Bastrop Historic Landmark Commission Agenda

Bastrop City Hall City Council Chambers 1311 Chestnut Street Bastrop, TX 78602 (512) 332-8800



February 21, 2024 Agenda - Historic Landmark Commission at 6:00 PM

Bastrop Historic Landmark Commission meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800 or write 1311 Chestnut Street, 78602, or by calling through a T.D.D. (Telecommunication Device for the Deaf) to Relay Texas at 1-800-735-2989 at least 48 hours in advance of the meeting.

1. CALL TO ORDER

2. CITIZEN COMMENTS

At this time, three (3) minute comments will be taken from the audience on any topic. Anyone in attendance wishing to address the Board/Commission must complete a citizen comment form and give the completed form to the Board/Commission Secretary prior to the start of the Board/Commission meeting. In accordance with the Texas Open Meetings Act, if a citizen discusses any item not on the agenda, the Board/Commission cannot discuss issues raised or make any decision at this time. Instead, the Board/Commission is limited to making a statement of specific factual information or a recitation of existing policy in response to the inquiry. Issues may be referred to City Manager for research and possible future action.

It is not the intention of the City of Bastrop to provide a public forum for the embarrassment or demeaning of any individual or group. Neither is it the intention of the Board/Commission to allow a member of the public to slur the performance, honesty and/or integrity of the Board/Commission, as a body, or any member or members of the Board/Commission individually or collectively, or members of the City's staff. Accordingly, profane, insulting or threatening language directed toward the Board/Commission and/or any person in the Board/Commission's presence will not be tolerated.

3. INTRODUCTION OF NEW BOARD MEMBER

3A. Welcome Gary Moss

4. ITEMS FOR INDIVIDUAL CONSIDERATION

<u>4A.</u> Consider action to approve meeting minutes from the December 20, 2023, Historic Landmark Commission Regular Meeting.

Presented by Alondra Macias

Public hearing and consider action to make a recommendation on a Historic Landmark Designation for the property located on 0.4670 acres of Farm Lot 1 West of Main Street within the City Limits of the City of Bastrop, Texas, also known as 1301 Church Street, and forward to the March 12, 2024, City Council meeting.

Presented by: Kennedy Higgins, Senior Planner, Development Services Department

<u>4C.</u> Public hearing and consider action to make a recommendation on a Historic Landmark Designation for the property located on 0.5310 acres of Farm Lot, Block 36 East of Main Street, also known as 1320 Farm Street, and forward to the March 12, 2024, City Council meeting.

Presented by: Kennedy Higgins, Senior Planner, Development Services Department

4D. Consider action on a Certificate of Appropriateness for exterior remodel and extension of the main structure at 1303 Pecan Street, being 0.636 acres out of Farm Lot 18 E of Main Street, within the City Limits of the City of Bastrop, Texas.

Presented by: Kennedy Higgins, Senior Planner, Development Services Department

5. UPDATES

- <u>5A.</u> Discussion of requirements and process demolition by neglect.
- 5B. Discussion on upcoming joint meetings.
- 5C. Items or topics requested by Historic Landmark Commission for future agendas.

6. ADJOURNMENT

I, the undersigned authority, do hereby certify that this Notice of Meeting as posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenient and readily accessible to the general public, as well as to the City's website, www.cityofbastrop.org and said Notice was posted on the following date and time: Monday, February 12, 2024 at 11:30 a.m. and remained posted for at least two hours after said meeting was convened.

/s/ Nicole Peterson
Nicole Peterson, Project Coordinator



Historic Landmark Commission STAFF REPORT

MEETING DATE: February 21, 2024

TITLE:

Consider action to approve meeting minutes from the December 20, 2023, Historic Landmark Commission Regular Meeting.

AGENDA ITEM SUBMITTED BY:

Alondra Macias, Development Services Technician

ATTACHMENTS:

• December 20, 2023, Meeting Minutes

HISTORIC LANDMARK COMMISSION MEETING

December 20, 2023 Meeting Minutes

The City of Bastrop Historic Landmark Commission met Wednesday, December 20, 2023, at 6:00 p.m. in the Bastrop City Council Chambers, 1311 Chestnut Street, Bastrop, Texas.

1. CALL TO ORDER

The Chair called the meeting to order at 6:00 PM

Commissioners:

Blake Kaiser, Chair	Present
Sharah Johnson, Vice-Chair	Present
Susan Long	Present
Janean Whitten	Absent
Cheryl Long	Present
Lisa Laky	Present

City Council Liaison:

John Kirkland Present

Staff:

Kennedy Higgins Present
Alondra Macias Present
Sylvia Carrillo Present

2. CITIZEN COMMENTS

There were no citizen comments.

3. ITEMS FOR INDIVIDUAL CONSIDERATION

3A. Consider action to approve meeting minutes from the October 18, 2023, Historic Landmark Commission Regular Meeting.

Sharah Johnson made a motion to approve the October 18, 2023, Historic Landmark Commission Regular Meeting Minutes. Cheryl Long seconded the motion. The motion passed unanimously.

3B. Consider action on a Certificate of Appropriateness for exterior remodel and extension of the main structure at 1303 Pecan Street, being 0.636 acres out of Farm Lot 18 E of Main Street, within the City Limits of the City of Bastrop, Texas.

Kennedy Higgins, the planner, presented the item to the Commission.

HISTORIC LANDMARK COMMISSION MEETING December 20, 2023 Meeting Minutes

Discussion commenced among the Commissioners and Staff on the following items:

- The historic nature of the house and the repairs that need to be done.
- Proposition of the remodel of the home and the intended addition.
- Materials that will be salvaged and replaced such as gingerbread trim.

HLC Chair, Blake Kaiser, opened the Public Hearing at 6:53 pm.

Michael Albers, resident of 120 Smokebush Trail, was in opposition and did not wish to speak.

Larry Albers, resident of 1307 Pecan St, was in opposition and did not wish to speak.

Linda Smith, resident of 1504 Cedar St, was in opposition and did not wish to speak.

Cindy Aarvig, resident of 1205 Pecan St, was in opposition, and she stated her concerns for the community and the hazards on the property.

William Holford, resident of 1308 Pecan St, was in opposition, and he stated his concerns regarding his property, the effect the remodel will have on his property, and the use of the home.

HLC Chair, Blake Kaiser, closed the public hearing at 7:08 pm.

HLC Chair, Blake Kaiser, re-opened the public hearing at 7:10 pm.

Sue Ann Fruge, resident of 1206 Pecan St, was in opposition, and she stated her concerns on the current state of the home and the hazards in the property.

HLC Chair, Blake Kaiser, closed the public hearing at 7:16 pm.

Commissioner Lisa Laky made a motion to deny the Certificate of Appropriateness and encouraged the applicant to come back with a modified design. Cheryl Long seconded the motion. The motion was opened for discussion amongst the commissioners.

Commissioner Lisa Laky withdrew her motion.

Commissioner Lisa Laky made a motion to table the case and to postpone to a date certain of January 17, 2024, and asked the applicant to address bullet points 1, 3, and 11 from Section 9.3.006 Criteria for Approval if Certificate of Appropriateness (COA) from the B3 code. Sharah Johnson seconded the motion. The motion carried unanimously.

4. UPDATES

4A. Update on Casino Hall, also known as German Casino.

Kennedy presented the pictures of the Casino Hall and the demolition update to the commissioners. Discussion commenced amongst the Commissioners and Staff regarding the demolition process for the structure.

HISTORIC LANDMARK COMMISSION MEETING

December 20, 2023 Meeting Minutes

4B. In November Kennedy Higgins attended the Past Forward Conference put on by the National Trust for Historic Preservation.

Kennedy Higgins presented her findings from the Past Forward Conference she attended to the commissioners.

4C. Items or topics requested by Historic Landmark Commission for future agendas.

Commissioner Blake Kaiser requested demolition by neglect to be discussed in the future agenda.

6. ADJOURNMENT

Sharah Joh	nnson made	a motion to	adjourn the	e meeting a	at 8:11	pm. L	isa Laky	seconded
the motion.	The motion	passed una	animously. ⁻	The meeting	g was	adjour	ned at 8:	11 pm.

Blake Kaiser	Sharah Johnson
Commission Chair	Commission Vice-Chair



STAFF REPORT

MEETING DATE: February 21, 2024

TITLE:

Public hearing and consider action to make a recommendation on a Historic Landmark Designation for the property located on 0.4670 acres of Farm Lot 1 West of Main Street within the City Limits of the City of Bastrop, Texas, also known as 1301 Church Street, and forward to the March 12, 2024, City Council meeting.

STAFF REPRESENTATIVE:

Kennedy Higgins, Senior Planner / Historic Preservation Officer

ITEM DETAILS:

Site Address: 1301 Church Street (Attachment 1)

Property ID: 47825

Property Owner: Kenneth and Antoinette Kesselus

Current Use: Residential Existing Zoning: P-3 Neighborhood Designations: None Currently

REQUEST:

The property owners at 1301 Church Street have requested the Historic Landmark Commission consider this property for local Historic Landmark designation. Once the Commission makes a recommendation, it will be placed on the next available City Council agenda for public hearing and consideration.

BACKGROUND/HISTORY:

The structure was built between 1858-1867 and is comprised of two one-story wooden buildings each being 18 feet by 16 feet. These two buildings bear near identical resemblance to the barracks that were added for the Bastrop Academy/Military Institute in 1858. There are records and firsthand accounts of these barracks being sold and citizens moving them onto their property. The structure was built with square nails and hand-mortised joints.

Sometime after 1907 the owner added an L onto the church street end of the original building, which included a portion of the west "barrack". This created a T shaped house plan with simple Victorian features. At some point seven-foot-wide porches were added. In 1983 William Kesselus added an 18 (eight-teen) foot extension to the east following the same roofline. Then in 2003 the owners added porches to the front and the northwest of the house. The changes to the structure can been seen between the 1921 and 1934 Sanborn Insurance maps.

2

In addition to the architectural significance, the property has been associated with many people in the past such as James R. Nichols, M.B. Maynard and Dryer Moore to name a few. Details can be found on page 10 of attachment 2. A site layout, property details, and current pictures of the property are attached for the Commission to review and determine if 1301 Church Street meets two or more of the criteria in the policy explanation below.

POLICY EXPLANATION:

CHAPTER 9: HISTORIC LANDMARK PRESERVATION & IREDELL DISTRICT

SEC. 9.2.002 CRITERIA FOR HISTORIC LANDMARK STATUS

- (a) A Structure or Site is considered a local Historic Landmark if it is designated as a Recorded Texas Historic Landmark or State Archeological Landmark or is included on the National Register of Historic Places.
- (b) A Structure or Site also may be designated by the City as a Historic Landmark if it meets 2 or more of the criteria set out below.
- (1) Possesses significance in history, architecture, archeology, or culture;
- (2) Is associated with events that have made a significant contribution to the broad patterns of local, regional, state, or national history;
- (3) Is associated with the lives of persons significant in our past;
- (4) Embodies the distinctive characteristics of a type, period, or method of Construction;
- (5) Represents the work of a master designer, builder, or craftsman; or
- (6) Represents an established and familiar visual feature of the City.

SEC. 9.2.003 PROCESS FOR DESIGNATION OF HISTORIC LANDMARKS

- (a) Owners of property being considered for designation as a Historic Landmark shall be notified prior to the Historic Landmark Commission hearing on the recommended designation. The Historic Landmark Commission shall provide notice to property owners within 200 feet of the property and conduct a public hearing.
- (b) After consideration by the Historic Landmark Commission, a recommendation regarding designations shall be submitted the City Council to conduct a public hearing and consider the designations of a Historic Landmark. The adoption of the landmark shall be through a resolution.
- (c) Upon designation of a Historic Landmark, the City Council shall cause the designation to be noted as follows:
 - (1) Recorded in the official real property records of Bastrop County.
 - (2) Designated on the historic resource map of the City.
 - (3) Provide the property owner with a plaque and require the installation indicating the designation of the landmark as a City Historic Landmark.

