pm

## 2015

- Rising Eyes of Texas 8th Annual Juried Show - Rockport Center for the Arts - Rockport, Texas - Juror: Shea Little - Won 3rd Place
- Under the Radar - Exhibition of Selected Works from HBU Alumni and Current MFA Candidates - Curated by Sally Sprout - Williams Tower Gallery -Houston, TX
- Visual Transcendence: Flowers Seek Their Own Geometry - Collaboration of Ceramic Vessels with Jim Edwards - Wayne Stark Museum at Texas A&M - College Station, TX
- Hidden Treasures: HBU Student/Faculty Group Show - Samara Gallery - Houston, TX
- Panic as You See Fit - NYC Artists Invade Houston - Gallery M Squared -Houston, TX
- MONUMETAL Group Sculpture Competition, Downtown Bryan, TX

## 2014

- Cameo Emerging Artists - Dishman Art Museum - Beaumont, TX

## 2013

- Lamar Then and Now - Beaumont Art League - Beaumont, TX
- Echoes of Humanity Senior Thesis Group Exhibition - Dishman Art Museum - Beaumont, TX
- Fire & Ice - Ice House Museum - Silsbee, TX
- First Annual Summer Student Juried Exhibition - Dishman Art Museum - Beaumont, TX
- CAMEO Emerging Artists Exhibition - 18 Hands Gallery - Houston, TX
- Le Grand Bal - Dishman Art Museum - Beaumont, TX

## 2012

- Fire & Ice - Ice House Museum - Silsbee, TX
- CAMEO Emerging Artists Exhibition - 18 Hands Gallery - Houston, TX
- Le Grand Bal - Dishman Art Museum - Beaumont, TX

## 2011

- Apathy's Collapse: An Artist Common Juried Exhibition - The Art Studio, Inc. - Beaumont, TX Juror: Jessica Dandona
- Lamar University Highlights - Beaumont Art League - Beaumont, TX
- Le Grand Bal - Dishman Art Museum - Beaumont, TX
- Fire & Ice - Ice House Museum - Silsbee, TX

## 2008

- Student Juried Exhibition - Barking Dog Coffee Shop - Beaumont, TX

## Awards

- Employee Performance Award Nominee for Galveston College - 2019
- Third Place at The Rising Eyes of Texas 8th Annual Juried Show, Rockport Center for the Arts, Rockport, TX - Juror: Shea Little, 2014
- Full Ride Scholarship to Houston Baptist University, 2015
- Isabel Stafford Morian Art Award, 2011

## Club Sponsor

- **2017** - Current: Visual Arts Club at Galveston College

## Current Memberships

- Clay Houston - Communications Chair
- TCCTA

## Past Memberships

- NCECA
- Art Studio, Inc.
- Visual Arts Alliance
- Co-founder of Empty Bowls Southeast Texas
- Founder and President of the Lamar University Feldspar Clay Club

