

Bastrop Cultural Arts Commission Agenda
Bastrop City Hall City Council Chambers
1311 Chestnut Street
Bastrop, TX 78602
(512) 332-8800



January 03, 2023

Agenda - Cultural Arts Commission at 1:00 PM

Bastrop Cultural Arts Commission meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800 or write 1311 Chestnut Street, 78602, or by calling through a T.D.D. (Telecommunication Device for the Deaf) to Relay Texas at 1-800-735-2989 at least 48 hours in advance of the meeting.

1. CALL TO ORDER

2. CITIZEN COMMENTS

At this time, three (3) minute comments will be taken from the audience on any topic. Anyone in attendance wishing to address the Board/Commission must complete a citizen comment form and give the completed form to the Board/Commission Secretary prior to the start of the Board/Commission meeting. In accordance with the Texas Open Meetings Act, if a citizen discusses any item not on the agenda, the Board/Commission cannot discuss issues raised or make any decision at this time. Instead, the Board/Commission is limited to making a statement of specific factual information or a recitation of existing policy in response to the inquiry. Issues may be referred to City Manager for research and possible future action.

It is not the intention of the City of Bastrop to provide a public forum for the embarrassment or demeaning of any individual or group. Neither is it the intention of the Board/Commission to allow a member of the public to slur the performance, honesty and/or integrity of the Board/Commission, as a body, or any member or members of the Board/Commission individually or collectively, or members of the City's staff. Accordingly, profane, insulting or threatening language directed toward the Board/Commission and/or any person in the Board/Commission's presence will not be tolerated.

3. ANNOUNCEMENTS

4. REPORTS

4A. Commission Member Reports

5. PRESENTATIONS

6. WORKSHOP

[6A.](#) The Gathering - February 16, 2023

[6B.](#) Iconic Art

[6C.](#) Funding Diversification

[6D.](#) Review Mini Grant applications submitted for 2023

7. ITEMS FOR INDIVIDUAL CONSIDERATION

[7A.](#) Consider action to approve the recommendation for the installation of murals in Bob Bryant Park for graffiti prevention to City Council.

[7B.](#) Discussion and consider action for the Rules of Procedure for commission members.

8. ADJOURNMENT

I, the undersigned authority, do hereby certify that this Notice of Meeting as posted in accordance with the regulations of the Texas Open Meetings Act on the bulletin board located at the entrance to the City of Bastrop City Hall, a place of convenient and readily accessible to the general public, as well as to the City's website, www.cityofbastrop.org and said Notice was posted on the following date and time: December 28, 2022 at 4:30 p.m. and remained posted for at least two hours after said meeting was convened.

/s/ Candice Butts
Candice Butts, Main Street Manager



STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

Commission Member Reports

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

Receive monthly reports from Cultural Arts Commission members.

FISCAL IMPACT:

N/A

RECOMMENDATION:

Receive monthly reports from Cultural Arts Commission members.

ATTACHMENTS:

None





STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

The Gathering – February 16, 2023

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

Discuss the workplan and agenda for the Gathering event scheduled for February 16, 2023.

FISCAL IMPACT:

N/A

RECOMMENDATION:

Discuss the workplan and agenda for the Gathering event scheduled for February 16, 2023.

ATTACHMENTS:

None





STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

Iconic Art

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

In March 2022, the Cultural Arts Commission developed a workplan for years 1 and 2 of its existence to meet the intent of its adopted Themes, Values & Priorities while following the direction of the Cultural Arts Master Plan. One of the action items for the workplan is the creation of iconic murals and other public art.

FISCAL IMPACT:

\$15,000 from the Bastrop Arts in Public Places Budget

RECOMMENDATION:

Discuss the creation of Iconic Art in Bastrop.

ATTACHMENTS:

None



STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

Funding Diversification

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

In March 2022, the Cultural Arts Commission developed a workplan for years 1 and 2 of its existence to meet the intent of its adopted Themes, Values & Priorities while following the direction of the Cultural Arts Master Plan. One of the action items for the workplan is the exploration of funding diversification for a creative economy and to foster community investment in further Cultural Arts Commission projects and initiatives.

FISCAL IMPACT:

N/A

RECOMMENDATION:

Discussion on the exploration of funding diversification opportunities.

ATTACHMENTS:

None



STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

Review Mini Grant applications submitted for 2023

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

The City of Bastrop Cultural Arts Master Plan, adopted by City Council in January 2021, recognizes, and encourages individuals, groups and organizations that enrich Bastrop life and its increasingly widespread reputation and vibrancy as an arts destination. The Plan affirms that arts and cultural offerings are fundamental to the quality-of-life residents enjoy, at the heart of Bastrop's appeal to visitors and underscore Bastrop's designation as a Texas Commission for the Arts "Cultural District."

In April 2022 the CAC launched a "Mini Grants" program aligned with our core themes, values, and priorities, specifically, Diversity & Inclusion, Partnerships and Collaborations, and Political, Social and Economic Stability of the Arts. The mini-grant program will help grow and strengthen our local arts community and creative economy by contributing support to arts and culture events and activities that enhance our community.

FISCAL IMPACT:

Funded from the Bastrop Arts in Public Places budget.

RECOMMENDATION:

Review submissions for the 2023 Cultural Arts Commission Mini Grant Program.

ATTACHMENTS:

2023 Mini Grant Submissions

MINI GRANT REGISTRATION FORM

Cultural Arts Commission
1311 Chestnut Street
Bastrop TX 78602
512-332-8800 | Engage@cityofbastrop.org



Date Day Month Year

APPLICANT INFORMATION

Applicant's Full Name

Phone Number Email

Mailing Address

City State Zip Code

Name of Organization

EIN (Employer Identification Number, if Applicable)

Organization's Mailing Address

City State Zip Code

Website Social Media

Have you or your organization received funds from the Arts Commission before? Yes No

If yes, please provide the project name, amount of funding received, and date:

PROJECT INFORMATION

Title of Event or Project

Dates

Location of Event or Project

Total Budget

Advertising Budget (Must be at least 10% of your total request)

Anticipated number of event participants (if applicable)

Provide a detailed description of project or event.

There are two metal containers in the church parking lot which are used as storage for our annual community wide fall festival. These containers are closest to and visible off of Chestnut. If awarded the grant, our intention is to prime the containers and paint murals on the two longest sides facing the public. We will collaborate with a local muralist in addition to local teen and senior artists. Our idea is to bring about images that describe the servants heart. We anticipate contributions for this vision from Bastrop Ladies of Charity, The Matachines Dancers, The Knights of Columbus as well as, youth and senior individuals of our church. We will hold three planning and primer paint sessions leading up to the work day of March 25th.

Explain how your program supports and/or promotes arts in the local community.