86th Legislature House Bill 2496

Effective May 25, 2019, the Texas State Legislature adopted additional regulations municipalities must follow for designating historic landmarks. Most of the regulations are already present in the Bastrop Historic Landmark Preservation Ordinance. One additional requirement with which the city must comply is to send the property owner a statement the describes the impact of the designation to the property. The property owner is aware and received this letter.

NOTIFICATION:

Nineteen (19) property owners within 200 feet 1301 Church Street were notified of the public hearing on February 5, 2024.

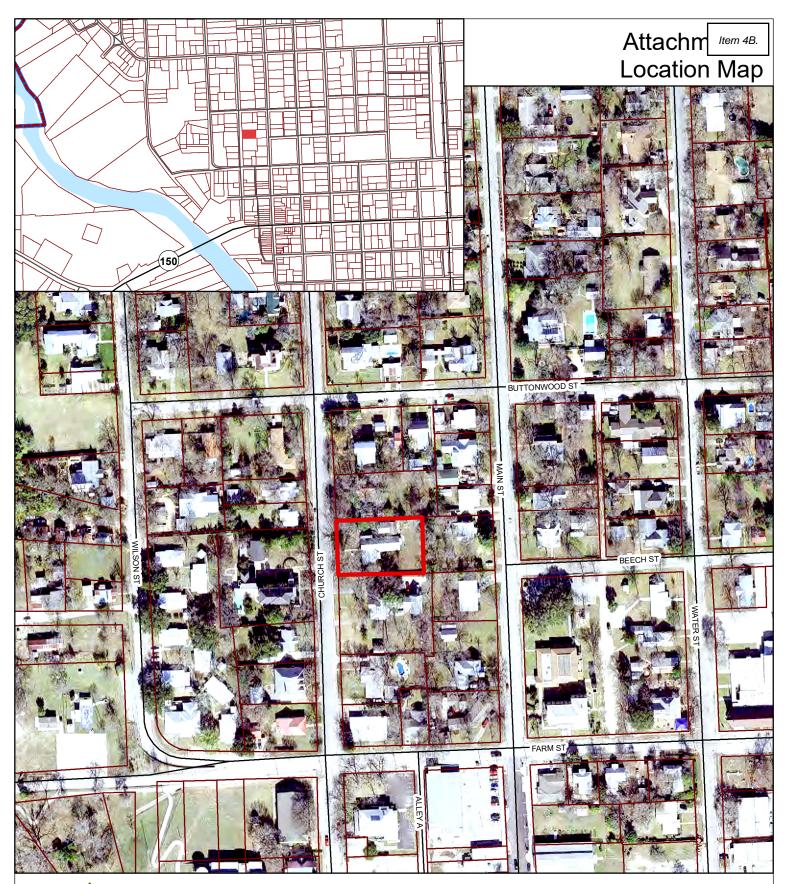
RECOMMENDATION:

Public hearing and consider action to make a recommendation on a Historic Landmark Designation for the property located on 0.4670 acres of Farm Lot 1 West of Main Street, also known as 1301 Church Street, and forward to the March 12, 2024 City Council meeting.

ATTACHMENTS:

- Attachment 1 Location Map
- Attachment 2 Property Information







1301 Church Street Certificate of Appropiateness **Location Map**

1 inch = 200 feet

Date: 1/5/2024

Date: 1/5/2024

The accuracy and precision of this cartographic data is limited and should be used for information /planning purposes only. This data does not replace surveys conducted by registered Texas land surveyors nor does it constitute an "official" verification of zoning, land use classification, or other classification set forth in local, state, or federal regulatory processes. The City of Bastrop, nor any of its employees, do not make any warranty of merchantability and fitness for particular purpose, or assumes any legal liability or responsibility accuracy, completeness or usefullness of information, nor does it represent that its inot infringe upon privately owned right.

Project Description Letter

January 2, 2024

The following includes:

- This request for the house at 1301 Church <u>without</u> any ancillary structures, and description of two qualifying categories – pages 2-9 and 10-12
- the years of construction and other pertinent information regarding the same, as well as documentation on historical background via various primary sources pages 2-9
- a sketch detailing site and all structures on the same property, page 13
- an indicator on structures to be designated, page 14
- photographs from all sides of each structure to be designated, pages 15 and 16
- copy of 2024 tax payment to the Bastrop County Tax Collector, page 17
- statement of HLC status filing fee, page 18

Your respectfully,

Kenneth and Antoinette Kesselus

Application for Historical Landmark Designation -

LOCATION -- 1301 Church ST

• The house sits on .467 acre of land that is part of Farm Lot #1 west of Main Street, a portion of Bastrop's first subdivision, formed when J.D. Hogan purchased Farm Lots #1 and #2, reserved 55 feet for a street (which became Church Street) and sold a number three-area lots to various owners, including J.R. Nichols, whose residence was on the lot next south to the land under consideration. (Bastrop County Deed Records Vol. G page 110, Vol. I, page 278, and Vol. T, page 175.)

DISTINCTIVE CHARACTERISTICS AND METHOD OF CONSTRUCTION IN SEVERAL PERIODS

Unlike some of the more well-known houses in Bastrop, this one is not grand or large, but it is very characteristic of most older and smaller ones in Bastrop. As contrasted with the Crocheron House, Wilbarger House, and perhaps one or two others, no large house is older than the oldest portion of the house at 1301 Church Street. Many surviving houses in Bastrop, including this one, built before 1880 began small and have been added on to and altered over the decades.

DESCRIPTION OF CONSTRUCTION PHASES

- Beginning / original structure circa 1858-1867
 - o Date Circa 1869 -- of the house being located at the current 1301 Church Street
 - J.R. Nichols owned both the property south of this lot (his homestead) and the current 1301 Church Street lot (Deed Records, Vol. I pages 175 and 278) Tax records indicated a significant increase in the combined value of the two lots, pointing to the fact that he added a house in about 1869. (Bastrop County Tax Rolls, Texas State Archives.)

 (Possibly the original house at 1301 Church Street was composed of two barracks from the Bastrop Military Academy see below for details.)

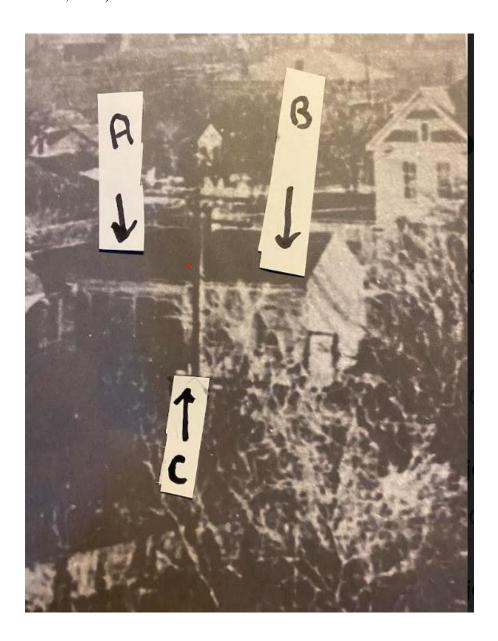
• Structure

built with square nails, some hand-mortised joints (mortise and tenon) as evidenced by the following photograph taken during replaced wall material in 2003.



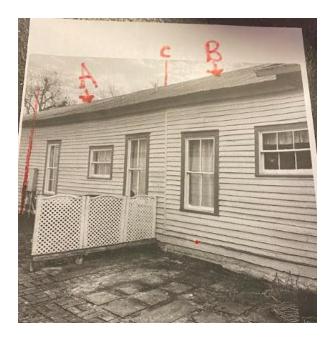
- o There were not plates with studs running from attack to sills,
- o It had cedar post piers replaced by concrete ones in 1948
- o Some original rough cedar sills are still intact
- The house, after being located on the current 1301 Church site was composed of two onestory wooden buildings (each 18 X 16 feet) and connected end to end, as illustrated below. (A) is the east building and (B) is the west one. A vertical board (C) covers the small "gap" formed by the connection of the two structures. It was of wood construction with a pitched roof of cedar shingles.

■ Below -- North side view as shown in circa 1907 photograph (Bastrop County Historical Society Archives) taken by S.T. Grissom for postcard sales. Mr. Grissom had a photographic studio in Bastrop for a year following May 1907, (*Bastrop Advertiser*, May 25, 1907 and May 10,1908.)



Item 4B.

Portion of current north side view Again, (A) is the east building and (B) is the west one. A vertical board (C) covers the small "gap" formed by the connection of the two structures. (See below for modification of section B)



Birds eye View (1887) courtesy Bastrop County Historical Society.



- As per Bird's Eye view above and circa 1907/8 photograph, the house, unusually, did not face Church Street but had an entrance facing south. This is apparently due to its being originally owned by Nichols whose residence at the time was south of the house. Perhaps it was for his servants possible freed slaves that he owned before Emancipation.
- Plausibility of original construction
 - When the 1851 Bastrop Academy became the Bastrop Military Institute in 1858, barracks were added to the north side large Academy building.
 - These are visible in the following photographs of the Academy building taken during the period when it was the military institute.





16

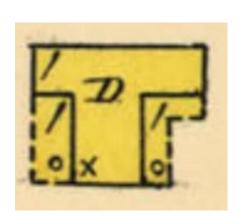
- The barracks bear nearly identical appearance to the two buildings that made up the first house.
- Mrs. Carolina Higgins recalled that "the old student barracks, built by Col. Allen ... were moved away by the citizens who had paid for the buildings." (*In the Shadow of the Lost Pines*, page 39.) She and her husband moved at least one of the barracks to the rear of their house at the present location of 1206 Church Street. The Allen/Bell House, just north of the Academy a little over a block from the locations of the barracks.
- It is plausible that The house faced the Nichols purchased two of the barracks and moved them to the north of his house and facing it. Since it had no entrance on the street side, it is possible that Nichols used them as servants' quarters. He had owned slaves prior to the Civil War.

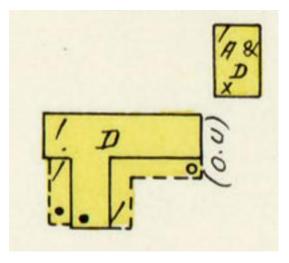
First Addition

Sometime after the circa 1907 photograph, the owner added an L onto the Church Street end of the original building – including a portion of the west side "barrack" into it. This made it a "T-shaped" house plan with simple Victorian features. There were deep Victorian eaves, a gabled roof with eave returns. At some point seven-foot-wide porches were added.

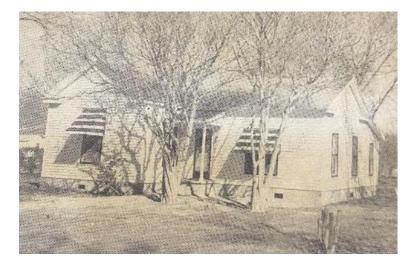
Evidenced by the following: 1921 Sanborn Insurance Map, 1934 insurance map, and 1948 photograph.

1921 1934





1948



1948 – improvements

In 1948, the Episcopal Church glazed the porches, remodeled and modernized the interior, and replace three layers of cedar shingle rooves with the existing metal one.

1983 Addition

In 1983, long time carpenter William Kesselus added an eighteen-foot extension to the east following the same roof line and including a stooped porch.

2003 additions

The owners added porches to the front and northwest of the house.