# Bastrop Iconic Art Call Application - Backyard Birds

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## Artist Information

Full Name: Anastacia Lake

Address: 177 Cynthia Dr., Bastrop, TX 78602

Phone: (512) 718-9312

Email: Anastacia.lakeverdugo@austincc.edu

Social Media Handle: Instagram @staciajlake

Website: N/A

## Artwork Submission

### Title #1: Song of the Western Tanager

Materials: Metal, Cement, Tile

Estimated Price Summary: \$5,000

Height / Width: 2.5 ft x 3 ft

Estimated Date of Completion: November 1st

#### Artist Explanation/Details:

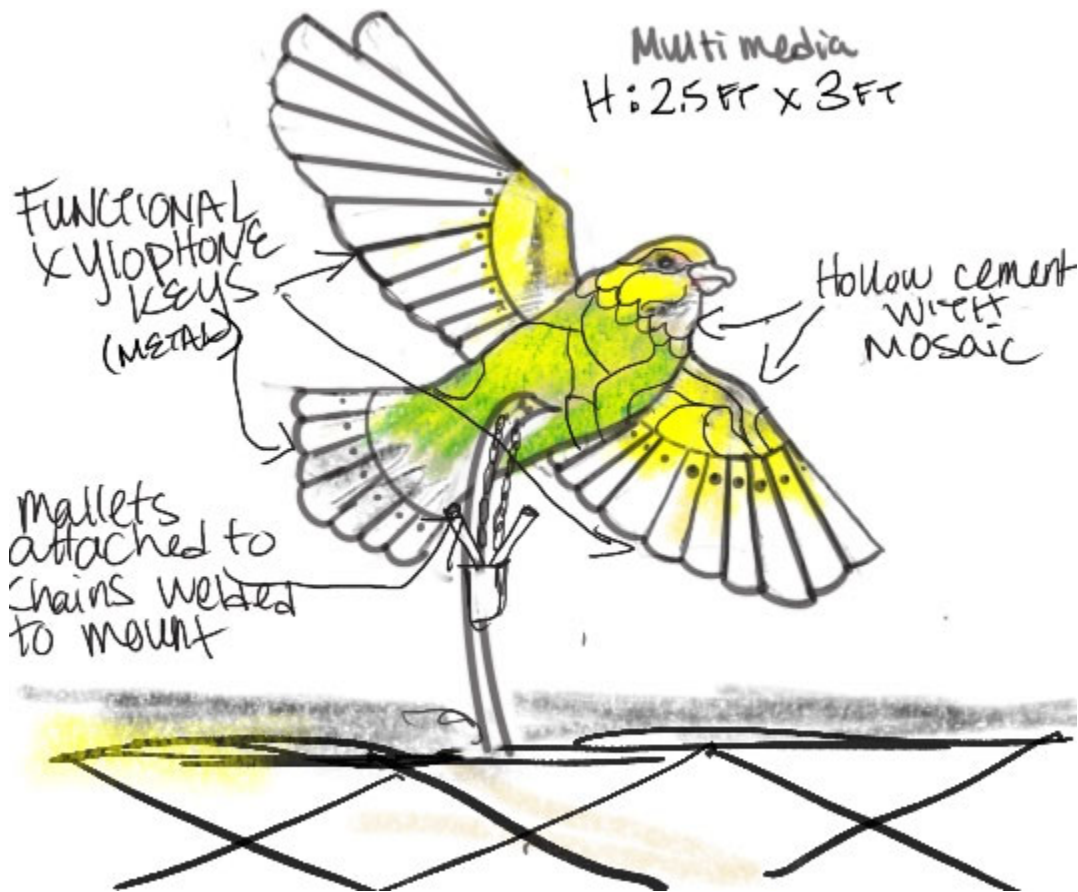
The piece is a Western Tanager with xylophone keys as tail feathers and wing feathers that are functional and interactive. The bird's body is crafted from hollow cement and covered with a colorful mosaic of tiles reflecting the vibrant colors of the tanager. The piece encourages public engagement through touch and sound, celebrating the songbird's presence in Bastrop. It will be mounted by installing threaded inserts into the cement body and bolting to a flat steel bar that will be welded to the handrail.

## Artist Statement of Interest

I believe I'm a strong fit for this project because Bastrop is where I grew up—before the town began to grow and change. The natural beauty of this area sparked my lifelong love of both the outdoors and the arts. As a child, there were few opportunities to experience public art that truly reflected Bastrop's creative spirit. Now, as an artist and educator, it would be an honor to contribute an interactive, musical sculpture that brings that energy to

life. I want to create something that the younger generations can enjoy and remember—a piece that becomes part of their experience growing up here, just as nature became part of mine. Today, I serve as an art educator at Austin Community College and the Austin Waldorf School, and I'm passionate about using art to engage and inspire.

