

**Bastrop Parks and Recreation / Public Tree  
Advisory Board Agenda**

Bastrop City Hall City Council Chambers  
1311 Chestnut Street  
Bastrop, TX 78602  
(512) 332-8800



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**AMENDED AGENDA – Addition of Item 5D**

**April 02, 2026**

**Agenda - Parks and Recreation / Public Tree Advisory Board at 5:30 PM**

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*Bastrop Parks and Public Tree Advisory Board meetings are available to all persons regardless of disability. If you require special assistance, please contact the City Secretary at (512) 332-8800 or write 1311 Chestnut Street, 78602, or by calling through a T.D.D. (Telecommunication Device for the Deaf) to Relay Texas at 1-800-735-2989 at least 48 hours in advance of the meeting.*

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**1. CALL TO ORDER**

**2. CITIZEN COMMENTS**

**3. MINUTE APPROVAL**

**3A.** Consider and act to approve Parks and Recreation / Public Tree Advisory Board meeting minutes from Thursday, March 5, 2026 Regular Meeting.

Jason Alfaro, Director of Parks and Recreation

**4. REPORTS**

**4A.** Receive a report on the operations and projects of the Parks & Recreation Department Monthly Update

Jason Alfaro, Director of Parks and Recreation

**4B.** Receive a report on the operations of the Bastrop State Park.

Nathanael Gold, Bastrop and Buescher State Parks Complex Superintendent

**4C.** Receive a report on the Bird City Coalition





# STAFF REPORT

**MEETING DATE:** April 2, 2026

**TITLE:**

Consider and act to approve Parks and Recreation / Public Tree Advisory Board meeting minutes from Thursday, March 5, 2026 Regular Meeting.

**AGENDA ITEM SUBMITTED BY:**

Jason Alfaro, Director of Parks and Recreation

**BACKGROUND/HISTORY:**

Section 551.021 of the Government Code provides as follows:

(a) A governmental body shall prepare and keep minutes or make a tape recording of each open meeting of the body.

(b) The minutes must:

1. State the subject of each deliberation; and
2. Indicate the vote, order, decision, or other action taken.

**FISCAL IMPACT:**

N/A

**RECOMMENDATION:**

Approve, amend, or correct the minutes of the March 5, 2026 Regular Meeting Parks and Recreation / Public Tree Advisory Board.

**ATTACHMENTS:**

- March 5, 2026 Minutes



# STAFF REPORT

**MEETING DATE:** April 2, 2026

**TITLE:**

Receive a report on the operations and projects of the Parks & Recreation Department Monthly Update

**AGENDA ITEM SUBMITTED BY:**

Jason Alfaro, Director of Parks and Recreation

**BACKGROUND/HISTORY:**

Review the City of Bastrop Parks & Recreation monthly operational and project report

**FISCAL IMPACT:**

N/A

**RECOMMENDATION:**

N/A

**ATTACHMENTS:**

- Parks & Recreation Operations Project Report



## Parks Monthly Operational Report February 2026

### Parks

- Parks Crews planted more trees at Bob Bryant Park.
- Parks Crews replaced the water line at the Rusty Reynolds Little League field.
- Parks Crew replaced the broken urinal at Mayfest Park restrooms.
- Parks Crew removed graffiti in Fishermans Park and the dedication sign on Old Iron Bridge.
- Parks Crews replaced a broken bench in Fishermans Park.
- Parks Crews landscaped City Hall.
- Parks Crew cut the white pipe around the trees at Bob Bryant.
- Parks Crew landscaped Piney Creek Bend Area.
- Parks Crews put out mulch and compost at Bob Bryant Park.
- Parks Crews planted more trees at Bob Bryant Park.
- Parks Crew completed the repairs and backfilled the dirt at Little League Park.
- Parks Crews worked on removing completed banners at Banner Plaza.

### **Big Shout out to Bastrop Power & Light for installing lights for us at Fishermans Park Pavilion!!**

- Parks Crews painted the outlook at Hunters Crossing Park.
- Parks Crews planted and watered trees at Bob Bryant Park.
- Parks Crews landscaped the Public Works and BP&L yard
- Parks Crews landscaped at Bob Bryant Park.
- Parks Crews completed a work order regarding trimming trees at Police Dept.
- Beautification team was Landscaping the right of ways and making Bastrop Beautiful!
- Beautification team was Landscaping by the Utilities new office and making Bastrop Beautiful!
- Beautification team planted beautiful flowers at the West Gateway.
- Beautification team assisted PW with removing a dead tree.
- Beautification team picked up the litter along Blakey Road.









# STAFF REPORT

**MEETING DATE:** April 2, 2026

**TITLE:**

Receive a report on the operations of the Bastrop State Park.

**AGENDA ITEM SUBMITTED BY:**

Nathanael Gold, Bastrop and Buescher State Parks Complex Superintendent

**BACKGROUND/HISTORY:**

Review the Bastrop State Park monthly operational report.

**FISCAL IMPACT:**

N/A

**RECOMMENDATION:**

Review the Bastrop State Park monthly operational report.

**ATTACHMENTS:**

- Bastrop State Park Monthly Operational Report



# STAFF REPORT

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**MEETING DATE:** April 2, 2026

**TITLE:**

Receive a report on the Bird City Coalition

**AGENDA ITEM SUBMITTED BY:**

Luke Thompson, Bird City Committee

**BACKGROUND/HISTORY:**

Review staff Bird City Coalition Report.

**FISCAL IMPACT:**

N/A

**RECOMMENDATION:**

Receive Bird City Coalition Report.

**ATTACHMENTS:**

N/A



# STAFF REPORT

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**MEETING DATE:** April 2, 2026

**TITLE:**

Receive and discuss the Parks and Recreation Fees.

**AGENDA ITEM SUBMITTED BY:**

Jason Alfaro, Director of Parks and Recreation

**BACKGROUND/HISTORY:**

**FISCAL IMPACT:**

**RECOMMENDATION:**

**ATTACHMENTS:**

- 1.



# STAFF REPORT

**MEETING DATE:** December 4, 2025

**TITLE:**

Discussion on City of Bastrop's Cultural Heritage Trail

**AGENDA ITEM SUBMITTED BY:**

Jason Alfaro, Director of Parks and Recreation

**BACKGROUND/HISTORY:**

This Master Plan for the City of Bastrop's Cultural Heritage Trail represents an intensive 6-month effort to plan for and create both a bond-funded and phased development approach with preliminary opinion of probable cost. The Bastrop Art in Public Places (BAIPP) has been the guiding force of this project with the intention of developing a multi-purpose space/walking area that strengthens the connection between people and the places they share. It is the goal of the BAIPP that this project will stimulate the local economy, lead to increased innovation, cultural diversity, and civic engagement.

**FISCAL IMPACT:**

N/A

**RECOMMENDATION:**

N/A

**ATTACHMENTS:**

Cultural Heritage Trail Master Plan Vision



# CULTURAL HERITAGE TRAIL

@ BOB BRYANT PARK



**BASTROPTX**  
Heart of the Lost Pines / Est. 1832

**BURDITT**  
Land | Place | Studio

## Cultural Heritage Trail at Bob Bryant Park

City of Bastrop, Texas

This Master Plan for the City of Bastrop’s Cultural Heritage Trail represents an intensive 6-month effort to plan for and create both a bond-funded and phased development approach with preliminary opinion of probable cost. The Bastrop Art in Public Places (BAIPP) has been the guiding force of this project with the intention of developing a multi-purpose space/walking area that strengthens the connection between people and the places they share. It is the goal of the BAIPP that this project will stimulate the local economy, lead to increased innovation, cultural diversity, and civic engagement.

The citizens of Bastrop provided valuable input during both formal and impromptu meetings on the site where they shared their opinions about the existing park and proposed improvements. Guidance has also been provided from City Staff and Council, City Manager, Economic Development Council, Park Board members, Police Department, Main Street Director, and Bastrop Museum Staff.



### Bastrop City Council

Connie Schroeder, Mayor  
Willie Lewis “Bill” Peterson  
Gary Schiff  
Kay Garcia McAnally  
Bill Ennis  
Deborah Jones

### City Staff

Lynda Humble, City Manager  
Trey Job, Director of Public Works



### BAIPP

Deborah Johnson, Chairperson  
Jo Albers  
Sergio Altamirano  
Anne Beck  
Kristi Koch  
Kathryn Nash  
Sarah O’Brien  
Lynette Philpot  
Dianna Rose  
Ed Skarnulis  
Barbara Bryant Wolanski

### Cultural Heritage Trail

#### Design Committee

Deborah Johnson, Chairperson  
Sergio Altamirano  
Anne Beck  
Trey Job  
Georgina Ngozi  
Sarah O’Brien  
Dianna Rose  
Barbara Bryant Wolanski

### Bastrop County Historical Society

Carol Kysar, Archivist

### Citizens of Bastrop



### Burditt Team

Diana L. Wilson, Project Manager  
Eric Geppelt, Project Architect  
Claudia T. Walker, Graphics and Design  
Leroy Collins, Landscape Architect  
Sarah Korpita, Economic Development  
Paul S. Howard, Resources  
Jack Hill, Senior Urban Forester  
Charles Burditt, President

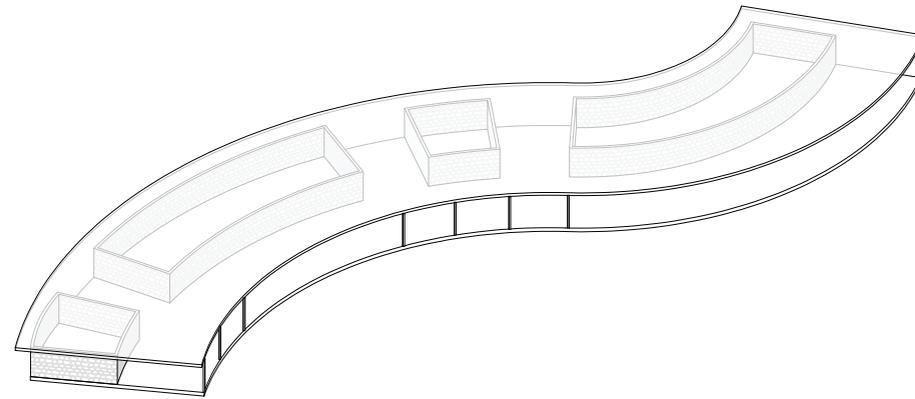


Falon Mihalic

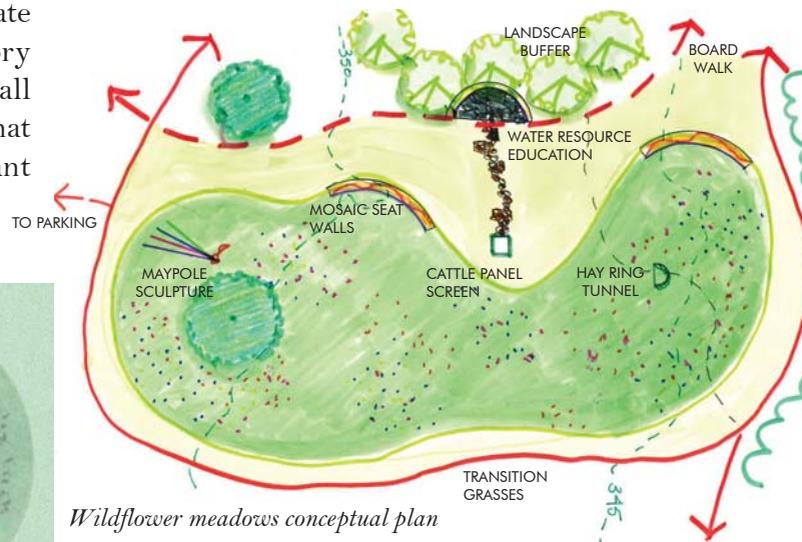
# Master Plan Vision

This project is envisioned as a public space in the form of a “Cultural Heritage Trail” designed to tell the story of the cultures, traditions, ethnic backgrounds and perspectives that represent the strength and resiliency of the Bastrop community.

Sculpture, landscape design, signage, and architectural elements will be used to educate residents and visitors about the fascinating history and rich culture of Bastrop. The vision of the overall design is to celebrate the native land and people that have provided the strong foundation for the vibrant community that Bastrop is today.



Nature Pavilion Mass Study



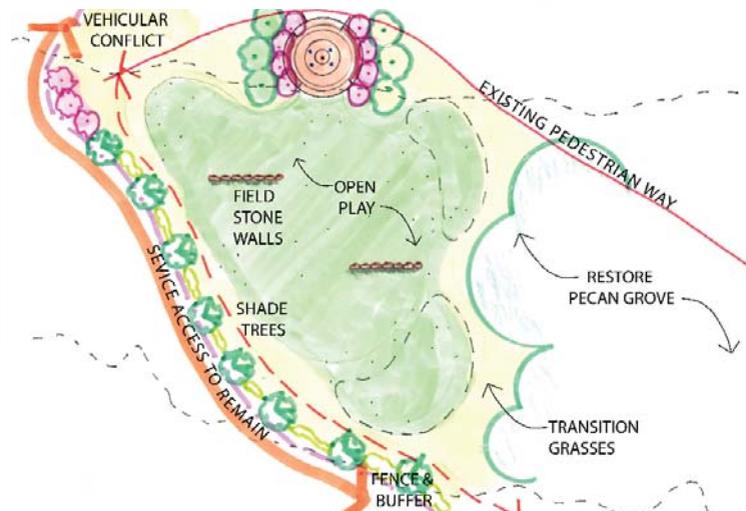
Wildflower meadows conceptual plan



Hay bale ring concept



Tree ring plaza conceptual plan



Play back in the day conceptual plan



Animal tracks educational opportunities



3D Rendering of proposed amphitheater.