HISTORY OF OWNERSHIP

- 1827 Republic of Mexico grant of S.F. Austin's Little Colony.
- 1835 John J. Tumlinson Deed Records Vol. A, p. 147.
- 1835 E.M. Pease Deed Records Vol. A, p. 293.
- 1849 John D. Hogan Deed Records Volume G. p. 110.
- 1851 James Nichols, Deed Records, Vol. I, p. 175
- 1874 J.P. and Maud Fowler, Deed Records, Deed Records, Vol. U, p. 376.
- 1875 M.B. And Sally Maynard, Deed Records, Vol. V, p. 8.
- 1876, Dyer and Mollie Moore, Deed Records, Vol. V, p 76.
- 1884 Winfield and Maggie Olive, Deed Records, Vol. 9, p. 483.
- 1886 William and Hattie Gibson (brother and sister), Deed Records, Vol. 9, p. 484.
- 1916 T.N. and Lina Powell, Deed Records, Vol. 60, p. 417.
- 1920 McCord, Ransome, and Erhard, Deed Records, Vol. 70, p. 245.
- 1920 Episcopal Diocese of Texas, Deed Records, Vol. 70, p. 451.
- 1982 Kenneth and Antoinette Kesselus, Deed Records, Vol. 308, p. 373.

ASSOCIATION WITH THE LIVES OF PERSONS SIGNIFICANT IN BASTROP'S PAST.

Significant Owners/Residents

- James R. Nichols, an early blacksmith and assistant to N.P. Tanner who manufactured rifles for the Confederate Army during the Civil War *History of Bastrop County*, 1846-1865, Jenkins Publishing Co., Austin, 1988.) He did not live in the house.
- o If the first house were indeed composed of two barracks moved from the military institute, then the first occupants would have been **cadets** studying at the most important establishment ever to exist in Bastorp.
- M.B. Maynard, Bastrop mayor in 1870s, Bastrop County attorney 1873-6, while living in the house, and later Texas State Senator. (Bill Moore, *Bastrop County*, page 148.)
- Dyer Moore served as Bastrop County Judge during the time when he owned the house. He was a very distinguished Bastrop citizen in the last quarter of the 19th century.
- William and Hattie Gibson taught a private school in the house for many years (Interview with Nell Fitzwilliam, 1983.)
- T.N. Powell served as County School Superintendent, part of which time he lived in the house (Shadow of the Lost Pines, page 44.)
- O Rectors of Calvary Episcopal Church -- From 1920 (when the Episcopal Church bought the house) until 2,000, thirteen Rectors of Calvary Episcopal Church have lived in the house. The church and its clergy have been an important fixture in the life of the community since 1869.
- Kenneth Kesselus From 1981-2000 and 2003 to the present, he lived in the house. A fifth generation Bastropian, Kesselus is one of the most distinguished citizens of Bastrop in the last half century.
 - As Rector of Calvary Church from 1981-2000,
 - he grew a struggling congregation four-fold, made it an integral part of the religious community, and successful managed the expansion of its 1883 building (the first structure in the county to receive a Texas Historical marker) that provided a stellar example of maintaining a historic nature in a larger building suitable for a larger congregation and modern requirements

- he gained distinction in the Diocese of Texas by serving on every major committee and commission, represented the diocese at four triennial national conventions, and served for six years on the national church's governing board.
- he was honored in 1991, by the Texas A & M Rural Sociality Department and Texas Farmer Magazine as "Rural Minister of the Year."
- he was designated in 1997 by his alma mater, the Episcopal Seminary of the Southwest, as its "Most Distinguished Graduate."
- As an active citizen dedicated to the wellbeing of Bastrop, he has served in many capacities
 - Member of the Bastrop County Historical Society, 1981 present
 - Board of Directors, Bastrop Opera House Association, 1982-1983.
 - Secretary, Bastrop Lions Club 1983-1984
 - Board of Directors, Tri-County Council on Alcoholism, 1983-1985.
 - Bastrop Chamber of Commerce Committee on Tourism, 1985-90.
 - Founder of the International Society of Bridge Spitters, 1986
 - Chairman, Bastrop Independent School District Long Range Planning Committee, 1986-1987.
 - Board of Directors, Literacy Volunteers, 1988-1991.
 - Co-founder, Bastrop Philosophical Society, 1992-1997.
 - Mentor, Hand-in-Hand Program, 1993-5.
 - Board of Directors, Martin Luther King, Jr. Scholarship Committee, 1996-1998
 - Member of Citizens' Advisory Council, Sim Gideon Electrical Generating Plant, 1998-2000
 - Co-founder of Bastrop County Cares, 2018
 - In addition
 - o The Bastrop Chamber of Commerce designated him as Citizen of the Year for 1986.
 - o he has been a frequent speaker and moderator for local community programs, gatherings, and visiting groups.
- **Public Service**
 - Chair of the City of Bastrop Chairman Sesquicentennial Celebration, 1984-1986.
 - Bastrop County Historical Commission,
 - Member 1982-1994.
 - Chair, 2021 present
 - Member City of Bastrop Library Board, 1984-1992.
 - Member Bastrop City Council, 2008-2014
 - Mayor of Bastrop, 2014-2017

Chronicler of Bastrop History -- Ken has written many works on the history of our town and county, including

Books

- o History of Bastrop County Before Statehood, Jenkins Publishing Co., Austin, 1986.
- o History of Bastrop County, 1846-1865, Jenkins Publishing Co., Austin, 1988.
- o Edward Burleson: Texas Frontier Leader, with John H. Jenkins, Jenkins Publishing Co., Austin, 1990. (Bastrop's most prominent citizen) – winner of the Summerfield G. Roberts Award for best book on the Republic of Texas in 1990.
- o History of Bastrop County During Reconstruction, Wash Jones Press, 2011.
- o Sesquicentennial History of Calvary Episcopal Church, 2019.
- o History of Bastrop, Texas: 1874-1900, Wash Jones Press, 2020.
- o Bastrop Chamber of Commerce: A Centennial History, 2021.

Booklets

- History of the Citizens State Bank, Bastrop, Texas, 75th Year Jubilee Celebration, 1984.
- o "The Samuel May Williams Family Sawmill," Sayersville Historical Association Bulletin, Fall 1988.
- o The First National Bank: A Century of Progress and Service in the Bastrop Community, 1989.
- o The Bastrop Advertiser and the Remarkable Cains, 2003.
- o Bastrop According to Ken, compilation of occasional column from The Bastrop Advertiser, 2008
- o A History of Firefighting in Bastrop, Texas, 2019

SKETCH OF THE HOUSE and grounds



Item 4B.

The Structure for which the application is made refers only to the house described via photographs on pages 15 and 16.

PHOTOGRAPHS

Facing North



Facing West

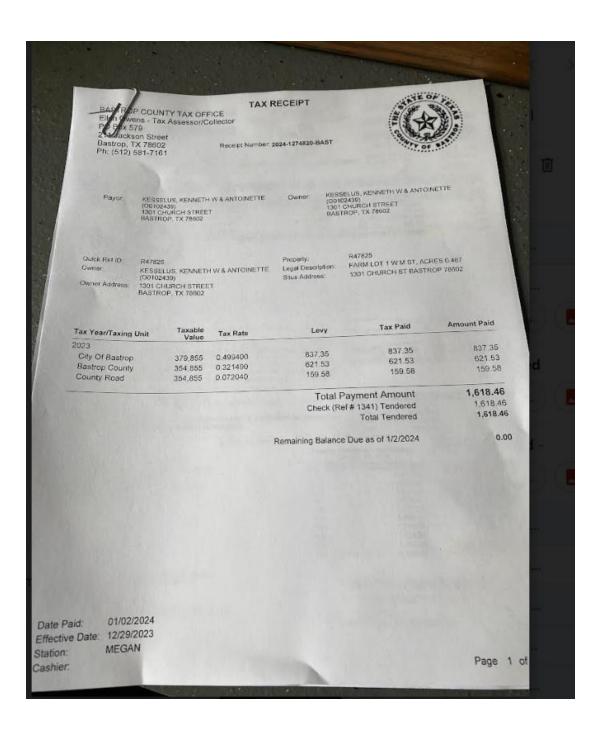


Facing South



Facing East





PAYMENT RECEIPT

Receipt ID 24-000001



RECEIVED FROM

Ken Kesselus Wash Jones Press 1301 Church Street Bastrop, TX 78602

RECEIVED BY

City of Bastrop, TX Melissa Gustafson 1311 Chestnut Street Bastrop, TX 78602

FEE NAME	INVOICE ID	ACCOUNT NO.	AMOUNT
Technology Fee	24-000002	108-00-00-4025	\$ 6.00
Project ID: 24-0 Department: Plan			\$ 6.00
OTAL PAID			\$ 6.00

Paid Date January 02, 2024

Payment Method Check # 1342



STAFF REPORT

MEETING DATE: February 21, 2024

TITLE:

Public hearing and consider action to make a recommendation on a Historic Landmark Designation for the property located on 0.531 acres out of Farm Block 36 East of Main Street within the City Limits of the City of Bastrop, Texas, commonly known as the Willis O Miley House, and forward to the March 12, 2024, City Council meeting.

STAFF REPRESENTATIVE:

Kennedy Higgins, Senior Planner / Historic Preservation Officer

ITEM DETAILS:

Site Address: 1320 Farm Street (Attachment 1)

Property ID: 32297

Property Owner: Melinda and John Larson

Current Use: Residential

Existing Zoning: P-3 Neighborhood

Designations: National Register of Historic Places

REQUEST:

The property owners at 1320 Farm Street have requested the Historic Landmark Commission consider this property for local Historic Landmark designation. Once the Commission makes a recommendation, it will be placed on the next available City Council agenda for public hearing and consideration.

BACKGROUND/HISTORY:

The structure was built between 1870-1890 in the style of fold Victorian according to the Texas Historical Commission. This house is listed on the national register of historic places on 12/22/1978 with the criteria of significance in architecture. It is a 1 story wood frame ell shape house with a porch on the south and the east side. This house is a good example of a small Victorian home in Bastrop according to the information from the national register submittal. Back in 2001 the Historic Landmark commission invited the previous property owners for historical designation.

In addition to the architectural significance, the property has been associated with people of Bastrop's past, for example during renovations to the home, a signature from Alfred Grisenbeck was found on the wall which could mean he built the home before it was owned by Willis O Miley. Mr. Miley worked for the railway express in Bastrop, and his half-brother, William Jefferson Miley built and opened Lock drug store at 1003 Main street. Artifacts from Lock's have been found in the attic and on the property of 1320 Farm street.

POLICY EXPLANATION:

CHAPTER 9: HISTORIC LANDMARK PRESERVATION & IREDELL DISTRICT

SEC. 9.2.002 CRITERIA FOR HISTORIC LANDMARK STATUS

- (a) A Structure or Site is considered a local Historic Landmark if it is designated as a Recorded Texas Historic Landmark or State Archeological Landmark or is included on the National Register of Historic Places.
- (b) A Structure or Site also may be designated by the City as a Historic Landmark if it meets 2 or more of the criteria set out below.
- (1) Possesses significance in history, architecture, archeology, or culture;
- (2) Is associated with events that have made a significant contribution to the broad patterns of local, regional, state, or national history;
- (3) Is associated with the lives of persons significant in our past;
- (4) Embodies the distinctive characteristics of a type, period, or method of Construction;
- (5) Represents the work of a master designer, builder, or craftsman; or
- (6) Represents an established and familiar visual feature of the City.