Our intergenerational approach in bringing together teen and senior artists to work on a community project is a fine example of expression of art in collaboration; one of mutual respect and greater understanding. The groups and individual contributor celebrates diversity and love of humanity in the planning process and final mural. Our hope is to string together a community of people even closer and welcome all who visit our amazing city. One of the outcomes is that a passer by will see something beautiful that captures the heart of Bastropians they have never met.

What impact does your organization have on individuals in our community as a whole.

Our faith-based organization serves the Bastrop and surrounding communities by closing the gap for our vulnerable populations with financial help, food security, and mental health services to name a few. Our youth program serves hundreds of teens throughout Bastrop county by implementing leadership development, mental health awareness and counseling services, offering safe spaces and recreational activities. Our reputation of being good collaborators comes from truly listening to the people and working alongside other organizations to provide effective solutions such as, financial literacy, support for our local pregnancy center, and success in vital multi-generational community service projects. Our affiliate organizations, Ladies of Charity and Knights of Columbus, also have service missions which provide for basic needs, youth scholarships, and veteran services.

FINAL CHECKLIST, SIGNATURES, AND SUBMISSION INSTRUCTIONS

Thank you for applying for the Cultural Arts Commission’s Mini Grant Program. Please ensure you have reviewed the Cultural Arts Commission’s [Mini Grant Criteria](#) and include the following items (if applicable) to your application:

- Completed application
- Project budget included
- Resume of project lead
- IRS letter of determination (if applicable)
- Final report from previous year’s event (if applicable)
- Examples of past publicity (if applicable)
- Any other supporting materials

All Mini Grant applications will be submitted electronically by emailing this application and supporting documents to the Bastrop Cultural Arts Commission at engage@cityofbastrop.org by December 31, 2022. By signing below, you have reviewed the application checklist, reviewed the Cultural Arts Commission’s Mini Grant Criteria, and acknowledge that incomplete applications will not be reviewed.

Applicant Signature Date

Title (Optional)

INTERNAL USE ONLY

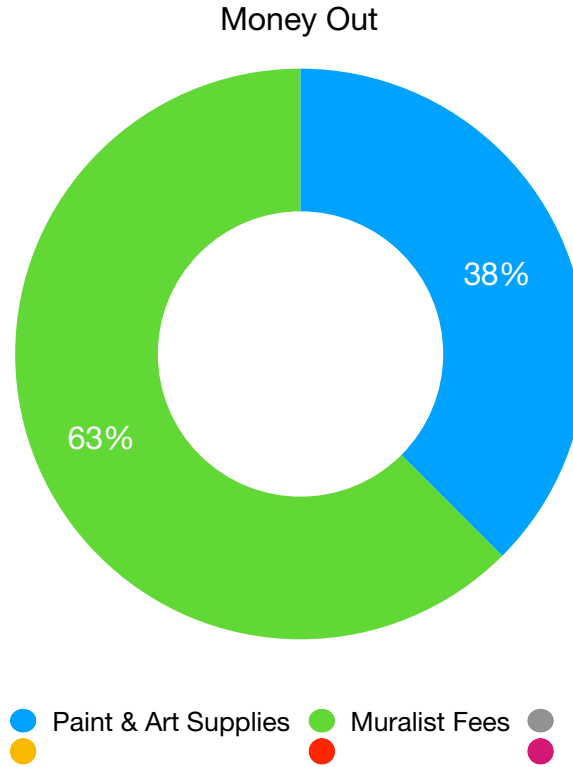
Application Received Date	<input type="text"/>	Review Date	<input type="text"/>
Placemaking Opportunity (30 points max)	<input type="text"/>	Notes <input type="text"/>	
Community Support (20 points max)	<input type="text"/>		
Outcomes Criteria (15 points max)	<input type="text"/>		
Submission Total Score (0-65)	<input type="text"/>		
Awarded Funding Amount (if awarded)	<input type="text"/>		
Staff Signature	<input type="text"/>		
Title	<input type="text"/>	Date	<input type="text"/>

Ascension Mini-Grant Mural Budget

Money In	
Art Mini Grant	\$1,500
Ascension Donations	\$500
Total income	\$2,000

Money Out	
Paint & Art Supplies	\$750
Muralist Fees	\$1,250
Total expenses	\$2,000

Money Left Over	
Income minus expenses	\$0



PRISCILLA RUIZ

512-733-4651
Priscilla.k.ruiz@gmail

101 Anahulu Lane
Bastrop, TX 78602

Skills:

Bilingual - Spanish

Exceptional
interpersonal &
communications skills

Public Speaking

Grant Writing

Life Coach/Mentor

Network Weaver

Exceptional
leadership skills:
active listening,
motivation, strategic
planning, conflict
management, and
culturally competent

Marketing campaign
management,
finance, quickbooks

MISSION

As a high energy, socially minded professional, I seek to serve historically marginalized communities through positive advocacy and program development.

EXPERIENCE

Ascension Catholic Church, Bastrop, TX — Youth Director

2014 - Present

Develop and grow youth program for local parish and deanery.

Create and engage core team of adult catechists and volunteers.

Create, plan, and implement youth programs to include faith based activities, youth mass, retreats, and community service.

Develop youth leaders via life coaching and career mentoring.

Partner with local community organizations to promote the voice of youth in local decision making for the benefit of families.

Promote mental health awareness and outreach by providing training to church and community members with a focus on signs of distress, self-care techniques, peer supports, accessing local resources in our community and schools. Resource brokering to counseling organizations.

Bastrop County Cares, Bastrop, TX — County Youth Advocate

2014- Present

Community growth and development consulting for county-wide youth programs to include assessment, asset mapping, collaboration, program implementation, and grant writing.

Network Weaver- Connector and innovator for community solutions to issues in connection with social determinants of health.

Bastrop Independent School District, Bastrop, TX — Substitute Teacher

2017-Present

Follow lesson plans provided by home room Teacher

Manage bilingual classroom effectively and encourage student participation

Supervise students in and out of the classroom

Keep records on attendance, accidents and incidents

Boys and Girls Club, Bastrop, TX — Youth Development Specialist

2016-2018

Created awareness, and outreach programs. implemented fundraising initiatives to keep low club fees for low income families in the community.

Engagement and facilitation of programs for at-risk youth with a focus on youth development, parent engagement, and family support services. Create lesson plans and work with children in recreation and academic settings. Collaborate with a team of professionals.

Wells Fargo Advisors, LLC, Austin, TX — Wealth Specialist/Sales Director/Consultant 1996-2015

Extensive financial planning in complex estate planning, business succession, and business retirement concepts.

Managed brokerage sales plan

Client relationship management, market growth and development consulting
Regional and International Sales Director for Financial Advisors and Licensed Bankers

Professional organizational consulting and management

COMMUNITY OUTREACH & LEADERSHIP

**Bastrop County Youth Summit - Co-Creator & Youth Leader Coach
2019 - Present**

<https://www.bastropyouthsummit.com>

Youth leaders hosting first annual youth summit for the teens of Bastrop County with the following goals: Inspire youth to become advocates for change in the schools and communities of Bastrop County. Increase youth's capacity to become proactive leaders who break barriers. Integrate youth within county systems to guide policies that will affect the future. Empower youth through educational and leadership opportunities that will encourage them to achieve their highest goals and potential.