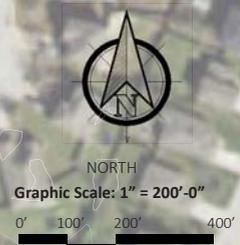


**LEGEND**

- 1 Trail Entry
- 2 Parking Lot (+/- 40)
- 3 Nature Pavilion (Restrooms)
- 4 Art Walk Corridor
- 5 Butterfly Meadow
- 6 Water Runnel Display (Utility Screen Opportunity)
- 7 Proposed Walk Route (Maypole Sculpture Opportunity)
- 8 Demonstration Area (Life The Way It Was)
- 9 Amphitheater
- 10 Wildflower Meadow (Mosaic Seat Walls)
- 11 Tree Ring Plaza (Splash Pad Opportunity)
- 12 Field Stone Walls (Play Back In The Day)
- 13 Service Drive (Buffered)
- 14 Trail Connection
- 15 Existing Preserve (Maintenance Underbrush)
- 16 Future Trail Connection
- 17 Graffiti Wall Opportunity
- 18 Bioswale Enhancement
- 19 Landscape Buffer
- 20 Existing Utilities
- 21 Existing Sports Park
- 22 Future Development & Community Garden
- 23 Meditative Spaces

**PROPOSED SCULPTURES OPPORTUNITIES**

- A Baron of Bastrop
- B JJ Hamilton
- C Maypole
- D General Edward Burleson
- E McDade Pottery as it relates to the soil found in Bastrop
- F Edward Burleson
- G Josiah Wilbarger
- H Steam Boat/River/Transportation
- I Ethnic groups via: Maypole, The Rosenwald School
- J Legend of the Indian Princess and Lost Pines
- K Hay Hoop Gateway
- L Artistic Licence for Creative Ideas
- M Stephen F. Austin
- N Minerva Delgado
- O Jewel Hodges



DISCLAIMER:  
THIS INFORMATION PRESENTS AN ARTIST'S RENDERING OF SOME OF THE PROPOSED ELEMENTS OF THE BASTROP BOB BRYANT PARK ARTS AND CULTURAL WALK. THIS RENDERING IS NOT INTENDED TO SHOW ALL ELEMENTS AND SOME OF THE ELEMENTS ON THIS RENDERING MAY NOT BE CONSTRUCTED AS SHOWN. NOTHING CONTAINED HEREIN SHALL BE CONSTRUCTED AS EITHER AN EXPRESSED OR IMPLIED REPRESENTATION OR WARRANTY.

THESE DOCUMENTS ARE FOR INTERIM REVIEW AND ARE NOT FOR REGULATORY APPROVAL, BIDDING, PERMIT OR CONSTRUCTION PURPOSES.  
LANDSCAPE ARCHITECT: CLAUDIA T. WALKER, #2987  
04.18.2017



Children's tile painting workshop with Barbara Bryant Wolanski, daughter of Mr. and Mrs. Bryant.

Phase / Description	OPC
01 General Requirements	\$ 175,000.00
02 Landscaping & Features	\$ 1,004,000.00
03 Parking & Roadway	\$ 214,400.00
04 Structures	\$ 1,275,000.00
05 Site Lighting and Security	\$ 280,000.00
06 Wayfinding & Signage	\$ 26,000.00
07 Public Art/Sculpture	\$ 42,000.00
<b>Total Construction OPC</b>	<b>\$ 3,016,400.00</b>
<b>08 *General Contractor Profit/OH and Contingency</b>	<b>\$ 799,346.00</b>

\* These are estimated projections only. GC Profit/OH and Contingency will fluctuate per project conditions and circumstances

**OPINIONS OF COST (OPC)**

Opinions or estimates of probable construction cost are prepared on the basis of Consultant's experience and qualifications and represent Consultant's judgment as a professional generally familiar with the industry. However, since Consultant has no control over the cost of labor, materials, equipment or services furnished by others, over contractor's methods of determining prices, or over competitive bidding or market conditions, Consultant cannot and does not guarantee that proposals, bids, or actual construction cost will not vary from Consultant's opinions or estimates of probable construction cost.

Overview Summary of opinion of probable costs. See Master Plan section of this document for a more detailed breakdown.



Health and wellness opportunities



Safety and security opportunities



Volunteer program opportunities



Habitat enhancement opportunities

**01** **INTRODUCTION**  
Local Context Map  
Local Context/Economic Development  
Stakeholder Involvement  
Project Program



**02** **MASTER PLAN**  
Existing Conditions Assessment  
Opportunity Analysis Diagram  
Illustrative Master Plan  
Opinion of Probable Costs  
Perspective Rendering



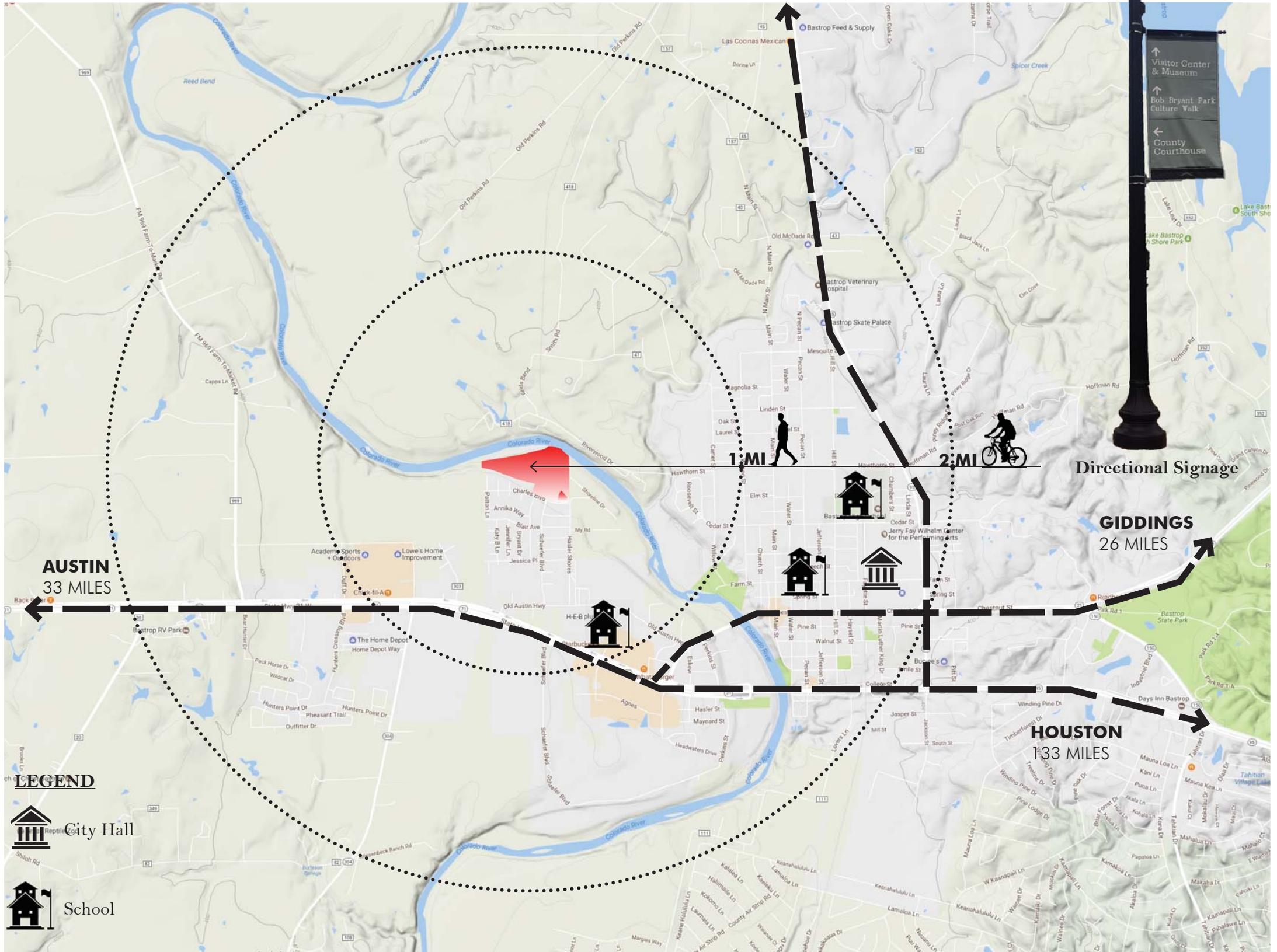
**03** **GUIDELINES**  
Art and Culture  
Educational Features  
Nature Pavilion Opportunities  
Bioswale Opportunities  
Historic Timeline Tree Ring Plaza Concept  
Signage, Graphics, & Wayfinding  
Play Back in the Day  
Life Back in the Day  
Native American Campsites  
Meditative Spaces  
Wildflower Meadow  
Nature Enhancements  
Wildlife and Nature Habitat Enhancements  
Health and Wellness  
Safety and Security  
Recommended Plants List  
ADA Transition Guidelines  
Example for Call to Artists



# 01 PROJECT INTRODUCTION

## Local Context Map

Item 5B.



## Local Context/Economic Development

Bob Bryant Park, located slightly over a one-mile walk from historic downtown Bastrop, not only provides a local recreational amenity for Bastrop residents, but should also be considered a gem for out of towners choosing Bastrop as a Texas vacation or weekend destination.

### Economic Development and Tourism Opportunities

Given the park's proximity to downtown, consider linking the park and Cultural Heritage Trail to other parts of the city through the existing wayfinding system. Signage throughout the town directs residents and visitors to points of interest throughout the community. To effectively provide connectivity opportunities, signage downtown should direct visitors to the park and additional signage should be added along Chestnut and Old Austin Highway to direct individuals both to the park and to the downtown area.

The City of Bastrop Economic Development, Mainstreet and Tourism departments manage a BastropTX mobile application which lists points of interest related to Recreation and The Arts. A website for the Park and Cultural Heritage Trail should be created as part of the park project and this site should be added to the mobile application under appropriate content areas.

Finally, City of Bastrop Tourism along with the Parks and Recreation department should leverage partnerships with area hotels and bed and breakfast operators to educate them about the Cultural Heritage Trail and its amenities for visitors. In doing so, the Trail will enhance and complement existing destinations in the community and add to the experience of visiting Bastrop.

### Grant Funding Opportunities

Seeking sustainable revenue for public park projects through grant funding is a necessary part of park planning. A diverse park project like the Cultural Heritage Trail lends itself to a variety of grant opportunities which will be highlighted in this section.

Texas Parks and Wildlife provides a number of grant opportunities to municipalities in the state of Texas. These grant programs include the Local Parks and Recreational Trails Grants. Additionally, if Bastrop chooses to facilitate outdoor recreation at the park facility, the CO-OP grant may also provide funding for these initiatives.

The Texas Commission on the Arts provides grants for organizations promoting the arts in communities in Texas. The Arts Create and Arts Respond programs may be valuable financial resources for public art programs in Bastrop along the Bob Bryant Park's Cultural Heritage Trail.

The National Endowment of the Arts has a unique grant program called Our Town, for Arts Engagement, Cultural Planning, and Design Projects. The grant could be used to pay for a portion of the planning and park development costs.

### Other Funding Considerations

As Bastrop City Council continues to consider bond funding for future infrastructure projects in the City of Bastrop, the Master Plan for the Cultural Heritage Trail should be included as a potential capital improvement project for the community.

As the park will encourage and promote the arts, public art pieces, signage to encourage tourists to visit the site and advertising for the trail are all eligible expenses under the Hotel Occupancy Tax (HOT) expenditure guidelines. Under Texas law, local HOT revenue can be used only to directly promote tourism and the convention/hotel industry. This means the proceeds should be spent on projects or events that result in visitors or attendees staying overnight in the community, generating more hotel occupancy tax. Additionally, the expenditure then must fit into one of the categories authorized by statute. According to the Comptroller's Data Analysis & Transparency Division, these categories include:

- the construction, maintenance and operation of a convention or visitor center;
- facilities and personnel for the registration of convention delegates;
- advertising and promotional programs to attract tourists;
- encouragement and promotion of the arts;
- historical restoration and preservation projects;
- advertising to encourage tourists to visit historic sites and museums;
- signage directing the public to sights and attractions frequently visited by tourists;
- certain transportation systems serving tourists and hotel guests;
- and, for certain cities, sporting events for which the majority of participants come from out of town;
- qualifying sports facilities that routinely host regional or national tournaments, and
- coliseums or multiuse facilities.

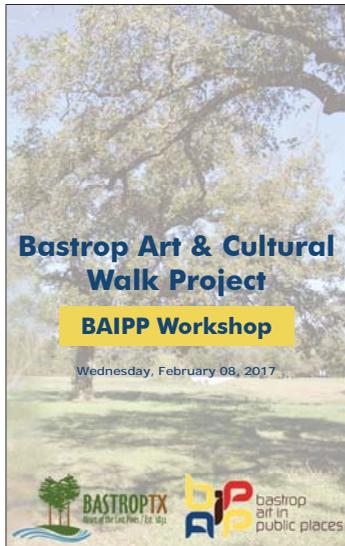
*Information received from*  
<https://comptroller.texas.gov/economy/fiscal-notes/2016/june-july/hotel-tax.php>

# 01 PROJECT INTRODUCTION Stakeholder Involvement

In February of 2017 a site visit was conducted with members of the BAIPP committee, City Public Works Director Trey Job, and the Burditt planning team. Site features were assessed and preliminary committee goals and conceptual ideas were discussed and recorded in the project program (found on *Project Program* pages of this document).

Over the following four to six weeks, conversations and interviews were conducted with the Bastrop EDC Director, Shawn Kirkpatrick, members of the Bastrop Museum staff, several committee members, Main Street Director Sarah O'Brien, and City Manager Lynda Humble.