SEC. 9.2.003 PROCESS FOR DESIGNATION OF HISTORIC LANDMARKS

- (a) Owners of property being considered for designation as a Historic Landmark shall be notified prior to the Historic Landmark Commission hearing on the recommended designation. The Historic Landmark Commission shall provide notice to property owners within 200 feet of the property and conduct a public hearing.
- (b) After consideration by the Historic Landmark Commission, a recommendation regarding designations shall be submitted the City Council to conduct a public hearing and consider the designations of a Historic Landmark. The adoption of the landmark shall be through a resolution.
- (c) Upon designation of a Historic Landmark, the City Council shall cause the designation to be noted as follows:
 - (1) Recorded in the official real property records of Bastrop County.
 - (2) Designated on the historic resource map of the City.
 - (3) Provide the property owner with a plaque and require the installation indicating the designation of the landmark as a City Historic Landmark.

86th Legislature House Bill 2496

Effective May 25, 2019, the Texas State Legislature adopted additional regulations municipalities must follow for designating historic landmarks. Most of the regulations are already present in the Bastrop Historic Landmark Preservation Ordinance. One additional requirement with which the city must comply is to send the property owner a statement the describes the impact of the designation to the property. The property owner is aware and received this letter.

NOTIFICATION:

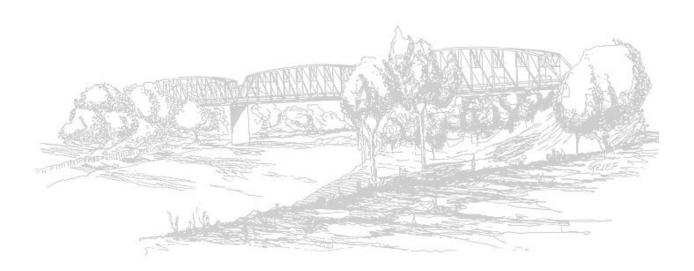
Eleven 11 property owners within 200 feet 1320 Farm Street were notified of the public hearing on February 5, 2024.

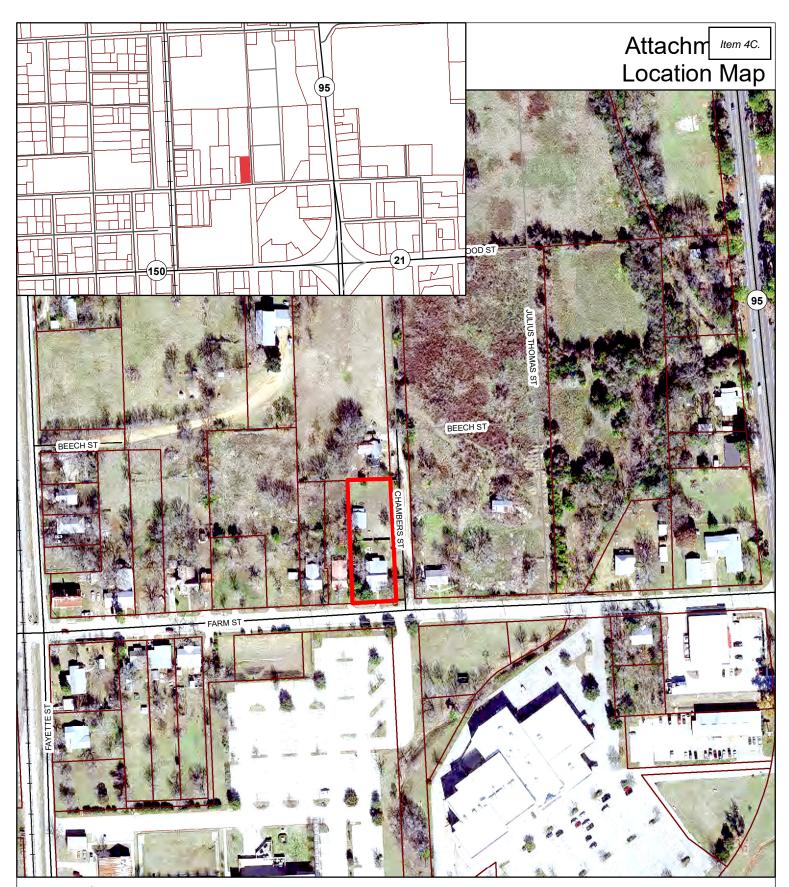
RECOMMENDATION:

Public hearing and consider action to make a recommendation on a Historic Landmark Designation for the property located on 0.531 acres out of Farm Block 36 East of Main Street within the City Limits of the City of Bastrop, Texas, commonly known as the Willis O Miley House, and forward to the March 12, 2024, City Council meeting.

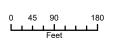
ATTACHMENTS:

- Attachment 1 Location Map
- Attachment 2 Property Information









1320 Farm Street **Historic Designation Location Map**

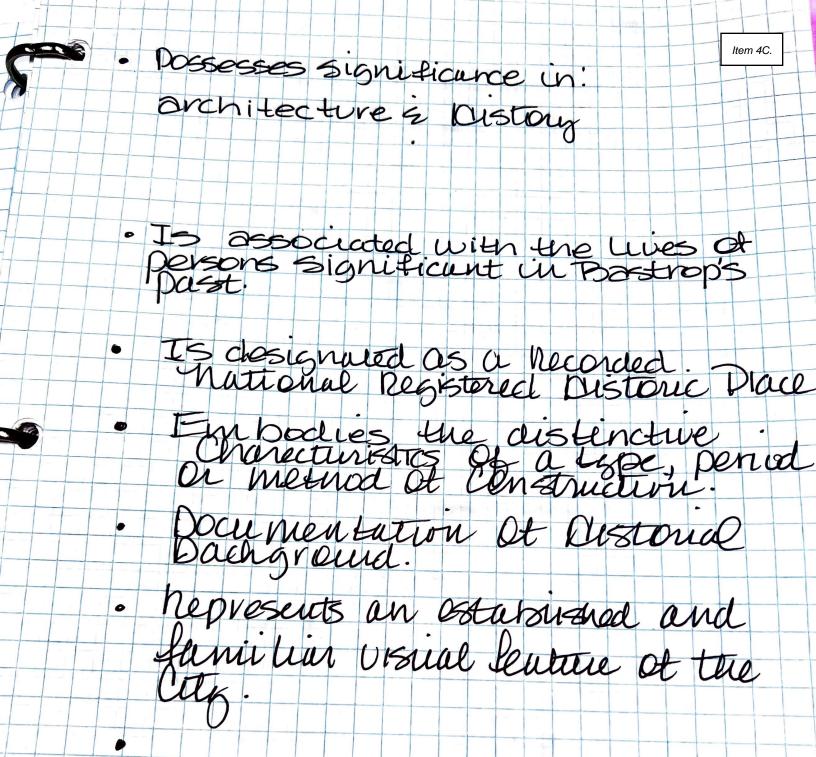
1 inch = 200 feet

Date: 1/30/2024

Date: 1/30/2024

The accuracy and precision of this cartographic data is limited and should be used for information /planning purposes only. This data does not replace surveys conducted by registered Texas land surveyors nor does it constitute an "official" verification of zoning, land use classification, or other classification set forth in local, state, or federal regulatory processes. The City of Bastrop, nor any of its employees, do not make any warranty of merchantability and fitness for particular purpose, or assumes any legal liability or responsibility accuracy, completeness or usefullness of information, nor does it represent that its into infringe upon privately owned right.

the Willis O. Miley Close 1320 Farm Street Bashop, Teyas A . 0.531 Acre tract being Dart Of Form Lot 36 East of main street, City Of Bustion texus Also Known as the Ivadell Farm lot district named after GEOS Ivedell Civil Engineer who surveyed the map of Bostrop toyas in 1920. Built between 1800 and the turn Of the century lay records list it UL (1890). the Style (architectural) 15. Listed as Fork Victorian according to The texas Distoricul Commission or THC. the w.o. miley house is also listed On the National Register Of Distoric Places. (2000 year) In 2001, because Of the Willis O Miley's Distorical and Architectural significance the City of Bastrop Unvited and nominated the w.o. Triley Dame for the Distorical Candmark Status. the structure to be uncluded 15 the Willis Oliver Miley Dome Located at 1320 Farms J. Bustrop texas. B. Structure Criteria · Possesses significance in Ousta 33 Dage 1



These properties are found in the immediate vicinity of the four blocks that comprise the project area. The first property to be discussed is Bastrop's Iron Bridge over Gills Branch. It was formerly situated just west of the Farm Road and Highway 95 intersection. The bridge rested over Gills Branch, but it is listed in the NRHP as resting over Piney Creek, an alternate nomenclature. This iron-truss bridge was the first permanent bridge to be built in Bastrop County, and was erected in 1881 for a cost of \$1,400.00 (Moore 1977:93).

It was designed by the MO. Valley Bridge & Ironworks Company (THC 2008). It is unclear when this bridge was removed replaced with a modern concrete bridge (Figure 3-3), but some bricks that makes been part of its foundation, along with numerous other construction orbris, still lie within the bed of Quis Branch.

The Miley, Willis House, located at 1320 Farm Road, maintains much of its architectural integrity (Figure 3-4). Its architectural style suggests it dates from around the 1870s to the turn of the nineteenth century (THC 2008). The single-level dwelling was constructed in the Folk Victorian style. The woodframe sits on brick piers (THC 2008). The home's gable-front and wing design was common in post-railroad America (McAlester 1984). Victorian detailing includes small eave brackets and semiturned columns. Façade fenestrations include two vertical 2/2 windows on the pedimented gable end and along the wing. Typical of Folk Victorian homes, the fenestrations are symmetrical with a central entry wrapped by a transom and side-lights. The exterior walls are clad in horizontal wood siding. Contemporary features include gutters along the porch, embossed metal skirting around the base and a metal roof. This property appears to be well-maintained.

The NRHP listed residence at 1316 Farm Road is a single-level home and appears to be a simple, side-gabled, hall-and-parlor plan with a rear extension, all typical features of the National Folk Style (Figure 3-5). As is common in the South, it also has the full-width, shed-roofed porch. Unlike the Miley, Willis house, this structure lacks the ornamentation to

classify it as Victorian Folk, and lacks the features expected of Greek Revival, as classified in the NRHP listing. The symmetrical façade contains two adjacent central doors with a single/double-hung 12-light window at either end. The walls are covered in a horizontal siding. The lack of window-surrounds indicates that the windows may be contemporary replacements or the house may be sheathed in modern building fabrics. The home appears to be well-maintained.