Bastrop Pregnancy Resource Center - Board Member 2021 - Present

Advocacy and outreach in community of ecumenical pro-life initiatives, expand resources to include additional pregnancy coaches, ultrasounds, and baby boutique. Launching capital campaign for new building in 2023.

**Bastrop Independent School District— Community Task Force Member
2019- Present**

Education advocacy to include community task force work in creating bond referendum and member of PAC executive committee

**Community Board Member, Charter Advocate Network, Bastrop, TX —
2020-2022**

Parent Education & Community Engagement on School Choice

Charter Recruitment & Relationship Building
 Creating Pathways to New Educational Opportunities
 Advocate for 1882 Partnerships and Turn-Around Models within the
 Independent School Districts
 Support Models of Innovation within the Independent School Districts
 Support the Expansion of micro schools and pod learning
 Identify Partnership Opportunities with Homeschool Families, Private School
 Operators, and ISD leaders.

CASA, Bastrop, TX — Child Advocate

2017-Present

Appointed by judges to advocate for children’s best interests until case is closed and the child is in a safe, permanent home.
 Work with legal and child welfare professionals, educators and service providers to ensure that judges have all the information they need to make the most well-informed decisions for each child.

EDUCATION

Previous Securities Licenses— Wells Fargo Advisors, LLC

General Securities Representative, Securities Principal, Uniform Investment Adviser Law, Life & Health Agent, Uniform Securities Agent State Law

U.S. Army Basic Training and Advanced Individual Training, Fort Jackson, SC — Specialist

1993

Automated logistical specialist
 Graduated - Yes

Midland College, Midland, TX — Student

1992

Education Level- 1 Year College
 Major- General Studies
 Total Hours: 36 Hours

Midland High School, Midland, TX — Student

1989 - 1992

Education Level- High School Diploma
 Graduated- Yes

REFERENCES

Available upon request.

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Mailing Address

City State Zip Code

Name of Organization

EIN (Employer Identification Number, if Applicable)

Organization's Mailing Address

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PROJECT INFORMATION

Title of Event or Project

Dates

Location of Event or Project

Total Budget

Advertising Budget (Must be at least 10% of your total request)

Anticipated number of event participants (if applicable)

Provide a detailed description of project or event.

attached in email

Explain how your program supports and/or promotes arts in the local community.

attached in email

What impact does your organization have on individuals in our community as a whole.

attached in email

FINAL CHECKLIST, SIGNATURES, AND SUBMISSION INSTRUCTIONS

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Title (Optional)

INTERNAL USE ONLY

Application Received Date Review Date

Placemaking Opportunity (30 points max)

Community Support (20 points max)

Outcomes Criteria (15 points max)

Submission Total Score (0-65)

Awarded Funding Amount (if awarded)

Staff Signature

Title

Date

Notes

Nicholes Hernandez
JFW Performing Arts Center
October 13, 2022

Bastrop Cultural Arts Commission Mini Grant Answer Submissions

Provide a detailed description of the project or event.

BIPED, or the Bastrop Institute for Production and Entertainment Design, is a newly formed and experimental after school internship program offered to the students of BISD. We have set forward with our vision statement, "To provide our members the learning and experience of Technical Theatre Craft that will promote success in their future endeavors." that encompasses our main desire; that being to educate interested students in not only entertainment but behind the scenes career opportunities. As an organization we kickstarted our program this past August with an interest meeting, which had 30 students in attendance, and from that interest meeting we held interviews to gauge the level of skills in our students; having interviewed our students we as a means of collective growth accepted all interviewees despite their experience level. 2 months later, and with several meetings and events under their belts, we are 30 students strong in our program.

We host bi-weekly meetings where we cover "modules" in a specified area of interest: those being Lights, Sound, Stage Management, House Management, Projections, Scenic Design, Rigging, A/V, and a plethora of other items. Outside of those instructional meeting times students, having been accepted as vendors through the district, are assigned shifts to work most events that come through our facility, which in turn has not only benefited the 2 staff members with load sharing, but through the events where students have worked, their work and dedication has not only been recognized but complemented by renters and community members alike. Our hope is to have this grant fund our students application fees and dues to join USITT, the United States Institute for Theatre Technology, via a student chapter where they can attend national conferences as members and participate in life changing career opportunities; not to mention access to equipment and knowledge that is beyond the scope of our facility. If we receive this grant, the funds will allow us to create Texas' 2nd USITT high school student charter; as it stands currently there are only 7 active high school level student chapters in the nation, and our

students have thus far shown their interest, but the level of engagement has proven to both sponsors of BIPED, Jacob Layton and myself, that these student's deserve to be recognized and not go unnoticed for their passion.

Explain how your program supports and/or promotes arts in the local community.

Our program is the first of its kind for BISD, however there have been attempts at creating tech staff at this facility. Where ours differs is the dedicated time for instruction beyond facility specific needs. Students from all secondary BISD campuses, including both middle schools and CRCA, are eligible for enrollment. Once a student has been cleared for certain areas of instruction they are in turn permitted to sign up for shifts where their newly learned skill is tested under our supervision. Now, where this comes into play with promoting the arts is in the just that, these students are now not only adeptly learned in the running of productions, but design and implementation as well. In this facility we host a plethora of events ranging from Dance competitions, One Act Play contest, Choir and Band Concerts, Theatre Arts events, and the list goes on to complete our nearly 450 events a year hosted at this facility. Our students are trained to run the ins and outs of those events, all the while they develop working relationships with professional staff and outside vendors. Just yesterday, October 12, we hosted an Hispanic Heritage Month event where we had our interns running the events backstage and in the booth. Events in the live entertainment industry cannot run without the support and technical skills of those who work behind the scenes, but as it stands currently the only support going towards our students is the funds being dished out of the facilities expenses. Our hope is to continue to develop our student's skill sets and base knowledge to further increase the quality of productions hosted here at our facility.

What impact does your organization have on individuals in our community as a whole?

Outside the scope of technical learning our students have the opportunity for outside of school social interaction with trained professionals, hands-on exposure to equipment, but most importantly our organization provides creative outlets for students who either don't have access to extracurriculars or would otherwise miss the opportunity to develop a sense of belonging with like minded peers. As it stands currently, of our 30 students a third of them are from CRCA;

students who attend the Colorado River Collegiate Academy don't have access to these kinds of social clubs or extracurricular activities, but here we cater to their specific interest and we provide them with the chance to be a part of an organization that has potential career opportunities in an area of passion in their lives. Our members range not only in demographic, but age; our youngest student just turned 13 this past month and already their understanding and engagement with college level learning has surpassed our expectations. These students have become such self-advocates for their program and motivated owners of their learning, to a point where we have moved way beyond the base introductory level we begin our teaching at and these funds will allow us to take their education and potential to the next level in the near future.

