

Bastrop Cultural Arts Commission Agenda
Bastrop City Hall City Council Chambers
1311 Chestnut Street
Bastrop, TX 78602
(512) 332-8800



December 05, 2023

Agenda - Cultural Arts Commission at 1:00 PM

Bastrop Cultural Arts Commission meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800 or write 1311 Chestnut Street, 78602, or by calling through a T.D.D. (Telecommunication Device for the Deaf) to Relay Texas at 1-800-735-2989 at least 48 hours in advance of the meeting.

1. CALL TO ORDER

2. CITIZEN COMMENTS

At this time, three (3) minute comments will be taken from the audience on any topic. Anyone in attendance wishing to address the Board/Commission must complete a citizen comment form and give the completed form to the Board/Commission Secretary prior to the start of the Board/Commission meeting. In accordance with the Texas Open Meetings Act, if a citizen discusses any item not on the agenda, the Board/Commission cannot discuss issues raised or make any decision at this time. Instead, the Board/Commission is limited to making a statement of specific factual information or a recitation of existing policy in response to the inquiry. Issues may be referred to City Manager for research and possible future action.

It is not the intention of the City of Bastrop to provide a public forum for the embarrassment or demeaning of any individual or group. Neither is it the intention of the Board/Commission to allow a member of the public to slur the performance, honesty and/or integrity of the Board/Commission, as a body, or any member or members of the Board/Commission individually or collectively, or members of the City's staff. Accordingly, profane, insulting or threatening language directed toward the Board/Commission and/or any person in the Board/Commission's presence will not be tolerated.

3. ANNOUNCEMENTS

4. REPORTS

4A. Receive report from the Iconic Art committee.

5. PRESENTATIONS

6. WORKSHOP

- 6A. Discussion on the appropriate use of HOT Funds for the Arts in Bastrop.
- 6B. Discussion on Cultural Arts Commission committees and committee goals.
- 6C. Discussion on the next Gathering event.

7. ITEMS FOR INDIVIDUAL CONSIDERATION

- 7A. Consider action to approve the Cultural Arts Commission meeting minutes from November 7, 2023.
- 7B. Discussion and possible approval of Curtis Griffin's proposed mural for Delgado Park.
- 7C. Discussion and possible action to approve updates to the Cultural Arts Commission's two-year workplan.
- 7D. Discussion and possible action to make a recommendation to the Mayor to fill the Cultural Arts Commission vacancies.

8. ADJOURNMENT

I, the undersigned authority, do hereby certify that this Notice of Meeting as posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenient and readily accessible to the general public, as well as to the City's website, www.cityofbastrop.org and said Notice was posted on the following date and time: November 28, 2023 at 4:00 p.m. and remained posted for at least two hours after said meeting was convened.

/s/ Candice Butts
Candice Butts, Main Street Manager

MINUTES OF BASTROP CULTURAL ARTS COMMISSION
November 7, 2023
City Hall, Bastrop, Texas

The Bastrop Cultural Arts Commission met in a regular meeting on Tuesday, October 3, 2023 at 1:00 p.m. at Bastrop City Hall located at 1311 Chestnut Street, Bastrop, Texas. Individuals present were Montoya Stayton, Nicole DeGuzman, Chloe Breville, Mayor Pro Tem Kirkland and Staff Liaison Candice Butts.

1. **CALL TO ORDER:** 1:01 p.m. and with quorum in attendance, Maria called the meeting to order.
2. **CITIZENS COMMENTS:** None
3. **ANNOUNCEMENTS:** None
4. **REPORTS:**
 - 4A. Receive report from Iconic Art Committee: Planning event for fundraiser on February 24, 2023, to raise funds for the Bird Junction project. The committee presented a FAQ sheet with detailed information about the project.
 - 4B. Receive funding diversification report: No updates at this time.
5. **PRESENTATIONS:** None.
6. **WORKSHOPS**
 - 6A. Discussion on the Delgado Park Mural Project: No art call applications submitted on time. Curtis Griffin submitted for the project and seemed to be a good fit. Commission will work to move forward with his submission.
 - 6B. Discussion on the Kerr Park Mural Project: No update.
 - 6C. Discussion on the Gathering event: Item tabled for the next meeting.
 - 6D. Discussion on the Pryology Foundry and Studio Sculpture placements: Iconic Art committee to schedule a time to walk to pinpoint and finalize potential sculpture placements.
 - 6E. Discussion on the Bird Junction project: Map to be revised for changes in a few of the identified iconic art locations along Chestnut Street. An online fundraiser is in development.
 - 6F. Discussion on Cultural Arts Commission Workplan: Discussion on appropriate use of HOT funds for the arts in Bastrop. Staff will bring TCA representative to next meeting to discuss appropriate use. Commission made updates to year two of the CAC's two-year workplan and will bring it back for approval in November.
7. **ITEMS FOR INDIVIDUAL CONSIDERATION:**

7A. Consider action to approve the Cultural Arts Commission meeting minutes from the October 3, 2023 meeting: Nicole made a motion to approve and Chloe seconded. Minutes were approved unanimously.

8. **ADJOURNMENT:** Meeting was adjourned at 2:29 p.m.