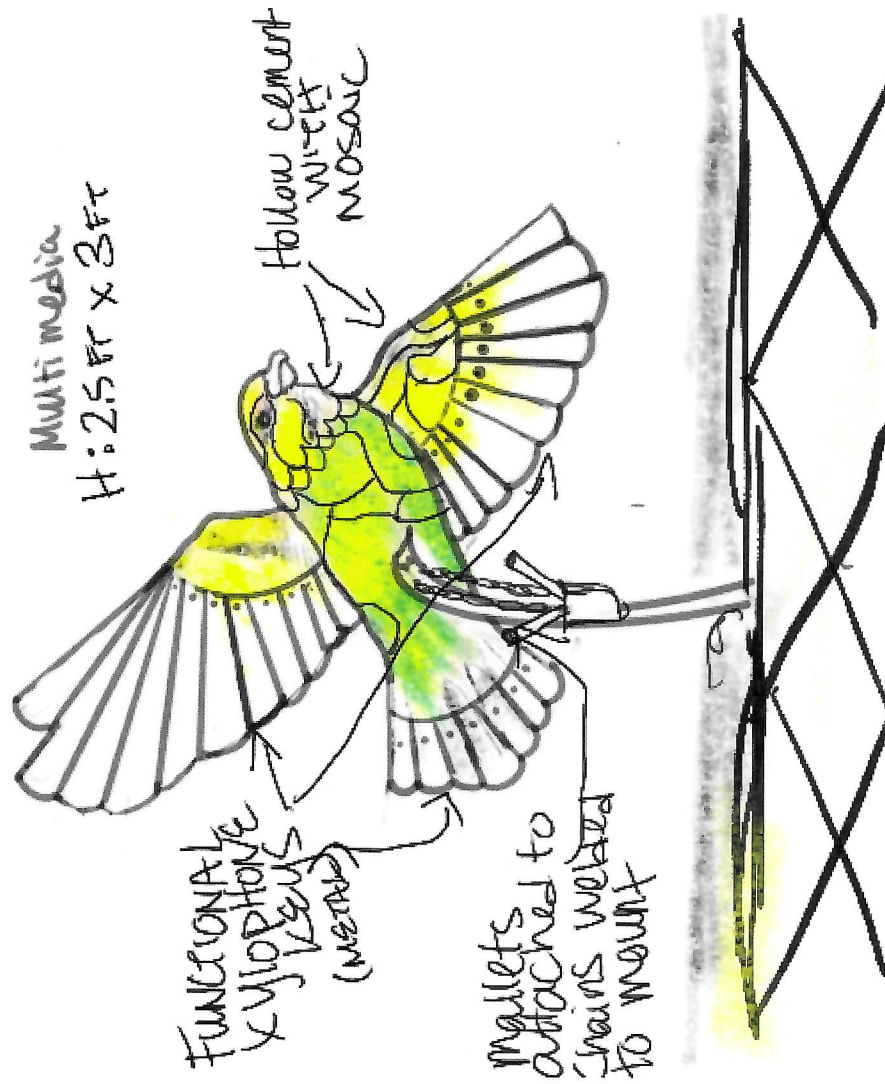
## Concept



Sketch credit to J. Ashton Barker















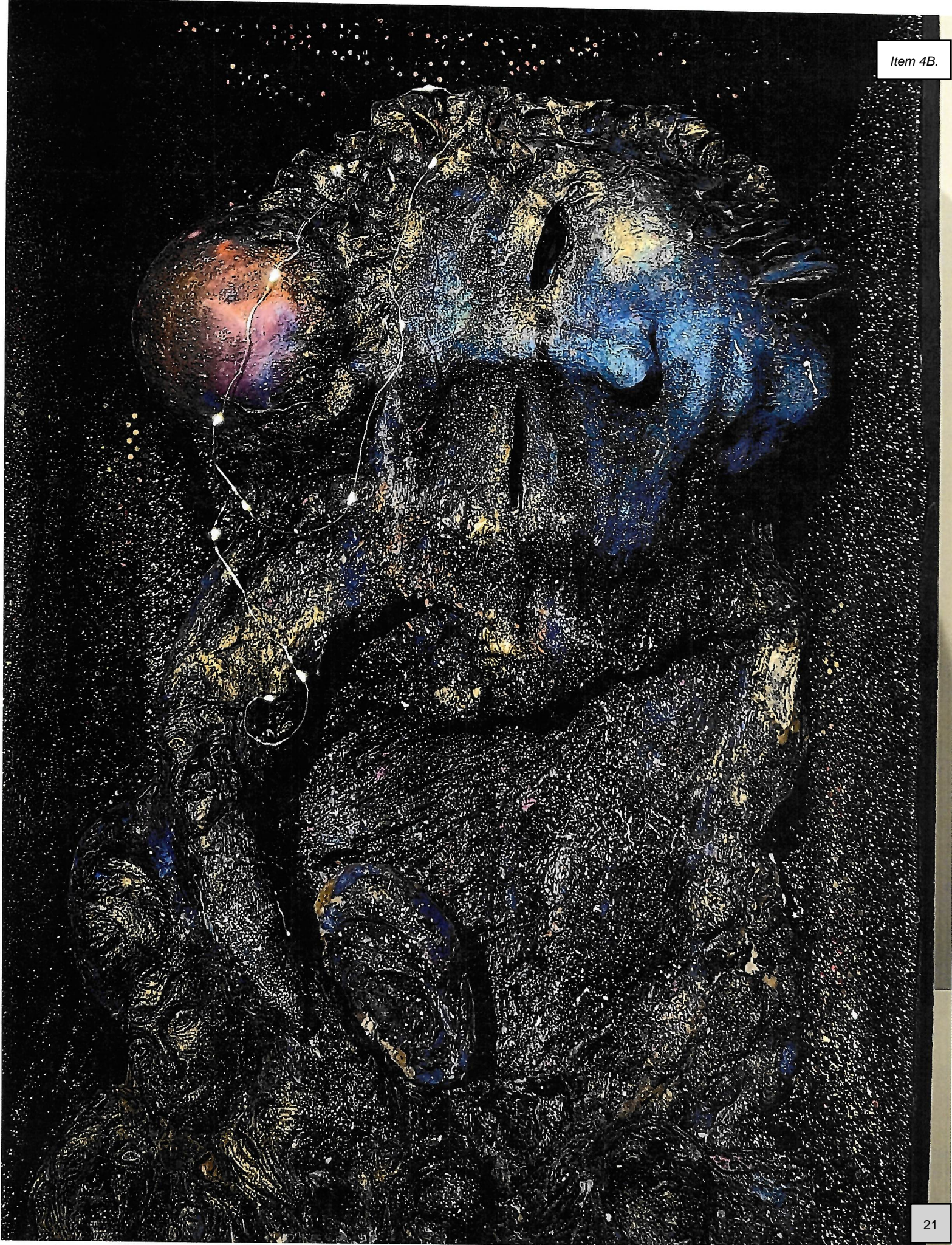






























## Iconic Art Project 2025 Artist and Entry Information

Item 4B.