Nicholes Hernandez

Artist in Dramatic Media

1401 Cedar St. Bastrop, Tx 78602 Phone: (512) 772-7807 ~ nhernandez@bisdtx.org

Professional Theatre

Ann	Stage Ops Overhire	The Zach Scott Theatre	Taylor Novak
A Night With Janis Joplin	Stage Ops/Scenic Overhire	The Zach Scott Theatre	Austin Manning
Hamilton: An American Musical	Merchandise	The Majestic Theatre Bass Concert Hall	Creative Goods Merchandise
Disney's: The Lion King	Pusher Overhire	The Majestic Theatre	Ian Campos
Charlie and the Chocolate Factory	Electrician Overhire	The Majestic Theatre	Tim Gapinski
Hamilton	Electrician Overhire	The Majestic Theatre	Tim Gapinski

Film

Ruth	Associate Producer Director of Art Dep. 2nd AD	Theatre For Change Alamo City Studios Dep. of Dramatic Media	Shannon Ivey
5:55	Director of Art Dep.	Theatre for Change	Shannon Ivey

Texas Lutheran University

Dead Man's Cellphone	Assistant Stage Manager	Weston Studio Theatre	TheatreXpress TLU Dramatic Media
Machinal	Assistant Stage Manager	Weston Studio Theatre	TLU Dramatic Media
The Crucible	Assistant Stage Manager	Weston Studio Theatre	TLU Dramatic Media
I and You	Scenic Designer Technical Director	Weston Studio Theatre	TheatreXpress TLU Dramatic Media
XpressFest.19	Student Production Manager	Court Annex Studio Theatre Weston Studio Theatre	TheatreXpress TLU Dramatic Media
A Freeman of Color	Stage Manager	Weston Studio Theatre	TLU Dramatic Media
The Diary of Anne Frank	Lighting Designer Asst. Technical Director	Weston Studio Theatre	TLU Dramatic Media

It's A Wonderful Life	Technical Director	Weston Studio Theatre	TLU Dramatic Media
Kid Simple: A Radio Play in the Flesh	Director	Weston Studio Theatre	TheatreXpress TLU Dramatic Media
Luchadora!	Lighting Designer Asst. Technical Director	Weston Studio Theatre	TheatreXpress TLU Dramatic Media
A Simpler Time	Student Production Manager Actor	Court Annex Studio Theatre	TheatreXpress TLU Dramatic Media
The Night David Thoreau Spent in Jail	Master Electrician	Weston Studio Theatre	TLU Dramatic Media
The Insanity of Mary Girard	Stage Manager Sound Designer Master Electrician	Weston Studio Theatre	TheatreXpress TLU Dramatic Media
The Curious Incident of the Dog in the Nighttime	Master Electrician Scenic Crew Head	Weston Studio Theatre	TLU Dramatic Media
Noises Off	Technical Director Scenic Designer Master Electrician Master Carpenter	Weston Studio Theatre	TheatreXpress TLU Dramatic Media

Education and Training

High School Diploma	Cedar Creek High School
Bachelor of Arts in Dramatic Media	Texas Lutheran University
Crowd Management Training	TLU Event Staff

Special Skills

Lighting Design, Sound Design, Rigging, Carpentry, Stage Management, Retail, Problem Solving, Power Tools, Production Management, Gaffing, Producing, Art Design, Costume Design, Hair/Make-up, fluent in Spanish, and conversational French.



Nicholes Hernandez

1006 Home Depot Way #1204
Bastrop, Texas 78602

(512) 409-4401
n1ckhernandez2018@gmail.com

Education

2018 - 2022	Texas Lutheran University - GPA: 3.76 - Major: Dramatic Media - Honor: Magna Cum Laude	Seguin, Tx
2014 - 2018	Cedar Creek High School - GPA: 91.66 - High School Diploma	Cedar Creek, Tx

Work Experience

07/11/2022 - present	Bastrop ISD JFW Performing Arts Center <i>Assistant PAC Manager/Technical Supervisor</i> - Assist with managing the facility via event coordination, skyward bookkeeping, meetings with in district and out of district clientele. - Supervise technical components of events that rent our facility through means of communication and design implementation. - Assist with managing our facility staff and training.	40 hrs/week
08/2018 - 08/2022	TLU University Event Staff <i>Technical Staff</i> - Oversee and run show specific needs for TLU events. - Operated Light and Sound boards for major events.	part-time staff
11/2021 - 05/2022	Majestic Theatre, San Antonio <i>Overhire, Electrician</i> - Assist with load-ins for Broadway shows by pushing road cases. - Assist electrical crew with crossovers during load-ins and outs.	Show call
01/2020 - present	The Zach Scott Theatre <i>Overhire, Stage Ops</i> - Assist with load-ins for in house/traveling productions - Assist rigging and carpentry teams with installations	Show call
05/2019 - 06/2019	Creative Goods Merchandise <i>Merchandise Seller</i> - Sold merchandise for Philip Tour of Hamilton	Show call
06/2018 - 08/2018	Panda Express <i>Front of House, Cashier</i> - Served and cashed out customers in front of house and drive thru.	20 hrs/week

Skills

- Fluent in English, Spanish, with some French
- Proficient in Office Suite, Google Suite, Vectorworks, GarageBand, Final Cut Pro, Procreate, and Skyward.
- Proficient with Power Tools and Rigging equipment.

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PROJECT INFORMATION

Title of Event or Project

Dates

Location of Event or Project

Total Budget

Advertising Budget (Must be at least 10% of your total request)

Anticipated number of event participants (if applicable)

Provide a detailed description of project or event.

Art festival with +30 art vendors and 10 food truck vendors all at one location to promote community and small business support. We will have an animation release party showing out multiple animators projects within our network. Raffle giveaways for vendors and to the public in person and online. Live mural that will be auction to the highest bidder that will be filmed. Art classes for youth and adults to join at their comfort. Live music and dj to keep moral and energy high. A comic book booth to promote small comic book authors within the area.

Explain how your program supports and/or promotes arts in the local community.

Bringing a multiple industries together to support small businesses is the goal of this event. Bring awareness to vendors and gives attention to creators from all backgrounds.

What impact does your organization have on individuals in our community as a whole.

Marketing , advertisement , sponsorships and partnership throughout the art community is the sole mission of black diamond authority.