## Agenda



**BASTROPTX** bastrop art in public places

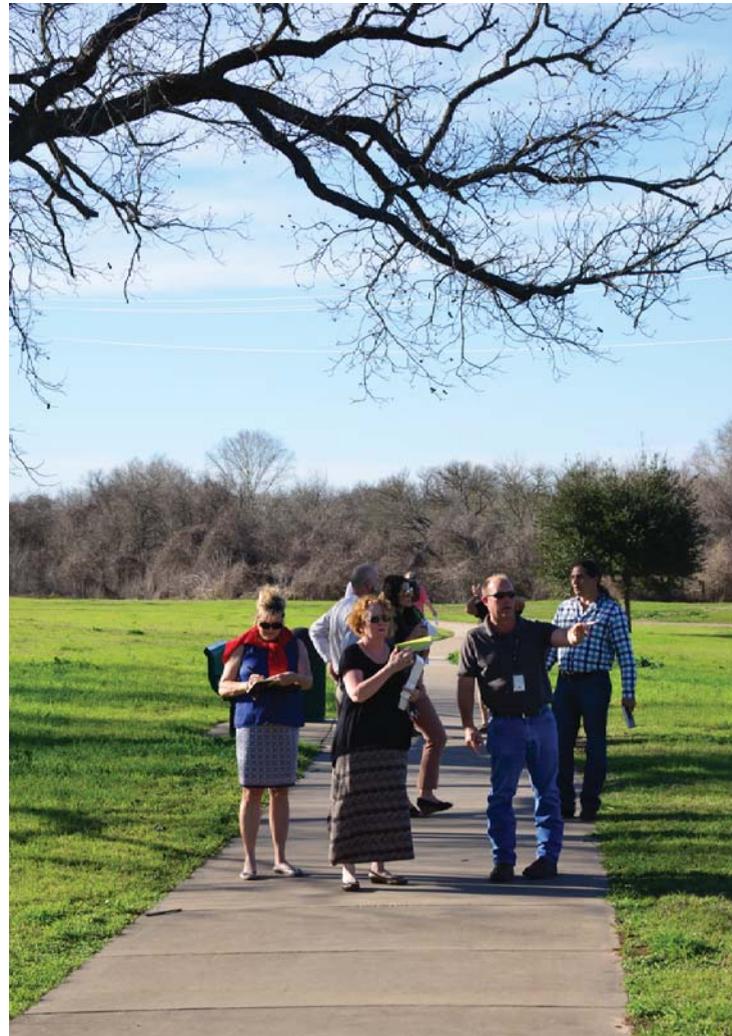
**BAIPP** bastrop art in public places

**Agenda**  
Burditt Staff, BAIPP Members

1. Site Visit to Bob Bryant Park
2. Introductions
3. General Site Discussion and Existing Conditions
4. Workshop Session (Return to City Hall)
5. Discuss BAIPP Goals and Objectives
6. Programming Exercise
7. Next Steps

HERITAGE POST SITE MARKERS

TEXAS MESQUITE SAVANNAH BOARDWALK



Photos Above: Committee site visit and programming meeting at Bob Bryant Park.

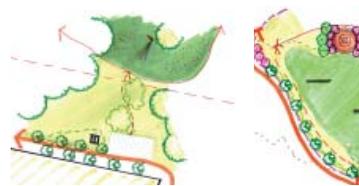
# Stakeholder Involvement

In April, a site meeting was held with Police Chief Steve Adcock and Assistant Chief James Altgelt to discuss security and safety planning measures for the park. Later in the month, residents of Bastrop were invited via mailed announcements from the City to a public meeting on site at the Bob Bryant Park Pavilion. Exhibits were available to view, of the proposed improvements to create a Cultural Heritage Trail. Participants were invited to express their preferences for various design alternatives, discuss what they like about the existing park, and what they would like to see in the next phase. A children’s workshop was also conducted where children painted ceramic tiles and were invited to discuss their design ideas.

## Agenda



- Workshop Stations
1. Master Plan Rendering
  2. Art & Culture
  3. Economic Development & Tourism
  4. Health & Wellness
  5. Nature
  6. Nature Center
  7. Culture & Heritage
  8. Structures & Form
  9. Safety & Security
  10. Opportunity Analysis



Photos Above: Public and Children’s input at Bob Bryant Pavilion

# Project Program

Burditt employs a project programming approach built around the time tested *Problem Seeking* methodology developed by William Pena, cofounder of the world renowned Planning and Architecture firm, CRSS. This approach facilitates a sense of ownership and gives participants a common ground from which to work.

**Programming concerns five steps:**

- 1. Establish Goals
- 2. Collect and Analyze Facts.
- 3. Uncover and Test Concepts.
- 4. Determine Needs
- 5. State the Problem.

**Goals:**  
What does the client want to achieve, and why?

**Facts:**  
What do we know? What is given?

**Concepts:**  
How does the client want to achieve the goals?

**Needs:**  
How much money and space? What level of quality?

**Problem Statements:**  
What are the significant conditions affecting the design of the project? What are the general directions the design should take?

The program for the Cultural Heritage Trail was developed from stakeholder input, data collection, and professional analysis techniques to build project consensus.



# Project Program

## Bastrop Cultural Heritage Trail Program and Site Basis of Design

	GOALS	FACTS	CONCEPTS	NEEDS	PROBLEM STATEMENTS
<b>FUNCTION</b>  People Activities Relationships	<ul style="list-style-type: none"> <li>Expand BAIPP presence by creating an Art and Culture Heritage Trail for the enjoyment of Bastrop residents and visitors.</li> <li>Connect the Art and Cultural Heritage Trail to downtown Bastrop, the local community and the school system.</li> <li>Align with the Bastrop Parks and Recreation Master Plan.</li> <li>Incorporate health and wellness opportunities and design elements in the design.</li> </ul>	<ul style="list-style-type: none"> <li>The Culture Heritage Trail will be owned, operated and maintained by the City of Bastrop.</li> <li>Bob Bryant Park is located in Bastrop, Texas along the Colorado River. A portion of the site is developed as an active park with playground, sports fields and restrooms.</li> <li>The site must be a safe, accessible environment that is ADA compliant.</li> </ul>	<ul style="list-style-type: none"> <li>Consider a wildflower meadow with educational signage linking the story of Mrs. Bryant’s connection to the Lady Bird Johnson Wildflower Center.</li> <li>Consider an open play area for “Play Back in the Day” games such as Capture the Flag, Red Rover, and Hide and Seek.</li> <li>Consider an outdoor learning center for small group meetings with exhibits that inform Bastrop culture, ecology, flora and fauna.</li> <li>Consider an amphitheater as a gathering and celebration place for live performances that take advantage of site topography and solar orientation.</li> </ul>	<ul style="list-style-type: none"> <li>Additional parking and restrooms may be required.</li> <li>Existing walkway will be rerouted to avoid pedestrian vehicular conflicts.</li> </ul>	<ul style="list-style-type: none"> <li>Since Bob Bryant Park will increase public awareness and education regarding art, natural resources, and the diverse culture and history of Bastrop, consider a range of educational as well as recreational spaces that have the potential to teach and inform.</li> <li>Since the park supports visitors of all ages and abilities, the design and resulting environment must be secure, safe and accessible.</li> </ul>
<b>FORM</b>  Site Environment Quality	<ul style="list-style-type: none"> <li>Provide inspirational and contemplative spaces with opportunities to celebrate nature and the enduring human spirit of the people of Bastrop.</li> <li>Compliment existing City graphic standard through graphics and wayfinding.</li> <li>Encourage sustainable life-cycle environmental design.</li> </ul>	<ul style="list-style-type: none"> <li>The site is in the Flood Plain.</li> <li>A water treatment plant and a water well are present on the site and require regular traffic by maintenance vehicles.</li> <li>Pedestrian vehicular conflicts are present in some areas.</li> <li>There is a 200’ conservation easement along the Colorado River.</li> </ul>	<ul style="list-style-type: none"> <li>Consider redevelopment of the Pecan Grove creating a seed bank from native trees.</li> <li>Consider paving featuring animal tracks.</li> <li>Consider auditory site elements such as wind chimes and interactive musical instruments.</li> <li>Consider local materials where possible.</li> <li>Signage should integrate materials, language and architecture of historical time periods.</li> <li>Consider habitats for animals.</li> </ul>	<ul style="list-style-type: none"> <li>Replace non-ADA compliant walkway.</li> <li>Provide natural and artificial shade.</li> <li>Relocate utilities underground.</li> <li>Improve safety and security through edges, sight lines, and visibility.</li> </ul>	<ul style="list-style-type: none"> <li>Since the project should be inspirational with places to talk, think and dream; the proposed design should include active and passive spaces using sculpture, signage, architectural elements, and site furnishing.</li> <li>Since Bastrop has a developing city plan, with an established signage and wayfinding system; the Cultural Heritage Trail should become part of the city-wide system with linkage to downtown and other social infrastructure.</li> </ul>
<b>ECONOMY</b>  Budgets Operating Costs Lifecycle Costs	<ul style="list-style-type: none"> <li>Stimulate the local Economy by creating a destination that fosters innovation, civic engagement, and provides a venue for local performances and social gatherings.</li> <li>Create a Master Plan that can be phased over time as budgeted funds are available.</li> <li>Establish low-cost maintenance features in the design.</li> </ul>	<ul style="list-style-type: none"> <li>Energy efficient lighting is an essential parameter.</li> <li>The development of the park will require additional budgeted funds.</li> <li>Funding sources include grants, donations, Capital Improvement Projects (CIP) funds, and City sales/HOT tax revenues.</li> </ul>	<ul style="list-style-type: none"> <li>Consider commissions for local artists as well as national call to artists for a signature work.</li> <li>Consider native and drought tolerant plant materials to lower operational and maintenance cost.</li> </ul>	<ul style="list-style-type: none"> <li>The first phase budget needs to be determined.</li> <li>Identify funding mechanisms for park amenities, permanent and rotational works of art.</li> </ul>	<ul style="list-style-type: none"> <li>Since the Master Plan will set the tone for future development; identify a first phase project that provides immediate impact and excitement for the community.</li> </ul>
<b>TIME</b>  Past Present Future	<ul style="list-style-type: none"> <li>Incorporate cultural, historical and social characteristics including artistic influences, traditions, and significant ecological features for generations to come.</li> </ul>	<ul style="list-style-type: none"> <li>The project will be multi-phased.</li> <li>The first phase will be implemented in 2018.</li> </ul>	<ul style="list-style-type: none"> <li>Provide nodes along the Art and Culture Walk with markers, sculpture, and landscape vignettes that portray “life the way it was” as well as significant moments in recent history.</li> <li>Feature exhibits of historical figures such as the Baron of Bastrop, J.J. Hamilton, Gen. Edward Burleson and Josiah Wilbarger.</li> <li>Consider a “tree ring plaza” as an educational venue that features historical moments in Bastrop history with a seat wall and splash pad option.</li> <li>Use famous quotes to honor historical figures and events.</li> </ul>	<ul style="list-style-type: none"> <li>A Master Plan with probable costs by phase of development.</li> </ul>	<ul style="list-style-type: none"> <li>Since the project may be implemented over time; the master plan will provide opinions of probable cost under a phased approach.</li> </ul>

## Existing Conditions Assessment

The park and surrounding area was evaluated to determine existing conditions with regards to natural features and their influence on the programming and design process. Factors considered are as follows:

- Topography
- Soil Composition
- Geology
- Floodplain
- Ecological Systems

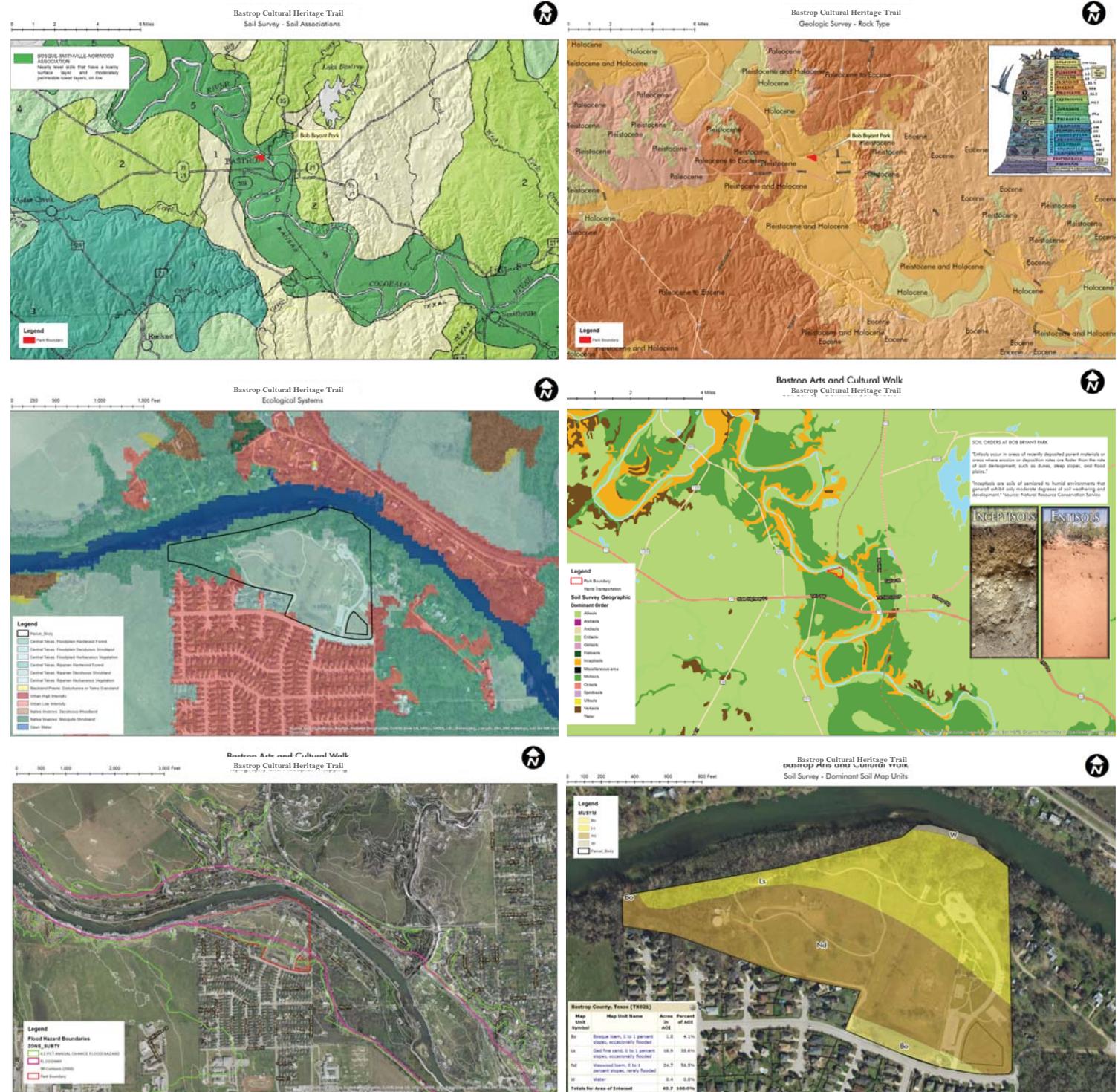
The data utilized for the site assessment was derived from various State and Federal agencies including the Natural Resource Conservation Service, Texas Natural Resource Information System, FEMA, and Texas Parks and Wildlife Department. These geographic datasets informed the design team about site drainage, compatible plant species, and the natural and cultural history of the land.