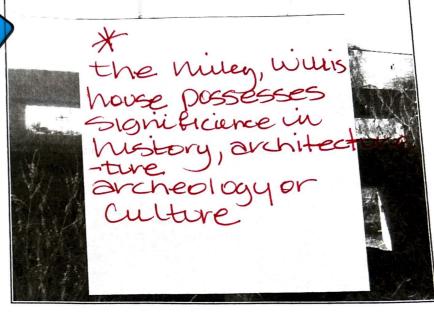
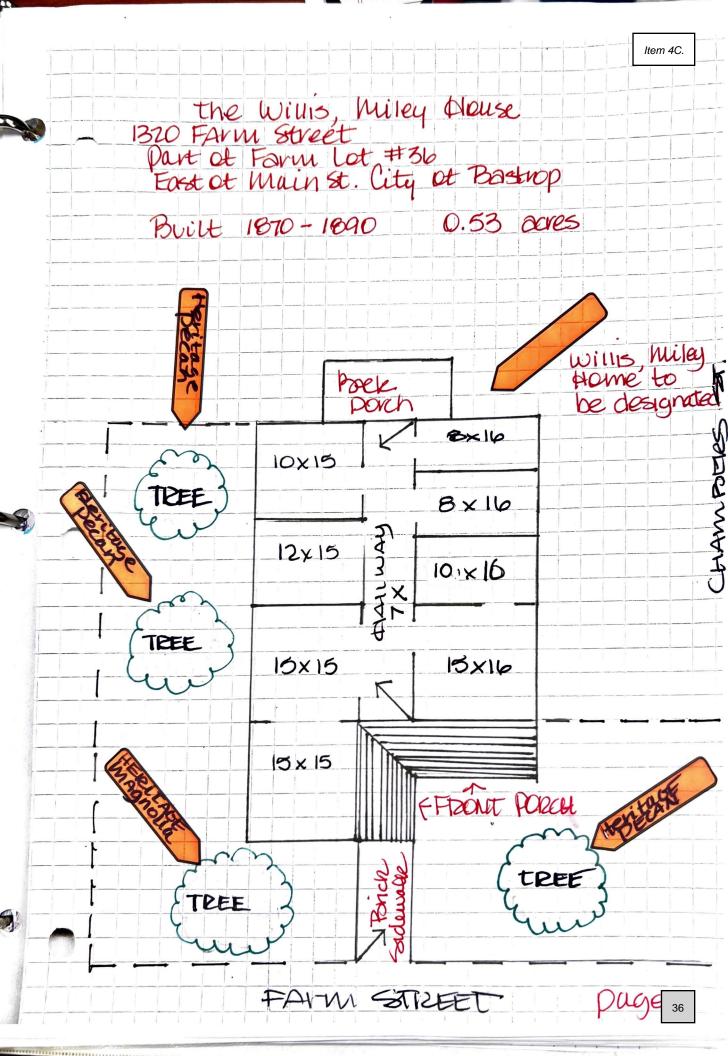


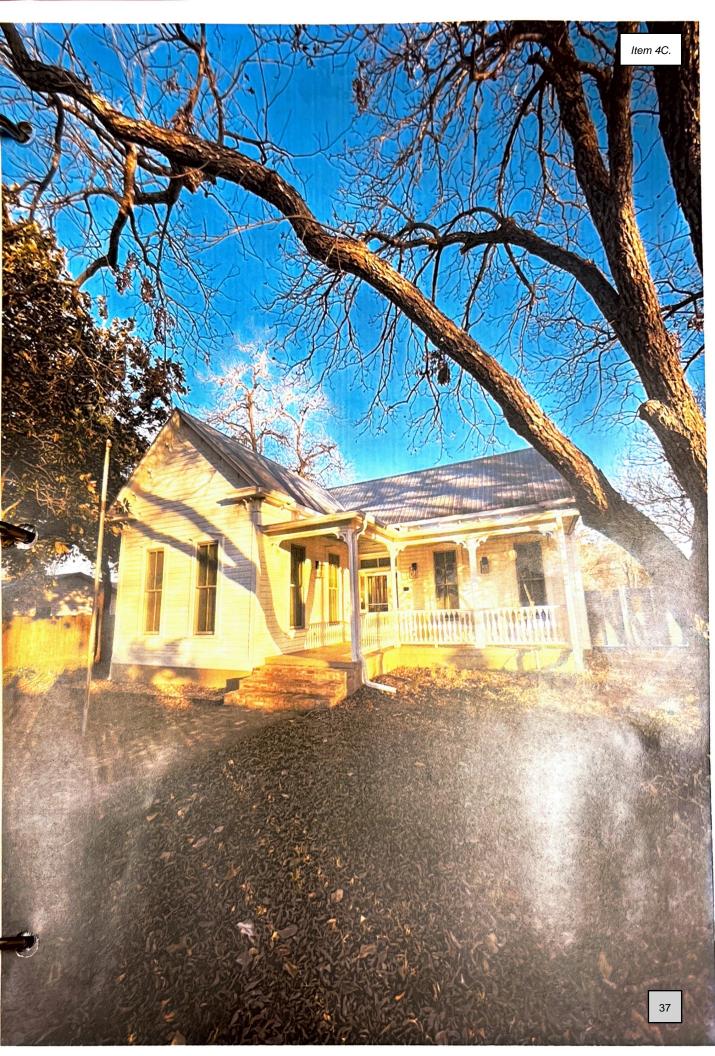
Figure 3-3. Current bridge over Gills Branch.

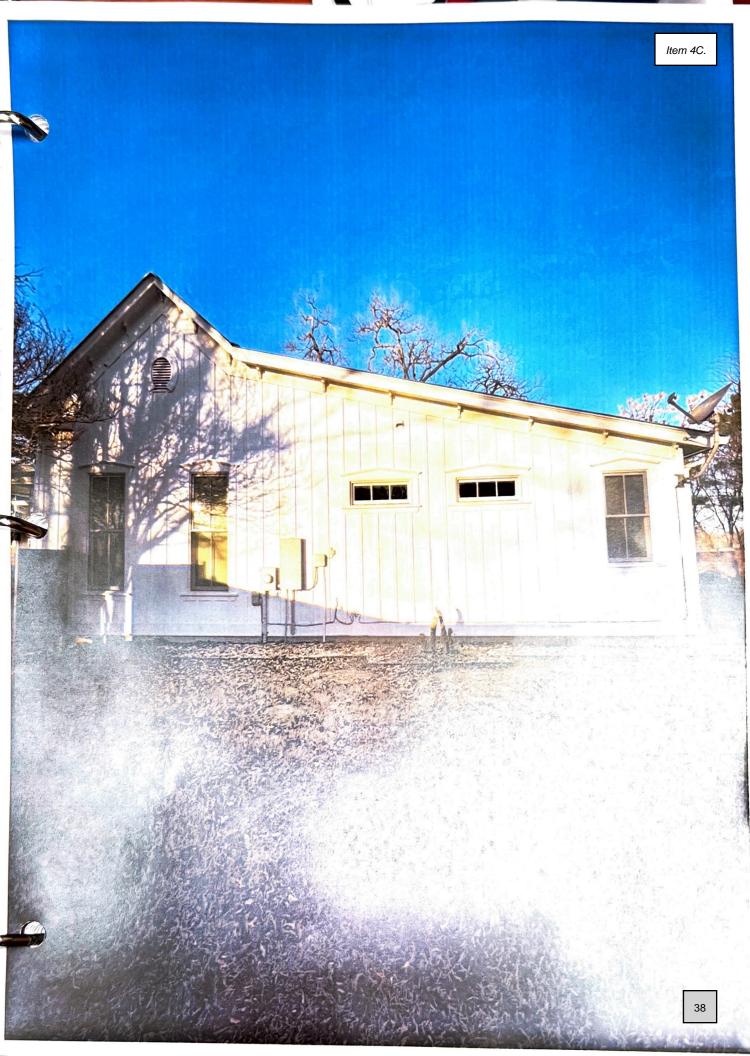


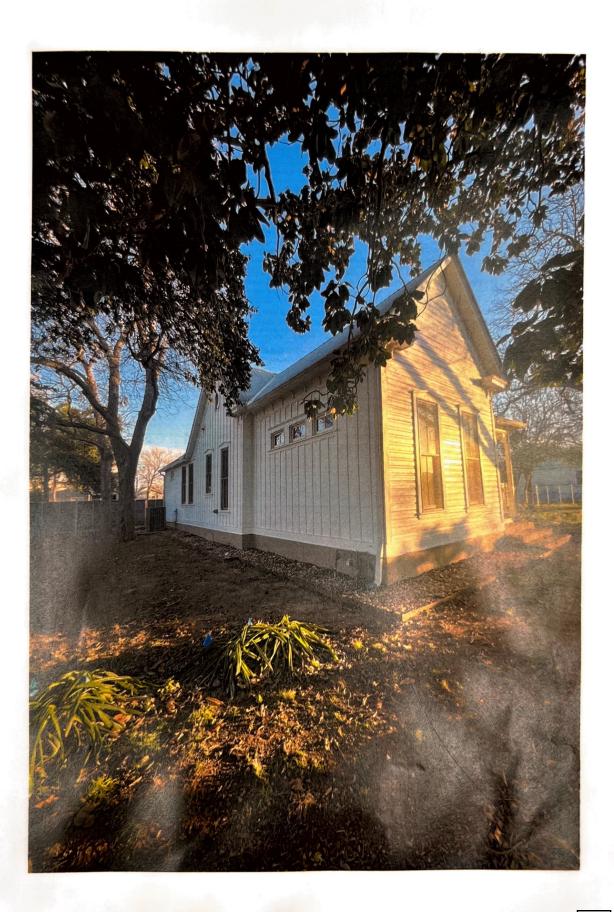
Figure 3-4. Miley, Willis House at 1320 Farm Road.

10











Bend Burial Ground Reids

Birth: Death:

unknown

Reid Bend's Burial Ground (Lost Cemetery)

This was a private cemetery used by the descendants of James Reid Sr. from 1838 until at least 1919. It was located on the Austin tract above and aligning the town of Bastrop, TX i.e. "2.5 miles north of the town of Bastrop, TX" as described in 1889. There is no longer any trace of this cemetery. There are three confirmed burials on this site but many more presumed. These presumed individuals would have been buried here between 1838 and 1919. Once the Reid's Bend property was no longer owned by the Reids, family burials were moved to either other Bastrop County cemeteries or cemeteries found outside of Bastrop County as 3rd and 4th generations moved away from Reid's Bend tract.

Because members of the James Curtis Sr. family also lived on this Austin tract from 1829 to 1849 and were related by marriage to the Reids, the burial ground might also have been the final resting place for the earliest members of the Curtis (Old 300), Sims (Old 300), and Stewart families. No proof has been found to support this theory. By 1853, the first and most of the 2nd generation of the Curtis family were deceased.

This cemetery is not to be confused with Reid's Bend Hispanic Cemetery (abandoned) which is located on a shelf bank (first flood plain) on Reid's Bend river bend just above the Colorado River. There is a large physical separation of these two Reid's Bend located cemeteries. The cemetery was used in the 1920's and 1930's and on land now owned by Texas Aggregates, Inc. Only 7 graves can be found but others might exist.

Until Sept 2010 the Reid's Bend land was a mixed of cleared, grassy pasture and heavily brush. In June 2001, a group of Reid-Hutchi(n)son descendents tried to locate the cemetery with permission of the present owners, Bar W Ranch. They were unsuccessful. The last time the cemetery had been visited, prior to this, was in the 1950's by Effie and Claude Sharp who had taken her mother to visit the family plot. The Sharps were part of the 2001 gathering. The property has changed hands many times since the Reids. Bulldozing

Reids Bends Burial Ground Lost Cemetery

Sames Reid Sr.

· Willis O. Milleys (Sveat grand father · Rebecca Greggleick grand father

Rebecca Greg Reid Millis O. Mileys Mother.



has changed the surface of the land. It is very possible that the cemetery has been bulldozed over. The Sharps recall that most of the headstones are petrified rocks. However, the approximate location can be determined from Bastrop County deed records and a funeral card.

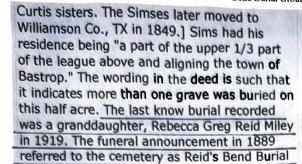
In September 2010, Bar W Ranch cleared some of the brushy land to make new pasture. Remains of a past settlement were uncovered. However, the bulldozer operator had scattered the remains of the archeological sites and burned the debris before he realized the significance of the find. All the finds were in the area that the cemetery was supposed to be based on early records. Bar W Ranch gave permission to Reid and Cindy Sharp and Charles and Linda Reid, descendants of James Reid Sr., to examine the newly cleared land before it was seeded for pasture.

The archeological finds included a large, single rock. According to the Effie (now dec'd) and Claude Sharp in 2001, there was a rock that marked the entrance to Reid's Bend Burial Ground. It was the only small boulder found. The rock was moved by the bulldozer but still remained in the general area. Three home sites used as late as the 1920's and 1930's were found. Bricks, both handmade and commercially made, were found scattered over the ground. A hand dug water well, that was manually lined with plaster, was also found near one of the home sites and the large rock.