APPROVED:

ATTEST:

Maria Montoya Stayton
Cultural Arts Commission, Chair

Candice Butts
Main Street Manager

Statement of Interest

I am excited to submit my interest in the Minerva Delgado Park mural project. I am confident that my artistic vision and experience align with the project's goals and requirements. My proposed mural will speak to the educational impact and importance of desegregation here locally in the Bastrop Hispanic community. Please note that this proposal is **only** for the proposed attached image to be painted in an anamorphic style on the **North and West facing walls**.

I have included a link to examples of previous large-scale work at my website below. I have also attached a concept of the mural and a rough itemized budget for materials. Please feel free to contact me if you have any questions or require additional information.

Thank you for your consideration!

Curtis Griffin
512.736.5039
griffinartwork@protonmail.com

Website
<https://www.griffininsight.com/artwork/murals/>

Materials Breakdown

Due to the extreme roughness of the wall surface, I would suggest a minimum of two coats of Kilz primer. Additionally, I believe Spray Paint will be the only way to successfully paint the surface due to the buildings texture. Finally, one would need to seal the entire mural for weather and sun protection.

I have also attached a visual representation of the proposed color palette.

Please reach out if you need more specific information or clarification.

West wall - H 91" x W 102" = 64.5 Sqft

North Wall – H 91" x W 144" = 91 Sqft – **156 Sqft total**

Kilz Primer - \$25 per gallon x 2 = \$50

Sealant - \$32 per gallon x 2 = \$64

MTN Spray Paint - \$8 per can x 50 = \$400

Materials total = \$514 (plus shipping and tax)

Labor total = \$1650

Mural total = \$2200



City of Bastrop Cultural Arts Commission



Fiscal Year 2024

	Action	T, V & P	CAMP	Notes	Cost/Source
1	Raise the profile of the Cultural Arts Commission and CAMP among members of the Bastrop cultural art community for the following purposes: <ul style="list-style-type: none"> • Across-the- arts collaboration and cooperation, planning, events and other initiatives. • Nurture perceptions of shared responsibility among the arts community for the promotion of the community to local and distance audiences. 	Partnership & Collaboration	Creative Economy- <i>Strong Networks: Local businesses and the creative community have deep and mutually supportive relationships</i>	<ul style="list-style-type: none"> • Continue to spread awareness of the CAMP to arts/cultural organizations; project plans for the coming biennium and invite their individual participation in planning and implementation. • Begin compiling a database of members of arts/culture community for the purpose of developing a communications network. • Biannual Gathering Events including catering, performances, and venue fees <ul style="list-style-type: none"> ○ Creation of a committee specifically for the Gathering • Constant Contact Newsletter fees <ul style="list-style-type: none"> ○ Art education and awareness newsletter content 	\$3,000
2	Partner with Visit Bastrop, Explore Bastrop, Main Street, the Texas Commission for the Arts, Visitor Center, and other local arts/cultural entities regarding arts/culture content in print, broadcast, and social media.	Promotion of Bastrop	Place Competitiveness- <i>Creating Dynamic Environments: Build on the strong tradition of arts and culture events and festivals by helping to promote year-round offerings for residents and visitors alike</i>	<ul style="list-style-type: none"> • Art education printed materials <ul style="list-style-type: none"> ○ Creation of a Committee: Lisa Holcomb and Nicole DeGuzman • Assist with the build out of the Arts/culture portion of the Visit Bastrop site. 	\$5,000
3	Maintain a “Mini Grants” program aligned with our core themes, values and priorities, specifically, Diversity & Inclusion, Partnerships and Collaborations, and Political, Social and Economic Stability of the Arts.	Promotion of Bastrop	Cultural Inclusion- <i>Telling Local Stories: Enable local residents to create visual and performing arts experiences</i>	Mini-grant program will help grow and strengthen our local arts community and creative economy by contributing support to arts and culture events and activities that make us a Cultural Arts Destination.	\$7,500
4	Iconic Art	Promotion of Bastrop	Creative Placemaking- <i>Creating a Vibrant Physical Realm</i>	Maintain the Iconic Public Art Committee that includes seats from City Boards & Commissions to enhance the Bird Junction project.	\$37.500

City of Bastrop Cultural Arts Commission

				<ul style="list-style-type: none"> Bird junction project – Committee Maria Montoya Stayton and Chloe Brevelle 	
5	Special Projects	Promotion of Bastrop	Creative Placemaking- <i>Creating a Vibrant Physical Realm</i>	Other public art, preparation, and installation needs.	\$2,000

Other focuses

	Action	T, V & P	CAMP	Notes	Cost/Source
1	Funding Diversification	Political, Social, and Economic Stability of the Arts	Creative Economy- <i>Fostering Community Investment</i>	<ul style="list-style-type: none"> Creation of a partnerships committee with a focus on: <ul style="list-style-type: none"> Grants Sponsorships Partnerships 	
2	Art Everywhere Art Everyone Campaign	Promotion of Bastrop	Place Competitiveness- <i>Creating Dynamic Environments: Build on the strong tradition of arts and culture events and festivals by helping to promote year-round offerings for residents and visitors alike</i>	<ul style="list-style-type: none"> Increased awareness and education on the arts in Bastrop Creation of a film-oriented campaign 	