### Soils, Geology and Floodplain

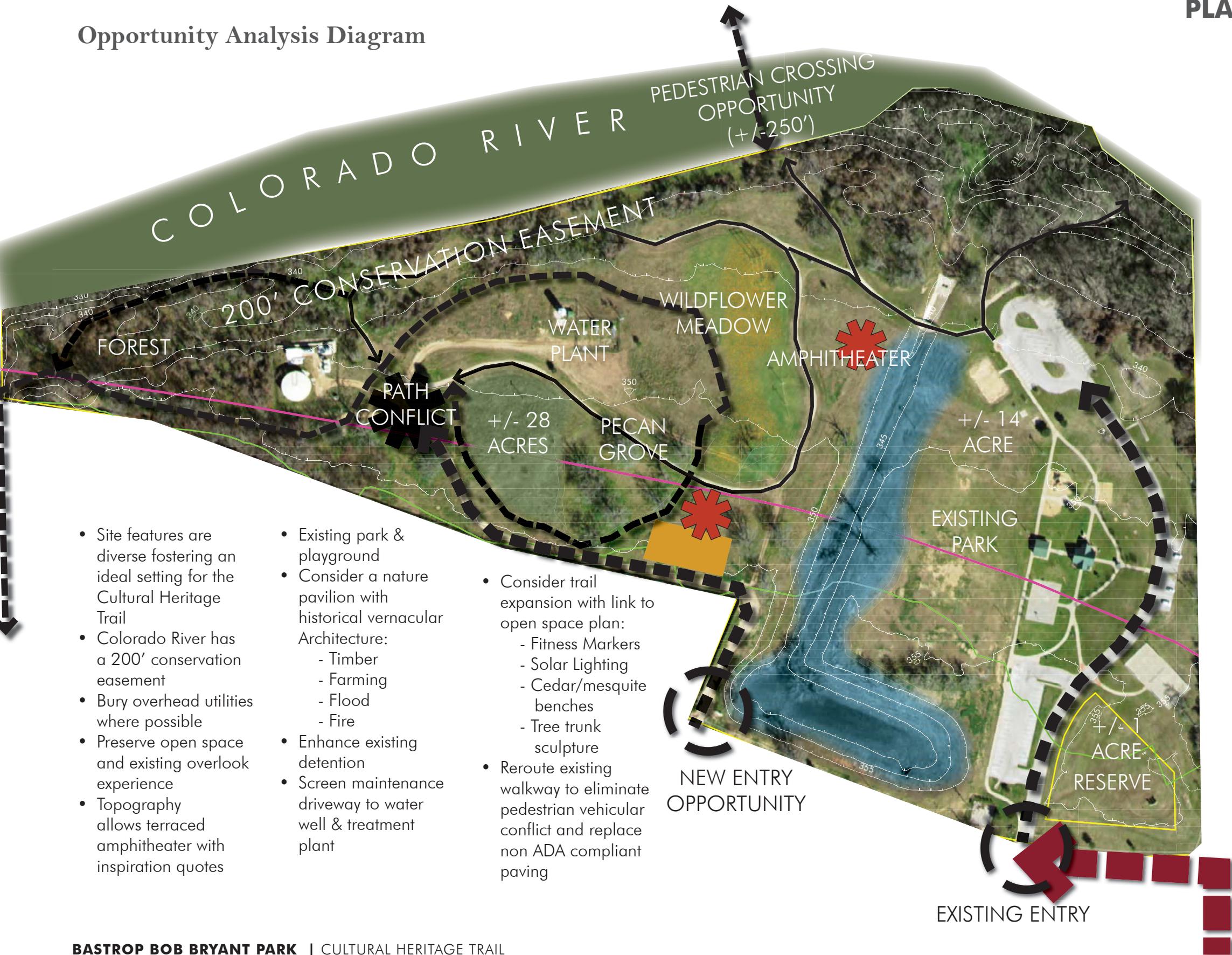
The park property is located along the banks of the Colorado River, and the land's history is closely connected to the river. From millions of years ago, after the oceans receded for the last time, the land in Bastrop County has been carved by rivers, wind and rain into its current state. The river not only erodes soil along the banks of the property, but also deposits soils carried from upstream. These sediments, rich in nutrients, create a riparian environment along the river bank that is unique from that of the upland areas of the county. Within this riparian zone, some species of plants thrive that are not as common elsewhere. The land is located within the floodplain and floodway. With more than half of the park within this zone, it is important to consider the impacts of flooding on any proposed structures. Conversely it is important to consider the impacts of development on the flood zones; knowing that increases in impervious surfaces will increase the peak flow of stormwater runoff. In addition to flooding, the riparian zones provide an important ecosystem service by filtering stormwater runoff prior to its entry into the river.

This process not only helps with local water quality, but has implications reaching all the way to the Gulf of Mexico. Proposed design should consider a 200

foot buffer along the bank of the river to protect vital ecosystems and provide habitat for wildlife.



# Opportunity Analysis Diagram



- Site features are diverse fostering an ideal setting for the Cultural Heritage Trail
- Colorado River has a 200' conservation easement
- Bury overhead utilities where possible
- Preserve open space and existing overlook experience
- Topography allows terraced amphitheater with inspiration quotes
- Existing park & playground
- Consider a nature pavilion with historical vernacular Architecture:
  - Timber
  - Farming
  - Flood
  - Fire
- Enhance existing detention
- Screen maintenance driveway to water well & treatment plant
- Consider trail expansion with link to open space plan:
  - Fitness Markers
  - Solar Lighting
  - Cedar/mesquite benches
  - Tree trunk sculpture
- Reroute existing walkway to eliminate pedestrian vehicular conflict and replace non ADA compliant paving



# Opinion of Probable Costs

Phase / Description	OPC
<b>01 General Requirements</b>	
1.1 Mobilization, temporary service, supervision, permit fees, storm water pollution prevention plan etc.	\$ 175,000.00
<b>02 Landscaping &amp; Features</b>	
2.1 Wildflower meadow (at amphitheater): soils, berm, flower mix, grass mix, establishment	\$ 47,000.00
2.2 Landscape and Irrigation	\$ 25,000.00
2.3 Bioswale	\$ 80,000.00
2.4 Nature pavilion ground improvements: plaza, amenities, landscape and irrigation	\$ 60,000.00
2.5 Central wildflower meadow: soils, berms, flower mix, grass mix, establishment	\$ 135,000.00
2.6 Mosaic seat walls	\$ 12,000.00
2.7 Haybale entry arches	\$ 10,000.00
2.8 New trail: close & reroute trail; 1,585 LF of new trail	\$ 65,000.00
2.9 History/culture: cabin, shed, fence, windmill, landscape, educational	\$ 90,000.00
2.10 Water play: low wall, flagstone, dry creek, water pump, screening	\$ 10,000.00
2.11 Butterfly meadow: soils, berm, flower mix, grass mix, establishment	\$ 57,000.00
2.12 Landscape buffer: existing utilities	\$ 60,000.00
2.13 Additional trees: 47 new trees w/irrigation	\$ 40,000.00
2.14 Play back in the day: berms, tree ring plaza, splash pad, flower mix, grass mix; 16 trees, irrigation	\$ 160,000.00
2.15 Fieldstone walls	\$ 35,000.00
2.16 Underbrush & cleaning of high bank, eight acres	\$ 35,000.00
2.17 West side trail connection: new trail 1,180 LF	\$ 48,000.00
2.18 Adult workout stations: five timber stations	\$ 15,000.00
2.19 Underbrush & cleaning of high bank, five acres	\$ 20,000.00
<b>03 Parking &amp; Roadway</b>	
3.1 Parking lot expansion (permeable): 20 spaces, driveways, walks	\$ 14,400.00
3.2 Park road improvements at nature center: 500 FT x 24 FT wide	\$ 85,000.00
3.3 New parking lot (permeable)	\$ 115,000.00
<b>04 Structures</b>	
4.1 Amphitheater: covered structure	\$ 200,000.00
4.2 Amphitheater: seating (200 persons), grass, stage, electrical	\$ 250,000.00
4.3 Rest pavilions	\$ 75,000.00
4.4 Nature pavilion (open-air) w/restrooms, seating and covered public space	\$ 750,000.00
<b>05 Site Lighting and Security</b>	
5.1 Amphitheater lighting; extending electrical services	\$ 30,000.00
5.2 Roadway and Parking lot Lighting	\$ 75,000.00
5.3 Security Camera System	\$ 50,000.00
5.4 Improvements to existing lighting and new trails	\$ 125,000.00
<b>06 Wayfinding &amp; Signage</b>	
6.1 Neighborhood Watch Signage	\$ 1,000.00
6.2 Signage/wayfinding	\$ 25,000.00
<b>07 Public Art/Sculpture</b>	
7.2 Call to artists: stipend, awards	\$ 42,000.00
<b>Total Construction OPC</b>	<b>\$ 3,016,400.00</b>
<b>08 *General Contractor Profit/OH and Contingency</b>	
8.1 G.C. Profit and Overhead (15%)	\$ 452,460.00
8.2 Contingency (10%)	\$ 346,886.00

**Projected GC Fees & Contingency \$ 799,346.00**

\* These are estimated projections only. GC Profit/OH and Contingency will fluctuate per project conditions and circumstances

## 3D Model



View from Bioswale bridge towards amphitheater with meandering walkways and berming blanketed in grasses and wildflowers.

### OPINIONS OF COST (OPC)

Opinions or estimates of probable construction cost are prepared on the basis of Consultant's experience and qualifications and represent Consultant's judgment as a professional generally familiar with the industry. However, since Consultant has no control over the cost of labor, materials, equipment or services furnished by others, over contractor's methods of determining prices, or over competitive bidding or market conditions, Consultant cannot and does not guarantee that proposals, bids, or actual construction cost will not vary from Consultant's opinions or estimates of probable construction cost.

# 03

## DESIGN GUIDELINES

### Art and Culture

Portraying the rich cultural heritage of the Bastrop Community through art and sculpture is a primary goal of this master plan. The BAIPP envision this project as a public space that will be a “Heritage Trail” which tells the story of the cultures, traditions, ethnic backgrounds and perspectives that represent the strength and resiliency of the Bastrop community. The project will incorporate both inspirational and contemplative art and sculpture that celebrates the smart, hardworking, strong and compassionate individuals who collectively represent an enduring human spirit of triumph over hardship in a place to think, talk and dream.

In 2016 a Call to Artists competition was issued by the BAIPP for a Cultural Heritage Trail design concept. The winning design by Falon Mihalic was used as a starting point for this master plan. It incorporates elements from second-place sketches submitted by Peter Mangan and by Austin-based landscape architect Sarah Gamble, whose concept showed a towering piece of art at the trailhead, stone benches carved with historical information.

The following images represent design ideas featuring the heritage of Native American(Phoenix), Spanish(Francisco Javier Mena, African(Rosenwald School), and Anglo settlers(Maypole.)

Sculptural and informational installations should also include famous Bastrop community leaders such as Minerva Delgado who advocated for public education for Mexican American students, and dedicated community activist Jewel Hodges who was quoted as saying “Lend a hand to your fellow man”.



Falon Mihalic 2016 Call to Artist

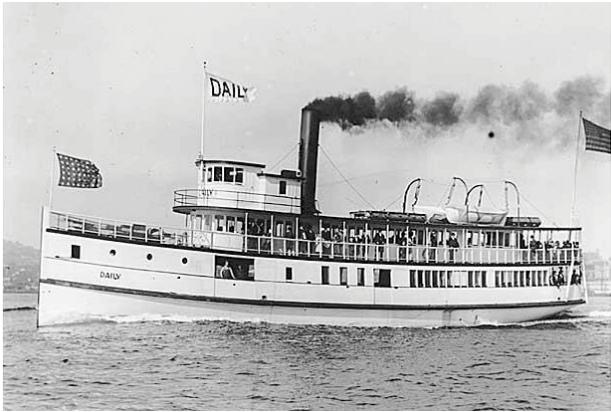


Falon Mihalic with Burditt



Native American Phoenix by Peter Mangan 2016 Call to Artist

Art and Culture

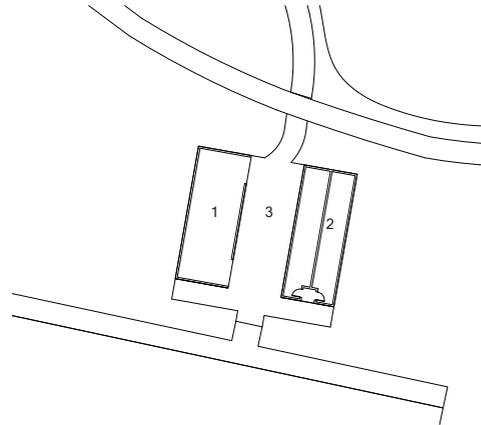


# 03 DESIGN GUIDELINES

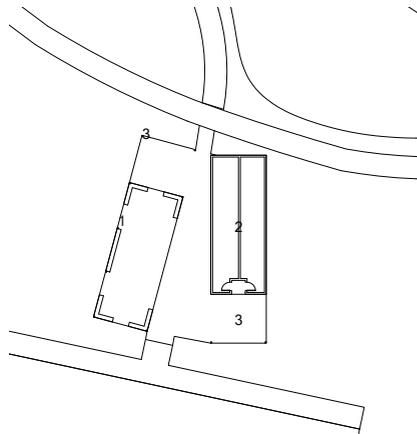
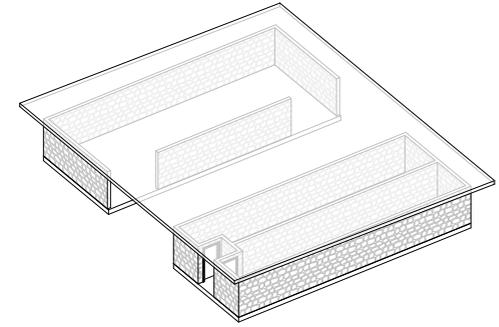
## Educational Nature Pavilion Opportunities

As part of the transformation of Bob Bryant Park, an open-air nature pavilion is positioned at the head of the trails to serve as a welcoming entrance to the art walk and associated installations. The nature pavilion provides shaded seating for educational instruction and information as to the variety of features of the park. Restrooms, storage, and drinking fountains are also offered in close proximity for patron use and convenience of city maintenance staff.