Full Name: Ashton Barker  
Address: 177 Cynthia dr  
City/State/Zip: Bastrop TX 78602  
Telephone: Home ( ) \_\_\_\_\_ Cell ( ) 512 988 8308  
Email: jashtonbarker@yahoo.com Social: \_\_\_\_\_  
Media Account Handle: Instagram: @j.ashtonart  
Website: \_\_\_\_\_

Title #1: Blue Heron Chainsaw/Grinder Sculpture  
Materials: Cedar/Basswood, Chainsaw, flex shaft foot pedal grinder, house paint. Realistic paint job  
or cedar wood grain, stained and varnished. See my recent work for context. IG:@j.ashtonart  
I will sculpt with chainsaw, and carve the fine details with grinder/sanders/blades.  
Estimate Price Summary: \$2000-2500  
Height: 3-4 foot body Width: 5 foot wingspan  
Estimated Date of Completion: August 1st  
Artist Explanation/Details: Wooden sculpture of a great blue heron flying  
away. Bolted to a curved, flat, steel bar. I will drill threaded inserts into the base of the  
sculpture and bolt or weld that to the handrail.

Title #2: I will need to purchase the basswood, cedar and house paint. I will also  
Materials: purchase a chainsaw. I already own the flex shaft foot pedal grinder.  
\_\_\_\_\_  
\_\_\_\_\_  
Estimate Price Summary: \_\_\_\_\_  
Height: \_\_\_\_\_ Width: \_\_\_\_\_  
Estimated Date of Completion: \_\_\_\_\_  
Artist Explanation/Details: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Title #3: \_\_\_\_\_

Materials: \_\_\_\_\_

Estimate Price Summary: \_\_\_\_\_

Height: \_\_\_\_\_ Width: \_\_\_\_\_

Estimated Date of Completion: \_\_\_\_\_

Artist Explanation/Details: \_\_\_\_\_

Artist Statement of Interest (why are you a good fit for this project? 250 words or less):

I am local to Bastrop. I grew up here and was shaped by the natural landscape

My stepmom worked at McKinney Roughs Nature Park as a program coordinator

for almost 20 years. I grew up loving the site of the mighty Blue Heron swooping down

along the colorado outside of my dad's cafe (near the bridge). I also have a background

in conservation and wildland firefighting and have spent much of my adult life exploring

wilderness areas all over this country. I am a true testament of what being inspired by

hill country nature looks like.

An opportunity like this

would be a chance to showcase my work to an entirely different audience and

the bird itself would be a great representation of where it all started for me. I recently

moved back to Bastrop for the first time in almost 20 years and would relish an

opportunity to bring artistic beauty to this town. I have seen it grow so much since

I was a kid when it felt like there was nothing here for me and this is the opportunity to

inspire other kids like myself.

**\*\*Application Deadline: May 19th, 2025\*\***



Texas  
cedar  
wood grain  
option







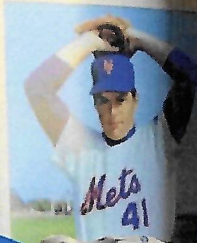
# TOM SEAVER

WHEN TOM SEAVER WON 15 games to spare the New York Mets over a stunning pitcher in 1969, he earned the nickname "Tom Terrific." His 25 was also on a Mets record that still stands. The previous mark had been 16, established by Seaver in his 1966 rookie season. Over the ensuing 17 seasons, Seaver would set a multitude of team and major league pitching records.

**PITCHER**  
New York Mets  
1967-1977  
Cincinnati Reds  
1977-1982  
Chicago White Sox  
1984-1986  
Boston Red Sox 1986

Seaver's most pitching green, George Frazier (born in 1944) was a career .250 hitter. Not until he had pitched 100 games for the Mets did he win the Cy Young Award. Seaver's first season with the Braves in 1983 was a disaster. Manager William Fischer arranged lottery in any team to win the Cy Young Award. Seaver lost the match to the Braves' bonus after the lack of the draw, the Mets won the privilege signing Seaver for a \$10,000 bonus.

Seaver was the Mets' staff ace for 10 seasons. On three occasions (1969, 1973 and 1975) he won the Cy Young Award, and he twice helped the Mets to a pennant. The team's second flag came in 1973 when Seaver earned his second Cy Young honor despite winning just 15



OF STORIES  
PHOTOGRAPHS,  
CARTOONS, AND  
GENERAL  
JOSEPH  
DREW  
KY A.