FINAL CHECKLIST, SIGNATURES, AND SUBMISSION INSTRUCTIONS

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Title (Optional)

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Placemaking Opportunity (30 points max)

Community Support (20 points max)

Outcomes Criteria (15 points max)

Submission Total Score (0-65)

Awarded Funding Amount (if awarded)

Staff Signature

Title

Notes

Date

Amos Hobson

Austin, Texas Metropolitan Area

amoshobson@gmail.com

[linkedin.com/in/amos-hobson-983b24191](https://www.linkedin.com/in/amos-hobson-983b24191)

Summary

- I am seeking a entry level position that is dedicated to IT field .
- I am a motivated individual who loves nothing more than helping people and working on computers.
- I am team player who can handle deadline assignments and multiple projects.
- My end goal is to be a diverse member of the IT field hardware and software compatible.
- Seasoned Beginner Support Engineer well-versed in supporting users and troubleshooting problems.
- Bringing remarkable understanding of all operations and resilient nature focused on finding root causes and making permanent improvements.

Experience



IT Logistics Repair Specialist

Texas Department of Family and Protective Services

Jun 2022 - Present (3 months +)

Assist with hardware rollout to store locations (this includes interacting with store personnel and onsite technicians)

Perform remote troubleshooting of store POS equipment including PC's, monitors, Lexmark printers, barcode printers, HP printers, receipt printers and barcode scanners

Using a computerized system, perform remote configurations, and equipment setup

Interact with shop support personnel and shop personnel as needed to provide assistance with troubleshooting hardware problems

Research and resolve hardware problems, logging customer calls with updates, status, and completion information in ticketing system

Configure and troubleshoot networking equipment for stores

Assistance with hardware configuration and shipping as needed



Business Owner/Founder

Barbara Peachtree Liberation

Aug 2021 - Present (1 year 1 month +)



Business Owner/ Founder

OHR Technologies

Feb 2021 - Present (1 year 7 months +)

-Business Owners operate their own companies and handle responsibilities such as creating business plans, arranging financing, hiring staff, reviewing sales, developing marketing strategies, overseeing daily activities, and identifying business opportunities.

-is responsible for the management, strategy and execution of IT infrastructure for an organization.

-job duties include: Overseeing technical projects in alignment with organizational goals.

-Directing the effective delivery of networks, development, and disaster recovery systems and processes.

● **Business Owner/Founder**

Black Diamond Authority Inc.

May 2020 - Present (2 years 4 months +)

-This Business Is A General Service Company That Market And Promote Local Talent World-wide.

-Building A Team Of Talented Individualist With The Common Goal Of Changing Their Industry.

-Developed clear mission, vision and culture for company as foundation for growth, branding and development of employee culture.

-Maintained up-to-date knowledge of all statutory requirements and regulations.

-Negotiated key initial contracts and established plans to formalize structure and support growth.

-Planned key business operational mandates and policies, starting with defining customer demographic and target market.

-Promoted company public profile by delivering speeches, writing articles and presenting at industry conferences as public face of organization.

-Enabled organization to scale through rapid growth by identifying and eliminating bottlenecks, risks and other constraints.

-Oversaw strategic business decision-making to develop, enhance and enforce business mission.

-Directed and oversaw capital improvement projects.

-Monitored business trend forecasts and adjusted budgets and operational plans to maximize growth and opportunities.

Event Planner

Resilient Bastrop County Partners

Dec 2021 - Mar 2022 (4 months)

MISSION: The Resilient Bastrop County Initiative builds bridges of connection to resources and support while standing together to promote health, well-being, and systems change in our community for all generations to thrive. The Resilient Bastrop County Initiative is a county-wide initiative funded through The Hogg Foundation for Mental Health.

PPD Desktop Support Technician

PPD

Nov 2021 - Mar 2022 (5 months)

Manages a small team within a given information technology discipline such as Systems Development, Network Communications, Business Systems Analysis, etc.

Experience working in a laboratory environment.
 Experience with SAS, Oracle, R Studio, Power BI and Anaconda.
 Delivers technology solutions in a collaborative cross-functional environment.
 Responsible for supervisory duties necessary to develop staff and deploy technical solutions meeting the needs of the business.
 Demonstrated leadership skills
 Client focused approach with strong interpersonal skills.
 Must be able to multi task and pay close attention to detail
 Excellent people management skills.
 Position will be responsible for a team of application administrators, developers and other staff that supports the Vaccine Laboratories.
 Position will be responsible for working with the Vaccine Project Manager to ensure that projects are staffed appropriately and that all technical project issues are resolved in an efficient and timely manner.
 Position will report progress on all initiatives to various groups in the laboratory and Information Technology.
 Worked with Cherwell ticketing system
 Experience with Microsoft Azure
 Cyberark protocols for assisting the team on daily duties
 Attended a course on learning Microsoft Intune.



Business Owner/Founder

Next Level Martial Arts Academy

Sep 2019 - Feb 2022 (2 years 6 months)

-Mobile Martial Art Academy That Meets with clients and customers to do group or one on one training.

-The company supply many fighting styles to offer for the customers to participate in.

-The goal is to make Martial Arts availability for fitness, self defense and competition in every neighborhood .

-Drove efforts to gain working capital and angel funding to start and grow business.

-Developed organizational vision, mission and foundational structure to facilitate early growth.

-Led startup and opening of Mobile business and provided business development, creation of operational procedures and workflow planning.

-Cultivated and maintained strong industry relationships and customer partnerships to capitalize on opportunities and maximize business success.

-Enabled organization to scale through rapid growth by identifying and eliminating bottlenecks, risks and other constraints.

-Promoted company public profile by delivering speeches, writing articles and presenting at industry conferences as public face of organization.

-Maintained up-to-date knowledge of all statutory requirements and regulations.

-Collaborated with company partners to develop and actualize strategic plans to advance company's mission and objectives and promote revenue, profitability and growth.

-Developed clear mission, vision and culture for company as foundation for growth, branding and development of employee culture.



Advanced Depot Bench Technician

Technology Integration Group

Jun 2021 - Oct 2021 (5 months)

Duties/Responsibilities:

Accurately diagnose device faults and make all necessary hardware repairs to Chromebook/laptop/desktop in order to restore the device to full working conditions for our customers. The candidate will need to be able to follow verbal and written instructions, accurately record actions taken during the repair, and close tickets once complete. Knowledge of circuit boards, processors, chips, electronic testing equipment, and computer hardware and software including applications and programming. Label and cleaning of computers as needed. Ability to maintain a clean workstation. Must have a general knowledge of principles and processes for providing excellent customer service. This includes customer needs assessment, meeting quality standards for services, and evaluation of customer satisfaction. Perform other duties as assigned, but not limited to device repair, onsite computer deployments, pickup and delivery of devices at customer locations, computer imaging or enrollment, laptop cart wiring, and inventory control.

Troubleshoot, repair, order parts, annotate troubleshooting steps and repairs, complete certifications, utilize tools, known good components, and complete quality assurance of Dell and Lenovo computer systems under warranty status for the school districts of Round Rock and Austin, Texas. Installation, imaging, and removal of computer systems from the local school districts. Deployments, inventory, and communication with schools in the Round Rock and Austin area. Managing and assisting with movement and delivery of up to \$50,000.00 USD worth of computer devices.

Skills:

Recent (within the last 12 months) hands-on break/fix experience with laptops and/or Chromebooks.