Looking at a 1899 topo map of Bastrop County which showed the road to Reid's Bend and comparing it to a modern street map of Bastrop, TX and aerial map of Bar W Ranch, it was determined that the 2010 route to Reid's Bend is almost identical to one in 1899. Following directions to Reid's Bend Burial Ground from an 1889 funeral card, the location and mileage correlates to the location of the newly uncovered archeological site.

When James Sr.'s estate was finally settled in 1854, Thomas Reid [eldest son] bought back the portion of land that contained the burial ground from the new owner, W.J.S. Carter. The men were associated to one another by marriage through the Dancer family. As stated in Deed Book I, page 504, 21 Feb 1855 - 1/2 ac granted to Thomas Reid (pd \$1) for land on which James Reid Sr. was buried. The deed also described the cemetery location: "East of the Colorado River near the bank of said River, above the place where the house stands in which Bartlett Sims family [lived]." [Note: Bartlett S. Sims and Samuel H. Reid married







winis oner mileys mother.

Burial:

Ground.

Reid's Bend Burial Ground (lost)

Bastrop

Bastrop County

Texas, USA

Created by: Linda Reid

Record added: Feb 28, 2011

Find A Grave Memorial# 66275123

Peloecca Greg Peid

Born: 3-28-1856

in Bastrop, Tx

Died: 7-26-1919

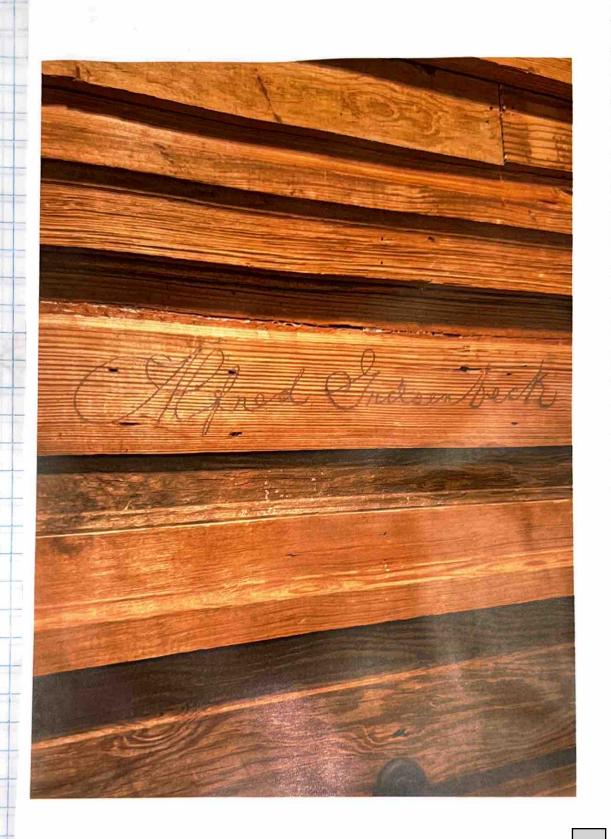
Willis Oliver Mileys

MOTHON

burial recorded at Reids Bench "the lost Cemetery"



Alfred Grisenback signed wall in original blouse owned Drio Item 4C.



Item 4C. Wills Olive Miley worked for the

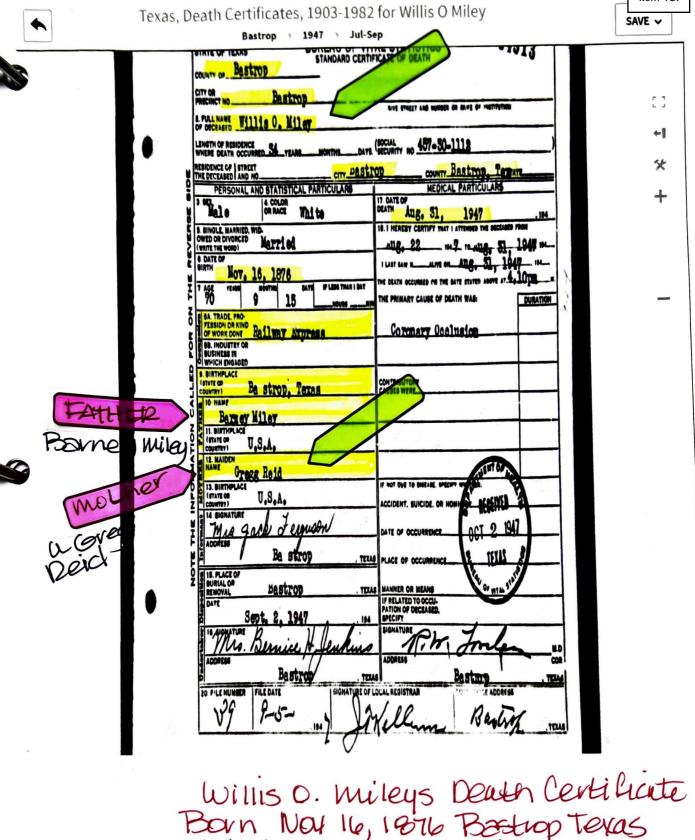
Dailway Express (REA) Bostrop, Texas a Mational Puckage delivery service that operated in the U.S.

From 1918 to 1975 REA Arranged transport and delivery via

existing railroad. De is listed as a

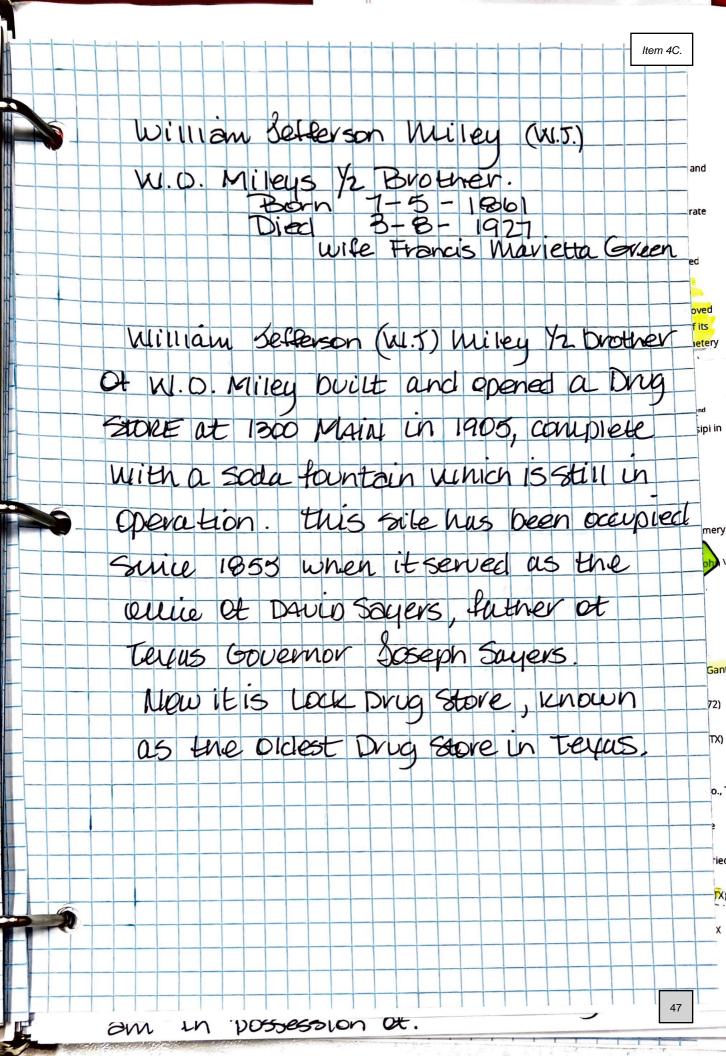
Journey man. an experienced worker unos vole will vary on the line of industry

worked the Bastop, Taylor and Douston Izailway



Willis O. Mileys Death Certificate Born Nov 16, 1976 Bashop Texas Died August 31, 1947 Bashop, Texas Lived D 1320 Farm St. for 34 years.

Item 4C.





HISTORIC LANDMARK COMMISSION

Bill Ennis

Pinky Smith

Dan Hays-Clark

Don Cartwright

Susan Long

Billy Maynard

Bill Pletsch
Commissioner

August 1, 2001

Charles Lee 1320 Farm Street Bastrop, TX 78602

Dear Mr. Lee:

Several years ago, the Bastrop City Council passed the Historic Landmark Preservation Ordinance, creating the Historic Landmark Commission and giving it the responsibility for coordinating efforts to protect Bastrop's historic structures. One of the provisions in the ordinance is the establishment of a Significant Landmark status which recognizes and preserves structures by preventing their demolition or removal, yet in no way interferes in their ordinary maintenance and upkeep.

Because of the historical and architectural significance of your property at 1320 Farm Street and its listing on the National Register of Historic places, the Commission would like to nominate your home for this designation. As an invitee, you will not be responsible for the \$300.00 application fee which you would incur if you requested designation later. The process is simple and the Commission can assist you in completing the application.

If you agree to this nomination, your home will be among several structures to be brought to the Planning and Zoning Commission and City Council in the fall for Significant Landmark designation. You will receive an official notice from the City Planning Department regarding the dates, place and times. It is not necessary for you to be present at either meeting.

After the Council has approved this designation, we invite you to sign and return the enclosed agreement for the highest level of recognition, that of Historic Landmark Status. This status awards your home the new bronze *Historic Landmark Plaque* provided by the City and entitles you, as the property owner, to an annual percentage city property tax rebate.

With the changes evident in the current and future growth of Bastrop, we hope that you agree that preserving the downtown historic district is not only important from an architectural and historical standpoint, but will also have a positive effect on property values and the continuance of our small town ambience.

If you have any questions at all, please call me at 303-0442.

ery sincerely

Chairman

Item 4C.

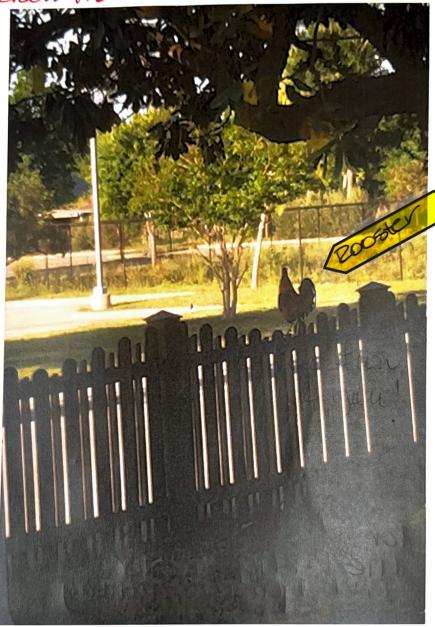
L.O.L

Bastrop
April 4, 2018 8:22 AM

Edit



we cannot forget the Distoric Chichen Sanctuary Located on Farm Sweet when from the Dorch of the W.O. miley Horse.