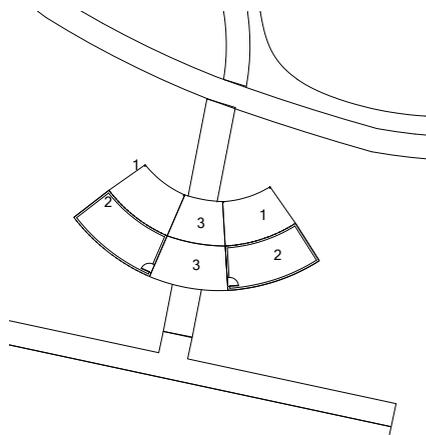
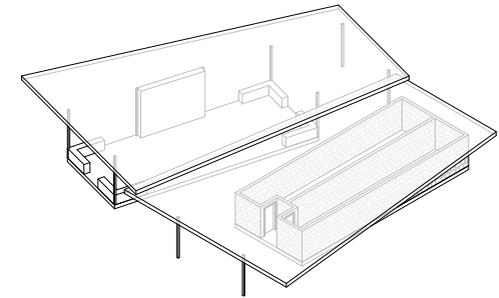
*Precedent and inspiration images shown below.*



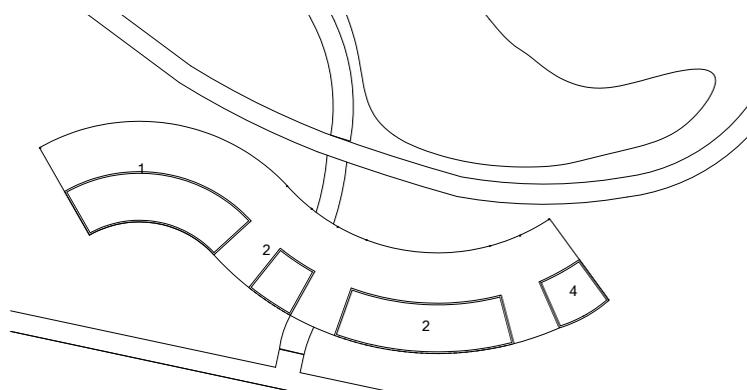
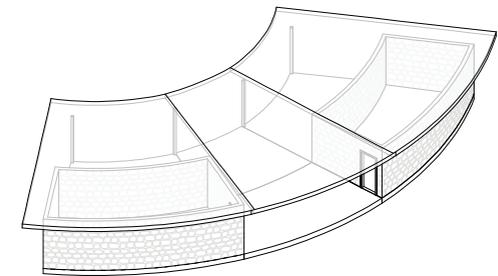
- 1. Pavilion
- 2. Bathroom
- 3. Patio Deck



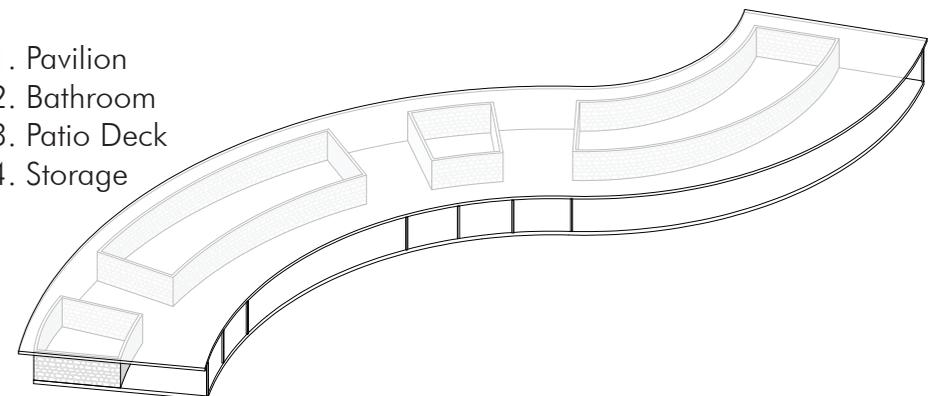
- 1. Pavilion
- 2. Bathroom
- 3. Patio Deck



- 1. Pavilion
- 2. Bathroom
- 3. Patio Deck



- 1. Pavilion
- 2. Bathroom
- 3. Patio Deck
- 4. Storage



# Educational Bioswale Opportunities

As part of the design recommendations, a series of strategies for storm water management are proposed. The current detention system outflows directly into the Colorado River with minor consideration for filtration or community interaction. One of the main efforts of the park is environmental education. As

a design response, storm water collection strategies, filtration opportunities, patron engagement structures, and conveyance/erosion appurtenances connect with one another to organize a bio-filtration and educational system.

STORMWATER COLLECTION  
OVERFLOW BLOCKS / GABIONS



STORMWATER FILTRATION  
NATIVE + INNUNDATEABLE PLANTS



MEADOW TRANSITION ZONE



EDGE VIEWING + NATIVE  
PLANTINGS



CONVEYANCE  
STORMWATER SLOWING  
THROUGH STONES + PLANTING



STORMWATER COLLECTION  
NATIVE + INNUNDATEABLE PLANTS



EDGE VIEWING + NATIVE  
PLANTINGS



PEDESTRIAN BRIDGE + VIEWING  
AREA



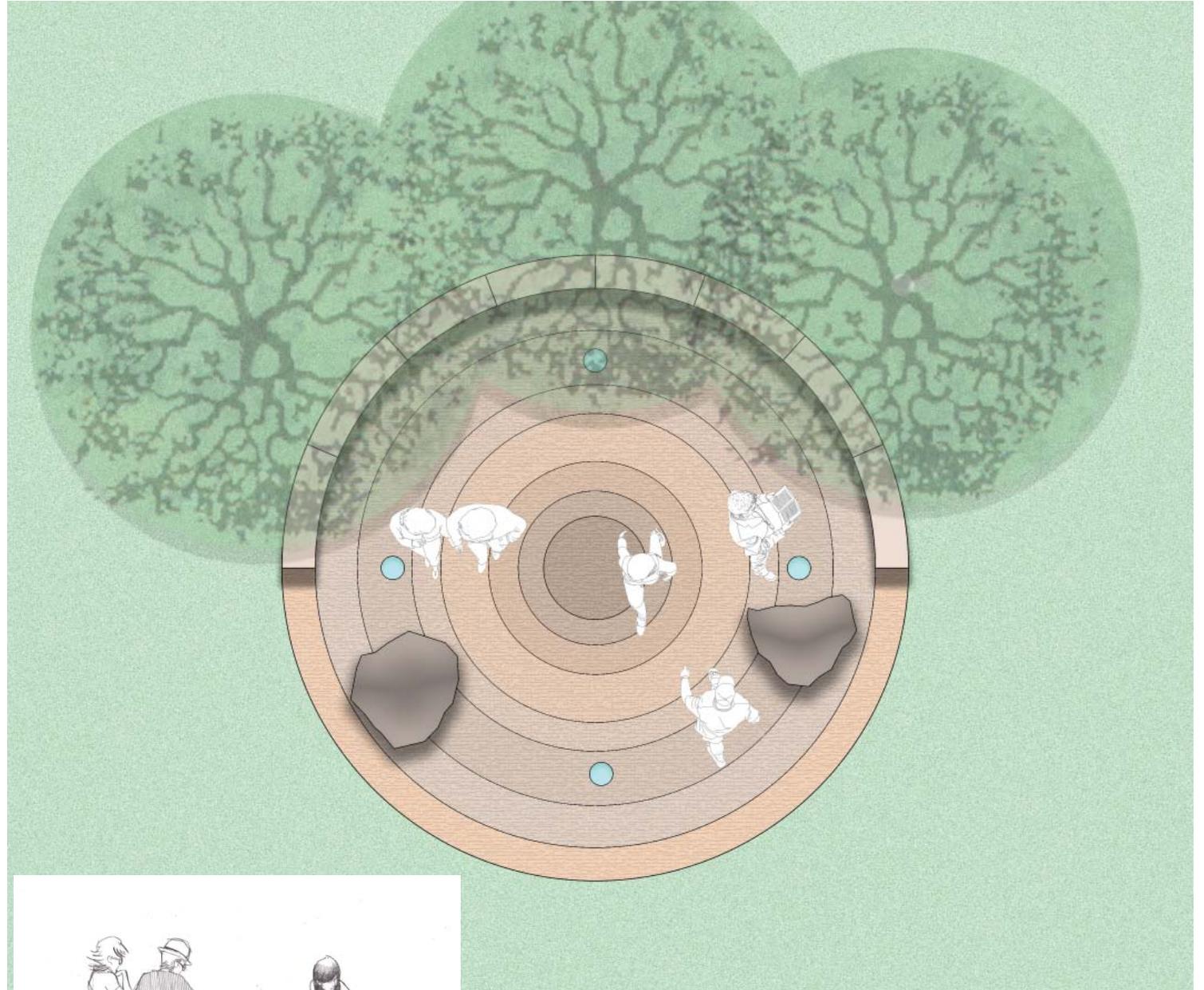
EROSION CONTROL TERRACE  
BLOCKS / GABIONS

**Historic Timeline Tree Ring Plaza Concept**

Dendrochronology (or tree-ring dating) is the scientific method of dating tree rings (also called growth rings) to the exact year they were formed in order to analyze atmospheric conditions during different periods in history. Dendrochronology is useful for determining the timing of events and rates of change in the environment (most prominently climate) and also in works of art and architecture, such as old panel paintings on wood, buildings, art, etc. It is also used in radiocarbon dating to calibrate radiocarbon ages. Periods of drought, flood, and fire can also be identified in the study of tree rings.

This design concept suggests a plaza with rings as a metaphor showing important climatic, historical, and cultural events in the history of Bastrop. Splash pad features could represent times of flood, fire scars could signify historical forest fire events, and dates of significant historical events could also be keyed within the rings.

The following time line of important dates was provided by Bastrop County Historical Museum Archivist, Carol Kysar.



## Historic Timeline

- **9 and 20 million years ago** mastodons lived in the Bastrop County area. A partial skull was found July 25, 1992 on the first island in the Colorado River south of the Highway 71 Bridge. The Balcones Research Center estimates the age of the skull to be between 9 and 20 million years old.
- **8000 BC** – Indians in Texas were using arrowheads and worked stones. Arrowheads and worked stones have been found at Indian camp sites along the Colorado River.
- **1690** - El Camino Real de los Tejas (The King’s Highway) connected Louisiana and Mexico. The “Old San Antonio Road” was part of it and came through Bastrop at the southern edge of downtown. It was designated a National Historic Trail in 2004.
- **1805** - the first Anglo, non-Native American settlement in the area was established at Fort Puesta del Colorado, a stockade built in the southern portion of present Bastrop near the river.
- **1827** - Stephen F. Austin received permission to establish his “Little Colony.” It included the town of Bastrop, about one-third of a mile south of present-day Bastrop downtown.
- **1830s** – ferries began to be used to enable people, animals and equipment to cross the Colorado River.
- **1831** – first person buried in Fairview Cemetery was a child named Sarah Wells.
- **1832** - the town was formally laid out by Samuel May Williams, surveyor, and the Mexican Land Commissioner Miguel de Arciniega.
- **1833** - Josiah Wilbarger, a Bastrop County resident, was scalped in present-day Austin and lived for 11 more years.
- **1835** – first Protestant church founded in Bastrop by 11 Methodists in an unfinished store. This was done in secret as the Mexican government allowed only the Catholic religion.

- **1835** - the Texas Revolution began and in 1836 the Texas Declaration of Independence was signed.
- **1836** - Bastrop residents fled the town to avoid the advancing Mexican army. This event is called the Runaway Scrape.
- **1837** - the town of Bastrop was incorporated.
- **1837-1838** – Cotton and lumber industries began in Bastrop County
- **1845** - Texas was annexed by the United States.
- **1851** – the future Governor of Texas, Joseph D. Sayers, moved to Bastrop as a young boy. He died in 1929 and is buried in Fairview Cemetery.