Troubleshoot a variety of computer issues.

Excellent time management skills.

Accurately and legibly fill out repair tickets.

Must be able to prioritize multiple tasks.

Ability to pass a background check.

A clean driving record is a must.

Event Chair

Heritage Square Farmers Market

Apr 2021 - Aug 2021 (5 months)

Responsibilities

Event planning, design and production while managing all project delivery elements within time limits

Liaise with clients to identify their needs and to ensure customer satisfaction

Conduct market research, gather information and negotiate contracts prior to closing any deals

Provide feedback and periodic reports to stakeholders

Propose ideas to improve provided services and event quality

Organize facilities and manage all event's details such as decor, catering, entertainment, transportation, location, invitee list, special guests, equipment, promotional material etc

Ensure compliance with insurance, legal, health and safety obligations

Specify staff requirements and coordinate their activities

Cooperate with marketing and PR to promote and publicize event
 Proactively handle any arising issues and troubleshoot any emerging problems on the event day
 Conduct pre- and post – event evaluations and report on outcomes
 Research market, identify event opportunities and generate interest

Requirements

Proven experience as an Events Planner or Organizer
 Impressive portfolio of previously managed events (weddings, meetings, parties, corporate events)
 Excellent time management and communication skills
 Sales skills and ability to build productive business relationships
 Ability to manage multiple projects independently
 MS Office proficiency
 Willing to submit references from previous clients
 BS in Event Management or related field



Supervisor

CVS Pharmacy

Feb 2020 - Feb 2021 (1 year 1 month)

-A CVS shift supervisor is responsible for managing employee shifts and creating a work schedule each week.

-In addition, the shift supervisor must supervise on-duty employees and establish priorities within the store, such as assigning employees to work registers, stock shelves or clean the aisles.

-Conveyed subject matter expertise on inventory levels and processes to internal and external customers to meet diverse requirements and smooth processes.

-Rotated goods in inventory by following “first in, first out” approach to keep shelves organized and well-stocked.

-Monitored work areas for cleanliness and functionality and removed obstacles to promote safe work environment.

-Carried out duties within fast-paced retail environment, providing organized stocking methods and plans.

-Organized storage of articles in bins, floor, shelves and assigned areas according to product categories.

-Received orders via phone, mail, fax and internet daily.

-Demonstrated great teamwork skills with staff members involved in production and transport.

-Reordered stock to replenish inventory without interruption to production

-Received deliveries, scanned packages and updated orders in internal database to enable efficient order processing and fulfillment.



Information Technology Technician

Kforce Inc

Jul 2020 - Sep 2020 (3 months)

-Coordinates with help desk staff on site and remote in support of the end user hardware and software issues.

-Work in other buildings within the area to support end users with hardware/software/connectivity issues.

-Updates and installs hard drive images on personal computers and laptops as required.

Working knowledge of relevant operating systems, software and programming

-Excellent problem-solving and critical thinking skills

-Keen attention to detail

-Good organization, time management and prioritization

-Efficient troubleshooting abilities

-Effective communication skills, including speaking, writing and active listening

-Great customer service and interpersonal skills



Digital Imaging Specialist

Goodwill TalentBridge

Feb 2020 - May 2020 (4 months)

-The responsibilities of a digital imaging specialist involve creating digital renderings of film, video, photographs, or graphic design images.

- As a digital imaging specialist, your duties may include operating equipment to capture images or video, or running programs to scan and upload images to a computer.

-Collaborated with technical staff, engineering personnel and vendors to coordinate system improvements.

-Provided excellent service and attention to customers when face-to-face or through phone conversations.

-Earned reputation for good attendance and hard work.

-Recognized by management for providing exceptional customer service.

-Worked closely with team members to deliver project requirements, develop solutions and meet deadlines.

-Supported special projects upon request from the department manager.

- Managed technicians while leading and delegating job assignments, tracking project statuses and resolving issues to maximize productivity.
- Supported new phone system installs, providing training and configuration and accomplishing 100% end-user training.
- Provided key information to customers, educating on equipment, products and services.
- Built client rapport while accurately processing repair documentation and troubleshooting technical discrepancies through completion.



L1 Support Specialist

Infogain

Mar 2019 - Oct 2019 (8 months)

- is responsible for providing high-quality technical support for the oracle platform to customers, developers and prospects across the World through e-mail, phone interactions, desktop sharing with customers and by using incident tracking system.
- In general the role of L1 engineer has to monitor the server health, restarting servers in case required.
- L1 is first line support : Engineer, who directly interact with customer to solve their problem.
- Diverse in remote with the programs Citrix Receiver, Leslies Pools RDP, and Kaseya.
- Maintained composure and patience in face of difficult customer situations, applying de-escalation techniques and positive customer support.
- Kept customers informed about issue resolution progress and provided updated estimated times of resolution on ongoing basis.
- Updated software versions with patches and new installations to close security loopholes and protect users.
- Configured new employee work stations, including all hardware, software and peripheral devices.
- Installed and configured printers and scanners, resetting default device passwords to prevent cyber attacks.
- Disassembled computer systems to troubleshoot and resolve hardware issues.
- Assisted in technical support process refinement to improve customer service and support.
- Responded to assistance requests from users and directed individuals through basic troubleshooting tasks.
- Consulted via telephone to understand user problems, run through testing scripts and ask probing questions to locate root causes.
- Removed malware and viruses from laptops and desktop systems using specialized software.

-Advised customers and users regarding required maintenance practices of diverse software systems for OEM warranty requirements and industry best practices.

-Explained technology-related details in easy-to-understand terms to individuals from all walks of life and in various job positions.



Material Handler

Applied Materials Technologies Inc. (AMTI)

Feb 2018 - Sep 2018 (8 months)

-Kitting, warehouse, logistics, stockroom, picking/packaging, shipping/receiving, (preparing and completing orders for delivery), inventory, merchandising, labeling, load and unload trucks of parts and equipment, assembling large and small parts for equipment.

-Organized warehouse inventory according to warehouse plan.

-Tracked movements with hand-held scanners and daily production sheets to keep records accurate.

-Cleaned and removed debris from shipping and receiving sections to prevent accidents and keep areas clear.

-Received and assembled new equipment according to manufacturer instructions.

-Responded to job-related inquiries from supervisor quickly and professionally and provided updates on anticipated task completion times.

-Communicated with 100 customers daily to convey information regarding shipping times, insurance and delivery costs.

-Organized efficient daily work plans based on oral instructions and written directions to meet challenging objectives.

-Monitored and mentored warehouse staff to promote top-level productivity and shipment accuracy.



Store Supervisor

Bealls

Nov 2015 - Nov 2017 (2 years 1 month)

-Cashier/ Sale Associate/ Freight Associate- Customer service-greet, assist and answer questions for customers.

-Supervise/train other employees, Sales, handling all returns/exchange according to company policies/procedures.