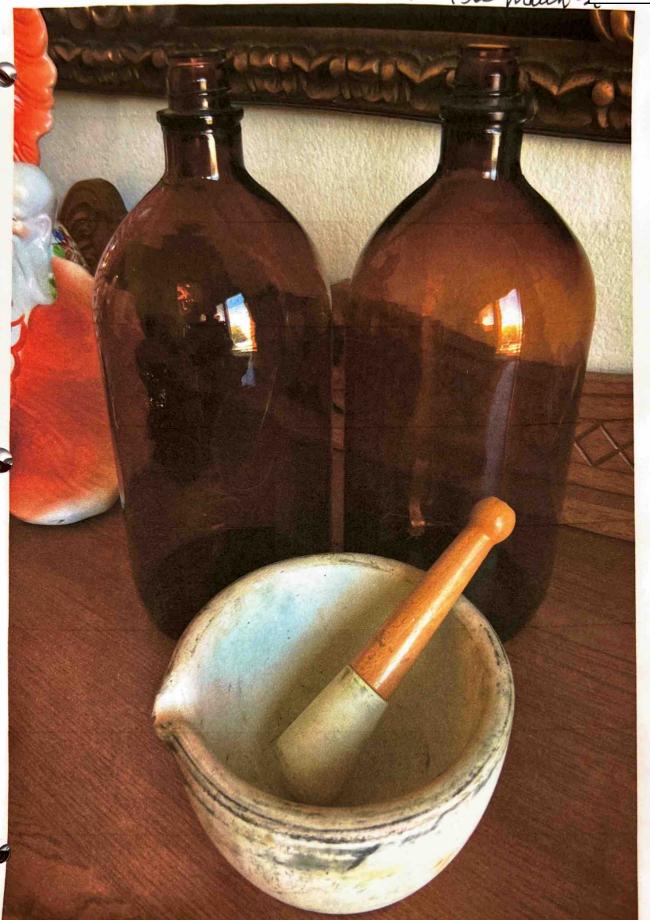








Isoms from Mileys (W.S.) pharmaly 190 100 1100 Main 2 110m 40.



Items from the barn of W.O. Miley that I 50

found in the ceiling at 1320 Farm Street covering a wood stove hole.

Item 4C.



W.O. Miley Deme

Most liker Came from W. J Milus Churmacy (Locas Brigs) 1300 Main 51



STAFF REPORT

MEETING DATE: February 21, 2024

TITLE:

Consider action on a Certificate of Appropriateness for exterior remodel and extension of the main structure at 1303 Pecan Street, being 0.636 acres out of Farm Lot 18 E of Main Street, within the City Limits of the City of Bastrop, Texas.

STAFF REPRESENTATIVE:

Kennedy Higgins, Planner, Development Services Department

ITEM DETAILS:

Site Address: 1303 Pecan Street

Property ID: 31370

Property Owner: Betsy and Robert Carpenter

Agent: Adrian Zuniga Current Use: Residential

Existing Zoning: P-3 Neighborhood

Designations: NRHP, Texas Historical Marker, Local Historic Landmark

MEETING HISTORY:

This COA was originally heard at the December 20, 2023 Historic Landmark Commission meeting and was tabled to the January 12, 2024 meeting. It was tabled contingent upon the applicant showing how they meet criteria 1, 3, and 11 of section 9.3.006 of the B3 code. The applicant will be making a presentation at the meeting.

The meeting in January was cancelled due to inclement weather.

BACKGROUND/HISTORY:

This house was built circa 1894. After a fire in 1926, the first remodel was completed. The fire damage was repaired, and the front porch was expanded and to create a second bathroom out of the parts of the southeast porch. Then in the 1960's work was done on the foundation, and lathing was put around the case of the house. The lean-to bathroom was removed, and another was made out of part of the dining room. In 1976 the southeast porch was removed, and the east porch was enclosed. – This information was obtained from the nomination of the property for a Texas Historical Marker.

PROPOSAL:

The property owner at 1303 Pecan Street is proposing an extension of the existing structure and repairs to the existing exterior. They will be fixing/replacing the existing roof using galvalume metal. With the siding they will be re-using the original cypress where possible and replacing the unsalvageable areas with new cypress. The pine that was added during a remodel will be removed and replaced with cypress. The Victorian trim work will be refinished/restored, if possible, if not it will be redesigned to match the original. The same will be done for the railing and the

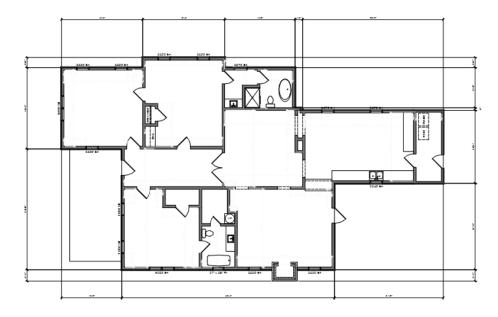
shutters. The Victorian screen doors, as well as the front door will be refinished. The windows will be replaced with Pella wood dual pane, double hung lifestyle pane clear glass.

The extension will include the addition of two bedrooms, each with their own bathroom, and one powder bath. (see layout below). The exterior of the new addition will be constructed in a manner that matches the existing exterior. Their goal for the project is "to stay as true as possible to the old homestead with bringing it up to a more energy efficient and family and guest friendly environment"

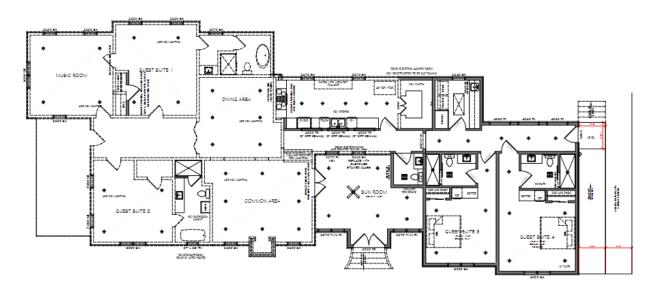
The exterior of the building as it exists is shown below: (see more attached)



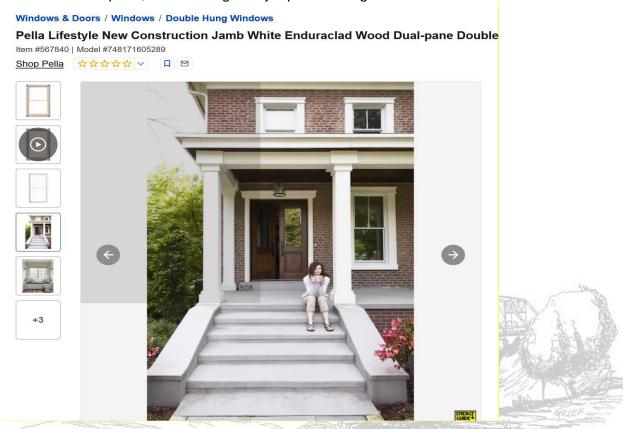
Existing floor plan (attachment 3)



Proposed floor plan (attachment 4)







Pella wood dual pane, double hung lifestyle pane clear glass

POLICY EXPLANATION:

When a Certificate of Appropriateness is required, no work can begin before the Historic Preservation Officer, or the Commission has first issued a Certificate of Appropriateness. The Certificate of Appropriateness shall be in addition to and not in lieu of any permits required (i.e., building, sign, alcohol, etc.). The Building Official cannot approve any application for a sign or building permit to a structure and/or site that requires but does not have a Certificate of Appropriateness.

Section 9.3.006 Criteria of Approval of a Certificate of Appropriateness (COA)

- (a) In considering an Application for a Certificate of Appropriateness (COA), the Historic Landmark Commission shall be guided by any locally adopted design Standards, and where applicable, the following from the Secretary of the Interior's Standards for the Rehabilitation of Historic Buildings. Any adopted design Standards and Secretary of the Interior's Standards shall be made to the property owners of historic landmarks.
 - (1) Every reasonable effort shall be made to adapt the property in a manner which requires minimal Alteration of the Building, Structure, object, or Site and its environment.
 - (2) The distinguishing original qualities or character of a Building, Structure, object, or Site and its environment shall not be destroyed. The Removal or alteration of any historic material or distinctive architectural features should be avoided when possible.

- (3) All buildings, Structures, objects, and Sites shall be recognized as products of their own time. Alterations that have no historical basis and which seek to create an earlier or later appearance shall be discouraged.
- (4) Changes that may have taken place in the course of time are evidence of the history and Development of a Building, Structure, object, or Site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.
- (5) Distinctive stylistic features or examples of skilled craftsmanship which characterize, a Building, Structure, object, or Site shall be kept to the greatest extent practical.
- (6) Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should reflect the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features, substantiated by historical, physical, or pictorial evidence rather than on conjectural designs or the availability of different architectural elements from other Building or Structures.
- (7) The surface cleaning of Structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken.
- (8) For building materials, architecture standards, architectural details, massing for a variety of building types, see the Pattern Book. (9) Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any Project.
- (10) Contemporary design for Alterations and Additions to existing properties shall not be discouraged when such Alterations and Additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, color, material, and character of the property, neighborhood, or environment.
- (11) Wherever possible, new Additions or Alterations to buildings, Structures, objects, or Sites shall be done in such a manner that if such Additions or Alterations were to be removed in the future, the essential form and integrity of the Building, Structure, object, or Site would be unimpaired.

RECOMMENDATION:

Recommend on a Certificate of Appropriateness for exterior remodel and extension of the main structure at 1303 Pecan Street, being 0.636 acres out of Farm Lot 18 E of Main Street, within the City Limits of the City of Bastrop, Texas.

ATTACHMENTS:

- Attachment 1: Location Map
- Attachment 2: Project Description Letter
- Attachment 3: Existing Floor Plan
- Attachment 4: Proposed Floor Plan
- Attachment 5: Elevations
- Attachment 6: Photos
- Attachment 7: 3D Renderings





Certificate of Appropriateness 1303 Pecan Street

Date: 12/3/2023 Date: 12/3/2023

The accuracy and precision of this cartographic data is limited and should be used for information /planning purposes only. This data does not replace surveys conducted by registered Texas land surveyors nor does it constitute an "official" verification of zoning, land use classification, or other classification set forth in local, state, or federal regulatory processes. The City of Bastrop, nor any of its employees, do not make any warranty of merchantability and fitness for particular purpose, or assumes any legal liability or responsibility accuracy, completeness or usefulness of a information, nor does it represent that its u not infringe upon privately owned rights.

A-Z Builders LLC

12/4/23

To whom it may concern:

This letter is to describe a project at the address 1303 Pecan St, Bastrop, TX 78602, Property#31370 GEO#1303 Pecan St. We will be working on replacing roof, re-finishing hardwood floors, kitchen cabinets, plumbing relocation and painting existing interior structure. We will be adding two bedrooms with their own bathroom, and one powder bath. This is shown on our proposed plan. The exterior addition will match the existing structure exterior finishes which include siding, soffit area, and roof. On the interior finishes, we will match wood trim for door a-casing and baseboards, hardwood floors, general lighting.