- **1852** – Bastrop Advertiser began printing newspaper. It has been printed every year, since except for the period of the Civil War.
- **1861** – first Bastrop Company responded to call by the Confederacy for soldiers.
- **1862** - a fire destroyed almost half of the business district on Main Street between Chestnut and Pine Streets.
- **1865** - on June 19, Texas learned of

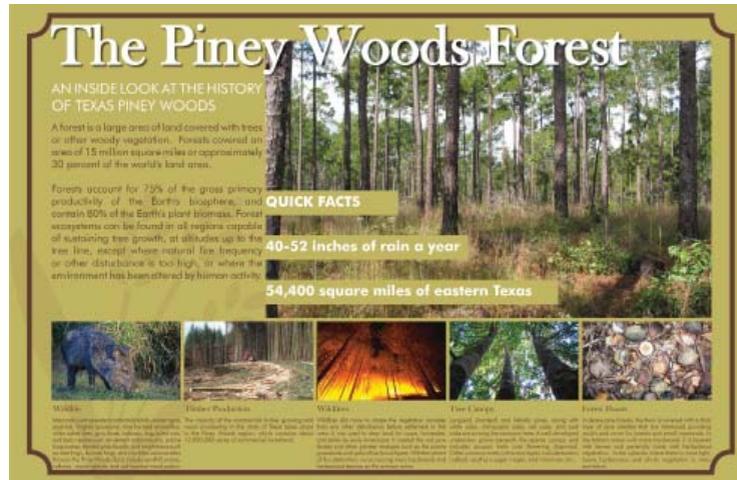
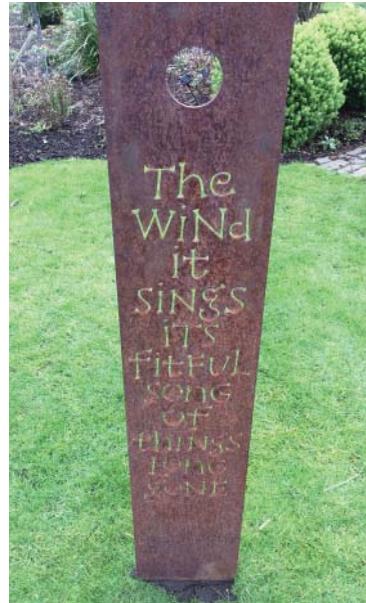
the Confederate surrender and the slaves learned they were free.

- **1866 -1885** – Cattle drives from Bastrop joined with herds coming from South Texas via the Chisholm Trail and continued to the railheads in Kansas.
- **1871** – the Houston and Texas Central Railway was completed across the northern part of Bastrop County.
- **1886** – the Taylor, Bastrop, and Houston Railway Company lines arrived in Bastrop.
- **1889** – first bridge was built across the Colorado River. It is known as “Old Iron Bridge” and was followed by a steel bridge in 1923. The current highway bridge was built in 1992.
- **1898** – first commercially mined lignite coal operation initiated the major rise of the Hispanic population.
- **1914** – the Kerr Community Center was built as a social center for the African-American community in Bastrop.
- **1933-1937** – the Civilian Conservation Corps built Bastrop State Park.
- **1942** – Camp Swift began operation about seven miles north of Bastrop. As World War II progressed it accommodated 90,000 troops at one time.
- **1948** – Delgado v. Bastrop BISD suit began the process to end segregation of Mexican-American students in public schools in Texas.
- **2011** – Bastrop Complex Fire destroyed 34,000 acres in Bastrop County.

# 03 DESIGN GUIDELINES

## Signage, Graphics, & Wayfinding

Signage, graphics, and wayfinding will play an important role in the success of the Cultural Heritage Trail. Well-designed graphics are also important to the function and safety of the project. Opportunities exist to teach about culture, nature, and the rich heritage of the Bastrop community with inspirational quotes, special paving designs, and informational signage.



*"We become not a melting pot but a beautiful mosaic. Different people, different beliefs, different yearning, different hopes, different dreams." - Jimmy Carter*

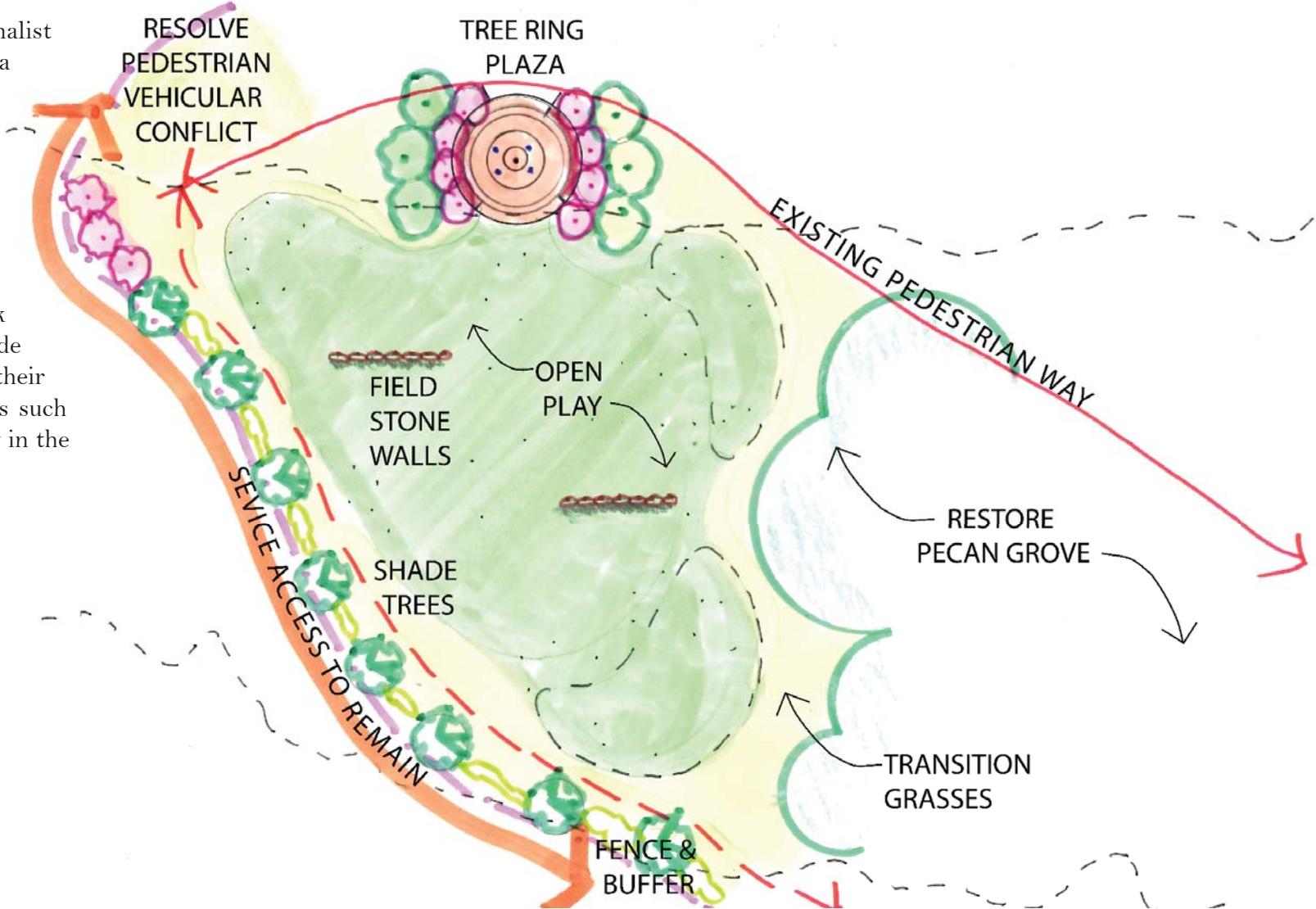
*"Texas has a reverberating quality that other places don't have." - James Michener*

*"Nor is it the habit of Texans to look back. We have tradition of looking forward." - Lyndon Johnson*

### Play Back in the Day

In his book *“Last Child in the Woods”* Journalist and child advocate Richard Louv describes a staggering divide between children and the outdoors. Louv suggests that there is a direct link between the rise in obesity, attention disorders, and depression to the absence of nature in the lives of today’s youth.

The opportunity exists in the development of the Cultural Heritage Trail at Bob Bryant park for an open play area with gentle berms, shade trees, and a few stone walls to let children use their imagination to play informal children’s games such as capture the flag, leap frog, tag, or just to lay in the grass and enjoy nature.



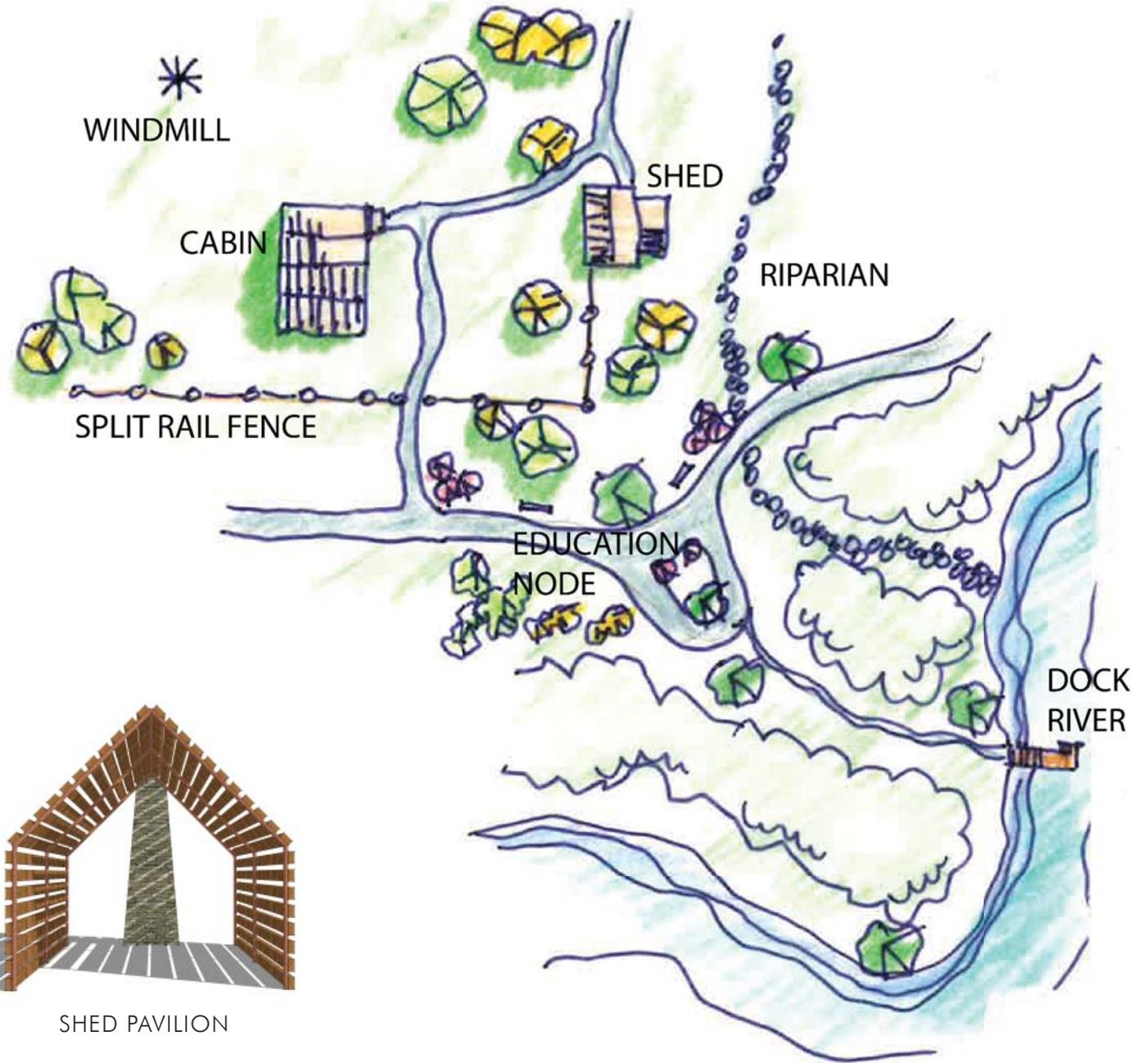
# 03

## DESIGN GUIDELINES

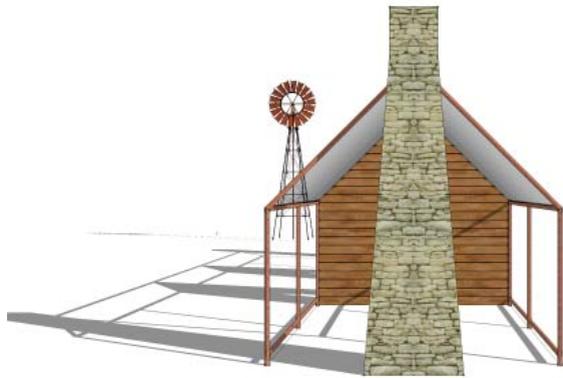
### Life Back in the Day

One of the programming goals for the Cultural Heritage Trail is to educate visitors about lifestyles from earlier time periods. This can be accomplished through a series of landscaped spaces showing native plants and grasses, rest areas, and perhaps a vignette portraying a pioneer cabin or shed pavilion of natural stone and wood construction.

#### GRASSLANDS



Item 5B.



CABIN PAVILION



SHED PAVILION



# Native American Campsite

According to The Bastrop Historical Museum archivist, Carol Kysar, there were Comanche, Caddo, Wichita and Tonkawa tribes in Texas. The Tonkawa figure most prominently in Bastrop County history. They lived in scattered villages of tepees constructed from buffalo hides or arbors made from brush and grass.

The Handbook of American Indians North of Mexico describes the arrival of Anglo-Americans, Stephen F. Austin colonists in particular, as ushering in a period of cordial relations between early settlers and the Tonkawa Indians. The Tonkawa often aided their new Anglo allies against the Comanche.

An interpretive Indian campsite could portray the unique culture of these Native Americans whose artifacts can still be found today in the form of arrowheads and spear points in the landscape in and around Bastrop.

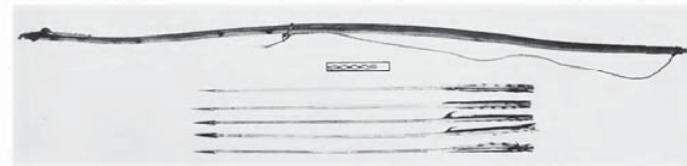


FIGURE 5.—Tonkawa bow and five arrows. (USNM neg. no. 2053-H.)