-Open & close store, Open new accounts, Process In-coming freight including hanging, folding, sensor-tagging, etc. Inventory/stock control.

-Lift and carry 50lbs and higher.

- Maintained accurate order and shipment forms and inventory documentation to facilitate timely material flow.
- Managed vendor relationships to support supply chain and maintain product quality.
- Conveyed subject matter expertise on inventory levels and processes to internal and external customers to meet diverse requirements and smooth processes.
- Prepared inventory for shipment by attaching tags and labels and executing shipment documents to facilitate delivery to proper customers.
- Examined packages and goods for damage and notified vendors of specific issues requiring replacement.
- Assisted coworkers with special projects to learn new tasks while gaining additional responsibilities.
- Communicated effectively with members of public in often crowded and noisy environments.



Project Manager

Austin Community College

Aug 2013 - May 2015 (1 year 10 months)

- Communicate with students and staff; answer general questions. Routine office support: maintain and organize files and data entry.
- Sort incoming mail and mail out correspondence.
- Participate in outreach activities, assist during peak registration times, participate in survey students to improve student success and promote campus; assist in developing student experience and provide peer-to-peer guidance.
- Initiate and build relationships with campus departments and offices. recruit and work with student on various projects.
- Provide leadership opportunities and work with Student Life Staff for leadership training.
- Travel to ACC campuses for meetings, errands and other duties as needed.
- Collaborate with Student Life staff with budgeting, establishing work schedules and maintaining event calendar.
- Met project benchmarks while reducing costs through introduction of enhanced implementation strategies.
- Applied extensive expertise in System Development Lifecycle (SDLC) methodologies and Agile project management techniques to manage multiple project teams.
- Outlined work plans, assessed resources and determined timelines for projects.

- Made changes to project scope and cost and implemented most effective change management processes to keep project up-to-date.
- Maintained close connection with project personnel to quickly identify and resolve problems.
- Completed thorough risk assessments and deployed management and response strategies to prevent roadblocks.
- Trained and coached key team members on production techniques to establish expectations and comply with quality guidelines.

Black Belt Instructor

Austin society of karate

Mar 2009 - Jul 2014 (5 years 5 months)

- Study With the Talbot Family To Earn my Black Belt. Under Grandmaster Gregory Beaver teachings.
- Helped adult students meet diverse professional development goals.
- Lectured full classrooms of adult students on various self-improvement subjects.
- Managed curriculum development and daily facility operations in alignment with corporate objectives.
- Evaluated student progress and adjusted learning plans to foster progress.
- Built positive relationships with students, parents, colleagues and administrators.
- Worked closely with department head to create plan of support for students planning to take courses during summer months and over winter break.

Education



Austin Community College

Associate's degree, Computer Science

2017 - 2021



Elgin High School

Computer Science

2009 - 2013

Licenses & Certifications



Six Sigma Black Belt Certification - Udemy

UC-dd080e94-528b-4144-bfcd-f712ae9cac2f



Self Defense , Martial Art, Karate Course Hand to Hand Combat - Udemy

UC-114b73ee-2178-4997-a7ae-8be11b895cb4

 **How to Win US Federal Government Contracts** - Udemy

UC-ed5dba12-7cd6-433f-b17e-9fdaaa0e00d

 **Wado Ryu Karate (Part 1)** - Udemy

UC-02349676-1ca8-47a0-8d5d-9403878caac4

 **Wado Ryu Karate (Part 2)** - Udemy

UC-2480a2e6-945d-44d9-a6c4-5c7f8d8e9a76

 **JavaScript Basics For Beginners** - Udemy

UC-beaf178a-5769-4ee8-9e84-6d1d61e3ee57

 **Python for Absolute Beginners** - Udemy

UC-5fa59a22-14c1-48c0-89a0-5540e172a433

 **Learn HTML- For Beginners** - Udemy

UC-d3c7fff1-0edd-4e3b-ba82-b219220234bc

 **Technical Support Fundamentals** - Coursera

9MYBBK7KCZAR

 **The Bits and Bytes of Computer Networking** - Coursera

WGRXVBM4HB8V

 **IT Security: Defense against the digital dark arts** - Coursera

coursera.org/verify/xc9buw4fgt3j

 **System Administration and IT Infrastructure Services** - Coursera

coursera.org/verify/K2QJSVYTZ76R

 **Operating Systems and You: Becoming a Power User** - Coursera

coursera.org/verify/6DTKHBV945D8

 **Google IT Support** - Coursera

coursera.org/verify/professional-cert/ZT38DTEPXRJ8

 **Operating System Recovery** - Lenovo

 **Replacement System Board DMI Programming** - HP

 **HP Chromebook and Chromebox PC Family Support and Service - HP**

 **Servicing HP Desktops, Workstations and Notebooks for Service Technicians - HP**

 **Lenovo Service Support Guide - Lenovo**

 **Warranty Basics for Technicians and Profile Administrators - Lenovo**

 **Warranty Basics for Service Managers and Claim Administrators - Lenovo**

 **Warranty Service Authorization - Lenovo**

Skills

Technical Support • Customer Service • Sales • Data Entry • Communication • Merchandising • Leadership • Shipping & Receiving • Cash Handling • Microsoft Word

Honors & Awards

Associate Of The Quarter - Russ Lundy, EVP,CSO

May 2017

Recognition Of Outstanding Performance

Black Black In Karate - A.S.K. (American Society of Karate)

Jul 2014

Passed Black Belt Exam

MINI GRANT REGISTRATION FORM

Cultural Arts Commission
1311 Chestnut Street
Bastrop TX 78602
512-332-8800 | Engage@cityofbastrop.org



Date Day Month Year

APPLICANT INFORMATION

Applicant's Full Name

Phone Number Email

Mailing Address

City State Zip Code

Name of Organization

EIN (Employer Identification Number, if Applicable)

Organization's Mailing Address

City State Zip Code

Website Social Media

Have you or your organization received funds from the Arts Commission before? Yes No

If yes, please provide the project name, amount of funding received, and date:

PROJECT INFORMATION

Title of Event or Project

Dates

Location of Event or Project

Total Budget

Advertising Budget (Must be at least 10% of your total request)

Anticipated number of event participants (if applicable)

Provide a detailed description of project or event.

Art in the Sky is a free summer showcase project presented by Gravity District, Bastrop's first premiere aerial, pole, & movement studio. Art in the Sky will be a 3-hour show of performances by our student members as well as teachers and area professionals. We anticipate upwards of 20 performances during this event! Funds from this grant will go toward practices, costuming, music preparation, lighting, marketing, and performer fees.

Art in the Sky will be the culmination of learning that our students have achieved through attending weekly classes at Gravity District. Our dedicated teachers' instruction includes but is not limited to apparatus such as aerial fabrics, or silks; lyra, or aerial hoop; permanent and aerial pole; chair dance; ecstatic dance; and more.