Sincerely,

Adrian Zuniga

A-Z Builders LLC

Manager

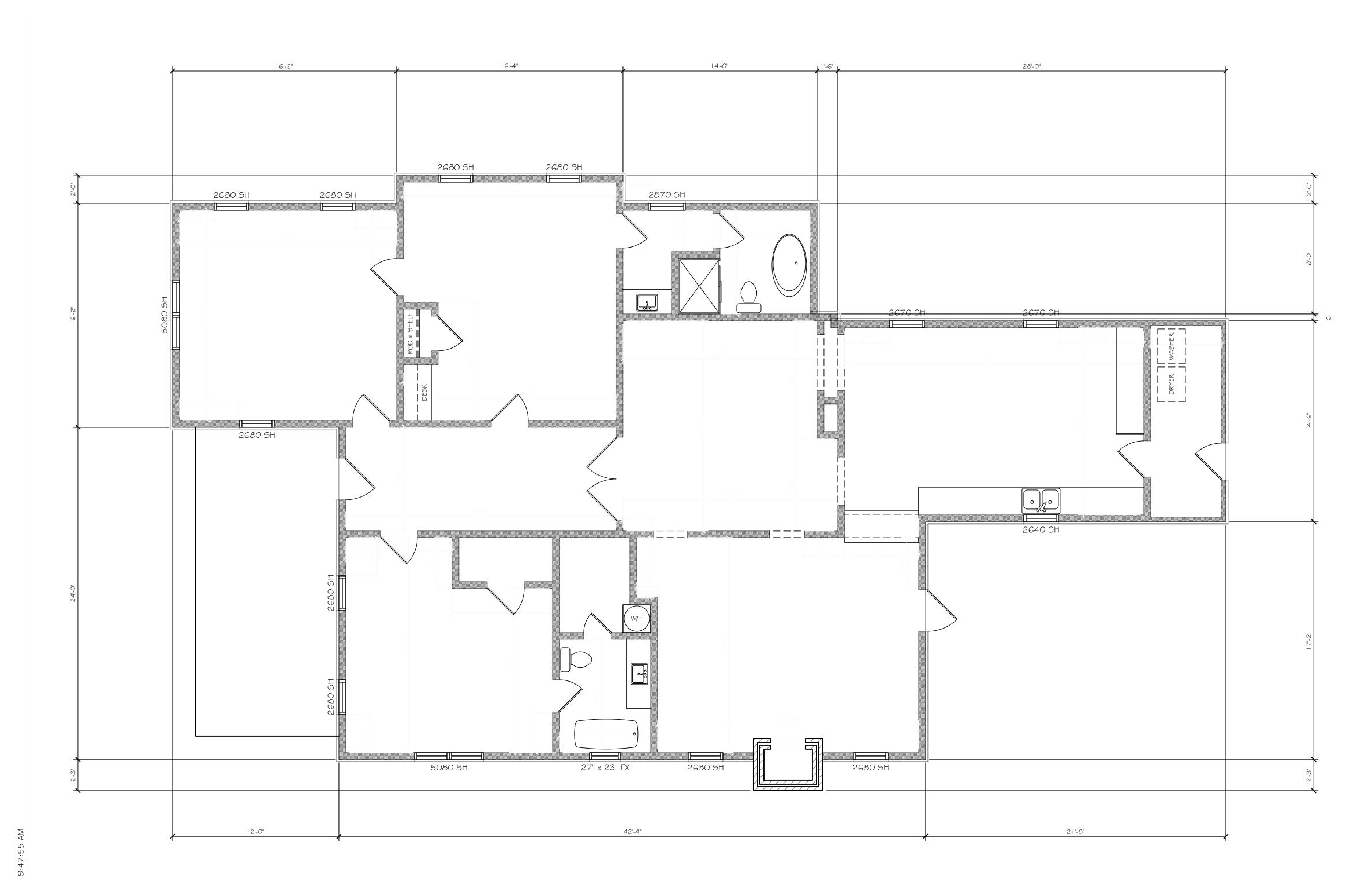
(979)324-9049

Job number: CL-21-063 | | | oct202|

HAVEN DESIGN IS NOT AN ENGINEERING FIRM NOR AN ARCHITECTURAL

HAVEN DESIGN IS NOT AN ENGINEERING FIRM NOR AN ARCHITECTURAL FIRM. WE ARE NOT QUALIFIED NOR ARE WE LICENSED TO DESIGN STRUCTURAL FRAMING OR FOUNDATIONS. A LICENSED PROFESSIONAL ENGINEER SHOULD BE CONSULTED REGARDING STRUCTURAL FRAMING AND FOUNDATIONS. SHOULD AN ENGINEER'S SEAL BE PRESENT ON THE DRAWING, THEN THE "ENGINEER OF RECORD" SHALL BEAR THE SOLE RESPONSIBILITY FOR THE STRUCTURAL DESIGN. HAVEN DESIGN WILL NOT BE HELD RESPONSIBLE FOR THE STRUCTURAL DESIGN AND/OR ANY PROBLEMS THAT MAY ARISE REGARDING THE DESIGN.

sheet number:



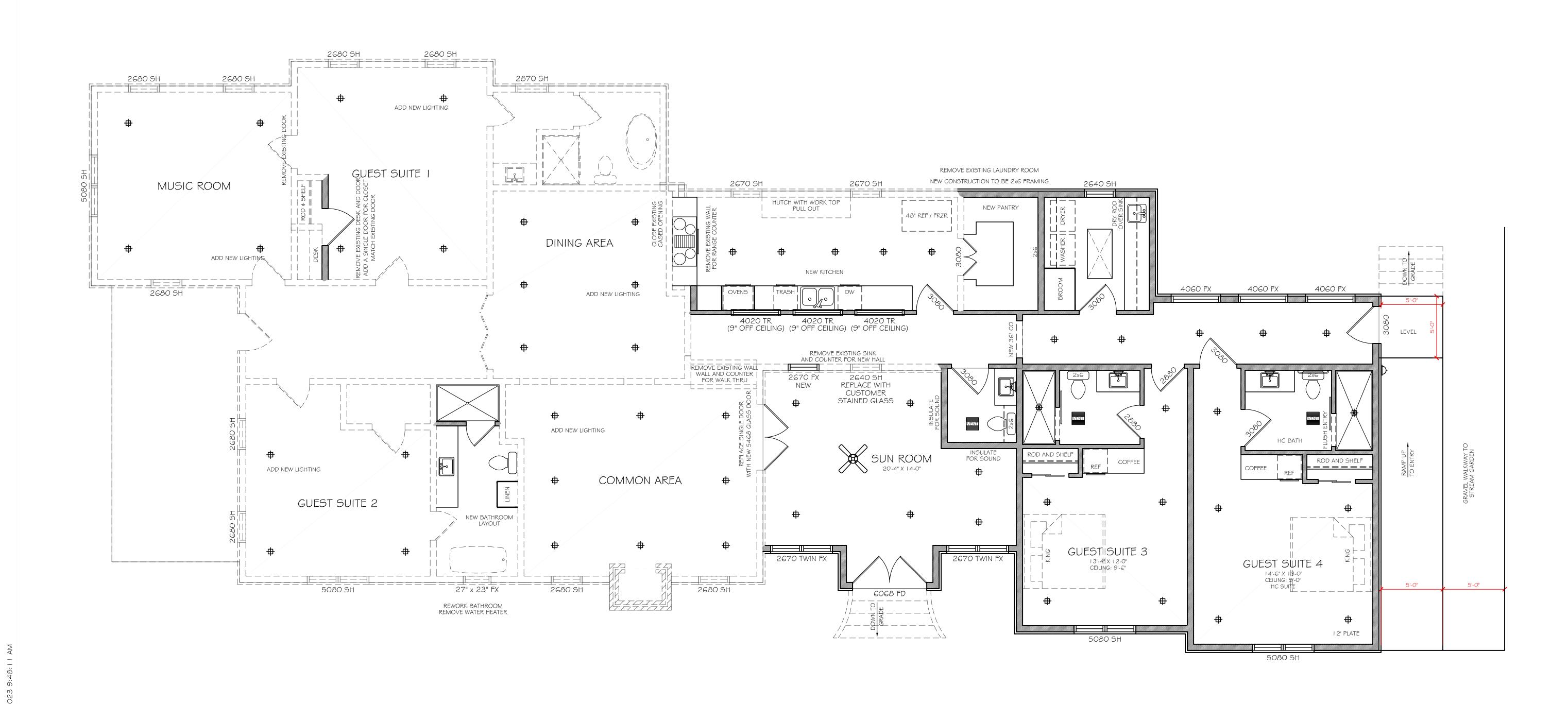
EXISTING FLOOR PLAN

PRELIMINARY Not for Construction

DESIGN

sheet number:

HAVEN DESIGN IS NOT AN ENGINEERING FIRM NOR AN ARCHITECTURAL FIRM. WE ARE NOT QUALIFIED NOR ARE WE LICENSED TO DESIGN STRUCTURAL FRAMING OR FOUNDATIONS. A LICENSED PROFESSIONAL ENGINEER SHOULD BE CONSULTED REGARDING STRUCTURAL FRAMING AND FOUNDATIONS. SHOULD AN ENGINEER'S SEAL BE PRESENT ON THE DRAWING, THEN THE "ENGINEER OF RECORD" SHALL BEAR THE SOLE RESPONSIBILITY FOR THE STRUCTURAL DESIGN. HAVEN DESIGN WILL NOT BE HELD RESPONSIBLE FOR THE STRUCTURAL DESIGN AND/OR ANY PROBLEMS THAT MAY ARISE REGARDING THE DESIGN.





HAVEN

Item 4D.

3800 HWY 6, S SUITE 108-1 COLLEGE STATION, TEXAS 77845 TEL: 979-693-2101 CELL: 979-229-0441

DITION / REMODEL AND MRS. CARPENTER

> HOUSE FI FVATIONS

> > drawn by: bho scale:

1/4" = 1'-0" $\frac{1}{1-0}$ $\frac{1}{1-0}$ $\frac{1}{1-0}$ $\frac{1}{1-0}$ $\frac{1}{1-0}$

11oct2021

sheet number:

A-3.1























STAFF REPORT

MEETING DATE: February 21, 2024

TITLE:

Discussion of requirements and process demolition by neglect.

STAFF REPRESENTATIVE:

Kennedy Higgins - Senior Planner

BACKGROUND:

The purpose of this article is to prevent properties from falling into such disrepair that demolition is the only option.

Chapter 9 of the Bastrop Building Block (B3) Code contains the criteria, process, and requirements for

ARTICLE 9.5 FAILURE TO MAINTAIN RESULTING IN DEMOLITION BY NEGLECT SEC. 9.5.001 STATE OF DEMOLITION BY NEGLECT

- (a) No owner or person, firm, corporation or other organization with an interest in real property that is designated as a Historic Landmark, a Structure or Site that has been certified, registered or designated by any federal, state or other authorized body/entity as having historical significance, or any Structure or Site that is located within a local Historic District, shall permit the property to fall into a serious state of disrepair so as to result in the deterioration of any exterior architectural feature which would, in the judgment of the Historic Landmark Commission, produce a detrimental effect upon the character of a Historic Landmark, the district as a whole, or the life and character of the property itself. Examples of such deterioration include:
- (1) Deterioration of exterior walls or other vertical supports.
- (2) Deterioration of roofs or other horizontal members.
- (3) Deterioration of exterior chimneys.
- (4) Deterioration or crumbling of exterior stucco or mortar.
- (5) Ineffective waterproofing of exterior walls, roof, or foundations, including broken windows or doors.
- (6) Deterioration of any feature creating a hazardous condition which could lead to the claim that Demolition is necessary for the public safety.

SEC. 9.5.002 DEMOLITION BY NEGLECT HEARING PROCEDURE

- (a) Upon notification to the Historic Landmark Commission of such a state of disrepair, the Historic Landmark Commission shall notify the owner in writing, informing the owner of the violation and the specifics of the alleged deterioration, requesting that the owner appear before the Historic Landmark Commission for determination of the existence of detrimental deterioration.
- (b) If, after a public hearing before the Historic Landmark Commission, the Historic Landmark Commission determines that the deterioration has produced a detrimental effect as described in

subsection A of this section, the owner shall cure the deterioration by Restoration or other appropriate actions within a reasonable period of time as determined by the Historic Landmark Commission but in no case longer than 180calendar days from the determination by the Historic Landmark Commission. The owner must comply with all requirements of requesting a certificate of Appropriateness from the Historic Landmark Commission. Failure of the owner to cure the deterioration within the time specified by the Historic Landmark Commission shall cause the property owner to be subject to penalties as defined in section 14.03.009, which may be assessed civilly or in municipal court

(c) Any Applicant who is dissatisfied with the action of the Historic Landmark Commission relating to the issuance or denial of a Certificate of Appropriateness shall have the right to Appeal the determination to the City Council. The Applicant has 15 calendar days from date of the Historic Landmark Commission action to file for the Appeal. The Appeal request will be placed on the next available City Council agenda. To be considered, the Appeal shall set forth the grounds for such Appeal and shall provide the City with any pertinent evidence and all related documentation related to the Appeal. The City Council shall use the adopted approval criteria for the Appeal review.

As the Commission begins to research and talk to property owners, this information is important to keep in mind.