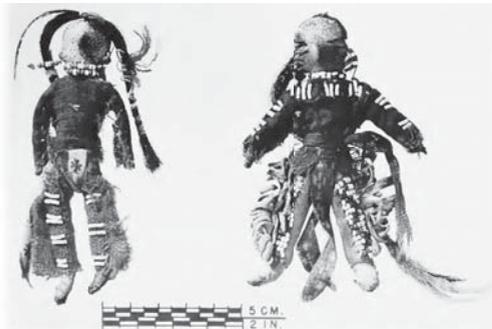
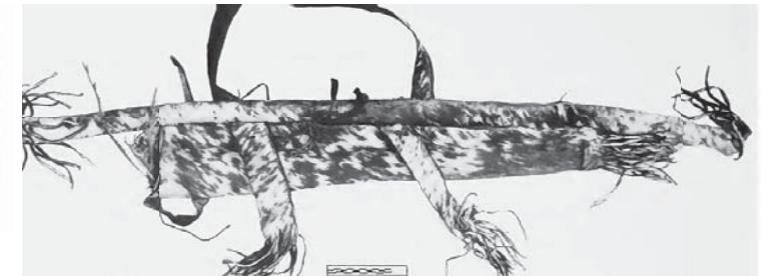
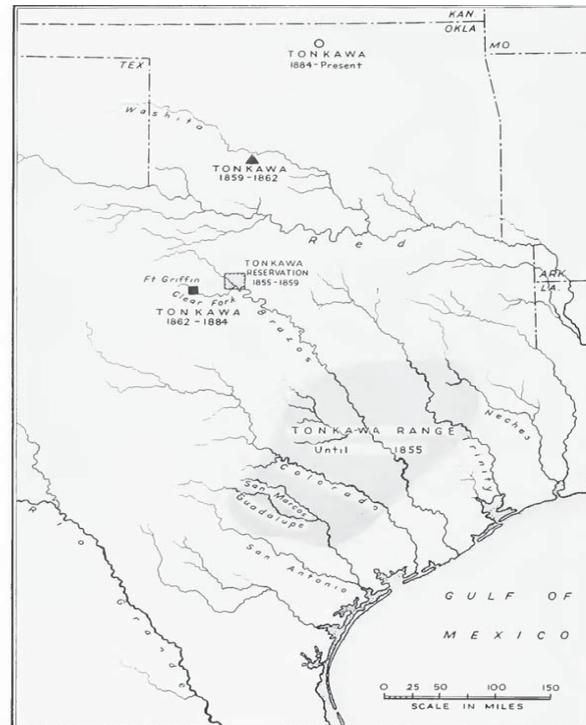


FIGURE 14.—Tonkawa dolls, front view. Note long breechcloth on doll on the right. (USNM neg. no. 2050-D.)

FIGURE 15.—Tonkawa dolls, back view. (USNM neg. no. 2050-C.)



MAP 1.—Historic Locations of the Tonkawa Indians.

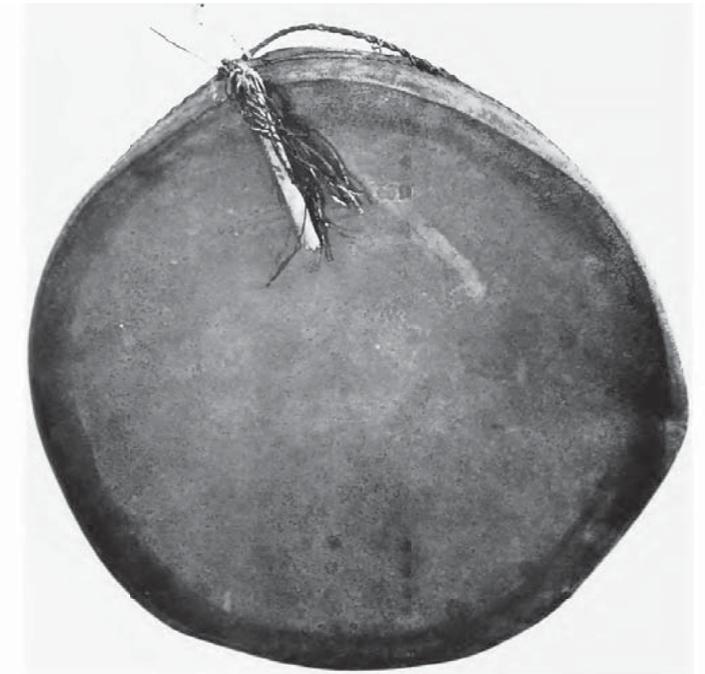


FIGURE 10.—Tonkawa war drum and drum sticks. (USNM neg. no. 2053-F.)

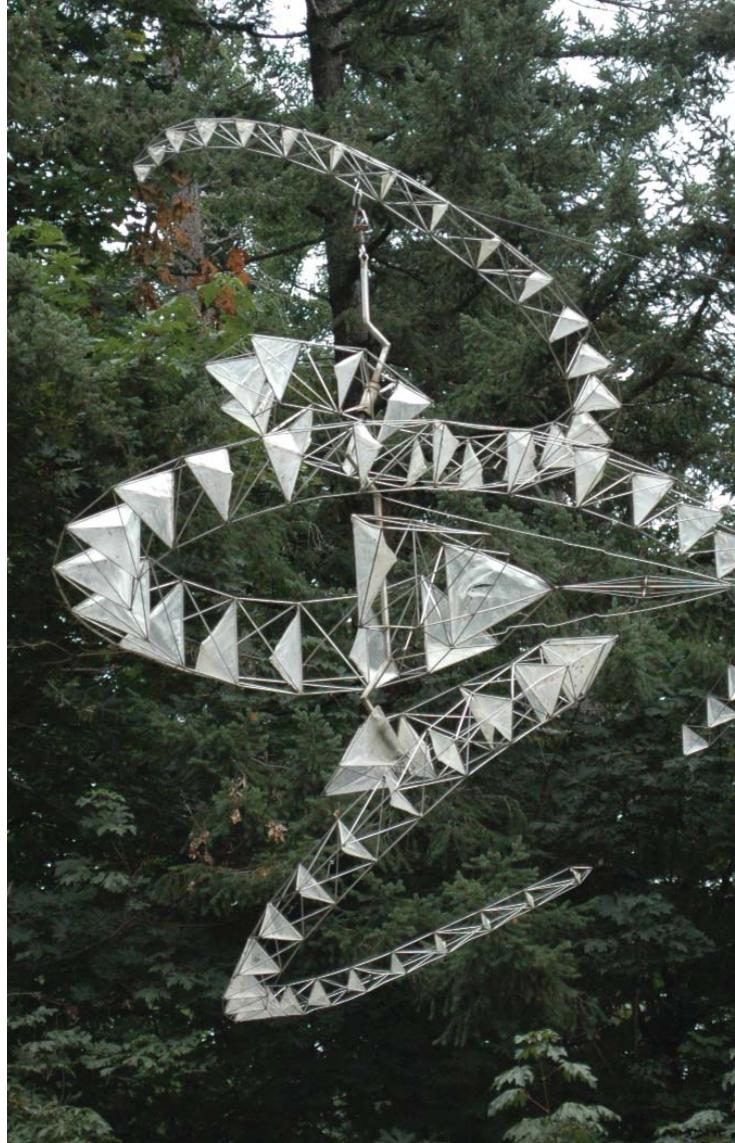
Smithsonian Press Washington (1969), author of William K. Jones, "Notes on the History and Material Culture of the Tonkawa Indians."

# 03

## DESIGN GUIDELINES

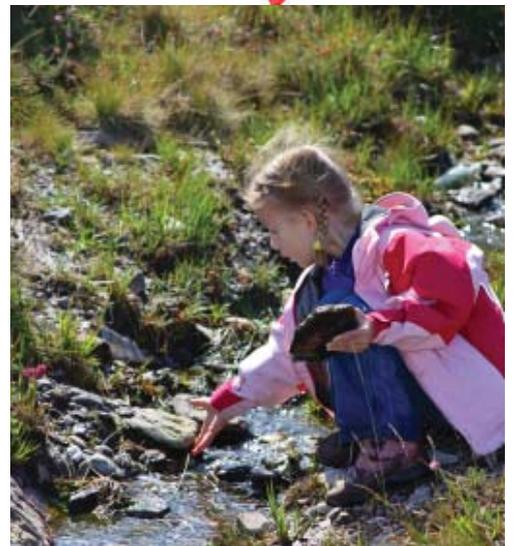
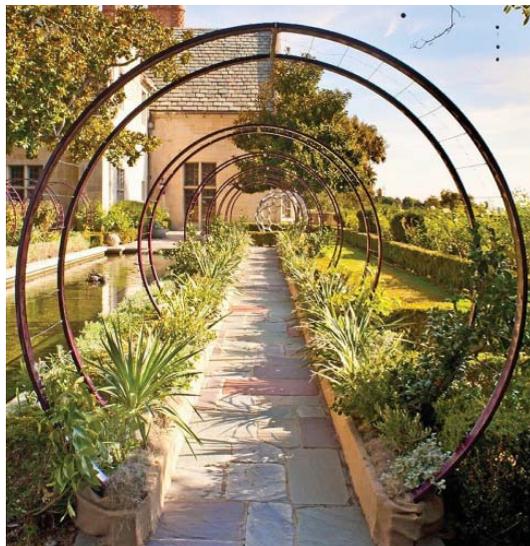
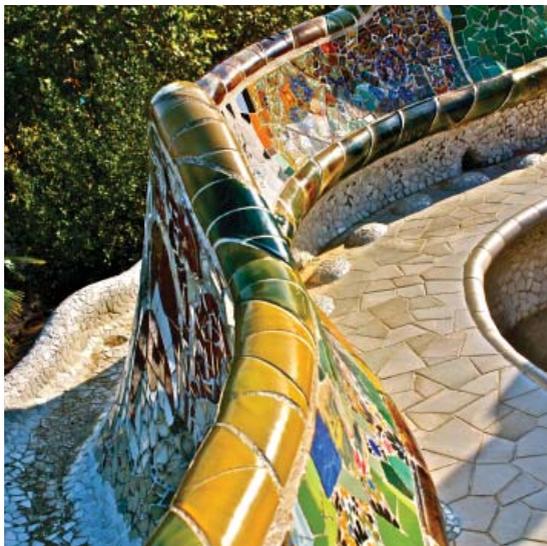
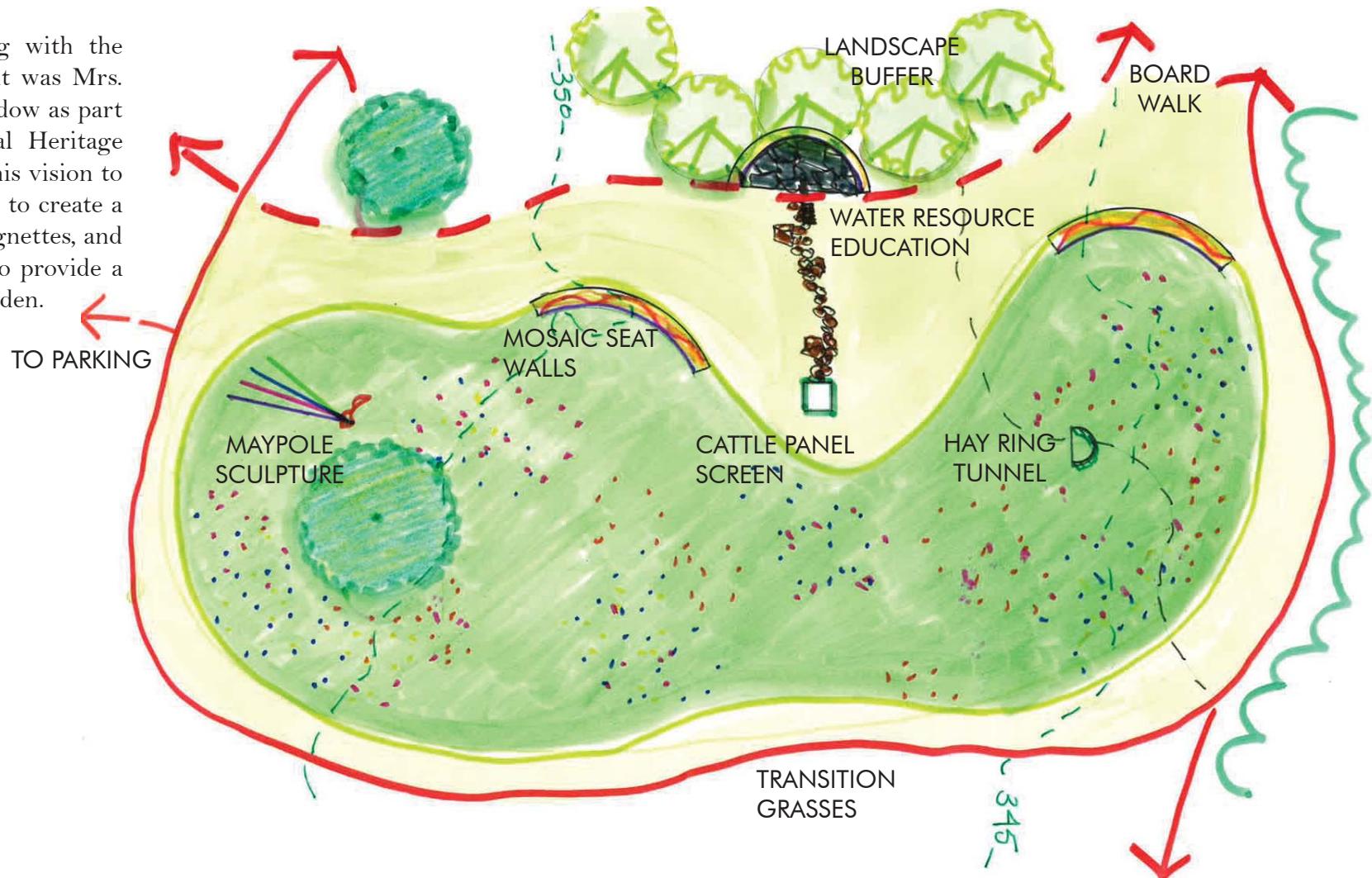
### Meditative Spaces

Retaining space for quiet reflection, meditation, or to just take a break is a primary goal of this master plan. This space could include a bin for shoe storage or yoga mats, the soft sound of wind chimes, or kinetic art. These quiet spaces could also provide opportunities to observe birds, enjoy nature or have a quiet conversation with a friend.