Through marketing of this event, we anticipate to have at least 100 attendees, increasing the community awareness and support of aerial performance arts, and reinforcing that Bastrop is the next artistic hub in the making.

Explain how your program supports and/or promotes arts in the local community.

Art in the Sky is the first aerial, pole, & movement showcase to occur in this community! We are excited to pioneer bringing performance art to Bastrop and the surrounding area.

Art in the Sky will be a way to introduce aerials to many that have not seen it yet, while highlighting the hard work our students have put in over the last year. This showcase will demonstrate how aerials are accessible to anyone in the community, by simply taking classes at Gravity District.

We are confident that through Art in the Sky, additional business will also be introduced to our offerings and continue to collaborate with us on future projects. We are already a BISD Perks member and sponsor the monthly Bastrop PopUp Market, but through this showcase, we will market to and recruit additional business partners.

Art in the Sky offers a truly innovative experience for its viewers, and the ability to be the next performer borne from our inspiration.

What impact does your organization have on individuals in our community as a whole.

Gravity District is an organization fully committed to the whole health of our area citizens from ages 6 and up! We offer unique ways to feel fit, flexible, strong, and physically healthy. These include not only circus-style classes in apparatus like Silks, Pole, Lyra, Dance and more. But we also offer the only certified instructor-led Barre Fit classes in Bastrop. Through additional classes like Mobility and Conditioning, we address recovery that bodies need to be able to enjoy a lifetime of movement.

At Gravity, we believe that creating mental pathways through physical action reinforces a positive connection to self and to others, and that ultimately this improves the quality of life for our students as well as people they touch in their own lives and community outside of the studio.

Gravity District offers a unique inclusive space that brings together all walks of life, ages, backgrounds. There are no requirements such as a dance or gym background. Gravity brings an opportunity to the community to try something that is guaranteed to make you smile while providing a workout, and a place where cheers to your fellow student abound.

FINAL CHECKLIST, SIGNATURES, AND SUBMISSION INSTRUCTIONS

Thank you for applying for the Cultural Arts Commission's Mini Grant Program. Please ensure you have reviewed the Cultural Arts Commission's Mini Grant Criteria and include the following items (if applicable) to your application:

- Completed application
- Project budget included
- Resume of project lead
- IRS letter of determination (if applicable)
- Final report from previous year's event (if applicable)
- Examples of past publicity (if applicable)
- Any other supporting materials

All Mini Grant applications will be submitted electronically by emailing this application and supporting documents to the Bastrop Cultural Arts Commission at engage@cityofbastrop.org by December 31, 2022. By signing below, you have reviewed the application checklist, reviewed the Cultural Arts Commission's Mini Grant Criteria, and acknowledge that incomplete applications will not be reviewed.

Applicant Signature Date

Title (Optional)

INTERNAL USE ONLY

Application Received Date Review Date

Placemaking Opportunity (30 points max)

Community Support (20 points max)

Outcomes Criteria (15 points max)

Submission Total Score (0-65)

Awarded Funding Amount (if awarded)

Staff Signature

Title

Date

Notes

Stacey Braden, MHSM

Project Manager

Phone: (512) 988-0042

Email: stacey.l.braden@gmail.com

Tenured employees who supports customers to understand, define, and reach their project goals. Excellent communicator; familiar with various platforms and applications; and capable of working productively and making judgment decisions in a remote setting with minimal supervision. Invested in healthcare & technology, employee engagement, and converging values and ideals with proven business systems.

Experience

Implementation Specialist, PatientPop 2022 to Present

- Responsible for management of up to 30 accounts simultaneously
- Conduct all aspects of website builds and launch through detailed research and organization
- Meet with Customers regularly to kick off their projects and meet implementation deadlines through an aligned vision
- Task out required work to Design, Content and other Administrative teams

Operations Trainer, Flex 2020 to 2022

- Oversaw Training Department Compliance Program
- Developed sitewide Key Operational Indicators
- Revamped and facilitated Employee Onboarding Program
- Wrote Factory Training Plans
- Maintained department Web Page
- Served as Company Disabilities Employee Resource Group (ERG) Site Leader

Accenture Operations, Consultant & Manager 2012 to 2019
(Accenture contracts with other business to provider consulting and operational staffing)

- 2019 to 2020: Workday Consultant
Oversaw end-to-end onboarding and certification program and training for staff deployed to global Workday contracts with companies.
- 2018 to 2019: Facebook North American Learning & Development Manager
Led 11-person team that delivered over 40 internal employee training programs weekly. Responsible for team management, human resources and capacity planning, budgeting, escalation management, and root cause analyses.
- 2012 to 2018: Texas Medicaid Provider Relations Team Lead
Managed family planning insurance programs and policy oversight. Successfully grew patient enrollment 15% annually. Educated and recruited Medicaid physician partners. Expert in

electronic claims processing systems. Writer for internal job aids and external provider policies. Delivered Program updates to Health & Human Services Commission.

Education

Masters in Health Services Management, University of Mary Hardin-Baylor
Bachelors in Spanish/Liberal Arts, Southwestern University

Skills / Applications

Salesforce
Sharepoint
Microsoft Office
Workday
JIRA
SEO
Website Design (Site Creator, Atomic, Google)
Agile / Kanban / Waterfall Methodologies



STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

Consider action to approve the recommendation for the installation of murals in Bob Bryant Park for graffiti prevention to City Council.

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

Unauthorized graffiti in our parks has become a challenge in recent years. A discussion began on ways to detour it in a positive way. The Culture Arts Commission was encouraged to reach out to Bastrop High School art students to get designs that would be appropriate for the area. They were given pictures of the culvert area near the bridge in Bob Bryant Park to illustrate where the murals would be. Bastrop High School submitted two possible designs that reflect the Bastrop community.

FISCAL IMPACT:

Funding from the Bastrop Art in Public Places Budget

RECOMMENDATION:

Approve the recommendation for the installation of murals in Bob Bryant Park for graffiti prevention to City Council.

ATTACHMENTS:

Exhibit A – Mural Designs

PARK MURALS

Exhibit A





STAFF REPORT

MEETING DATE: January 3, 2023

TITLE:

Discussion and consider action for the Rules of Procedure for commission members.

STAFF REPRESENTATIVE:

Candice Butts, Main Street Manager

BACKGROUND/HISTORY:

The Texas Open Meetings Act allows members of boards/ commissions/ committees / councils subject to the Act to participate in a meeting by videoconference (e.g., Zoom) as follows:

1. Chair is at a location accessible to the public; and
2. Quorum is located in one physical location; and
3. Everyone who speaks can see and hear everyone else who speaks.
4. A recording of the meeting is made (audio or video).

The remoting member can vote and otherwise fully participate.

The remoting member can NOT count toward the establishment of a quorum.

FISCAL IMPACT:

N/A

RECOMMENDATION:

Approve the Rules of Procedure for commission members.

ATTACHMENTS:

None