# Wildflower Meadow

Influenced by her many years working with the Lady Bird Johnson Wildflower Center, it was Mrs. Bryant's vision to have a wildflower meadow as part of the Bob Bryant Park. The Cultural Heritage Trail presents an opportunity to bring this vision to reality by sculpting a portion of the site to create a background for weddings, educational vignettes, and a stage for public art. This area will also provide a habitat for butterflies and a pollinator garden.



# 03

DESIGN  
**GUIDELINES**  
Nature Enhancements

Item 5B.

*“Consider liason with local master naturalist, master gardeners, high school, and Texas native plant society for on-going volunteer maintenance programs.”*



### Wildlife and Nature Habitat Enhancements

Creating and enhancing spaces for the interaction and observation of nature and existing wildlife are important factors in the design of the Cultural Heritage Trail at Bob Bryant Park. With the needs and objectives of the City and public in mind, there are several options available for the conservation, management, and enhancement of wildlife and wildlife habitat. Overall, the property is in great condition with several areas presenting unique opportunities for wildlife enhancement. Bird and bat boxes could be provided to provide shelter which is one of the four basic needs of wildlife. Food, water and space are also needed elements to attract and maintain wildlife. The key to managing wildlife is diversity. The more diverse the habitat, the more wildlife species you will attract.

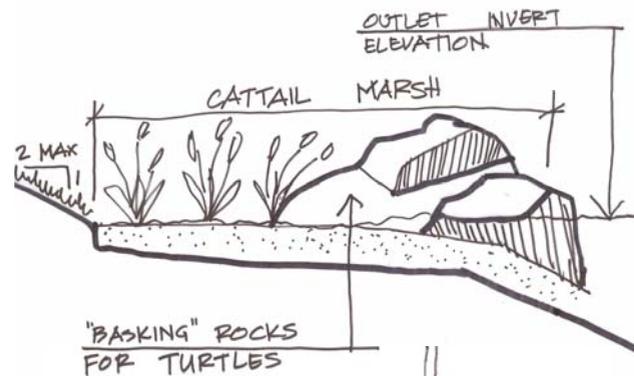
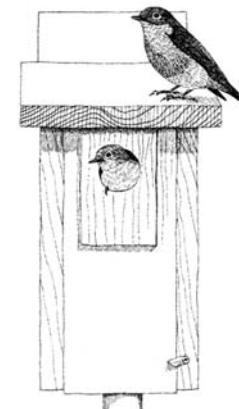


Water and native landscapes are two beautiful and simple ways to enhance wildlife. A floating island adds character and provides additional animal habitat.



Bluebird Box

Purple Martin Box



"BASKING" ROCKS FOR TURTLES



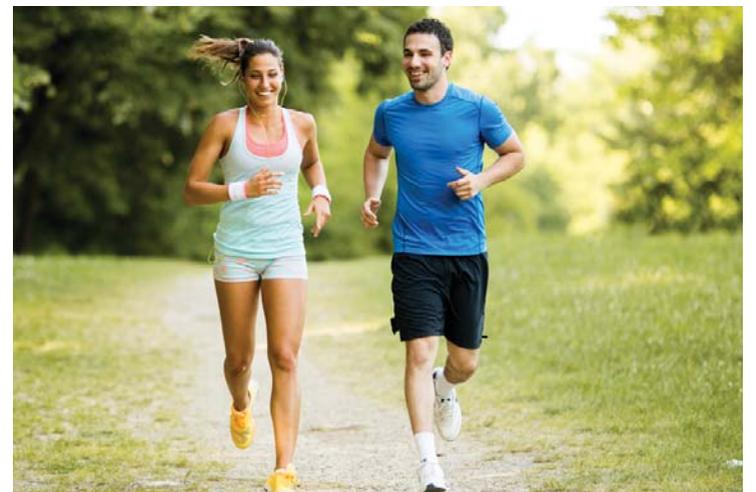
# 03 DESIGN GUIDELINES

## Health and Wellness

Item 5B.



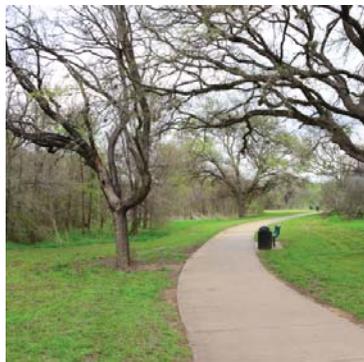
*“Consider teaming with local hospital to promote community health initiatives”*



## Safety and Security



- Consider hiring a police officer to serve the Bastrop Park System
- Neighborhood watch signs and signage with park hours
- Time future connections with planned development
- Maintain thick grassy areas and prune trees for improved visual surveillance, and to control rats and snakes
- Consider improved perimeter fencing that allows surveillance
- Consider a graffiti wall



## Recommended Plants List

### Trees

1. Black Cherry
2. Bald Cypress
3. Cedar Elm
4. Bur Oak
5. Chinquapin Oak
6. Southern Live Oak
7. Pecan

### Small Trees/Large Shrubs

1. Red Buckeye
2. Carolina Buckthorn
3. Possumhaw Holly
4. Yaupon Holly
5. Mexican Plum
6. Roughleaf Dogwood
7. Rusty Viburnum
8. Wax Myrtle

### Shrubs

1. American Beautyberry
2. Coralberry
3. Fragrant Sumac

### Perennials

1. Beebalm
2. Black-eyed Susan
3. Engelmann Daisy
4. River Fern
5. Gaura
6. Gregg Mistflower
7. Texas Lantana
8. Maximilian Sunflower
9. Fall Obedient Plant
10. Missouri Primrose
11. Mealy Blue Sage
12. Tropical Sage

13. Wright's Purple Skullcap
14. Perennial Winecup

### Ornamental Grasses

1. Little Bluestem
2. Inland Sea Oats
3. Meadow Sedge
4. Switchgrass

### Vines

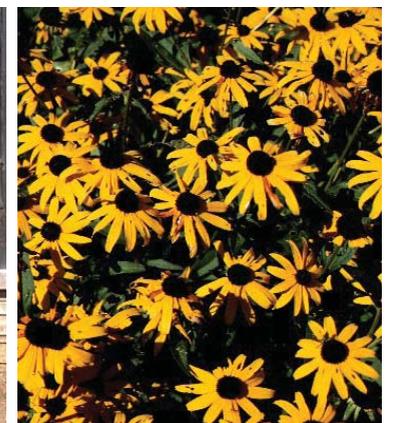
1. Trumpet Vine

### Groundcovers

1. Frog Fruit
2. Horseherb
3. Pigeonberry

### Warm-season Turfgrasses

1. Shortgrass Prairie Seed Mixes
2. Bermudagrass



## ADA Accessibility

Texas Accessibility Standards (TAS) is an essential parameter in the design and development of the Cultural Heritage Trail at Bob Bryant Park. Accessibility to facilities, structures, and sculptural elements for individuals with disabilities as well as baby strollers is very important. These requirements are regulated by the Texas Department of Licensing

and Regulation under the Texas Architectural Barriers Act, codified as Chapter 469, Texas Government Code. These requirements are to be applied during the design, construction, additions and alteration of site, facilities, landscape elements, and site furnishings. An ADA transition plan may be required.



## Example for Call to Artist

A call to artists to create art and sculpture for Bob Bryant Park will focus on works that respond to the history, culture, and people of Bastrop. The artworks will integrate historical references, famous people or events, languages, myths, legends, local stories, or symbols into the work. These references can be literal, figurative, or abstract with the goal of creating a variety of works that are open to interpretation and contemplation as people encounter the art and sculpture throughout the park. A sample of local cultural references that could potentially be included are listed here for inspiration.

- Baron of Bastrop
- J.J. Hamilton
- General Edward Burleson
- McDade Pottery as it relates to the soil found in Bastrop
- Edward Burleson
- Josiah Wilbarger
- Steam Boat/River/Transportation
- European Maypole
- The Rosenwald School
- Legend of the Indian Princess and Lost Pines
- Stephen F. Austin
- Minerva Delago
- Jewel Hodges

**Call Type:** Public Art, Request for Qualifications (RFQ)

**Call Summary:** The Bastrop Art in Public Places Board requests qualifications from professional artists for site-specific art installations for Bob Bryant Park.

**Artwork Goals:** The overall goal for public artwork in Bob Bryant Park is to create an arts and culture destination for Bastrop residents and visitors. This will be achieved with the implementation of multiple artworks in the park that meet one or more of the following criteria:

1. Respond to the history, culture, and people of Bastrop by integrating historical references, famous people or events, languages, or symbols into the work. These references can be literal, figurative, or abstract.
2. Respond to the specific environmental conditions of the park to provide moments of contemplation and connection to the natural environment. Projects that celebrate natural forces or materials such as wind, sunlight, soil, plants, birds, or water are encouraged.
3. Tie together educational components that teach the public about history, culture, or ecology in ways that are playful, inviting, and encourage interaction.

**Location Description:** Bob Bryant Park is a 22-acre park nestled on the Colorado River in Bastrop, Texas. The park currently features multipurpose fields, playgrounds, a nature trail, and scenic views of the river. Additional amenities are being designed for the park to integrate with public art projects. Read more about the rich history of Bastrop in Appendix A (use “History of Bastrop” appendix from the 2016 Concept Design Call to Artists).

**Eligibility:** Consider designating the call for Texas-based artists only. Alternatively, it can be a national call with a note that Texas-based artists are encouraged to apply. For example:

1. **State Eligibility:** Professional artists living and working in the State of Texas are eligible to apply. Artists must be at least 18 years old.
2. **National Eligibility:** This call is open to professional artists working in the United States who are at least 18 years old. Artists living and working in Texas are strongly encouraged to apply.

Artists must have demonstrated experience with projects of similar scope and context. Work samples submitted to this call must meet one or more of the criteria outlined in the artwork goals. BAIPP is particularly interested in seeing examples of work that are culturally-based, site-specific, and durable for permanent placement in the outdoors.

Submission Materials (to be submitted electronically either as an emailed PDF or via an online platform such as CaFÉ - Call for Entry, PublicArtist.org, or Submittable.com):

1. Letter of Intent, 500 words max, which outlines your interest in this project. Please describe why your work is a good fit for this opportunity and highlight previous relevant experience.
2. 10 to 20 images of previously completed works. JPEG format
3. Professional resume not to exceed three pages. PDF format
4. Three References who are familiar with your public art, process, and qualifications



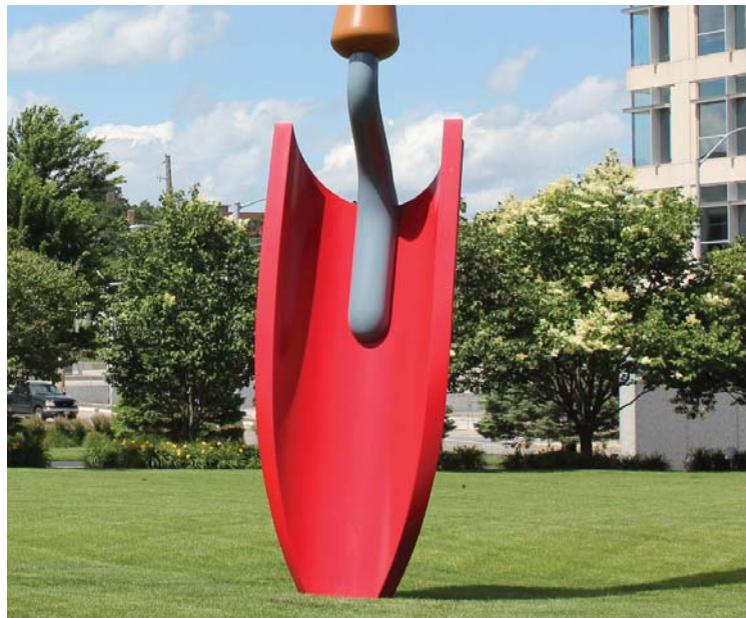
*Barbara Bryant Wolanski, daughter of Mr. and Mrs. Bob Bryant, with children who participated in the park workshop and tile painting at Bob Bryant Park.*

*Bob Bryant Park was established and envisioned as a place for play, for community gathering, and enjoyment of the natural resources and open space found adjacent to the Colorado River. Above all, it's a place for children of all ages to find both the joy of friendship and the solitude of nature.*

# CULTURAL HERITAGE TRAIL

@ BOB BRYANT PARK

Item 5B.





# STAFF REPORT

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**MEETING DATE:** April 2, 2026

**TITLE:**

STRATEGIC PLANNING WORKPLAN

**AGENDA ITEM SUBMITTED BY:**

Jason Alfaro, Director of Parks and Recreation

**BACKGROUND/HISTORY:**

STRATEGIC PLANNING WORKSHOP

**FISCAL IMPACT:**

N/A

**RECOMMENDATION:**

N/A

**ATTACHMENTS:**

N/A



# STAFF REPORT

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**MEETING DATE:** April 2, 2026

**TITLE:**

Receive and discuss the Texas Legends Event

**AGENDA ITEM SUBMITTED BY:**

Jason Alfaro, Director of Parks and Recreation

**BACKGROUND/HISTORY:**

**FISCAL IMPACT:**

**RECOMMENDATION:**

**ATTACHMENTS:**

- 1.